

The Beethoven Orgy ® on WHRB, 95.3 FM,
from January 6, 2008 to January 14, 2008.

This listing is extracted from the complete WHRB Program Guide
for January and February, 2008,
which can also be found on the WHRB website.

THE LUDWIG VAN BEETHOVEN ORGY®

No composer who ever lived has captured the imagination of the world as has Ludwig van Beethoven. His early music was dazzling, but his later music expressed openly to the world the inner turmoil of the mind and spirit of a great artist. Music had never done this before, not in this way, and has rarely reached that level of communication since Beethoven's death in 1827. For two centuries, Beethoven has occupied the central position in music.

WHRB's very first Orgy ® in the 1940's was the complete Beethoven symphonies. In succeeding decades we have added to the Orgy to become ever more complete. Completeness was given a major boost by Deutsche Grammophon's complete set, although it, too, lacks a handful of marginal pieces. WHRB relies somewhat on that set, but also on choices outside it, as we begin again the never-ending process of confronting and evaluating the music and its interpreters, work that will never be completed within a single lifetime by anyone. We offer you (and ourselves) another chance to hear, to explore, and to expand understanding of this deeply satisfying, moving, and inspiring body of music.

The music is arranged roughly chronologically, with a few pieces shifted in position to improve listening times or order.

Times below are only approximate.

12:30 pm, Sunday, January 6

- 1782: Nine Variations for Piano on a March by Dressler in c, WoO 63; Pletnev (DG)
1783: Piano Sonata in Eb, WoO 47, No. 1, "Kurfürsten Sonata"; Gilels (DG)
1783: Piano Sonata in f, WoO 47, No. 2, "Kurfürsten Sonata"; Gilels (DG)
1783: Piano Sonata in D, WoO 47, No. 3, "Kurfürsten Sonata"; Demus (Vanguard LP)
1783: Song, "Schilderung eines Mädchens," WoO 107; Prey, Hokanson (Capriccio)
1783: Rondo in C for Piano, WoO 48; Pletnev (DG)
1783: Rondo in A for Piano, WoO 49; Pletnev (DG)
1783: Fugue in D for organ, WoO 31; Preston (DG)
1784: Piano Concerto in E-flat, WoO 4; Grychtolowna, Dressel, Folkwang Chamber Orchestra (Philips)
1784: Song, "An einen Säugling," WoO 108; Stolte, Olbertz (DG)
1785: Piano Quartet in E-flat, WoO 36, No. 1; Eschenbach, members of the Amadeus Quartet (DG)
1785: Piano Quartet in D, WoO 36, No. 2; Eschenbach, members of the Amadeus Quartet (DG)
1785: Piano Quartet in C, WoO 36, No. 3; Goldstone, Cummings String Trio (Meridian)
1786: Trio for Piano, Flute, and Bassoon in G, WoO 37; Debost, Sennedat, Barenboim (DG)
1786: Romance for Piano, Violin, Flute, Bassoon, and Orchestra in e (compl. Hess), Hess 13; Blumental, Zedda, Prague Symphony (Dureco)
1790: Cantata on the death of the Emperor Joseph II, WoO 87; Margiono, Shimmell, Thielemann, Deutsche Opera Berlin Chorus and Orchestra (DG)
1790: Cantata on the accession of Emperor Leopold II, WoO 88; Schäfer, Bieber, von Halem, Thielemann, Chorus and Orchestra of Deutsche Opera, Berlin (DG)
1790: Song, "Elegie auf den Tod eines Pudels," WoO 110; Schmitt-Walter, Raucheisen (Acanta LP)
1790: Song, "Klage," WoO 113; Genz, Vignoles (Hyperion)
1790-1: Twenty-Four Variations for Piano on Righini's Arietta "Venni amore" in D, WoO 65; Brendel (Vox)

6:00 pm

- 1790-1: **Ritterballet** (Music for a Knightly Ballet), WoO 1; Karajan, Berlin Philharmonic Orchestra (DG)
1791: Piano Trio in E-flat, WoO 38; Abegg Trio (Intercord)
1791: Song, "Punschlied," WoO 111; Berry, Werba, Baumgart, Bavarian State Opera Chorus (Seraphim LP)
Beethoven as Student
1789: Two Preludes through all Twelve Major Keys for Organ Op. 39; Preston (DG)
1793: Studies with Haydn, Hess 233; Doberitz, Muller (Raptus LP)
1793-95: Studies with Albrechtsberger: Fugues from exercises, Hess 237-239, 243-244; Krumbach (MHS LP)

- 1795: Madrigal, "Per te d'amico aprile," WoO99, No. 9; Stevens, Ambrosian Consort (HMV LP)
1794-95: Studies with Albrechtsberger, Hess 236-238; Kommers (Raptus LP)
1795: Madrigals, "Nei campi e nelle selve" (two versions), WoO 99, Nos. 7a-b; Stevens, Ambrosian Consort (HMV 45)

8:00 pm

- 1790-2: Piano Sonata in F, WoO 50; Cascioli (DG)
1790-2: Violin Concerto in C, WoO 5; Kremer, Tchakarov, London Symphony Orchestra (DG LP)
1790-2: Allegretto for Piano Trio in E-flat, Hess 48; Beaux Arts Trio (DG)
1790-2: Six Variations for Piano or Harp on a Swiss Song in F, WoO 64; Robles (harp) (London)
1790-2: "Prüfung des Kussens," Singspiel Aria for Bass Solo, "Meine wese Mutter spricht," WoO 89; Hampson, Harnoncourt, Concentus Musicus Wien (Warner Classics)
1790-2: Aria for Bass Solo for Goethe's *Claudine von Villa Bella*, "Mit Mädchen sich vertragen," WoO 90; Hampson, Harnoncourt, Concentus Musicus Wien (Warner Classics)
1790-2: Scene and Aria for Soprano Solo, "Primo amore," WoO 92; Kuhse, Apelt, Staatskapelle Berlin (DG)
1792: Thirteen Variations for Piano on the Arietta "Es war einmal ein alter Mann" from Dittersdorf's **Das rothe Käppchen** in A, WoO 66; Ogdon (EMI)
1792: Eight Variations on a Theme by Count Waldstein in C for Piano, Four Hands, WoO 67; Demus, Shetler (DG)
1792: Song, "Trinklied," WoO 109; Prey, Heinrich Schütz Kreis of Berlin, Hokanson (Capriccio)
1792: Song, "An Laura," WoO 112; Schreier, Olbertz (DG)
1792: Song, "Selbstgespräch," WoO 114; Prey, Hokanson (Capriccio)
1792: Song, "An Minna," WoO 115; Schreier, Olbertz (DG)
1792: Song, "Der freie Mann," WoO 117; Schreier, Olbertz (DG)
1792: Variations in E-flat on an Original Theme for Piano Trio, Op. 44 (sketched, 1792); Stern, Rose, Istomin (Sony)
c. 1792: Eight Songs, Op. 52; Fischer Dieskau, Demus (1, 3, 4, 6, 7, 8), Schreier, Olbertz (2), Stolte, Olbertz (5) (DG)
Aug 1792: Allegro and Minuet for Two Flutes in G, WoO 26; Rampal, Marion (Vox)
Before Nov. 1792: Octet for Winds in E-flat, Op. 103; Mozzafiato (Sony)
1792-3: Concerto in E for Oboe and Orchestra, Hess 12 (Andante; reconstructed from sketches); Lehrer, Ornest (Orion LP)
1792-3: Variations on "Se vuol ballare" from *Le Nozze di Figaro* for Violin and Piano in F, WoO 40; G. Kremer, E. Kremer (Philips LP)
Before 1794: String Trio in E-flat, Op. 3; Kogan, Barshai, Rostropovich (Melodiya)

Monday, January 7

midnight THE LUDWIG VAN BEETHOVEN ORGY (cont.)

- 1793: Rondo for Piano and Orchestra in B-flat, WoO 6 Levin, Gardiner, Orchestre révolutionnaire et romantique (DG Archiv)
1793: Rondino in E-flat for Winds, WoO 25; Ricercar Academy (Ricercar)
1793: Quintet in E-flat for Oboe, Three Horns, Bassoon, Hess 19 (frag); Ricercar Academy (Ricercar)
1793 (rev. 1822): Allemande in A for Piano, WoO 81; Cascioli (DG)
1793-4: Rondo in C for Violin and Piano, WoO 41; Menuhin, Kempff (DG LP)
1793-5: Piano Sonata No. 1 in f, Op. 2, No. 1; A. Fischer (Hungaroton)
1794: Song, "Que le temps me dure" first version, WoO 116 (Hess 129); Schreier, Olbertz (DG)
1794: Song, "Que le temps me dure" second version, WoO 116 (Hess 130); Helzel, Hilsdorf (DG)
1794: Song, "O care selve," WoO 119; Schreier, Olbertz (DG)
1794: Allegro in C for Mechanical Clock, WoO 33 No. 4; Preston (DG)
1794: Minuet in C for Mechanical Clock, WoO 33 No. 5; Preston (DG)
1794-5: Song, "Opferlied," WoO 126; Fischer-Dieskau, Demus (DG)
1794-5: Two Songs, "Seufzerreine Ungeliebten," "Gegenliebe," WoO 118; Fischer-Dieskau, Demus (DG)
1794-5: Song, "Adelaide," Op. 46; Bjoerling, Ebert (Seraphim LP)
1794-5: Piano Sonata No. 2 in A, Op. 2, No. 2; Brendel (Vox)
1794-5: Piano Sonata No. 3 in C, Op. 2, No. 3; Lewis (Harmonia Mundi)

Beethoven listings continued overleaf.

1794-5: Piano Trio in E-flat, Op. 1, No.1; Kempff, Szeryng, Fournier (DG) before 1795: Six Minuets for Two Violins and Double Bass, WoO 9; L. Hagen, Schmidt, Posch (DG)
 1795: Six Minuets for Piano (including Minuet in G), WoO 10; Pletnev (DG)
 1794-5: Prelude and Fugue for Two Violins and Cello in e, Hess 29; L. Hagen, Schmidt, C. Hagen (DG)
 1795 (rev. 1798 and 1822): Presto (Bagatelle) in c for Piano, WoO 52; Pletnev (DG)
 1795: Trio for Two Oboes, English Horn in C, Op. 87; Ricercar Academy
 1795: String Quintet in E-flat, Op. 4 (a recomposition of his Octet, Op. 103); Suk Quartet, Spelina (Supraphon LP)
 1795: Sextet for Two Horns, Two Violins, Viola, Cello in E-flat, Op. 81b; L'Archibudelli (Sony)

6:00 am

1794-5: Piano Trio in G, Op. 1, No. 2; Barenboim, Zukerman, DuPré (EMI)
 1795: Twelve Minuets for Orchestra, WoO 7; Storgårds, Tapiola Sinfonietta (Ondine)
 1795: Variations on "Là ci darem la mano" from **Don Giovanni** for Two Oboes and English Horn, WoO 28; Ricercar Academy (Ricercar)
 1795: Twelve German Dances for Orchestra, WoO 8; Marriner, Academy of St. Martin-in-the-Fields (DG)
 1794-5: Piano Trio in c, Op. 1, No. 3; Kalichstein-Laredo-Robinson Trio (Koch)
 1794-5: Piano Concerto No. 2 in B-flat, Op. 19; Katchen, Gamba, London Symphony Orchestra (Decca)
 1795: Rondo a capriccio in G for Piano, Op. 129, "Rage over a Lost Penny"; Schnabel (Angel LP)
 1795: Fugue in C for Piano, Hess 64; Cascioli (DG)
 1795: Song, "Zärtliche Liebe," WoO 123 (also known as "Ich liebe dich"); Fischer-Dieskau, Demus (DG)
 1795: Twelve Variations in C for Piano on the "Menuet à la Viganò" from Haibel's **Le Nozze Disturbate**, WoO 68; Pletnev (DG)
 1795: Nine Variations in A for Piano on the Aria "Quint'è piu bello" from Paisiello's **La molinara**, WoO 69; Brendel (Vox)
 c. 1795: Canon, "Im Arm der liebe ruht sich's wohl," WoO 159; Knothe, Berlin Soloists (DG)
 1795: Six Variations in G for Piano on the Duet "Nel cor più non mi sento" from Paisiello's **La molinara**, WoO 70; Pletnev (DG)
 1795: Eight Variations for Piano on the Romance "Une fièvre brûlante" from Gretry's **Richard Coeur-de-lion** in C, WoO 72; Brendel (Vox)
 1795: Two arias for Umlauf's Singspiel **Die schöne Schusterin**, "O, welch ein Leben" and "Soll ein Shuh nicht drücken," WoO 91; Gedda, Rothenberger, Keller, Munich Convivium Musicum (DG)

10:00 am

1795 (rev. 1800): Piano Concerto No. 1 in C, Op. 15; Perahia, Haitink, Concertgebouw Orchestra (CBS)
 1795-6: Song, "La partenza," WoO 124; Bartoli, Schiff (London)
 1795-6: Piano Sonata No. 20 in G, Op. 49, No. 2; Kovacevich (EMI)
 c. 1795-6 (rev. 1822): Bagatelle (Allegretto) in c, Hess 69; Karemacher (Raptus LP)
 1796: Scene and Aria for Soprano Solo, "Ah! Perfido," Op. 65; Margiano, Gardiner, Orchestre révolutionnaire et romantique (DG Archiv)
 1796: Six German Dances for Violin and Piano, WoO 42; Grobholz, Genuit (Telefunken LP)
 1796: Sextet for Two Clarinets, Two Horns, Two Bassoons in E-flat, Op. 71; Mozzafiato (Sony)
 1796: Sonatina in c for Piano and Mandolin, WoO 43a; Mayer, Rohmann (Hungaroton)
 1796: Adagio in E-flat for Piano and Mandolin, WoO 43-falt; Mayer, Rohmann (Hungaroton)
 1796: Cello Sonata in F, Op. 5, No. 1; Bylsma, Bilson (Nonesuch)
 1796: Song, "Abschiedsgesang an Wiens Burger," WoO 121; Leib, Olbertz
 1796: Cello Sonata in g, Op. 5, No. 2; Perenyi, Schiff (ECM)
 1796-7: Duet for Viola and Cello in E-flat, WoO 32, "mit zwei obligaten Augengläsern" with two eyeglasses obligato); Kussmaul, Bylsma (Sony)
 1796: Sonatina in C for Piano and Mandolin, WoO 44a; Mayer, Rohmann
 1796: Andante and Variations in D for Piano and Mandolin, WoO 44b; Mayer, Rohmann (Hungaroton)
 1796: Variations in G for Cello and Piano on "See the conqu'ring hero comes" from Handel's Judas Maccabaeus, WoO 45; Ma, Ax (CBS)

2:00 pm

1796: Quintet in E-flat for Piano, Oboe, Clarinet, Horn, and Bassoon, Op. 16; Serkin, Vrbsky, Stoltzman, Rouch, Heller (Sony)
 1796: Twelve Variations in F for Cello and Piano on "Ein Mädchen oder Weibchen" from **Die Zauberflöte**, Op. 66; Ma, Ax (CBS)
 1792-7: Twelve German Dances, WoO 13; Cascioli (DG)
 1795-7: Piano Sonata No. 5 in c, Op. 10, No. 1; Kovacevich (Philips)
 1796-7: Twelve Variations in A for Piano on a Russian Dance from Wrantzyk's **Das Waldmädchen**, WoO 71; Gilels (EMI)
 1796-7: Piano Sonata No. 6 in F, Op. 10, No. 2; Gulda (Brilliant Classics)
 1796-7: Serenade for String Trio in D, Op. 8; Grumiaux, Janzer, Czako (Philips)
 1796-7: Piano Sonata No. 4 in E-flat, Op. 7; Lewis (Harmonia Mundi)
 1796-7: Rondo in C for Piano, Op. 51, No. 1; Cascioli (DG)
 1796-7: Sonata in D for Piano Four Hands, Op. 6; Demus, Shetler (DG)
 1796-7: Allegretto in c, WoO 53; Cascioli (DG)
 1797: Trio for Piano, Clarinet, and Cello in B-flat, Op. 11; Serkin, Stoltzman, Meunier (Sony)

6:00 pm

1797-8: Piano Sonata No. 8 in c, Op. 13; "Pathétique"; Moravec (VAI Audio)
 1797: Piano Sonata No. 19 in g, Op. 49, No. 1; Kempff (DG)
 1797: Song, "Kriegslied der Oesterreicher," WoO 122; Leib, Olbertz (DG)
 c. 1797? Canon, "Herr Graf, ich komme zu fragen," WoO 276; Knothe, Berlin Soloists (DG)

1797-8: Piano Sonata in C, WoO 51 (frag.); Demus (Vanguard LP)
 1797-8: Piano Sonata No. 7 in D, Op. 10, No. 3; Richter (Columbia LP)
 1797-8: String Trio in G, Op. 9, No. 1; Mutter, Giuranna, Rostropovich (DG)
 1798: Romance for Violin and Orchestra in F, Op. 50; Menuhin, Furtwängler, Philharmonia Orchestra (Seraphim LP)
 1797-9: String Trio in D, Op. 9, No. 2; Leopold Trio (Hyperion)
 1797-8: Violin Sonata No. 1 in D, Op. 12, No. 1; Szeryng, Graffman (Bridge)
 1797-8: String Trio in c, Op. 9, No. 3; Grumiaux, Janzer, Czako (Philips)
 1797-8: March for Two Clarinets, Two Horns, Two Bassoons in Bb, WoO 29; Mozzafiato Octet members (Sony)
 1797-8: Violin Sonata No. 2 in A, Op. 12, No. 2; P. Frank, C. Frank (Music and Arts)
 1798-9: Song, "La tiranna," WoO 125; Schreier, Olbertz (DG)
 1798-9: Romance, "Plaisir d'aimer," WoO 128; Schreier, Olbertz (DG)
 1798-9: Romance, "Neue Liebe, neues Leben," WoO 127; Maus, Hilsdorf (DG)
 1797-8: Violin Sonata No. 3 in E-flat, Op. 12, No. 3; Szeryng, Graffman (Bridge)
 1798: Piano Sonata No. 9 in E, Op. 14, No. 1; Kempff (DG)
 1798: Rondo in G for Piano, Op. 51, No. 2; Richter (Decca)
 1798: Grenadiermarsch in F for Mechanical Clock, Hess 107; Preston (DG)
 1799: Piano Sonata No. 10 in G, Op. 14, No. 2; A. Fischer (Hungaroton)
 1799: Septet for Clarinet, Horn, Bassoon, Violin, Viola, Cello, Bass in E-flat, Op. 20; Vienna Philharmonic Chamber Ensemble (DG)

Tuesday, January 8

midnight THE LUDWIG VAN BEETHOVEN ORGY (cont.)

Attributed to Beethoven

Organ works, including the Trio in e for Organ (after Bach) (Krumbach on Koch); Sonatinas in F and G, Kinsky-Halm Anhang 5 (Kocsis on Harmonia Mundi); Three Duos for Clarinet and Bassoon, WoO 27 (Neidich, Godburn on Sony, and Brunner, Thunemann on Tudor); Flute Sonata in B-flat (Pahud, LeSage on Valois); Rondo in B-flat, Kinsky-Halm Anhang 6 (Marciano on MHS LP); Six Ecossaises, WoO 83 (Brendel on Vox); and the Jena Symphony (actually by Witt) (Konwitschny, Saxon State Orchestra of Dresden on DG)

1810: Twenty-Six Welsh Songs, WoO 155; Davies, Philogene, Ainsley, Maltman, Blankenstijn, Smith, Martineau (DG)
 1812: Twenty-Five Irish songs, WoO 152; Lot, Murray, Ainsley, Allen, Maltman, Blankenstijn, Layton, Smith, Martineau (DG)

Arrangements of Beethoven by Other Composers

Serenade in D for Flute and Piano, Op. 41 (arrangement of Serenade for Winds, Op. 25); Pahud, Lesage (Valois)
 Notturmo in D for Viola and Piano, Op. 42 (arrangement of Serenade, Op. 8); de Pasquale, Wallfisch (Pearl)
 Quintet for Two Violins, Viola, and Two Cellos in A, arr. by another of Beethoven's Sonata for Piano and Violin in A, Op. 47, "Kreutzer"; L'Archibudelli (Sony)
 Beethoven's Symphony No. 1 in C, Op. 21 (arr. Liszt for Piano); Katsaris (Teldec)

7:00 am

1799: Ten Variations in B-flat for Piano on the Duet "La stessa, le stessissimo" from Salieri's **Falstaff**, WoO 73; Ogdon (EMI)
 1799: Eight Variations in F for Piano on the Trio "Tändeln und Scherzen" from Susmayr's **Solimner der Zweite**, WoO 76, G. 187; Brendel (Vox)
 1799: Seven Variations in F for Piano on the Quartet "Kind, willst du ruhig schlafen" from Winter's **Das unterbrochene Opferfest**, WoO 75, G. 186; Brendel (Vox)
 1798-99: Song, "Ich denke dein," WoO 74; Schreier, Olbertz (Brilliant)
 1799: Six Variations in D on Beethoven's "Ich denke dein" for Piano Four Hands, WoO 74; Demus, Shetler (DG)
 1799: Seven Ländler, WoO 11; Pletnev (DG)
 1799: Five Pieces for Mechanical Clock, WoO 33, Nos. 1-3; Adagio in F, Scherzo in G, Allegro in G; Preston (organ) (DG)
 1798-1800: String Quartet in D, Op. 18, No. 3; Smithson Quartet (Deutsche Harmonia Mundi)
 1799-1800: Symphony No. 1 in C, Op. 21; Norrington, Stuttgart Radio Symphony Orchestra (Hänssler)
 1798: String Quartet in F, Op. 18, No. 1 (Original Version); Pro Arte Quartet (Laurel Record LP)
 1798-1800: String Quartet in F, Op. 18, No. 1; Takács Quartet (Decca)

10:00 am

1800: Horn Sonata in F, Op. 17; Baumann, Hokanson (Philips)
 1798-1800: String Quartet in G, Op. 18, No. 2; Tokyo Quartet (RCA)
 1800: Piano Sonata No. 11 in B-flat, Op. 22; Gulda (Brilliant Classics)
 1798-1800: String Quartet in B-flat, Op. 18, No. 6; Emerson Quartet (DG)
 1791-1801: Twelve Contredances for Orchestra, WoO 14; Maazel, Berlin Philharmonic Orchestra (DG)
 1798-1800: String Quartet in c, Op. 18, No. 4; Tokyo Quartet (RCA)
 1800: Violin Sonata No. 4 in a, Op. 23; Mutter, Orkis (DG)
 1798-1800: String Quartet in A, Op. 18, No. 5; Tokyo Quartet (RCA)

1:00 pm

1800: Six Variations for Piano on an Original Theme in G, WoO 77; Mustonen (London)
 c. 1800: Sketches: Anglaise in D, Hess 61; Piano Piece in C, Hess 73; Piano Piece in B-flat, Hess 74; Karemacher (Raptus LP)
 1800-1: Ballet, "**Die Geschöpfe des Prometheus**" (The Creatures of Prometheus), Op. 43; Mackerras, Scottish Chamber Orchestra (Hyperion)
 1800-1: Piano Sonata No. 12 in A-flat, Op. 26; Pollini (DG)
 1800-1: Violin Sonata No. 5 in F, Op. 24, "Spring"; Milstein, Balsam (Andante)

3:30 pm

Historic Performances, Part I

6:00 pm

- 1801: Variations in E-flat for Cello and Piano on "Bei Männern, welche Liebe fühlen" from **Die Zauberflöte**, WoO 46; DuPré, Barenboim (EMI)
1801: Serenade for Flute, Violin, Viola in D, Op. 25; Adorján, Sitkovetsky, Causse (Virgin)
1801: String Quintet in C, Op. 29; Amadeus Quartet, Aronowitz (DG)
1801: Piano Sonata No. 13 in E-flat, Op. 27, No. 1, "quasi una fantasia"; Brendel (Philips LP)
1801: Musical Joke, "Lob auf den Dicken," WoO 100; Knothe, Berlin Soloists, Berlin Singakademie Chamber Chorus (DG)
1801: Piano Sonata No. 14 in c-sharp, Op. 27, No. 2, "Moonlight"; A. Fischer (Hungaroton)
1801: Piano Sonata No. 15 in D, Op. 28, "Pastoral"; Biss (EMI)
1801-2: Symphony No. 2 in D, Op. 36; Beecham, Royal Philharmonic (EMI)

9:00 pm RAP IN ROMANCE (LANGUAGES)

Hip-hop may have begun as an English-language endeavor, but it is certainly a global phenomenon in the 21st century. While one would be hard-pressed to find a commonly spoken language without someone, somewhere rapping in it, narrowing hip-hop down to romance languages allows for some key focus areas: significant parts of Europe, Latin America, and several countries in Africa — French, Spanish, Italian, Portuguese, Romanian, Catalan, and Romance, if we can find it. Rap in Romance Languages is here to show that there are plenty of languages to holler in a mic with.

Wednesday, January 9

midnight RAP IN ROMANCE (LANGUAGES) (cont.)

6:00 am THE LUDWIG VAN BEETHOVEN ORGY (cont.)

- 1801-2: Violin Sonata No. 6 in A, Op. 30, No. 1; Szegiet, Arrau (Vanguard)
c. 1801: Four Ariettas and a Duet, Op. 82; Bartoli, Schiff (ariettas, London), Stolte, Schreier, Olbertz (duet, Brilliant Classics)
1801-2: Violin Sonata No. 7 in c, Op. 30, No. 2; Kremer, Argerich (DG)
1801-2: Violin Sonata No. 8 in G, Op. 30, No. 3; Kreisler, Rachmaninoff (RCA)
1801-2: Romance for Violin and Orchestra in G, Op. 40; Vengerov, Rostropovich, London Symphony Orchestra (EMI)
1801-2: Seven Bagatelles in E-flat, C.F.A.C.D. and A-flat for Piano, Op. 33; Pletnev (DG)
1801-2: Six Songs, Op. 48 (Gellert Lieder); Fischer-Dieskau, Moore (Orfeo)
1801-03: Italian Partsongs: "Bei labbrì, che Amore" (WoO 99, No. 1, Hess 211); "Sei mio ben" (Hess 231); "Scrivo in te" (WoO 99, No. 11, Hess 215); "Salvo tu vuoi lo sposo" (Hess 228); Person, Maus (DG)
1801-03: Italian Partsong: "Fra tutte le pene" (WoO 99, No. 3a); Maus, Lukas
1801-03: Italian Partsongs: "Ma tu tremi" (WoO 99, No. 6, Hess 212); "Giura il nocchier" (WoO 99, No. 5b, Hess 227); "Fra tutte le pene" (WoO 99, No. 3b, Hess 225); Klopsch, Pilzecker, Vogt (DG)
1801-03: Italian Partsongs: "Quella cetra ah pur tu sei" (WoO 99, No. 10b, Hess 218); "Chi mai di questo core" (WoO 99, No. 2, Hess 214); "Per te amico aprile" (WoO 99, No. 9, Hess 216); Fetting, Wagner, Hausmann (DG)
1801-03: Italian Partsongs: "Nei campi e nelle selve" (second setting) (WoO 99, No. 7b, Hess 220); "Fra tutte le pene" (second version of WoO 99, No. 3c, Hess 210); "Quella cetra ah pur tu sei" (WoO 99, No. 10a, Hess 213); "Giura il nocchier" (Hess 230); "Giura il nocchier" (second version of Hess 230, WoO 99, No. 5a, Hess 221); "Già la notte s'avvicina" (WoO 99, No. 4a, Hess 222); Fetting, Weigmann, Wagner, Hausmann (DG)
1802: Song: "Man strebt die Flamme zu verhehlen" (WoO 120); Stolte, Olbertz (DG)
1801-03: Italian Partsong: "Già la notte s'avvicina," WoO 99, No. 4b, Hess 223; Pilzecker, Vogt, Beyer (DG)
1801-03: Italian Partsongs: "Nei campi e nelle selve" (first setting, WoO 99, No. 7a, Hess 217); "Fra tutte le pene" (WoO 99, No. 3c, Hess 224); "Quella cetra ah pur tu sei" (second version of WoO 99, No. 10a—WoO 99, No. 10b, Hess 219); Klopsch, Pilzecker, Vogt, Beyer (DG)
1802: Scene and aria from *Metastasio's La Tempesta* for Soprano solo, WoO 92a, "No, non turbarti"; Baker, Leppard, English Chamber Orchestra (Philips LP)
1802: Piano Sonata No. 16 in G, Op. 31, No. 1; Kovacevich (EMI)
1802: Duet from *Metastasio's Olimpiade*, "Ne' giorni tuoi felici," for Soprano, Tenor, and Orchestra, WoO 93; Kühse, Büchner, Apelt, Staatskapelle Berlin (DG)

9:30 am

- 1802: Piano Sonata No. 17 in d, Op. 31, No. 2, "Tempest"; Gulda (Brilliant)
1802: Musical Joke, "Graf, liebster Graf," WoO 101; Knothe, Berlin Soloists
1802: Piano Sonata No. 18 in Eb, Op. 31, No. 3, "Hunt"; Paik (Decca)
1802: Six Variations on an Original Theme in F, Op. 34; Richter (Melodiya-Angel LP)
1802: Fifteen Variations and a Fugue on an Original Theme in E-flat, Op. 35, "Prometheus Variations" ("Eroica Variations"); Gilels (DG)
1802: Six Ländler, WoO 15; G. Beths, V. Beths, Bylsma (Channel Classics)
1802: Bagatelle in C for Piano, WoO 54, "Lustig-Traurig"; Demus (Vanguard LP)
1802: "Tremate, empi, tremate," for Soprano, Tenor, Bass, and Orchestra, Op. 116; Kühse, Buchner, Vogel, Apelt, Staatskapelle Dresden (DG)
1802-3: Seven Variations on "God Save the King" in C for Piano, WoO 78; Qgdon (EMI)
1802-03: Violin Sonata No. 9 in A, Op. 47, "Kreutzer"; Zukerman, Barenboim
1803: Song, "Der Wachtelschlag," WoO 129; Bär, Parsons (EMI)
1803: Song, "Das Glück der Freundschaft," also known as "Vita felice," Op. 88; Fischer-Dieskau, Demus (DG)
1803 (rev. 1822): Allegretto (Bagatelle) in C for Piano, WoO 56; Pletnev (DG)
1803: Minuet in E-flat for Piano, WoO 82; Mustonen (London)
1803: Canon in G and Canon in A, Hess 274, 275; Olbertz (DG)
1803: Prelude in F for Piano, WoO 55; Cascioli (DG)

1:00 pm

Discussion of sketches for the *Eroica* Symphony; Denis Matthews (Discuro)

- 1803: Symphony No. 3 in E-flat, Op. 55, "Eroica"; Montoux, Concertgebouw Orchestra (Philips)
1803: Oratorio, Christus am Olberge (Christ on the Mount of Olives), Op. 85; Aikin, Heppner, Pape, Barenboim, Chicago Symphony Orchestra (CSO)
1803: Three Marches in C, E-flat, and D for Piano Four Hands, Op. 45; Demus, Shetler (DG)
1803: Five Variations on "Rule Britannia" in D for Piano, WoO 79; Brendel (Vox)
1803: Theme and Variation in A, Hess 72; Karemacher (Raptus LP)

4:00 pm

- 1803: Piano Concerto No. 3 in c, Op. 37; Fleischer, Szell, Cleveland Orchestra
1803: Andante in F for Piano, WoO 57, "Andante favori" (originally part of "Waldstein" Sonata); Arrau (Philips)
1803-4: Piano Sonata No. 21 in C, Op. 53, "Waldstein"; Pollini (DG)
1803 (rev. 1816): Variations in G on Wenzel Müller's "Ich bin der Schneider Kakadu" for Piano Trio, Op. 121a; Serkin, Horigome, Wiley (Sony)
1803-4: Piano Sonata No. 23 in f, Op. 57, "Appassionata"; Pollini (DG)
1804: Piano Sonata No. 22 in F, Op. 54; Gulda (Brilliant Classics)
1804: Canon, "Falstafelrefer, lass dich sehen!," WoO 184; Knothe, Berlin Soloists (DG)
1804-5: Song, "An die Hoffnung," Op. 32; Schreier, Olbertz (Brilliant Classics)
1804-5: Song, "Gedenke mein," WoO 130; Schreier, Olbertz (Brilliant)
1803: **Vestas Feuer**, frag., Hess 115; Gritton, Kuebler, Leggate, Finley, A. Davis, BBC Symphony Orchestra (DG)

6:30 pm

Historic Performances, Part II

10:00 pm DO THE HUNCH!: HASIL ADKINS, THE ONE MAN BAND

From the unknown date of his birth to his death in 2005 (intentionally run over by a teenager in an ATV), the life of Hasil "The Haze" Adkins was a vibrant and interesting one. As a young boy growing up in the backwoods of West Virginia, Hasil heard country singers on the radio and thought that they played all of the instruments themselves. He taught himself to do the same, playing on washbuts and guitars he fashioned himself out of barbed wire and buckets. Hasil recorded singles in his bedroom, created a dance ("The Hunch"), and pioneered the psychobilly genre. During his lifetime, Hasil wrote over 7,000 songs, with topics ranging from chickens to Santa Claus to bubble gum.

Thursday, January 10

midnight HASIL ADKINS, THE ONE MAN BAND (cont.)

6:00 am THE LUDWIG VAN BEETHOVEN ORGY (cont.)

- 1813: Twenty Irish Songs, WoO 153; Lott, Murray, Philogene, Ainsley, Spence, Allen, Maltman, Blankenstijn, Layton, Smith, Martineau (DG)
1813: Twelve Irish Songs, WoO 154; Lott, Watson, Murray, Philogene, Walker, Ainsley, Robinson, Spence, Allen, Blankenstijn, Layton, Osostowicz, Smith, Martineau (DG)
1805-6: Overture in C, Op. 72, "Leoneore No. 3"; Muti, Philadelphia Orchestra (EMI)
8:00 am
1804-5: **Leoneore**, Op. 72, with Leoneore Overture No. 2 (first version of **Fidelo**); Moser, Donath, Cassilly, Ridderbusch, Adam, Buchner, Pollster, Goldberg, Lorenz, Blomstedt, Leipzig Radio Chorus, Staatskapelle Dresden (Berlin Classics)
1806: Violin Concerto in D, Op. 61; Oistrakh, Rozhdstvensky, USSR State Symphony Orchestra (Brilliant Classics)
1806: String Quartet in F, Op. 59, No. 1, "Rasumovsky No. 1"; Takács Quartet (Decca)
1806: Symphony No. 4 in B-flat, Op. 60; Vänskä, Minnesota Orchestra (BIS)

1:00 pm

Historic Performances, Part III

4:00 pm

- 1807-8: Sketches for Symphony No. 5; Bernstein, Members of the New York Philharmonic Orchestra (Sony)
1807-8: Symphony No. 5 in c, Op. 67; C. Kleiber, Vienna Philharmonic (DG)
1806: String Quartet in c, Op. 59, No. 2, "Rasumovsky No. 2"; Emerson Quartet (DG)
1806: Thirty-Two Variations on an Original Theme in c for Piano, WoO 80; Gilels (RCA Red Seal)
1806: Song, "Als die Geliebte sich trennen wollte," WoO 132; Fischer-Dieskau, Demus (DG)
1806-7: Song, "In questa tomba oscura," WoO 133; Souzay, Baldwin (Philips)
1806: String Quartet in C, Op. 59 No. 3, "Rasumovsky No. 3"; Borromeo Quartet (Image)
1807: Overture in C, Op. 138, "Leoneore No. 1"; Masur, Leipzig Gewandhaus Orchestra (Philips)
1807: Overture to Collin's *Coriolan* in c; Walter, Columbia Symphony Orchestra (Sony)
1807-8: Goethe's "Sehnsucht," four settings, WoO 134; Stolte, Olbertz (DG)
1807-8: Cello Sonata in A, Op. 69; Perényi, Schiff (ECM)
1804-7: Concerto for Piano, Violin and Cello in C, Op. 56, "Triple Concerto"; Zeltser, Mutter, Ma, Karajan, Berlin Philharmonic Orchestra (DG)

8:00 pm

- 1804-7: Piano Concerto No. 4 in G, Op. 58; Gilels, Ludwig, Philharmonia Orchestra (Testament)
1808: Song, "Andenken," WoO 136; Bär, Parsons (EMI)
1808: Piano Trio in D, Op. 70, No. 1, "Ghost"; Britten, Menuhin, Gendron (BBC Music)

Beethoven listings continued overleaf.

- 1808: Piano Trio in E-flat, Op. 70, No. 2; Barenboim, Zukerman, DuPré (EMI)
 1809: Song, "Lied aus der Ferne," WoO 137; Schreier, Olbertz (Brilliant)
 1809: Song, "Der Jüngling in der Fremde," WoO 138; Schreier, Olbertz
 1809: Song, "Der Liebende," WoO 139; Schreier, Olbertz (Brilliant Classics)
 1809: Six Songs, Op. 75; Stolte, Olbertz (1, 4, 5), Fischer-Dieskau, Demus (2, 3, 6) (DG)
 1809: String Quartet in E-flat, Op. 74, "Harp"; Leipzig Quartet (MD+G)
 1809: Fantasia in g/B for Piano, Op. 77; Cascioli (DG)
 1808 (rev. 1809): Fantasia for Piano, Chorus and Orchestra in a C, Op. 80, "Choral Fantasy"; Kissin, Abbado, RIAS Chorus, Berlin Philharmonic Orchestra (DG)
 1809: Piano Sonata No. 24 in F-sharp, Op. 78, "Für Thérèse"; Pollini (DG)
 1809: Six Variations on an Original Theme in D for Piano, Op. 76; Gilels

10:00 pm SIX DEGREES OF SEPARATION

In 1967, renowned Harvard professor of sociology Stanley Milgram set out to discover how closely linked human beings truly were. His experiment found that, on average, a person is only six connections away from any other person on the planet. With the divisions in the hip hop world, along regional, stylistic and recording industry boundaries, The Darker Side wondered if Milgram's results would hold true. The product of our curiosity is the *Six Degrees* Org., proving that no matter what borough, barrio, or boulevard you're from, your Hip Hop world is smaller than you think. You never knew how close you were to being an Aaron Carter fan.

Friday, January 11

midnight SIX DEGREES OF SEPARATION (cont.)

6:00 am THE LUDWIG VAN BEETHOVEN ORGY (cont.)

- 1809: Piano Concerto in d, K. 466, by Mozart (Cadenzas by Beethoven); Pletnev, Deutsche Kammerphilharmonie (Virgin)

Beethoven arrangement of Beethoven

Piano Quartet in E-flat, Op. 16, arranged by Beethoven from his Quintet for Piano and Winds, Op. 16; Mozart Piano Quartet (Sony)

- 1809-10: Incidental Music to Goethe's *Egmont*, Op. 84; Janowitz, Schellow, Karajan, Berlin Philharmonic Orchestra (DG), with more complete finale from Wussow, Szell, Vienna Philharmonic Orchestra (London)
 1809 (rev. 1810): March for Wind Band in F, WoO 18, "für die böhmische Landwehr"; Priem-Bergrath, Berlin Philharmonic Wind Ensemble (DG)
 1809: Piano Sonata No. 25 in G, Op. 79; Kempff (DG)
 1808-10: Bagatelle for Piano in a, "Für Elise," WoO 59; Hess (EMI)
 1808-10: Piano Sonata No. 26 in E-flat, Op. 81a, "Les Adieux"; Perahia (Sony)
 1810: Three Songs, Op. 83; Bär, Parsons (EM)
 1810: March for Wind Band in F, WoO 19, March for Wind Band in C, WoO 20, "Zapfenstreich"; Polmanse for Wind Band in D, WoO 21, Ecossaise for Wind Band in D, WoO 22; Priem-Bergrath, Berlin Philharmonic Wind Ensemble (DG)

9:00 am

- 1808: Symphony No. 6 in F, Op. 68, "Pastoral"; Böhm, Vienna Philharmonic Orchestra (DG)
 1809: Piano Concerto No. 5 in E-flat, Op. 73, "Emperor"; Giesecking, Galliera, Philharmonia Orchestra (EMI)
 1810-11: String Quartet in f, Op. 95, "Seroso"; Guarneri Quartet (RCA)
 1811: Incidental Music to Kotzebue's *Die Ruinen von Athen* (The Ruins of Athens), Op. 113; Gessendorff, Andrews, Davies, New York Choral Artists, Orchestra of St. Luke's (EMI)
 1810-11: Piano Trio in B-flat, Op. 97, "Archduke"; Rubinstein, Heifetz, Feuermann (RCA Red Seal)
 1811: Canon, "Ewig dein," WoO 161; Knothe, Berlin Soloists (DG)
 1811: Song, "An die Geliebte," WoO 140, first version; Genz, Vignoles
 1811: Song, "An die Geliebte," WoO 140, second version; Schreier, Olbertz (Brilliant Classics)
 1811: Incidental Music to Kotzebue's *König Stephan* (King Stephan), Op. 117; Fischer-Dieskau, Jackwerth, Ruhl, Mende, Aljinovic, Chung, Chorus and Orchestra of the National Academy of St. Cecilia (DG)
 1812: Violin Sonata No. 10 in G, Op. 96; Josefowicz, Novacek (Warner)
 1812: Allegretto in B-flat for Piano Trio, WoO 39; Barenboim, Zukerman, DuPré (EMI)
 1812: Three Equal for Four Trombones in d, D, and B-flat, WoO 30; Philip Jones Brass Ensemble (DG)

2:00 pm

- 1812: Mass in C, Op. 86; Margiono, Robbins, Kendall, Miles, Gardiner, Monteverdi Choir, Orchestre révolutionnaire et romantique (DG Archiv)
 1813: Canon, "Kurz ist der Schmerz," first setting, WoO 163; Knothe, Berlin Soloists (DG)
 1813: Song, "Der Gesang der Nachtigall," WoO 141; Stolte, Olbertz (DG)
 1813: Triumphal March for Kuffner's *Tarpeja* in C, WoO 2a; A. Davis, BBC Symphony Orchestra (DG)
 1813: "Introduction to Act 2," possibly to Act 2 of *Tarpeja*, although some have speculated that it was for the 1805 version of *Leonore*; Järvi, Gothenburg Symphony Orchestra (DG)
 1813: Song, "Der Bardengeist," WoO 142; Fischer-Dieskau, Demus (DG)
 1813-15: Song, "An die Hoffnung," Op. 94; Frey, Hokanson (Philips)
 1814: Song, "Des Kriegers Abschied," WoO 143; Schreier, Olbertz (DG)
 1814: Song, "Merkenstein," WoO 144; Maus, Hilsdorf (DG)
 1814: Duet, "Merkenstein," Op. 100; Stolte, Schreier, Olbertz (DG)
 1814: Polonaise in C for Piano, Op. 89; Brendel (Vox)
 1814: Abschiedsgesang "Die Stunde schlägt" for Two Tenors and Bass, WoO 102; Vogt, Beyer, Hausmann (DG)
 1814: Cantata campestre "Un lieto brindisi" for Soprano, Two Tenors, Bass, and Piano, WoO 103; Jehser, Vogt, Wagner, Hausmann, Nothe, Olbertz (DG)
 1811-12: Symphony No. 7 in A, Op. 92; Cantelli, Philharmonia Orchestra (EMI)

4:30 pm

Historically-Informed Performances.

Performers include Harvard's Dwight P. Robinson, Jr., Professor of Music, Robert Levin, pianist Kenneth Drake, and others. Works include: Piano Concerto No. 4 in G, Op. 58; Levin, Gardiner, Orchestre révolutionnaire et romantique (DG Archiv)
 Fantasy in c for Piano, Chorus, and Orchestra, Op. 80; Levin, Gardiner (ibid.)

6:50 pm

HARVARD MEN'S HOCKEY (time approx.)

Harvard vs. St. Lawrence.

9:30 pm

- THE LUDWIG VAN BEETHOVEN ORGY (cont.)**
 1812: Symphony No. 8 in F, Op. 93; Casals, Marlboro Festival Orchestra
 1813: Wellington's Victory, or The Battle of Vitoria, Op. 91, "Battle Symphony"; Dorati, London Symphony Orchestra (Mercury)
 1814: Piano Sonata No. 27 in e, Op. 90; Pollini (DG)
 1814: Elegischer Gesang, "Sanft wie du lebest" for Soprano, Alto, Tenor, Bass, and String Quartet or Piano, Op. 118; Thomas, Ambrosian Singers, London Symphony Orchestra (DG)
 1814: Chorus, "Ihr weisen Gründer" (Chor auf die verbündeten Fürsten), WoO 95; A. Davis, BBC Singers, BBC Symphony Orchestra (DG)
 1814: Cantata, "Der glorreiche Augenblick," Op. 136; Oragonaso, Vermillion, Robinson, Hawlata, Chung, St. Cecilia Chorus and Orchestra (DG)
 1814: Germania, finale of Treitschke's singspiel *Die gute Nachricht*, WoO 94; Finley, A. Davis, BBC Chorus, BBC Symphony Orchestra (DG)
 1814-15: Overture in C, Op. 115, "Namensfeier" (Name Day); Abbado, Vienna Philharmonic Orchestra (DG)
 1814-15: Cantata based on Goethe's "Meeresstille und glückliche Fahrt" (Calm Sea and Prosperous Voyage) Op. 112; Gardiner, Monteverdi Choir, Orchestre Révolutionnaire et Romantique (DG)
 1815: Song, "Die laute Klage," WoO 135; Fischer-Dieskau, Demus (DG)
 1815: Song, "Das Geheimnis," WoO 145; Fischer-Dieskau, Demus (DG)

Saturday, January 12

midnight

THE LUDWIG VAN BEETHOVEN ORGY (cont.)
 1816: Twenty-Three Songs of Various Nationality, WoO 158a; Lott, Watson, Philogene, Robinson, Spence, Allen, Maltman, Osostowicz, Smith, Martineau (DG)

Beethoven Arrangements of Beethoven

- 1801-2: String Quartet in F, Hess 34 (arrangement of Piano Sonata Op. 14, No. 1); Amadeus Quartet (DG)
 1802-03: Piano Trio in E-flat (arr. of Septet, Op. 20); Beaux Arts Trio (DG)
 1807: Violin Concerto in D (arranged for piano and orchestra), Op. 61a; Barenboim, English Chamber Orchestra (DG)
 Trio for Piano, Violin, and Cello in B-flat, Op. 11 (arrangement of Trio for Piano, Clarinet, and Cello, Op. 11); Beaux Arts Trio (Philips LP)
 Piano Trio after Symphony No. 2, Op. 36; Brandis, Boettcher, Besch (DG)
 1817: String Quintet in c, Op. 104 (arrangement of Piano Trio Op. 1, No. 3) (arranged by Kaufmann, then revised by Beethoven); Lindsay String Quartet, Williams (ASV)
 Arrangement of Grosse Fugue, Op. 133, for piano, four hands; Oppens, Jacobs (Nonesuch LP)

4:30 am

Listz's arrangements of Beethoven symphonies for piano

- Beethoven's Symphony No. 2 in D, Op. 36; Katsaris (Teldec)
 Beethoven's Symphony No. 5 in c, Op. 67; Katsaris (Teldec)
 Beethoven's Symphony No. 6 in F, Op. 68, "Pastoral"; Gould (Sony)
 1815: "Es ist vollbracht," finale of Treitschke's singspiel *Die Ehrenpforten*, WoO 97; Finley, A. Davis, BBC Chorus, BBC Symphony
 1815: Canon, "Kurz ist der Schmerz," second setting, WoO 166; Person, Helzel, Maus (DG)
 1814: Canon, "Freundschaft ist die Quelle," WoO 164; Knothe (DG)
 1815: Canon, "Glick zum neuen Jahr," WoO 165; Knothe, Berlin Soloists, Berlin Singakademie Chamber Chorus (DG)
 1816: Canons: "Brauchle, Linke" (WoO167); "Das Reden" (WoO168, No. 2); Knothe, Berlin Soloists (DG)
 1816: Puzzle Canons: "Das Schweigen" (WoO 168, No. 1); "Ich küsse Sie" (WoO 169); Knothe, Berlin Soloists (DG)
 1816: Canon, "Ars longa, vita brevis," first setting, WoO 170; Person, Helzel, Maus, Lukas (DG)
 1816: Song, "Schneuscht," WoO 146; Fischer-Dieskau, Demus (DG)
 1816: Song, "Der Mann von Wort," Op. 99; Leib, Olbertz (DG)
 1816: March for Wind Band in D, WoO 24; Priem-Bergrath, Berlin Philharmonic Wind Ensemble (DG)
 1817: Seven British Songs, WoO 158b; Lott, Davies, Philogene, Walker, Ainsley, Robinson, Spence, Allen, Osostowicz, Smith, Martineau (DG)
 1817: Six Songs of Various Nationality, WoO 158c; Lott, Davies, Philogene, Walker, Ainsley, Robinson, Spence, Allen, Layton, Osostowicz, Smith, Martineau (DG)

8:00 am

- 1815: Incidental Music to Duncker's *Leonore Prohaska*, WoO 96; McNair, Eichhorn, Abbado, Randfunkchor Berlin, Berlin Philharmonic (DG)
 1815: Cello Sonata in C, Op. 102, No. 1; Rostropovich, Richter (Philips)
 1816: Song, "Schneuscht," WoO 146; Fischer-Dieskau, Demus (DG)
 1816: Six Songs, Op. 98, "An die ferne Geliebte"; Genz, Vignoles (Hyperion)
 1816: Song, "Der Mann von Wort," Op. 99; Leib, Olbertz (DG)
 1815: Cello Sonata in D, Op. 102, No. 2; Rostropovich, Richter (Philips)
 1816: Song, "Ruf vom Berge," WoO 147; Schreier, Olbertz (Brilliant)
 1817: Song, "So oder so," WoO 148; Schreier, Olbertz (Brilliant Classics)
 1817: Song, "Resignation," WoO 149; Schreier, Olbertz (Brilliant Classics)
 1816: Piano Sonata No. 28 in A, Op. 101; Grimaud (DG)
 1817: Fugue for String Quintet in D, Op. 137; Vienna Philharmonic Chamber Ensemble (DG)
 1817: Gesang der Mönche "Rasch tritt der Tod," from *William Tell*, for Two Tenors and Bass, WoO 104; Vogt, Beyer, Hausmann (DG)

10:00 am

182: Twenty-five Scottish Songs, Op. 108; Lott, Watson, Davies, Philogene, Walker, Ainsley, Robinson, Spence, Allen, Maltman, Layton, Osostowicz, Smith, Martineau (DG)

Historic Performances, Part IV: Schnabel's Beethoven.

Pianist Artur Schnabel (1882-1951) was one of the great interpreters of Beethoven of the early recorded era. We sample his recordings from the 1930's.

1:30 pm METROPOLITAN OPERA

Verdi: *Macbeth*; Maria Guleghina, Roberto Aironica,

Lado Ataneli, John Relyea, James Levine conducting.

4:30 pm POST-MET VOCAL PROGRAM (time approx.)

5:30 pm THE WINTER SPORTS ORGY

A review of Harvard Football, Men's and Women's Hockey, and Men's and Women's Basketball, with features on Harvard's star athletes and analysis and insight into the year to come.

6:50 pm HARVARD MEN'S HOCKEY (time approx.)

Harvard vs. Clarkson.

9:30 pm THE WINTER SPORTS ORGY (cont.)

Sunday, January 13

midnight POP SONGS YOUR NEW BOYFRIEND'S TOO STUPID TO KNOW ABOUT

In 1996, Tullycraft released their first LP, *Old Traditions, New Standards*, on Harriet Records, featuring the indie pop name-dropping hit "Pop Songs Your New Boyfriend's Too Stupid to Know About," which notes many big names of indie pop such as Heavenly, Neutral Milk Hotel, and the Bartlebees. We survey Tullycraft as they wrote their inspiring and informative pop song.

6:00 pm THE REV. GARY DAVIS ORGY

Gary Davis, born nearly blind, lost his remaining sight by the time he picked up a six-string. He taught himself to play and came to coax out some of the most furious and heartfelt music in American folk-blues. While eminently in the world, Davis claimed he was never truly of it. At 39 he was ordained a Baptist minister and submitted his talents to the service of the Lord. From Durham to Harlem, he played and preached on the streets, drawing under his wing young upstarts who tried to glean some of his technical mastery, if not his spiritual fervor. Davis grew more influential and widely appreciated, but his sensibilities never strayed far from deep, authentic blues. His songs, ostensibly gospel tunes, have become mainstays of the folk-blues canon. This is the Reverend's story.

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Earl Holt, Minister, King's Chapel, Boston, Massachusetts. Music includes "O lux beatissima" by Howard Helvey and David Conte's "Valediction."

12:30 pm NEWS RECAP 2007

Relive the funniest, strangest, and most tear-jerking moments of 2007 with WHRB's *From Across the Yard*. We'll bring you our favorite stories from the past year as we take a look back on the year that was 2007.

1:30 pm THE LUDWIG VAN BEETHOVEN ORGY (cont.)

1818: Twelve Scottish Songs, WoO 156; Lott, Davies, Philogene, Walker, Ainsley, Robinson, Spence, Allen, Blankenstijn, Layton, Smith, Martineau (DG)

1818-19: Six National Airs with Variations for Flute (or violin) and Piano, Op. 105; Rampal, Veyron-Lacroix (Vox)

1819: Hochzeitslied "Auf Freunde, singt dem Gott der Ehen" in A for male solo, 4 voices, and piano, WoO 105; Hausmann, Knothe, Berlin Soloists, Olbertz (DG)

1819: Eleven Dances, WoO 17, "Mödlinger Tänze"; Consortium Classicum

1818-19: Ten National Airs with Variations for Flute (or violin) and Piano, Op. 107; Rampal, Veyron-Lacroix (Vox)

1818: Bagatelle in B-flat for Piano, WoO 60; Demus (Vanguard LP)

1820: Canon, "Hoffmann, sei ja kein Hoffmann," WoO 180; Knothe, Berlin Soloists (DG)

1817-8: Piano Sonata No. 29 in B-flat, Op. 106, "Hammerklavier"; Kovacevich (EMI)

1819: Twelve Songs of Various Nationality, WoO 157; Lott, Watson, Murray, Philogene, Walker, Ainsley, Robinson, Spence, Allen, Blankenstijn, Layton, Osostowicz, Smith, Martineau (DG)

c. 1818?: Canon, "Ich bitt' dich, schreib mir die Es-Skala auf," WoO 172; Knothe, Berlin Soloists (DG)

1819: Puzzle Canon, "Hol' euch der Teufel! B' hüt' euch Gott!," WoO 173; Knothe, Berlin Singakademie Chamber Chorus (DG)

1819: Canon, "Glaube und hoffe!," WoO 174; Knothe, Berlin Singakademie Chamber Chorus (DG)

c. 1820: Puzzle Canon, "Sankt Petrus war ein Fels," WoO 175; Knothe, Berlin Soloists, Berlin Singakademie Chamber Chorus (DG)

1819-20?: Canons: "Glück zum neuen Jahr!" (WoO 176); "Signor Abate!" (WoO 178); (with introduction) "Alles Gute" (WoO 179); Knothe, Berlin Soloists (DG)

c. 1820: Canon, "Besten Magistrat, Ihr friert!," WoO 177; Knothe, Berlin Singakademie Chamber Chorus (DG)

5:00 pm

1820: Piano Sonata No. 30 in E, Op. 109; Hess (EMI)

1820: "Das liebe Käitzchen," Hess 133; Helzel, Hilsdorf (DG)

1820: "Der Knabe auf dem Berge," Hess 134; Helzel, Hilsdorf (DG)

1820: Song, "Abendlied untern gestirnten Himmel," WoO 150; Fischer-Dieskau, Demus (DG)

1821: Allegretto in b for Piano, WoO 61; Schiff (Hungaroton)

1821: Canon, "O Tobias!," WoO 182; Knothe, Berlin Soloists (DG)

1820-22: Eleven Bagatelles in g, C, D, A, c, G, C, c, A, a, and B-flat for Piano, Op. 119; Pletnev (DG)

1821-2: Piano Sonata No. 31 in A-flat, Op. 110; Arrau (Philips)

1822: Overture in C to Meisl's *Die Weihe des Hauses* (The Consecration of the House), Op. 124; Abbado, Berlin Philharmonic Orchestra (DG)

1822: Chorus with soprano solo for *Die Weihe des Hauses*, "Wo sich die

Pulse," WoO 98; McNair, Abbado, Berlin Radio Chorus, Berlin

Philharmonic Orchestra (DG)

1822: March with Chorus, "Schmückt die Altäre" for *Die Weihe des Hauses*,

Op. 114; Abbado, Berlin Radio Chorus, Berlin Philharmonic (DG)

7:00 pm

1814: *Fidello*, Op. 72; Jurinac, Vickers, Frick, Hotter, Morison, Dobson, Robin-

son, Klempner, Covent Garden Orchestra and Chorus (Testament)

9:45 pm

Historic Performances, Part V

Monday, January 14

midnight POP SONGS YOUR NEW BOYFRIEND'S TOO STUPID TO KNOW ABOUT (cont.)

6:00 am THE LUDWIG VAN BEETHOVEN ORGY (cont.)

1822: Gratulations-Menuet in E-flat, WoO 3; Storgårds, Tapiola Sinfonietta

1822: Duet for Two Violins in A, WoO 34; L. Hagen, Schmidt (DG)

1822: Song, "Der Kuss," Op. 128; Bär, Parsons (EMI)

1823: Musical Motto, Puzzle Canon, "Das Schöne zum Guten!," WoO 202;

Person, Helzel, Maus, Lukas (DG)

1823: Canon, "Beste Herr Graf, Sie sind ein Schaff!," WoO 183; Knothe,

Berlin Soloists, Berlin Singakademie Chamber Chorus (DG)

c. 1823: Six-part Canon, "Edel sei der Mensch," WoO 185; Knothe (DG)

1823: Birthday Cantata for Prince Lobkowitz "Es lebe unser theurer Fürst,"

WoO 106; Jehser, Knothe, Berlin Soloists, Olbertz (DG)

Historic Performances, Part VI

9:00 am

1819-1823: Mass in D, Op. 123, "Missa Solemnis"; Söderström, Höffgen,

Kmennt, Talvela, Klempner, New Philharmonia Chorus, Orchestra (EMI)

1821-2: Piano Sonata No. 32 in c, Op. 111; A. Fischer (Hungaroton)

1823 (begun 1819): Thirty-Three Variations on a Waltz by Diabelli in C for

Piano, Op. 120, "Diabelli Variations"; Richter (Philips)

1823-24: Bundlesied after Goethe's "In allen guten Stunden," Op. 122;

Thomas, Ambrosian Singers London Symphony Orchestra (DG)

1823: Song, "Der edle Mensch sei hilfreich und gut," WoO 151; Person,

Hilsdorf (DG)

1824: Opferlied "Die Flamme lodert," Second Version, Op. 121b; Hay-

wood, Thomas, Ambrosian Singers, London Symphony Orchestra (DG)

1824: Six Bagatelles in G, E, g-flat, b, G, and E-flat for Piano, Op. 126;

Schnabel (Seraphim LP)

1824: Sketches for a Piano Piece in C, Hess 57; Karemacher (Raptus LP)

1824: Waltz in E-flat for Piano, WoO 84; Schiff (Hungaroton)

1824: Canons: "Te solo adoro" (WoO 186); "Schwenke dich ohne

Schwänke!" (WoO 187); Knothe, Berlin Soloists (DG)

1825: Canon, "Gott ist eine feste Burg," WoO 188; Knothe, Berlin

Singakademie Chamber Chorus (DG)

1825: Musical Motto, Puzzle Canon, "Das Schöne zu dem Guten!," WoO 203;

Person, Helzel (DG)

12:30 pm

1822-4: Symphony No. 9 in d, Op. 125; Schwartzkopf, Cavelti, Haefliger,

Edelmann, Furtwängler, Lucerne Festival Chorus, Philharmonia

Orchestra (Tahra)

Historic Performances, Part VII

1824-5: String Quartet in E-flat, Op. 127; Quartetto Italiano (Philips)

1825: Allegretto quasi andante in g for Piano, WoO 61a; Cascioli (DG)

1825: Waltz in D for Piano, WoO 85; Cascioli (DG)

1825: Ecosaisse in E-flat for Piano, WoO 86; Cascioli (DG)

1825: Canon, "Doktor sperrt das Tor dem Tod," WoO 189; Person, Helzel,

Maus, Lukas (DG)

1825: Puzzle Canon, "Ich war hier, Doktor," WoO 190; Knothe (DG)

1825: Canon in A (probably for two violins), WoO 35; L. Hagen, Schmidt

1825: Canon, "Kühl, nicht lau," WoO 191; Knothe, Berlin Soloists (DG)

1825: Puzzle Canon, "Si non per portas, per muros," WoO 194; Horn,

Lukas (DG)

1825: Puzzle Canon, "Ars longa, vita brevis," second setting, WoO 192;

Knothe, Berlin Singakademie Chamber Chorus (DG)

c. 1825: Puzzle Canon, "Ars longa, vita brevis," third setting, WoO 193;

Person, Helzel, Maus, Horn (DG)

6:00 pm

1825: String Quartet in a, Op. 132; Alban Berg Quartet (EMI)

1825: Canon, "Freud dich des Lebens!," WoO 195; Knothe, Berlin

Singakademie Chamber Chorus (DG)

1825-6: String Quartet in B-flat, Op. 130 (original version, with Grosse

Fugue, Op. 133, as finale); Amadeus Quartet (DG)

1826: String Quartet in B-flat, Op. 130, alternate ending (Cavatina and

Finale); Amadeus Quartet (DG)

1826: Canon, "Es muss sein!," WoO 196; Knothe, Berlin Soloists (DG)

1825-6: String Quartet in F, Op. 135; Talich Quartet (Calliope)

1826: Canon, "Da ist das Werk," WoO 197; Knothe, Berlin Soloists (DG)

1826: Canon, "Esel aller Esel," Hess 277; Knothe, Berlin Singakademie

Chamber Chorus (DG)

1826: Puzzle Canon, "Wir irren allesamt," WoO 198; Knothe, Berlin

Singakademie Chamber Chorus (DG)

1826: String Quartet in c-sharp, Op. 131; Amadeus Quartet (DG)

PLEASE LET US KNOW

what you think about the Beethoven Orgy® and any of our other broadcasts. Your views are important to us as we plan our future programs. Please send your comments to WHRB, 389 Harvard St., Cambridge, MA 02138 or to CM@whrb.org. Thank you.