

Winter 2003 Orgy®Period Thursday, January 2

1:00 pm THE GARDNER READ ORGY

Composer Gardner Read was born January 2, 1913. WHRB celebrates his 90th birthday today with representative works from six decades of composition. Mr. Read will be heard in interview, as will others.

Times listed below are approximate.

- 1933-34: Four Nocturnes, Op. 23; Fortunato, McDonald (Albany)
 1933: Suite for String Orchestra, Op. 33a; Feldman, Longy Chamber Orchestra
 1935-36: Passacaglia and Fugue for Organ, Op. 34; Raver (Northeastern)
 1936: Impromptu for Piano, Op. 42; McDonald (from a forthcoming CD)
 1936-42: Night Flight, Op. 44; Whitney, Louisville Orchestra (CRI)
 1939-40: Songs For A Rainy Night for Voice and Harp, Op. 48, selections; Fortunato, Repko (Albany)
 1939: Driftwood Suite for Piano, Op. 54, exc.; McDonald (forthcoming CD)
 1939-45: Concerto for Cello and Orchestra, Op. 55; Mark, Feldman, Boston Conservatory of Music Orchestra (perf. April 24, 1999)
 1937-45: Piano Quintet (in one movement), Op. 47; McDonald, Lydian Quartet (perf. June 16, 2001)
 1945: Sonata da Chiesa for Piano, Op. 61; Holt (Northeastern)
 1946: Threnody for Flute, Harp, and Orchestra, Op. 66; Mariano, Hanson, Eastman Orchestra (first performance, October 21, 1946, issued by the National Flute Association)
 1946-48: Pennsylvania, Op. 67; Maazel, Pittsburgh Symphony Orchestra
 1946: De Profundis for Trombone and Organ, Op. 71a; Lindberg, Idemstam (BIS)
 1946-48: Symphony No. 3, Op. 75; Steinberg, Pittsburgh Symphony Orchestra
 1947-49: "Lullaby for a Man-Child" from Songs to Children, Op. 76; Fortunato, Nielsen, Repko, Elowitch, Madden, Black, Curry (Albany)
 1948: Sonata Brevis for Violin and Piano, Op. 80; Glick, Daly
 1948-49: Suite for Organ, Op. 81; Raver (Northeastern)
 1949: Sound Piece for Brass and Percussion, Op. 82; Hunsberger, Eastman Wind Ensemble
 1949-50: A Sheaf of Songs for Voice and Winds, Op. 84; Fortunato, Ariel Quintet (Albany)
 1950: Three of Eight Preludes on Old Southern Hymns for Organ, Chorus, Op. 90, Nos. 1, 7, and 8; Harbach, Adler, Rochester Singers (Gasparo)
 1951: Arioso Elegiaca, Op. 91; composer, Eastman School Orchestra (1996)
 1953: Toccata Giocosa, Op. 94; Whitney, Louisville Orchestra (CRI)
 1955: Vernal Equinox, Op. 96; composer, Boston Conservatory Orchestra (perf. February 15, 1998)
 1956-57: String Quartet No. 1, Op. 100; Boston Composers String Quartet (Northeastern)
 1951-59: Symphony No. 4, Op. 92; Maazel, Cleveland Orchestra (CRI)
 1960: Three of Six Preludes on Old Southern Hymns for Organ and Chorus, Op. 112, Nos. 1, 2, and 4; Harbach, Adler, Rochester Singers (Gasparo)
 1965: Sonoric Fantasia No. 2 for Violin and Orchestra, Op. 123; Totenberg, composer, Boston University Orchestra
 1969: Intrada from Sinfonia da Chiesa for Organ and Brass, Op. 61b; Raver, Atlantic Brass (Northeastern)
 1975-76: "...and there appeared unto them tongues as of fire" for Organ, Op. 134; Raver (Northeastern)
 1977: Invocation for Trombone and Organ, Op. 135; Lindberg, Idemstam (BIS)
 1978-79: By-Low, My Babe, for Flute, English Horn, Harp, and Ensemble; Adece, Connor, Rado, Dole, Sanford Dole Ensemble (Albany)
 1973-79: Concerto for Piano and Orchestra, Op. 130; Hodgkinson, Effron, Eastman Philharmonia (Albany)
 1985: Nocturnal Visions, Op. 145; Fortunato, McDonald (Albany)
 1990: Fantasy-Toccata for Harpsichord, Op. 148; Kroll (Albany)
 1991: Five Aphorisms for Violin and Piano, Op. 150; Packer, Karp (Northeastern)

10:00 pm RECORD HOSPITAL

Friday, January 3

5:00 am JAZZ SPECTRUM

9:00 am THE WARHORSE ORGY

Some of the best-known and best-loved classical masterworks of the Western canon, concluding, as always, with Tchaikovsky's 1812 Overture. Mozart: Symphony No. 41 in C, K. 551, "Jupiter"; Szell, Cleveland Orchestra (Sony)
 Schumann: Piano Trio No. 1 in d, Op. 63; Florestan Trio (Hyperion)
 Ravel: La Valse; Tortelier, Ulster Orchestra (Chandos)
 Mahler: Das Lied von der Erde; Ferrier, Patzak, Walter, Vienna Philharmonic Orchestra (London)
 Schubert: Piano Quintet in A, "Trout"; Schiff, Posch, members of the Hagen Quartet (London)

12:00 pm

Wagner: Funeral Music from *Götterdämmerung*; Karajan, Berlin Philharmonic Orchestra (DG)
 Dvorak: Piano Quintet in A, Op. 81; Pressler, Emerson Quartet (DG)
 Vaughan Williams: Fantasia on a Theme by Thomas Tallis; Haitink, London Philharmonic Orchestra (EMI)
 Satie: Trois Gymnopédies; Clidat (Forlane)
 Orff: Carmina Burana; Janowitz, Stolze, Fischer-Dieskau, Jochum, Chorus and Orchestra of the Deutsche Oper of Berlin (DG)
 Vivaldi: The Four Seasons, Op. 8, Nos. 1-4; Spivakov, Moscow Virtuosi (RCA)
3:00 pm
 Mussorgsky (orch. Ravel): Pictures at an Exhibition; Karajan, Berlin Philharmonic Orchestra (DG)
 Brahms: Clarinet Quintet in b, Op. 115; Leister, Amadeus Quartet (DG)
 Bach: Brandenburg Concerto No. 3 in G, S. 1048; Antonini, Il Giardino Armonico (Teldec)

Copland: *Appalachian Spring*, Suite; Bernstein, New York Philharmonic Orchestra (Sony)
 Haydn: Symphony No. 94 in G, "Surprise"; Davis, Concertgebouw Orchestra (Philips)
 Barber: Adagio for Strings; Bernstein, New York Philharmonic Orchestra (Sony)
 Tchaikovsky: Festival Overture for the Year 1812 in E-flat, Op. 49; Dorati, University of Minnesota Brass Band, Minneapolis Symphony Orchestra (Mercury)
6:00 pm THE JACKSON FAMILY ORGY
 For those who REALLY love the Jacksons, we'll bring you all the way back to Gary, Indiana and go through the ABCs of Jackson music from the Jackson 5 to Jermaine and Latoya and even to distant Jackson relatives like 3T and Rockwell. We're playing everything, the good, the bad, the ugly, and the Jackson. Call in to nominate your favorite Jackson song of all time as well as your favorite Jackson controversy. It's a Jackson family reunion — we'll bring the music, the family, and the ensuing drama, and you bring the potato salad!

Saturday, January 4

9:00 am HILLBILLY AT HARVARD

1:00 pm CLASSICAL MUSIC INTERLUDE

1:30 pm CHEVRONTEXACO METROPOLITAN OPERA

THE METROPOLITAN OPERA
 Poulenc: *Dialogues des Carmélites*; Patricia Racette, Christine Goerke, Heidi Grant Murphy, Stephanie Blythe, Felicity Palmer, Matthew Polenzani, James Conlon conducting.

5:30 pm THE JACKSON FAMILY ORGY CONTINUES

6:45 pm HARVARD MEN'S HOCKEY

Harvard at Union.

9:30 pm THE JACKSON FAMILY ORGY CONTINUES

Sunday, January 5

6:30 am THE MILLS BROTHERS ORGY

The Ohio-born Mills Brothers first earned their fame in the early 1930's as a novelty act, a result of their uncanny ability to convincingly imitate the sounds of a variety of instruments using only their voices. Yet the four brothers (John Jr., Herbert, Harry, and Donald) managed to turn this novelty into long-standing fame with their sweet vocal blend, reaching high on the charts again and again with songs such as "Paper Doll," "I'll Be Around," and "You Always Hurt The One You Love." Straight out of the barbershop (quite literally — John Sr. was a barber), the Mills Brothers combination of barbershop quartet harmonies with elegant guitar accompaniment proved a happy success. We highlight the best of the brothers' multi-decade career, especially focusing on their recordings from the 1930's and early 1940's.

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church. Music includes "How lovely are the messengers" by Mendelssohn and Sowerby's "Eternal light".

12:30 pm SERGEI DIAGHILEV AND THE BALLETS RUSSES ORGY

Impresario Sergei Diaghilev was the genius behind the Ballets Russes from 1909 until his death in 1929. He single-handedly created what was arguably the most significant artistic enterprise of the 20th century — certainly the peak of ballet as an art form — uniting the most eminent artists of dance, visual art, and music. Among its great moments was the premiere of *The Rite of Spring*, a work with such scandalous music and choreography that it caused a riot.

Born to a noble Russian family in 1872, Diaghilev began his studies in law but soon found his true passion in the world of theater. Unsatisfied by traditional ballet in Russia, he moved to France in 1909 and founded the Ballets Russes (Russian Ballet), a successful company that performed throughout Europe and America. The list of collaborators includes some of the most creative minds of the 20th century: in music, Stravinsky, Debussy, Ravel, Milhaud, and Prokofiev; in dance, Fokine, Nijinsky, Balanchine, Pavlova, and Massine; in visual art, Picasso and Braque; and in writing, Cocteau, to name but a few. Their output was a magnificent canon of work that we present in chronological order from 1909 to 1929.

Times listed below are approximate.

- 18-May-09: Tcherenpin; *Le Pavillon d'Armide*; Shek, Moscow Symphony
 18-May-09: Borodin (compl. and arr. Rimsky-Korsakov, Glazunov); *Prince Igor*; Polovtsian Scenes and Dances; Järvi, Gothenburg Symphony Orchestra (DG)
 2-Jun-09: Chopin (orch. Douglas); *Les Sylphides*; Zinman, Rotterdam Philharmonic Orchestra (Philips LP)
 20-May-10: Schumann (orch. Arensky, Glazunov, Liadov, Rimsky-Korsakov, Tcherenpin); Carnaval, Op. 9; Gülke, Radio Symphony Orchestra of Berlin (Koch)
3:15 pm
 4-Jun-10: Rimsky-Korsakov; *Scheherazade*, Op. 35; Mackerras, London Symphony Orchestra (Telarc)
 17-Jun-10: Adam; *Giselle*; Bonyngge, Orchestra of the Royal Opera House Covent Garden (London)
6:15 pm
 25-Jun-10: Stravinsky; *The Firebird*; Stravinsky, Columbia Symphony Orchestra (CBS)
 19-Apr-11: Weber (orch. Berlioz); *Le Spectre de la Rose*; Bonyngge, National Philharmonic Orchestra (London)
 26-Apr-11: Tcherenpin; *Narcisse et Echo*, Op. 40; Rozhdstvensky, Hague Chamber Choir, Residentie Orchestra of the Hague (Chandos)
 6-Jun-11: Rimsky-Korsakov; *Sadko*; Au Royaume Sous-Marin; Monteux, San Francisco Symphony Orchestra (RCA)

Diaghilev Orgy continued on next page.

13-Jun-11: Stravinsky: **Petrouchka**; Monteux, Boston Symphony Orchestra
9:00 pm
 20-May-12: Balakirev: Thamar; Ansermet, Orchestre de la Suisse Romande
 29-May-12: Debussy: **Prelude to the Afternoon of a Faun**; Monteux,
 London Symphony Orchestra (London LP)
 8-Jun-12: Ravel: **Daphnis et Chloë**; Monteux, London Symphony (London)
 15-May-13: Debussy: **Jeux**; Bernstein, New York Philharmonic (Sony)
 28-May-13: Stravinsky: **The Rite of Spring**; Monteux, Boston Symphony
 12-Jun-13: Schmitt: **La Tragédie de Salomé**; Martinon, Orchestre National
 de l'O.R.T.F. (EMI)

Monday, January 6

midnight **THE SERGEI DIAGHILEV AND THE BALLETS RUSSES ORGY CONTINUES**
 30-Nov-11: Tchaikovsky: **Swan Lake**; Rozhdestvensky, Moscow Radio
 Symphony Orchestra (Melodiya LP)
 14-May-14: Strauss, R.: **Legend of Joseph**; Eichhorn, Munich State Opera
 Orchestra (Urania LPs)
4:00 am
 24-May-14: Rimsky-Korsakov: **Le Coq d'Or** (ballet drawing on the opera);
 Beecham, London Philharmonic Choir, Royal Philharmonic (BBC)
 25-Aug-16: Liadov: Kikimora; Pletnev, Russian National Orchestra (DG)
 23-Oct-16: Strauss, R.: Till Eulenspiegel's Merry Pranks, Op. 28; Solti,
 Chicago Symphony Orchestra (London)
 12-Apr-17: Stravinsky: Feu d'Artifice; Ozawa, Chicago Symphony (RCA)
 12-Apr-17: Scarlatti (orch. Tommasini): **Les Femmes de Bonne Humeur**;
 Markevitch, Philharmonia Orchestra (Testament)
 18-May-17: Satie: **Parade**; Markevitch, Cologne Radio Orchestra (Urania)
 5-Jun-19: Rossini (orch. Respighi): **La Boutique Fantasque**; A. Davis,
 Toronto Symphony Orchestra (CBS LP)
 22-Jul-19: Falla: Le Tricorne, Markevitch, Philharmonia Orchestra
 (Testament)
 2-Feb-20: Stravinsky: Le Chant du Rossignol; Boulez, Orchestre National
 de France (Erato)
7:00 am
 15-May-20: Stravinsky (after Pergolesi): Suite from Pulcinella; Klemperer,
 Philharmonia Orchestra (Seraphim LP)
 27-May-20: Cimarosa (orch. and recitative by Respighi): **Le Astuzie Fem-**
minilli; De Bernard, Orchestra del Festival di Martina Franca (FonitCetra)
 17-May-21: Prokofiev: **Chout**; Rozhdestvensky, USSR Ministry of Culture
 Symphony (Melodiya)
10:45 am
 2-Nov-21: Tchaikovsky; **The Sleeping Princess**; Dorati, Royal
 Concertgebouw Orchestra (Philips)
 18-May-22: Stravinsky: Le Renard; Caley, Grivnov, Naouri, Mikhailov,
 Conlon, Paris Opéra Chorus and Orchestra (EMI)
 18-Jun-23: Stravinsky: Les Noces; Winter, Seymour, Jones, Henderson,
 Mason, Benbow, Stravinsky, BBC Chorus (EMI)
2:45 pm
 6-Jan-24: Poulenc: **Les Biches**; Prêtre, Ambrosia Singers, Philharmonia
 Orchestra (Angel LP)
 19-Jan-24: Auric: **Les Facheux**; Markevitch, Orchestra of the Monte Carlo
 National Opera (Adès)
 6-April-24: Mussorgsky: Night on Bald Mountain; Mitropoulos, New
 York Philharmonic Orchestra (CBS)
 20-Jun-24: Milhaud: **Le Train Bleu**; Markevitch, Orchestra of the Monte
 Carlo National Opera (Adès)
 17-Jun-25: Auric: Suite from **Les Matelots**; Kurtz, Houston Symphony
 Orchestra (Columbia LP)
 4-May-26: Lambert: **Romeo and Juliet**; Del Mar, English Chamber
 Orchestra (Lyrita LP)
 3-Jun-26: Satie: **Jack-in-the-Box**; Markevitch, Orchestra of the Monte
 Carlo National Opera (Adès)
 3-Dec-26: Berners: Suite from **The Triumph of Neptune**; Underwood,
 Wordsworth, Royal Liverpool Philharmonic Orchestra (EMI)
6:00 pm
 30-Apr-27: Sauguet: **La Chatte**; Markevitch, Orchestra of the Monte Carlo
 National Opera (Adès)
 2-Jun-27: Satie: **Mercurre**; Auriacombe, Orchestre de la Société des
 Concerts du Conservatoire (EMI)
 7-Jun-27: Prokofiev: **Le Pas d'Acier**; Rozhdestvensky, USSR Ministry of
 Culture Symphony Orchestra (Melodiya)
 6-Jun-28: Nabokov: **Ode**; Shaguch, Kisseler, Polyansky, Russian State
 Symphony Cappella (Chandos)
 16-Jul-28: Handel (arr. Beecham): **The Gods Go A-Begging**; Beecham,
 London Philharmonic Orchestra (Somm)
 21-May-29: Prokofiev: **Le Fils Prodigue**; Rozhdestvensky, USSR
 Symphony Orchestra (Ricordi LP)

10:00 pm THE ELEPHANT SIX ORGY
 In 1991, Robert Schneider asked future bandmate Jim McIntyre a simple
 question: "I asked him what kind of music he liked and in the heyday of
 grunge he thought a safe way to end the conversation would be to tell me
 his favorite band was the Beach Boys. Little did he know I was a certified
 lifelong Beach Boys nut and the conversation picked up after that...." So
 did the Elephant Six Recording Company.
 Until its demise in October 2002, this record label and collective was the
 driving force in psychedelic pop, a sound that mixes the paisley mid-to-late
 Sixties groove of the Beatles, the rich texture of a Pink Floyd album in the
 Seventies, and the lo-fi dissonance of early Nineties rock. Started by a
 group of childhood friends in Athens, Georgia, with some college
 acquaintances picked up along the way, Elephant Six was originally a
 forum for the label's founders to release their own material. Their first
 release, in 1993, was also the first release by the Apples in Stereo,
 Schneider's own band and arguably the label's most successful outfit.

Elephant Six quickly went on to release the first records from other
 seminal psych-pop bands including Neutral Milk Hotel and the Olivia
 Tremor Control, both of which contained members who started the label
 itself. Then, Elf Power, Of Montreal, and Beulah jumped on the E6
 bandwagon in addition to many like-minded groups across the country.
 Many of these bands went on to sign record deals with bigger labels such as
 Spin Art and, more recently, Orange Twin, but the Elephant Six spirit of
 collaboration and distinct sound remains. Indeed, the retro Fillmore East-
 style Elephant Six stamp graced the critically acclaimed Neutral Milk Hotel
 release, "In the Aeroplane Over the Sea" despite its release on indie
 powerhouse Merge Records.

This timely orgy will feature everything that has been released directly
 by the Elephant Six Recording Company, from their privately released
 early cassette tapes to their latest more massively distributed releases.
 Through it, we will pay homage to a collective that was at once nostalgic
 for the flower-power era and eager to create its aesthetic in the crowded
 post-punk era. Officially they are no more. But, as their website asserts,
 "Elephant Six is not dead."

Tuesday, January 7

8:00 am THE ABBEY LINCOLN ORGY
 Born Anna Marie Wooldrige in Chicago in 1930, Abbey Lincoln is
 often described as "the heir to Billie Holiday's musical legacy." In addition
 to her vocal talents, Lincoln's importance as a politically active composer
 and lyricist have gained her a well-deserved reputation as one of the most
 interesting and expressively powerful jazz vocalists of the last 50 years.
 Lincoln's early albums of the '50s and '60s already found her working with
 some of the most talented artists in jazz, including Kenny Dorham, Sonny
 Rollins, Wynton Kelly and Benny Golson, as well as Booker Little, Eric
 Dolphy and Coleman Hawkins. Furthermore, her relationship with and 8-
 year marriage to drummer Max Roach sparked some outstanding musical
 collaborations between the two. This 18-hour orgy will follow Abbey
 Lincoln's vocal career chronologically from 1956 to the present, from
 stand-out '60s albums such as *Straight Ahead* and *Freedom Now Suite* up to
 her most recent album, *Over the Years*.
10:00 pm THE KICK BACK AND GROOVE ORGY
 In the time-honored tradition of kickin' back, we present an orgy of
 grinding, grooving, funky, hard-bopping, heavy-breathing, lounging,
 swinging, sweating, chilling, get-down, get-up, get-back jazz. From Jimmy
 Smith's soul, to Lee Morgan's bop, to Herbie Hancock's funk and back
 again, the night will explore diverse jazz sounds (including latin, hip-hop,
 and R&B) in search of that unmistakable groove that gets you on and off
 your feet. Listeners are encouraged to add to the party with requests.

Wednesday, January 8

2:00 am THE JOHN CAGE RADIO PIECES ORGY
 We celebrate the great American composer/poet/philosopher/mystic/
 troublemaker John Cage with a meta-level mix of Cage's pieces featuring
 radios in an instrumental role. We sample just a few of more well-known
 pieces (such as the "Imaginary Landscape" series) as well as more obscure
 explorations into sound and compositional language to try to get a sense of
 the scope of Cage's output.
8:00 am THE VLADIMIR HOROWITZ ORGY
 Vladimir Horowitz was the very symbol of pianistic virtuosity in the
 twentieth century, but his was a virtuosity that went beyond dazzling
 technical pyrotechnics. For so many pianists, Horowitz simply reinvented
 the way they approached the instrument. We celebrate the centennial year
 of one of the most beloved musicians of all time with a comprehensive look
 at his six-decade recording career.
 Born in Kiev on October 1, 1903, Horowitz studied at the Kiev Conservatory,
 concertizing heavily upon graduation. After leaving Russia in 1925,
 he dominated the European concert halls over the next few years, making
 his highly anticipated American debut in 1928 at Carnegie Hall with the
 Tchaikovsky First Concerto. 1928 was also the year Horowitz made his
 first recordings for RCA, which marked the beginning of a prolific and
 successful recording career. Horowitz would change labels several times,
 returning to RCA in 1940 after a decade at EMI. During this time he col-
 laborated with his father-in-law, Arturo Toscanini. His career continued to
 take off, and after a series of successful recordings and a non-stop concert
 schedule, he suddenly withdrew from public performance in 1953. While
 he continued to record, audiences could not see him perform live until
 1965, when he made his triumphant return to the stage at Carnegie Hall.
 Age did not slow down Horowitz's performing and recording, although
 he was to withdraw from performance two more times, only to bounce back
 in fine form. Finally, in 1986, he returned to Russia for the first time in
 sixty years, performing a recital at the Moscow Conservatory and attracting
 international press attention, including an appearance on the cover of *Time*
 magazine. This historic and highly emotional event was perhaps the
 defining moment in Horowitz's career. He continued to record into his
 final year, returning to old favorites and exploring unfamiliar repertoire
 until the very end.
 The Horowitz legacy is finely represented in his many recordings,
 which include an equal amount of live and studio performances. We will
 present several live concerts in their entirety, including the 1965 Carnegie
 concert and the 1986 Moscow recital. Other highlights include concertos
 by Brahms (1 and 2), Beethoven (5), Tchaikovsky (1), and Rachmaninoff,
 including three definitive recordings of the latter's third concerto, a piece
 Horowitz helped popularize.

See next page for listings.

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 listen online at whrb.org

Times listed below are only approximate.

8:00 am

Chopin: Mazurka in c-sharp, Op. 30, No. 4 (RCA, 1928)
Debussy: Serenade for the Doll (RCA, 1928)
Horowitz: Variations on a Theme from Bizet's **Carmen** (RCA, 1928)
Scarlatti/Tausig: Capriccio in E, K. 20 (L. 375) (RCA, 1928)
Dohnanyi: Concert-Étude in f, Op. 28, No. 6 (RCA, 1928)
Liszt: Valse oubliée No. 1 (RCA, 1930)
Horowitz: Danse Excentrique (Moment Exotique) (RCA, 1930)
Liszt/Busoni: Paganini Etude No. 2 in E-flat (RCA, 1930)
Prokofiev: Toccata in d, Op. 11 (EMI, 1930)
Rachmaninoff: Piano Concerto No. 3 in d, Op. 30; Coates, London Symphony Orchestra (EMI, 1930)
Rachmaninoff: Prelude in g, Op. 23, No. 5 (EMI, 1931)
Haydn: Sonata in E-flat, Hob. XVI:52 (EMI, 1932)
Poulenc: Pastourelle (EMI, 1932)
Poulenc: Toccata (EMI, 1932)
Stravinsky: Danse russe from Trois mouvements de Petrouchka (EMI, 1932)

Rimsky-Korsakov/Rachmaninoff: Flight of the Bumblebee (EMI, 1932)

10:00 am

Liszt: Sonata in b (EMI, 1932)
Liszt: Funérailles (EMI, 1932)
Chopin: Mazurka in f, Op. 7, No. 3 (EMI, 1932)
Chopin: Étude in F, Op. 10, No. 8 (EMI, 1932)
Schumann: Trauermusik, Op. 12, No. 7 (EMI, 1932)
Schumann: Presto Passionato, Op. 22 (EMI, 1932)
Chopin: Mazurka in e, Op. 41, No. 2 (EMI, 1933)
Bach/Busoni: Chorale Prelude: Nun freut euch, lieben Christen, S. 734 (EMI, 1934)
Schumann: Arabesque, Op. 18 (EMI, 1934)
Debussy: Étude No. 11, "Pour les arpèges composés" (EMI, 1934)
Beethoven: 32 Variations in c, WoO 80 (EMI, 1934)
Chopin: Étude in F, Op. 25, No. 3 (EMI, 1934)
Chopin: Étude in G-flat, Op. 10, No. 5 (EMI, 1934)
Schumann: Toccata in C, Op. 7 (EMI, 1934)
Chopin: Mazurka in c-sharp, Op. 50, No. 3 (EMI, 1935)
Chopin: Étude in c-sharp, Op. 10, No. 4 (EMI, 1935)
Chopin: Étude in G-flat, Op. 10, No. 5 (EMI, 1935)
Scarlatti: Sonata in G, K. 125 (L. 487) (EMI, 1935)
Scarlatti: Sonata in b, K. 87 (L. 33) (EMI, 1935)

12:00 pm

Brahms: Piano Concerto No. 1 in d, Op. 15; Walter, Concertgebouw Orchestra (Music and Arts, 1936 (live radio broadcast))
Chopin: Scherzo No. 4 in E, Op. 54 (EMI, 1936)
Brahms: Piano Concerto No. 2 in B-flat, Op. 83; Toscanini, NBC Symphony Orchestra (RCA, 1940)
Saint-Saëns/Liszt/Horowitz: Danse Macabre, Op. 40 (RCA, 1942)
Tchaikovsky: Piano Concerto No. 1 in b-flat, Op. 23; Toscanini, NBC Symphony Orchestra (RCA, 1943)

2:30 pm

Prokofiev: Sonata No. 7 in B-flat, Op. 83 (RCA, 1945)
Chopin:Andante Spinato and Grande Polonaise Brillante, Op. 22 (RCA, 1945)
Chopin: Waltz in a, Op. 34, No. 2 (RCA, 1945)
Chopin: Polonaise in A-flat, Op. 53 (RCA, 1945)
Mendelssohn: Variations sérieuses, Op. 54 (RCA, 1946)
Mendelssohn: Songs Without Words: May Breezes, Op. 62, No. 1; Shepherd's Complaint, Op. 67, No. 5; Elegy, Op. 85, No. 4; Spring Song, Op. 62, No. 6 (RCA, 1946)
Beethoven: Sonata No. 14 in c-sharp, Op. 27, No. 2, "Moonlight" (RCA, 1946)
Mendelssohn/Liszt/Horowitz: Wedding March and Variations (RCA, 1946)
Debussy: Serenade for the Doll (RCA, 1947)
Poulenc: Presto in B-flat (RCA, 1947)
Liszt: Hungarian Rhapsody No. 6 in D-flat (RCA, 1947)
Liszt: Au bord d'une source (RCA, 1947)
Chopin: Ballade No. 1 in g, Op. 23 (RCA, 1947)

4:30 pm

Chopin: Nocturne in F-sharp, Op. 15, No. 2 (RCA, 1947)
Bach/Busoni: Chorale Prelude: Nun komm' der Heiden Heiland, S. 659 (RCA, 1947)
Mozart: Sonata No. 12 in F, K. 332 (RCA, 1947)
Mussorgsky/Horowitz: By the Water (RCA, 1947)
Schumann: Träumerei, Op. 15, No. 7 (RCA, 1947)
Prokofiev: Toccata, Op. 11 (RCA, 1947)
Kabalevsky: Sonata No. 3 in F, Op. 46 (RCA, 1947)
Horowitz: Variations on a Theme from Bizet's Carmen (RCA, 1947)
Chopin: Mazurka in f, Op. 7, No. 3 (RCA, 1947)
Liszt/Horowitz: Rakóczy March (after Hungarian Rhapsody No. 15) (RCA, 1949-50)
Chopin: Mazurka in c-sharp, Op. 41, No. 1 (RCA, 1949)
Chopin: Mazurka in c-sharp, Op. 30, No. 4 (RCA, 1949)
Chopin: Mazurka in c-sharp, Op. 50, No. 3 (RCA, 1949)
Chopin: Mazurka in f-sharp, Op. 59, No. 3 (RCA, 1950)
Chopin: Mazurkas, Op. 63: No. 2 in f, No. 3 in c-sharp (RCA, 1949)
Barber: Sonata, Op. 26 (RCA, 1950)
Scriabin: Étude in c-sharp, Op. 2, No. 1 (RCA, 1950)

6:45 pm HARVARD MEN'S BASKETBALL

Harvard vs. Roanoke

9:00 pm THE ALI AKBAR KHAN ORGY

Swara Samrat ("Emperor of Melody") Ali Akbar Khan began his musical studies at the age of three with his father the great Indian multi-instrumentalist Baba Alluddin Khan. For over twenty years Khansahib (as he is respectfully known to his students) practiced the sarod (a 25-stringed North Indian lute-derived instrument) over 18 hours a day, continuing to learn from his father until the elder was over 100 years old. This year

marks the 80th birthday of Khansahib, one of the world's most accomplished musicians. He continues to teach and tour, spreading the music of his family throughout the world.

We will feature the entire catalog of music on the Alam Madina Music Productions label run by the Khan family from their home in Northern California. Releases include remastered recordings from the 1960's Connoisseur Society label as well as new live recordings featuring the Tabla accompaniment of Zakir Hussain and Swapan Chadhuri. Also featured is Khansahib's monumental tribute to his father and his centuries-old musical legacy, as well as AMMP's newest release, *From Father to Son*, featuring Khansahib's son Alam Khan in an accompanying role on the Sarod.

Thursday, January 9

8:00 am THE VLADIMIR HOROWITZ ORGY CONTINUES

Brahms: Violin Sonata No. 3 in d, Op. 108; Milstein (RCA, 1950)
Brahms: Waltz in A-flat, Op. 39, No. 15 (RCA, 1950)
Moszkowski: Études, Op. 72: No. 6 in F; No. 11 in A-flat (RCA, 1950)
Liszt: Funérailles (RCA, 1950)
Chopin: Mazurka in b-flat, Op. 24, No. 4 (RCA, 1951)
Brahms: Intermezzo in b-flat, Op. 117, No. 2 (RCA, 1951)
Chopin: Polonaise-Fantaisie in A-flat, Op. 61 (RCA, 1951)
Mussorgsky/Horowitz: Pictures at an Exhibition (RCA, 1951)
Moszkowski: Etincelles, Op. 36, No. 6 (RCA, 1951)
Sousa/Horowitz: The Stars and Stripes Forever (RCA, 1951)
Liszt: Sonetto 104 de Petrarca (RCA, 1951)

10:00 am

Liszt: Valse Oubliée No. 1 (RCA, 1951)
Chopin: Étude in E, Op. 10, No. 3 (RCA, 1951)
Rachmaninoff: Piano Concerto No. 3 in d, Op. 30; Reiner, RCA Victor Symphony Orchestra (RCA, 1951)
Chopin: Étude in c-sharp, Op. 10, No. 4 (RCA, 1952)
Beethoven: Piano Concerto No. 5 in E-flat, Op. 73, "Emperor"; Reiner, RCA Victor Symphony Orchestra (RCA, 1952)
Chopin: Ballade No. 4 in f, Op. 52 (RCA, 1952)
Schubert: Sonata No. 21 in B-flat, D. 960 (RCA, 1953)
Chopin: Nocturne in e, Op. 72, No. 1 (live) (RCA, 1953)

12:30 pm

Chopin: Scherzo No. 1 in b, Op. 20 (RCA, 1953)
Liszt/Horowitz: Hungarian Rhapsody No. 2 (RCA, 1953)
Clementi: Sonata in f-sharp, Op. 25, No. 5 (RCA, 1954)
Scriabin: Preludes: Op. 11, No. 5; Op. 22, No. 1 (RCA, 1955 (56?))
Chopin: Scherzo No. 3 in c-sharp, Op. 39 (RCA, 1957)
Chopin: Barcarolle in f-sharp, Op. 60 (RCA, 1957)
Chopin: Scherzo No. 2 in b-flat, Op. 31 (RCA, 1957)
Chopin: Nocturne in E-flat, Op. 9, No. 2 (RCA, 1957)
Beethoven: Sonata in f, Op. 57, "Appassionata" (RCA, 1959)
Chopin: Sonata No. 2 in b-flat, Op. 35 (Sony, 1962)
Rachmaninoff: Études-Tableaux in C, Op. 33, No. 2 and e-flat, Op. 39, No. 5 (Sony, 1962)
Schumann: Arabesque, Op. 18 (Sony, 1962)
Liszt/Horowitz: Hungarian Rhapsody No. 19 in d (Sony, 1962)

3:00 pm

Liszt: Consolation No. 2 in E (Sony, 1962)
Schumann: Kinderszenen, Op. 15 (Sony, 1962)
Schumann: Toccata in C, Op. 7 (Sony, 1962)
Schubert: Impromptu in G-flat, Op. 90, No. 3 (Sony, 1962)
Scriabin: Poème in F-sharp, Op. 32, No. 1 (Sony, 1962)
Debussy: Préludes, Book II, Nos. 4-6 (Sony, 1963)
Beethoven: Sonata in c, Op. 13, "Pathétique" (Sony, 1963)
Chopin: Études: in c, Op. 10, No. 12, "Revolutionary"; in c-sharp, Op. 25, No. 7 (Sony, 1963)
Chopin: Étude in e-flat, Op. 10, No. 6 (Sony, 1963)
Scarlatti: Sonatas: in D, K. 33; in E-flat, K. 474; in A, K. 481; in f-sharp, K. 25; in d, K. 52 (Sony, 1964)
Debussy: Étude No. 11, "Pour les arpèges composés" (Sony, 1965)
Chopin: Nouvelle Étude No. 2 in A-flat, Op. Posth (Sony, 1965)

5:00 pm The Return to the Stage: Carnegie Hall, 1965,

and other performances

Bach/Busoni: Toccata, Adagio and Fugue in C, S. 564 (Sony, 1965)
Schumann: Fantasy in C, Op. 17 (Sony, 1965)
Scriabin: Sonata No. 9, Op. 68, "Black Mass" (Sony, 1965)
Scriabin: Poème in F-sharp, Op. 32, No. 1 (Sony, 1965)
Chopin: Mazurka in c-sharp, Op. 30, No. 4 (Sony, 1965)
Chopin: Étude in F, Op. 10, No. 8 (Sony, 1965)
Chopin: Ballade No. 1 in g, Op. 23 (Sony, 1965)
Debussy: Serenade for the Doll (Sony, 1965)
Scriabin: Étude in c-sharp, Op. 2, No. 1 (Sony, 1965)
Moszkowski: Étude in A-flat, Op. 72, No. 11 (Sony, 1965)
Schumann: Träumerei, Op. 15, No. 7 (Sony, 1965)
Scriabin: Sonata No. 10, Op. 70 (Sony, 1966)
Debussy: L'isle joyeuse (Sony, 1966)
Liszt: Vallée d'Obermann (Sony, 1966)
Schumann: Blumenstück, Op. 19 (Sony, 1966)
Debussy: Prélude, Book II, No. 7 (Sony, 1966)
Beethoven: Sonata No. 28 in A, Op. 101 (Sony, 1967)

8:00 pm The 1968 Carnegie Hall TV Recital

and other performances

Rachmaninoff: Études-Tableaux: in e-flat, Op. 33, No. 6; in C, Op. 33, No. 2; in D, Op. 39, No. 9 (Sony, 1967)
Chopin: Polonaise in f-sharp, Op. 44 (Sony, 1968)
Chopin: Nocturne in f, Op. 55, No. 1 (Sony, 1968)
Chopin: Ballade No. 1 in g, Op. 23 (Sony, 1968)
Scarlatti: Sonatas in E, K. 380 (L.23) and G, K. 55 (L.335) (Sony, 1968)

Horowitz Orgy continued on next page.

Schumann: Arabesque, Op. 18 (Sony, 1968)
 Scriabin: Étude in d-sharp, Op. 8, No. 12 (Sony, 1968)
 Schumann: Träumerei, Op. 15, No. 7 (Sony, 1968)
 Horowitz: Variations on a Theme from Bizet's *Carmen* (Sony, 1968)
 Chopin: Waltz in c-sharp, Op. 64, No. 2 (Sony, 1968)
 Haydn: Sonata in C, Hob. XVI:48 (Sony, 1968)
 Rachmaninoff: Moment musical in b, Op. 16, No. 3 (Sony, 1968)
 Rachmaninoff/Horowitz: Sonata No. 2 in b-flat, Op. 36 (Sony, 1968)

10:00 pm PUNK AGAINST THE WAR ORGY
 Punk rock has a long tradition of opposition to warfare around the globe. Hundreds of thousands have marched against the prospect of a war in Iraq over the last month, numbers not seen in at least a decade, if not since the Vietnam era. This orgy seeks to add the voices of punk bands to the current debate over the war, ranging from anti-war bands of the Vietnam era to anti-war bands playing today. We document some of the most significant anti-war punk music, from well-known bands like the Dead Kennedys to lesser-knowns like Balance of Terror, also focusing on more recent politically engaged bands. We include bands from around the world, with attention to Middle Eastern punk bands. (Continues Friday, 9:30 pm.)

Friday, January 10

8:00 am THE VLADIMIR HOROWITZ ORGY CONTINUES
 Medtner: Fairy Tale in A, Op. 51, No. 3 (Sony, 1969)
 Schumann: Kreisleriana, Op. 16 (Sony, 1969)
 Chopin: Introduction and Rondo in E-flat, Op. 16 (Sony, 1971)
 Chopin: Waltz in a, Op. 34, No. 2 (Sony, 1971)
 Chopin: Prélude in D-flat, Op. 28, No. 15, "Raindrop" (Sony, 1971)
 Scriabin: Études, Op. 42: No. 3 in F-sharp, No. 4 in F-sharp, No. 5 in c-sharp (Sony, 1972)
 Scriabin: Étude, Op. 65, No. 3 (Sony, 1972)
 Scriabin: Two Poemes, Op. 69 (Sony, 1972)
 Scriabin: Vers la flamme, Op. 72 (Sony, 1972)
 Chopin: Études, Op. 10: No. 3 in E and No. 12 in c, "Revolutionary" (Sony, 1972)
 Chopin: Prélude in b, Op. 28, No. 6 (Sony, 1972)
 Chopin: Polonaise in A, Op. 40, No. 1, "Military" (Sony, 1972)
 Beethoven: Sonata No. 21 in C, Op. 53, "Waldstein" (Sony, 1972)
 Schubert: Impromptu in A-flat, Op. 90, No. 4; in f, Op. 142, No. 1 (Sony, 1973)
10:30 am
 Chopin: Mazurkas: in D-flat, Op. 30, No. 3; in D, Op. 33, No. 2; in e, Op. 41, No. 2; in f-sharp, Op. 59, No. 3 (Sony, 1973)
 Rachmaninoff: Cello Sonata in g, Op. 19 (third movement); Rostropovich (Sony, 1976)
 Liszt: Sonata in b (RCA, 1976)
 Fauré: Nocturne No. 13 in b, Op. 119 (RCA, 1977)
 Rachmaninoff: Piano Concerto No. 3 in d, Op. 30; Ormandy, New York Philharmonic Orchestra (RCA, 1978)
 Rachmaninoff: Barcarolle in g, Op. 10, No. 5 (RCA, 1979)
 Rachmaninoff: Humoresque in G, Op. 10, No. 3 (RCA, 1979)
12:30 pm Horowitz at the Met and other performances
 Liszt/Busoni/Horowitz: Mephisto Waltz No. 1 (RCA, 1979)
 Schumann: Nachtstücke, Op. 23, Nos. 3 and 4 (RCA, 1980)
 Chopin: Études: in G-flat, Op. 10, No. 5 and in c-sharp, Op. 25, No. 7 (RCA, 1980)
 Mendelssohn: Scherzo a Capriccio in f-sharp (RCA, 1980)

THE
 METROPOLITAN
 OPERA

Schumann: Fantasiestücke, Op. 111 (RCA, 1980)
 Scarlatti: Sonatas: in A-flat, K. 127; in f, K. 466; in f, K. 184; in A, K. 101; in b, K. 87; in E, K. 135 (RCA, 1981)
 Chopin: Ballade No. 4 in f, Op. 52 (RCA, 1981)
 Liszt: Ballade No. 2 in b (RCA, 1981)
 Chopin: Waltz in A-flat, Op. 69, No. 1 (RCA, 1981)
 Rachmaninoff: Prelude in g, Op. 23, No. 5 (RCA, 1981)
 Chopin: Mazurka in a, Op. 17, No. 4 (DG, 1985)
 Liszt: Consolation No. 3 in D-flat (DG, 1985)
 Chopin: Polonaise in A-flat, Op. 53 (DG, 1985)
 Moszkowski: Étude in F, Op. 72, No. 6 (DG, 1985)
 Schubert: Impromptu in B-flat, Op. 142, No. 3 (DG, 1985)
 Schubert: Moment musical in f, Op. 94, No. 2 (DG, 1986)
 Schubert/Liszt: Ständchen (DG, 1986)

3:00 pm The Moscow Recital and other performances
 Scarlatti: Sonata in E, K. 380 (DG, 1986)
 Mozart: Sonata in C, K. 330 (DG, 1986)
 Rachmaninoff: Preludes in G, Op. 32, No. 5 and g-sharp, Op. 32, No. 12 (DG, 1986)
 Scriabin: Études in c-sharp, Op. 2, No. 1 and d-sharp, Op. 8, No. 12 (DG, 1986)
 Liszt: Soirée de Vienne: Valse Caprice No. 6 (after Schubert) (DG, 1986)
 Liszt: Sonetto 104 del Petrarca (DG, 1986)
 Chopin: Mazurkas in c-sharp, Op. 30, No. 4 and f, Op. 7, No. 3 (DG, 1986)
 Schumann: Träumerei, Op. 15, No. 7 (DG, 1986)
 Moszkowski: Etincelles, Op. 36, No. 6 (DG, 1986)
 Rachmaninoff: Polka de W.R. (DG, 1986)
 Mozart: Piano Concerto No. 23 in A, K. 488; Giulini, Orchestra del Teatro alla Scala (DG LP, 1987)

4:45 pm The Final Studio Recordings
 Mozart: Sonata in B-flat, K. 333 (DG, 1987)
 Mozart: Adagio in b, K. 540 (DG, 1988-89)
 Liszt: Soirée de Vienne: Valse Caprice No. 7 (after Schubert) (DG, 1988-89)
 Haydn: Sonata in E-flat, Hob. XVI:49 (Sony, 1989)
 Chopin: Fantaisie-Impromptu, Op. 66 (Sony, 1989)
 Chopin: Nocturne in E-flat, Op. 55, No. 2 (Sony, 1989)
 Liszt: Prelude to Weinen, Klagen, Sorgen, Zagen (after Bach's Cantata No. 11) (Sony, 1989)
 Chopin: Mazurka in c, Op. 56, No. 3 (Sony, 1989)
 Chopin: Études in A-flat, Op. 25, No. 1 and e, Op. 25, No. 5 (Sony, 1989)
 Chopin: Nocturne in b, Op. 62, No. 1 (Sony, 1989)
 Wagner/Liszt: Isolde Liebestod (from *Tristan und Isolde*) (Sony, 1989)

6:45 pm HARVARD MEN'S HOCKEY
 Harvard vs. Yale

9:30 pm PUNK AGAINST THE WAR ORGY CONTINUES

Saturday, January 11

9:00 am HILLBILLY AT HARVARD
1:00 pm CLASSICAL MUSIC INTERLUDE
1:30 pm CHEVRONTXACCO METROPOLITAN OPERA
 Strauss, J.: *Die Fledermaus*; Solveig Kringsborn, Rosemary Joshua, Jennifer Larmore, Kavid Kuebler, Paul Charles Clarke, Peter Coleman Wright, John Del Carlo, Otto Schenk, Philippe Jordan conducting.

THE LUDWIG VAN BEETHOVEN ORGY®

There is no more famous composer in the world today, a century and three quarters after his death. In a life not long by today's measure (1770-1827) but tumultuous by anyone's standards, this man changed the world's concept of the musical artist from that of one who pleases to that of one who challenges. His music still challenges us to this very day. One who is fixated not on novelty but on greatness will spend a lifetime with Beethoven, and even then cannot completely fathom what this man left us. Our chronological traversal of his music offers the opportunity not only to hear much wonderful music, but to increase one's understanding of how Beethoven developed and how deeply rich, moving, elevating, satisfying, and ultimately overwhelming his art is.

WHRB's very first Orgy® took place in the mid-1940's. It was the complete symphonies of Beethoven and probably took seven hours. This year we devote most of seven days to his music. Amidst the survey will be special sections devoted to historical performances, bringing the great interpreters of the past (although they are also included to some extent in the main body of the Orgy). And there will be opportunities to hear discussion of Beethoven's sketchbooks, plus, albeit in overnight hours, sections on arrangements and attributions.

Note also that most of the charming settings of folksongs have been consigned to overnight periods, a decision made in order to allow more generally appreciated music to be heard during the day. We have not listed the performers with each group of songs, since we will present a mix of recordings for most of them. They will include singers from the Michael Raucheisen wartime project (Acanta LPs), Robert White with Ani Kavafian, Yo-Yo Ma, and Samuel Sanders (RCA Victor) or with Sanders, Mark Peskanov, and Nathaniel Rosen (EMI), Denis Stevens and the Accademia Monteverdiana (Nonesuch LP), Janet Baker with Yehudi Menuhin, George Malcolm, and Ross Pople (Angel LP), Elaine Woods, Carolyn Watkins, Josef Protschka, and Richard Salter with Christian Altenberger, Julius Berger, and Helmut Deutsch (Sony), and a few more unusual artists, from Richard Dyer-Bennett to Zara Doloukhanova; and of course the forces (in these songs, Felicity Lott, Ann Murray, John Mark Ainsley, Thomas Allen, Malcolm Martineau, and many others) on the Deutsche Grammophon complete Beethoven Edition, itself an extraordinary accomplishment of the record industry without which this Beethoven Orgy® could not be the most nearly absolutely complete ever.

Times below are only APPROXIMATE.

5:30 pm January 11
 1782: Nine Variations for Piano on a March by Dressler in c, WoO 63; Krumbach (Metronome LP)
 1783: Piano Sonatas in Eb, WoO 47, No. 1, "Kurfürsten Sonata"; Gilels (DG)
 1783: Piano Sonatas in f, WoO 47, No. 2, "Kurfürsten Sonata"; Gilels (DG)
 1783: Piano Sonatas in D, WoO 47, No. 3, "Kurfürsten Sonata"; Demus (Vanguard LP)
 1783: Song, "Schilderung eines Mädchens," WoO 107; Prey, Hokanson (Capriccio)
 1783: Rondo in C for Piano, WoO 48; Pletnev (DG)
 1783: Rondo in A for Piano, WoO 49; Pletnev (DG)
 1783: Fugue in D for organ, WoO 31; Preston (DG)
 1784: Piano Concerto in E-flat, WoO 4; Grychtolowna, Dressel, Folkwang Chamber Orchestra (Philips)
 1784: Song, "An einen Säugling," WoO 108; Stolte, Olbertz (DG)
 1785: Piano Quartet in E-flat, WoO 36, No. 1; Eschenbach, members of the Amadeus Quartet (DG)
8:00 pm January 11
 1785: Piano Quartet in D, WoO 36, No. 2; Eschenbach, members of the Amadeus Quartet (DG)
 1785: Piano Quartet in C, WoO 36, No. 3; Eschenbach, members of the Amadeus Quartet (DG)
 1786: Trio for Piano, Flute, and Bassoon in G, WoO 37; Debost, Sennedat, Barenboim (DG)
 1786: Romance for Piano, Violin, Flute, Bassoon, and Orchestra in e (compl. Hess), Hess 13; Blumental, Zedda, Prague Symphony Orchestra
 1789: Two Preludes through all Twelve Major Keys for Organ Op. 39; Preston (DG)
 1790: Cantata on the Death of the Emperor Joseph II, WoO 87; Margiono, Shimell, Thielemann, Chorus, Orchestra of Deutsche Opera, Berlin (DG)
 1790: Cantata on the Accession of Emperor Leopold II, WoO 88; Schäfer, Bieber, von Halem, Thielemann, Chorus and Orchestra of the Deutsche Opera, Berlin (DG)

Beethoven Orgy continues on next page.

1790: Song, "Elegie auf den Tod eines Pudels," WoO 110; Schmitt-Walter, Raucheisen (Acanta LP)

1790: Song, "Klage," WoO 113; Genz, Vignoles (Hyperion)

1790-1: Twenty-Four Variations for Piano on Righini's Arietta "Venni amore" in D, WoO 65; Pletnev (DG)

1790-1: **Ritterballet**, WoO 1; Storgårds, Tapiola Sinfonietta (Ondine)

1791: Piano Trio in E-flat, WoO 38; Stern, Istomin, Rose (Sony)

1791: Song, "Punschlied," WoO 111; Berry, Werba, Baumgart, Bavarian State Opera Chorus (Seraphim LP)

midnight January 11/12
Beethoven as Student

1789: Prelude through all Twelve Major Keys, Op. 39, No. 1; Marciano (MHS)

1789: Prelude through all Twelve Major Keys, Op. 39, No. 2; Carnini (Nuova Era)

1793: Studies with Haydn, Hess 233; Doberitz, Muller (Raptus LP)

1795: Madrigal, "Per te d'amico aprile," WoO 99, No. 9; Stevens, Ambrosian Consort (HMV 45)

1794-95: Studies with Albrechtsberger, Hess 236-238; Kommers (Raptus LP)

1795: Madrigals, "Nei campi e nelle selve" (two versions), WoO 99, Nos. 7a-b; Stevens, Ambrosian Consort (HMV 45)

1:30 am January 12

1790-2: Piano Sonata in F, WoO 50; Cascioli (DG)

1790-2: Minuet for String Quartet in A-flat, Hess 33; Hagen Quartet (DG)

1790-2: Violin Concerto in C, WoO 5; Kremer, Tchakarov, London Symphony Orchestra (DG LP)

1790-2: Allegretto for Piano Trio in E-flat, Hess 48; Beaux Arts Trio (Philips)

1790-2: Six Variations on a Swiss Song in F for Harp or Piano, WoO 64; Robles (harp) (London)

1790-2: Prüfung des Küssens, Aria for Bass Solo, "Meine weise Mutter spricht," WoO 89; Berry, Keller, Munich Convivium Musicum (EMI LP)

1790-2: Aria for Bass Solo from Goethe's *Claudine von Villa Bella*, "Mit Mädchen sich vertragen," WoO 90; Berry, Keller, Munich Convivium Musicum (Seraphim LP)

1790-2: Scene and aria for Soprano Solo, "Primo amore," WoO 92; Kuhse, Apelt, Staatskapelle Berlin (DG)

1792: Thirteen Variations for Piano on the arietta "Es war einmal ein alter Mann" from Dittersdorf's **Das rote Käppchen** in A, WoO 66; Brendel (Vox)

1792: Eight Variations on a Theme by Count Waldstein in C for Piano Four Hands, WoO 67; Demus, Shetler (DG)

1792: Song, "Trinklied," WoO 109; Prey, Heinrich Schütz Kreis, Berlin, Hokanson (Capriccio)

1792: Song, "An Laura," WoO 112; Schreier, Olbertz (DG)

1792: Song, "Selbstgespräch," WoO 114; Prey, Hokanson (Capriccio)

1792: Song, "An Minna," WoO 115; Schreier, Olbertz (DG)

1792: Song, "Der freie Mann," WoO 117; Schreier, Olbertz (DG)

c. 1792: Eight Songs, Op. 52; Fischer-Dieskau, Demus (1, 3, 4, 6, 7, 8), Schreier, Olbertz (2), Stolte, Olbertz (5) (DG)

1792: Allegro and Minuet for Two Flutes in G, WoO 26; Gallois, Rampal (DG)

4:00 am January 12

Before Nov. 1792: Octet for Winds in E-flat, Op. 103; Mozzafiato (Sony)

1792-3: Variations on "Se vuol ballare" from **Le Nozze di Figaro** for Violin and Piano in F, WoO 40; G. Kremer, E. Kremer (Philips LP)

Before 1794: String Trio in E-flat, Op. 3; Kogan, Barshai, Rostropovich (Melodiya)

1793: Rondo for Piano and Orchestra in B-flat, WoO 6; Richter, Sanderling, Vienna Philharmonic Orchestra (DG LP)

1793: Rondino in E-flat for Winds, WoO 25; Brymer, London Wind Soloists

1793: Quintet in E-flat for Oboe, Three Horns, Bassoon, Hess 19; Brymer, London Wind Soloists (London LP)

1793 (rev. 1822): Allemande in A for Piano, WoO 81; Cascioli (DG)

1793-4: Rondo in G for Violin and Piano, WoO 41; Menuhin, Kempff (DG LP)

1793-5: Piano Sonata No. 1 in f, Op. 2, No. 1; Richter (Music and Arts)

1794: Song, "Que le temps me dure" first version, WoO 116 (Hess 129); Schreier, Olbertz (DG)

1794: Song, "Que le temps me dure" second version, WoO 116 (Hess 130); Helzel, Hilsdorf (DG)

1794: Song, "O care selve," WoO 119; Schreier, Olbertz (DG)

1794: Allegro in C for Mechanical Clock, WoO 33 No. 4; Preston (organ) (DG)

1794: Minuet in C for Mechanical Clock, WoO 33 No. 5; Preston (organ)

1794-5 (revised later): Song, "Opferlied," WoO 126; Fischer-Dieskau, Demus (DG)

1794-5: Two Songs, "Seufzereines Ungeliebten," "Gegenliebe," WoO 118; Fischer-Dieskau, Demus (DG)

1794-5: Song, "Adelaide," Op. 46; Bjoerling, Ebert (Seraphim LP)

1794-5: Piano Sonata No. 2 in A, Op. 2, No. 2; Schnabel (Seraphim LP)

1794-5: Piano Sonata No. 3 in C, Op. 2, No. 3; Kempff (DG)

8:00 am January 12

1794-5: Piano Concerto No. 2 in B-flat, Op. 19; Brendel, Rattle, Vienna Philharmonic Orchestra (Philips)

1794-5: Piano Trio in E-flat, Op. 1, No. 1; Zuckerman, Barenboim, du Pré (EMI) before 1975: Six Minuets, WoO 9; Kirsch, members of Philharmonia Hungarica (Telefunken LP)

1795: Six Minuets for piano (including Minuet in G), WoO 10; Kipnis (Epiphany)

1794-5: Piano Trio in G, Op. 1, No. 2; Kempff, Szeryng, Fournier (DG LP)

1795: Twelve Minuets for Orchestra, WoO 7; Marriner, Academy of St. Martin in the Fields (Philips)

1795: Twelve German Dances for Orchestra, WoO 8; Storgårds, Tapiola Sinfonietta (Ondine)

11:00 am MEMORIAL CHURCH SERVICE
 Preacher: The Reverend Dr. William H. Willimon, Dean of Duke University Chapel, Durham, North Carolina. Music includes the Te Deum in B-flat by Stanford and "Almighty God, which by the leading of a star" by Bull.

12:20pm (approx.) THE LUDWIG VAN BEETHOVEN ORGY CONTINUES

1794-5: Piano Trio in c, Op. 1, No. 3; Beaux Arts Trio (Philips LP)

1794-5: Prelude and Fugue for Two Violins and Cello in e, Hess 29; L. Hagen, Schmidt, C. Hagen (DG)

before 1795: Six Minuets for Two Violins and Double Bass, WoO 9; L. Hagen, Schmidt, Posch (DG)

1795: Rondo a capriccio in G for Piano, Op. 129, "Rage over a Lost Penny"; Schnabel (Angel LP)

1795: Fugue in C for Piano, Hess 64; Cascioli (DG)

1795: Song, "Zärtliche Liebe," WoO 123 (also known as "Ich liebe dich"); Fischer-Dieskau, Demus (DG)

1795 (rev. 1798 and 1822): Presto in c for Piano, WoO 52; Pletnev (DG)

1795: Trio for Two Oboes and English Horn in C, Op. 87; Ricercar Academy

1795: String Quintet in E-flat, Op. 4 (recomposition of the Octet, Op. 103 (before Nov., 1792); Suk Quartet, Spelina (Supraphon LP)

1795: Variations on "La ci darem la mano" from **Don Giovanni** for Two Oboes and English Horn, WoO 28; Members of the Vienna Philharmonic Wind Group (Westminster LP)

1795: Sextet for Two Horns, Two Violins, Viola, Cello in E-flat, Op. 81b; L. Archibudelli (Sony)

1795: Twelve Variations for Piano on the "Menuet a la Vignano" from Haibel's **Le Nozze Disturbate** in C, WoO 68; Pletnev (DG)

1795: Nine Variations for Piano on the Area "Quant' e piu bello" from Paisiello's **La molinara** in A, WoO 69; Mustonen (DG)

c. 1795: Canon, "Im Arm der liebe ruht sich's wohl," WoO 159; Knothe, Berlin Soloists (DG)

1795: Six Variations for Piano on the Duet "Nel cor piu non mi sento" from Paisiello's **La molinara** in G, WoO 70; Pletnev (DG)

1795: Eight Variations for Piano on the Romance "Un fièvre brûlante" from Gretry's **Richard Coeur-de-lion** in C, WoO 72; Cascioli (DG)

1795: Two arias for Umlauf's Singspiel **Die schöne Schusterin: Welch ein Leben**, WoO 91; Gedda, Rothenberger, Keller, Munich Convivium Musicum (DG)

1795 (rev. 1800): Piano Concerto No. 1 in C, Op. 15; Ashkenazy, Cleveland Orchestra (London)

1795-6: Song, "La partenza," WoO 124; Bartoli, Schiff (London)

1795-6: Piano Sonata No. 20 in G, Op. 49, No. 2; Gilels (DG)

1795-6 (rev. 1822): Bagatelle in c, Hess 69; Karemacher (Raptus LP)

4:30 pm January 12

1796: Scene and aria for Soprano Solo, "Ah! Perfido," Op. 65; Studer, Abbado, Berlin Philharmonic Orchestra (DG)

1796: Six German Dances for Violin and Piano, WoO 42; Grobholz, Genuit (Telefunken LP)

1796: Sextet for Two Clarinets, Two Horns, Two Bassoons in E-flat, Op. 71; Brymer, London Wind Soloists (London LP)

1796: Sonatina in c for Piano and Mandolin, WoO 43a; Mayer, Rohmann

1796: Adagio in E-flat for Piano and Mandolin, WoO 43b; Mayer, Rohmann (Hungaroton)

1796: Cello Sonata in F, Op. 5, No. 1; du Pré, Barenboim (EMI)

1796: Song, "Abschiedsgesang an Wiens Bürger," WoO 121; Leib, Olbertz

1796: Cello Sonata in g, Op. 5, No. 2; Casals, Serkin (Sony)

1796-7: Duet for Viola and Cello in E-flat, WoO 32, "mit zwei obligaten Augengläsern"; Kussmaul, Bylsma (Sony)

1796: Sonatina in C for Piano and Mandolin, WoO 44a; Mayer, Rohmann

1796: Andante and Variations in D for Piano and Mandolin, WoO 44b; Mayer, Rohmann (Hungaroton)

1796: Variations on "See the conqu'ring hero comes" from Handel's Judas Maccabaeus in G for Cello and Piano, WoO 45; du Pré, Barenboim (EMI)

1796: Quintet in E-flat for Piano, Oboe, Clarinet, Horn, and Bassoon, Op. 16; Serkin, Vrbsky, Stoltzman, Routh, Heller (Sony)

1796: Twelve Variations on "Ein Mädchen oder Weibchen" from Mozart's **Die Zauberflöte** in F for Cello and Piano, Op. 66; Casals, Serkin (Sony)

8:00 pm January 12

1792-7: Twelve German Dances, WoO 13; Cascioli (DG)

1795-7: Piano Sonata No. 5 in c, Op. 10, No. 1; Gilels (DG)

1796-7: Twelve Variations for Piano on a Russian Dance from Wranitzky's **Das Waldmädchen** in A, WoO 71; Gilels (Angel LP)

1796-7: Piano Sonata No. 6 in F, Op. 10, No. 2; Kempff (DG)

1796-7: Serenade for String Trio in D, Op. 8; Grumiaux, Janzer, Czako (Philips)

1796-7: Piano Sonata No. 4 in E-flat, Op. 7; Barenboim (Angel LP)

1796-7: Rondo in C for Piano, Op. 51, No. 1; Cascioli (DG)

1796-7: Sonata in D for Piano Four Hands, Op. 6; Demus, Shetler (DG)

1796-7: Allegretto in c, WoO 53; Brendel (Vox LP)

1797: Trio for Piano, Clarinet, and Cello in B-flat, Op. 11; Serkin, Stoltzman, Meunier (Sony)

1797-8: Piano Sonata No. 8 in c, Op. 13, "Pathétique"; Brendel (Philips)

1797: Piano Sonata No. 19 in g, Op. 49, No. 1; Backhaus (London LP)

1797: Song, "Kriegslied der Oesterreicher," WoO 122; Leib, Olbertz (DG)

c. 1797-7: Canon, "Herr Graf, ich komme zu fragen," Hess 276; Knothe, Berlin Soloists (DG)

1797-8: Piano Sonata in C, WoO 51 (frag.); Demus (Vanguard LP)

1797-8: Piano Sonata No. 7 in D, Op. 10, No. 3; Ashkenazy (London LP)

midnight January 12/13

1797-8: String Trio in G, Op. 9, No. 1; Leopold Trio (Hyperion)

1798: Romance for Violin and Orchestra in F, Op. 50; Menuhin, Furtwängler, Philharmonia Orchestra (Seraphim LP)

1797-9: String Trio in D, Op. 9, No. 2; Mutter, Giuranna, Rostropovich (DG)

1797-8: Violin Sonata No. 1 in D, Op. 12, No. 1; Busch, Serkin (Odyssey LP)

1797-8: String Trio in c, Op. 9, No. 3; Grumiaux, Janzer, Czako (Philips)

1797-8: March for Two Clarinets, Two Horns, Two Bassoons in Bb, WoO 29; Members of the Mozzafiato Octet (Sony)

Beethoven Orgy continues on next page.

2:15 am January 13

Attributed to Beethoven

Music attributed to Beethoven about which scholars now have doubts, including the Fugue Cycle for Organ in d on Themes of Bach and the Trio in e after Bach for Organ (Krumbach - Koch), Sonatinas in F and G, Kinsky-Halm Anhang 5 (Kocsis - Harmonia Mundi), Three Duos for Clarinet and Bassoon, WoO 27 (Neidich, Godburn - Sony — and Brunner, Thunemann - Tudor), Flute Sonata in B-flat (Pahud, LeSage - Valois), Rondo in B-flat, Kinsky-Halm Anhang 6 (Marciano - MHS LP), and the Jena Symphony.

4:30 am

1812: Twenty-five Irish songs, WoO 152

6:00 am January 13

1797-8: Violin Sonata No. 2 in A, Op. 12, No. 2; Dumay, Pires (DG)
1798-9: Song, "La tiranna," WoO 125; Schreier, Olbertz (DG)
1798-9: Romance, "Plaisir d'aimer," WoO 128; Schreier, Olbertz (DG)
1798-9: Romance, "Neue Liebe, neues Leben," WoO 127; Maus, Hilsdorf (DG)
1797-8: Violin Sonata No. 3 in E-flat, Op. 12, No. 3; Perlman, Ashkenazy (London LP)
1798: Piano Sonata No. 9 in E, Op. 14, No. 1; Backhaus (London LP)
1798: Rondo in G for Piano, Op. 51, No. 2; Pletnev (DG)
1798: Grenadiermarsch in F for Mechanical Clock, Hess 107; Preston (organ) (DG)
1799: Piano Sonata No. 10 in G, Op. 14, No. 2; Gilels (DG)
1799: Septet for Clarinet, Horn, Bassoon, Violin, Viola, Cello, Bass in E-flat, Op. 20; Vienna Philharmonic Chamber Ensemble (DG)
1799: Ten Variations for Piano on the Duet "La stessa, le stessissima" from Salieri's *Falstaff* in Bb, WoO 73; Cascioli (DG)
1799: Eight Variations for Piano on the Trio "Tandeln und Scherzen" from Süßmayr's *Soliman der Zweite* in F, WoO 76; Brendel (Vox)

9:00 am January 13

1799: Seven Variations for Piano on the Quartet "Kind, willst du ruhig schlafen" from Winter's *Das unterbrochene Opferfest* in F, WoO 75; Cascioli (DG)
1798-99: Song, "Ich denke dein," WoO 74; Schreier, Olbertz (Berlin Classics)
1799: Six Variations on Beethoven's "Ich denke dein" in D for Piano Four Hands, WoO 74; Demus, Shetler (DG)
1799: Seven Ländler, WoO 11; Greenberg (Artia LP)
1799: Three Pieces for Mechanical Clock: Adagio in F, WoO 33 No. 1, Scherzo in G, WoO 22, No. 2, Allegro in G, WoO 33, No. 3; Krumbach (organ) (Koch)
1798-1800: String Quartet in D, Op. 18, No. 3; Végh Quartet (Valois)
1799-1800: Symphony No. 1 in C, Op. 21; Masur, Leipzig Gewandhaus Orchestra (Philips)
1798: String Quartet in F, Op. 18, No. 1 (Original Version); (new) Pro Arte Quartet (Laurel Record LP)
1798-1800: String Quartet in F, Op. 18, No. 1; Quartetto Italiano (Philips)
April 1800: Horn Sonata in F, Op. 17; Tuckwell, Ashkenazy (London LP)
noon January 13
1798-1800: String Quartet in G, Op. 18, No. 2; Amadeus Quartet (DG)
1800: Piano Sonata No. 11 in B-flat, Op. 22; Kempff (DG)
1798-1800: String Quartet in B-flat, Op. 18, No. 6; Végh Quartet (Valois)
1791-1801: Twelve Contredanses for Orchestra, WoO 14; Marriner, Academy of St. Martin in the Fields (Philips)
1798-1800: String Quartet in c, Op. 18, No. 4; Alban Berg Quartet (EMI)
1800: Violin Sonata No. 4 in a, Op. 23; Kremer, Argerich (DG)
1798-1800: String Quartet in A, Op. 18, No. 5; Cleveland Quartet (RCA LP)
1800: Six Variations for Piano on an Original Theme in G, WoO 77; Cascioli (DG)
c. 1800: Sketches: Anglaise in D, Hess 61, Piano Piece in C, Hess 73, Piano Piece in B-flat, Hess 74; Karemacher (Raptus LP)
1800-1: Ballet Music to Viganò's *Die Geschöpfe des Prometheus (The Creatures of Prometheus)*, Op. 43; Menuhin, Menuhin Festival Orchestra (Angel LP); additional sections with Harmoncourt, Chamber Orchestra of Europe (Teldec)
1800-1: Piano Sonata No. 12 in A-flat, Op. 26; Richter (Philips)
1800-1: Violin Sonata No. 5 in F, Op. 24, "Spring"; Perlman, Ashkenazy (Decca)

5:00 pm January 13

Historic Performances

We interrupt the chronology with the first of several sections devoted to great performances of Beethoven's music from the past.

8:00 pm

1801: Variations on "Bei Männern, welche Liebe fühlen" from Mozart's *Die Zauberflöte* in E-flat for Cello and Piano, WoO 46; du Pré, Barenboim
1801: Serenade for Flute, Violin, Viola in D, Op. 25; Adorjan, Sitkovetsky, Causse (Virgin)
1801: String Quintet in C, Op. 29; Amadeus String Quartet, Arnowitz (DG)
1801: Piano Sonata No. 13 in E-flat, Op. 27, No. 1, "quasi una fantasia"; Brendel (Philips LP)
1801: Musical Joke, "Lob auf den Dicken," WoO 100; Knothe, Berlin Soloists, Berlin Singakademie Chamber Chorus (DG)
1801: Piano Sonata No. 14 in c-sharp, Op. 27, No. 2, "Moonlight"; Lupu (London)
1801: Piano Sonata No. 15 in D, Op. 28, "Pastoral"; Gould (CBS)
1801-2: Symphony No. 2 in D, Op. 36; Norrington, London Classical Players
1801-2: Violin Sonata No. 6 in A, Op. 30, No. 1; Oistrakh, Oborin (Philips)
c. 1801: Four Ariettas and a Duet, Op. 82; Bartoli, Schiff (ariettas), Stolte, Schreier, Olbertz (duet) (London, Berlin Classics)
1801-2: Violin Sonata No. 7 in c, Op. 30, No. 2; Kremer, Argerich (DG)
midnight January 13/14
1801-2: Violin Sonata No. 8 in G, Op. 30, No. 3; Midori, McDonald (Sony)
1801-2: Romance for Violin and Orchestra in G, Op. 40; Oistrakh, Rozhdestvensky, Moscow Philharmonic Orchestra (RCA)
1801-2: Seven Bagatelles in E-flat, C,F,A,C,D, and A-flat for Piano, Op. 33; Pletnev (DG)

1801-2: Six Songs, Op. 48; Fischer-Dieskau, Demus (DG)

1801-03: Italian Partsong, "Bei labbri, che Amore," WoO 99, No. 1, Hess 211; Person, Maus (DG)

1801-03: Italian Partsong, "Sei mio ben," Hess 231; Person, Maus (DG)

1801-03: Italian Partsong, "Scrivo in te," WoO 99, No. 11, Hess 215;

Person, Maus (DG)

1801-03: Italian Partsong, "Fra tutte le pene," WoO 99, No. 3a; Maus, Lukas

1801-03: Italian Partsong, "Salvo tu vuoi lo sposo?," Hess 228; Person, Maus

1801-03: Italian Partsong, "Ma tu tremi," WoO 99, No. 6, Hess 212;

Klopsch, Pilzecker, Vogt (DG)

1801-03: Italian Partsong, "Giura il nocchier," WoO 99, No. 5b, Hess 227;

Klopsch, Pilzecker, Beyer (DG)

1801-03: Italian Partsong, "Per te amico aprile," WoO 99, No. 9, Hess 216;

Fetting, Wagner, Hausmann (DG)

1801-03: Italian Partsong, "Fra tutte le pene," WoO 99, No. 3b, Hess 225;

Klopsch, Pilzecker, Vogt (DG)

1801-03: Italian Partsong, "Quella cetra ah pur tu sei," WoO 99, No. 10b,

Hess 218; Fetting, Wagner, Hausmann (DG)

1801-03: Italian Partsong, "Chi mai di questo core," WoO 99, No. 2, Hess

214; Fetting, Wagner, Hausmann (DG)

1801-03: Italian Partsong, "Già la notte s'avvicina," WoO 99, No. 4b, Hess

223; Pilzecker, Vogt, Beyer (DG)

1801-03: Italian Partsong, "Nei campi e nelle selve" (first setting) WoO 99,

No. 7a, Hess 217; Klopsch, Pilzecker, Vogt, Beyer (DG)

1801-03: Italian Partsong, "Nei campi e nelle selve" (second setting) WoO

99, No. 7b, Hess 220; Fetting, Weigmann, Wagner, Hausmann (DG)

1801-03: Italian Partsong, "Fra tutte le pene," WoO 99, No. 3c, Hess 224;

Klopsch, Pilzecker, Vogt, Beyer (DG)

1801-03: Italian Partsong, "Fra tutte le pene" (second version of WoO 99,

No. 3c), Hess 210; Fetting, Weigmann, Wagner, Hausmann (DG)

1801-03: Italian Partsong, "Quella cetra ah pur tu sei," WoO 99, No. 10a,

Hess 213; Fetting, Weigmann, Wagner, Hausmann (DG)

1801-03: Italian Partsong, "Quella cetra ah pur tu sei" (second version of

WoO 99, No. 10a), WoO 99, No. 10b, Hess 219; Klopsch, Pilzecker,

Vogt, Beyer (DG)

1801-03: Italian Partsong, "Giura il nocchier," Hess 230; Fetting,

Weigmann, Wagner, Hausmann (DG)

1801-03: Italian Partsong, "Giura il nocchier" (second version of Hess 230),

WoO 99, No. 5a, Hess 221; Fetting, Weigmann, Wagner, Hausmann (DG)

1801-03: Italian Partsong, "Già la notte s'avvicina," WoO 99, No. 4a, Hess

222; Fetting, Weigmann, Wagner, Hausmann (DG)

1802: Song, "Man strebt die Flamme zu verhehlen," WoO 120; Stolte, Olbertz

1802: Scene, aria from Metastasio's *La Tempesta* for Soprano solo, WoO

92a, "No, non turbarti"; Baker, Leppard, English Chamber Orchestra

1813: Twenty Irish Songs, WoO 153

4:00 am January 14

Arrangements of Beethoven by Other Composers

1803: Serenade in D for Piano and Flute, Op. 41 (arrangement of Serenade

for Winds, Op. 25); Pahud, Lesage (Valois)

1803: Notturmo in D for Viola and Piano, Op. 42 (arrangement of Serenade,

Op. 8); de Pasquale, Wallfisch (Pearl)

1813: Twelve Irish Songs, WoO 154

1818: Twenty-five Scottish Songs, Op. 108

7:00 am January 14

1802: Piano Sonata No. 16 in G, Op. 31, No. 1; Barenboim (Angel LP)

1802: Duet from Metastasio's *Olimpiade*, "Ne' giorni tuoi felici," for

Soprano, Tenor, and Orchestra, WoO 93; Kuhse, Büchner, Apelt,

Staatskapelle Berlin (DG)

1802: Piano Sonata No. 17 in d, Op. 31, No. 2, "Tempest"; Brendel (Philips LP)

1802: Musical Joke, "Graf, liebster Graf," WoO 101; Knothe, Berlin Soloists

1802: Piano Sonata No. 18 in Eb, Op. 31, No. 3, "Hunt"; Kovacevich (EMI)

1802: Six Variations on an Original Theme in F, Op. 34; Pletnev (DG)

1802: Fifteen Variations and a Fugue on an Original Theme in E-flat, Op. 35,

"Prometheus Variations" (also known as "Eroica Variations"); Gilels

1802: Six Ländler, WoO 15; G. Beths, V. Beths, Bijlsma (Channel Classics)

1802: Bagatelle in C for Piano, WoO 54, "Lustig-Traurig"; Kipnis (Epiphany)

1802: "Tremate, empi, tremate," for Soprano, Tenor, Bass, and Orchestra,

Op. 116; Kuhse, Büchner, Vogel, Apelt, Staatskapelle Dresden (DG)

1802-3: Seven Variations on "God Save the King" in C for Piano, WoO 78;

Brendel (Vox)

1803: Song, "Der Wachtelschlag," WoO 129; Bär, Parsons (EMI)

1803: Song, "Das Glück der Freundschaft," also known as "Vita Felice,"

Op. 88; Fischer-Dieskau, Demus (DG)

10:00 am January 14

1803 (rev. 1822): Allegretto in C for Piano, WoO 56; Pletnev (DG)

1803: Minuet in E-flat for Piano, WoO 82; Cascioli (DG)

1803: Prelude in f for Piano, WoO 55; Cascioli (DG)

Denis Matthews discusses the material in Beethoven's sketchbooks for

the Symphony No. 3.

1803: Symphony No. 3 in E-flat, Op. 55, "Eroica"; Levine, Metropolitan

Opera Orchestra (DG)

1803: Christ on the Mount of Olives, Op. 85; Aikin, Heppner, Pape,

Barenboim, Chicago Symphony Orchestra (CSO)

1803: Three Marches in C, E-flat, and D for Piano Four Hands, Op. 45;

Demus, Shetler (DG)

1803: Five Variations on "Rule Britannia" in D for Piano, WoO 79;

Mustonen (DG)

1803: Theme and Variation in A, Hess 72; Karemacher (Raptus LP)

1803: Andante in F for Piano, WoO 57, "Andante favori" (originally part of

"Waldstein" Sonata); Pletnev (DG)

1803-4: Piano Sonata No. 21 in C, Op. 53, "Waldstein"; Arrau (Philips)

1803 (rev. 1816): Variations on Wenzel Müller's "Ich bin der Schneider

Kakadu" in G for Piano Trio, Op. 121a; Beaux Arts Trio (Philips)

1803-4: Piano Sonata No. 23 in f, Op. 57, "Appassionata"; Ashkenazy

(London LP)

1804: Piano Sonata No. 22 in F, Op. 54; Goode (Nonesuch)

1804: Canon, "Falstafferel, lass dich sehen!," WoO 184; Knothe, Berlin Soloists (DG)
 1804-5: Song, "An die Hoffnung," Op. 32; Schreier, Olbertz (Berlin Classics)
 1804-5: Song, Gedenke mein," WoO 130; Schreier, Olbertz (DG)
3:00 pm January 14
 1803: **Vestas Feuer**, frag., Hess 115; Gritton, Kuebler, Leggate, Finley, A. Davis, BBC Symphony Orchestra (DG)
 1804-5: **Leonore**, Op. 72, with Leonore Overture No. 2 (First Version of Fidelio); Moser, Donath, Cassilly, Ridderbusch, Adam, Büchner, Pollster, Goldberg, Lorenz, Blomstedt, Leipzig Radio Chorus, Staatskapelle Dresden (Arabesque LPs)
6:00 pm
 1805-6: Overture in C, Op. 72, "Leonore No. 3"; Karajan, Berlin Philharmonic
 1806: Six Ecossaises, WoO 83 (doubtful authenticity); Kempff (DG)
 1806: Violin Concerto in D, Op. 61; Menuhin, Klemperer, New Philharmonia Orchestra (EMI)
 1806: String Quartet in F, Op. 59, No. 1, "Rasumovsky No. 1"; Takacs Quartet (Decca)
 1806: Symphony No. 4 in B-flat, Op. 60; Abbado, Berlin Philharmonic Orchestra (DG)
8:00 pm January 14
Historic Performances
10:00 pm
 1807-8: Sketches for Symphony No. 5; Bernstein, Members of the New York Philharmonic Orchestra (Sony)
 1807-8: Symphony No. 5 in c; Karajan, Berlin Philharmonic Orchestra (DG)
 1806: String Quartet in e, Op. 59, No. 2, "Rasumovsky No. 2"; Quartetto Italiano (Philips)
 1806: Thirty-Two Variations on an Original Theme in c for Piano, WoO 80; Kempff (DG)
 1806: Song, "Als die Geliebte sich trennen wollte," WoO 132; Fischer-Dieskau, Demus (DG)
midnight January 14/15
 1806-7: Song, "In questa tomba oscura," WoO 133; Bartoli, Schiff (London)
 1806: String Quartet in C, Op. 59 No. 3, "Rasumovsky No. 3"; Amadeus Quartet (DG)
 1807: Overture in C, Op. 138, "Leonore No. 1"; Klemperer, Philharmonia Orchestra (Seraphim LP)
 1807: Overture to Collin's *Coriolan* in c; Walter, Columbia Symphony (Sony)
 1807-8: Four Settings of Goethe's "Sehnsucht"; WoO 134; Stolte, Olbertz (DG)
 1807-8: Cello Sonata in A, Op. 69; Rostropovich, Richter (Philips)
1:30 am January 15
Beethoven Arrangements of Beethoven
 String Quartet in F, Hess 34 (arrangement of Piano Sonata Op. 14, No. 1); Amadeus Quartet (DG)
 Violin Concerto in D, Op. 61, arranged by composer for piano and orchestra; Pollini, Caracciolo, Symphony Orchestra of Milan (Hunt)
 Trio for Piano, Violin, and Cello in B-flat, Op. 11 (arrangement of Trio for Piano, Clarinet, and Cello, Op. 11); Beaux Arts Trio (Philips LP)
 Piano Trio after Symphony No. 2, Op. 36; Brandis, Boettcher, Besch (DG)
 Grosse Fugue, Op. 133, arr. for Piano, Four Hands; Oppens, Jacobs (Nonesuch)
4:00 am January 15
 1810: Twenty Six Welsh Songs, WoO 155;
 1809: Piano Concerto in d, K. 466, by Wolfgang Amadeus Mozart (Cadenzas by Beethoven); Pletnev, Deutsche Kammerphilharmonie (Virgin)
 1813: Twenty Irish Songs, WoO 153;
 1816: Twenty-Three Songs of Various Nationality, WoO 158a;
7:00 am January 15
 1804-7: Concerto for Piano, Violin and Cello in C, Op. 56, "Triple Concerto"; Oistrakh, Rostropovich, Richter, Karajan, Berlin Philharmonic (EMI)
 1804-7: Piano Concerto No. 4 in G, Op. 58; Hansen, Furtwangler, Berlin Philharmonic Orchestra (Unicorn LP)
 1808: Song, "Andenken," WoO 136; Bär, Parsons (EMI)
 1808: Piano Trio in D, Op. 70, No. 1, "Ghost"; Abegg Trio (Intercord)
 1808: Symphony No. 6 in F, Op. 68, "Pastoral"; Mutti, Philadelphia Symphony Orchestra (EMI)
10:00 am January 15
 1808: Piano Trio in E-flat, Op. 70, No. 2; Stern, Istomin, Rose (Sony)
 1808 (rev. 1809): Fantasia for Piano, Chorus and Orchestra in c, Op. 80, "Choral Fantasy"; Barenboim, Chorus of the Deutsche Staatsoper, Berlin Philharmonic Orchestra (EMI)
 1809: Song, "Lied aus der Ferne," WoO 137; Schreier, Olbertz (Berlin Classics)
 1809: Song, "Der Jüngling in der Fremde," WoO 138; Schreier, Olbertz
 1809: Song, "Der Liebende," WoO 139; Schreier, Olbertz (Berlin Classics)
 1809: Six Songs, Op. 75; Stolte, Olbertz (1, 4, 5), Fischer-Dieskau, Demus (2, 3, 6) (DG)
 1809: String Quartet in E-flat, Op. 74, "Harp"; Alban Berg Quartet (EMI)
 1809: Fantasia in g/B for Piano, Op. 77; Cascioli (DG)
 1809: Piano Concerto No. 5 in E-flat, Op. 73, "Emperor"; Rubinstein, Leinsdorf, Boston Symphony Orchestra (RCA)
 1809: Piano Sonata No. 24 in F-sharp, Op. 78, "Für Thérèse"; Gulda (London)
1:30 pm January 15
 1809: Piano Sonata No. 25 in G, Op. 79; Barenboim (Angel LP)
 1809: Six Variations on an Original Theme in D for Piano, Op. 76; Cascioli
 1809 (rev. 1810): March for Wind Band in F, WoO 18, "für die böhmische Landwehr"; Priem-Bergrath, Berlin Philharmonic Wind Ensemble (DG)
 1808-10: Bagatelle for Piano in a, "Für Elise"; Hess (EMI)
 1809-10: Piano Sonata No. 26 in E-flat, Op. 81a, "Les Adieux"; Casadesus
 1809-10: Incidental Music to Goethe's *Egmont*, Op. 84; Overture; Karajan, Berlin Philharmonic Orchestra (DG); Incidental Music: Lorengar, Wussow, Szell, Vienna Philharmonic Orchestra (Decca LP)
 1810: Three Songs, Op. 83; Bär, Parsons (EMI)
 1810: March for Wind Band in F, WoO 19; Priem-Bergrath, Berlin Philharmonic Wind Ensemble (DG)
 1810: March for Wind Band in C, WoO 20; Netherlands Wind Ensemble
 1810: Polonaise for Wind Band in D, WoO 21; Priem-Bergrath, Berlin

Philharmonic Wind Ensemble (DG)
 1810: Ecossaise for Wind Band in D, WoO 22; Priem-Bergrath, Berlin Philharmonic Wind Ensemble (DG)
4:00 pm January 15
 1810-11: String Quartet in f, Op. 95, "Serioso"; Alban Berg Quartet (EMI)
 1811: Incidental Music to Kotzebue's *Die Ruinen von Athen*, Op. 113; Woudt, Hollestelle, Goehr, Netherlands Philharmonic Choir and Orchestra (Concert Hall LP)
 1810-11: Piano Trio in B-flat, Op. 97, "Archduke"; Istomin, Schneider, Casals (Sony)
 1811: Incidental Music to Kotzebue's *König Stephan*, Op. 117; Fischer-Dieskau, Jackwerth, Ruhl, Mende, Aljinovicz, Chung, Chorus and Orchestra of the National Academy of St. Cecilia (DG)
 1811?: Canon, "Ewig dein," WoO 161; Knothe, Berlin Soloists (DG)
 1811: Song, "An die Geliebte," WoO 140, first version; Genz, Vignoles (Hyperion)
 1811: Song, "An die Geliebte," WoO 140, second version; Schreier, Olbertz (Berlin Classics)
6:30 pm January 15
Historic Performances
To 10 pm; the Beethoven Orgy continues at 6 am.
10:00 pm KARP/BEHEAD THE PROPHET/TIGHT BROS. ORGY
 With the breakup of the group Tight Bros From Way Back When, it's a good time to look at some of the music that led up to them. While the extent of their influence may be debatable, the Bros have been members of some of the most important heavy rock to come out of the Pacific Northwest. Bros members are featured most notably in Karp, brought aggression and loudness to a normally pop-oriented K Records, performed in queercore bands Behead the Prophet: No Lord Shall Live and the Mukilteo Fairies, as well as in rotating-roster Witchypoo. Listen and rawk. (Part II tomorrow at 10 pm.)

January 16

6:00 am THE LUDWIG VAN BEETHOVEN ORGY CONTINUES

1812: Violin Sonata No. 10 in G, Op. 96; Menuhin, Gould (Sony)
 1812: Allegretto in B-flat for Piano Trio, WoO 39; Abegg Trio (Intercord)
 1812: Symphony No. 8 in F, Op. 93; Solti, Chicago Symphony Orchestra (London LP)
 1812: Three Equals for Four Trombones in d, D, and B-flat, WoO 30; Philip Jones Brass Ensemble (DG)
 1812: Mass in C, Op. 86; Margiono, Robbin, Kendall, Miles, Gardiner, Monteverdi Choir, Orchestre Révolutionnaire et Romantique (DG Archiv)
7:45 am January 16
 1811-12: Symphony No. 7 in A, Op. 92; Kleiber, Vienna Philharmonic (DG)
 1813: Canon, "Kurz ist der Schmerz," first setting, WoO 163; Knothe, Berlin Soloists (DG)
 1813: Twelve Irish Songs, WoO 154
 1813: Wellington's Victory, or The Battle of Vittoria, Op. 91, "Battle Symphony"; Karajan, Berlin Philharmonic Orchestra (DG)
 1813: Song, "Der Gesang der Nachtigall," WoO 141; Stolte, Olbertz (DG)
 1813: Triumphant March to *Tarpeja* in C, WoO 2a; A. Davis, BBC Symphony Orchestra (DG)
 1813: "Introduction to Act 2," possibly to Act 2 of *Tarpeja*, although some believe that it was for the 1805 version of *Leonore*; Järvi, Gothenburg Symphony Orchestra (DG)
 1813: Song, "Der Bardengeist," WoO 142; Fischer-Dieskau, Demus (DG)
 1813-15: Song, "An die Hoffnung," Op. 94; Fischer-Dieskau, Moore (Orfeo)
 1814: Song, "Des Kriegers Abschied," WoO 143; Schreier, Olbertz (DG)
 1814: Song, "Merkenstein," WoO 144; Stolte, Olbertz (DG)
 1814: Duet, "Merkenstein," Op. 100; Maus, Hilsdorf (DG)
 1814: Polonaise in C for Piano, Op. 89; Pletnev (DG)
 1814: Abschiedsgesang "Die Stunde schlägt" for Two Tenors and Bass, WoO 102; Vogt, Beyer, Hausmann (DG)
 1814: Cantata campestre "Un lieto brindisi" for soprano, 2 tenors, bass, and piano, WoO 103; Jehser, Vogt, Wagner, Hausmann, Nothe, Olbertz (DG)
 1814: Piano Sonata No. 27 in e, Op. 90; Kovacevich (EMI)
11:00 am January 16
 1814: Elegischer Gesang, "Sanft wie du lebstest", originally for Soprano, Alto, Tenor, Bass, and String Quartet or Piano, Op. 118; Thomas, Ambrosian Singers, London Symphony Orchestra (DG)
 1814: Chorus, "Ihr weisen Grunder" (Chor auf die verbündeten Fürsten), WoO 95; A. Davis, BBC Singers, BBC Symphony Orchestra (DG)
 1814: **Fidelio**, Op. 72; Ludwig, Vickers, Frick, Berry, Crass, Hallstein, Unger, Klemperer, Philharmonia Orchestra and Chorus (EMI)
 1814: Cantata, "Der glorreiche Augenblick," Op. 136; Orgonasova, Vermillion, Robinson, Hawlata, Chung, Chorus and Orchestra of the National Academy of St. Cecilia (DG)
 1814: Germania, finale of Treitschke's Singspiel *Die gute Nachricht*, WoO 94; Finley, A. Davis, BBC Chorus, BBC Symphony Orchestra (DG)
 1814-15: Overture in C, Op. 115, "Namensfeier"; Abbado, Vienna Philharmonic Orchestra (DG)
 1814-15: Cantata based on Goethe's "Meeresstille und glückliche Fahrt", Op. 112; Gardiner, Monteverdi Choir, Orchestre Révolutionnaire et Romantique (DG)
 1815: Song, "Die laute Klage," WoO 135; Fischer-Dieskau, Demus (DG)
 1815: Song, "Das Geheimnis," WoO 145; Fischer-Dieskau, Demus (DG)
 1815: Cello Sonata in C, Op. 102, No. 1; Casals, Serkin (Sony)
3:00 pm January 16
 1815: Cello Sonata in D, Op. 102, No. 2; Rostropovich, Richter (Philips)
 1815: Incidental Music to Duncker's *Leonore Prohaska*, WoO 96; McNair, Eichhorn, Abbado, Berlin Radio Chorus, Berlin Philharmonic (DG)

Beethoven Orgy continues on next page.

1815: Es ist vollbracht, finale of Treitschke's singspiel **Die Ehrenporthen**, WoO 97; Finley, A. Davis, BBC Chorus, BBC Symphony (DG)
 1815: Canon, "Kurz ist der Schmerz," second setting, WoO 166; Person, Helzel, Maus (DG)
 1814: Canon, "Freundschaft ist die Quelle," WoO 164; Knothe, Berlin Soloists
 1815: Canon, "Glück zum neuen Jahr," WoO 165; Knothe, Berlin Soloists, Berlin Singakademie Chamber Chorus (DG)
 c. 1815: Canon, "Brauchle, Linke," WoO 167; Knothe, Berlin Soloists (DG)
 1816: Puzzle Canon, "Das Schweigen," WoO 168, No. 1; Knothe (DG)
 1816: Canon, "Das Reden," WoO 168, No. 2; Knothe, Berlin Soloists (DG)
 1816: Puzzle Canon, "Ich küsse Sie," WoO 169; Knothe, Berlin Soloists (DG)
 1816: Canon, "Ars longa, vita brevis," first setting, WoO 170; Person, Helzel, Maus, Lukas (DG)
 1816: Song, "Sehnsucht," WoO 146; Fischer-Dieskau, Demus (DG)
 1816: Cycle of Six Songs, Op. 98, "An die ferne Geliebte"; Genz, Vignoles (Hyperion)
 1816: Song, "Der Mann von Wort," Op. 99; Leib, Olbertz (DG)
 1816: March for Wind Band in D, WoO 24; Priem-Bergrath, Berlin Philharmonic Wind Ensemble (DG)
 1816: Piano Sonata No. 28 in A, Op. 101; Brendel (Philips LP)
 1816: Song, "Ruf von Berge," WoO 147; Schreier, Olbertz (Capriccio)
 1817: Song, "So oder so," WoO 148; Schreier, Olbertz (Capriccio)
 1817: Song, "Resignation," WoO 149; Schreier, Olbertz (Capriccio)
 1817: Seven British Songs, WoO 158b

6:00 pm January 16

1817: Six Songs of Various Nationality, WoO 158
 c1817: Air Français and Two Austrian Folksongs, Hess 168
 1817: String Quintet in c, Op. 104 (arrangement of Piano Trio Op. 1, No. 3 by Kaufmann, modified and expanded by Beethoven); Suk Quartet, Spelina (Supraphon LP)
 1817: Prelude for String Quintet in d, Hess 40; ()
 1817: Fugue for String Quintet in D, Op. 137; Vienna Philharmonic Chamber Ensemble (DG)
 1817: Gesang der Mönche "Rasch tritt der Tod", from *William Tell*, for Two Tenors and Bass, WoO 104; Vogt, Beyer, Hausmann (DG)
 1817-8: Piano Sonata No. 29 in B-flat, Op. 106, "Hammerklavier"; Richter (Music and Arts)
 1818: Theme for Variations by the Archduke Rudolph, WoO 200; Kagan
 1818: Bagatelle in B-flat for Piano, WoO 60; Demus (Vanguard LP)
 1818: Twelve Scottish Songs, WoO 156; ()
 1818-19: Six National Airs with Variations for Flute (or Violin) and Piano, Op. 105; Rampal, Veyron-Lacroix (Vox)
 1819: Hochzeitslied "Auf Freunde, singt dem Gott der Ehen" in A for Male Solo, Four Voices, and Piano, WoO 105; Hausmann, Knothe, Berlin Soloists, Olbertz (DG)
 1818-19: Ten National Airs with Variations for Flute (or Violin) and Piano, Op. 107; Schulz, Buchbinder (Telefunken)
 1819: Eleven Dances, WoO 17, "Mödlinger Tanze"; Consortium Classicum (Telefunken LP)
 1820: Canon, "Hoffmann, sei ja kein Hofmann," WoO 180; Knothe, Berlin Soloists (DG)

10:00 pm KARP/BEHEAD THE PROPHET/TIGHT BROS. ORGY CONTINUES

See last night at this time.

Friday, January 17

6:00 am THE LUDWIG VAN BEETHOVEN ORGY CONTINUES

1819: Twelve Songs of Various Nationality, WoO 157; ()
 c. 1818 ? : Canon, "Ich bitte dich, schreibe mir die Es-Skala auf," WoO 172; Knothe, Berlin Soloists (DG)
 1819: Puzzle Canon, "Hol' euch der Teufel! B'hüt' euch Gott!," WoO 173; Knothe, Berlin Singakademie Chamber Chorus (DG)
 1819: Canon, "Glaube und hoffe!," WoO 174; Knothe, Berlin Singakademie Chamber Chorus (DG)
 c. 1820: Puzzle Canon, "Sankt Petrus war ein Fels," WoO 175; Knothe, Berlin Soloists, Berlin Singakademie Chamber Chorus (DG)
 1819: Canon, "Glück zum neuen Jahr!," WoO 176; Knothe, Berlin Soloists
 c. 1820: Canon, "Bester Magistrat, Ihr friert!," WoO 177; Knothe, Berlin Singakademie Chamber Chorus (DG)
 c. 1820?: Canon, "Signor Abate!," WoO 178; Knothe, Berlin Soloists (DG)
 1819: Canon with Introduction, "Alles Gute," WoO 179; Knothe (DG)
 1820: Piano Sonata No. 30 in E, Op. 109; Fischer (Music and Arts)
 1820: Song, "Das liebe Kätzchen," Hess 133; Helzel, Hilsdorf (DG)
 1820: Song, "Der Knabe auf dem Berge," Hess 134; Helzel, Hilsdorf (DG)
 1820: Song, "Abendlied unterm gestirnten Himmel," WoO 150; Fischer-Dieskau, Demus (DG)
 1821: Allegretto in b for Piano, WoO 61; Schiff (Hungaroton)
 1821: Canon, "O Tobias!," WoO 182; Knothe, Berlin Soloists (DG)
 1820-22: Eleven Bagatelles in g, C, D, A, c, G, C, c, A, and B-flat for Piano, Op. 119; Pletnev (DG)
 1821-2: Piano Sonata No. 31 in A-flat, Op. 110; Serkin (CBS)
 1822: Overture in C to Meissl's *Die Weihe des Hauses* (The Consecration of the House), Op. 124; Klemperer, Philharmonia Orchestra (EMI LP)
 1822: Chorus with Soprano Solo for *Die Weihe des Hauses*, "Wo sich die Pulse," WoO 98; McNair, Abbado, Berlin Radio Chorus, Berlin Philharmonic Orchestra (DG)
 1822: March with Chorus, "Schmückt die Altäre" for *Die Weihe des Hauses*, Op. 114; Abbado, Berlin Radio Chorus, Berlin Philharmonic Orchestra (DG)
 1821-2: Piano Sonata No. 32 in c, Op. 111; Pollini (DG)

9:00 am January 17

1822: Gratulations-Menuet in E-flat, WoO 3; Storgårds, Tapiola Sinfonietta (Ondine)
 1822: Duet for Two Violins in A, WoO 34; L. Hagen, Schmidt (DG)

1822: Song, "Der Kuss," Op. 128; Bär, Parsons (EMI)
 1819-1823: Mass in D, Op. 123, "Missa Solemnis"; Söderström, Höffgen, Kmentt, Talvela, Klemperer, New Philharmonia Chorus and Orchestra
 1823 (begun 1819): Thirty-Three Variations on a Waltz by Diabelli in C for Piano, Op. 120, "Diabelli Variations"; Brendel (DG)
 1823: Musical Motto, Puzzle Canon, "Das Schöne zum Guten!," WoO 202; Person, Helzel, Maus, Lukas (DG)
 1823: Canon, "Bester Herr Graf, Sie sind ein Schaff!," WoO 183; Knothe, Berlin Soloists, Berlin Singakademie Chamber Chorus (DG)
 c. 1823: Six-part Canon, "Edel sei der Mensch," WoO 185; Knothe (DG)
 1823: Birthday Cantata for Prince Lobkowitz "Es lebe unser theurer Fürst," WoO 106; Jehser, Knothe, Berlin Soloists, Olbertz (DG)

11:45 am

1822-4: Symphony No. 9 in d, Op. 125; Schwarzkopf, Höngen, Hopf, Edelmann, Furtwängler, Choir and Orchestra of the 1951 Bayreuth Festival (EMI)
 1823-24: Bundeslied after Goethe's "In allen guten Stunden," Op. 122; Thomas, Ambrosian Singers London Symphony Orchestra (DG)
 1823: Song, "Der edle Mensch sei hilfreich und gut," WoO 151; Person, Hilsdorf (DG)
 1824: Opferlied, "Die Flamme lodert", Second Version of 1822 work, Op. 121b; Haywood, Thomas, Ambrosian Singers, London Symphony (DG)
 1824: Six Bagatelles in G, g, E-flat, b, G, and E-flat for Piano, Op. 126; Brendel (DG)
 1824: Sketches for a Piano Piece in C, Hess 57; Karemacher (Raptus LP)
 1824: Waltz in E-flat for Piano, WoO 84; Schiff (Hungaroton)

2:00 pm January 17 Historic Performances and Reflections on Beethoven the Man

4:30 pm
 1824: Canon, "Te solo adoro," WoO 186; Knothe, Berlin Soloists (DG)
 1824: Canon, "Schwenke dich ohne Schwänkel!," WoO 187; Knothe, Berlin Soloists (DG)
 1825: Canon, "Gott ist eine feste Burg," WoO 188; Knothe, Berlin Singakademie Chamber Chorus (DG)
 1825: Musical Motto, Puzzle Canon, "Das Schöne zu dem Guten!," WoO 203; Person, Helzel (DG)
 1824-5: String Quartet in E-flat, Op. 127; Lindsay String Quartet (ASV)
 1825: Allegretto quasi andante in g for Piano, WoO 61a; Cascioli (DG)
 1825: Waltz in D for Piano, WoO 85; Cascioli (DG)
 1825: Ecossaise in E-flat for Piano, WoO 86; Cascioli (DG)
 1825: Canon, "Doktor sperrt das Tor dem Tod," WoO 189; Person, Helzel, Maus, Lukas (DG)
 1825: Puzzle Canon, "Ich war hier, Doktor," WoO 190; Knothe (DG)
 1825: Canon in A (probably for two violins), WoO 35; L. Hagen, Schmidt (DG)
 1825: Canon, "Kühl, nicht lau," WoO 191; Knothe, Berlin Soloists (DG)
 1825: Puzzle Canon, "Si non per portas, per muros," WoO 194; Horn, Lukas
 1825: Puzzle Canon, "Ars longa, vita brevis," second setting, WoO 192; Knothe, Berlin Singakademie Chamber Chorus (DG)
 c. 1825?: Puzzle Canon, "Ars longa, vita brevis," third setting, WoO 193; Person, Helzel, Maus, Horn (DG)

7:00 pm January 17

1825: String Quartet in a, Op. 132; Amadeus Quartet (DG)
 1825: Canon, "Freu dich des Lebens!," WoO 195; Knothe, Berlin Singakademie Chamber Chorus (DG)
 1825-6: String Quartet in B-flat, Op. 130 (original version, with Grosse Fugue, Op. 133, as finale); Végh Quartet (Valois)
 1826: String Quartet in B-flat, Op. 130, alternate ending (Cavatina and Finale); Amadeus Quartet (DG)
 1826: Canon, "Es muss sein!," WoO 196; Knothe, Berlin Soloists (DG)
 1825-6: String Quartet in F, Op. 135; Juilliard Quartet (CBS LP)
 1826: Canon, "Da ist das Werk," WoO 197; Knothe, Berlin Soloists (DG)
 1826: Canon, "Esel aller Esel," Hess 277; Knothe, Berlin Singakademie Chamber Chorus (DG)
 1826: Puzzle Canon, "Wir irren allesamt," WoO 198; Knothe, Berlin Singakademie Chamber Chorus (DG)
 1826: String Quartet in c-sharp, Op. 131; Amadeus Quartet (DG)

10:00 pm THE RECORD HOSPITAL ORGY

WHRB's own Record Hospital has been notorious for being one of the premier boosters of independent music from all around the world for the past twenty years, recognized as part of an elite few whose playlists have remained steadfastly obscure and consistently high quality in an era in which most radio, commercial or college, has been in musical decline.

However, what is not known to the world at large is what happens off the air at the Record Hospital. The Record Hospital Orgy exposes the contributions of those affiliated with the Hospital to the creation of music and art, whether through playing in bands, releasing records, setting up shows, or doing artwork and design for the output of others. We present Record Hospital music, Record Hospital art, live performances arranged and put on at WHRB over the air, recreations of shows done by Record Hospital people, and much much more. Our studios will be packed tonight and tomorrow night with the authors and performers of all this history, DJs past and present, playing their music live and on recording, with detailed commentary on just about everything that goes over the air, along with lots of interviews and live performances.

The orgy features the work of Fat Day, the 914, Eloe Omoe, Lucky Dragons, Red Essentials, English Muffin Records, Dark Beloved Cloud Records, 100% Breakfast Records, Word Salad Records, and more.

Saturday, January 18

9:00 am HILLBILLY AT HARVARD

1:00 pm CLASSICAL MUSIC INTERLUDE

1:00 pm CHEVRONTEXACO METROPOLITAN OPERA

Bizet: **Carmen**; Denyce Graves, Mary Dunleavy, Neil Shicoff, Ludovic Tézier, Yves Abel conducting.

THE METROPOLITAN OPERA

THE HECTOR BERLIOZ ORGY®

Hector Berlioz (1803-1869) was the pioneering French composer of the Romantic period. His special affinity for drama and narrative in music helped establish "program music" and the symphonic tone poem as major genres in the Romantic style. His achievements and style were unique, and his pathbreaking music can startle now just as much as it did in his time.

As a young man, he followed his family's wishes and began studies to become a doctor. Shortly after he arrived at medical school in Paris, however, he abandoned medicine to follow his deep love for music. Cut off from his parents' allowance, he found his sustenance in the musical tragedies of Gluck, the writings of Romantic authors such as Goethe, Byron, and Scott, and the plays of Shakespeare. It was during this time that he developed his infatuation with the Irish Shakespearean actress Harriet Smithson, who was the inspiration for his *Symphonie fantastique*, and whom he later married. He won the prestigious Prix de Rome in 1830. As his works gained more public performance (often at concerts which he had to organize himself), he attracted the attention of other musicians and composers, including Franz Liszt, Niccolò Paganini, and Richard Wagner. He traveled throughout Europe, Russia, and England during the 1840s with great success. By 1855, Berlioz was gaining the stature of a great composer, recognized especially for his masterful use of orchestral color and original effects. In 1865 he set down many of the colorful circumstances and episodes of his life in his entertaining *Memoirs*. His treatise on principles of instrumentation became the standard text dealing with the subject, and has provided guidance and inspiration for many composers, from his time to ours.

WHRB commemorates the 200th anniversary of Berlioz's birth with our first comprehensive retrospective of his music, a chronological survey of Berlioz's works that will include the well-known and the rarely heard.

- 5:30 pm**
1818: Song, "Le dépit de la bergère"; Vernet, Martin (Ligia Digital)
1818-22: Song, "Pleure, pauvre Colette"; Pollet, von Otter, Allen, Garben (DG)
1818-22: Canon libre à la quinte; Pollet, von Otter, Garben (DG)
1818-22: Song, "Le maure jaloux"; Aler, Garben (DG)
1818-22: "Amitié, reprends ton empire"; Pollet, von Otter, Allen, Garben (DG)
1822-23: Song, "Le montagnard exilé"; Pollet, von Otter, Muhlbach (DG)
1824: Messe solennelle; Brown, Viala, Cachemaille; Gardiner, Monteverdi Choir, Orchestre Révolutionnaire et Romantique (Philips)
1824: Resurrexit; Dutoit, Montreal Symphony Orchestra and Chorus (Decca)
1825-26: La révolution grecque; Meer, Visser; Fournet, Dutch Radio Choir and Symphony Orchestra (Denon)
1825-1826: Overture to Les Francs-juges; Davis, London Symphony (Philips)
1827: La mort d'Ophélie; Garino, Dutch Radio Choir and Symphony (Denon)
1827-28: Waverly, grande ouverture Op. 1; Beecham, Royal Philharmonic
1828: Song, "Le roi de Thulé." Op. 1, No. 6; Pollet, Garben (DG)
1828: Le ballet des ombres, Op. 2; Tetu, Chorus and Orchestre national de Lyon (Harmonia Mundi)
1828: Hermine; Baker; Davis, London Symphony Orchestra (Philips)
1828-29: Huit scènes de Faust, Op. 1; Kirchschiager, Fouchecourt, Caton; Sado, Radio France Chorus and Orchestra (Erato)

10:00 pm THE RECORD HOSPITAL ORGY CONTINUES

Sunday, January 19

- 6:00 am THE HECTOR BERLIOZ ORGY CONTINUES**
1829: La mort de Cléopâtre; Minton; Boulez, BBC Symphony (Sony)
1829: Song, "Le coucher du soleil," Op. 2 No. 1; Hampson, Parsons (EMI)
1829: Song, "Hélène," Op. 2, No. 2; Pollet, von Otter, Garben (DG)
1829: Chant guerrier, Op. 2, No. 3; Aler, Allen, Garben (DG)
1829: Song, "La belle voyageuse," Op. 2, No. 4; von Otter, Garben (DG)
1829: Chanson à boire, Op. 2, No. 5; Aler, Allen, Garben (DG)
1829: Chant sacré, Op. 2, No. 6; Dutoit, Montreal Symphony Orchestra and Chorus (Decca)
1829: Song, "L'origine de la harpe," Op. 2, No. 7; Hampson, Parsons (EMI)
1829: Song, "Adieu Bessy," Op. 2, No. 8; Hampson, Parsons (EMI)
1829: Song, "Élégie en prose," Op. 2, No. 9; Aler, Garben (DG)
1830: Symphonie fantastique, Op. 14; Boulez, London Symphony Orchestra (Sony)
1830: Chant du neuf Thermidor; Raffalli; Plasson, Chorus and Orchestre du Capitole de Toulouse (EMI)
1830: La mort de Sardanapale; Vallego; Casadesu, Orchestre national de Lille, Choeur régional Nord-Pas-de-Calais (Harmonia Mundi)
1831: Le roi Lear, grande ouverture, Op. 4; Davis, London Symphony (Philips)
1831: Méditation religieuse, Op. 18, No. 1; Davis, St. Anthony Singers, Goldsbrough Orchestra (London)
1831-32: L'Élio Op. 14; Charpak, Kerol, Bacquier, Leibowitz, New Paris Symphony Association Chorus and Orchestra (Vox LP)
1832: Song, "La captive," Op. 12; von Otter, Thedeen, Garben (DG)
1832: Song, "La captive," Op. 12 (orchestrated); Robbin; Gardiner, Orchestre de l'Opéra de Lyon (Erato)
1832: Quartetto e coro dei maggi; Dutoit, Montreal Symphony Orchestra and Chorus (Decca)
1832: Overture to Rob-Roy; Boult, London Philharmonic (Westminster LP)
1833: Song, "Le Jeune pâtre breton, Op. 13, No. 4; Vernet, Martin (Ligia)
1833: Song, "Le Jeune pâtre breton, Op. 13, No. 4 (orchestrated); Crook; Gardiner, Orchestre de l'Opéra de Lyon (Erato)
1834: Le chant des Bretons, Op. 13, No. 5; Aler, Garben (DG)
1834: Harold en Italie for Viola and Orchestra, Op. 16; Causse; Gardiner, Orchestre Révolutionnaire et Romantique (Philips)
11:00 am MEMORIAL CHURCH SERVICE
Preacher: The Reverend Wesley D. Avram, Stephen Merrell Clement-E. William Muehl Assistant Professor of Communication, Yale Divinity School, New Haven, Connecticut. Music includes "Elijah Rock" by Jester Hairston and "My Lord, what a moanin'" by Adolphus Hailstork.

12:30 pm THE HECTOR BERLIOZ ORGY CONTINUES

- 1834: Sara la baigneuse, Op. 11; Davis, St. Anthony Singers, English Chamber Orchestra (London)
1834: Song, "Je crois en vous"; Allen, Garben (DG)
1834: Song, "Les champs," Op. 19, No. 2; Aler, Garben (DG)
1835: Le chant des Bretons, Op. 13, No. 5 (orchestrated); Davies; Norrington, Heinrich Schutz Choir and Chorale (Argo LP)
1835: Le Cinq Mai, chant sur la mort de l'empereur Napoléon, Op. 6; Visser; Fournet, Dutch Radio Choir and Symphony Orchestra (Denon)
1835: Chansonette; Aler, Garben (DG)
1836-38: **Benvenuto Cellini**; Eda-Pierre, Berbie, Gedda, Massard, Bastin, Soyer; Chorus of the Royal Opera House, Covent Garden, BBC Symphony Orchestra, Davis (Philips)
1837: Grande messe des morts, Op. 5 (Requiem); Munch, New England Conservatory Chorus, Boston Symphony Orchestra (RCA LP)
1839: Aubade; Crook; Gardiner, Orchestre de l'Opéra de Lyon (Erato)
1839: Roméo et Juliette, Op. 17; Borodina, Moser, Miles; Davis, Bavarian Radio Chorus, Vienna Philharmonic Orchestra (Philips)
?: Pater Noster; Dutoit, Montreal Symphony Orchestra (Decca)
?: Adoremus; Dutoit, Montreal Symphony Orchestra (Decca)
?: Sérénade de Mephistophélès; Aler, Sollscher (DG)
?: Nocturne à deux voix; Pollet, von Otter, Sollscher (DG)
1840: Grande symphonie funèbre et triomphale, Op. 15; Dutoit, Montreal Symphony Orchestra (Decca)
1841: L'invitation à la valse (Weber, orchestrated by Berlioz); Dohnanyi, Cleveland Orchestra (London)
1841: Réverie et caprice, Op. 8; Suk; Smetacek, Prague Symphony (Supraphon)

10:00 pm THE RECORD HOSPITAL ORGY CONTINUES

Monday, January 20

- 6:00 am THE HECTOR BERLIOZ ORGY CONTINUES**
1840-41: Les nuits d'été, Op. 7 (orig. piano version); Vernet, Martin (Ligia)
1842: Song, "La mort d'Ophélie," Op. 18, No. 2; von Otter, Garben (DG)
1843: Song, "La belle Isabeau"; von Otter, Garben (DG)
1844: Song, "Hélène," Op. 2, No. 2 (orchestrated); Tetu, Chorus of l'Orchestre national de Lyon (Harmonia Mundi)
1844: Marche funèbre pour la dernière scène d'Hamlet, Op. 18, No. 3; Boulez, Cleveland Orchestra and Chorus (DG)
1844: Le carnaval romain, Op. 9; Munch, Boston Symphony (RCA LP)
1844: Hymne à la France, Op. 20, No. 2; Norrington, Heinrich Schütz Choir and Chorale (Argo LP)
1844: Le corsaire, Overture, Op. 21; Davis, London Symphony (Philips LP)
1845: Le chasseur danois; Vernet, Martin (Ligia Digital)
1845: Le chasseur danois (orchestrated); Cachemaille; Gardiner, Orchestre de l'Opéra de Lyon (Erato)
1845: Song, "Zaïde," boléro, Op. 19, No. 1; Vernet, Martin (Ligia Digital)
1845: Song, "Zaïde," boléro, Op. 19, No. 1 (orchestrated); Fournier; Gardiner, Orchestre de l'Opéra de Lyon (Erato)
1845-46: La Damnation de Faust, Op. 24; Danco, Poleri, Singher, Gramm; Munch, Harvard Glee Club, Radcliffe Choral Society, Boston Symphony Orchestra (RCA)
1846: Le trébuchet, Op. 13, No. 3; Tetu, Chorus of l'Orchestre de Lyon
1846: Prière du matin; Tetu, Chorus of l'Orchestre national de Lyon (Harmonia Mundi)
1848: La menace des Francs, Op. 20, No. 1; Norrington, Heinrich Schütz Choir and Chorale (Argo LP)
1848: La mort d'Ophélie; Lee, Tetu, Chorus of l'Orchestre national de Lyon (Harmonia Mundi)
1848: Hymne de Marseillaise; Plasson, Chorus and Orchestre of the Capitole de Toulouse (EMI)
1849: Song, "Le matin," Op. 13, No. 1; von Otter, Garben (DG)
1849: Song, "Petit oiseau," chanson de paysan, Op. 13, No. 2; Vernet, Martin (Ligia Digital)
1849: Te Deum, Op. 22; Araiza; Abbado, London Symphony Chorus, London Philharmonic Choir, Woodburn Singers, European Community Youth Orchestra (DG)
1850-54: L'Enfance du Christ, Op. 25; Vanzo, Berbié, Calès, Soyer, Martinon, French National Radio Chorus and Orchestra (Nonesuch LPs)
1851: Song, "La belle voyageuse," Op. 2, No. 4 (orchestrated); Montague; Gardiner, Orchestre de l'Opéra de Lyon (Erato)
1854: L'impériale; Fournet; Dutch Radio Choir and Symphony (Denon)
1856: Les nuits d'été, Op. 7 (orchestrated); Crespin; Ansermet, L'orchestre de la Suisse Romande (London)
1856-58: **Les Troyens**; Lang, DeYoung, Heppner, Mattei, Milling; London Symphony Chorus and Orchestra, Davis (London Live)
1859: **Orphée** (Gluck) and **Der Freischütz** (Weber), excerpts from the French adaptations by Berlioz; Farman, de Callatay, Podles, Bragensis; Collegium Instrumentale Brugense, Peire/Bernadi, Perrin, Constantin, Perroni, Soulet, Henry, Dudziak; Chamber Philharmonic of Hungary, Penin (Forlane/Empreinte Digitale)
1860: Song, "Der Erlkönig" (Schubert, arranged by Berlioz); Prey; Bertini, Munich Philharmonic (RCA LP)
1861: Le temple universel, Op. 28; Norrington, Heinrich Schütz Choir and Chorale (Argo LP)
1864: Marche troyenne; Paray, Detroit Symphony Orchestra (Mercury)
?: Veni creator; Dutoit, Montreal Symphony Orchestra (Decca)
?: Tantum ergo; Dutoit, Montreal Symphony Orchestra (Decca)
1860-62: **Beatrice et Bénédict**; Graham, Viala, McNair, Robbin, Bacquier, Cachemaille, Le Tectier; Chorus and Orchestra of l'Opéra de Lyon, Nelson (Erato)

Requests: 617-495-4818

10:00 pm THE JANDEK ORGY

In the case of the artist known as Jandek, we have a name to attach to the mystery man who has crafted 32 unique albums. But that is all we have. Jandek is largely undefined. The 32 albums represent the actions which we use to quantify and define the artist known as Jandek. The album covers define the man nearly as much as the music itself. There have been attempts to pierce the confounding psyche and persona of Jandek, but these are conjectural hypotheses. Like any good piece of art, Jandek forces the listener to form his or her own characterization and meaning, without preconceived notions. Is Jandek a pedophilic albino with a slick haircut? Possibly. Is Jandek a musical auteur who deconstructs his own skills to the point of unlistenability? Maybe. Is Jandek even the man we see on the record covers? Uncertain. The Jandek Orgy proposes not to answer these questions definitively, but to provide listeners with the tools necessary to reach their own conclusions based on the evidence of the man's entire creative output. Additionally, we will feature music that includes the most atonal machinations forged in some darkly profound and personal hell as well as the most spritely elegant and orphic footsteps ever trodden on some Elysian field. (Continues Tuesday and Wednesday at 10 pm.)

Tuesday, January 21**6:00 am THE HERBERT HOWELLS ORGY**

Born in Lydney, Gloucestershire, Herbert Howells (1892-1983) became one of England's best-loved composers of the mid-20th century. His work reflects his training with Hubert Parry and Charles Villiers Stanford as well as the work of his close friends Ralph Vaughan Williams and Gerald Finzi. We showcase a significant selection of Howells' published output. Though he proclaimed himself a man who "composed out of a sheer love of trying to make nice sounds," his oeuvre imparts far more to the listener than this simple sentiment.

Missa Sine Nomine (Mass in the Dorian Mode); Spicer, Finzi Singers Piano Concerto No. 1 in C minor, Op. 4; Shelley, Hickox, BBC Symphony Even Such is Time; Spicer, Finzi Singers (Chandos)

Nunc dimittis; Spicer, Finzi Singers (Chandos)
The B's, suite, Op. 13; Hickox, London Symphony Orchestra (Chandos)
Three Dances, Op. 7; Stewart, Handley, Royal Liverpool Philharmonic

Prelude No. 1 for harp; Perrett (ASV)
Anthems to the Blessed Virgin Mary, Op. 9; Regina coeli and Salve Regina; Spicer, Finzi Singers (Chandos)

Three Psalm-Preludes, Set 1, Op. 32; No. 1; Willcocks (Argo)
Three Psalm-Preludes, Set 2, Op. 32; Cleobury (Argo)
Elegy, Op. 15; Downes, Bradley, Eastwood, Cayzer, Jones, Boulton, New

Philharmonia Orchestra (HNH)
Sarum Sketches, Op. 6; Fingerhut (Chandos)
Rhapsody for Organ, Op. 17, No. 3; Kleinschmidt (Koch)

Haec Dies; Spicer, Finzi Singers (Chandos)
Here is the little door; Willcocks, Choir of King's College, Cambridge (Argo)
Magnificat and Nunc Dimittis in G; Choir of Worcester Cathedral (Chandos)

Rhapsody for Organ, Op. 17, No. 3; Kleinschmidt (Koch)
Snapshots, Op. 30; Fingerhut (Chandos)
Procession, Op. 14, No. 1; Fingerhut (Chandos)

A Spotless Rose; Christophers, The Sixteen (Collins)
Rhapsody, Op. 14, No. 2; Fingerhut (Chandos)
Jackanapes, Op. 14, No. 3; Fingerhut (Chandos)

Merry Eye, Op. 20, No. 2; Boulton, New Philharmonia Orchestra (HNH)
Sing Lullaby; Christophers, The Sixteen (Collins)
Blessed are the dead; Spicer, Finzi Singers (Chandos)

The Chosen Tune; Fingerhut (Chandos)
Gadabout; Fingerhut (Chandos)
Pastoral Rhapsody; Hickox, London Symphony Orchestra (Chandos)

Piano Concerto No. 2, Op. 39; Scott, Handley, Royal Liverpool Philharmonic Orchestra (Hyperion)
Paradise Rondel, Op. 40; Hickox, London Symphony Orchestra (Chandos)

Two Pieces: Slow Dance, Cobler's Hornpipe; Fingerhut (Chandos)
In Green Ways, Op. 43; Under the greenwood tree, The goat paths, Merry Margaret, Wanderer's night song, On the merry first of May; Dawson, Drake (Chandos)

Lambert's Clavichord, Op. 41 (selections); Dyson (Wealdon Studios)
Michael (All my hope on God is founded); Choir of Worcester Cathedral Requiem; Best, Corydon Singers (Hyperion)

Psalm 121; Cleobury, Choir of King's College, Cambridge (Argo)
Psalm 122; Cleobury, Choir of King's College, Cambridge (Argo)
Penguinski; Hickox, BBC Symphony Orchestra (Chandos)

O salutaris hostia; Spicer, Finzi Singers (Chandos)
String Quartet No. 3 "In Gloucestershire"; Divertimenti (Hyperion)
A Kent Yeoman's Wooing Song; Rodgers, Ogston, Hickox, BBC

Symphony Chorus and Orchestra (Chandos)
Pageantry, suite for brass band; Parkes, Black Dyke Mills Band (Chandos)
Fantasia; Baillie, Del Mar, BBC Scottish Symphony (BBC Radio Classics)

Threnody, Welsh, Hickox, London Symphony Orchestra (Chandos)
Concerto for String Orchestra; Handley, Royal Liverpool Philharmonic Orchestra (Hyperion)

3:00 pm THE GUILLAUME DE MACHAUT ORGY

A survey of the music of this important 14th century master. Performers include: Munrow, Early Music Consort of London (Virgin); Vellard, Ensemble Gilles Binchois (Cantus); Ensemble Guillaume de Machaut de Paris (Adès); Sanvoisin, Ars Antiqua de Paris (Musical Heritage Society); Orlando Consort (DG Archiv); Mora Vocis (Mandala/Harmonia Mundi); Binkley, Early Music Quartet (Electrola LP); Cohen, Boston Camerata (Harmonia Mundi); Page, Gothic Voices (Hyperion); Musica Intima (BIS LP); Ensemble P.A.N. (New Albion); Musica mensurata (Berlin Classics); and Hillier, Hilliard Ensemble (Hyperion). The Orgy concludes with the Notre Dame Mass; Hillier, Hilliard Ensemble (Hyperion)

10:00 pm THE JANDEK ORGY CONTINUES**Wednesday, January 22****6:00 am THE HERBERT HOWELLS ORGY CONTINUES**

Saraband for the Morning of Easter; Jackson (Audiovision)
Like as the hart; Cleobury, Choir of King's College, Cambridge (EMI)
Howells' Clavichord (selections); Dyson (Wealdon Studios)

Sonata for oboe and piano; Francis, Dickinson (Helios)
God is gone up (Psalm xxxvii); Lumsden, Spicer, Finzi Singers (Chandos)
Te Deum and Jubilate Deo (Collegium Regale); Magnificat and Nunc

Dimittis (Collegium Regale); Willcocks, Choir of King's College, Cambridge (Argo)
Magnificat and Nunc Dimittis (Gloucester); Sanders, Gloucester Cathedral Choir (Abbey)

Music for a Prince: Corydon's Dance and Scherzo in Arden; Boulton, New Philharmonia Orchestra, Boulton (HNH)
Hymnus Paradisi; Rodgers, Johnson, Ogston, Hickox, BBC Symphony

Orchestra and Chorus (Chandos)
Magnificat and Nunc Dimittis (St Paul's); Willcocks, Choir of King's College, Cambridge (Argo)

Behold O God, Our Defender (Psalm lxxxiv); Spicer, Finzi Singers (Chandos)
The House of the Mind (J. Beaumont); Spicer, Finzi Singers (Chandos)
Missa Sabrinensis; Watson, Jones, Hill, Maxwell, Rozhdzestvensky, London

Symphony Chorus and Orchestra (Chandos)
Office of Holy Communion (Collegium Regale); Cleobury, Choir of King's College, Cambridge (Argo)

Magnificat and Nunc Dimittis (St Peter in Westminster), Neary, Westminster Abbey Choir (Sony)
Musica Sine Nomine; Fingerhut (Chandos)

Three Figures: Besses O' Th' Barn Band; Newsome (Chandos)
A Sequence for St Michael (Alcuin, trans. H. Waddell); Spicer, Finzi Singers (Chandos)

Take him, earth, for cherishing; Best, Corydon Singers (Hyperion)
Te Deum (Columbia University); Hancock, Choir of St Thomas Church
There will I love (R. Bridges); Lumsden, Spicer, Finzi Singers (Chandos)

Epilogue; Jackson (Gamut)
Sonatina; Fingerhut (Chandos)
Come my soul; Spicer, Finzi Singers (Chandos)

Sweetest of sweets; Spicer, Finzi Singers (Chandos)
Antiphon; Spicer, Finzi Singers (Chandos)

1:00 pm THE BOSTON SYMPHONY ORCHESTRA PRINCIPALS ORGY

The BSO has been led by many famous conductors, from Koussevitzky to Ozawa, Leinsdorf to future Music Director James Levine, but many of the musicians in the orchestra have legendary reputations as well. We

sample the artistry of Harold Wright, Jules Eskin, Joseph Silverstein, and Malcolm Lowe, to name a few. We feature the BSO Chamber Players, founded in 1964, comprised of the principal players from every section.

We end this Orgy with Bartok's Concerto for Orchestra, a work long associated with this orchestra and one which allows the ensemble to demonstrate why it is considered one of America's best orchestras.

Mozart: Clarinet Quintet in A, K.581; Wright, Lowe, Park Fine, Eskin (Philips)
Foote: Piano Trio No. 2 in B-flat, Op. 65; Silverstein, J. Eskin, V. Eskin
Vivaldi: Violin Concerto in A; Burgin, Bodky, Cambridge Society for Early

Music Ensemble (Unicorn LP)
Kirchner: Concerto for Violin, Cello, Ten Winds and Percussion; Lowe, Eskin, Kirchner, BSO Chamber Players (Nonesuch)

Stravinsky: Ragtime for Eleven Instruments; BSO Chamber Players (DG)
Schumann: Fantasy Pieces for Clarinet and Piano, Op. 73; Wright, Serkin (Boston)

Guy: Quintet; Dwyer, Gomberg, Cioffi, Stagliano, Walt (Boston Records LP)
Brahms: Clarinet Quintet in b, Op. 115; Wright, Lowe, Park, Fine, Eskin
Strauss, J.: Roses from the South, Op. 388 (trans. by Schoenberg); BSO

Chamber Players (DG)
4:00 pm
Brahms: Clarinet Sonata No. 2 in E-flat; Wright, Serkin (Boston)

Britten: Serenade for Tenor, Horn, and Strings, Op. 31; Lloyd, Stagliano, Burgin, members of the BSO (Boston LP)
Kirchner: Music for Twelve; BSO Chamber Players (Nonesuch)

Schubert: The Shepherd on the Rock, D.965; Valente, Wright, Serkin (Sony)
Foote: Three Pieces for Cello and Piano, Op. 1; J. Eskin, V. Eskin (Northeastern)

Stravinsky: Octet for Winds; BSO Chamber Players (DG)
Piston: Quintet; Dwyer, Gomberg, Cioffi, Stagliano, Walt (Boston LP)
Bartok: Violin Concerto No. 2; Silverstein, Leinsdorf, Boston Symphony

Strauss, J.: Emperor Waltz (trans. by Schoenberg); BSO Chamber Players (DG)
7:00 pm
Schulhoff: Concertino for Flute, Viola, and Bass; Smith, Ludwig, Baker

Colgrass: Variations for Four Drums and Viola; Epstein, Schotten (Crystal LP)
Strauss, J.: Wind, Women and Song, Op. 333 (trans. by Berg); BSO Chamber Players (DG)

Tchaikovsky: String Quartet No. 3 in e-flat, Op. 30 (fourth movement); Burgin, Panasevich, De Pasquale, Mayes (Boston LP)
Mozart: Sonata for Bassoon and Cello in B-flat (fourth movement); Walt, Mayes (Boston LP)

Loeffler: Two Rhapsodies for Oboe, Viola, and Piano; Genovese, Fine, Spano (Boston)
Kirchner: Trio for Violin, Cello, and Piano; Lowe, Eskin, Kirchner (Nonesuch)

Mozart: Piano Quintet in E-flat, K. 452; P. Serkin, Genovese, Wright, Sebring, Svoboda (Boston)
Bartok: Concerto for Orchestra; Ozawa, Boston Symphony (Philips)

10:00 pm THE JANDEK ORGY CONTINUES**95.3 FM**

Thursday, January 23

6:00 am THE SON AND SKIP ORGY

In 1902, a month and a hundred miles of Mississippi delta apart, Son House and Skip James were born. They turned into two of the most influential musicians of the Delta Blues movement: Son House, alongside his famous partners Charley Patton and Willie Brown, became hailed as the Father of the Delta Blues, and Skip James became the most famous Bentonia Blues musician in history. But after sparking on the blues scene in the 1930s, both musicians fell into obscurity. Luckily for blues enthusiasts, both Son House and Skip James influenced some of the most important modern bluesmen. Their music is a reminder of the power and the timelessness of the blues.

Friday, January 24

2:00 am THE FLASH GORDON ORGY

5:00 am THE MODERN JAZZ ORCHESTRA ORGY

This orgy will explore the variety of approaches that have been taken to large scale jazz groups since the 1960s, surveying such groups as the Jazz Composers Orchestra of America, the Vienna Art Orchestra, and the Italian Instabile Ensemble.

5:00 pm THE OTIS REDDING ORGY

We warm things up this winter with a trip to the south, dishing out a generous helping of thick and gritty, deep-fried and corn-fed Southern soul. Straight out of the Memphis Stax Recording Studios we bring you music from the legendary Otis Redding. Though his tragically short career (cut short by a plane crash at the peak of his popularity on December 10, 1967) will leave Redding fans forever wondering what might have been, we have the comfort of knowing through his records exactly what he was feeling while alive; for this man was able to communicate the pain in his heart or the glory of his love with directness and intensity. Yet while struck by Otis' vocal talents, let us not ignore his considerable songwriting abilities. From "These Arms of Mine" to "Dock of the Bay," many of his most memorable recordings were Otis Redding originals or collaborations with the help of Booker T and the MG's or guitarist Steve Cropper. In his short life, his sound and style helped bring soul music to a much larger audience, paving the way for hugely popular soul performers such as Aretha Franklin and Sam and Dave. This orgy takes us chronologically through Redding's entire output, from "Pain in My Heart" (1964) to the many posthumous releases.

Saturday, January 25

3:00 am THE KICK BACK AND GROOVE ORGY REDUX

9:00 am HILLBILLY AT HARVARD

1:00 pm CLASSICAL MUSIC INTERLUDE

1:30 pm CHEVRONTEXACO METROPOLITAN OPERA

Janacek: *Jenufa*; Karita Mattila, Deborah Polaski, Kim Begley, Christopher Ventris, Vladimir Jurovski conducting. THE METROPOLITAN OPERA

5:30 pm THE JIMI HENDRIX ORGY

Jimi Hendrix revolutionized rock and roll with his strongly blues-influenced roots. He introduced frequent use of distortion, mastery of the wah-wah pedal and wammy bar, and lightning-fast guitar riffs while keeping his influences apparent — examples include covers of Howlin' Wolf songs and a posthumous Blues album. Over his short career, Hendrix produced only four albums — three with the Jimi Hendrix Experience and one with Band of Gypsies. But the two posthumous releases of nearly-completed work and over a dozen compilations of live performances (such as those at Woodstock and Fillmore West), studio sessions (from the BBC), and works-in-progress more accurately exhibit Hendrix's vast talent. These tracks, many of which are unknown to audiences, will make up the majority of this Orgy.

9:30 pm THE TECH ORGY

The WHRB Tech department traditionally is let loose in the studio for a couple of hours every orgy period. "Electronic mayhem" is tonight's theme.

11:30 pm THE JIMI HENDRIX ORGY CONTINUES

Sunday, January 26

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Very Reverend Gilleasbuig Macmillan, Minister of St. Giles' Cathedral, Edinburgh, Scotland.

12:30 pm GOON BUT NOT FORGOTTEN

Nobody was more beloved in Great Britain than the Goons, the gang that produced *The Goon Show* on the BBC in the 1950's. The last of them, Spike Milligan, died last year. Harry Secombe died in 2001, and Peter Sellers, better known in America for his film career, in 1980. We pay tribute to all three in various Goon Shows and individually in solo efforts.

4:00 pm BING CROSBY CENTENARY

Harry Lillis Crosby (1903-1977) was one of four men who dominated 20th-century male popular singing in America (Jolson, Sinatra, and Presley the other three). After World War I, Crosby was a catalyst of change in style toward the more intimate, transforming an era with his casual sound and persona. He held the affection of much of the nation to the end of his life. As an early entrant in the celebration of his centenary year (he was born May 3), we cover highlights from 78s to the final years. There will be duets with others (of course including Bob Hope), from radio and film. (For information on Bing's centenary, see www.kcmetro.edu/~crosby.)

7:00 pm VERNON DUKE CENTENARY

A centenary celebration of composer Vernon Duke, born Vladimir Dukelsky in 1903. We'll hear Vernon Duke's classic songs "Autumn in New York" and "April in Paris", along with others from the 1920's to the 1950's, and, intermixed, Vladimir Dukelsky's classical music. Performers in the first category will include Frank Sinatra, Bunny Berigan, Smith Ballew, and Ethel Waters, whose appearances in *Cabin in the Sky* are among Broadway's and film's happiest memories, plus music from *The Littlest*

Revue with Charlotte Rae, Joel Grey, and Tammy Grimes (Epic LP, 1957). *Zéphyre et Flore* (1925); Rozhdstvensky, Residentie Orchestra (Chandos) Epitaph for Chorus and Orchestra (1931); Rozhdstvensky, Netherlands Theater Choir, Residentie Orchestra of the Hague (Chandos)

Three Caprices for Piano (1944); Duke (StereoRecords LP)

Souvenir de Monte Carlo (1949); Surinach, MGM Orchestra (MGM LP)

This is My Beloved (exc.); Dall, Engel, orchestra, chorus (Atlantic LP)

String Quartet in c (1956); Roth Quartet (StereoRecords LP)

9:00 pm CLASSICAL COMPOSITIONS FROM AMERICAN CLASSICS

Gershwin: Rhapsody in Blue; Gershwin/Whiteman, Concert Orchestra (RCA)

Gershwin: Lullaby for String Quartet (Columbia LP)

Joplin: *Treemonisha*, finale, "A Real Slow Drag"; Balthrop, Johnson,

Schuller, Houston Opera Chorus and Orchestra (DG LP)

Portier: *Within the Quota*, ballet; McGlinn, London Sinfonietta (EMI)

Gershwin: Piano Concerto, third movement; Levant, Daly, orchestra (DRG)

Levant: Piano Concerto; Levant, Wallenstein, NBC Symphony (DRG)

Levant: Caprice for Orchestra; Alsop, Concordia (EMI)

Levant: opera scenes for film *Charlie Chan at the Opera*; Ricardi,

Elmassian, Williams, Kaylen, orchestra (DRG)

Arlen: *Blues-Opera*, Suite; Kostelanetz and His Orchestra (Columbia LP)

Arlen: *Civil War Ballet*, arr. Richard Rodney Bennett; Bennett (DRG LP)

Rodgers: *Ghost Town*, ballet; Mauceri, orchestra (Polygram)

Rodgers: *Slaughter on Tenth Avenue*, ballet; Mauceri, orchestra (Polygram)

Monday, January 27

midnight THE RAY BROWN ORGY

Born in Pittsburgh in 1926, Ray Brown started his career in his 40s as one of the first bassists with the great Dizzy Gillespie and Charlie Parker groups. Later he played with (and married) Ella Fitzgerald and managed Quincy Jones. He was the bassist for Norman Granz's Jazz at the Philharmonic tours and held down the low end of the Oscar Peterson Trio. Brown was foundational in the evolution of jazz music, taking his class and huge bass sound around the world for over fifty years of music making. The great bassist passed away last summer, and we honor his memory with selections from throughout his career as a sideman with the greats and leader of his own groups.

This Orgy continues to midnight, Wednesday.

Thursday, January 30

midnight THE PHAROAH SANDERS ORGY

Pharoah Sanders was one of the most distinctive players to emerge from the cauldron of mid-'60s free jazz. He first rose to prominence playing with John Coltrane as the latter modified the format of his classic quartet.

Sanders' unique style of making the saxophone growl, squeak, squonk, and scream gave rise to great controversy. Some found the playing abrasive, but the most fundamental quality of Sanders' playing has been its passion and intensity. After Coltrane's death, Sanders was one of the leading figures in free jazz, releasing a series of classic albums on Impulse. Since then, he has moved to more standard jazz, playing more lyrical music. He has not, in doing this, lost his individuality or his intense passion, and his voice remains unique. The orgy will survey the entire career, from Coltrane to the present, of this giant of modern jazz.

Friday, January 31

midnight THE NINTENDO ORGY

The WHRB Tech Department will pay tribute to one of the great electronic instruments of our time: the 8-bit sound chip in the Nintendo Entertainment System, with classic tunes from such games and series as Super Mario, Final Fantasy, Mega Man, Dragon Warrior, and many more!

2:00 am THE CHARLES LLOYD ORGY

Charles Lloyd has made a name for himself with his melodic playing style. He first became famous with his quartet featuring Keith Jarrett and Jack DeJohnette in the mid-'60s. It was a huge success on the festival circuit and even performed in places like the Fillmore West and the USSR. He was less active after this group broke up, but more recently has released a string of high quality recordings for ECM in the past 13 years, with groups featuring players such as Bobo Stenson, John Abercrombie, and Brad Mehldau. The orgy will feature an interview with Lloyd himself.

6:45 pm HARVARD MEN'S HOCKEY

Harvard vs. Brown.

9:30 pm THE CHARLES LLOYD ORGY CONTINUES

Saturday, February 1

5:00 am JAZZ SPECTRUM

9:00 am HILLBILLY AT HARVARD

1:00 pm CLASSICAL MUSIC INTERLUDE

1:30 am CHEVRONTEXACO METROPOLITAN OPERA

Mozart: *Die Entführung aus dem Serail*, K. 384; Alexandra Deshorties, Jennifer Welch-Babidge, Paul Groves, Barry Banks, Kurt Moll, James Levine conducting. THE METROPOLITAN OPERA

5:00 pm NEW YORK PHILHARMONIC ORCHESTRA IN CONCERT

Zubin Mehta conducting.

Wagner: *Götterdämmerung*: Dawn and Siegfried's Rhine Journey, Siegfried's Death, Siegfried's Funeral Music, Immolation Scene; Jane Eaglen

Strauss, R.: Don Juan, Op. 20

Strauss, R.: *Salome*: Dance of the Seven Veils, Final Scene; Eaglen

7:15 pm HARVARD MEN'S BASKETBALL

Harvard at Princeton

9:30 pm THE DARKER SIDE

Sunday, February 2

7:00 am **BLUES**
11:00 am **MEMORIAL CHURCH SERVICE**
Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian
Morals and Pusey Minister in The Memorial Church.
12:30 pm **FROM ACROSS THE YARD**
1:00 pm **CRIMSON SPORTS TALK**
1:30 am **AFTERNOON CONCERT**
4:00 pm **WORLD MUSIC**
After a brief survey of musics happening around the globe, we explore
the music of the Oud, an ancient lute featured in musics all over the Middle
East and North Africa, with special attention to the music of Iraq.
6:00 pm **HISTORIC PERFORMANCES**
Music conducted by Leopold Stokowski:
Rimsky-Korsakov: Russian Easter Overture; Liszt: Les Préludes,
Stravinsky: Suite (1919) from **The Firebird**; Bach: Passacaglia and Fugue
in c; Sibelius: Symphony No. 2 in D, Op. 43
8:00 pm **SUNDAY NIGHT AT THE OPERA**
Verdi: **Simon Boccanegra**; Freni, Carreras, Cappucilli, Ghiaurov, Van
Dam, Abbado, Chorus and Orchestra of La Scala (DG)
midnight **MONDAY MORNING STRIKE**

Monday, February 3

5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
Lloyd: Symphony No. 2; Lloyd, BBC Philharmonic Orchestra (Conifer)
Gouvy: Sonata for Two Pianos in c, Op. 49; Tal, Groethuysen (Sony)
Tcherepnin, N.: Three Symphonic Fragments on a Ballad by Edgar Allan
Poe, Op. 59, "Le Destin"; Rudin, Musica Viva Orchestra (Olympia)
Rebel: Violin Sonata No. 8 in d; Manze, Egarr, Linden (Harmonia Mundi)
Beach: Piano Concerto in c-sharp, Op. 45; Polk, Goodwin, English
Chamber Orchestra (Arabesque)
Hofhaimer: Recordare; Tachezi (Teldec)
Haydn: Trumpet Concerto in E-flat; Nakariakov, Lopez-Coboz, Chamber
Orchestra of Lausanne (Teldec)
Kino: The Breath of Tree; Nakayama (Fontec)
Berwald: Serious and Joyful Fancies; Björlin, Royal Philharmonic (EMI)
Krenek: String Quartet No. 1, Op. 6; Sonare Quartet (MD+G)
Richter: Sinfonia in G; Warchal, Slovak Chamber Orchestra (Opus)
Ives: Piano Trio; Kalish, Lefkowitz, Ma (Chandos)
Hummel: Bassoon Concerto in F; Gonella, Dini-Ciacci, Orchestra
Internazionale d'Italia (Naxos)
6:00 pm **TWENTIETH CENTURY CHORAL MUSIC**
Verdi: Ave Maria; Shaw, Atlanta Symphony Chorus (Telarc)
Ives: Psalm 90; Smith, Gregg Smith Singers (Columbia)
Holst: This have I done for my true love, Op. 34, No. 1; Spicer, Finzi
Singers (Chandos)
Schoenberg: Friede auf Erden; Shaw, Robert Shaw Festival Singers(Telarc)
Bartók: From Olden Times; Vasarhelyi, Male Chorus of the Hungarian
Peoples' Army (Grand Prix LP)
7:00 pm **EVENING CONCERT**
7:45 pm **HARVARD MEN'S HOCKEY**
51st Annual Men's Beanpot Tournament: Harvard vs. Boston University
10:30 pm **TOP TWENTY COUNTDOWN**

Tuesday, February 4

5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
Weber: Clarinet Quintet, Op. 34; Shifrin, Kavafian, Bachmann, Neubauer,
Sherry (Delos)
Villa-Lobos: Harmonica Concerto; Sebastien, Schwieger, Stuttgart Radio
Symphony Orchestra (Heliodor LP)
Sporhr: Harp Fantasia in c; Yoshino (Philips)
Harbison:Olympic Dances; Corporon, North Texas Wind Sym. (Klavier)
Weelkes: Two anthems: "When David heard," "Gloria in excelsis Deo";
Hill, Winchester Cathedral Choir (Hyperion)
Bartók: Deux Images, Op. 10, Sz. 46; Boulez, Chicago Symphony (DG)
Charpentier: Troisième Leçon de Tenebres du Vendredy Saint; Nelson,
Verkinderen, Jacobs, Kuijken, Christie, Junghanel (Harmonia Mundi)
Field: Concerto No. 6 in C; O'Connor, Furst, New Irish Chamber Orchestra
Mompou: Cancans i danses, Nos. 1 and 8; de Larrocha (RCA Victor)
Mussorgsky: Intermezzo symphonique in b; Abbado, Berlin Philharmonic
Wert: Three madrigals: "Vago augeleto," "L'anima mia ferita," "O, come
vaneggiate, Donna"; Junghanel, Cantus Colln (Harmonia Mundi)
Zemlinsky: Symphonic Songs, Op. 20; White, Chailly, Royal
Concertgebouw Orchestra (London)
Bach: Italian Concerto, BWV 903; Rousset (Oiseau-Lyre)
Martin: Mass for Two Unaccompanied Choirs; Darlington, Winchester
Cathedral Choir (Nimbus)
Schumann: Piano Sonata No. 2 in g, Op. 22; Berman (Columbia LP)
Shostakovich: Cello Concerto No. 1 in E-flat, Op. 107; Rostropovitch,
Ozawa, London Symphony Orchestra (Erato)
6:00 pm **MARIA TIPO AND HER STUDENTS**
Chopin's Four Ballades, performed by Maria Tipo
7:00 pm **POETRY IN SONG**
Walt Whitman, Part III; "Song of Myself"
Fussell: Being Music, for Baritone and String Quartet; Sylvan, Lydian
Quartet (Koch)
Hoiby: "I Was There" from Five Songs on Poems of Walt Whitman;
Stewart, Hoiby (CRI)
Vaughan Williams: "The Explorers," from "A Sea Symphony"; Roocroft,
Hampson, Davis, BBC Symphony Chorus and Orchestra (Teldec)

7:45 pm **HARVARD WOMEN'S HOCKEY**
Women's Beanpot Tournament: Harvard vs. Boston University
10:30 pm **RECORD HOSPITAL**

Wednesday, February 5

5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
Prokofiev: Pensées, Op. 62; Chiu (Harmonia Mundi)
Rebel: Les Eléments; Goebel, Musica Antiqua Koln (DG Archiv)
Davidovsky: Synchronism No. 9 for Violin and Electronic Sounds;
Macomber (CRI)
Mozart: Concert aria, "Ch'io mi scordi di te," K. 505; Tourel, Horszowski,
Casals, Perpignan Festival Orchestra (Sony)
Hindemith: Viola Sonata, Op. 25, No. 4; Kashkashian, Levin (ECM)
Brahms: Alto Rhapsody, Op. 53; van Nes, Blomstedt, San Francisco
Symphony Orchestra and Chorus (London)
Gibbons: Fantasies Nos. 2, 10, 15; Savall, Coin, Casademunt, Sonneleitner
Liszt: Totentanz for Piano and Orchestra; Zimerman, Ozawa, Boston
Symphony Orchestra (DG)
Copland: Piano Variations; Shields (Vox LP)
Dvorak: Overture, "My Home", Op. 62; Järvi, Scottish National Orchestra
Berg: Chamber Concerto for Piano, Violin, and 13 Winds; Stern, Serkin,
Abbado, members of the London Symphony Orchestra (Sony)
Bach, C.P.E.: Magnificat, Wq. 215; Palmer, Watts, Tear, Roberts, Grier,
Ledger, Choir of King's College, Cambridge, Academy of St. Martin-in-
the-Fields (London)
Fauré: Piano Quintet No. 2 in c, Op.115; Hubeau,Quatuor Via Nova (Erato)
Piston: Symphony No. 8; Mester, Louisville Orchestra (Albany)
6:00 pm **MUSIC DEDICATIONS**
7:00 pm **ALIVE AND WELL**
Works by Mason Bates and Carlos Sanchez-Guiterrez.
8:00 pm **NEW RELEASES**
10:00 pm **RECORD HOSPITAL**

Thursday, February 6

5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
Walton: Violin Sonata; Sillito, Milne (Chandos)
Adam: Giralda Overture; Bonyngne, New Philharmonia Orchestra (London)
Seixas: Organ Sonata in A; de Rooij (Christophorus)
Suk: A Summer's Tale, Op. 29;Mogrelia, Slovak Radio Orchestra (London)
Pederson: Missa in Five Voices; Möller, Copenhagen Boys' Choir (EMI)
Berio: Sinfonia; Chailly, Electric Phoenix, Royal Concertgebouw Orchestra
Bach: Partita No. 2 in c, S. 826; Argerich (EMI)
Korngold: Sinfonietta, Op. 5; Albert, Northwest German Philharmonic(cpo)
Mendelssohn: Piano Trio No. 2 in c, Op. 66; Atlantis Trio (Musica Omnia)
Corigliano: Two Richard Wilbur Settings; Ferris, William Ferris Chorale
Mozart: String Quartet in D, K. 499; Salomon String Quartet (Hyperion)
6:00 pm **SCANDINAVIAN COMPOSERS**
Pettersson: Symphony No. 5; Atzmon, Malmo Symphony Orchestra (BIS)
7:00 pm **HISTORICALLY INFORMED PERFORMANCES**
Wagner: Prelude and Liebestod from **Tristan und Isolde**; Norrington,
London Classical Players (EMI)
Vivaldi: Concerto for Flute, Strings, and Basso Continuo No. 3 in D, RV 90
Mendelssohn: Symphony No. 4 in A, Op. 90; Bruggen, Orchestra of the
18th Century (Philips)
8:00 pm **SAN FRANCISCO SYMPHONY ORCHESTRA
IN CONCERT**
Michael Tilson Thomas conducting.
Reich: Desert Music
Beethoven: Symphony No. 3 in E-flat, Op. 55, "Eroica"
10:00 pm **RECORD HOSPITAL**

Friday, February 7

5:00 am **JAZZ SPECTRUM**
11:00 am **WHAT'S HAPPENING**
1:00 pm **AFTERNOON CONCERT**
Bloch: Piano Sonata; Nadas (Dover LP)
Vivaldi: Concerto for 2 Trumpets, RV 537; Wobisch, Holler, Janigro, I
Solisti di Zagreb (Bach Guild)
Wood: String Quartet No. 3; Chilingirian Quartet (Conifer)
Hubay: Violin Concerto, Op. 99; Rosand, Froment, Orchestra of Radio
Luxembourg (Candide LP)
Sweelinck: Organ Works: "Englesche Fortuyn," "Ballo del Granduca,"
"Echo Fantasia," "Puer Nobis Nascitur"; Kee (Chandos)
Vinter: James Cook - Circumnavigator; Newsome, John Foster Black Dyke
Mills Band (Chandos)
Walther: Hortulus Chelicus: No. 8, Passagagli for Violin, Bass Viol, and
Harpisichord in d; Fernandez, Pierlot, Hantai (Ricercar)
Zemlinsky: Lyric Symphony, Op. 18; Marc, Hagegard, Chailly, Royal
Concertgebouw Orchestra (London)
Schumann: Fantasy pieces for Piano, Violin and Violoncello, Op. 88;
Abegg Trio (Intercord)
Korngold: Symphonic Serenade, Op. 39; Albert, Northwest-German
Philharmonic Orchestra (CPO)
Beethoven: Piano Quartet in E-flat, Op. 16; Horszowski, Members of the
Budapest String Quartet (CBS LP)
Strauss, R.: Also Sprach Zarathustra, Op. 30; Reiner, Chicago Symphony
6:00 pm **EVENING CONCERT**
6:45 pm **HARVARD MEN'S BASKETBALL**
Harvard vs. Rensselaer
9:30 pm **RECORD HOSPITAL**

Saturday, February 8

5:00 am JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
1:00 pm CLASSICAL MUSIC INTERLUDE
1:30 am CHEVRONTEXACO METROPOLITAN OPERA
Bellini: *Il Pirata*; Renée Fleming, Marcello Giordani, Dwayne Croft, Tigran Martirosian, Bruno Campanella conducting.
5:15 pm CLASSICAL MUSIC INTERLUDE
6:45 pm HARVARD MEN'S BASKETBALL
Harvard at Yale
9:30 pm THE DARKER SIDE

THE
METROPOLITAN
OPERA

Sunday, February 9

7:00 am BLUES
11:00 am MEMORIAL CHURCH SERVICE
Preacher: The Reverend Billy Kim, President, Baptist World Alliance.
12:30 pm FROM ACROSS THE YARD
1:00 pm CRIMSON SPORTS TALK
1:30 am AFTERNOON CONCERT
1:00 pm CRIMSON SPORTS TALK
1:30 am AFTERNOON CONCERT
4:00 pm LIVE FROM CABOT HOUSE
6:00 pm HISTORIC PERFORMANCES
Dinu Lipatti plays music of Bach, Mozart, Liszt, Schubert, and Chopin.
8:00 pm SUNDAY NIGHT AT THE OPERA
Rimsky-Korsakov: *The Legend of the Invisible City of Kitezh*;
Gorchakova, Galuzin, Putillin, Ohotnikov, Marusin, Minjikiev,
Ognovienko, Gergiev, Kirov Opera Chorus and Orchestra (Philips)
midnight MONDAY MORNING STRIKE

Monday, February 10

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Kiel: 6 Motets, Op. 82; Bader, St. Hedwig's Cathedral Chorus (Koch Schwann)
Khachaturian: Symphony No. 1 in e; Gauk, Moscow Radio Symphony Orchestra (Russian Disc)
Lechner: Come nave ch' in mezzo all'onde sin; Costa, von Vogelweide, Chamber Choir of Innsbruck (Mace)
Brahms: Cleopatre; Baker, Davis, London Symphony Orchestra (Philips)
Castelnuovo-Tedesco: Piano Trio No. 2 in G; Marsh, Honigberg, Holt (Albany)
Elgar: Overture, "In the South," Op. 50; Solti, London Philharmonic Orchestra (London)
De Fesch: Concerto in g, Op. 5, No. 2; Wentz, Musica ad Rhenum (NM Classic)
De Leeuw: Danses sacrees for Piano and Orchestra; Kuyken, Spanjaard, Netherland Radio Chamber Orchestra (NM Classic LP)
Telemann: Suite for Three Oboes and Strings; von der Goltz, Freiburg Baroque Orchestra (DG)
Britten: Spring Symphony, Op. 44; Gale, Hodgson, Hill, Hickox, Southend Boys' Choir, London Symphony Orchestra and Chorus (Chandos)
Schubert: String Quintet in C, Op. 163, D. 956; Stern, Schneider, Katims, Tortelier, Casais (CBS)
6:00 pm TWENTIETH CENTURY CHORAL MUSIC
Return of the Madrigal: Secular song cycles, Part I
Debussy: Trois Chansons de Charles d'Orleans; Gardiner, Monteverdi Choir (Philips)
Britten: Five Flower Songs; Christophers, The Sixteen (Collins Classics)
Vaughan Williams: Three Shakespeare Songs; Layton, Holst Singers (Hyperion)
Rorem: Four Madrigals; Calabrese, Britten Choir (ACA)
Fine: The Hour-Glass; Christophers, The Sixteen (Collins Classics)
Ravel: Trois Chansons; Gardiner, Monteverdi Choir (Philips)

HARVARD MEN'S HOCKEY

Beanpot Championship or Consolation: Harvard vs. Boston College or Northeastern. The game will air at either 4:45pm or 7:45pm, depending on outcome of the game on February 3. Twentieth Century Choral Music will be heard either at 6 pm or at about 7:30 pm., followed by Evening Concert.
10:00 pm TOP TWENTY COUNTDOWN

Tuesday, February 11

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Bach: Cantata, S. 208, "The Hunt"; Fischer-Dieskau, Forster, Choir of St. Hedwig's Cathedral, Berlin Symphony Orchestra (Seraphim LP)
Sibelius: Three Sonatas, Op. 67; Tawaststjerna (BIS)
Haydn: Symphony No. 103 in E-flat, "Drum Roll"; Brüggem, Orchestra of the 18th Century (Philips)
Burian: String Quartet No. 3, Op. 95; Rosamunde Quartet of Munich (ECM)
Respighi: Suite in G for String Orchestra and Organ; Koman, Barra, San Diego Chamber Orchestra (Koch)
Mazzocchi: Sacrae Concertationes No. 18: Lamento di David; Jacobs, Netherlands Chamber Choir (Harmonia Mundi)
Mozart: Serenade No. 4 in D, Op. 95; Maier, Collegium Aureum (Deutsche Harmonia Mundi)

Kilpinen: Cello Sonata in F, Op. 90; Heled, Zak (MMG)
Manzoni: Mass, "Ommagio a Edgard Varese," for Piano and Orchestra; Pollini, Sinopoli, Berlin Philharmonic Orchestra (DG)
Boellmann: Suite Gothique, Op. 25; Rose (Towerhill)
Shostakovich: Symphony No. 6, Op. 54; Stokowski, Chicago Symphony Orchestra (RCA Red Seal LP)

HARVARD WOMEN'S HOCKEY

Beanpot Championship or Consolation: Harvard vs. Boston College or Northeastern. The game will air at either 4:45pm or 7:45pm, depending on outcome of the game on February 3. The 6 and 7 pm programs will be heard either at those times or beginning at about 7:30 pm.

6:00 pm MARIA TIPO AND HER STUDENTS

Nelson Goerner.

7:00 pm POETRY IN SONG

Walt Whitman, Part IV

Vaughan Williams: Dona Nobis Pacem (excerpts); Pelton, Gunn, Shaw, Atlanta Symphony Orchestra and Chorus (Telarc)

Knussen: Whitman Settings, Op. 25a; Shelton, Knussen, London Sinfonietta

Peyton: Songs from Walt Whitman; Beardslee, Peyton, Quan (CRI)

10:00 pm RECORD HOSPITAL

Wednesday, February 12

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Lutoslawski: String Quartet; Hagen Quartet (DG)

Warlock: Capriol Suite; Barlow, Royal Philharmonic Orchestra (ASV)

Purcell: 4 Duets: "Sing, Sing Ye Druids," Z574; "O Dive Custos Auriacae

Domus," Z514; "No, Resisance is But Vain," Z601; "Hark How the

Songsters," Z632; Bowman, Chance, King, The King's Consort

(Hyperion)

Carter: Violin Concerto; Bohn, Knussen, London Sinfonietta (Virgin)

Dupre: Variations on a Noel, Op. 20; Biggs (Columbia Records)

Benda: Flute Concerto; Gallois, Schreier, Carl Philipp Emanuel Bach

Chamber Orchestra (DG)

Brade: Paduana and Galliard, Canzon, Allmand II and Coranta II; New

York Consort of Viols (Classic Masters)

Rogers: Soliloquy; Young, Johnson, Bohuslav Martinu Philharmonic

Orchestra (Albany)

Mendelssohn: Fantasy in F-sharp, Op. 28; Waal (Canal Grande)

Copland: Suite from *Rodeo*; Bernstein, New York Philharmonic Orchestra

(Sony)

Bach: Violin Sonata No. 1 in g, S. 1001; Milstein (EMI)

Indy: Symphony on a French Mountain Air; Henriot-Schweitzer, Munch,

Boston Symphony Orchestra (RCA)

Beethoven: Piano Sonata No. 2 in A, Op. 2, No. 2; Schnabel (Seraphim)

Rachmaninov: Symphony No. 2 in e, Op. 27; Pletnev, Russian National

Orchestra (DG)

6:00 pm MUSICAL DEDICATIONS

7:00 pm ALIVE AND WELL

Works by Daniel Kellogg and DJ Sparr.

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, February 13

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Cherubini: Solemn Mass in G for the Coronation of Louis XVIII; Muti,

London Philharmonic Chorus and Orchestra (EMI)

Balada: Transparencies of Chopin's First Ballade; Di Bonaventura (New

World)

Bax: The Garden of Fand; Thomson, Ulster Orchestra (Chandos)

Bononcini: Divertimento da camera No. 6 in c; Petri, Malcolm (Philips)

Mendelssohn: Incidental Music to *A Midsummer Night's Dream*, Op. 61;

Szell, Cleveland Orchestra (CBS)

Bach, C.P.E.: Solo for Viola da Gamba and Continuo in G; Pierlot, Jansen

(Ricercar)

Egk: Quattro Canzoni; Seefried, Egk, Bavarian Radio Symphony Orchestra

(DG)

Chopin: Nocturnes, Op. 48: No. 1 in c, No. 2 in f-sharp; Ohlsson

(Arabesque)

Bartók: Music for Strings, Percussion, and Celesta; Boulez, BBC

Symphony Orchestra (CBS)

Rameau: Pièces de Clavecin, Concert No. 2; Brüggem, S. Kuijken, W.

Kuijken, Leonhardt (Telefunken)

Sheppard: Responsory, "Spiritus Sanctus"; Wulstan, Clerkes of Oxenford

(Nonesuch LP)

6:00 pm SCANDINAVIAN COMPOSERS

Finnish music, including Finar Englund's Violin Concerto (Saarikettu,

Soderblom, Finnish Radio Symphony Orchestra).

7:00 pm HISTORICALLY INFORMED PERFORMANCES

Chopin: Ballade No. 4 in f, Op. 52; Forte (Roméo Records)

Chopin: Polonaise No. 6 in A-flat, Op. 52; Forte (Roméo Records)

Ravel: Gaspard de la Nuit; Dudley (Titanic)

Liszt: Mephisto Waltz; Dudley (Titanic)

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA

IN CONCERT

Michael Tilson Thomas conducting.

Brahms: Variations on a Theme by Haydn, Op. 56a

Wagner: Wesendonck Lieder; Michelle DeYoung, mezzo-soprano

Shostakovich: Symphony No. 5 in d, Op. 47

10:00 pm RECORD HOSPITAL

Friday, February 14

5:00 am JAZZ SPECTRUM
11:00 am WHAT'S HAPPENING
1:00 pm AFTERNOON CONCERT
 Tartini: Pastorale for Scordatura Violin, B:A16; Manze (Harmonia Mundi)
 Borodin: Symphony No. 1 in E-flat; Gergiev, Rotterdam Philharmonic Orchestra (Philips)
 Villa-Lobos: 12 Guitar Etudes; São, Marcos (Relief)
 Scriabin: Symphony No. 3 in C, Op. 43, "Divine Poem"; Järvi, Danish National Radio Symphony Orchestra (Chandos)
 Milhaud: Sonata for Piano and 2 Violins, Op. 15; Tomes, Osostowicz, Kovacic (Hyperion)
 Praetorius: Terpsichore, Suite No. 1 in C; Logemann, New York Renaissance Band (Arabesque)
 Nielsen: Wind Quintet, Op. 43; Bergen Wind Quintet (BIS)
 Weber: Overture and March from Turandot, J. 75; Järvi, Philharmonia Orchestra (Chandos)
 Martin: Preludes and Fuges, Group One; Buechner (GM)
 Pachelbel: Missa Brevis in d; A. Jacob, W. Jacob, Capella Sebalдина of Nürnberg (Christophorus)
 Tchaikovsky: String Sextet, Op. 70, "Souvenir de Florence"; Galkovsky, Feigin, Moscow String Quartet (Finer Arts)
 Ives: The Unanswered Question; Bernstein, New York Philharmonic Orchestra (DG)
6:00 pm EVENING CONCERT
6:45 pm HARVARD MEN'S HOCKEY
 Harvard vs. Colgate
9:30 pm RECORD HOSPITAL

Saturday, February 15

5:00 am JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
1:00 pm CLASSICAL MUSIC INTERLUDE
1:30 am CHEVRONTEXACO METROPOLITAN OPERA
 Mozart: **Don Giovanni**, K. 527; Sondra Radvanovsky, Melanie Diener, Ana Netrobko, Rainer Trost, Peter Mattei, Ferruccio Furlanetto, Denis Sedov, Eric Halvarson, Sylvain Cambreling conducting. THE METROPOLITAN OPERA
5:45 pm CLASSICAL MUSIC INTERLUDE
6:45 pm HARVARD MEN'S HOCKEY
 Harvard vs. Cornell
9:30 pm THE DARKER SIDE

Sunday, February 16

7:00 am BLUES
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church.
12:30 pm FROM ACROSS THE YARD
1:00 pm CRIMSON SPORTS TALK
1:30 am AFTERNOON CONCERT
4:00 pm WORLD MUSIC
 An extended look at the music of Dr. N. Rajam, an eminent violinist and musicologist in North India, who has adapted a style of Khayal singing to her instrument, in the process inventing new ways of play in order to fully represent the range of vocal techniques in a complex style of Indian music.
6:00 pm HISTORIC PERFORMANCES
 Busch String Quartet plays Schubert, Beethoven, and Brahms (EMI)
8:00 pm SUNDAY NIGHT AT THE OPERA
 Salieri: **Falstaff**; Myeounghee, Chialli, Valli, de Filippo, Franceschetto, Ciutto, Bettoschei, Veronesi, Madrigalists of Milan, Orchestra Guido Cantelli of Milan (Chandos)
midnight MONDAY MORNING STRIKE

Monday, February 17

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Haydn: String Quartet in G, Op. 77, No. 1; Festetics Quartet (Harmonia Mundi)
 Bernstein: Fancy Free; Bernstein, Columbia Symphony Orchestra (Sony)
 Couperin, F.: Le Parnasse ou l'Apothéose de Corelli; Christie, Rousset (Harmonia Mundi)
 Bruch: Violin Concerto No. 2 in d, Op. 44; Accardo, Masur, Leipzig Gewandhaus Orchestra (Philips LP)
 Victoria: Mass, "Ascendus Christus in Altum"; Hill, Choir of Westminster Cathedral (Hyperion)
 Spohr: Clarinet Concerto No. 3 in f, WoO 19; Leister, Frühbeck de Burgos, Radio Symphony Orchestra of Stuttgart (Orfeo)
 Corigliano: Violin Sonata; Bachmann, Klibonoff (Catalyst)
 Purcell: Timon of Athens; Gardiner, English Baroque Soloists (Erato)
 Shostakovich: String Quartet No. 9; Borodin String Quartet (EMI)
 Ravel: Le Tombeau de Couperin; Wolff, St. Paul Chamber Orchestra (Teldec)
 Barber: Excursions; Parkin (Preamble)
 Berg: Violin Concerto; Mutter, Levine, Chicago Symphony Orchestra (DG)
 Handel: Harpsichord Suite in F, 1720 Set, HWV 427; Gilbert (Harmonia Mundi)

6:00 pm TWENTIETH CENTURY CHORAL MUSIC
7:00 pm SPECIAL CONCERT

Preview with Benhamin Zander of the upcoming Boston Philharmonic Orchestra concerts (February 20, 23 in Sanders Theatre, February 22 in Jordan Hall; Britten, Beethoven Concerto No.4 with John O'Conor, Shostakovich Symphony No. 10; tickets/info: 617-236-0999, www.bostonphil.org).
 Schubert: Die Winterreise, D. 911; Lehmann, Ulanowsky (Victor 78s, Columbia 78s)

10:00 pm TOP TWENTY COUNTDOWN

Tuesday, February 18

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT

Buechner: The Flight of the American Eagle; Varineau, Royal Scottish National Symphony Orchestra (Nord)
 Varkonyi: Piano Trio in f, Op. 17; Harth, Hanani, Auer (Jerusalem)
 Gluck: **Alessandro**; Goebel, Musica Antiqua Köln (DG Archiv)
 Johnson: Music for Two Lutes: The Flatt Pavion, The Gallyerd to the Flatt Pavion, The Queenes Treble; C. Strizich, R. Strizich (Titanic LP)
 Ponce: Violin Concerto; Cuckson, Freeman, Czech National Symphony Orchestra (Centaur)
 Telemann: Sonata for Two Flutes in b, Op. 2, No. 4; Debost, Galway (Seraphim LP)
 Grieg: Suite from Sigurd Jorsalfar, Op. 56; Handley, Ulster Orchestra (Chandos)
 Kohs: String Quartet No. 2, Op. 28; Shapiro, Koss, Schonbach, Kejto (CRI)
 Boccherini: Sinfonia in d, Op. 12, No. 4, "La Casa de Diavolo"; Scimone, I Solisti Veneti (Erato)
 Paganini: Terzetto for Violin, Cello, and Guitar in D; Gifford, Kantorow, Fujiwara (Denon)
 Byrd: Motet: "Infelix Ego"; Mackay, Sarum Consort (ASV)
 Poulenc: Sextuor for Piano and Woodwind Quintet; Casadesu, Dorian Woodwind Quintet (Vox Turnabout LP)
 Boieldieu: Harp Concerto in 3 Tempi in C; Robles, Brown, Academy-of-St.-Martin-in-the-Fields (London)
 Szymanowski: The Six Love Songs of Hafiz, Op. 24; Dorow, Jansen (Etcetera)
6:00 pm MARIA TIPO AND HER STUDENTS
 Fabio Bidini and Jasminka Stancul.
7:00 pm POETRY IN SONG
 Walt Whitman, Part V
 Flanagan: Good-bye my fancy; Bogard, Sullivan (Parnassus Records)
 Norgard: Freedom; Eriksson, Rilke Ensemble (Swedish Society Discofil)
 Thomson: The Last Invocation; Nestor, American Repertory Singers (Arsis)
 Starer: To think of time; Donaldson, Mariani String Quartet (Albany)
 Carter: Warble for Lilac-time; Bryn-Julson, Markham (Music and Arts)
8:00 pm DETROIT SYMPHONY ORCHESTRA IN CONCERT
Thomas Sanderling conducting.
 Dvorak: Symphony No. 9 in e, Op. 95, "From the New World"
 Vaughan Williams: The Lark Ascending; Emmanuelle Boisvert, violin
 Hindemith: Symphonic Metamorphoses on Themes of Carl Maria von Weber
10:00 pm RECORD HOSPITAL

Wednesday, February 19

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT

Poulenc: Eight Nocturnes; Votapek (Ivory Classics)
 Schumann: Symphony No. 3 in E-flat, Op. 97, "Rhenish"; Giulini, Los Angeles Philharmonic Orchestra (DG)
 Uccellini: Sonatas, Op. 5: Nos. 9, 4, and 12; Romanesca (Harmonia Mundi)
 Honegger: Symphony No. 4, "Deliciae Basilienses"; Dutoit, Bavarian Radio Symphony Orchestra (Erato)
 Vine: Piano Sonata; Babayan (Pro Piano)
 Obrecht: Missa Maria Zart; Philips, Tallis Scholars (Gimell)
 Maconchy: String Quartet No. 5; Bingham String Quartet (Unicorn-Kanchana)
 Beethoven: Piano Concerto No. 1 in C, Op. 15; Hogwood, Lubin, Academy of Ancient Music (Oiseau Lyre)
 Cooper: Canons D'Amour; Duo Patterson (CRI)
 Dvorak: Symphony No. 8 in G, Op. 88; Talich, Czech Philharmonic Orchestra (Supraphon)
6:00 pm MUSIC DEDICATIONS
7:00 pm ALIVE AND WELL
 Works by Pierre Jalbert and Keith Murphy.
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

WHRB Program Guide Editor: Anthony Cheung
Guide Staff: Brooke Lieberman, Stanley Chang, Karoun Demirjian

Thursday, February 20

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Dohnanyi: Sextet in C for Piano, Clarinet, Horn, Violin, Viola, and Cello, Op. 37; Endymion Ensemble (ASV)
Gyrowetz: Symphony in D, Op. 12, No. 1; Bamert, London Mozart Players (Chandos)
Schnittke: Piano Quintet; Graffman, Moscow String Quartet (Finer Arts Classical)
Offenbach: Serenade for Strings in C; Starek, RIAS Sinfonietta (Koch Schwann)
Bach: French Overture, S. 831; Rousset (Oiseau-Lyre)
Hovhanness: Symphony No. 39 for Guitar and Orchestra, Op. 321; Long, Jordania, Korean Broadcasting System Symphony Orchestra (Koch)
Mozart: Four Songs: "Das Traumbild," K. 530; "Der Frühling," K. 597; "Wie unglücklich bin ich nit," K. 125g; "Das Lied der Trennung," K. 519; Schreier, Demus (Eurodisc)
Amram: Triple Concerto for Woodwind, Brass, Jazz Quintet, and Orchestra; Adams, Dodgion, Bushler, Harewood, Amram, Zinman, Rochester Philharmonic Orchestra (Flying Fish)
Wesley: Duet for Organ in C; Preston, Pinnock (DG Archiv)
Respighi: Adagio con variazioni for Cello and Orchestra; Maisky, Bychkov, Orchestre de Paris (DG)
Glass: String Quartet No. 5; Kronos Quartet (Nonesuch)
6:00 pm SCANDINAVIAN COMPOSERS
Finnish composers, including O. Merikanto, Melartin, and A. Merikanto.
7:00 pm HISTORICALLY INFORMED PERFORMANCES
Berlioz: Symphonie fantastique, Op. 14; Gardiner, Orchestre Révolutionnaire et Romantique (Philips)
8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT
Michael Tilson Thomas conducting.
Mahler: Symphony No. 8 in E-flat, "Symphony of a Thousand"; Laura Flanagan, Christine Brewer, Dominique Labelle, Michelle DeYoung, Jill Grove, Anthony Dean Griffey, Stephen Powell, Franz Hawlata, San Francisco Symphony Girls Chorus, San Francisco Symphony Boys Chorus, San Francisco Symphony Chorus
10:00 pm RECORD HOSPITAL

Friday, February 21

5:00 am JAZZ SPECTRUM
11:00 am WHAT'S HAPPENING
1:00 pm AFTERNOON CONCERT
Muffat: Delirium Amoris, Concerto Grosso in e; Shepherd, Cantilena (Chandos LP)
Schnittke: String Quartet No. 3; Britten Quartet (LDR)
Ravel: **Ma Mère L'Oye**; Boulez, Berlin Philharmonic Orchestra (DG)
Mozart: String Quartet in D K. 494, "Hoffmeister"; Salomon Quartet (Hyperion)
Lieberson: Piano Concerto; P. Serkin, Ozawa, Boston Symphony Orchestra (New World)
Schubert: String Quartet in E, D. 353; Leipzig Quartet (MDG)
Scarlatti, D.: Stabat Mater; Poole, BBC Singers (Odyssey LP)
Hindemith: Piano Sonata No. 1; Gould (Sony)
Mundy: Motet "Vox Patris Caelestis"; Philips, Tallis Scholars (Gimell)
Messiaen: Quartet for the End of Time; Tashi (RCA)
6:00 pm EVENING CONCERT
6:45 pm HARVARD MEN'S HOCKEY
Harvard at Dartmouth
9:30 pm RECORD HOSPITAL
(Internet only sports broadcast: Harvard Men's Basketball vs. Penn, 6:45-9:00pm)

Saturday, February 22

5:00 am JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
1:00 pm AFTERNOON CONCERT
12:30 pm CHEVRONTEXACO METROPOLITAN OPERA
Berlioz: **Les Troyens**; Deborah Voigt, Lorraine Hunt **THE METROPOLITAN OPERA**
Lieberson, Elena Zarembo, Ben Heppner, Dwayne Croft, Robert Lloyd, James Levine conducting.
6:45 pm HARVARD MEN'S HOCKEY
Harvard at Vermont
9:30 pm THE DARKER SIDE
(Internet-only sports broadcasts: Harvard Women's Hockey vs. Yale, 3:45-6:30pm; Harvard Men's Basketball vs. Princeton, 6:45-9:00pm)

Sunday, February 23

7:00 am BLUES
11:00 am MEMORIAL CHURCH SERVICE
Preacher: The Right Reverend Stephen Charleston, President and Dean, The Episcopal Divinity School, Cambridge.
12:30 pm FROM ACROSS THE YARD
A look at the news through the eyes of Harvard, Cambridge, and Boston communities.

1:00 pm CRIMSON SPORTS TALK
1:30 pm AFTERNOON CONCERT
4:00 pm LIVE FROM CABOT HOUSE
6:00 pm HISTORIC PERFORMANCES
Fritz Kreisler
Grieg: Violin Sonata No. 3 in c, Op. 45; Rachmaninoff (RCA, 1928)
Beethoven: Violin Sonata No. 7 in c, Op. 30, No. 2; Rupp (Pearl, 1935)
Bach: Concerto for Two Violins in d; Zimbalist, string quartet (RCA, 1915)
Beethoven: Violin Sonata No. 8 in G, Op. 30, No. 3; Rachmaninoff (RCA, 1928)
Godard: Jocelyn: Lullaby, "Angels Go and There"; O'Brien (RCA, 1914?)
Nevin: Mighty Lak' A Rose; Farrar, with orchestra (RCA, 1915)
Schubert: Violin Sonata No. 5 in A, Op. 162, "Duo," D. 574; Rachmaninoff (RCA, 1928)
8:00 pm SUNDAY NIGHT AT THE OPERA
Puccini: **Manon**; Lescaut, Albanese, Bjoerling, Merrill, Perlea, Orchestra and Chorus of the Rome Opera House (RCA)
midnight MONDAY MORNING STRIKE

Monday, February 24

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Pergolesi: Stabat Mater; Zadori, Ragin, Capella Savaria (Harmonia Mundi)
Feldman: Durations I-V; Ensemble Avantgarde (cpo)
Stamitz: Parthia No. 1 in B for Wind Instruments; Consortium Classicum (cpo)
Penderecki: Concerto for Viola and Chamber Orchestra; Kashkashian, Stuttgart Chamber Orchestra (ECM)
Dibdin: The Brickdust Man; Barclay, West, Holman, Opera Restor'd (Hyperion)
Janacek: Violin Sonata; Weilerstein Duo (Arabesque)
Schnittke: Concerto for Piano and Strings; Postnikova, Rozhdstvensky, London Sinfonietta (Erato)
Scarlatti: Harpsichord Sonatas in D: K. 490, 491, 492; Leonhardt (Deutsche Harmonia Mundi LP)
Wigglesworth: Symphony No. 1; Adler, Vienna Orchestra (CRI)
Schubert: Piano Sonata in A, D. 664; Lupu (London)
Strauss: An Alpine Symphony, Op. 64; Barenboim, Chicago Symphony Orchestra (Erato)
6:00 pm TWENTIETH CENTURY CHORAL MUSIC
Large-scale Psalm settings.
Stravinsky: Symphony of Psalms; Shaw, Atlanta Symphony Chorus and Orchestra (Telarc)
Penderecki: Psalms of David; Markowski, National Philharmonic Orchestra and Choir in Warsaw (Polskie Nagrania Muza)
Bernstein: Chichester Psalms; Lund, Blakeney, Carter, Ragin, Baughman; Shaw, Atlanta Symphony Chorus and Orchestra (Telarc)
7:00 pm SPECIAL CONCERT
10:00 pm TOP TWENTY COUNTDOWN

Tuesday, February 25

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Tubin: Symphony No. 10; Järvi, Gothenburg Symphony Orchestra (BIS)
Viene: Second Organ Symphony in e, Op. 20; Kaunzinger (Koch Schwann)
Dittersdorf: Oboe Concerto in G; Holliger, Furi, Camerata Bern (DG Archiv)
Leon: Batey; Leon, Western Wind Ensemble (CRI)
Gorczycki: Illuxit Sol; Kajdasz, Polish Radio Choir and Chamber Orchestra (Olympia)
Turina: Piano Trio No. 1, Op. 35; Trio de Madrid (Ensayo)
Charpentier: Messe Pour le Port-Royal; Mandrin, Les Demoiselles de Saint-Cyr (Astree)
Gorecki: O Domina Nostra for Soprano and Organ; Leonard, Bowers-Broadbent (ECM)
Mendelssohn: Lieder, Op. 59; Bantzer, Harvesthede Chamber Choir (Arte Nova)
Bach, C.P.E.: Harpsichord Concerto in A, WQ. 29; Koopman, Amsterdam Baroque Orchestra (Philips)
Prokofiev: Symphony No. 5 in B-flat, Op. 100; Bernstein, Israel Philharmonic Orchestra (CBS)
6:00 pm MARIA TIPO AND HER STUDENTS
Pietro de Maria.
6:45 pm HARVARD WOMEN'S HOCKEY
Harvard vs. Brown
9:30 pm RECORD HOSPITAL

Wednesday, February 26

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Hummel: Clarinet Quartet in E-flat; Meloni, Pecolo, Ranieri, Finotti (Naxos)
Alwyn: Symphony No. 4; Hickox, London Symphony Orchestra (Chandos)
Regger: Variations and Fugue on a Theme by Mozart, Op. 132a; Tal, Groethuysen (Sony)
Ockeghem: Motet, "Salve Regina"; Hillier, Hilliard Ensemble (EMI)
Jongen: Concerto for Wind Quintet, Op. 124; Sylvan Winds (Koch)
Tchaikovsky: Orchestral Suite No. 4 in G, Op. 61, "Mozartiana"; Svetlanov, USSR Academic Symphony Orchestra (Melodiya)

Marais: Folies d'Espagne, Book II, No. 20; Savall, Gallet, Smith (Astree)
 Joachim: Variations for Violin and Orchestra in e; Maile, Lopez-Cobos,
 Berlin Radio Symphony Orchestra (Schwann LP)
 Danzi: Horn Sonata in E-flat, Op. 28; Tuckwell, Ashkenazy (London LP)
 Carter: The Minotaur; Schwarz, New York Chamber Symphony of the
 92nd Street Y (Nonesuch)
 Rheinberger: Organ Sonata No. 2 in A-flat, Op. 65; Eden (Prezioso)
 Bloch: Evocations; Sedares, New Zealand Symphony Orchestra (Koch)
6:00 pm MUSICAL DEDICATIONS
7:00 pm ALIVE AND WELL
 Works by Orianna Webb and Christopher Theofanidis.
**5:00 pm NEW YORK PHILHARMONIC ORCHESTRA IN
 CONCERT**
Riccardo Muti conducting.
 Rota: Concerto for Strings
 Haydn: Symphony No. 94 in G, "Surprise"
 Tchaikovsky: Symphony No. 3 in D, Op. 29, "Polish"
10:00 pm RECORD HOSPITAL

Thursday, February 27

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Schmidt: Toccata and Fugue in A-flat; Juffinger (Capriccio)
 Dvorak: Symphonic Variations; Kosler, Slovak Philharmonic Orchestra
 (Supraphon)
 Hygons: Salve Regina; Blachly, Pomerium (DG)
 Mahler: Das Klagende Lied; Reynolds, Zylis-Gara, Kaposy, Morris,
 Ambrosian Singers, New Philharmonia Orchestra (Nimbus)
 Barber: String Quartet, Op. 11; Emerson String Quartet (DG)
 Haydn: Symphony No. 87 in A; Karajan, Berlin Philharmonica Orchestra
 (DG)
 MacDowell: Piano Sonata No. 4, Op. 59, "Keltic"; Barbagallo (Naxos)
 Messiaen: Trois petites liturgies de la présence divine; Y. Liorod, J. Liorod,
 Chung, Orchestre National de France (Erato)
 Franck: Violin Sonata in A (transcription for cello); Du Pré, Barenboim
 (EMI)
 Bach: Cantata, S. 212, "Peasant Cantata"; Kirby, Thomas, Hogwood,
 Academy of Ancient Music (Oiseau Lyre)
 Bartók: String Quartet No. 6, Sz 114; Emerson String Quartet (DG)

6:00 pm SCANDINAVIAN COMPOSERS
 Swedish composers, including Pettersson and Stenhammar.
7:00 pm HISTORICALLY INFORMED PERFORMANCES
 Mozart: Horn Concerto in E-flat, K. 495; Koster, Tafelmusik Baroque
 Orchestra (Sony)
 Beethoven: Violin Concerto in D, Op. 61; Chase, Goodman, The Hanover
 Band (Cala)
8:00 pm ORCHESTRA CONCERT, TBA
10:00 pm RECORD HOSPITAL

Friday, February 28

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT
6:45 pm HARVARD MEN'S HOCKEY
 Harvard vs. Clarkson
9:30 pm RECORD HOSPITAL
 (Internet only sports broadcast: Harvard Women's Basketball vs.
 Cornell, 5:45-8pm)

Internet-Only Broadcasts:

1/4	1:45 pm	Harvard Men's Basketball vs. Dartmouth
1/4	6:45 pm	Harvard Women's Hockey vs. Wayne State
1/7	6:45 pm	Harvard Women's Basketball vs. Colgate
1/11	3:45 pm	Harvard Men's Hockey vs. Princeton
1/31	6:45 pm	Harvard Women's Basketball vs. Princeton
2/1	6:45 pm	Harvard Women's Basketball vs. Penn
2/7	6:45 pm	Harvard Women's Hockey vs. Dartmouth
2/8	3:45 pm	Harvard Women's Hockey vs. Vermont
2/14	6:45 pm	Harvard Men's Basketball vs. Columbia
2/15	6:45 pm	Harvard Men's Basketball vs. Cornell
2/21	6:45 pm	Harvard Men's Basketball vs. Penn
2/22	3:45 pm	Harvard Women's Hockey vs. Yale
2/22	6:45 pm	Harvard Men's Basketball vs. Princeton
2/28	5:45 pm	Harvard Women's Basketball vs. Cornell