

Thursday, January 3

9:00 am THE WARHORSE ORGY
Winter Orgy season kicks off with the traditional Warhorse Orgy, favorite classical works you just can't get often enough.
Mendelssohn: Overture to A Midsummer Night's Dream, Op. 21: Abbado, London Symphony Orchestra (DG)
Dvorak: Piano Quintet in A, Op. 81: Pressler, Emerson String Quartet (DG)
Britten: Young Person's Guide to the Orchestra, Op. 34: Chapin, Bernstein, New York Philharmonic Orchestra (Sony)
Bach: Brandenburg Concerto No. 2 in F, S. 1047: Karajan, Berlin Philharmonic Orchestra (DG LP)
Chopin: Piano Concerto No. 1 in e, Op. 11: Rubinstein, Skrowaczewski, New Symphony Orchestra of London (RCA)
Mozart: Sinfonia Concertante for Violin, Viola, and Orchestra in E-flat, K. 364: R. Kussmaul, J. Kussmaul, Amsterdam Mozart Players (Channel)
Schumann: Dichterliebe, Op. 24: Fischer-Dieskau, Brendel (Phillips)
12:00 pm
Bartok: Concerto for Orchestra; Boulez, Chicago Symphony Orchestra (DG)
Debussy: String Quartet in g, Op. 10: Juilliard String Quartet (Sony)
Brahms: Variations on a Theme by Haydn, Op. 56a; Walter, Columbia Symphony Orchestra (CBS)
Bach: Chorale Prelude, S. 720 "Ein feste Burg ist unser Gott"; Chapuis (Valois)
Haydn: Symphony No. 104 in D, "London"; Davis, Concertgebouw Orch.
Elgar: Cello Concerto in e, Op. 85; du Pré, Barbirolli, London Symphony (EMI)
Schubert: Piano Sonata in B-flat, D. 960: Luvisti (WUOL-Louisville)

3:30 pm
Shostakovich: Violin Concerto No. 1 in a, Op. 99: Oistrakh, Mitropoulos, New York Philharmonic Orchestra (Sony)
Smetana: The Moldau, from Ma Vlast; Szell, Cleveland Orchestra (Odyssey)
Ravel: Le Tombeau de Couperin; Casadesu (Sony)
Beethoven: Symphony No. 7 in A, Op. 92: Karajan, Berlin Philharmonic (DG)
Gershwin: Rhapsody in Blue; Bernstein, Columbia Symphony (Sony)
Tchaikovsky: Festival Overture for the Year 1812 in E-flat, Op. 49: Dorati, University of Minnesota Brass Band, Minneapolis Symphony (Mercury)
6:00 pm THE SHAKTI/INDO-JAZZ FUSION ORGY
Among the many "fusions" of jazz and other musics that took place in the 1970s, Shakti stands alone. While other artists such as Dave Brubeck had dabbled in Near, Far and Southeastern Asian musics, there had been no real long-term experiment pairing musicians from East and West. John McLaughlin's group Shakti, featuring a young Zakir Hussain, L. Shankar, and T.H. "Vikku" Vinayakram, united not merely the jazz and Indian music world, but also the two main divisions of Indian music. Zakir is a main percussionist in the Hindustani (North Indian) tradition, while Shankar and Vikku come from the Karnatic (South Indian) traditions. The result is a new entity, charged with the energy of all four great virtuosos in the prime of their youthful energy. We present both Shakti's 1970s releases and the 1990s "Remember Shakti" albums (featuring the mandolinist U. Shrinivas for Shankar and Vikku's son V. Sevelganesh on Karnatic percussion), as well as important recordings featuring the members in other jazz, Indo-jazz fusion, and Indian Classical contexts.

Friday, January 4

6:45 pm HARVARD MEN'S HOCKEY
Harvard at Union.
10:00 pm THE SAM & DAVE ORGY
When Sam Moore joined Dave Prater onstage for an amateur singing contest at a Miami night club in 1961, the great soul duo of Sam & Dave was born. With the help of the Stax Records production team (including songwriters Isaac Porter and David Hayes), the duo produced some of the finest soul music of the mid-to-late 1960s. Unfortunately, personality conflicts led to the breakup of the act in 1970, and later attempts at reconciliation in the '70s and '80s proved short lived. This four-hour Orgy will feature every Sam & Dave album as well as various promos, solo performances, B-sides, and other rarities.

Saturday, January 5

2:00 am THE BJORK ORGY
From her early days as the leader of the Icelandic pop group The Sugarcubes to her eclectic solo career, Björk's music is constantly in flux, never settling in one genre or category. In fact, her music is known for being nearly impossible to categorize. It's a soundscape supported by a fully-equipped orchestra with a dash of James Bond-influenced swing added. We'll cover all of Björk's repertoire, with her four full length albums – Debut, Post, Homogenic, and Vespertine – the songs Björk wrote and composed for the movie Dancer in the Dark, and the many remixes her songs have undergone by DJs and other artists.
7:00 am JAZZ INTERLUDE
9:00 am HILLBILLY AT HARVARD
12:30 pm CHEVRONTEXACO METROPOLITAN OPERA
Strauss, R.: Die Frau ohne Schatten, Op. 65; Deborah Voigt, THE GABRIELE SCHNAUT, Hanna Schwan, Thomas Moser, WOLFGANG BRENDL, Eike Wilim Schulte, Christian Thielemann conducting. METROPOLITAN OPERA
5:15 pm CLASSICAL MUSIC INTERLUDE (time approx.)
6:45 pm HARVARD MEN'S HOCKEY
Harvard at Rensselaer.
10:00 pm THE HISTORY OF HIP-HOP ORGY
A chronological journey through hip-hop's development. We will delve into the soul of hip-hop, covering the pre-school breaks, old-school classics, and underground classics.

Sunday, January 6

7:00 am BLUES INTERLUDE
11:00 am MEMORIAL CHURCH SERVICE
Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church. Music: "God so loved the world" by Stainer, Mendelssohn's "Behold a star from Jacob shining."
12:30pm THE ENGLISH COUNTENANCE ORGY
English music had a greater influence on the European continent in the early fifteenth century than it had before or since. This Orgy examines the so-called "English countenance" manifest in the works of John Dunstaple, Leonel Power, and others represented in the Old Hall manuscript. The Orgy concludes by exploring the effect of the English style on the continental composers Guillaume Du Fay and Gilles Binchois.
Times listed below are only approximate.
Dunstaple: Antiphon: Quam pulcra es; Hillier, Hilliard Ensemble (EMI)
Dunstaple: Antiphon: Salve regina mater mire; Orlando Consort (Metronome)
Dunstaple: Antiphon: Descendi in ortum meum; Orlando Consort
Dunstaple: Hymn: Ave maris stella; Orlando Consort (Metronome)
Dunstaple: Motet: Salve schema sanctitatis; Hillier, Hilliard Ensemble (EMI)
Dunstaple: Motet: Albanus roseo rutilat; Orlando Consort (Metronome)
Dunstaple or Power: Missa Rex seculorum; Orlando Consort (Metronome)
Power: Antiphon: Salve Regina; Motet: Ibo michi ad montem; Motet: Quam Pulcra es; Hillier, Hilliard Ensemble (EMI)
Power: Sanctus, Agnus Dei; Hillier, Hilliard Ensemble (EMI)
Power or Dunstaple: Antiphon: Alma redemptoris mater; Hillier, Hilliard Ensemble (EMI)
Power: Missa Alma redemptoris mater; Hillier, Hilliard Ensemble (EMI)
Bedyngham: Song, "Gentil madona"; Rooley, Consort of Musicke
Bedyngham: Rondeau: Mon seul plaisir; Rooley, Consort of Musicke
Bedyngham or Dunstaple: Song, "O rosa bella"; Rooley, Consort of Musicke (Oiseau-Lyre LP)
Bedyngham or Frye: Ballade: Myn hertis lust; Hilliard Ensemble (ECM)
Frye: Motet: Salve virgo; Hilliard Ensemble (ECM)
Frye: Motet: Sospitati dedit; Hilliard Ensemble (ECM)
Frye or Binchois: Rondeau: Tout a par moi; Hilliard Ensemble (ECM)
Frye: Ballade: So ys emprentid; Hilliard Ensemble (ECM)
Frye: Missa Flores Regalis; Hilliard Ensemble (ECM)
Cooke: Motet: Alma Proles Regia; Oberlin, Bressler, Myers, Wolfe
Cooke: Hymn: Stella coeli; Oberlin, Bressler, Myers, Wolfe (Lyricord)
4:00 pm
Dammert: Sequence: Salve porta; Turner, Pro Cantione Antiqua (Teldec)
Dammert: Motet: Salvatoris Mater; Oberlin, Bressler, Myers, Wolfe
Dammert: Conductus: Beatta Dei Genitrix; Oberlin, Bressler, Myers, Wolfe
Sturgeon: Motet: Salve Mater; Oberlin, Bressler, Myers, Wolfe (Lyricord)
Anonymous: Missa Veterem hominem; Page, Gothic Voices (Hyperion)
Dunstaple: Motet: Prego prehemencie; Orlando Consort (Metronome)
Dunstaple: Motet: Veni sancte spiritus; Orlando Consort (Metronome)
Dunstaple: Antiphon: Salve regina misericoe; Hillier, Hilliard Ensemble
Dunstaple: Antiphon: Crux fidelis; Turner, Pro Cantione Antiqua (Teldec)
Dunstaple: Gloria; Orlando Consort (Metronome)
Dunstaple: Missa Da gaudiorum premia; Credo; Hillier, Hilliard Ensemble
Binchois: Motet: Veni, Creator Spiritus; Motet: Gloria, laus et honor; Turner, Pro Cantione Antiqua (DG Archiv LP)
Binchois: Motet: Asperges me; Turner, Pro Cantione Antiqua (DG Archiv LP)
Binchois: Rondeau: Je ne fai toujours; Chanson: Files a marier; Rondeau: Amoureux suy; Munrow, Early Music Consort of London (Seraphim LP)
Binchois: Agnus Dei; Turner, Pro Cantione Antiqua (DG Archiv LP)
Du Fay: Motet: Nuper rosarum flores; Blachly, Pomerium (DG Archiv)
Du Fay: Motet: Ecclesie militantis; Blachly, Pomerium (DG Archiv)
Du Fay: Rondeau: Par droit je puis; Rondeau: Donnés l'assault; Ballade: La belle de siet; Ballade: Se la face ay pale; Munrow, Early Music Consort of London (EMI/Sony)
Du Fay: Missa Se la face ay pale; Credo, Sanctus, Agnus Dei; Munrow, Early Music Consort of London (Seraphim LP)
7:00 pm THE STEPHEN SCHWARTZ ORGY
Frequently shortened to "composer/lyricist," the true description of New York-born and Juilliard-trained artist Stephen Schwartz would also have to include the titles "director" and "performer." Schwartz has been a fixture of film and theater music throughout his thirty-year career, beginning with his composition of the title song for the play Butterflies Are Free. His early musicals, such as Pippin (Motown) and Godspell (Arista), have become part of the standard repertoire of American musical theater. Less well-known shows such as Raggs (Sony), Children of Eden (RCA), and The Baker's Wife (Take Home Tunes) have enjoyed tremendous success in their recordings and revivals. The Magic Show (January) and contributions to Working (Fynsworth Alley) along with two off-Broadway revues, Personals and A...My Name is Still Alice round out Schwartz's theater credits. His music and lyrics have been featured in films including Pocahontas (Disney), The Hunchback of Notre Dame (Disney), and Prince of Egypt (Dreamworks SKG), as well as the TV's Geppetto (Disney).
Schwartz's awards, including two Grammys for Godspell, a Drama Desk Award for best direction for the musical Working, and several Academy Awards for his film songs, are a testament to his versatility. In addition to music and lyrics to movie and film musicals, he contributed lyrics to Leonard Bernstein's Mass in 1971 and most recently has released two solo albums of original works (Midder, Fynsworth Alley). His songs have been recorded by a number of theater and popular artists and he is officially the head of a theatrical legacy now that his son Scott has established himself as the director of shows including Jane Eyre (Sony), Bat Boy (RCA) and the recent national tour of Godspell.
The five-hour Stephen Schwartz Orgy will feature selections from the shows and recordings mentioned above.
1938: Chants de terre et de ciel; Command, Petit (EMI)
1939: Les corps glorieux; Bale (Unicorn-Kanchana)

Monday, January 7

midnight RECORD HOSPITAL INTERLUDE

5:00 am JAZZ INTERLUDE

10:00 am THE MUSIC OF AFGHANISTAN ORGY

"In December 1998," writes The Guardian, "an official notice was placed in a local newspaper in the city of Herat in western Afghanistan. It reported that a 'number of unlawful instruments and goods' had been collected and publicly burned." Once a vibrant capital of Islamic arts, Herat for many centuries enjoyed a reputation as a musical capitol. The music suffered greatly through various civil wars and the Soviet rule, but remained, if only by a thread, a force of unity for the people. The Taliban forced music to be all but eliminated. This Orgy will present a variety of performances in the Afghanistani instrumental and vocal folk traditions.

1:00 pm THE OLIVIER MESSIAEN ORGY

This year marks the tenth anniversary of the death of Olivier Messiaen (1908-1992), one of the towering figures of twentieth-century music. We present the complete works of the greatest French composer after Ravel and one of the most influential composers of the last seventy-five years. Messiaen's instantly identifiable musical language is unlike any other. His works combine various elements of timbral experimentation, birdsong, and his own systems such as the Modes of Limited Transpositions and Non-Retrogradable Rhythms into a sound world of immense complexity and beauty. Underlying it all is his deep contemplation and love of Catholicism. This 36-hour Orgy will trace the evolution of Messiaen's musical language from his early organ works to the masterpieces of his last period.

Times listed below are only approximate.

1928: Le banquet céleste; Messiaen (EMI)

1928: Préludes; Loriod (MHS LP)

1930: Les offrandes oubliées; Chung, Orchestre de l'Opéra Bastille (DG)

1930: Diptyque; Gillock (Milan)

1930: Trois mélodies; Command, Petit (EMI)

1930: La mort du nombre; Murray, Langridge, Watkinson, Vignoles (Virgin)

1931: Le tombeau resplendissant; Chung, Orchestre de l'Opéra Bastille (DG)

1932: Thème et Variations; Kremer, Argerich (DG)

1932: Apparition de l'église éternelle; Weir (Collins)

1932: Fantaisie burlesque; Hill (Unicorn-Kanchana LP)

1933: L'Ascension; Chung, Orchestre de l'Opéra Bastille (DG)

4:00 pm

1934: L'Ascension; Messiaen (EMI)

1935: Pièce pour le tombeau de Paul Dukas; Hill (Unicorn-Kanchana LP)

1935: La Nativité du Seigneur; Weir (Collins)

1936: Poèmes pour Mi; Arsequest, Messiaen (Everest LP)

1937: O sacrum convivium!; Jorgensen, Danish Radio Choir (Chandos)

1937: Fête des belles eaux; J. Loriod, Caron, Matagne, Recoussine, Trow, Chanforan (MHS LP)

1938: Chants de terre et de ciel; Command, Petit (EMI)

1939: Les corps glorieux; Bate (Unicorn-Kanchana)

8:00 pm

1941: Quatuor pour la fin du temps; Tashi (RCA)

1943: Rondeau; Hill (Unicorn-Kanchana LP)

1943: Visions de l'Amen; Loriod, Messiaen (Ades)

1944: Trois petites liturgies de la Présence Divine; Griffet,

Y. Loriod, J. Loriod, Hery, Sendrez, Nagano, Maîtrise de

Radio France, Orchestre National de France (Erato)

1944: Vingt regards sur l'Enfant-Jésus; Loriod (Erato)

Tuesday, January 8

12:30 am

1945: Harawi; Manning, Miller (Unicorn-Kanchana)

1948: Turangalila-symphonie; Thibaudet, Harada, Chailly, Royal Concertgebouw Orchestra (London)

1948: Cinq rechants; Edwards, London Sinfonietta Voices (Virgin)

1949: Cantéyodjayá; Loriod (Ades)

3:30 am

1950: Quatre études de rythme; Jacobs (Nonesuch LP)

1950: Messe de la Pentecôte; Messiaen (EMI)

1951: Le merle noir; Brook, Levin (Candide LP)

1951: Livre d'orgue; Thiry (Calliope)

1953: Réveil des oiseaux; Loriod, Nagano, Orchestre National de France (Erato)

1956: Oiseaux exotiques; Donohoe, Leeuw, Netherlands Wind Ens. (Chandos)

5:45 am

1958: Catalogue d'oiseaux; Austbo (Naxos)

1960: Chronochromie; Boulez, Cleveland Orchestra (DG)

1960: Verset pour la fête de la Dédicace; Weir (Collins)

9:00 am

1962: Sept haikai; Jones, Boulez, Cleveland Orchestra (DG)

1963: Couleurs de la cité céleste; Crossley, Salonen, London Sinfonietta

1964: Et exspecto resurrectionem mortuorum; Loriod, Rickenbacher, Berlin

Radio Symphony Orchestra (Koch-Swann)

1969: Méditations sur le mystère de la Sainte Trinité; Messiaen (Erato LP)

11:30 am

1969: La Transfiguration de Notre-Seigneur Jésus-Christ; Loriod, Starker, Mann, Kitt, Ames, Kane, Barnett, Sylvester, Aquino, Dorati,

Westminster Symphonic Choir, National Symphony Orchestra (London)

1970: La fauvette des jardins; Loriod (MHS LP)

1974: Des canyons aux étoiles...; Crossley, Salonen, London Sinfonietta

1983: Saint François d'Assise; Aler, Banlaky, d'Ase, Krause, Malmberg,

Merritt, Renard, Upshaw, van Dam, Nagano, Arnold Schoenberg Choir,

Hallé Orchestra (DG)

7:30 pm
 1984: Livre du Saint Sacrement: Rössler (Motette)
 1985: Petites esquisses d'oiseaux: Austbo (Naxos)
 1986: Un vitrail et des oiseaux: Donohoe, Leeuw, Netherlands Ensemble
 1987: La ville d'En-haut: Boulez, Cleveland Orchestra (DG)
 10:00 pm
 1989: Un sourire: Rickenbacher, Berlin Radio Orchestra (Koch-Schwann)
 1992: Eclairs sur l'au-delà: Chung, Orchestre de l'Opéra Bastille (DG)
 1992: Concert a quatre: Cantlin, Holliger, Loriod, Rostropovich, Chung, Orchestre de l'Opéra Bastille (DG)
 1941: Quatuor pour la fin du temps: Messiaen, J. Pasquier, E. Pasquier, Vacellier (Club Français du disque LP)

Wednesday, January 9

12:30 am CLASSICAL MUSIC INTERLUDE
 7:00 am THE JOHN LEWIS ORGY
 John Lewis (1920-2001) was a seminal figure in postwar jazz. In his music he attempted to wed the jazz tradition with a classical sensibility. This found expression in both large-scale works performed by the Orchestra U.S.A. and so-called "chamber jazz" performed by the Modern Jazz Quartet. The 60-hour John Lewis tribute will cover Lewis's entire career, including his various side and solo projects.
 The John Lewis Orgy continues around the clock to Friday at 6:45 pm.

Friday, January 11

6:45 pm HARVARD MEN'S HOCKEY
 Harvard vs. Princeton
 10:00 pm THE GREG OSBY ORGY
 Greg Osby, a great contemporary saxophone stylist, is a founder of the M-BASE cultural movement (M-BASE = Macro-Basic Array of Structured Extemporizations). Osby has explored an exceptionally diverse range of musical styles since the dawn of the "young lions" period that permeated jazz in the 1980s. After stints in the bands of masters such as Andrew Hill and Jim Hall, he went on to create a jazz language all his own, replete with odd meters, occasional forays into the hip-hop realm, and a signature saxophone sound. Currently, he is playing some of the most complex jazz out there, "inside-outside" music that pushes boundaries of traditional forms and structures while still remaining fundamentally rooted in them. We feature Osby's twelve albums of music, a live interview with the artist, and selected sideman work in addition to all of Osby's sessions as a leader.

Saturday, January 12

9:00 am HILLBILLY AT HARVARD
 1:00 pm CHEVRONTEXACO METROPOLITAN OPERA
 Verdi: Don Carlo: Galina Gorchakova, Dolora Zajick, Richard Margison, Dmitri Hvorostovsky, Samuel Ramey, Paata Burchuladze, Valery Gergiev conducting.
 5:45 pm CLASSICAL MUSIC INTERLUDE
 6:45 pm HARVARD MEN'S HOCKEY
 Harvard vs. Yale.
 10:00 pm THE DJ PREMIER ORGY
 DJ Premier (a.k.a. Primo) has been major player in the world of hip-hop, as both a DJ and producer. He and Guru make up the group Gang Starr, itself a significant presence in hip-hop over the past decade. Apart from Guru, he has worked with many artists such as Rakim, Freddie Foxx, Edo G, Nas, MOP, and Jeru the Damaya.

Sunday, January 13

1:00 am BUC INTERLUDE
 7:00 am THE CLASSICAL MUSIC OF IRAN ORGY
 The Art Music of Iran is a tradition inextricably linked to many of Asia's musics. For example, it has deeply influenced Hindustani (North Indian Classical) music, causing many of the changes that caused a rift

between that and the Karnatic (South Indian Classical) traditions. It is also interlinked with history and politics through various revolutions and bannings. This Orgy will provide an introduction to the Persian "Radif" organizational system, as well as a look into the folk traditions of Iran and some of the country's more important artists.

11:00 am MEMORIAL CHURCH SERVICE
 Preacher: The Reverend J. Barrie Shepherd, Minister Emeritus of The First Presbyterian Church in the City of New York. Music includes Fauré's Cantique de Jean Racine and a setting of "O nata lux" by Thomas Tallis.
 12:30 pm THE JOHN BLOW ORGY
 Among composers of the English Baroque, John Blow (1649-1708) was matched only by his student Henry Purcell in compositional skill. Blow was known for his church music, secular songs (Amphion Anglicus), and most notably Venus and Adonis, considered the first English opera. Our Orgy presents highlights from a wide range of Blow's tuneful and elegant works. Welcome every guest: Kirkby, Rooley (Nonesuch LP)
 Bring Shepherds Marriage Ode: A. Deller, M. Deller, Deller Consort
 Arms he delights in: Rise mighty monarch: Thomas, Rooley (Nonesuch LP)
 Behold, O God our defender: Preston, Westminster Abbey Choir, Orchestra
 God spake sometime in visions: Preston, Westminster Abbey Choir and Orchestra (DG Archiv)
 Let Thy hand be strengthened: Williams, Choir of Chapel Royal (Chandos)
 Gloria Patri, qui creavit nos: Redbyrd, Parley of Instruments (Hyperion)
 Go, perjur'd man, and if thou ere return: The curse: Redbyrd, The Parley of Instruments (Hyperion)
 Paratum cor meum Deus: Redbyrd, The Parley of Instruments (Hyperion)
 If mightily wealth: Kirkby, Rooley (Nonesuch LP)
 I little thought: Rooley, Consort of Musicke (Musica Oscura)
 Help, Father Abraham!: A dialogue betwixt Dives and Abraham: Redbyrd, The Parley of Instruments (Hyperion)
 Stay gentle Echo, dear nymph, stay: A dialogue between Philander and the Echo: Awake, awake, my lyre!: A supplication: Redbyrd, The Parley of Instruments (Hyperion)
 Chaconne in G: Goebel, Musica Antiqua Köln (DG Archiv)
 Ode on the Death of Mr. Henry Purcell: Chance, Bowman, King, King's Consort (Hyperion)
 It grieves me when I see what fate: It is not that I love you less: Brandes, Springfels, McGegan, Arcadian Academy (Harmonia Mundi)
 Fair Lover and his black mistress: Deller, Dupré (RCA Victrola LP)
 What is't to us?: Tubb, Kelly (Musica Oscura)
 Alman from Suite No. 1 in d: Tubb, Kelly (Musica Oscura)
 Whilst he abroad does like the sun: The sullen years are past: Neary, Westminster Abbey Choir, New London Consort (Sony)
 Salvator Mundi: Neary, Westminster Abbey Choir (Sony)
 Mortlack's ground: Pinnock (Vanguard)
 Sonata in A: Ground in g: The Parley of Instruments (Hyperion)
 Lovely Selina: Blaze, Kenny (Hyperion)
 Glorious day is come (Ode to St. Cecilia): Le Blanc, Cornwell, Chance, Koc, Parley of Instruments, Playford Consort, Holman, Wistreich (Hyperion)
 Queen's Health: New York Catch Club (Experiences anonymes LP)
 Ah heav'n! What is't I hear?: Jacobs, Altena, Bylisma, Leonhardt (Sony)
 Tell me no more: Tubb, Kelly (Musica Oscura)
 Sappho to the goddess of Beauty: Kirkby, Rooley (Musica Oscura)
 Music's the cordial of a troubled breast, from the Ode for St. Cecilia's Day, 1684: Redbyrd, The Parley of Instruments (Hyperion)
 Whilst on Septiminius's panting breast: Septiminius and Acme, ode from Catullus: Redbyrd, The Parley of Instruments (Hyperion)
 Lysander I pursue in vain: Bott, Roblou (Oiseau-Lyre)
 Bud: Employed all the day: Horace to his lute: Horace to Lydia: Sappho to the goddess of love: Self-banished: Kirkby, Rooley (Nonesuch LP)
 If I my Celia could persuade: A. Deller, M. Deller, Ensemble (Vanguard)
 Cloe found Amintas lying all in tears: Yamamoto, Speek, Egmond, Bylisma, Leonhardt (Sony)
 Loving above himself (Poor Celandon): Jacobs, Leonhardt, Hombergh, Bylisma, Leonhardt (Sony)
 Shepherds deck your crooks: Speek, Jacobs, Egmond, Bylisma, Leonhardt
 Why weeps Aesteria? (from Amphion Anglicus): Speek, Bylisma, Leonhardt
 Epilogue: Sing, sing ye Muses: Yamamoto, Jacobs, Altena, Leonhardt, Hombergh, Bylisma, Leonhardt (Sony)
 Venus and Adonis: Joshua, Finley, Blaze, Jacobs, Clare College Chapel Choir, Orchestra of the Age of Enlightenment (Harmonia Mundi)

AKG • ALON • ARCAM • AUDIOQUEST
 AUDIO REFINEMENT • CASTLE • CREEK • GRADO • MARANTZ
 MONITOR AUDIO • NAD • ONKYO • PSB • REGA • SENNHEISER
 SUMIKO • TANNOY • TECHNICS • YBA

36 JFK ST., 2nd Level
 Cambridge, MA
 sales: 864-1144
 service: 864-9810

Audio Lab

Mon-Fri: 10:30 am-8 pm
 Sat: 10 am-6 pm
 Sun: 12 noon-6 pm
 VISA® MasterCard®

• "Boston's Best" Audio/Video Service — Since 1965 •

The Pyotr Ilych Tchaikovsky Orgy®

Pyotr Ilyich Tchaikovsky (1840-93) lived a life of creativity and turmoil, and his music ranked among the greatest, instantly accessible, instantly recognized. He began composing late, entering Anton Rubinstein's music school at 21, working with Rubinstein and Balakirev. His prolific outpouring impressed the wealthy widow Nadezhda von Meck, who became his patron for thirteen years, supporting, but never meeting him. While his material life was secure, his personal life was not. Homosexual impulses and a disastrous, brief attempt at marriage to a student of his (who was to die in 1917 in an insane asylum) fed a depression which gave him both grief and inspiration. His masterpieces found acclaim in his lifetime, and he died nine days after conducting the premiere of the work he considered his greatest, his Sixth Symphony.

His rich legacy of compositions extends far beyond the music generally known. This retrospective, WHRB's longest Tchaikovsky Orgy ever, presents nearly all of the recorded music of his late flower of the romantic era, from his early student works, to the great symphonies and ballets, and including early versions of works later revised and fragments of works he never completed.

Times listed below are only approximate.

6:30 pm Sunday, January 13
1855-60: Song, "My Genius, my Angel, my Friend"; Hovorostovsky, Arkadiev (Philips)
1860: Song, "Mezza notte"; Krasnaya, Fedorovtsev (Russian Disc)
1863-4: Theme and Variations in a; Postnikova (Erato)
1863-4: Allegro in c for Piano and String Orchestra; Zhukov, Yurovsky, Moscow Radio Symphony Orchestra (Melodiya/Angel LP)
1863-4: Adagio molto in E-flat for String Quartet and Harp; Moskvitina, Shostakovich Quartet (Olympia)
1863-64: At Bedtime, or Invitation to Sleep, (two versions, a capella and for mixed chorus and orchestra); Polyansky, USSR Ministry of Culture Chamber Choir and Orchestra (Melodiya)
1863-64: Five Early Pieces for String Quartet: Allegretto moderato in D, Allegro vivace in B-flat, Allegretto in E, Andante ma non troppo in E, Andante molto in G; Shostakovich Quartet (Olympia)
Summer 1864: Overture to Ostrovsky's Drama The Storm, Op. 76: Inbal, Radio Symphony Orchestra of Frankfurt (Philips)
1865 (ed. 1900): Piano Sonata in c-sharp (ed. Taneyev), Op.80; Ponti (Vox)
1865: Overture in F for Small Orchestra; Pletnev, Russian National Orchestra (DG)
Nov. 1865: String Quartet in B-flat; Borodin Quartet (Melodiya/Angel LP)
Nov.-Dec. 1865: Ode to Joy; Belobragina, Simonova, Yelnikov, Vladimirov, Simonov, USSR TV and Radio Large Chorus and Symphony Orchestra (Melodiya LP)
Feb. 1866: Overture in F for Full Orchestra; Lazarev, USSR Symphony Orchestra (Melodiya/ABC Westminster LP)
9:30 pm
Jan. 1866: Concert Overture in c; Lazarev, USSR Symphony Orchestra (Melodiya/ABC Westminster LP)
Nov. 1866: Festival Overture in D on the Danish National Hymn, Op. 15; Simon, London Symphony Orchestra (Chandos LP)
1866, rev. 1874: Symphony No. 1 in g, Op. 13, "Winter Daydreams"; Bernstein, New York Philharmonic Orchestra (Sony)
Feb. 1867: Incidental Music to Ostrovsky's Dmitri the Pretender and Vasili Shuisky; Introduction and Mazurka; Akulov, Moscow Radio Symphony Orchestra (Melodiya/ABC Westminster LP)
Mar. 1867: Two Pieces for Piano, Op. 1; Ponti (Vox LP)
Jul. 1867: Souvenir de Hapsal, Op. 2; Prottopescu (Koch)
1867-68: Voyevoda, Op. 3 (excerpts); Demyanov, Korolev, Rozhdstvenskaya, Orfenov, Legostayeva, Kovalev, Moscow Radio Orchestra and Chorus (Melodiya LPs)
1868: Potpourri on themes from the opera The Voyevoda (published under pseud. Cramer); Postnikova (Erato)

Monday, January 14

midnight

Sept-Dec. 1868: Symphonic Poem in c, Op. 77, "Fatum"; Slatkin, St. Louis Symphony Orchestra (RCA Victor)
Oct. 1868: Valse-caprice in D, Op. 4; Prottopescu (Koch)
Nov. 1868: Romance in f, Op. 5; Pletnev (Philips)
1868-69: Fifty Russian Folk Songs Arrangements for Piano Duet; Rozhdstvensky, Postnikova (Erato)
Dec. 1869: Six Romances, Op. 6; Vishnevskaya, Rostropovich (Philips LP, No. 1), Angel LP, No. 5), Dolukhanova, Kozel (Melodiya, No. 2), Kazaranovskaya, Orfenova (Naxos, No. 3), Leiferkus, Skigin (Conifer, No. 4), N. Ghiaurou, Z. Ghiaurou (London LP, No. 6)
Dec. 1869: Undine (fragments); Mlshkina, Raikov, Akulov, Moscow Radio Chorus and Symphony Orchestra (Melodiya/Mobile Idellity)
1870s: Song, "Zemfira's Song"; Krasnaya, Fedorovtsev (Russian Disc)
Jan. 1870: Chorus of Flowers and Insects intended for the unattempted opera Mandragora; Fedoseyev, Sveshnikov Choral Art Academy, Tchaikovsky Art School Chorus, Moscow Engineering and Physics Institute Chorus, Moscow Radio Symphony Orchestra (JVC)
Feb. 1870: Valse-scherzo in A, Op. 7; Pletnev (Philips)
Feb. 1870: Capriccio in G-flat, Op. 8; Prottopescu (Koch)
Nov. 1870: Song, "To Forget so Soon"; Kazarnovskaya, Orfenova (Naxos)
Nov. 1870: Trois Morceaux, Op. 9; Ponti (Vox LP)
Dec. 1870: Nature and Love; Chernyak, Grodskaya, Postavnicheva, Fedoseyev, Moscow Radio Folk Instruments Orchestra (Melodiya LP)
Jan. 1872: Deux Morceaux, Op. 10; Prottopescu (Koch)

3:00 am

Feb. 1872: The Oprichnik (excerpts); Rozhdstvenskaya, Legostayeva, Dolukhanova, Kleshchcheva, Tarkhov, Polyayev, Korolyov, Tyutyunnik, Orlov, Moscow Radio Chorus and Orchestra (Ultraphone LPs)
Nov. 1872: Symphony No. 2, Op. 17, "Little Russian" (original version); Simon, London Symphony Orchestra (Chandos LP)
Dec. 1872: Six Romances, Op. 16; Vishnevskaya, Rostropovich (Angel, No. 1), Krasnaya, Fedorovtsev (Russian Disc, No. 2), Nesterenko, Shenderovich (Melodiya, No. 3), Krasnaya, Fedorovtsev (Russian Disc, Nos. 4, 5, 6)
Dec. 1872: Serenade for Nikolay Rubinstein's Saint's Day; Simon, London Symphony Orchestra (Chandos LP)
Oct. 1873: Song, "Blue Eyes of Spring"; DeGaetani, Kalish (Arabesque)
Oct. 1873: Song, "Take my Heart Away"; Arkhipova, Stuchevsky (Mel./Ang.)
Nov. 1873: Six Morceaux, Op. 19; Postnikova (Erato)
Dec. 1873: Six Morceaux composed on a single theme, Op. 21; Postnikova 6:00 am
Sept. 1874: Incidental Music to The Snow Maiden, Op. 12; Lomonosov, Martinov, Simonova, Yelnikov, Provoratov, USSR Radio and Television Orchestra (Chant du Monde)
Feb. 1871: String Quartet No. 1 in D, Op. 11; Emerson Quartet (DG)
Oct. 1873: The Tempest, Symphonic Fantasy in f after Shakespeare, Op. 18; Abbado, Chicago Symphony Orchestra (Sony)
Jan. 1874: String Quartet No. 2 in F, Op.22; Borodin String Quartet (EMI LP)
Feb. 1875: Piano Concerto No. 1 in b-flat, Op. 23; Richter, Karajan, Vienna Symphony Orchestra (DG)
Feb. 1875: Sérénade mélancolique in b for Violin and Orchestra, Op. 26; Vengerov, Rostropovich, London Symphony Orchestra (EMI)
Feb.-Mar. 1875: Six Romances, Op. 25; Leiferkus, Skigin (Conifer, No. 1), Krasnaya, Fedorovtsev (Russian Disc, Nos. 2, 3, 5, 6), DeGaetani, Kalish (Arabesque, No. 4)
Apr. 1875: Six Romances, Op. 27; DeGaetani, Kalish (Arabesque, Nos. 1, 5), Dolukhanova, Kozel (Melodiya, Nos. 2, 3)
10:00 am
Apr. 1875: Six Romances, Op. 28; Kazaranovskaya, Orfenova (Naxos, No.1) Vishnevskaya, Rostropovich (Decca LP, No. 3, Erato, No. 4), Leiferkus, Skigin (Conifer, No. 5), Hovorostovsky, Boshniakovich (Philips, No. 6)
May 1875: Song, "I'd Like in one Word to pour out my Grief"; Hovorostovsky, Arkadiev (Philips)
Aug. 1875: Symphony No. 3 in D, Op. 29, "Polish"; Masur, Leipzig Gewandhaus Orchestra (Teldec)
Mar. 1876: String Quartet No. 3 in e-flat, Op.30; Borodin String Quartet (EMI)
Oct. 1876: Slavonic March in B-flat, Op. 31 (Marche Slave); Abbado, Chicago Symphony Orchestra (Sony)
Nov. 1876: Francesca da Rimini, Symphonic Fantasia in e after Dante, Op. 32; Bernstein, New York Philharmonic Orchestra (Sony)
Nov. 1876: The Seasons, Op. 37b; Pletnev (Philips)
1:30 pm
Dec. 1876: Variations on a Roccoco Theme for Cello and Orchestra in A, Op.33; Ma, Temirkanov, Leningrad Philharmonic Orchestra (RCA Victor)
1877: Valse-scherzo for Violin and Orchestra in C, Op. 34; Shaham, Pletnev, Russian National Orchestra (DG)
Jan. 1878: Symphony No. 4 in f, Op. 36; Mravinsky, Leningrad Philharmonic Orchestra (DG)
Feb. 1878: Swan Lake, Op. 20; Rozhdstvensky, Moscow Radio Symphony Orchestra (Melodiya/Angel LPs)
5:15 pm
Apr. 1878: Violin Concerto in D, Op. 35; Perlman, Mehta, Israel Philharmonic Orchestra (EMI)
May 1878: Souvenir d'un lieu cher for Violin and Piano, Op. 42 (orch. Glazunov); Shaham, Pletnev, Russian National Orchestra (DG)
May 1878: Douze Morceaux, Op. 40; Postnikova (Erato)
May 1878: March for the Volunteer Fleet (published under pseud. P. Sinopov); Postnikova (Erato)
Jul. 1878: Six Romances, Op. 38; Hovorostovsky, Boshniakovich (Philips, Nos. 1, 6), Hovorostovsky, Arkadiev (Philips, Nos. 2, 3, 4, 5)
Aug. 1878: Piano Sonata in G, Op. 37; Richter (Monitor LP)
Oct. 1878: Album pour enfants: 24 pièces faciles, Op.39; Edlina (Chandos LP)
8:30 pm
1878: Eugene Onegin, Op. 24; Focile, Borodina, Arkhipova, Shicoff, Hovorostovsky, Anisimov, Bychkov, St. Petersburg Chamber Choir, Orchestre de Paris (Philips)
May-Aug. 1878: Liturgy of St John Chrysostom for Unaccompanied Chorus, Op. 41; Polyansky, USSR Ministry of Culture Choir (Melodiya)

Tuesday, January 15

midnight THE BEHIND THE IRON CURTAIN ORGY

The Behind the Iron Curtain Orgy presents bands from various countries of the former Soviet bloc. The focus will be on eastern European countries that featured lively music scenes despite significant obstacles (both technical and censorship-related), especially in the 1960s. Many great bands came from unlikely places such as Poland, Czechoslovakia, Yugoslavia, East Germany, and even Bulgaria and Romania. We will also hear some more recent rock/punk/rock bands from former Eastern bloc countries, as well as some previously unreleased material from Polish radio recording sessions.

6:00 am PYOTR ILYICH TCHAIKOVSKY ORGY (cont.)
Sept. 1879: Suite No. 1 in D, Op. 43; Svetlanov, USSR Academic Symphony Orchestra (Melodiya)
Jul. 1879: The Maid of Orleans; Arkhipova, Makhov, Vernigora, Radchenko, Rozhdstvensky, Chorus and Orchestra of The Bolshoi Theater and Moscow Radio (Columbia/Melodiya LP)

9:45 am
 Jan. 1880: Symphony No. 2, Op. 17, "Little Russian" (revised version); Bernstein, New York Philharmonic Orchestra (Sony)
 May 1880: Piano Concerto No. 2 in G, Op. 44: Gilels, Maazel, New Philharmonia Orchestra (Philips)
 May 1880: Capriccio Italien in A, Op. 45: Bernstein, New York Philharmonic Orchestra (Columbia LP)
 undated: Duet of Romeo and Juliet (ed. Taneyev): Lemeshev, Lavrova, Matushina, Samosud, Moscow Philharmonic Orchestra (Monitor LP)
 Oct.-Nov. 1869: Romeo and Juliet, Fantasy Overture in b after Shakespeare (original version): Gleason, London Philharmonic Orchestra (Carlton)
 Sept. 1880: Romeo and Juliet, Fantasy Overture in b after Shakespeare (revised version): Bernstein, New York Philharmonic Orchestra (DG)
 Sept. 1880: Six Duets, Op. 46: Lear, Stewart, Verba (DG LP, No. 1), de los Angeles, Fischer-Dieskau, Moore (Angel LP, No. 2), Soderstrom, Meyer, Eyron (BIS LP, Nos. 3, 6)
 Sept. 1880: Seven Romances, Op. 47: Vishnevskaya, Rostropovich (Angel LP, Nos. 1, 4, 7), Varady, Reimann (Orfeo, No. 2), Dolukhanova, Kozel (Melodiya, No. 3), Nesterenko, Shenderovich (Melodiya, No. 5), Hvorostovsky, Arkadiev (Philips, No. 6)
 12:45 pm
 Oct. 1880: Serenade for Strings in C, Op. 48: Orpheus Chamber Orchestra
 Nov. 1880: Festival Overture for the Year 1812 in E-flat, Op. 49: Temirkanov, Leningrad Philharmonic Orchestra (RCA)
 1881: Evening (revised version in G); Sveshnikov Chorus (Melodiya/Ang. LP)
 Feb. 1882: Piano Trio in a, Op. 50: Borodin Trio (Chandos)
 Sept. 1882: Six Morceaux, Op. 51; Postnikova (Erato)
 May 1881-Dec. 1882: Vesper Service for Unaccompanied Chorus, Op. 52: Chernuchenko, Glinka Academy Chorus of Leningrad (Chant du Monde)
 Apr. 1883: Festival Coronation March in D; Masur, Leipzig Gewandhaus Orchestra (Teldec)
 4:00 pm
 Mar.-Apr. 1883: Coronation Cantata, "Moscow"; Zaborskikh, Polyakov, Rozhdnestvensky, USSR TV and Radio Large Chorus and Symphony Orchestra (Melodiya LP)
 Oct. 1883: Suite No. 2 in C, Op. 53; Svetlanov, USSR Academic Symphony Orchestra (Melodiya)
 Nov. 1883: Sixteen Songs for Children, Op. 54 (selections): Kazaranovskaya, Orfenova (Naxos)
 1884: Suite No. 3 in G, Op. 55; Kondrashin, Moscow Philharmonic
 Sept. 1884: Impromptu-caprice in G; Postnikova (Erato)
 Oct. 1884: Concert Fantasia in G for Piano and Orchestra, Op. 56: Nikolayeva, Kondrashin, State Symphony Orchestra (Multisonic)
 Dec. 1884: Six Romances, Op. 57; Dolukhanova, Kozel (Melodiya, Nos. 1, 3), Leiferkus, Skigin (Conifer, Nos. 2, 5), Kazaranovskaya, Orfenova (Naxos, Nos. 4, 6)
 7:15 pm
 Apr. 1885: Mazepa; Leiferkus, Gorchakova, Larin, Kotcherga, Dyadkova, Pederson, Margison, Zednik, Jarvi, Chorus of the Royal Opera, Stockholm, Gothenberg Symphony Orchestra (DG)
 Mar. 1885: Hymn in Honor of SS Cyril and Methodius; Sveshnikov, Sveshnikov Chorus (Melodiya LP)
 Apr. 1885: Nine Sacred Pieces; Oukhov, Moscow Chamber Choir (Chant du Monde LP)
 Oct. 1885: Symphony after Byron's Manfred, Op. 58; Rostropovich, London Symphony Orchestra (Angel LP)

Wednesday, January 16

midnight
 Nov. 1885: Jurists' March in D; Lazarev, USSR Symphony (Melodiya LP)
 Jan. 1886: The Enchantress; Sokolov, Glushkova, Kuznetsov, Provorotov, Moscow Radio Orchestra and Chorus (Melodiya/Columbia LP)
 Mar. 1886: Dumka: Russian rustic scene in c, Op. 59; Postnikova (Erato)
 Sept. 1886: Twelve Romances, Op. 60; Rogers, Vignoles (Hyperion, Nos. 1, 10), Vinogradov (Nos. 2, 9), Hvorostovsky, Boshniakovich (Philips, No. 4), Arkhipova, Stuchevsky (Melodiya/Angel LP, Nos. 5, 7), Leiferkus, Skigin (Conifer, No. 6), Nesterenko, Shenderovich (Melodiya, Nos. 11, 12)
 4:00 am
 Mar. 1887: An Angel Cried Out; Oukhov, Moscow Chamber Choir (Chant du Monde LP)
 May 1887: Cherevichki (The Fancy Slippers) (rev. of Vakula the Smith, Op. 14); Fomina, Simonova, Lisovski, Klenov, Krivchenya, Fedodeyev, Moscow Radio Great Choir and Symphony Orchestra (Melodiya LP)
 Jul. 1887: A Golden Cloud Stayed the Night; Sveshnikov, Sveshnikov Chorus (Melodiya/Angel LP)
 Aug. 1887: Suite No. 4 in C, Op. 61, "Mozartiana" Svetlanov, USSR Academic Symphony Orchestra (Melodiya)
 Sept. 1887: Pezzo Capriccioso for Cello and Orchestra in b, Op. 62; Rostropovich, Rozhdnestvensky, London Symphony Orchestra (Intaglio)
 7:30 am
 Dec. 1887: Six Romances, Op. 63; Kazaranovskaya, Orfenova (Naxos, Nos. 1, 4), Hvorostovsky, Boshniakovich (Philips, No. 2), Arkhipova, Stuchevsky (Melodiya/Angel LP, Nos. 3, 6), Vinogradov (Preisner, No. 5)
 Aug. 1888: Symphony No. 5 in e, Op. 64; Rozhdnestvensky, Moscow Radio Symphony Orchestra (Melodiya/Angel LP)
 Oct. 1888: Hamlet, Fantasy Overture in f after Shakespeare, Op. 67; Maazel, Vienna Philharmonic Orchestra (London LP)
 Oct. 1888: Six Songs for Desirée Artot-Padilla, Op. 65; Varady, Reimann (Orfeo)
 1888: Andante Cantabile for Cello and Orchestra (arr. by Tchaikovsky from Siring Quartet No. 1 in D Op. 11); Rostropovich, Berlin Philharmonic (DG)
 Jan. 1889: Legend, Op. 54, No. 5 (arr. by Tchaikovsky from solo song); Polynsky, USSR Ministry of Culture Chamber Choir (Melodiya)
 Aug. 1889: Valse-scherzo No. 2 in A; Postnikova (Erato)
 Oct. 1889: Impromptu in A-flat; Postnikova (Erato)

Dec. 1889: The Nightingale; Sveshnikov, Sveshnikov Chorus (Mel./Ang. LP)
 late 1880s: Our Father; Wolf, Philharmonia Choir of Stuttgart (Calig)
 Sept. 1889: Voyevoda, Symphonic Ballad in a after Mickiewicz, Op. 78; Slatkin, Saint Louis Symphony Orchestra (RCA Victor)
 10:00 am
 Jun. 1890: The Sleeping Beauty, Op. 66; Rozhdnestvensky, BBC Symphony Orchestra (Eurodisc LP)
 Aug. 1890: Souvenir de Florence for String Sextet in D, Op. 70: Borodin Quartet, Talalyan, Rostropovich (Odyssey/Melodiya LP)
 Feb. 1891: No Cuckoo in the Damp Woods; Sveshnikov, Sveshnikov Chorus (Melodiya/Angel LP)
 Feb. 1891: Neither Time nor Season; Sveshnikov, Sveshnikov Chorus
 Feb. 1891: Why Has the Merry Voice Grown Silent; Sveshnikov, Sveshnikov Chorus (Melodiya/Angel LP)
 1:45 pm
 Feb. 1891: The Queen of Spades, Op. 68; Milashkina, Levko, Borisova, Atlantov, Valaitis, Fedoseyev, Ermler, Bolshoi Theater Chorus and Orchestra (Philips)
 Dec. 1891: Incidental Music to Hamlet, Op. 67a; Sakharova, Abramov, Gauk, USSR Radio Symphony Orchestra (Melodiya LP)
 1892: Aveu passionné for Piano in e; Postnikova (Erato)
 Apr. 1892: Yolanta, Op. 69; Gorchakova, Alexashkin, Hvorostovsky, Grigorian, Diadkova, Putilin, Gergiev, Kirov Chorus, Orchestra (Philips)
 7:00 pm
 Apr. 1892: The Nutcracker, Op. 71; Dorati, London Symphony Orchestra and Chorus (Mercury)
 May 1893: Military March in B-flat; Postnikova (Erato)
 begun 1892: Impromptu (Momento lirico) in A-flat (compl. Taneyev); Postnikova (Erato)
 May 1893: Dix-huit Morceaux, Op. 72 (selections); Postnikova (Erato)
 May 1893: Six Romances, Op. 73; Hvorostovsky, Arkadiev (Philips, No. 1), Vishnevskaya, Rostropovich (Decca LP, No. 2, Angel LP, Nos. 3, 6), Varady, Reimann (Orfeo, Nos. 4, 5)
 Oct. 1893: Piano Concerto No. 3 in E-flat, Op. 75; Feltsman, Rostropovich, National Symphony Orchestra (Sony)
 begun 1891: Andante in B-flat and Finale in E-flat for Piano and Orchestra (compl. Taneyev), Op. 79; Ponti, de Froment, Orchestra of Radio Luxembourg (Candide LP)
 Aug. 1893: Symphony No. 6 in b, Op. 74, "Pathétique"; Mravinsky, Leningrad Philharmonic Orchestra (DG)

11:00 pm THE BOSTON PUNK ORGY

The Boston Punk Orgy will trace the growth of the local punk music scene and all of its offshoots. We begin in the 1970s with some of the bands that started it all. Following the growth of the scene as hardcore came to dominate the '80s, we will feature bands such as Gang Green. The Unseen, the Trouble, and the Showcase Showdown lead the list of those who came to the front in recent years. The 33-hour Orgy continues to Friday at 8 pm and will also include interviews with and live performances from some of those who have been involved all the way through.

Friday, January 18

8:00 pm THE BLOODCOUNT ORGY

Bloodcount is a group in the tradition of the classic avant-garde acoustic quartet. They use a lineup similar to Ornette's group, Dave Holland's Conference of the Birds group, Braxton's '70s quartet, and John Zorn's Masada. It is led by the great NYC Downtown saxophonist Tim Berne (whose label sponsors their most recent material), supplemented by some mainstays of the scene (Chris Speed on tenor sax and clarinet, Michael Formanek on bass), as well as the young drummer Jim Black, the next century's Tony Williams, who has revolutionized his instrument in his context. Their music is a mix of straight ahead acoustic jazz, thrash-punk, funk, improvised, and what-have-you. They rock and swing as hard as any acoustic jazz group on the planet, and they represent the state of the jazz avant-garde.

Saturday, January 19

4:00 am THE FERNANDO GRILLO ORGY

Fernando Grillo is one of the outstanding bassists of the world. He has been called "The Buddha of the bass" by Kärleihn Stockhausen, and has had works composed for him by many great modern composers, most notably Iancu Dumitrescu (two recordings have been released on Romania's Edition Modern Label). Grillo's music crosses the boundaries of jazz, improvised, and modern classical music. As one of the gurus of the Italian school of bass playing, he spends most of his time hidden in the music academy in the gorgeous hill town of Perugia, in Umbria, Italy, and has recorded very little in his extensive career. The recordings featured on this Orgy are unlike anything heard anywhere else. They include Grillo's solo album Fluvine, rereleased from the original 1970s Cramps LP, which is a monstrous bass composition and performance, as well as his recordings for Dumitrescu—solo works and works with and in front of ensembles and orchestras, and two albums of medium-sized-group improvisation from festivals around Europe (with some electro-acoustic and European improvisational greats) released on the German FMP label.

Fernando Grillo's mysterious music and persona have inspired many bass players who marvel at his technique and the sounds he coaxes from his instrument, as well as legions of composers.

9:00 am HILLBILLY AT HARVARD

1:00 pm CLASSICAL MUSIC INTERLUDE

1:30 pm CHEVRONTXACO METROPOLITAN OPERA

Puccini: Tosca; Catherine Malfitano, Franco Farina, THE

James Morris, Daniel Oren conducting.

4:45 pm OPERA EXTRA (time approx.)

METROPOLITAN

OPERA

5:00 pm THE CARL MARIA VON WEBER ORGY

As a composer, conductor, pianist, and music critic, Carl Maria von Weber (1786-1826) made extensive contributions to nineteenth-century music, with innovations in vocal composition, piano music, opera, and orchestration earning him great esteem from his contemporaries and influencing such composers as Mendelssohn, Wagner, Berlioz, and Liszt. Born to a musical family, Weber composed as an adolescent, traveling extensively throughout Austria and Germany; throughout his life, he would maintain a strong reputation in the capitals of Europe. In 1825 he was commissioned to write an opera on the English romance Oberon and traveled to London, where he died the following year.

Weber wrote in a number of genres, including sacred and secular choral music, chamber music, and concerti and other orchestral music. The volume of his vocal work is considerable; he wrote dozens of songs, several aria settings, and numerous operas, and is particularly appreciated for his works for clarinet. As he wrote for a predominantly middle-class audience, trying to reconcile early Romantic musical ideas and innovations with attempts to simultaneously educate and entertain his listeners, Weber has often been ignored by modern audiences, overshadowed by other early Romantic figures such as Beethoven and Schubert. For twenty-four hours we will listen to a representative sample of Weber's output.

Times listed below are only approximate.

- 1798: Six Fughettas, Op. 1; Kann (Vox LP)
1800: Six Variations in C on an Original Theme, Op. 2; Kann (Vox LP)
1801: Six Pieces for Piano, Four Hands, Op. 3; Gold, Fizdale (Columbia LP)
1802: Peter Schmolli, Op. 8; Overture: Karajan, Berlin Philharmonic (DG LP)
1804: Six Variations in C on a Theme from Vogler's Samori, Op. 6; Kann (Vox LP)
1805: Romanza siciliana for Flute and Small Orchestra in g; Thalheimer, Neidlinger, Hamburg Symphony Orchestra (Turnabout LP)
1807: Symphony No. 1 in C, Op. 19; Boettcher, New Philharmonic Orchestra (Phillips LP)
1808: Momento capriccioso in B-flat, Op. 12; Hoogland (Pro Arte LP)
1808: Grande polonaise in E-flat, Op. 21; Kann (Vox LP)
1807: Symphony No. 2 in C; Marriner, Academy of St. Martin-in-the-Fields
1809: Six pieces for Piano, Four Hands, Op. 10; Kann, Marciano (Vox LP)
1809: Six Songs, Op. 15; Hill, Hogwood (Oiseau Lyre LP)
1809: Andante e Rondo ungarese for Viola and Orchestra in c, Op. 35; Koch, Neidlinger, Hamburg Symphony Orchestra (Turnabout LP)
1809: Incidental Music to Turandot (Overture and March), Op. 37; Jarvi, Philharmonia Orchestra (Chandos)
1810: Silvana, Overture; Jarvi, Philharmonia Orchestra (Chandos)
1810: Violin Sonatas, Op. 10: No. 1 in F, No. 2 in G, No. 3 in d; Steck, Orkis (Gaspard)
1810: Piano Concerto No. 1 in C, Op. 11; Mendenko, Mackerras, Scottish Chamber Orchestra (Hyperion LP)
8:30 pm
1810: Violin Sonatas, Op. 10: No. 4 in E-flat, No. 5 in A, No. 6 in C; Steck, Orkis (Gaspard)
1810: Five Songs and a Canon, Op. 13 (Nos. 2, 5); Nienstedt, Goudswaard (Pro Arte LP)
1811: Abu Hassan; Schwarzkopf, Witte, Bohnen, Ludwig, Berlin Radio Symphony Orchestra (Varese Sarabande LP)
1811: Clarinet Concertino in E-flat, Op. 26; Meyer, Blomstedt, Staatskapelle Dresden (EMI LP)
1811: Overture, "Der Beherrscher der Geister" ("Ruler of the Spirits"), Op. 27; Jarvi, Philharmonia Orchestra (Chandos)
1811: Three Canzonettas, Op. 29 (Nos. 1, 2); Partridge, Goudswaard
1811: Clarinet Concerto No. 1 in f, Op. 73; Stolzman, Schneider, Mostly Mozart Festival Orchestra (RCA LP)
1811: Seven Variations on a Theme from Silvana, Op. 33; Manasse, Sanders (XLNT)
1811: Clarinet Concerto No. 2 in E-flat, Op. 74; Meyer, Blomstedt, Staatskapelle Dresden (EMI LP)

Sunday, January 20

midnight

- 1812: Piano Sonata No. 1 in C, Op. 24; Ohlsson (Arabesque)
1811 (rev. 1822): Bassoon Concerto in F, Op. 75; Helarags, Ansermet, Orchestre de la Suisse Romande (London LP)
1812: Four Songs for Voice and Guitar, Op. 25; Schreier, Ragossnig (DG Arc.)
1812: Piano Concerto No. 2 in E-flat, Op. 32; Rosel, Blomstedt, Staatskapelle Dresden (EMI LP)
1813: Six Songs, Op. 30; Hill, Hogwood (Oiseau-Lyre LP)
1815: Clarinet Quintet in B-flat, Op. 34; Manasse, Manhattan Quartet (XLNT)
1815: Nine Variations on the Russian Song "Beautiful Minka," Op. 40; Kann (Vox LP)
1815: Cantata, Op. 44, "Kampf und Sieg"; Schmidt-Glanzel, Fleischer, Lutze, Kramer, Kegel, Chorus and Orchestra of Radio Leipzig (Urania LP)
3:00 am
1815: Horn Concertino in e, Op. 45; Baumann, Bernet, Vienna Symphony Orchestra (BASF LP)
1816: Divertimento assai facile for Guitar and Piano, Op. 38; Witoszinsky, Marciano (Turnabout LP)
1816: Song cycle, Die Temperamente beim Verluste der Geliebten, Op. 46; Hill, Hogwood (Oiseau Lyre LP)
1816: Piano Sonata No. 2 in A-flat, Op. 39; Ohlsson (Arabesque)
1816: Six Songs, Op. 47 (Nos. 1, 2, 3, 6); Kruse, Egmond, Wegner, Goudswaard, Wilsenburg (Sony)
1816: Grand Duo concertante for Clarinet and Piano in E-flat, Op. 48; Shifrin, Golub (Delos)
1816: Piano Sonata No. 3 in d, Op. 49; Ohlsson (Arabesque)
1818: Five Songs and Two Duets, Op. 54 (Nos. 2, 4, 6, 7); Nienstedt, Egmond, Wegner (Sony)

- 1818: Jubel-Overture in E, Op. 59; Kubelik, Bavarian Radio Orchestra (DG)
1818: Missa sancta No. 1 in E-flat, Op. 75a, "Freischütz-Messe"; Laki, Schiml, Protschka, Roelinger, Stein, Bamberg Chorus and Orchestra
1819: Eight Pieces for Piano, Four Hands, Op. 60; Gold and Fizdale
1819: Rondo brillante in E-flat, "La gaité," Op. 62; Ohlsson (Arabesque)
1819: Trio for Flute, Cello, and Piano in g, Op. 63; Adorján, Pergamenschikov, Gillilov (Orfeo)
1819: Polacca brillante in E, Op. 72, "L'hilarité"; Kann (Vox LP)
1819: Missa sancta No. 2 in G, Op. 76, "Jubelmesse"; Speiser, Watts, Equiluz, Nimgern, Wilhelm, Stuttgart Hymnus Boy Choir, Werner Kellsch Instrumental Ensemble (EMI LP)
1821: Der Freischütz, Op. 77; Weikl, Vogel, Janowitz, Mathis, Adam, Schreier, Kleiber, Leipzig Radio Chorus, Staatskapelle Dresden (DG LPs)
1820: Invitation to the Dance: Rondo brillante in D-flat, Op. 65; Kann (Vox)
1820: Invitation to the Dance (orch. Berlioz); Reiner, Chicago Symphony Orchestra (RCA)
1820: Incidental music to Preciosa (Overture), Op. 78; Skrowaczewski, Hallé Orchestra (IMP Classics)
11:00 am
MEMORIAL CHURCH SERVICE
Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church. Music includes "And I saw a new heaven" by Edgar Bainton and Hale Smith's "Ride the chariot".
12:30 pm
THE CARL MARIA VON WEBER ORGY (cont.)
1821: Konzertstück for Piano and Orchestra in f, Op. 79; Rosel, Blomstedt, Staatskapelle Dresden (EMI LP)
1822: Piano Sonata No. 4 in e, Op. 70; Ohlsson (Arabesque)
1823: Euryanthe, Op. 81; Norman, Hunter, Gedda, Krause, Vogel, Krahmer, Neukirch, Janowski, Leipzig Radio Chorus, Staatskapelle Dresden (EMI LPs)
4:00 pm
HISTORIC PERFORMANCES
7:00 pm
1825: Ten Scottish Songs; Watkinson, Partridge, Egmond, Vester, Beths, Schroder, Bylisma, Hoogland (Pro Arte LP)
1826: Oberon; Grode, Nilsson, Domingo, Prey, Hamari, Schiml, Auger, Kubelik, Bavarian Radio Chorus and Symphony Orchestra (DG)
10:00 pm
THE WILLIAM WALTON CENTENARY ORGY
Born in 1902, Sir William Turner Walton quickly rose to fame in the 1920's and '30's and was hailed as England's greatest composer, the future of British music. However, in later years, and at the time of his death in 1983, his work was regarded as too conservative and out of step with the contemporary musical climate. He is still best known for only a few works, such as the cantata Belshazzar's Feast, the Violin and Viola Concertos, and the First Symphony, while his film music, a large part of his later output, remains mostly unheard. In celebration of the centenary of his birth, WHRB seeks to remedy this situation by presenting a survey of all his works, revealing an individual and intensely expressive voice which deserves to be heard and judged on its own merits.
This survey would not be possible without the important work of the late Christopher Palmer and the extraordinary collection of Walton's music on the Chandos label.

Times listed below are only approximate.

- 1916: A Litany; Preston, Christ Church Cathedral Choir (Argo LP)
1918: Song, "The Winds"; Kenny, Martineau (Etcetera)
1920: Song, "Trilions"; Kenny, Martineau (Etcetera)
1918-21, rev. 1974-5: Piano Quartet; Milne, Sillito, Smissen, Orton (Chandos)
1920-22: String Quartet No. 1; Gabrieli String Quartet (Chandos)
1922-29: Façade; Sitwell, Pears, Collins, English Opera Group Ensemble

Monday, January 21

midnight

- 1922-23: Toccata for Violin and Piano; Sillito, Milne (Chandos)
1924-25: Portsmouth Point (overture); Walton, Philharmonia Orchestra (EMI)
1926, rev. 1962: Siesta; Walton, London Philharmonic Orchestra (Lyrita)
1926: Façade Suite No. 1; Walton, Philharmonia Orchestra (EMI)
1925-27, rev. 1943: Sinfonia Concertante for Piano and Orchestra; Donohoe, Daniel, English Northern Philharmonia Orchestra (Naxos)
1928-29: Viola Concerto; Kennedy, Previn, Royal Philharmonic (EMI)
1930-31: Belshazzar's Feast (cantata); Shirley-Quirk, Previn, London Symphony Orchestra and Chorus (EMI)
1931: Carol, "Make we joy now in this fest"; Spicer, Finzi Singers (Chandos)
1931-32: Three Songs; Te Kanawa, Amner (CBS LP)
1934: Suite from the film Escape Me Never (arr. Palmer); Marriner, Academy of St. Martin-in-the-Fields (Chandos)
2:30 am
1932-35: Symphony No. 1; Previn, London Symphony (RCA Victor)
1935: The First Shook; Thomson, London Philharmonic Orchestra (Chandos)
1936: As You Like It (Poem for Orchestra arr. from the film music by Palmer); Bott, Marriner, Academy of St. Martin-in-the-Fields (Chandos)
1937: Crown Imperial (coronation march); Previn, Royal Philharmonic Orchestra (Telarc)
1937: In Honour of the City of London (cantata); Willcocks, Bach Choir, Philharmonia Orchestra (Chandos)
1938: Façade Suite No. 2; Walton, Philharmonia Orchestra (EMI)
1938: Anthem, "Set me as a seal upon thine heart"; Spicer, Finzi Singers (Chandos)
1936-39: Violin Concerto; Heifetz, Goossens, Cincinnati Symphony Orchestra (Naxos)
1940: Duets for Children; Milne, Dowdeswell (Chandos)
5:00 am
1940: Suite from The Wise Virgins; Thomson, London Philharmonic Orchestra (Chandos)

Walton Orgy continued overleaf

- 1940, rev. 1950: Scapino (comedy overture): Walton, London Symphony Orchestra (Lyrita)
- 1940-41: A Shavian Sequence (arr. Palmer, from Major Barbara film music): Marriner, Academy of St. Martin-in-the-Fields (Chandos)
- 1940-41: Music for Children (orch. of Duets for Children), with Galop Final (1949, orch. Palmer); Thomson, London Philharmonic (Chandos)
- 1941-42: Fanfare and March (arr. Palmer, from incidental music to Macbeth): Marriner, Academy of St. Martin-in-the-Fields (Chandos)
- 1942: Suite from Christopher Columbus (arr. Palmer, from incidental music to the radio play); Finnie, Davies, Hickox, City of London Sinfonia, Westminster Singers (Chandos)
- 1942: Prelude and Fugue, "The Spilfire" (from The First of the Few); Daniel, English Northern Philharmonic Orchestra (Naxos)
- 1941-42, 1969: A Wartime Sketchbook (arr. Palmer, from film music for The Foreman Went to France, The Next of Kin, Went the Day Well?, and The Battle of Britain); Marriner, Academy of St. Martin-in-the-Fields (Chandos)
- 1943: The Quest; Thomson, London Philharmonic Orchestra (Chandos) 8:00 am
- 1943-44: Henry V: A Shakespeare Scenario (arr. Palmer, from the film music); Plummer, Marriner, Choristers of Westminster Cathedral, Academy of St. Martin-in-the-Fields (Chandos)
- 1945-46: String Quartet No. 2 in a; Hollywood String Quartet (Testament)
- 1945-46: Where does the uttered music go?; Bach Choir (Chandos)
- 1947: Hamlet: A Shakespeare Scenario (arr. Palmer, from the film music); Gielgud, Marriner, Academy of St. Martin-in-the-Fields (Chandos)
- 1947-49: Violin Sonata; McAslan, Blakeley (ASV)
- 1948-50: Two Pieces for Violin and Piano: Sillito, Milne (Chandos)
- 1952: Coronation Te Deum: Willcocks, Scott, Bach Choir, The Philharmonia Orchestra (Chandos)
- 1952-53: Orb and Sceptre (coronation march): Fennell, Eastman-Rochester Pops Orchestra (Mercury)
- 1953: Variation on an Elizabethan Theme (Sellinger's Round) for strings; Salter, Guildhall String Ensemble (RCA Victor) 11:30 am
- 1947-54: Troilus and Cressida: Howarth, Howard, Davies, Robson, Opey, Bayley, Hickox, English Northern Philharmonic, Chorus of Opera North (Chandos)
- 1955: Richard III: A Shakespeare Scenario (arr. Palmer, from the film music); Gielgud, Marriner, Academy of St. Martin-in-the-Fields (Chandos)
- 1955-56: Cello Concerto: Piatigorsky, Munch, Boston Symphony (RCA)
- 1956: Johanneburg Festival Overture; Walton, Philharmonia Orchestra (EMI)
- 1957: Partita for Orchestra; Slatkin, London Philharmonic Orchestra (RCA)
- 1959: A Queen's Fanfare: Willcocks, Philharmonia Orchestra (Chandos)
- 1959: March, A History of the English-Speaking Peoples: Willcocks, Philharmonia Orchestra (Chandos)
- 1959: Anon in Love; Pears, Bream (RCA) 3:45 pm
- 1957-60: Symphony No. 2; Ashkenazy, Royal Philharmonic (London)
- 1960-61: Gloria; Róbolham, Johnson, Cook, Frémaux, City of Birmingham Symphony Chorus and Orchestra (EMI)
- 1961: Carol, "What cheer"; Preston, Christ Church Cathedral Choir (Argo LP)
- 1962: A Song for the Lord Mayor's Table; Gomez, Hickox, City of London Sinfonia (Chandos)
- 1962: Granada TV Prelude: Thomson, London Philharmonic (Chandos)
- 1962-63: Variations on a Theme by Hindemith; Szell, Cleveland Orchestra (Columbia)
- 1964-65: The Twelve (anthem); Finzi Singers (Chandos)
- 1965-66: Missa brevis; Finzi Singers (Chandos) 5:45 pm
- 1965-67: The Bear (extravaganza in one act); Sinclair, Shaw, Lumsden, Lockhart, English Chamber Orchestra (Angel LP)
- 1968: Capriccio Burlesco; Groves, Royal Liverpool Philharmonic (EMI)
- 1969: Suite from The Battle of Britain (arr. Matthews); Marriner, Academy of St. Martin-in-the-Fields (Chandos)
- 1969: Improvisations on an Impromptu of Benjamin Britten; Previn, London Symphony Orchestra (EMI)
- 1969: Suite from Three Sisters (arr. Palmer); Marriner, Academy of St. Martin-in-the-Fields (Chandos)
- 1970: Carol, "All this time"; Darlington, Christ Church Cathedral Choir
- 1970-71: Five Bagatelles for Guitar; Bonell (EMI) 8:00 pm
- 1971: Sonata for String Orchestra (transcription by Walton and Malcolm Arnold of String Quartet No. 2 in a); Latham-Koenig, London Philharmonic Orchestra (Chandos)
- 1971-72: Jubilate Deo; Preston, Darlington, Christ Church Cathedral Choir (Argo LP)
- 1973: Anniversary Fanfare: Willcocks, Philharmonia Orchestra (Chandos)
- 1973-74: Motet, Cantico del Sole; Spicer, Finzi Singers (Chandos)
- 1974: Magnificat and Nunc Dimittis; Spicer, Finzi Singers (Chandos)
- 1975-76: Varii capricci (transcr. of Five Bagatelles); Thomson, London Philharmonic Orchestra (Chandos)
- 1977 (compiled): Façade 2; Ashcroft, Irons, Chaillé, London Sinfonietta (London)
- 1977: Antiphon (anthem); Scott, Bach Choir (Chandos)
- 1977: Carol, "King Herod and the Cock"; Bach Choir (Chandos)
- 1979-80: Passacaglia for cello; Wolfisch (Chandos)
- 1981-82: Prologo e Fantasia; Thomson, London Philharmonic Orchestra (Chandos)

10:00 pm THE WARP RECORDS ORGY

Some say electronic music, sullied by soulless machines, is a poor substitute for organic music. WARP Records has spent the past eleven years demonstrating the absurdity of that statement. Listen to the Artificial Intelligence Series (Comp., Polygon Window, B12), Blech, Apex Twin, Square-pusher, Autechre, LFO, and more: a total of 72 hours of beautiful music.

Tuesday, Wednesday, January 22, 23

THE WARP RECORDS ORGY CONTINUES

Thursday, January 24

10:00 pm THE ELECTRIC MILES ORGY

In the minds of many, Miles Davis is the greatest single force in the jazz tradition. Through the 1960s and '70s Davis's style changed frequently, always keeping to the forefront of the music's evolution. His last great change was the integration of rock and funk into his music, led by the rock-influenced drumming of his last quintet's drummer Tony Williams. During the late '60s he added element after element—the electric keyboards of Chick Corea and Keith Jarrett, the virtuoso percussion work of Hermeto Pascoal, the hyperspeed electric guitar of John McLaughlin, a Motown electric bassist, a tabla player, and so on—culminating in his mid-to-late-'70s live recordings, which run the gamut from jazz, and funk, to rock, hip-hop, and noise. The musicians from Davis's '60s and '70s bands are with few exceptions superstars of the current jazz field, including McLaughlin, Jarrett, Corea, Wayne Shorter, Billy Cobham, and Dave Holland.

Davis's music paved the way for much of later rock and hip-hop. His Live-Evil was named by Rolling Stone as one of the most influential rock albums of the century. The music of 1970s Miles Davis is only as difficult to categorize as it is to resist dancing to.

Friday, January 25

10:00 pm RECORD HOSPITAL

Saturday, January 26

5:00 am JAZZ INTERLUDE

9:00 am HILLBILLY AT HARVARD

1:00 pm CHEVRONTXACO METROPOLITAN OPERA

Mozart: Idomeneo, K. 366; Hei-Kyung Hong, Alexandra Deshorties, Anne Sofie von Otter, Plácido Domingo, James Levine conducting.

4:45 pm CLASSICAL MUSIC INTERLUDE (time approx.)

5:00 pm THE TAJ MAHAL ORGY

Since the mid-1960s, blues singer/songwriter/ethnomusicologist Taj Mahal has explored countless musical avenues, but has always been most dedicated to the task of preserving traditional African-American music. Mahal first fell in love with the blues (especially the music of musicians such as T. Bone Walker and Blind Willie McTell) while studying at the University of Massachusetts in Amherst. After developing his skills on an assortment of instruments, including bass, piano, acoustic guitar, banjo, mandolin, dulcimer, harmonica, and flute, Mahal began playing his unique brand of blues on the Boston folk circuit. His recording career began in 1964 with Ry Cooder in Los Angeles and is still going strong. While Mahal's work is always deeply rooted in old-time country blues, his musical influences and explorations include R&B, rock, jazz, Caribbean music, and traditional music of West Africa. This eighteen-hour Orgy will focus most closely on Mahal's earlier work, including classic albums such as Taj Mahal, The Natch'l Blues, and Giant Step/De Ol' Folks At Home.

Sunday, January 27

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend William H. Willimon, Dean of the Chapel and Professor of Christian Ministry, Duke University Chapel, Durham, North Carolina. There will be a guest choir from St. Paul's School in Concord, New Hampshire.

12:30 pm THE BUSCH BROTHERS ORGY

The brothers Adolf Busch (1891-1952) and Fritz Busch (1890-1951) were two of the great musicians of their day. Adolf was a violinist and the leader of the Busch Quartet. His solo playing was compelling and his Busch Quartet recordings are considered the standard by which performances of Beethoven, Brahms, and others are judged by connoisseurs today. Fritz was a conductor and, among other things, conducted (and recorded) pioneering and superb Mozart opera at the earliest Glyndebourne Festivals in the 1930s. Adolf was also, along with son-in-law Rudolf Serkin, a founder of the Marlboro Festival in Vermont, although he lived only about a year beyond the founding. Hermann, the third Busch brother and cellist of the Busch Quartet, was also involved with the festival. He died in 1975.

Adolf and Fritz died within nine months of each other, and this program is offered as a joint fiftieth anniversary commemoration of these two extraordinary men in some of their finest recorded performances, in both studio and concert. Each is indicated by his initials in the listings below. Please note, also, that because the number of recordings heard today is limited by time, we will be broadcasting additional Busch brothers recordings on future Monday evenings, giving more attention, among other things, to the Busch Chamber Players.

Time divisions below are only approximate.

Nielsen: Helios Overture; FB, Danish Radio Orchestra (Danacord LP)

Bach: Partita in E for Solo Violin, S. 1006, Prelude; AB, recorded in 1910

Reger: Sonata No. 5 in F-sharp for Violin and Piano, Op. 84, Allegretto;

AB, Serkin (1931, EMI)

Vivaldi: Sonata or Suite in A, arr. by AB; AB, Serkin (1931, EMI)

Schubert: String Quartet No. 8 in B-flat, D. 112; Busch Quartet (1938, EMI)

Brahms: Quintet for Clarinet and Strings in b, Op. 115; Kell, Busch Quartet (1937, EMI LP)

2:00 pm

Wagner: Die Meistersinger von Nürnberg, Act III Prelude, Dance of Apprentices, and Entrance of the Mastersingers: FB, Los Angeles Philharmonic Orchestra (concert, 1946, Recital Records LP)
Berwald: Symphony No. 1 in g, "Serieuse": FB, Danish Radio Symphony Orchestra (rehearsal and radio performance, April 30, May 2 and 6, 1951; Orfeus LP)

Haydn: The Creation, excerpts; Berger, Patzak, Kipnis, FB, Danish Radio Symphony Orchestra (December 6, 1934, Danacord LP)

Beethoven: Missa Solemnis in D, Op. 123, Sanctus; Rokyta, Steffensen, von Palaky, Kipnis, FB, Danish Radio Choir and Symphony Orchestra (February 4, 1935, Danacord LP)

Mozart: Symphony No. 36 in C, K. 425, "Linz": FB, Danish State Radio Symphony Orchestra (RCA/HMV LP)

4:00 pm

Bach: Sonata in g for Solo Violin, S. 1001: AB (Danish radio, January 18, 1934, Danacord LP)

Bach: Violin Concerto No. 2 in E, S. 1042: AB, Busch Chamber Players (first two movements, Library of Congress concert, 1945, Odyssey LP), AB, FB, Danish Radio Symphony Orchestra (third movement, November 29, 1934, Danacord LP)

Schubert: Fantasia in C for Violin and Piano, D.934: AB, Serkin(1931,EMI)
Schumann: Violin Sonata No. 1 in a, Op. 105; AB, Serkin(1946,Odyssey LP)

A. Busch: Divertimento for Thirteen Solo Instruments; Schoenbach, Marlboro Ensemble (Sony)

Beethoven: String Quartet No. 9 in C, Op. 59, No. 3: Busch Quartet (Schloss Ludwigsburg concert, February 10, 1951, Arbitr)

Brahms: Horn Trio in E, Op. 40: AB, Aubrey Brain, Serkin (1932, EMI LP)

7:00 pm

Beethoven: String Quartet in c-sharp, Op. 131; Busch Quartet (1936, EMI)

Bach: Suite for Orchestra No. 3 in D, S. 1068, Air: AB, Busch Chamber Players (HMV LP)

7:50 pm

Puccini: Turandot, scene with Ping, Pang, and Pong; Tessmer, Siegmund, Schöffler, FB, Staatskapelle Dresden (1927, Acanla LP)

Mozart: Così fan tutte, K. 588; Souez, Helletsgrüber, Eisinger, Nash, Domgraf-Fassbaender, Brownlee, FB, Glyndebourne Festival Orchestra and Chorus (1935, Seraphim LPs)

Mozart: Don Giovanni, K. 527, excerpts; Souez, Helletsgrüber, Mildmay, von Palaky, Brownlee, Henderson, Baccaloni, , FB, Glyndebourne Festival Orchestra (1936, Seraphim LPs)

Mozart: Idomeneo, K. 366, Aria, "Se il padre perdei": Jurinac, FB, Glyndebourne Festival Orchestra (1950, EMI)

Verdi: La Forza del destino, excerpts (preceded by interview with FB); Wegner, Fehenberger, Fischer-Dieskau, FB, Cologne Radio Chorus and Orchestra (February 15, 1951, Gala)

Strauss, R.: Song, "Im Abendrot": Jurinac, FB, Danish Radio Symphony Orchestra (May 2, 1951, EMI)

Monday, January 28

midnight THE TECH ORGY

For two short hours, WHRB's technical department escapes from the darkness of the shop and takes over the studio. Madness and mayhem ensue.

2:00 am RECORD HOSPITAL INTERLUDE

5:00 am JAZZ INTERLUDE

The Mstislav Rostropovich Orgy®

Mstislav Rostropovich was born in Baku, Azerbaijan, on March 27, 1927. He began musical studies in early childhood with his parents, his mother being an accomplished pianist and his father a former student of Casals and a distinguished cellist who taught at the Gnesin Institute, Moscow, where Mstislav first studied. In 1943 he entered the Moscow Conservatory, studying the cello with Kozolupov and composition with Shostakovich and Shebalin. Rostropovich graduated with the highest distinction, and in the late 1940s won competitions in Moscow, Prague and Budapest. He received a Stalin Prize in 1951, and in 1956 he was appointed professor of cello at the Moscow Conservatory.

After the improvement in cultural relations between the USSR and the West in the 1950s, Rostropovich travelled widely on concert tours, making his British debut at the Festival Hall in March 1956, and his American debut at Carnegie Hall in April of the same year. Musicians and audiences alike were quick to appreciate his exceptional mastery of style and technique. His playing combines unusual accuracy of intonation and fullness of tone in all registers, and his range of colour extends from eerie sul ponticello to a threatening rasp, from a lute-like plangency in pizzicato to a sonorous bell-like thrum. He effortlessly employs a variety of special techniques, such as style brise, left-hand pizzicato, gradations of pizzicato dynamics and cross-rhythms, and sustains a powerful initial attack with continued intensity of character. His instinctive feeling for the composer's intentions is as apparent in contemporary works as in the repertory of established classics, although on occasion his enthusiasm has been known to get the better of his judgment.

WHRB commemorates the great cellist's seventy-fifth birthday with thirty-six hours of music performed or conducted by Rostropovich. Highlights include performances of works written for Rostropovich by Shostakovich, Prokofiev, Kabalevsky, Miaskovsky, Britten, and others, as well as popular favorites by Beethoven, Schumann, Dvorak, Tchaikovsky, and many others. We will also hear vocal works sung by Galina Vishnevskaya, Rostropovich's wife, accompanied by Mstislav at the piano. The Orgy will feature selections from the recently-released EMI collection, Rostropovich: The Russian Years, containing recordings the cellist made before he left the Soviet Union in 1974.

Listings for the Mstislav Rostropovich Orgy are overleaf

Monday, January 28 MSTISLAV ROSTROPOVICH ORGY
(please see previous page)

Times listed below are only approximate.

7:00 am

Sinding: Presto from Suite im alten Stil, Op.10: Yampolsky (Melodiya, 1948)

Prokofiev: Cello Sonata in C, Op. 119: Richter (EMI, 1950)

Haydn: Piano Trio in g, Hob. XV:19: Kogan, Gilels (Melodiya, 1952)

Mozart: Piano Trio in G, K. 564: Kogan, Gilels (Melodiya, 1952)

Shostakovich: Cello Sonata in d, Op. 40: Shostakovich (Melodiya, 1956)

Beethoven: Piano Trio No. 6 in B-flat, Op. 97, "Archduke": Kogan, Gilels (Melodiya, 1956)

Schumann: Piano Trio No. 1 in d, Op. 63: Kogan, Gilels (Melodiya, 1958)

Shostakovich: Cello Concerto No. 1 in E-flat, Op. 107: Ormandy,

Philadelphia Orchestra (Sony, 1959)

Beethoven: Cello Sonata No. 3 in A, Op. 69: Richter (Philips, 1961)

11:00 am

Britten: Cello Sonata in C, Op. 65: Britten (London, 1961)

Chaykovsky: Suite for Cello Solo (EMI, 1961)

Debussy: Cello Sonata: Britten (London, 1961)

Schumann: Fünf Stücke im Volkston: Britten (London, 1961)

Kabalevsky: Cello Sonata in B-flat, Op. 71: Kabalevsky (EMI, 1962)

Britten: Symphony for Cello and Orchestra, Op. 68: Britten, English Chamber Orchestra (London, 1964)

Khachatryan, A.: Concerto-Rhapsody: Amintayeva (EMI, 1964)

Khrennikov: Cello Concerto in C, Op. 16: Rozhdvestvensky, USSR Radio and Television Large Symphony Orchestra (Russian Disc, 1964)

Knipper: Concerto-monologue for Cello, Wind Ensemble, and Timpani in C: Rozhdvestvensky, USSR Symphony Orchestra (Russian Disc, 1964)

Lalo: Cello Concerto in d: Dubrovsky, USSR Symphony Orchestra (Russian Disc, 1964)

Levitin: Concertino for Cello and Orchestra in e, Op. 54: Kondrashin, Moscow Philharmonic: Orchestra (Russian Disc, 1964)

3:00 pm

Prokofiev (orch. Kabalevsky): Cello Concertino in g, Op. 132:

Rozhdvestvensky, Moscow Radio and Television Orchestra (EMI, 1964)

Saint-Saens: Cello Concerto No. 1 in a, Op. 33: Dubrovsky, USSR Symphony Orchestra (Russian Disc, 1964)

Chopin: Cello Sonata in g, Op. 65: Dedyukhin (EMI, 1960s)

Vainberg: Cello Concerto in c, Op. 43: Rozhdvestvensky, USSR Symphony Orchestra (Russian Disc, 1964)

Chaykovsky: Cello Concerto: Kondrashin, Moscow Philharmonic (EMI, 1966)

Tishchenko: Concerto for Cello, 17 Wind Instruments, Percussion, and Organ, Op. 23: Blazhkov, Leningrad Philharmonic Orchestra (EMI, 1966)

Glazunov: Melody, Op. 20: Anosov, State Radio Orchestra of the USSR (Westminster LP, 1950s)

6:00 pm

Shapornin: Five Pieces, Op. 25: Dedyukhin (EMI, 1960s)

Chaykovsky: Partita for Cello, Piano, Harpsichord, Electric Guitar, and Percussion: Dedyukhin, Chaikovsky, Khovov, Makichko, Godin (EMI, 1967)

Khachatryan, K.: Cello Sonata: K. Khachatryan (EMI, 1967)

Toyama: Cello Concerto: Toyama, Moscow Radio and Television Orchestra (EMI, 1967)

Miaskovsky: Cello Sonata No. 2 in a, Op. 81: Dedyukhin (EMI, 1967)

Britten: Suite for Cello Solo No. 1, Op. 72 (London, 1968)

Dvorak: Cello Concerto in b, Op. 104: Karajan, Berlin Philharmonic Orchestra (DG, 1968)

Tchaikovsky: Variations on a Rocco Theme for Cello and Orchestra in A, Op. 33: Karajan, Berlin Philharmonic Orchestra (DG, 1968)

9:00 pm

Britten: Suite for Cello Solo No. 2, Op. 80 (EMI, 1960s)

Brahms: Concerto for Violin, Cello, and Orchestra in A, Op. 102: Oistrakh, Szell, Cleveland Orchestra (EMI, 1969)

Shostakovich: Piano Trio No. 2 in e, Op. 67: Serebryakov, Vaiman (Melodiya, 1969)

Schumann: Cello Concerto in a, Op. 129: Oistrakh, USSR Symphony Orchestra (Russian Disc, 1969)

Jolivet: Deuxieme Concerto pour Violoncelle: Jolivet, Orchestre National de l'O.R.T.F. (Erato LP, 1970)

Beethoven: Concerto in C for Violin, Cello, Piano, and Orchestra, Op. 56: Allegro: Oistrakh, Richter, Kondrashin, Moscow Philharmonic Orchestra (EMI, 1970)

Tuesday, January 29

midnight ROSTROPOVICH AND VISHNEVSKAYA

Shostakovich: Seven Romances of Alexander Blok for singer, Violin, Cello, and Piano, Op. 127: Hurwitz, Britten (Classical Society, Aldeburgh Festival, 1968)

Britten: The Poet's Echo (London, 1968)

Tchaikovsky: Songs, "Why?": Op. 6, No. 5: "Mid the Noisy Stir of the Ball": Op. 38, No. 3: "Over the Golden Cornfields", Op. 57, No. 2 (London LP, 1969)

Prokofiev: Five Poems by Anna Akhmatova (Angel LP, 1970s)

Rachmaninov: Song, "Vocalise": Op. 34, No. 14 (DG LP, 1976)

Mussorgsky (orch. Shostakovich): Songs and Dances of Death: London Symphony Orchestra (Angel LP, 1978)

Dargomizhsky: Song, "When I am oppressed by life's troubles" (Erato, 1991)

2:00 am

Sauguet: Melodie concertante: Sauguet, Moscow Radio Orchestra (Melodiya LP, 1971)

Vlasov: Cello Concerto No. 1: Rozhdvestvensky, Moscow Radio Orchestra (Melodiya LP, 1971)

Dutilleul: Cello Concerto, "Tout un monde lointain...": Baudo, Orchestre de Paris (EMI, 1974)

Lutoslawski: Cello Concerto: Lutoslawski, Orchestre de Paris (EMI, 1974)

3:45 am

Haydn: Cello Concerto in C, Hob. VIIb:1: Academy of St. Martin-in-the-Fields (EMI, 1975)

Rachmaninov: Cello Sonata in g, Op. 19: Andante: Horowitz (Sony, 1976)

Tchaikovsky: Piano Trio in a, Op. 50: Pezzo elegiaco: Horowitz, Slern (Sony, 1976)

Shostakovich: Cello Concerto No. 2 in c-sharp, Op. 126: Ozawa, Boston Symphony Orchestra (DG, 1977)

Boccherini: Cello Concerto No. 2 in D: Sacher, Collegium Musicum of Zurich (DG, 1978)

Moret: Cello Concerto: Sacher, Collegium Musicum of Zurich (Erato, 1978)

Chopin: Polonaise Brillante for Piano and Cello in C, Op. 3: Argerich (DG, 1980)

Bernstein: Three Meditations for Cello and Orchestra from Mass: Bernstein, Israel Philharmonic Orchestra (DG, 1981)

6:30 am ROSTROPOVICH THE CONDUCTOR

Shostakovich: Symphony No. 14 in g for Soprano, Bass, and Chamber Orchestra, Op. 135: Vishnevskaya, Reshetin, Academic Symphony Orchestra Moscow (Teldec, 1973)

Tchaikovsky: Suite from Swan Lake, Op. 20: Berlin Philharmonic Orchestra (DG, 1978)

Prokofiev: Symphony No. 5 in B-flat, Op. 100: Orchestre National de France (Erato, 1985)

Glazunov: Violin Concerto in a, Op. 82: Mutter, National Symphony Orchestra (Erato, 1989)

Shchedrin: Stihira, Hymn for the Millenium of the Christianisation of Russia: National Symphony Orchestra (Erato, 1989)

Shostakovich: Symphony No. 1 in f, Op. 10: National Symphony (Teldec, 1993)

10:00 am

Penderecki: Cello Concerto No. 2: Penderecki, Philharmonia Orchestra (Erato, 1987)

Prokofiev: Symphony-Concerto in e for Cello and Orchestra, Op. 125: Ozawa, London Symphony Orchestra (Erato, 1988)

Hoddinott: Noctis Equi, Scena for Cello and Orchestra: Nagano, London Symphony Orchestra (Erato, 1989)

Honegger: Cello Concerto: Nagano, London Symphony (Erato, 1989)

Milhaud: Cello Concerto No. 1: Nagano, London Symphony (Erato, 1989)

Schubert: String Quintet in C, D. 956: Emerson Quartet (DG, 1990)

1:00 pm

Schnittke: Cello Concerto No. 2: Ozawa, London Symphony (Sony, 1991)

Bach: Suite for Cello Solo No. 5 in c, S. 1011 (EMI, 1991)

Gagneux: Tryptique for Cello and Orchestra: Ozawa, London Symphony Orchestra (Teldec, 1994)

Messiaen: Concert à quatre: Cantin, Holliger, Loriod, Chung, Orchestre de l'Opera Bastille (DG, 1994)

Shchedrin: Solto Voce Concerto for Cello and Orchestra: Ozawa, London Symphony Orchestra (Teldec, 1994)

Schnittke: Concerto for Three: Kremer, Basmhet, Moscow Soloists (EMI 1995)

4:00 pm

Knaifel: Chapter Eight: Scribner, Washington National Cathedral Chorists, National Cathedral School Lower School Chorus, Choral Arts Society of Washington (Teldec, 1995)

Schnittke: String Trio: Kremer, Basmhet (EMI, 1995)

Piazzolla: Le Grand Tango: Uriash (EMI, 1996)

Schnittke: Cello Sonata No. 2: Uriash (EMI, 1996)

Ustvolskaya: Grand Duet: Lubimov (EMI, 1996)

Kanchell: Simi, for Cello and Orchestra: Kakhidze, Royal Flanders Philharmonic Orchestra (ECM, 1997)

7:00 pm THE COUGH SYRUP ORGY

Among some of the more ebullient yet more "subterranean" of Jamaica's white funk scene in the early 1970s, well-remembered for not only the dulcet tones of their songwriting but also the opacity of their rhythms, Cough Syrup issued 410 uncut minutes of tapes during their first and only recording session. It is worth further mention that all six members of the group were under the age of thirteen at the time of recording. Avowedly non-Rastafarian, Cough Syrup attracted a following in the many underground "Jah" dens of local Kingston, and proprietors are still reputed to tell of the utter percussive jetsam left in their wake. To this day, a handful of European and Caribbean neoprim-dub 'zines attest to the recursive influence that the fourteen unique compositions of Cough Syrup have yielded for current and forthcoming child-music enthusiasts, including the venerable Teddy Fire, who credits Cough Syrup as the latent source for many of his playground poetics. The Record Hospital is delighted to debut these untold recordings to our listeners during this Orgy: a six-hour and fifty-minute paean to the awkward genius of Cough Syrup.

Wednesday, January 30

2:00 am THE RY COODER ORGY

Arguably the finest blues guitarist of his generation, Ry Cooder attracts a following that cuts across most known boundaries. Earning his early blues dues with Taj Mahal and his rock credentials with Captain Beefheart's Magic Band, Cooder has, over the past couple of decades, made superlative rock, jazz and movie soundtrack albums, and crossed effortlessly into world music fusions with artists as diverse as Malian bluesman Ali Farka Toure, Okinawan guitar Nenes, and the Indian guitarist V. M. Bhatt. Indeed, it is in these ethnic fusions—and the soundtrack instrumentals—that Cooder seems most at ease, as a guitarist essentially. The songs and the vocals often seem a secondary concern.

The seventeen-hour Ry Cooder Orgy will include all of Cooder's solo and duet work, starting with the blues-influenced music on his debut album released in 1970 and continuing through his more recent world music projects, such as the very successful Buena Vista Social Club. Much of Cooder's film soundtrack work will also be included.

7:00 pm THE ALICE COLTRANE ORGY

Following the ideals set forth by her husband John Coltrane, Alice McLeod Coltrane (born 1937 in Detroit) extended the possibilities of free jazz into the spiritual realm of her adopted Hindu tradition. Trained as a pianist with Bud Powell in 1959, she joined vibraphonist Terry Gibbs in 1962-1963. After she met Coltrane, Alice's music took a new direction. Traveling to India and studying Hindu thought, she began to find musical expression for her spiritual quest when she joined the Coltrane group in 1966. After John's death in 1967, Alice continued as a pianist and harpist with such artists as Pharoah Sanders, Ornette Coleman, Charlie Haden, McCoy Tyner, Archie Shepp, and many others. This eleven-hour Orgy will explore the major lines in Alice Coltrane's career as a jazz instrumentalist from her work with John Coltrane to her own recordings as a group leader.

Thursday, January 31

6:00 am THE CHARLES GRIFFES ORGY

Charles Griffes (1884-1920) had an eclectic musical style influenced by German Romanticism, Impressionism, and the music of the Far East. Best known for his orchestral works such as *The Pleasure Dome of Kubla Khan*, Griffes also composed piano pieces and many songs with both English and German texts. He is one of the more neglected American composers of the pre-Copland era. Some music historians estimate that had he not died prematurely, he might have established himself as one of America's greatest. 1903-1911: *Seventeen German Songs*; Hampson, Guzelimian (Teldec) 1907: *Hansel and Gretel Overture* (Humperdinck, arr. two pianos by Griffes); Lewin, Weber (Naxos) 1907: *Symphonic Fantasy* (arr. two pianos); Lewin, Weber (Naxos) c. 1910: *Song of the Dagger*; Milnes, Spong (New World) 1909: *By a Lonely Forest Pathway*; Steber, Quillian (New World) 1912: *The First Snowfall*; Parker, Huckaby (New World LP) 1907: *Symphonic Fantasy for Orchestra*; Krueger, Royal Philharmonic(MIA) 1911: *Four Impressions*; Bryn-Julson, Stapp, Milnes, Spong (New World) 1912: *Rhapsody in b*; Tocco (Gasparo) 1910-1912: *Three Tone Pictures*, Op. 5; Wehr (Connoisseur) 1912-1915: *Fantasy Pieces*, Op. 6; Wehr (Connoisseur) 1915: *Pleasure Dome of Kubla Khan* (piano version); Lewin (Naxos) 1915: *Pieces in d*, *Piece in B-flat*; Lewin (Naxos) 1915: *Legend*; Tocco (Gasparo) 1915: *De Profundis*; Tocco (Gasparo) 1915-1916: *Roman Sketches*, Op. 7; Wehr (Connoisseur) 1915-1916: *Three Songs: We'll to the Woods and Gather May; In a Myrtle Shade; Evening Song*; Marculescu-Stern, Philabaum (Gasparo) 1916: *Poem for Flute and Orchestra*; Jones, Bricetti, Virtuosi di Praga 1916: *Piece in E*, *Dance in a*; Lewin (Naxos) 10:00 am 1917: *Kairn of Koridwen*; Moughalian, Perspectives Ensemble (Newport) 1917: *Three Japanese Melodies*; Three Sketches on Indian Themes; Moughalian, Perspectives Ensemble (Newport Classic) 1918: *Time Was When I in Anguish Lay*; Tatum, Parson (London LP) 1918: *An Old Song Re-Sung*; Parker, Huckaby (New World) 1918: *Pleasure Dome of Kubla Khan*; Ozawa, Boston Symphony Orchestra 1919: *Three Tone Pictures*, Op. 5 (orchestral version); Ozawa, Boston Symphony Orchestra (New World) 1919: *White Peacock*; Hanson, Eastman-Rochester Orchestra (Mercury LP) 1919: *Clouds*; Hanson, Eastman-Rochester Orchestra (Mercury LP) 1919: *Bacchanale*; Hanson, Eastman-Rochester Orchestra (Mercury LP) 1918: *Three Poems of Fiona Macleod*; Bryn-Julson, Stapp, Milnes, Spong 1918: *Sonata*; Wehr (Connoisseur) 1919: *Three Preludes*; Lewin (Naxos) 1921: *Poem for Flute and Orchestra* (arr. flute and piano); Wincenc, Sanders 1919: *Tone Pictures* (arr. piano and orchestra); Bogdashevskaya, Schwarz, Seattle Symphony Orchestra (Delos) c. 1920: *White Peacock* (arr. oboe and orchestra); Shapiro, Schwarz, Seattle Symphony Orchestra (Delos)

1:00 pm THE SOLOMON ORGY

One of the greatest British pianists of all time, Solomon (born Solomon Cutner, but always called simply Solomon) was born one hundred years ago and lived until 1988. His career was tragically cut short by a massive stroke in 1956, after which he never performed again. Known primarily for performances of Germanic masters such as Beethoven, Schubert, Schumann, and Brahms, he also gave distinctive interpretations of Chopin and championed British composers including Arthur Bliss. Gerald Moore, a great pianist in his own right, said of Solomon, "Interpretation at his level...is fundamentally the same art as composition. He not only played—he created music." Liszt: *Etude de concert in f*, S. 144, No. 2, "La Leggerezza" (Testament) Chopin: *Fantaisie in f*, Op. 49 (Testament) Chopin: *Nocturne in E-flat*, Op. 9, No. 2 (Testament) Chopin: *Bercesue in D-flat*, Op. 57 (Testament) Bliss: *Concerto in B-flat*, Op. 58; Boulton, Liverpool Philharmonic (EMI) Beethoven: *Concerto No. 3 in c*, Op. 37; Boulton, BBC Symphony (EMI) Beethoven: *Sonata No. 14 in c-sharp*, Op. 27, No. 2, "Moonlight" (EMI) Haydn: *Sonata in D*, Hob. XVI:37 (Arabesque LP) Chopin: *Ballade No. 4 in f*, Op. 52 (Testament) Chopin: *Mazurka in a*, Op. 68, No. 2 (Testament) Liszt: *Hungarian Fantasia*, S. 123; Susskind, Philharmonia Orchestra (EMI) 4:00 pm Beethoven: *Sonata No. 21 in C*, Op. 53, "Waldstein" (Turnabout LP) Beethoven: *Sonata No. 32 in c*, Op. 111 (Turnabout LP) Beethoven: *Sonata No. 30 in E*, Op. 109 (Turnabout LP) Brahms: *Concerto No. 1 in d*, Op. 15; Kubelik, Philharmonia Orchestra Schumann: *Carnaval*, Op. 9 (Testament) Brahms: *Sonata No. 3 in f*, Op. 5 (Testament) 7:00 pm Beethoven: *Sonata No. 29 in B-flat*, Op. 106, "Hammerklavier" (Turnabout LP) Beethoven: *Cello Sonata No. 3 in A*, Op. 69; Platigorsky (Testament) Beethoven: *Concerto No. 5 in E-flat*, Op. 73, "Emperor"; Menges, Philharmonia Orchestra (EMI) Beethoven: *Sonata No. 31 in A-flat*, Op. 110 (Turnabout LP) Mozart: *Sonata in B-flat*, K. 333; (Philips) 10:00 pm RECORD HOSPITAL

Friday, February 1

5:00 am JAZZ SPECTRUM
11:00 am WHAT'S HAPPENING
1:00 pm AFTERNOON CONCERT
Vaughan Williams: *The Lark Ascending*; Davis, Thomson, London Symphony Orchestra (Chandos)
Abel: *Sonata for Transverse Flute and Continuo in F*, Op. 6, No. 5; M. Arita, C. Arita, Nakano (Denon)
Shostakovich: *Ballet Suite No. 5*; Jarvi, Scottish National Orchestra (Chandos)
Palestrina: *Missa De Beata Virgine*; Ugrin, Chorus "Jeunes Musicales"
Bolcom: *Symphony No. 5*; Davies, American Composers Orchestra (Argo)
Stanford: *Cello Sonata No. 2*, Op. 39; Lloyd Webber, McCabe (ASV)
Purcell: *Music for the Funeral of Queen Mary*; Gardiner; Monteverdi Choir, Equale Brass Ensemble, Monteverdi Orchestra (Erato)
Hakim: *Sound Gone*; Hinderas (CRI)
Haydn: *Symphony No. 102 in B-flat*; Beecham, Royal Philharmonic (EMI)
Prokofiev: *Piano Sonata No. 8 in B-flat*, Op. 84; Ohlsson (Arabesque)
Schubert: *Overture to Des Teufels Lustschloss*, D. 84; Angerer, Stuttgart Radio Symphony Orchestra (FSM/Pantheon LP)
Ockeghem: *Missa Ma Maistresse*; Blachly, Pomerium Musices (Nonesuch)
Brahms: *Concerto for Violin, Cello, and Orchestra in a*, op. 102; Perlman, Ma, Barenboim, Chicago Symphony Orchestra (Teldec)
6:00 pm EVENING CONCERT
6:45 pm HARVARD MEN'S HOCKEY
Harvard at Cornell.
10:00 pm RECORD HOSPITAL

Saturday, February 2

5:00 am JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
1:00 pm AFTERNOON CONCERT
1:30 pm CHEVROTEXACO METROPOLITAN OPERA
Rossini: Il Barbiere di Siviglia; Ruth Ann Swenson, Juan Diego Flórez, Dwayne Croft, John Del Carlo, Simone Alaimo, Yves Abel conducting.
4:40 pm CLASSICAL MUSIC INTERLUDE
6:00 pm EVENING CONCERT
6:45 pm HARVARD MEN'S BASKETBALL
Harvard vs. Yale.
9:30 pm THE DARKER SIDE

THE
METROPOLITAN
OPERA

Sunday, February 3

7:00 am BLUES
11:00 am MEMORIAL CHURCH SERVICE
Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church.
12:30 pm NEWS
1:00 pm CRIMSON SPORTS TALK
1:30 pm AFTERNOON CONCERT
4:00 pm HARVARD-RADCLIFFE ORCHESTRA IN CONCERT

James Yannatos conducts.
Hindemith: Symphonic Metamorphoses on Themes of Weber
Poulenc: Concerto in d for Two Pianos and Orchestra; Robert Levin, Ya-Fei Chuang
Brahms: Symphony No. 2 in D, Op. 73
6:00 pm HISTORIC PERFORMANCES
Richard Strauss conducts (Koch CDs)
Gluck: Overture to Iphigenie in Aulis; Berlin Philharmonic Orchestra
Mozart: Symphony No. 41 in C, K. 455, "Jupiter"; Berlin State Opera Orch.
Strauss: An Alpine Symphony, Op. 64; Bavarian State Orchestra
Beethoven: Symphony No. 5 in c, Op. 67; Berlin State Opera Orchestra
8:00 pm SUNDAY NIGHT AT THE OPERA
Thomas: Hamlet; Anderson, Graves, Hampson, Ramey, Kunde, Almeida, Ambrosian Singers, London Philharmonia Orchestra (EMI)
midnight MONDAY MORNING STRIKE

Monday, February 4

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Gibbons: "Lord of Salisbury" Pavan and Galliard; Gould (Philips)
Zemlinsky: Symphony No. 1 in d; Conlon, Cologne Philharmonic (EMI)
Boccherini: String Quintet in F, Op. 39, No. 2, G. 338; Boccherini Quartet, Bijlsma (Chanel Classics)
Svendsen: Symphony No 1 in D, Op. 4; Järvi, Gothenburg Symphony (BIS)
Schoenberg: The Book of the Hanging Gardens, Op. 15; DeGaetani, Kalish Cardoso; Requiem; Phillips, Tallis Scholars (Gimell)
Beethoven: Sonata No. 29 in B-flat, Op. 106, "Hammerklavier"; Pollini (DG)
4:45 pm BEANPOT MEN'S HOCKEY
Beanpot Tournament: Harvard vs. Northeastern.
7:30 pm ORATORIO SPECIAL (time approx.)
de Fesch: Joseph; McFadden, Alexander, von Hase, van der Meel, Wentz, Nationaal Kinderkoor, Viri Cantores, Musica ad Rhenum (NM Classics)
10:00 pm TOP TWENTY COUNTDOWN

Tuesday, February 5

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Dvorak: Love Songs, Op. 83; Blachut, Pohlreich (Supraphon)
Mozart: Bassoon Concerto in B-flat, K. 191; Brooke, Beecham, Royal Philharmonic Orchestra (EMI)
Sheppard: Media Vita; Phillips, Tallis Scholars (Gimell)
Strauss: Macbeth, Op. 23; Kempe, Staatskapelle Dresden (EMI)
Beach: Four Sketches, Op. 15; Polk (Arabesque)
Singleton: Shadows; Lane, Atlanta Symphony Orchestra (Nonesuch)
Schubert: Sonata for Arpeggione and Piano in a, D. 821; Bashmet, Muntian Bantock; Pagan Symphony; Handley, Royal Philharmonic (Hyperion)
Bach-Busoni: Three Organ Chorale Preludes; Buechner (Connoisseur)
Schuman: Symphony No. 3; Bernstein, New York Philharmonic (DG)
Haydn: String Quartet in b, Op. 64, No. 2; Tatrai Quartet (Hungaroton)
Grieg: Piano Concerto in a Op. 16; Zimerman, Karajan, Berlin Philharmonic
6:00 pm EVENING CONCERT
7:45 pm BEANPOT WOMEN'S HOCKEY
Beanpot Tournament: Harvard vs. Northeastern.
10:00 pm RECORD HOSPITAL

Wednesday, February 6

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Gounod: String Quartet in a; Daniel String Quartet (Discover)
Cage: Concerto for Prepared Piano and Orchestra; Takahashi, Foss, Buffalo Philharmonic Orchestra (Nonesuch LP)
Tartini: Sonata for Violin Solo in g, "The Devil's Trill"; Manze(Har. Mundi)
Janacek: Sinfonietta; Ancerl, Czech Philharmonic Orchestra (Fidelio)

Buxtehude: Nimm von uns, Herr, du treuer Gott, BuxWV 207; Vogel (MDG)
Kodaly: Hary Janos, Suite, Op. 35a; Järvi, Chicago Symphony (Chandos)
Liszt: Three Petrarch Sonnets, S. 270; Feltman (CBS)
Josquin: Missa L'ami baudechon; Urquhart, Capella Alamire (Dorian)
Beethoven: String Trio No. 3 in G, Op. 9, No. 1; Mutter, Giuranna, Rostropovich (DG)
Satie: Relâche; Abravanel, Utah Symphony Orchestra (Vanguard LP)
Arne: Sonata No. 6 in G; Pinnock (Vanguard)
Ireland: Overture, "Salyrican"; Hickox, London Symphony (Chandos)
Enesco: Konzertstück for Viola and Piano; Bashmet, Muntian (RCA)
Rosetti: Horn Concerto in F; Baumann, Schröder, Concerto Amsterdam
Fauré: Piano Trio in d, Op. 120; Golub, Kaplan, Carr (Arabesque)
6:00 pm MUSIC FOR FESTIVALS
Handel: Music for the Royal Fireworks, HWV351; Pinnock, English Concert
Turner: Anthem, "The King Shall Rejoice"; Preston, Westminster Choir
7:00 pm THE TWENTIETH CENTURY SYMPHONY
Hindemith: Symphony, "Mathis der Maler"; Blomstedt, San Francisco Symphony Orchestra (London)
Hindemith: Symphonic Dances; Tortelier, BBC Philharmonic (Chandos)
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, February 7

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Honegger: Symphony No. 4, "Deliciae Basilenses"; Vásáry, Bournemouth Sinfonietta (Chandos)
Scarlatti: Sonatas for Organ: in D, K. 288; in F, K. 328; in c, K. 254; in D, K. 287; in C, K. 255; Grier (Hyperion)
Reissiger: Clarinet Concerto in E-flat, Op. 63; Klöcker, López-Cobos, Berlin Radio Symphony Orchestra (Schwann)
Cerna: String Quartet No. 3; Arditti Quartet (cpo)
Kraft: Cello Concerto in C, Op. 4; Bylsma, Lamon, Tafelmusik (DHM)
Mahler: Lieder eines fahrenden Gesellen; Baker, Parsons (Hyperion)
Gilles: Diligam Te, Domine; Mellon, Gens, Crook, Phillips, Kooy, Herreweghe, Chorus and Orchestra of La Chapelle Royale (Harmonia Mundi)
Bryars: The Last Days; Balanescu, Connors (Argo)
Tanevsev: Concert Suite for Violin and Orchestra, Op. 28; Altvenger, Ahronovitch, Vienna Symphony Orchestra (Pro Arte LP)
Frescobaldi: Cento Partite; Kobler (Classic Masters)
Stravinsky: Danses Concertantes; Orpheus Chamber Orchestra (DG)
Grieg: Violin Sonata No. 3 in c, Op. 45; Wilkomirska, Barbosa
6:00 pm WOMEN COMPOSERS
Hildegard von Bingen (1098-1179), Francesca Caccini (1587-1640), and Settimia Caccini (1590-1638).
Hildegard: "Vos flores rosarum," "Columba aspeixit"; Keene, Women of the Voices of Ascension (Delos)
Caccini, F.: Songs, "Che desia di saper, che cos'è amore," "La Pastorella mia trî i fiori"; Hübscher, Plantamura, Lauridsen (Leonarda LP)
Caccini, F.: La Liberazione di Ruggiero da l'isola d'Alcina (selections); Johns, May, Cable (Gemini LP)
Caccini, S.: Song, "Già sperai, non spero hor' più"; Hübscher, Plantamura, Lauridsen (Leonarda LP)
7:00 pm HARVARD COMPOSERS
An interview with Harvard Professor and Pulitzer Prize-winning composer Bernard Rands.
Rands: Le Tambourin, Suite 1; Muti, Philadelphia Orchestra (New World)
Rands: Triple Concerto: Core Ensemble, London, Cleveland Chamber Symphony Orchestra (Albany)
8:00 pm TO BE ANNOUNCED
10:00 pm RECORD HOSPITAL

Friday, February 8

5:00 am JAZZ SPECTRUM
11:00 am WHAT'S HAPPENING
1:00 pm AFTERNOON CONCERT
Pinto: Piano Sonata in c; Hobson (Arabesque)
Glazunov: From the Middle Ages, Op. 79; Järvi, Scottish National Orchestra (Chandos)
Schickelke: Quartet No. 1, "American Dreams"; Audubon Quartet (RCA)
Milhaud: Saudades do Brazil; Herrmann, London Festival Players (London)
Berlioz: Songs, "La Belle Viergeuse"; "La Captive"; "Le Matin"; Von Otter, Thedéen, Garben (DG)
Larsen: Symphony; Water Music; Marriner, Minnesota Orchestra (Nonesuch)
Albinoni: Concerto for Trumpet, Three Oboes, Two Bassoons, and Harpsichord in C; Basch, De Vries, Schneemann, Dekkers, Berkhout, Pollard, Van Asperen (Deutsche Harmonia Mundi)
Mendelssohn: Psalm 95, Op. 46, "Kommt, lasst uns anbeten"; Baumann, Silva, Blaser, Corboz, Gulbenkian Foundation Chorus, Orchestra (Erato)
Sibelius: Malinconia, Op. 20; Sariola, Liu (Finlandia)
Lobo: Libera me, Domine; O'Donnell, Choir of Westminster Cathedral
Harbison: Four Occasional Pieces; Goodson (Albany)
Hertel: Concerto in C for Eight Kettledrums, Winds, and Strings; Thärichen, Bardach, Handley, Berlin Radio Orchestra (Schwann)
Martini: Nonet; Boston Symphony Chamber Players (RCA LP)
Pergolesi: Concertino for Violin and Strings in B-flat; Naganuma, Audoli, Jean-Walter Audoli Instrumental Ensemble (Arion)
Brahms: Trio in a for Clarinet, Cello, and Piano, Op. 114; Hill, Thomas, Lee (Northeastern)
6:00 pm EVENING CONCERT
6:45 pm HARVARD MEN'S HOCKEY
Harvard vs. Vermont.
10:00 pm RECORD HOSPITAL

Saturday, February 9

5:00 am JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
1:00 pm AFTERNOON CONCERT
1:30 pm CHEVRONTXACO METROPOLITAN OPERA
Mozart: Le Nozze di Figaro, K. 492; Soile Isokoski, Andrea Rost, Kristine Jepson, Peter Mattel, Ferruccio Furlanetto, Donald Rinnicles conducting.
5:20 pm CLASSICAL MUSIC INTERLUDE (time approx.)
6:45 pm HARVARD WOMEN'S BASKETBALL
Harvard vs. Cornell.
9:30 pm THE DARKER SIDE

THE
METROPOLITAN
OPERA

Sunday, February 10

7:00 am BLUES
11:00 am MEMORIAL CHURCH SERVICE
Preacher: The Reverend Dr. Charles G. Adams, Senior Pastor of the Hartford Memorial Baptist Church.
12:30 pm NEWS
1:00 pm CRIMSON SPORTS TALK
1:30 pm AFTERNOON CONCERT
4:00 pm LIVE FROM CABOT HOUSE
Schubert: Piano Trio in B-flat, Op. 99, D. 998; Jennifer Myung, '02, violin, Laura Bacon, '02, cello, Jason Lee Keenan, '02, piano
6:00 pm HISTORIC PERFORMANCES
Bruno Walter conducts
Debussy: La Mer; Philharmonia Orchestra
Mozart: Piano Concerto No. 20 in d, K. 466. Walter, Vienna Philharmonic Orchestra (Vox LP)
Brahms: Symphony No. 4 in D, Op. 73; Columbia Symphony (Sony)
Wagner: Siegfried Idyll; New York Philharmonic Orchestra (Odyssey LP)
8:00 pm SUNDAY NIGHT AT THE OPERA
To be announced.
midnight MONDAY MORNING STRIKE

Monday, February 11

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Adams: Violin Concerto; McDuffie, Eschenbach, Houston Symphony (Telarc)
Binchois: Motet: Veni, Creator Spiritus; Turner, Pro Cantione Antiqua
Kraus: Symphony in F, VB 130; Swenson, Sundkvist, Swedish Chamber Orchestra (Naxos)
Fauré: Piano Quartet No. 2 in g, Op. 45; Hubeau, Gallois-Montbrun, Lequien, Navarra (MHS LP)
Delalande: Confitebit tibi Domine; Christie, Arts Florissants (Har. Mundi)
Grétry: String Quartet in D, Op. 3, No. 4; Haydn Quartet (Koch Schwann)
Josquin: Missa L'homme armé sexti toni; Phillips, Tallis Scholars (Gimell)
Crumb: Ancient Voices of Children; DeGaetani, Dash, Weisberg, Contemporary Chamber Ensemble (Nonesuch)
Cambini: Sinfonia Concertante No. 12 in c for Two Violins and Orchestra; Vecchia, Cantamessa, Mangioicavalli, Accademia Montis Regalis
Prokofiev: Visions Fugitives, Op. 22; Mustonen (London)
Franck: Symphony in d; Flor, Royal Philharmonic Orchestra (RCA)

BEANPOT MEN'S HOCKEY

If Harvard won last week, the Beanpot will be broadcast at 7:45 pm, with classical music until then. If the unspeakable happens, the consolation game will be at 4:45 pm, with Evening Concert at about 7:30 pm.)

10:00 pm TOP TWENTY COUNTDOWN

Tuesday, February 12

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Buxtehude: Praeludia; in g, BuxWV 150; in D, BuxWV 139; Vogel (MDG)
Dvorak: Symphonic Poem, Op. 147, "The Water Goblin"; Järvi, Scottish National Orchestra (Chandos)
Copland: Piano Sonata; Parkin (New Era Classics)
Haydn: Symphony No. 38 in c; Pinnock, English Concert (DG Archiv)
Tchaikovsky: String Quartet No. 1 in D, Op. 11; Emerson Quartet (DG)
Anonymous: A Suite of Dances; Kimball, Wiemken, Piffaro (DG Archiv)
Zwiliich: Concerto for Trumpet and Five Players; Smith, Kaufman, Freeman, Lamb, Deak, Wingreen, Mehta (New World)
Paganini: Fantasia on Themes from Rossini's Moses; Karr, Lajovic, Berlin Radio Symphony Orchestra (Schwann)
Harbison: Wind Quintet; Keeble, Cox, Warner, Griffin, McGovern (Albany)
Respighi: Brazilian Impressions; Lopez-Cobos, Cincinnati Symphony (Telarc)
Beethoven: Piano Sonata No. 23 in f, Op. 57, "Appassionata"; Ashkenazy
Elgar: Sea Pictures, Op. 37; Baker, Barbirolli, London Symphony (EMI)
Mozart: Piano Trio in G, K. 564; Mozartean Players (Harmonia Mundi)
Saint-Saëns: Symphony No. 3 in c, Op. 78, "Organ"; Dupré, Paray, Detroit Symphony Orchestra (Mercury)
6:00 pm THE MODERN STRING QUARTET
Shostakovich: String Quartet No. 8 in c, Op. 110; Borodin Quartet (EMI)
Shostakovich: String Quartet No. 15 in e-flat, Op. 144; Taneyev Quartet
7:00 pm POETRY IN SONG
Settings of poems by John Milton (1608-1674) by Handel, Haydn, Dyson, and Rhodes.

7:45 pm BEANPOT WOMEN'S HOCKEY
Beanpot Tournament Championship (Will be broadcast if Harvard wins on February 6).
8:00 pm EVENING CONCERT
(If no hockey.)
10:00 pm RECORD HOSPITAL

Wednesday, February 13

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Bridge: Suite for String Orchestra; Boughton, English String Orchestra
Wieniawski: Variations on an Original Theme; Bell, Sanders (London)
Pettersson: Symphony No. 2; Westlerberg, Swedish Radio Symphony Orchestra (Discofil)
Marais: Suite for Two Violas da Gamba and Theorbo in G; Slowik, Linden, Junghanel (Deutsche Harmonia Mundi)
Franck: Symphonic Poem, "Redemption"; Cluytens, Orchestre National de Belgique (Angel LP)
Cilea: Cello Sonata; Heled, Zak (MMG)
Charpentier: Oratorio, "Filius Prodigus," H. 399; Christie, Les Arts Florissants (Harmonia Mundi)
Granados: Valses Poeticos; de Larrocha (RCA)
Persichelli: Concerto for English Horn and String Orchestra, Op. 137; Stacy, Persichelli, String Orchestra of New York (New World)
Krommer: Octet-Partita for Winds in F, Op. 57; Netherlands Ensemble
Gounod: Ballet Music from Faust; Marriner, Academy of St. Martin-in-the-Fields (Philips)
Fasch: Concerto for Lute, Two Violins, Viola, and Continuo in D; Smith, Banchini, Plantier, Courvoisier, Dieltiens (Astree)
Shostakovich: Concerto No. 1 in c for Piano, Trumpet, and Orchestra, Op. 35; Argerich, Tournon, Faerber, Württemberg Chamber Orchestra (DG)
6:00 pm MUSIC FOR FESTIVALS
Galuzon: Wedding Procession in E-flat, Op. 21; Svetlanov, USSR Symphony Orchestra (Melodya)
Smetana: Overture to The Bartered Bride; Neumann, Czech Philharmonic Orchestra (Supraphon)
Britten: Wedding Anthem for Organ and Choir in A, Op. 46; Trotter, Best, Corydon Singers, Westminster Cathedral Chorists (Hyperion LP)
7:00 pm THE TWENTIETH CENTURY SYMPHONY
Scriabin: Symphony No. 3 in c, op. 43, "Divine Poem"; Järvi, Danish National Radio Symphony Orchestra (Chandos)
8:00 pm NEW YORK PHILHARMONIC ORCHESTRA IN CONCERT
Mariss Jansons conducts.
Mahler: Symphony No. 3; Quivar, American Boychoir, women of the Westminster Symphonic Choir
10:00 pm RECORD HOSPITAL

Thursday, February 14

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Dohnányi: American Rhapsody, Op. 27; Francis, Frankfurt Radio Symphony Orchestra (cpo)
Bryars: String Quartet No. 1, "Between the National and the Bristol"; Balanescu Quartet (Argo)
Mendelssohn: Concerto for Two Pianos and Orchestra in E; Frith, Tinney, O Duinn, RTE Sinfonietta (Naxos)
Villa-Lobos: Assobie a Jato for Flute and Cello; Dwyer, Glyde (Koch)
Brumel: Missa Et ecce terrae motus; Phillips, Tallis Scholars (Gimell)
Mozart: Violin Sonata in e, K. 304; Szigeti, Horzowski (Vanguard Classics)
Tippett: Fantasia Concertante on a Theme of Corelli; Marriner, Academy of St. Martin-in-the-Fields (London)
Kapsberger: Toccata No. 1; North, Toll (Harmonia Mundi)
Penderecki: Viola Concerto; Kamasa, Wit, Polish National Symphony Orchestra (Polskie Nagrania)
Ravel: Histoires naturelles; DeGaetani, Kalish (Arabesque)
Boyce: Symphony No. 7 in B-flat; Boughton, English String Orchestra (Nimbus)
Nielsen: Quintet for Winds, Op. 43; Aulos Wind Quintet (Koch Schwann)
Haydn: Symphony No. 92 in G, "Oxford"; Davis, Amsterdam Concertgebouw Orchestra (Philips)
6:00 pm WOMEN COMPOSERS
Barbara Strozzi (1619-1664) and Isabella Leonarda (1620-1704).
Strozzi: Aria, "Non occorre"; Sephira Ensemble (Bayer)
Strozzi: Hor ce Apollo, Op. 8; Sephira Ensemble (Bayer)
Strozzi: Sonetto premio dell'opera; Favella Lyrica (Koch)
Strozzi: Canto di bella bocca; Favella Lyrica (Koch)
Strozzi: I baci; Favella Lyrica (Koch)
Leonarda: Molet, "Alta del ciel regina," Op. 14; Sephira Ensemble (Bayer)
Leonarda: Sonata Seconda, Op. 16; Sephira Ensemble (Bayer)
Leonarda: Molet, "Veni amor, veni Jesu," Op. 15; Sephira Ensemble (Bayer)
7:00 pm HARVARD COMPOSERS
Sessions: From my diary; Helps (CRI)
Sessions: When lilacs last in the dooryard bloom'd; Hinds, Quivar, Cossa, Ozawa, Tanglewood Festival Chorus, Boston Symphony Orchestra (New World)
8:00 pm NATIONAL SYMPHONY ORCHESTRA
Leonard Slatkin conducts.
Berlioz: Symphonie fantastique, Op. 14
Shostakovich: Symphony No. 15
10:00 pm RECORD HOSPITAL

Friday, February 15

5:00 am JAZZ SPECTRUM
11:00 am WHAT'S HAPPENING
1:00 pm AFTERNOON CONCERT
Le Jeune: *Missa Ad Placitum*; Visse, Ensemble Clément Janequin (Harmonia Mundi)
Strauss: *Metamorphosen for 23 Solo Strings*; Jarvi, Scottish National Orchestra (Chandos)
Hummel: *Trumpet Concerto in E*: Nakariakov, López-Cobos, Lausanne Chamber Orchestra (Teldec)
Rhodes: *Divertimento*; Davies, St. Paul Chamber Orchestra (CRI)
d'Indy: *String Quartet No. 2 in E*, Op. 45; Kodaly Quartet (Marco Polo)
Bach: *Harpisichord Concerto in E*, S. 1053; Rousset, Hogwood, Academy of Ancient Music (Oiseau-Lyre)
Szymanowski: *Variations on a Polish Theme*, Op. 10; Roscoe (Naxos)
Dittersdorf: *Oboe Concerto in G*: Holliger, Furi, Camerata Bern (DG Archiv)
Isaac: *Motet: "Oplime pastor"*; Phillips, Tallis Scholars (Gimell)
Weill: *Symphony No. 1*; Bertini, BBC Symphony Orchestra (Angel LP)
Giardini: *Sonata in e*, Op. 1 No. 3; Locatelli Trio (Hyperion)
Berlioz: *Te Deum*; Aler, Kruczek, Keene, Young Singers of Pennsylvania, Voices of Ascension Chorus and Orchestra (Delos)
6:00 pm EVENING CONCERT
6:45 pm HARVARD MEN'S HOCKEY
Harvard at Clarkson.
10:00 pm RECORD HOSPITAL

Saturday, February 16

5:00 am JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
1:00 pm AFTERNOON CONCERT
1:30 pm CHEVRONTXACO METROPOLITAN OPERA THE METROPOLITAN OPERA
Puccini: *La Bohème*; Cristina Gallardo-Domas, Ainhoa Artale, Ramón Vargas, Bruno Caproni, Mark Oswald, John Relyea, Thomas Hammons, Marco Armiliato conducting.
4:20 pm CLASSICAL MUSIC INTERLUDE (time approx.)
6:45 pm HARVARD MEN'S HOCKEY
Harvard at St. Lawrence.
9:30 pm THE DARKER SIDE

Sunday, February 17

7:00 am BLUES
11:00 am MEMORIAL CHURCH SERVICE
Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Institute in The Memorial Church.
12:30 pm NEWS
1:00 pm CRIMSON SPORTS TALK
1:30 pm AFTERNOON CONCERT
6:00 pm HISTORIC PERFORMANCES
Arturo Benedetti Michelangeli
Ravel: *Piano Concerto in G*; Gracis, Philharmonia Orchestra (EMI LP)
Schumann: *Viennese Carnival*, Op. 26 (Longanesi LP)
Bethoven: *Piano Concerto No. 5 in E-flat*, Op. 73, "Emperor"; Rossi, Orchestra RAI Torino alla Scala di Milano (Replica)
Schumann: *Piano Concerto in a*, Op. 54; Pedrotti, Orchestra alla Scala di Milano (Dokumente LP)
8:00 pm SUNDAY NIGHT AT THE OPERA
Rossini: *La Cenerentola*; Berganza, Alva, Capecci, Montarsolo, Abbado, Scottish Opera Chorus, London Symphony Orchestra (DG)
midnight MONDAY MORNING STRIKE

Monday, February 18

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Arensky: *Suite No. 2 for Two Pianos*, Op. 23, "Silhouettes"; Bruk, Taimanov (Philips)
Haydn, M.: *Symphony No. 38 in F*; Goritzki, German Chamber Academy of Neuss (cpo)
Kernis: *Quartet No. 2, "musica instrumentalis"*; Lark Quartet (Arabesque)
Schumann: *Songs for Double Choir*, Op. 14, Nos. 1, 3; Bantzer, Harvestehude Chamber Choir (Arte Nova)
Scarlatti: *Sonatas*; in g, K. 546; in G, K. 547; Pinnock (DG Archiv)
Lazzari: *Tableaux Maritimes*; Adriano, Moscow Symphony Orchestra (Marco Polo)
Krommer: *Wind Sextet in E-flat*; Consortium Classicum (Claves)
Victoria: *Missa Ascendens Christus in Altum*; Hill, Choir of Westminster Cathedral (Hyperion)
Weill: *Cello Sonata*; Grossman, Walsh (Nonesuch LP)
Barber: *Souvenirs*, Op. 28; Schenck, New Zealand Symphony (Koch)
Perotin: *Sederunt principes*; Hillier, Hilliard Ensemble (ECM)
Madeltoja: *Symphony No. 3 in A*, Op. 55; Sakari, Iceland Symphony (Chandos)
Mozart: *String Quintet in g*, K. 516; Amadeus Quartet, Aronowitz (DG)
6:00 pm DOUBLE CONCERTOS
7:00 pm SPECIAL CONCERT
Preview of the upcoming concert by the Boston Philharmonic Orchestra of Mahler's *Symphony No. 9* (Sanders Theatre, 7:30 pm February 21 and 3 pm February 24, Jordan Hall 8 pm February 23; information: www.bostonphil.org, 617-868-6696).
10:00 pm TOP TWENTY COUNTDOWN

Tuesday, February 19

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
De Monte: *Motets: "O suavitas et dulcedo"*; "Parce mihi Domine"; Madrigal: "Dolce mio caro"; Chanson: "La Déssee Venus"; Hilliard Ensemble, Kees Boeke Consort (EMI LP)
Prokofiev: *Symphonic Song*, Op. 57; Jarvi, Scottish National Orchestra (Chandos)
Chopin: *Nocturnes*; in B, Op. 32, No. 1; in A-flat, Op. 32, No. 2; in g, Op. 37, No. 1; in G, Op. 37, No. 2; Rubinstein (RCA)
Campra: *Messe de Requiem*; Herreweghe, Chapelle Royale (Har. Mundi)
Dett: *In the Bottoms*; Hinderas (CRI)
Cowell: *Symphony No. 16, "Icelandic"*; Strickland, Iceland Symphony (CRI)
Berio: *Sequenza I*; Fabriciani (Arts)
Bach, C.P.E.: *Symphony in C*, Wq. 182, No. 3; Hengelbrock, Freiburg Baroque Orchestra (Deutsche Harmonia Mundi)
Milburn: *String Quartet No. 1*; Concord String Quartet (CRI)
Kalinnikov: *Symphony No. 1* in g; Jarvi, Scottish National Orchestra (Chandos)
Schmelzer: *Sonata, "The Victory of the Christians over the Turks"*; Romanesca (Harmonia Mundi)
Diepenbrock: *Hymn for Violin and Orchestra*; Verhey, Vonk, Residentie Orchestra of The Hague (Chandos)
Bethoven: *Piano Sonata No. 11 in B-flat*, Op. 22; Gilels (DG)
6:00 pm THE MODERN STRING QUARTET
Sauguet: *String Quartet No. 2*; Quatuor Parrenin (Véga LP)
Boulez: *Livre pour quatuor*; Quatuor Parrenin, Hamann Quartet (Mainstream LP)
Boulez: *Livre pour cordes*; Boulez, Strings of the New Philharmonia Orchestra (Sony)
7:00 pm POETRY IN SONG
Symphonic setting of a poem by Richard Crashaw (1613-1649) by Elliott Carter.
8:00 pm SALZBURG FESTIVAL 2001
Joseph Swenson conducts the Salzburg Mozarteum Orchestra.
Haydn: *Armida*, Overture
Mozart: *Flute Concerto in G*, K. 313; Reinhold Malzer
Mozart: *Oboe Concerto in C*, K. 314; Bernhard Krabatsch
Haydn: *Symphony No. 103 in E-flat, "Drumroll"*
10:00 pm RECORD HOSPITAL

Wednesday, February 20

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Certon: *Mass, "Sus le pont d'Avignon"*; Cohen, Boston Camerata (Harmonia Mundi LP)
Mendelssohn: *Piano Concerto No. 1 in g*, Op. 25; Serkin, Ormandy, Philadelphia Orchestra (Columbia LP)
Kodály: *Sonata for Solo Cello*, Op. 8; Ma (Sony)
Haydn: *Mass in F*, Hob. XXII:1 (Missa Brevis); Gritton, Stephen, Hickox, Collegium Musicum 90 (Chandos)
Vivaldi: *Violin Concerto in E*, Op. 9, No. 4; Standage, Hogwood, Academy of Ancient Music (Oiseau-Lyre)
Janacek: *The Danube*; Valaskova, Pesek, Slovak Philharmonia Orchestra
Ginastera: *Impresiones de la Puna for Flute and String Quartet*; E. Zukerman, Shanghai Quartet (Delos)
Massenet: *Scènes alsaciennes*; Bonyngne, National Philharmonic Orchestra
Marais: *Suite for Viols and Continuo in b*; Savall, Gallet, Smith (Astrée)
Paine: *Overture to Shakespeare's "As You Like It"*, Op. 28; Mehta, New York Philharmonic Orchestra (New World)
Tubin: *Piano Sonata No. 1*; Rumessen (BIS)
Rosetti: *Symphony in F*, A. 33; Bamert, London Mozart Players (Chandos)
Suk: *String Quartet No. 1 in B-flat*, Op. 11; Delos Quartet (Spectrum LP)
Eliasson: *Óstacoli*; Kangas, Ostrobothnian Chamber Orchestra (Caprice)
6:00 pm MUSIC FOR FESTIVALS
Hill: *Symphony No. 2, "Joy of Life"*; Stevens, Hunter, McKie, Thomas, Adelaide Singers, Adelaide Philharmonic Choir, South Australia Symphony Orchestra (Festival LP)
Tibbitts: "I thought you were all glittering with the noblest of carriage"; Thomas, South Australian Symphony Orchestra. (Festival LP)
7:00 pm THE TWENTIETH CENTURY SYMPHONY
Tippett: *Symphony No. 3*; Harper, Davis, London Symphony (Chandos)
8:00 pm NEW YORK PHILHARMONIC ORCHESTRA IN CONCERT
Kurt Masur conducts.
Wagner: *Tristan und Isolde*, Act I Prelude, Act II complete, Act III Prelude and Liebestod; Deborah Voigt, Violeta Urmana, Stig Andersen, Theo Adam, Thomas Studebaker
10:00 pm RECORD HOSPITAL

Program Guide Editor: Anthony Cheung

Emminence grise: David Freeman

Staff: Mona Lewandoski, Erica Cowman, Julie Greenberg, Brooke Lieberman

Copyright ©2002 by the Harvard Radio Broadcasting Co., Inc. The WHRB Program Guide is published five times a year by the Harvard Radio Broadcasting Co., Inc., 389 Harvard Street, Cambridge MA 02138. Subscriptions are free.

Thursday, February 21

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Volkmann: Konzertstück for Piano and Orchestra in c, Op. 42: Rose, Springer, Hamburg Symphony Orchestra (Turnabout LP)
Zelenka: Sonata for Two Oboes and Bassoon No. 6 in c; Dombrecht, Ponsseele, Bond, van der Meer, Kohnen (Accent)
Wolf: Penthesilea: Barenboim, Orchestre de Paris (Eralo)
Moran: Music from the Towers of the Moon: Balanescu Quartet (Argo)
Bach, C.P.E.: Symphony in G, Wq. 182, No. 1: Haenchen, Carl Philipp Emanuel Bach Chamber Orchestra (Capriccio)
Arcadelt: Madrigals: "O sacrum convivium"; "Il bianco e dolce cigno"; "Giovenetta regal"; "Deh dimm'Amor"; "Deh se le sdegn' altiero"; Rooley, Consort of Musicke (Deutsche Harmonia Mundi)
Part: Trisagion: Sondeckis, Lithuanian Chamber Orchestra (ECM)
Schubert: Violin Sonata in A, D. 574, Op. Posth. 162: Schneider, Serkin (Vanguard LP)
Dumont: Magnificat: Laurens, Ledroit, Crook, Studer, Kooy, Herreweghe, La Chapelle Royale (Harmonia Mundi)
Zwilling: Double Quartet: McDermott, Reed, Ham, Ravina, Nelson, Kenote, Hirsu, Donaruma, Zwilling (New World)
Strauss: Duet-Concerto for Clarinet and Bassoon with String Orchestra and Harp: Shifrin, Munday, Schwarz, Los Angeles Chamber Orchestra (Nonesuch LP)
Scarlatti: Sonatas: in d, K. 18; in F, K. 17; in B-flat, K. 16, in d, K. 5; Koompan (Philips LP)
Liszt: Symphonic Poem No. 3, S. 97, "Les Préludes"; Solti, London Philharmonic Orchestra (London LP)
Bartók: Piano Quintet: De Groot, Chilingirian Quartet (Chandos)
6:00 pm WOMEN COMPOSERS
Elisabeth-Claude Jacquet de La Guerre (1664-1729)
Le sommeil d'Ulisse: Ostendorf, Somary, Bronx Arts Ensemble Chamber Orchestra (Leonarda LP)
Sonata No. 1 in d: Matthews, Schenkman, Tindemans (Wildboar)
Sonata No. 4 in A: Matthews, Schenkman, Tindemans (Wildboar)
Air and recitative from Susanne; Johns, May, Cable (Gemini LP)
Suite in G: Kloft (Bayer)
7:00 pm HARVARD COMPOSERS
Interviews with and works by current Harvard faculty Joshua Fineberg and James Yannatos.
8:00 pm NATIONAL SYMPHONY ORCHESTRA IN CONCERT
Leonard Slatkin conducts.
Haydn: Symphony No. 67 in F
Mahler: Symphony No. 7 in e
10:00 pm RECORD HOSPITAL

Friday, February 22

5:00 am JAZZ SPECTRUM
11:00 am WHAT'S HAPPENING
1:00 pm AFTERNOON CONCERT
Debussy: Rhapsody for Saxophone and Orchestra: Rasher, Bernstein, New York Philharmonic Orchestra (Sony)
Bach: Partita No. 4 in D, S. 828; Goode (Nonesuch)
Ives: Three Places in New England; Slatkin, St. Louis Symphony (RCA)
Haydn: String Quartet in G, Op. 76, No. 1: Amadeus Quartet (DG LP)
Bolcom: Symphony No. 3: Smith, Louisville Orchestra (Louisville)
Morley: Madrigals: "Now is the Month of Maying"; "April is in my Mistress' Face"; "My Bonny Lass"; "Leave this Tormenting"; "Though Philomela Lost Her Love"; The Scholars (Nonesuch LP)
Schumann: Symphony No. 1 in B-flat, Op. 38, "Spring"; Masur, London Philharmonic Orchestra (Teldec)
Handel: Sonata for Two Violins and Continuo in G, Op. 5, No. 4: London Baroque (Harmonia Mundi)
Prokofiev: The Prodigal Son, Op. 46; Järvi, Scottish National Orchestra (Chandos)
Mozart: Duo for Violin and Viola No. 1 in G, K. 423; Perlman, Zukerman
Lang: Variations and Allegro for Orchestra; Sándor, Hungarian Radio and Television Orchestra (Qualiton LP)
Brahms: Piano Quintet No. 2 in A, Op. 26; Richter, Kopelman, Shebailin, Berlinsky (Philips)
6:00 pm EVENING CONCERT
6:45 pm HARVARD MEN'S HOCKEY
Harvard vs. Rensselaer
10:00 pm RECORD HOSPITAL

Saturday, February 23

5:00 am JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
1:00 pm AFTERNOON CONCERT
1:30 pm CHEVRONTEXACO METROPOLITAN OPERA
Tchaikovsky: Eugene Onegin, Op. 24; Solveig Kringslorn, THE METROPOLITAN OPERA
Katarina Karnéus, Marcello Giordani, Thomas Hampson, Robert Lloyd, Vladimir Jurowski conducting.
4:40 pm CLASSICAL MUSIC INTERLUDE (time approx.)
6:45 pm HARVARD MEN'S HOCKEY
Harvard vs. Union.
9:30 pm THE DARKER SIDE

Sunday, February 24

7:00 am BLUES
11:00 am MEMORIAL CHURCH SERVICE
Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church.
12:30 pm NEWS
1:00 pm CRIMSON SPORTS TALK
1:30 pm AFTERNOON CONCERT
4:00 pm LIVE FROM CABOT HOUSE
Tara Kamangar '04, piano.
Bach-Busoni: Chaconne in d
Mendelssohn: Variations Serieuses in d, Op. 54
Prokofiev: Piano Sonata No. 3 in a, Op. 28
Liszt: Mephisto Waltz No. 1, S. 514, "Der Tanz in der Dorfschenke"
6:00 pm HISTORIC PERFORMANCES
Willem Mengelberg
Brahms: Symphony No. 2 in D, Op. 73: Concertgebouw Orchestra (Teldec)
Tchaikovsky: Serenade for Strings in C, Op. 48; Concertgebouw Orchestra
Rachmaninoff: Piano Concerto No. 3 in d, Op. 30. Gieseking, Concertgebouw Orchestra (Music & Arts)
Brahms: Tragic Overture in d, Op. 81: Concertgebouw Orchestra (Teldec)
8:00 pm SUNDAY NIGHT AT THE OPERA
Massenet: Manon; Gheorghiu, Alagna, Patriarco, van Dam, Ragon, Rivencq, Pappano, Orchestre Symphonique et Choeurs de la Monnaie (EMI)
midnight MONDAY MORNING STRIKE

Monday, February 25

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Haydn: Piano Sonata in A-flat, Hob. XVI:46; Odlaga (Titanic)
Martinu: Concerto for Oboe and Small Orchestra; Séquard, Neumann, Czech Philharmonic Orchestra (Supraphon)
Schubert: The Shepherd on the Rock, D.965; Valente, Wright, Serkin (Sony)
Zemlinsky: Sinfonietta, Op. 23; Klee, Berlin Radio Symphony (Koch)
von Bingen: O virga ac diadema; O viridissima virga; Vos Flores Rosarum; Keene, Women of the Voices of Ascension (Delos)
Spohr: Clarinet Concerto No. 1 in c, Op. 26; Johnson, Schwarz, English Chamber Orchestra (ASV)
Franck: Violin Sonata in A, transcribed for Cello: du Pré, Barenboim (EMI)
Read: Symphony No. 4, Op. 92; Maazel, Cleveland Orchestra (CRI)
Monteverdi: Hor Ch'el Ciel e la Terra; Loomis, Di Giulio, Loehrer, Choir and Orchestra of the Camerata Society of Lugano (Accord)
Honneger: Pastorale d'été; Bernstein, New York Philharmonic (Sony)
Reicha: Wind Quintet No. 24 in B-flat, Op. 100; Schweitzer Quintet (cpo)
Strauss: An Alpine Symphony, Op. 64; Barenboim, Chicago Symphony Orchestra (Erato)
6:00 pm DOUBLE CONCERTOS
7:00 pm SPECIAL CONCERT
Historical recordings supplement to the Tchaikovsky Orgy.
Symphony No. 4 in f, Op. 36, last movement; Muck, Boston Symphony Orchestra (Victor 78)
Symphony No. 4 in f, Op. 36; Koussevitzky, Boston Symphony Orchestra (RCA Camden LP)
Vocal selections with singers Antonina Neshdanova, Nikolai Figner and Medea Mel-Figner, Nina Koshetz, and others
Piano Trio in a, Op. 50; Rubinstein, Helfetz, Piatigorsky (RCA Red Seal)
Symphony No. 6 in b, Op. 74, "Pathétique"; Koussevitzky, Boston Symphony Orchestra (RCA Victor)
10:00 pm TOP TWENTY COUNTDOWN

Tuesday, February 26

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Boughton: String Quartet in F, "From the Welsh Hills"; Rasmovskiy Quartet (Hyperion)
Bond: Concerto No. 5 in g; Goodman, Parley of Instruments (Hyperion)
Chou: Pien; Solberger, Group for Contemporary Music at Columbia University (CRI)
Szymanowski: Symphony No. 3, Op. 27, "Song of the Night"; Dorati, Detroit Symphony Orchestra (London LP)
Geminiani: Concerto Grosso No. 6 in d; Kuijken, La Petite Bande (Deutsche Harmonia Mundi)
Thompson: Symphony No. 2 in e; Schenck, New Zealand Symphony (Koch)
Paganini: Sonata Concertata in A; Perlman, Williams (Columbia LP)
Rimsky-Korsakov: Le Coq d'or, Suite; Pletnev, Russian National Orchestra (DG)
Brahms: Three Intermezzi, Op. 117; Gould (Sony)
François: Suite for Violin and Orchestra: Lautenbacher, Françaix, Orchestra of Radio Luxembourg (Turnabout LP)
Rodrigo: Sonata giocosa; Romero (RCA)
Stenhammar: Piano Concerto No. 1 in b-flat; Widlund, Rozhdestvensky, Royal Stockholm Philharmonic Orchestra (Chandos)
Brumel: Lamentations; Phillips, Tallis Scholars (Gimell)
Prokofiev: Symphony No. 1 in D, Op. 25, "Classical"; Giulini, Chicago Symphony Orchestra (DG LP)
6:00 pm THE MODERN STRING QUARTET
György Ligeti
String Quartet No. 1, "Métamorphoses nocturnes"; Arditti Quartet (Sony)
String Quartet No. 2: LaSalle Quartet (DG LP)

Thursday, February 28

7:00 pm POETRY IN SONG
Settings of poems by Abraham Cowley (1618-1667) by Blow, Purcell,
and others.
8:00 pm SALZBURG FESTIVAL 2001
Hubert Soudant conducts.
Honegger: Jeanne d'arc au bûcher; Dorte Lysewski, Ernst Stötzner,
Véronique Gens, Dagmar Peckova, St. Florian Chamber Singers,
Gesellschaft der Musikverein Chorus
10:00 pm RECORD HOSPITAL

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Hummel: Piano Trio in G, Op. 65; Trio Parnassus (MD+G)
Bolcom: Violin Concerto in D; Luca, Davies, American Composers
Orchestra (Argo)
Palestrina: Missa Viri Gallilaei; O'Donnell, Westminster Cathedral Choir
(Hyperion)
Honegger: Pastorale d'été; Bernstein, New York Philharmonic (Sony)
Zelenka: Sonata for Two Oboes, Bassoon and Continuo No. 4 in g;
Dombrechet, Ebbinge, Bond, der Meer, Kohren (Accent)
Lalo: Rapsodie norvégienne; Cao, Orchestra of Radio Luxembourg
(Turnabout LP)
Flagello: Suite for Harp and String Trio; Reit, Nagata, Creswell, Naegle
(Albany)
Boccherini: Symphony in E-flat, Op. 12, No. 2; Leppard, New
Philharmonia Orchestra (Philips LP)
Poulenc: Les Soirées de Nazelles; Crossley (CBS)
Schutz: Little Sacred Concertos: "Sei gegrüßet, Maria," SWV 333; "Rorate
coeli desuper," SWV 322; "Joseph, du Sohn David," SWV 323; "Hodie
Christus natus est," SWV 315; Jacobs, Concerto Vocale (Har. Mundi)
Schubert: String Quartet No. 9 in g, D. 173; Melos Quartet (DG LP)
Rachmaninoff: Symphony No. 2 in e, Op. 27; Temirkanov, St. Petersburg
Philharmonic Orchestra (RCA)
6:00 pm WOMEN COMPOSERS
Maria Anna Martinez (1744-1812), Cecilia Maria Barthélemon (1770-c.
1827), Louise Reichardt (1779-1826), and Maria Szymanowska (1779-1826).
Martinez: Sonata in A; Kloft (Bayer)
Barthélemon: Sonata in E, Op. 1, No. 3; Harbach (Kingdom)
Reichardt: Nine Songs; Hirst, Yuspeh (Leonarda LP)
Szymanowska: Nocturne in B-flat; Fierro (Avant LP)
7:00 pm HARVARD COMPOSERS
Interviews with and works by current Harvard undergraduates Lembit
Beecher, Carson Cooman, and Alexander Ness.
8:00 pm NATIONAL SYMPHONY ORCHESTRA
Leonard Slatkin conducts.
Bedford: Concerto for Percussion; Evelyn Glennie, percussion
Takemitsu: From Me Flows What You Call Time; Nexus Percussion
Ensemble
Rouse: Der gereitete Alberich, Fantasy for Solo Percussion
Ravel: Boléro
10:00 pm RECORD HOSPITAL

Wednesday, February 27

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Field: Piano Concerto No. 5 in C; O'Conor, Fürst, New Irish Chamber
Orchestra (Onyx)
Hindemith: Quartet No. 3, Op. 22; Prague City Quartet (Supraphon LP)
Bach: Cantata S. 46, "Schauet doch und sehet, ob irgend ein Schmerz sei";
Jacobs, Equiluz, Kunz, Leonhardt, Knabenchor Hannover, Leonhardt
Consort (Teldec)
Glazunov: Theme and Variations in f-sharp, Op. 72; Lewin (Centaur)
Rubbra: Viola Concerto in A, Op. 75; Golani, Handley, Royal Philharmonic
Orchestra (Conifer)
Josquin: Missa super Malheur me bat; Gottwald, Schola Cantorum Stuttgart
Liszt: Totentanz for Piano and Orchestra, S. 126; Howard, Rickenbacher,
Budapest Symphony Orchestra (Hyperion)
Rameau: Pièce de Clavecin en concert No. 5; Brügggen, S. Kuijken, W.
Kuijken, Leonhardt (Telefunken LP)
Sessions: Concerto for Orchestra; Ozawa, Boston Symphony (Hyperion)
Wolf: Sacred Songs; Bantzer, Harvesthede Chamber Choir (Arte Nova)
Haydn: Symphony No. 10 in D; Shepherd, Cantilena (Chandos)
le Chancelier: Dic, Christi Veritas; Sequentia (Deutsche Harmonia Mundi)
Bax: Symphony No. 1 in E-flat; Thomson, London Philharmonic (Chandos)
6:00 pm MUSIC FOR FESTIVALS
Sibelius: Cantata for the Conformer Ceremony of 1894; Isokoski,
Kortekangas, Segerstam, Finnish Philharmonic Choir, Helsinki
Philharmonic Orchestra (Ondine)
Sibelius: Coronation Cantata; Segerstam, Finnish Philharmonic Choir,
Helsinki Philharmonic Orchestra (Ondine)
7:00 pm THE TWENTIETH CENTURY SYMPHONY
Diamond: Symphony No. 11; Schwartz, Seattle Symphony (Delos)
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

INTERNET-ONLY SPORTS BROADCASTS (www.whrb.org):

2/1	(6:45 pm)	HARVARD WOMEN'S HOCKEY Harvard vs. Cornell	2/16	(3:45 pm)	HARVARD WOMEN'S HOCKEY Harvard vs. St. Lawrence
2/2	(3:45 pm)	HARVARD MEN'S HOCKEY Harvard at Colgate	2/16	(after Hockey)	HARVARD WOMEN'S BASKETBALL Harvard vs. Princeton
2/8	(5:45 pm)	HARVARD WOMEN'S BASKETBALL Harvard vs. Columbia	2/22	(6:45 pm)	HARVARD MEN'S BASKETBALL Harvard vs. Columbia
2/15	(5:45 pm)	HARVARD WOMEN'S BASKETBALL Harvard vs. Pennsylvania	2/23	(6:45 pm)	HARVARD MEN'S BASKETBALL Harvard vs. Cornell

Requests: 617-495-WHRB
E-mail: mail@whrb.org

Listen on the Internet at www.whrb.org