

# WHRB 2004 Winter Orgy® Period

## Thursday, January 1

5:00 am JAZZ SPECTRUM  
1:00 pm AFTERNOON CONCERT  
6:00 pm EVENING CONCERT  
10:00 pm RECORD HOSPITAL

## Friday, January 2

5:00am JAZZ SPECTRUM  
1:00pm AFTERNOON CONCERT  
6:00 pm CLASSICAL MUSIC INTERLUDE  
6:45 pm HARVARD MEN'S HOCKEY  
Harvard at Union  
10:00 pm RECORD HOSPITAL

## Saturday, January 3

5:00 am JAZZ SPECTRUM  
1:30 pm CHEVRONTEXACO METROPOLITAN OPERA  
Rossini: Il Barbiere di Siviglia; Ruth Ann Swenson, Juan Diego Flórez, Dwayne Croft, Alfonso Antonozzi, Paata Burchuladze, Bruno Campanella conducting.  
4:45 pm (time approx.) POST-MET VOCAL PROGRAM OPERA  
6:00 pm CLASSICAL MUSIC INTERLUDE  
6:45 pm HARVARD MEN'S HOCKEY  
Harvard at Rensselaer  
10:00 pm THE DARKER SIDE

## Sunday, January 4

5:00 am JAZZ SPECTRUM  
11:00 am MEMORIAL CHURCH SERVICE  
Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church. Music Palestrina's "Alma redemptoris mater" and Bruckner's "Locus iste". See further details at [www.memorialchurch.harvard.edu](http://www.memorialchurch.harvard.edu).

### 12:30 pm THE FRANK BRIDGE ORGY

British composer Frank Bridge, born 175 years ago (1879-1941), is known if at all as the composer of a theme on which Benjamin Britten, his student, wrote variations. Bridge's music is vital and communicative, and while we don't cover it all, we celebrate a fascinating British individual.

### Time divisions below are very approximate.

Moto perpetuo, one of Three Dances for Violin and Piano (1900, rev 1911); Temianka, Graudon (Parlophone 78 - Biddulph)  
Andante con moto for Organ (1901, from Second Book of Organ Pieces); Campbell (Pearl LP)

Sonnet, "When most I wink" (1901); Watson, Vignoles (Hyperion)  
Song, "Where'er my bitter tear drops fall" (1903); MacDougall, Vignoles  
Song, "Blow, blow, thou winter wind" (1903); Finley, Vignoles (Hyperion)  
Mid of the Night, Symphonic Poem (1904); Hickox, BBC National Orchestra of Wales (Chandos)

Romanze for Violin and Piano (1904); McAslan, Blakely (Continuum)  
Noctuelles for String Quartet (1904), Andante moderato; Gabrieli Quartet  
Élégie for Cello and Piano (1904); Lloyd Webber, McCabe (ASV)  
Piano Quintet in d (1904-12); Schiller, Coull String Quartet (ASV)  
Song, "So perverse" (1905); Pears, Britten (Argo LP)  
Three Pieces for Organ (1905) Andante moderato, Adagio, Allegro con spirito; Campbell (Pearl LP)

Phantasia Quartet in f (1905); Hanson String Quartet (Pearl LP)  
String Quartet No. 1 in e ("Bologna") (1906); Maggini Quartet (Naxos)  
Song, "Come to me in my dreams"; Tauber, Kahn (HMV LP)  
Song with Viola, "Music, when soft voices die" (1906); Winter, Chase, Vignoles (Hyperion)  
Isabella, Symphonic Poem (1907); Walker, Williams, Chelsea Opera Group Orchestra (Pearl LP)

### 3 pm

Phantasia Trio in c for Piano Trio (c. 1907); Dartington Trio (Helios)  
Suite for String Orchestra (1909), Nocturne; Boughton, English String Orch.  
Incidental music for Cammaert's *The Two Hunchbacks*, Five Entr'actes (1910); Hickox, BBC National Orchestra of Wales (Chandos)  
Phantasia Piano Quartet in F-sharp (1910), Andante con moto; Dartington Piano Trio, Ireland (Helios)  
The Sea (1912); Britten, English Chamber Orchestra (BBC Music)  
Song, "O that it were so!" (c. 1912); O. Haley, Mrs. E. Haley (HMV LP)  
String Sextet (1906-12); Hanson String Quartet, Tees, Handy (Pearl LP)  
Part-song, "O weary heart" (1913); Marlow, Choir of Trinity College, Cambridge (Pearl LP)  
Dance Poem for Orchestra (1913); Braithwaite, London Philharmonic (Lyrita)  
String Quartet No. 2 in g (1915); Delmé Strangford (Chandos)  
Lament for String Orchestra (1915, in memory of the victims of the sinking of the Lusitania); Boughton, English String Orchestra (Nimbus)

### 6 pm

A Prayer for Chorus and Orchestra (1916); Williams, Chelsea Opera Group Chorus and Orchestra (Pearl LP)  
Part-song, "The graceful, swaying wattle" (1916); Marlow, Choir of Trinity College, Cambridge (Pearl LP)  
Cello Sonata in d (1913-17); R. Wallfisch, P. Wallfisch (Chandos LP)  
Part-song, "A litany" (1918); Marlow, Choir of Trinity College, Cambridge  
Song, "The Last Invocation" (1918); Hampson, Rutenberg (EMI)

In memoriam C.H.H.P. (Charles Hubert Hastings Parry) for Organ (1918); Campbell (Pearl LP)  
Songs, "'Tis but a week'", "When you are old and gray" (1919); Pears, Britten  
The Christmas Rose (1919-29), exc.; Eathorne, James, Davies, Williams, Chelsea Opera Group (Pearl)  
Part-song, "Golden slumbers" (1922); Marlow, Choir of Trinity College, Cambridge (Pearl LP)  
Piano Sonata (1922-25, in memory of Ernest Bristow Farrar, a young composer who died in WW1); Jacobs (Continuum)  
Two of Three Tagore Songs (1922-25); Walker, Williams, Chelsea Opera Group Orchestra (Pearl LP)

### 8 pm

Songs, "Golden hair", "Journey's End" (1925); Pears, Britten (Argo LP)  
There Is a Willow Grows Aslant a Brook, for Orchestra (1927); Del Mar, Bourmouthe Sinfonietta (Chandos)  
String Quartet No. 3 (1926); Maggini Quartet (Naxos)  
Piano Trio No. 2 (1929); Britten, Menuhin, Gendron (Aldeburgh, 1963 - BBC Music)  
Oration, Concerto Elegiaco for Cello and Orchestra (1930); Lloyd Webber, Braithwaite, London Philharmonic Orchestra (Lyrita LP)

### 10 pm

Phantasm for Piano and Orchestra (1931); Wallfisch, Braithwaite, London Philharmonic Orchestra (HNH LP)  
Violin Sonata (1932); McAslan, Blakely (Continuum)  
String Quartet No. 4 (1937); Allegri String Quartet (Argo LP)  
Three Pieces for Organ: Prelude, Minuet, Processional (1939); Campbell Rebus for Orchestra (1939-40); Braithwaite, London Philharmonic (Lyrita)  
Allegro moderato for Strangers (1940-41, compl. Pople); Braithwaite, London Philharmonic Orchestra (Lyrita LP)

## Monday, January 5

### 5:00 am JAZZ SPECTRUM

### 1:00 pm THE WARHORSE ORGY

Those classic pieces that you just can't get enough of!  
Respighi: The Pines of Rome; Gatti, Santa Cecilia Orchestra (Conifer)  
Brahms: Piano Trio No.1 in B, Op. 8; Rubinstein, Szeryng, Fournier (RCA)  
Prokofiev: **Romeo and Juliet**, Suite No. 2, Op. 64c; Jordan, Orchestre de la Suisse Romande (Erato)  
Bach: Cello Suite No. 1 in G, S. 1007; Ma (Sony)  
Debussy: L Mer; Thomas, Philharmonia Orchestra (Sony)  
Beethoven: Sonata No.26 in E-flat, Op.81a, "Les Adieux"; Brendel (Philips)  
Gershwin: An American in Paris; Bernstein, RCA Victor Orchestra (RCA)

### 4:00 pm

Mendelssohn: Octet for Strings in E-flat, Op. 20; Academy of St. Martin-in-the-Fields Chamber Ensemble (Chandos)  
Handel: Music for the Royal Fireworks; Lamon, Tafelmusik (Sony)  
Rachmaninoff: Cello Sonata in g, Op. 19; Schiff, Leonskaja (Philips)  
Mozart: Symphony No. 40 in g, K. 550; Szell, Cleveland Orchestra (Sony)  
Ravel: String Quartet in F, Juilliard Quartet (Sony)  
Saint-Saens: Symphony No. 3 in c, Op. 78 "Organ"; Munch, Boston Symphony Orchestra (RCA)

### 7:00 pm

Schubert: Piano Trio No. 1 in B-flat, D. 898; Beaux Arts Trio (Philips)  
Holst: The Planets, Op. 32; Slatkin, New London Children's Choir, Philharmonic Orchestra (RCA)  
Dvorak: String Quartet in F, Op. 96, "American"; Guarneri Quartet (RCA)  
Corelli: Concerto grosso in g, Op. 6/8, "Fatto per la notte di Natale"; Collegium Aureum (Deutsche Harmonia Mundi)  
Satie: Gymnopédies; Clidat (Forlane)  
Tchaikovsky: 1812 Festival Overture, Op. 49; Dorati, Minneapolis Symphony Orchestra, University of Minnesota Brass Band (Mercury)

### 10:00 pm THE EYE ORGY

Yamatsuka Eye is the founder of the influential noise band, the Boredoms, whose first major release came out in the early 1990s. Yamatsuka Eye was probably best known for his work with the band Hanatarash. Formerly known as the Hanatarashi (the snot nosed), he dropped the "i" (eye) from the band to disassociate his own ego from the project. Hanatarash is notorious for its unlistenablely stange music and ridiculously insane live shows. Tracks often consisted of sounds from power tools, construction equipment, shattering glass, babbling word salads and physical tape manipulation. The band's live shows were shrouded in legend - there are rumors that once Eye drove a Tractor into a club where Hanatarash was scheduled to play, causing \$60,000 of damage. His shows also often involved chain saws and large metal drums. Eye was also a member of the bands UFO or Die, Puzzle Punks, Destroy 2, Ooioo, and many others - some projects lasting only as long as one comp track. He performs on numerous albums and collaborated with many top artists in the field. In 1996, for reasons probably as strange as his music, he changed his name to Yamantaka Eye.

## Tuesday, January 6

### midnight THE EYE ORGY CONTINUES

## Wednesday, January 7

### midnight THE EYE ORGY CONTINUES

### 12:00 pm THE CHICAGO BLUES ORGY

When one thinks of urban blues — the electric guitar, the night clubs, the energy of the music — Chicago is a center for some of the greatest artists known to the blues. From the vocals of Muddy Waters and Howlin' Wolf, to the harps of Junior Wells and James Cotton, to Paul Butterfield, Koko Taylor, and Otis Rush, the vibrancy of Chicago's blues scene is a unique contribution to the world of music.

## Thursday, January 8

### midnight THE EYE ORGY CONTINUES

#### 9:00 am THE LUCIANO BERIO ORGY

Luciano Berio, who passed away on May 27, 2003, at the age of 77, was one of the leading composers of his generation. He leaves a musical legacy of some of the most lasting works of the past half-century. Berio's synthesis of cutting-edge modernity with passionate lyricism is perhaps his most admired quality.

As a pioneer of electronic music, he directed the Studio di fonologia musicale at Milan Radio from 1953 to 1959, creating masterpieces such as "Thema: Omaggio a Joyce." Although he wrote mainly instrumental music during the middle and final periods of his life, he was director of electro-acoustic music at IRCAM from 1973 to 1980. Berio created a new standard for instrumental virtuosity in solo works such as the Sequenzas and their orchestral counterparts, the Chemins. His partnership with his first wife, vocalist Cathy Berberian, was one of the great musical collaborations of all time. His collage technique, perfected in his 1968 "Sinfonia" for voices and orchestra, was influenced by the modernism of Joyce and Beckett and the political and social tensions of the time, as well as his experience in the electronic studios.

Berio's works encompass every genre, and we present in chronological order most of his recorded music. At the conclusion of the orgy, we will hear from Bernard Rands, a former student of Berio, and from Berio himself, in an interview that WHRB first presented during the 1994 Berio Orgy, when he was Charles Eliot Norton Professor at Harvard.

Please also see the San Francisco Symphony Orchestra broadcast on Friday 5th at 8 pm to hear Berio's Epiphanyes (1991-92).

#### Times below are only approximate

- 1947: Petite Suite for Piano; Arden (New Albion)  
1950: Concertino for Clarinet, Violin, Harp, Celesta, and String Ensemble; Pay, Liddell, Berio, London Sinfonietta (RCA LP)  
1950-51, rev. 1970: Opus Number Zoo; Lovsky, Fodor Kwintet (Attacca)  
1951: Due Pezzi for Violin and Piano; Chiarappa, Valentini (Denon)  
1952, rev. 1969: El Mar la Mar; Thomas, Berio, London Sinfonietta (RCA LP)  
1952-53: Cinque Variazioni for Piano; Arden (New Albion)  
1953: Chamber Music for Female Voice, Clarinet, Cello, and Harp; Berio, Berberian, Blackwell, Sherry, Bride (Philips)  
1954: Nones for Orchestra; Berio, London Symphony Orchestra (RCA LP)  
1957: Perspectives for Tape; (Sugar Music LP)  
1957: Serenata I for Flute and 14 Instruments; Gazzelloni, Maderna, Soloists of the Rome Symphony Orchestra (RCA Victorla LP)  
1956-8: Allelujah II for Five Instrumental Groups; Berio, Boulez, BBC Symphony Orchestra (RCA LP)  
1958: Thema: Omaggio a Joyce for Tape; Berberian (Turnabout LP)  
1958: Sequenza I for Flute; Nicolet (Wergo)  
1953-9: Allez-Hop (Racconto Mimico for Mimes and Orchestra); Maderna, ensemble (private recording)  
1959: Differences for Tape and Five Instruments; Berio, members of the Juilliard Ensemble (Philips)  
1960: Momenti for Tape (Mercury LP)

#### noon

- 1960: Circles for Voice, Harp, and Two Percussionists; Berberian, Pierre, Casadesu, Drouet (Wergo)  
1961: Visage for Tape; Berberian (Ricordi)  
1962: Passaggio for Soprano, Two Choruses, and Orchestra; Ross, Panni, Coro dell'Accademia Filarmonica Romana, Orchestra da Camera "Nuova consonanza" (Ricordi)  
1960-3: Epifanie for Voice and Orchestra; Berberian, Berio, BBC Symphony Orchestra (RCA LP)  
1963: Sequenza II for Harp; Cambreling (DG)  
1964: Sinconrie for String Quartet; Lenox String Quartet (Desto LP)  
1964: Folk Songs for Voice and Ensemble; Berberian, Berio, Juilliard Ensemble (RCA)

#### 2:30 pm

- 1963-65: Laborintus II for Voices, 17 Instruments, Chorus, Speaker, and Tape; Legrand, Baucomont, Meunier, Sanguineti, Berio, Ensemble Musique Vivante (Harmonia Mundi)  
1965: Wasserklavier; Arden (New Albion)  
1965, rev. 1967: Rounds; Arden (New Albion)  
1966: Sequenza III for Female Voice; Berberian (Wergo)  
1966: Sequenza IV for Piano; Boffard (DG)  
1966: Sequenza V for Trombone; Sluchin (DG)  
1967: Sequenza VI for Viola; Desjardins (DG)  
1967: Chemins II (on Sequenza VI) for Viola and Nine Instruments; Sulem, Boulez, Ensemble InterContemporain (Sony)  
1968: Chemins III (on Chemins II) for Viola, Nine Instruments, Orchestra; Trampler, Berio, Juilliard Ensemble, London Symphony (RCA LP)

#### 4:30 pm

- 1967: O King for Voice and Ensemble; Charleston, Pittman, Boston Musica Viva (Delos)  
1968-69: Sinfonia for Eight Voices and Orchestra; New Swingle Singers, Boulez, Orchestre National de France (Erato)  
1969: Sequenza VII for Oboe; Hadady (DG)  
1969-70: Air from **Opera**; Ross, Berio, London Sinfonietta (RCA LP)  
1970: Melodrama from **Opera**; English, Berio, London Sinfonietta (RCA LP)  
1971: Agnus for Two Sopranos and Three Clarinets; Ross, Thomas, Berio, London Sinfonietta (RCA LP)  
1972: E Vó from **Opera**; Salvetta, Berio, London Sinfonietta (RCA LP)  
1972: Recital I for Cathy; Berberian, Berio, London Sinfonietta (RCA)  
1973: Linea for Two Pianos, Vibraphone, and Marimba; K. Labeque, M. Labeque, Drouet, Gualda (RCA LP)

#### 7:00 pm

- 1973: Concerto for Two Pianos and Orchestra; Canino, Ballista, Berio, London Symphony Orchestra (RCA LP)

- 1973-4: Eindrücke for Orchestra; Boulez, Orchestre National de France (Erato)  
1974: Calmo (in memoriam Bruno Maderna); Berberian, Berio, Rotterdam Philharmonic Orchestra (Radio Nederland LP)  
1974: "Points on the Curve to Find..."; Aimard, Boulez, Ensemble InterContemporain (Sony)  
1974: A-Ronne for Eight Actors; Berio, Swingle II (London)  
1973-74, arr. 1975: Cries of London for Eight Voices; Berio, Swingle II (Lon.)  
1975: Chemins IV (on Sequenza VII) for Oboe and Strings; Hadady, Boulez, Ensemble InterContemporain (Sony)  
1975-6: Coro for Voices and Orchestra; Berio, Cologne Radio Symphony Orchestra, Cologne Radio Chorus (DG)

#### 10:00 pm THE EYE ORGY CONCLUDES

## Friday, January 9

### midnight THE EYE ORGY CONTINUES

#### 8:00 am THE LUCIANO BERIO ORGY CONCLUDES

#### Berio the Arranger

- 1967, rev. 1972/1993: Three Songs by Kurt Weill; Berberian, Berio, Juilliard Ensemble (RCA)  
1978: Selections from Siete canciones populares españolas by Manuel de Falla; Carreras, Berio, English Chamber Orchestra (Philips)  
1986: Five Early Songs by Gustav Mahler; Hampson, Berio, Philharmonia  
1987: Six Early Songs by Gustav Mahler; Hampson, Berio, Philharmonia Orchestra (Teldec)  
1990: Selections from Otto Romanzes by Giuseppe Verdi; Carreras, Berio, English Chamber Orchestra (Philips)  
9:30 am  
1975-76: Sequenza VIII for Violin; Chiarappa (Denon)  
1976-77: Il ritorno degli svedesi for Cello and Orchestra; Strauch, Boulez, Ensemble InterContemporain (Sony)  
1976-78: Les mots sont allés...; Haimovitz (DG)  
1980: Sequenza IXa for Clarinet; Damiani (DG)  
1981: Sequenza IXb for Alto Saxophone; Kientzy (Adda)  
1981: Corale (on Sequenza VIII) for Violin, Two Horns, and Strings; Chiarappa, Berio, London Sinfonietta (RCA)  
1979-83: 34 Duetti for Two Violins; Gjezi, Daniel Berio (Denon)  
1983: Lied for Clarinet; Damiani (Adda)  
1979-84: **Un re in ascolto**: Wise, Armstrong, Greenberg, Yachmi, Zednik, Moser, Wildhaber, Adam, Tichy, Muff, Lohner, Maazel, Vienna Philharmonic Orchestra (Col legno)  
1983-84: Reques; Berio, London Sinfonietta (RCA)  
1984: Sequenza X for Trumpet and Piano Resonances; Cassone (DG)

#### noon

- 1984: Voci (Folk Songs II) for Viola and Orchestra; Kashkashian, Davies, Vienna Radio Symphony Orchestra (ECM)  
1985: Naturale (ballet) for Viola, Marimba, Tam-tam, and Tape; Kashkashian, Schulzkovsky (ECM)  
1985: Luftklavier; Arden (New Albion)  
1985, rev. 1987: Call (St. Louis Fanfare); Stockholm Chamber Brass (BIS)  
1985, rev. 1987: Ricorenze for Wind Quintet; Ancillotti, Pollaristi, Ricucci, Carlini, Faggi (Materiali Sonori)  
1986: Formazioni; Chailly, Royal Concertgebouw Orchestra (London)  
1987-88: Sequenza XI for Guitar; Fisk (MusicMasters)  
1988-89: Rendering of Schubert's Sketches for a 10th Symphony; Harnoncourt, Royal Concertgebouw Orchestra (Radio Nederland)

#### 3:00 pm

- 1989: Canticum novissimi testamenti for 8 Voices, 4 Clarinets, and 4 Saxophones; Charles, Desrumont, Devaux, Moragues, London Sinfonietta Voices, Rascher Saxophone Quartet (Philips)  
1989: Psy for Double Bass; Canonici (Capstone)  
1989: Continuo for Orchestra; Barenboim, Chicago Symphony (Teldec)  
1989: Feuerklavier; Arden (New Albion)  
1990: Brin; Leaf; Arden (New Albion)  
1986-93: Notturmo (Quartetto III); Alban Berg Quartet (EMI)  
1995: Sequenza XII for Bassoon; Gallois (DG)  
1995: Sequenza XIII for Accordion, "Chanson"; Anzellotti (DG)  
1995: Hör from Requiem of Reconciliation; Rilling, Gächinger Kantorei Stuttgart, Cracow Chamber Chorus, Israel Philharmonic Orchestra (Hänssler)  
1996: Kol Od; Chemins VI (on Sequenza X) for Trumpet and Ensemble; Cassone, Kluttig, SWF-Sinfonieorchester Baden-Baden und Freiburg (Col legno)

#### 5:30 pm

Interview with Bernard Rands, Professor of Music at Harvard and former student of Luciano Berio.  
Excerpts from previous interviews with and lectures by Berio.

#### 6:45 pm HARWARD MEN'S HOCKEY

Harvard vs. Cornell

#### 9:30pm THE EYE ORGY CONTINUES

## Saturday, January 10

### midnight THE EYE ORGY CONCLUDES

#### 5:00am JAZZ INTERLUDE

#### 9:00am HILLBILLY AT HARVARD

#### 1:00 pm CHEVRONTENAXO METROPOLITAN OPERA

THE METROPOLITAN OPERA  
Massenet: Werther; Lyubov Petrova, Vesselina Kasarova, Roberto Alagna, Christopher Schaldenbrand, Paul Plishka, Jacques Lacombe conducting.

#### 4:50 pm (time approx.) POST-MET VOCAL PROGRAM

#### 6:00 pm CLASSICAL MUSIC INTERLUDE

#### 6:45 pm HARVARD MEN'S HOCKEY

Harvard vs. Colgate

### 9:30pm THE FENNEZS ORGY

Vienna-based guitarist Christian Fennesz is one of the city's many artists associated with the noted Mego label, which releases mostly freeform ambient and experimental electronica. Similar in some respects to the work of Seefeel or Experimental Audio Research, Fennesz's six-string soundscapes are both darker than the former and more complex and intricate than the latter, combining dense, multilayered sheets of treated guitar and synth with thin, odd-metered electronic percussion and engaging sampler work. A former member of Austrian underground experimental rock group Maische, Fennesz has also collaborated with Mego artist Peter "Pita" Rehberg on his Seven Tons for Free CD, as well as performing ensemble pieces for conceptual and multimedia art installation.

## Sunday, January 11

### midnight THE FENNEZS ORGY CONTINUES

#### 11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church. Music includes "The Three Kings" by Cornelius and Mendelssohn's "There Shall a Star".

#### 12:30 pm CLASSICAL MUSIC INTERLUDE

#### 1:45 pm HARVARD WOMEN'S HOCKEY

Harvard vs. Dartmouth

#### 4:30 pm CLASSICAL MUSIC INTERLUDE (time approx.)

## The Antonin Dvorak Orgy®

Antonin Dvorak is held to be the greatest Czech composer, whose lyrical and imaginative music harmonized Bohemian folk tunes with the symphonic tradition. Born in 1841 in Nelahozeves to an innkeeper and butcher, he grew up listening to the local songs and dances that would forever be part of his heart and music. He was recognized early on for his musical gifts and entered the renowned Prague Organ School at age 16, where he discovered the music of Wagner. A competent violist, he joined a musical group that grew to form the new Provisional Theatre orchestra, conducted from 1866 by Bedrich Smetana. Dvorak won the Austrian State Stipendium three times – 1874, 1876, and 1877 – gaining the attention and support of Johannes Brahms, who persuaded the prominent publisher Simrock to distribute Dvorak's works throughout Europe. His music, infused with an undeniably Bohemian flavor, surged in popularity. Over the next two decades, he wrote many of his most celebrated works, including Slavonic Dances, the Sixth Symphony, and the Stabat Mater (written on the death of his daughter).

In 1892, Jeannette Thurber, an American music lover and the wife of a wealthy businessman, invited Dvorak to be the director at the National Conservatory of Music which she founded in 1885. She hoped to elevate the standards of American art music to equal those of Europe; she offered an annual salary of \$15,000, more than 25 times the sum Dvorak was earning as an instructor for the Prague Conservatory. He accepted the position for 3 years. As director, he encouraged his students to discover their own distinctive, American style. During his sojourn in America, he wrote several fêted compositions: the "American" String Quartet and Quintet, the Cello Concerto, and the Ninth Symphony, "From the New World," taking inspiration from Negro spirituals and other American folk melodies. After his return to Prague, he served as the director of the Prague Conservatory and continued to compose with nationalistic and lyrical flair until his death in 1904. During this orgy, a hundred years since his passing, we pay tribute to Dvorak, whose diverse repertoire follows the stylistic tradition of Mozart, Beethoven, and Wagner, while expressing the spirit of and his love for his homeland.

### Times below are only approximate

#### 5:00 pm

1861: String Quintet No. 1 in a, Op. 1; members of Berlin Philharmonic Octet (Philips LP)

1862: String Quartet No. 1 in A, Op. 2; Prague String Quartet (DG)

1865: Symphony No. 1, "The Bells of Zlonice" in c; Neumann, Prague Symphony Orchestra (Artia LP)

1865: Cello Concerto in A (ed., orch. Burghauser); Thomas-Mifune, Krecmer, Bamberg Symphony Orchestra (Koch-Schwann)

1865: Cypresses; Delos String Quartet (Spectrum LP)

#### 8:00 pm

1865: Symphony No.2 in b-flat, Op.4; Kertesz,London Symphony (London)

1870: String Quartet No. 2 in B-flat; Prague String Quartet (DG)

1870: Tragic/Dramatic Overture; Pesek, Slovak Philharmonic Orchestra (Records International)

1870: String Quartet No. 3 in D; Prague String Quartet (DG)

1870: String Quartet No. 4 in e; Prague String Quartet (DG)

### midnight, Monday, January 12

1872: Hymn, "The Heirs of the White Mountain," Op. 30; Benacková-Čapová, Soucek, Neumann, Prague Philharmonic Chorus, Czech Philharmonic Orchestra (Supraphon)

1872: Piano Quintet No. 1 in A, Op. 5; Richter, Borodin Quartet (Philips)

1873: String Quartet No. 5 in f, Op. 9; Prague String Quartet (DG)

1873: Symphony No. 3 in E-flat, Op. 10; Pesek, Royal Liverpool Philharmonic Orchestra (Virgin Classics)

1873: String Quartet No. 6 in a, Op. 12; Prague String Quartet (DG)

1873: Andante Appassionato (once part of String Quartet No. 6); Prague String Quartet (DG)

1874: **King and Charcoal Burner**; Tucek, Koci, Jedlicka, Drobkova, Svoboda, Kopp; Chaloupka; Prague National Theatre Chorus and Orchestra (Supraphon)

#### 4:00 am

1874: Symphony No. 4 in d, Op. 13; Rowicki, London Symphony (Philips)

1874: Rhapsody No. 1 in a, Op. 14; Pesek, Slovak Philharmonic Orchestra

1874: String Quartet No. 7 in a, Op. 16; Stamitz Quartet (Bayer)

1875: Moravian Duets, Op.20; Zikmundová,Zidek,Holecek (Supraphon LP)

1875: **Vanda**, Op. 25; Tikalova, Petrova, Blachut, Kalas, Rujan,

Hanzalíkova, Bednar, Jankovský; Dyk, Prague Radio Chorus and

Orchestra (Supraphon LP)

1875: Nocturne for Strings in B, Op. 40; Previn, Los Angeles Philharmonic Orchestra (Telarc)

#### 8:00 am

1875: Serenade in E,Op.22;Davis,London Symphony Orchestra(Philips LP)

1875: Symphony No. 5 in F, Op. 76; Sejna, Czech Philharmonic Orchestra (Supraphon)

1875: Piano Trio No. in B-flat, Op. 21; Chung Trio (London)

1875: String Quintet No. 2 in G, Op.77; Coull Quartet, Buckoke (Hyperion)

1875: Piano Quartet No. 1 in D, Op. 23; Suk, Hala, Kadousek, Chuchro (Pro Arte LP)

#### 11:00 am

1876: Moravian Duets, Op.32 (sel.);Hajossyova, Kundlak, Benackova (GZ)

1876: Evening Songs, Op. 3; Blachut, Pohlreich (Supraphon)

1876: Two Minuets in A-flat and F, Op. 28; Kvapil (Supraphon)

1876: Piano Concerto in g, Op. 33; Richter, C. Kleiber, Bavarian State Orchestra (EMI)

1876: Dumka in d, Op. 35; Kvapil (Supraphon)

1876: Theme with Variations, Op. 36; Howard (Chandos)

1876: Piano Trio No. 2 in g, Op. 26; Suk Trio (Denon)

1876: String Quartet No. 8 in E, Op. 80; Stamitz Quartet (Bayer Records)

#### 2:00 pm

1877: Moravian Duets, Op. 38; Hajossyova, Kundlak, Benackova (GZ)

1877: Scottish Dances, Op. 41; Kvapil (Supraphon)

1877: **Selma Sedlak** (The Cunning Peasant), Op. 37; Depoltova,

Soberahová, Vodicka, Kundlak, Zitek, Berman; Vajnar, Prague Radio

Chorus and Symphony Orchestra (Supraphon)

1877: Symphonic Variations, Op. 78; Tiborcs, Bohuslav Martinu

Philharmonic Orchestra (Elysium)

1877: Stabat Mater,Op.58;Benacková-Čapová,Wenkel,Dvorsky, Rootering; Sawallisch, Czech Philharmonic Chorus and Orchestra (Supraphon)

#### 6:00 pm

1873-77: Romance for Violin and Orchestra in f, Op. 11; Perlman, Ozawa, Boston Symphony Orchestra (Sony)

1877: String Quartet No. 9 in g, Op. 34; Chilingirian Quartet (Chandos)

1878: Bagatelles, Op. 47; Casleau, Kurkowsky, Brunnett, Davies (Musicmasters)

1878: Slavonic Dances, Series 1, Op. 46 (Arr. for Orchestra); Rodzinski, Royal Philharmonic Orchestra (Westminster)

1880: Symphony No.6,Op.60; Ancerl, Czech Philharmonic (Crossroads LP)

1878: Serenade for Wind Instruments, Op. 44; Orpheus Chamber Orchestra (DG LP)

1880: Violin Concerto in a, Op. 53; Vengerov, Masur, NY Philharmonic Orchestra (Teldec)

#### 10:00 pm

1878: Slavonic Rhapsodies, Op. 45; Sejna, Czech Philharmonic Orchestra (Supraphon)

1878: String Sextet in A, Op. 48; Academy of St. Martin-in-the-Fields Chamber Ensemble (Chandos)

1879: Silhouettes, Op. 8; Kvapil (Supraphon)

1879:Czech Suite,Op.39;Mackerras,English Chamber Orchestra(PhilipsLP)

1879: Psalm 149, Op. 79; Ozawa, Prague Philharmonic Chorus, Boston Symphony Orchestra (Sony)

1879: Mazurek for Violin and Orchestra, Op. 49; Zenaty, Vlecek, Virtuosi di Praga (Discover)

1879: Festival March, Op. 54; Belohlávek, Prague Symphony Orchestra (Supraphon LP)

1879: Prague Waltzes; Dorati, Detroit Symphony Orchestra (London LP)

1879: Polonaise in E-flat; Belohlávek, Prague Symphony Orchestra

1878-79: String Quartet No. 10 in E-flat, Op. 51; Alban Berg Quartet (EMI)

### midnight, Tuesday, January 13

1879: Polonaise in A for Cello and Piano; Holecck, Neumann, Czech Philharmonic Orchestra (Supraphon LP)

1880: Gypsy Songs, Op. 55; Benackova, Firkusny (RCA Victor)

1880: Two Waltzes,Op.54(for string quartet);Chilingirian Quartet (Chandos)

1880: Violin Sonata, Op. 57; Shaham (DG)

1880: Album Leaves; Kvapil (Supraphon LP)

1880: Mazurkas Op. 56 (sel.); Kvapil (Supraphon LP)

1881: String Quartet No. 11 in C, Op. 61; Stamitz Quartet (Bayer Records)

1881: Legends, Op. 59; Kubelik, English Chamber Orchestra (DG)

#### 4:00 am

1882: My Home,Overture, Op. 62; Järvi, Scottish National Orch. (Chandos)

1882: **Dimitrij**, Op.64;Vodicka, Drobková, Hajóssyová, Aghová; Albrecht, Prague Radio Chorus, Czech Philharmonic Orchestra (Supraphon)

1883: Improptiu in d, B. 129; Kvapil (Supraphon LP)

1883: Piano Trio No. 3 in f, Op. 65; Golub, Kaplan, Carr (Arabesque)

#### 8:00 am

1883: Scherzo Capriccioso,Op.66; Kertesz,London Symphony (London LP)

1883: Hussite Overture, Op. 67; Kubelik, Bravarian Radio Symphony Orchestra (DG LP)

1884: Waldesruhe (Silent Woods), Op. 68; Haitink, London Philharmonic (Philips LP)

1884: Dumka and Furiant, Op. 12; Howard (Chandos)

1884: Humoresque in F-sharp; Kvapil (Supraphon LP)

1884: **The Spectre's Bride**, Op. 69; Tíkalová, Blachut, Mráz, Krombholc, Czech Philharmonic Chorus and Orchestra (Supraphon)  
 1885: Symphony No. 7, Op. 70; Szell, Cleveland Orchestra (Sony)  
**12:00 pm**  
 1886: Slavonic Dances, Op. 72, Piano, Four hands; Ardasev, Ardasev (Supra.)  
 1888: **The Jacobin**, Op. 84; Machotková, Souonová, Příbyl, Pursa, Pinkas, Brno State Philharmonic Orchestra (Supraphon)  
 1887: Terzetto in C, Op. 74; members of Vlach Quartet (Naxos)

**4:00 pm**  
 1887: Miniatures ("Drobnosti"), Op. 75a; Dvorak Quartet, members of Vlach Quartet (Supraphon LP)  
 1887: Piano Quintet No. 2 in A, Op. 81; Rubinstein, Guarneri Quartet (RCA)  
 1887: Mass in D, Op. 86; Pančík, Prague Chamber Choir (ECM)  
 1886: St. Ludmilla, Op. 71; Smetáček, Czech Philharmonic Chorus, Prague Symphony Orchestra (Supraphon LP)  
**8:00 pm**  
**Brief Historical Performances Section**, then return to chronology.  
 1888: Four Songs, Op. 82; Ciesinski, Hirst, Ostendorf, Palmer (Spectrum)  
 1891: Piano Trio in e, "Dumky", Op. 90, Ma, Ax, Kim (Sony)  
 1888: Love Songs, Op. 83; Gruberova, Werba (Orfeo)  
 1889: Poetic Tone Pictures, Op. 85 (sel.); Kvapil (Supraphon LP)  
 1889: Piano Quartet No. 2 in Eb, Op. 87; Pressler, members of Emerson String Quartet (DG)  
 1889: Symphony No. 8, Op. 88; Masur, New York Philharmonic (Teldec)  
 1891: Concert Overture "Carnival Overture", Op. 92; Järvi, Scottish National Orchestra (Chandos)

## Wednesday, January 14

### midnight THE SCARFACE/GETO BOYS ORGY

The history of Southern Rap, not to mention hip-hop in general, would not be complete without giving a nod to the Houston group known as the Geto Boys. This group is well-known for its hardcore commentary on ghetto life. The Geto Boys are also infamous for the unpredictable antics of its diminutive member, Bushwick Bill. But the biggest contribution made by the Geto Boys was the introduction of a rising rap star named Brad Jordan. Eventually adopting the name Scarface from the Al Pacino movie of the same name, Jordan has become one of the most prolific and respected people in rap, and a virtual legend in the South. We highlight the Geto Boys as a collective and in many solo efforts of group member Scarface.

### 6:00 am THE ANTONIN DVORAK ORGY CONCLUDES

1890: Gavotte for Three Violins; members of Chilingirian Quartet (Chandos)  
 1890: Requiem Mass, Op. 89; Stader, Wagner, Haeflinger, Borg, Ancerl, Czech Philharmonic Choir and Orchestra (Supraphon LPs)  
 1891: In Nature's Realm, Concert Overture, Op. 91; Kubelik, Bavarian Radio Symphony Orchestra (DG LP)  
 1892: Othello, Concert Overture, Op. 93; Talich, Czech Philharmonic (Aria LP)  
 1893: The American Flag, Op. 102; Thomas, Berlin Radio Symphony Orchestra (Columbia LP)  
 1893: Silent Woods for Cello and Orchestra, Op. 68, No. 5; Ma, Maazel, Berlin Philharmonic Orchestra (CBS)  
 1893: String Quintet No. 3 in E-flat, Op. 97; members of the Berlin Philharmonic Octet (Philips LP)

### 9:00 am

1893: Sonata for Violin and Piano, Op. 100; Suk, Holeccek (Supraphon)  
 1893: Rondo for Cello and Orchestra, Op. 94; Susskind, St. Louis Symphony Orchestra (Moss Music Group)  
 1894: Suite in A, Op. 98; Kvapil (Supraphon LP)  
 1894: Biblical Songs, Op. 99; Soukupová, Moravec (Supraphon)  
 1894: Humoresques, Op. 101; Kvapil (Supraphon LP)  
 1894: Two Piano Pieces: Lullaby and Capriccio; Kvapil (Supraphon LP)  
 1895: String Quartet No. 13, Op. 106; Vlach Quartet (Crossroads LP)  
 1895: Cello Concerto in b, Op. 104; Ma, Maazel, Berlin Philharmonic (Sony)

### 12:00 pm

1895: String Quartet No. 14, Op. 105; Talich Quartet (Caliopie)  
 1896: Symphonic Poem "The Water Goblin", Op. 107; Järvi, Scottish National Orchestra (Chandos)  
 1899: **The Devil and Kate**, Op. 112; Barová, Novák, Jezil, Sulcová, Pinkas, Brno Janáček Opera Chorus and Orchestra (Supraphon)  
 1896: The Noon Witch, Symphonic Poem, Op. 108; Järvi, Scottish National Orchestra (Chandos)  
 1893: Symphony No. 9 in e, Op. 95, "From the New World"; Reiner, Chicago Symphony Orchestra (RCA Victor)

### 4:00 pm

1893: String Quartet No. 12, Op. 96, "American"; Janáček Quartet (London LP)  
 1900: Rusalka, Op. 114; Benácková, Ochman, Drobková, Novák, Neumann, Czech Philharmonic Chorus and Orchestra (Supraphon)  
 1896: The Wood Dove, Symphonic Poem, Op. 110; Järvi, Scottish National Orchestra (Chandos)

### 8:00 pm

1897: Heroic Song, Symphonic Poem, Op. 111; Järvi, Scottish National Orchestra (Chandos)  
 1903: **Armida**, Op. 115; Caballé, Schlott, Engels, Bramböck, Esparza, Ruessche, Albrecht, Chor der Bremer Staatsoper, Philharmonisches Staatsorchester (Foyer)

If you have comments (pro or con) about the Dvorak Orgy or any of our programs, please mail them to WHRB, 389 Harvard St., Cambridge, MA 02138. Thanks.

### 11:00 pm THE KICK BACK AND GROOVE ORGY

The WHRB Jazz Department continues its biannual tradition of playing the best in soul jazz into the wee hours every Orgy period. To paraphrase the title of one of Lou Donaldson's albums of this genre, "Everything We Play is Gonna Be Funky."

## Thursday, January 15

### midnight THE KICK BACK AND GROOVE ORGY (cont.) 2:00 am THE FENNEZ ORGY CONTINUES 12:00 pm THE ERSTWHILE RECORDS ORGY

Musicians involved with Erstwhile have backgrounds from various improvisational locales — New York, Berlin, London, Tokyo — and they encompass distinct yet overlapping genres — modern classical music, avant-jazz, computer music, and noise, to name a few. Many musicians (like Keith Rowe, Günter Müller, Christian Marclay, and Otomo Yoshihide) are well established; others (Ami Yoshida and Greg Kelley) represent a younger generation of improvisers. A handful of the musicians play traditional instruments relatively traditionally (John Butcher's saxophone, John Tilbury on and in the piano, Thomas Lehn's analog synthesizer), while more play relatively traditional instruments with uncommon techniques (Keith Rowe's tabletop guitar, the turntables of Otomo and Christian Marclay, Denman Maroney's hyperpiano, Ami Yoshida's voice, Toshimaru Nakamura's no-input mixer, and no-sample sampler of Sachiko M), while many others have created instruments from various means (the virtual instruments of laptopists Christian Fennesz and Kaffe Matthews, the electro-acoustic percussion of Günter Müller and adapted household electronics of Voice Crack).

## Friday, January 16

### midnight THE ERSWHILE RECORDS ORGY CONCLUDES 10:00 am THE GREAT VIOLINISTS OF THE PRE-WAR FRANCO-BELGIAN TRADITION ORGY

The Franco-Belgian tradition established by Bériot and Vieuxtemps continued to be a significant voice well into the 20th century. Famous for their wristy bowing, elegant vibrato, and charming style of performance, the 20th century masters of the Franco-Belgian school maintained a strong individuality in their music and adapted their style to the changing times. Their prolonged survival and the distinct mark they left upon international style demonstrate the high quality of music and the great talents that were part of this tradition. Beginning with some of the earliest recordings, we explore performances of Jacques Thibaud, Zino Francescatti, Ginette Neveu, Georges Enesco, and Arthur Grumiaux, as well as the complete solo violin performances of Eugene Ysaÿe. Their recordings, despite limited technology, demonstrate the extraordinary brilliance of their musicianship — Ysaÿe's wonderful vibrato or Thibaud's graceful slide; Ginette Neveu with her fire and Grumiaux with his clear resonating sound; Francescatti with his cultivated charm and Enesco with his sensitive nuance. These performances have a glow that cannot be imitated.

#### The Franco-Belgian Tradition:

Leclair: Gavotte; Boucherit (Pearl)  
 Tchaikovsky: Nocturne in c-sharp, Op. 19, No. 4; Chemet, Kaufman (Pearl)  
 Bach: Minuet I and II from Partita No. 3 in E, S. 1006; Merckel (Pearl)  
 Zoubock: Deux Minutes de Jazz; Benedetti, Benvenuti (Pearl)  
 Tartini: Grave; Candela, Nin (Pearl)

#### The Liberating Spirit: Eugène Ysaÿe:

These Ysaÿe 78's are Sony CD transfers, all with DeCresus as pianist.  
 Brahms (arr. Joachim): Hungarian Dance No. 5 in f-sharp  
 Chabrier (arr. Loeffler): Piece pittoresque No. 10; Scherzo-valse  
 Dvorak (arr. Kreisler): Humoresque in G-flat, Op. 101, No. 7  
 Faure: Berceuse, Op. 16  
 Kreisler: Caprice viennois, Op. 2  
 Mendelssohn: Violin Concerto in e, Op. 64, final movement (abridged), Allegro molto vivace  
 Schubert (arr. Joachim): Ave Maria, D. 839  
 Schumann (arr. Joachim): Abendlied, Op. 85, No. 12  
 Vieuxtemps: Rondino, Op. 32, No. 2  
 Wagner (arr. Wilhelmj): Prize Song from **Die Meistersinger von Nürnberg**  
 Wieniawski: Mazurkas, Op. 19, No. 1 in G, Obertass  
 Wieniawski: Mazurkas, Op. 19, No. 2 in D, Dudziarz  
 Ysaÿe: Mazurka in b, Op. 11, No. 3 Lointaine passé  
 Ysaÿe: Rêve d'enfant, Op. 14

#### The Vintage Bordeaux: Jacques Thibaud:

Mozart: Violin Concerto No. 5 in A, K. 219; Thibaud, Munich, Orchestre de la Société du Conservatoire (Biddulph)  
 Debussy: La Fille aux cheveux de lin; Thibaud, Craxton (Pearl)  
 Marsick, arr. Kreisler: Scherzando, Op. 6, No. 2; Thibaud, Janopoulo (APR)  
 Beethoven: Violin Sonata No. 9 in A, Op. 47, "Kreutzer"; Thibaud, Cortot  
**The Cultivated Voice: Zino Francescatti:**  
 Ravel: Tzigane; Francescatti, Faure (Pearl)  
 Goldmark: Air from Violin Concerto; Francescatti, Becker (Biddulph)  
 Kreisler: Tambourin Chinois; Francescatti, Zurluff-Tenroc (Biddulph)  
 Brahms: Concerto for Violin, Cello, and Orchestra in a, Op. 102; Francescatti, Fournier, Walter, Columbia Symphony Orchestra (CBS LP)

#### The Romanian Friend: Georges Enescu:

Chausson: Poème, Op. 25; Enescu, Schlusell (Pearl)  
 D'Ambrosio: Serenade, Op. 4; Enescu, Harris (Biddulph)  
 "Le feu devenu son, une incandescence pure et sombre" Neveu  
 Gluck: Melody from **Orfeo ed Euridice**; Neveu, Seidler-Winkler (Testament)  
 Brahms: Violin Concerto in D, Op. 77; Neveu, Rosbaud, Southwest German Radio Orchestra (Tahra)  
 Sibelius: Violin Concerto in d, Op. 47; Neveu, Susskind, Philharmonia Orchestra (Dutton)

#### The Belgian Lineage: Arthur Grumiaux:

Ysaÿe: Rêve d'enfant, Op. 14; Dubois, Maas (Pearl)  
 Debussy: Violin Sonata in g; Grumiaux, Castagnone (Philips)  
 Vieuxtemps: Violin Concerto No. 5 in a, Op. 37; Grumiaux, Rosenthal, Orchestre des Concerts Lamoureux (Philips LP)  
 Back for a final bow: Ysaÿe  
 Mendelssohn: Violin Concerto in e, Op. 64, final movement (abridged), Allegro molto vivace; Ysaÿe, DeCresus (Sony)

**6:00 pm THE ELLIOTT SMITH ORGY**

When Elliott Smith took his life in October 2003 at age 34, he left behind a catalog of music arguably more beloved than that of any singer-songwriter of his generation. The popularity his songs found in mass culture — namely an Oscar-nominated performance on the *Good Will Hunting* soundtrack — are pittance compared to the reverence of his broad fan base. Many of them can attest that his exceptionally poignant lyrics, beautiful compositions, and independent ethos have been a significant source of emotional support and inspiration. Our orgy will entail a discography of Smith's work, including early material from his old outfit Heatmiser, as well as unreleased material, live bootlegs, cover songs, and comments from notable fans of Smith's work.

**Saturday, January 17****midnight THE ELLIOTT SMITH ORGY CONTINUES****5:00 am JAZZ INTERLUDE****9:00 am HILLBILLY AT HARVARD****1:00pm CHEVRONTEXACO METROPOLITAN OPERA**

Lehar: **The Merry Widow**; Susan Graham, Emily Pulley, Bo Skovhus, Paul Groves, James Courtney, Kirill Petrenko conducting.

**4:15 pm (time approx.) POST-MET VOCAL PROGRAM****5:00 pm THE ELLIOTT SMITH ORGY CONCLUDES****10:00 pm THE TECH ORGY**

THE  
METROPOLITAN  
OPERA

**Sunday, January 18****midnight THE TIMBALAND ORGY**

In 1997, producer Timbaland changed the sound of mainstream hip-hop with Aaliyah's "One In A Million," whose stuttering hi-hats tightened the funk into a slippery, metallic assault on the senses and body. No one had to lament the demise of Bambaata's electro as long as Tim's chattering and gurgling machines were turning the airwaves into another kind of broadcast from space. Clearing the stage completely for a revolution in urban popular music, his work with hardcore emcees Jay-Z and Ludacris, songstresses Missy and Aaliyah, and even Justin Timberlake, has inspired not only his peers in hip-hop, but a number of electronic music artists and the UK's own garage scene. Only a few years after that breakthrough single, the record-making and buying public has come to rely on Timbaland's sophistication, ear for detail, and ridiculously hot beats, and to expect only the unexpected. We trace his personal evolution as he has squeezed ever more deranged sounds and rhythms out of his studio and continued to hone his craft.

**7:00am BLUES INTERLUDE****11:00 am MEMORIAL CHURCH SERVICE**

Preacher: The Reverend Dr. Wesley D. Avram, Stephen Merrell  
Clement-E. William Muhl Assistant Professor of Communication, Yale Divinity School, New Haven, Connecticut.

**12:30 pm THE DMITRY KABALEVSKY ORGY**

Particularly after the end of the Cold War, Dmitry Kabalevsky (1904-87) has been overshadowed by his contemporary Shostakovich. The popular image of Shostakovich as a lonely genius struggling against political oppression while encoding messages of dissent in his music contrasts sharply with the life of Kabalevsky, who fared relatively better under the Communist system. His style was essentially conservative, drawing on many influences, but never entirely derivative. He was not particularly bothered by the politics of his time, at one point belonging to two rival composers' organizations, one of which accused the other of elitism. His legacy as a musical educator cannot be underestimated; many young pianists, violinists, and cellists all over the world have had their first exposure to 20th century music through the accessible music he wrote for children. Yet his "adult" music also demonstrates his careful workmanship, melodic gift, and charming use of alternating major and minor harmonies. We celebrate the 100th anniversary of Kabalevsky's birth with a selection of his recorded output.

**Times below are approximate****12:30 pm**

1928: Piano Concerto No. 1 in a, Op. 9; Sheludiakov, Mnatsakanov,

Russian Cinematographic Symphony Orchestra (Olympia)

1930: Sonata, Op. 13, No. 1; Kabalevsky (Monitor LP)

1932: Symphony No. 1 in c-sharp, Op. 18; Acel, Szeged Philharmonic

1934: Symphony No. 2 in c, Op. 19; Acel, Szeged Philharmonic (Olympia)

1935: Piano Concerto No. 2 in g, Op. 23; Stott, Sinaisky, BBC

Philharmonic Orchestra (Chandos)

**2:40 pm**1936-8: Overture to **Colas Breugnon**, Op. 24; Sinaisky, BBC Philharmonic

Orchestra (Chandos)

**Colas Breugnon** will be presented in its entirety on Sunday Night at theOpera on February 15th, along with the rarely encountered **Taras's Family**.

See also February 16th for two additional Kabalevsky works.

1937-8: Pieces for Children, Op. 27; Gresko (London LP)

1937-8: Pieces for Children, Op. 27, Nos. 3, 14, 25, arranged for cello and

piano by the composer; Tarasova, Polezhaeva (Olympia)

1940: The Comedians, Op. 26; Sinaisky, BBC Philharmonic (Chandos)

1943-4: Preludes, Op. 38, Nos. 1, 3, 6, 7, 8, 10, 12, 16, 16, 22, and 24;

Horowitz (Urania), Marsh (Columbia LP)

Pieces for Children, Op. 27 and Op. 39, excerpts; Kabalevsky (Monitor LP)

1945: String Quartet No. 2 in g, Op. 44; Naumann Quartet (Urania LP)

**4:30 pm**

1945: Piano Sonata No. 2 in E-flat, Op. 45; Horowitz (Urania)

1946: Piano Sonata No. 3 in F, Op. 46; Moiseiwitsch (Philips)

1948: Violin Concerto in C, Op. 48; Shaham, Pletnev, Russian National

Orchestra (DG)

1948-9: Cello Concerto No. 1 in g, Op. 49; Ma, Ormandy, Philadelphia

Orchestra (CBS)

1952: Piano Concerto No. 3 in D, Op. 50; Gilels, Kabalevsky, USSR State

Radio Orchestra (Monitor LP)

1953-5: Shakespeare Sonnets, Op. 52, exc.; Lisitsian, Valter (MK-Artia LP)

1956: Symphony No. 4 in c, Op. 54; Kabalevsky, Leningrad State

Philharmonic Society Symphony Orchestra (Olympia)

**7:00 pm**

1956: Romeo and Juliet, Op. 55/56; Kitaenko, Moscow Symphony

Orchestra (Melodiya LP)

1957-8: Song of Morning, Spring and Peace, Op. 57 (excerpts);

Kabalevsky, Choir of the House of Railwaymen's Children, Symphonic

Orchestra of the Moscow Philharmonic Society (Melodiya LP)

1958: Rondo, Op. 59 (Columbia LP)

1958: Round-Dance, Op. 60, No. 2, from Four Rondos; Tarasova,

Polezhaev (Olympia)

1958-9: Six Preludes and Fugues for Piano, Op. 79; McLachlan (Olympia)

1959: Leninists, Op. 63; Stasevich, Obedinenniy Choir, Bolshoi Symphonic

Orchestra (Melodiya LP)

1960: Pathétique Overture, Op. 64; Lapunov, Byelorussian Radio and TV

Symphony Orchestra (Consonance)

1960: Vesna, Op. 65; Lapunov, Byelorussian Radio and TV Symphony

Orchestra (Consonance)

1960: Major-Minor Studies for Solo Cello, Op. 68; Tarasova (Olympia)

1962: Cello Sonata in B-flat, Op. 71; Mayes, Bockstein (Stockbridge LP)

**9:20 pm**

1962: Requiem, Op. 72; Levko, Valaitis, Kabalevsky, Choir of the Artistic

Education Institute, Moscow Symphony Orchestra (Olympia)

1963: Rhapsody on the Theme of "School Years" for Piano and Orchestra,

Op. 75; Sheludiakov, Mnatsakanov, Russian Cinematographic

Symphony Orchestra (Olympia)

1964: Cello Concerto No. 2 in c, Op. 77; Isserlis, Litton, London

Philharmonic Orchestra (Virgin)

1965: In Memory of Sergei Prokofiev for Cello and Piano, Op. 79;

Tarasova, Polezhaev (Olympia)

**Monday, January 19****midnight THE MARTIN LUTHER KING JR. TRIBUTE**

This January marks what would have been Dr. Martin Luther King Jr.'s 75th birthday. Dr. King is one of America's most honored and celebrated heroes, leading the movement that brought racial injustice to the forefront of the nation's agenda and raising the position of African Americans in American society to new heights. Despite this fame, most Americans have only heard clips from his most famous speeches and have not been treated to his great oratory and powerful message in its entirety. Over the course of these 24 hours, we present a selection of Dr. King's speeches largely in their entirety, along with music and interviews related to Dr. King and the civil rights movement, in order to expand upon current perspectives of Dr. King, and the movement that he led.

**Times listed below are approximate**

We begin with some of the music written to honor Dr. King and the civil

rights movement, including, but not limited to, the following.

Lentz: *The Dream King*; Lowe, Sterne, Harbison, members of the Los

Angeles Philharmonic New Music Group (EMI)

Blackford: *King: A Musical Testimony*; Estes, Hammond, Powell, Shell,

James, Hockridge, Coleman, Washington, Andrews, Blackford, Stephen

Hill Singers, unnamed orchestra (London)

Schwanter: *New Morning for the World*; Bazemore, DePreist, Oregon

Symphony Orchestra (Koch)

Amram: *Three Songs for America*; Courtney, Clark, Manhattan Chamber

Orchestra (Newport Classics)

Ellington (orch. Henderson): *Three Black Kings*; Peress, American

Composers Orchestra (Musicmasters)

Berio: *O King; Schadeberg, Musicians' Accord (Mode)*Flagello: *The Passion of Martin Luther King; Bazemore, DePreist, Portland**Symphonic Choir, Oregon Symphony Orchestra (Koch)*Baker: *Through This Vale of Tears; Lawrence Conservatory Contemporary**Music Ensemble (CRI)***5:00 am**

We now begin our chronological presentation of Dr. King's life through

speeches, interviews, commentary, and music.

February 28, 1964: "Rediscovering Lost Values," Sermon delivered at the

Second Baptist Church, Detroit

December 5, 1955: "Address to the First Montgomery Improvement

Association (MIA) Mass Meeting," at Holt St. Baptist Church

November 4, 1956: "Paul's Letter to American Christians," Sermon

delivered at Dexter Avenue Baptist Church, Montgomery

April 7, 1957: "The Birth of a New Nation," Sermon at Dexter Ave. Baptist

Church

May 17, 1957: "Give us the Ballot," Address at the Prayer Pilgrimage for

Freedom, Washington

November 17, 1957: "Loving Your Enemies," Sermon delivered at Dexter

Avenue Baptist Church, Montgomery

1963: "A Knock at Midnight"

**9:30 am – Music of the Civil Rights Movement I**

We pause to examine music of the civil rights movement, focusing

largely on the jazz of the movement written in the late 1950s and early

1960s. Music will include the following.

Coltrane: *Reverend King*; Coltrane and ensemble (*Impulse LP*)Rollins: *Freedom Suite*; Rollins, Pettiford, Roach (*Riverside*)Roach: *Freedom Now Suite*; Lincoln, hawkskins, Benton, Little, Priestler,Schenck, Roach, Olatunji, Mantilla, du Vall (*Columbia LP*)Mingus: *Fables of Faubus*; Mingus and ensemble**10:30 am**

April 16, 1963: "Letter from the Birmingham Jail,"

May 1963: Birmingham, Alabama, 1963: Mass Meeting

June 23, 1963: "Address at the Freedom Hall Rally in Cobo Hall," Detroit  
 August 28, 1963: "I Have a Dream," Address at March on Washington for Jobs and Freedom  
 September 18, 1963: "Eulogy for the Young Victims of the Sixteenth Street Baptist Church Bombing," Eulogy delivered at Sixth Avenue Baptist Church, Birmingham  
 December 10, 1964: "Acceptance Address for the Nobel Peace Prize," Oslo  
 March 25, 1965: "Address at the Conclusion of the Selma to Montgomery March," Address delivered at the steps of the State Capitol, Montgomery  
 July 4, 1965: "The American Dream," Sermon delivered at Ebenezer Baptist Church, Atlanta  
 December 12, 1965: "Is the universe friendly," Sermon delivered at Ebenezer Baptist Church, Atlanta  
 June 5, 1966: "Guidelines for a Constructive Church," Sermon delivered at Cornerstone Baptist Church, Brooklyn  
**4:00 PM – Music of the Civil Rights Movement II**  
 We pause for music of the civil rights movement, focusing on music recorded in mass meetings throughout the South performed by local groups.  
**4:30 PM**  
 April 4, 1967: "Beyond Vietnam," Address delivered to the Clergy and Laymen Concerned About Vietnam, Riverside Church, New York City  
 May 7, 1967: "We would see Jesus," Sermon delivered at Ebenezer Baptist Church, Atlanta  
 August 16, 1967: "Where do we go from Here?" Annual Report delivered at the 11th Convention of the Southern Christian Leadership Conference, Atlanta  
 August 27, 1967: "Why Jesus Called a Man a Fool," Sermon delivered at Mt. Pisgah Missionary Baptist Church, Chicago  
 November 5, 1967: "But if not," Sermon delivered at Ebenezer Baptist Church, Atlanta  
 November 11, 1967: "Domestic Impact of the War," Address delivered at the National Labor Leadership Assembly for Peace, Chicago  
 February 4, 1968: "Drum Major Instinct," Sermon delivered at Ebenezer Baptist Church, Atlanta  
 March 3, 1968: "Unfulfilled Dreams," Sermon delivered at Ebenezer Baptist Church, Atlanta  
 March 31, 1968: "Remaining Awake Through a Great Revolution," Sermon delivered at the National Cathedral, Washington  
 April 3, 1968: "I've Been to the Mountaintop," Address delivered at the Bishop Charles Mason Temple to support strike of sanitation workers, Memphis  
**11:00 PM**  
 Beverage: Once - In Memoriam Martin Luther King; Beverage, Brewster, Dirksen, Scribner, Choral Arts Society off Washington, Members of the National Symphony Orchestra, Washington (Turnabout LP)  
 Hailstork: Epitaph for a Man Who Dreamed; Freeman, Chicago Sinfonietta (Cedille)

## Tuesday, January 20

midnight

**THE NAS ORGY**

Nasty Nas, Nas Escobar, Nastradamus, God's Son. These are just a few of the names given to the Queens rapper born Nasir bin Olu Dara Jones. Since debuting in 1994 with his classic Illmatic, hailed by some as the greatest rap album of all time, Nas has continued to evolve and morph over the years, providing hip hop with some of the most thought-provoking and complex lyrics ever. We go through the works of Nas, highlighting songs from his seven solo albums, as well as guest appearances and collaborations such as The Firm and QB's Finest.

**7:00 am THE SAIN RECORDS ORGY**

Sain Records is the world's leading Welsh recording company. Sain's recordings reflect the rich variety of the music of Wales, ranging from its acclaimed Male Voice Choirs to Bryn Terfer and Catatonia. We will be presenting a variety of artists singing in English and Welsh and in genres both traditional and popular. <http://www.sain.wales.com/>

**7:00 pm THE EINOJUHANI RAUTA-VAARA ORGY**

Einojuhani Rautavaara, who turned 75 in October, is the most significant living Finnish composer, highly regarded internationally for over 50 years. He explores issues of religious belief, metaphysics, and mysticism; his impressive output includes operas, symphonies, concerti, chamber works, choral works, and electronic music. His music combines experimentation and innovation with more traditional, romantic elements. His life's work may be summarized in his own words: "If an artist is not a Modernist when he is young, he has no heart. And if he is a Modernist when he is old, he has no brain." Pelimannit (Fiddlers) for Piano, Op. 1; Tateno (Ondine) String Quartet No. 1; Jean Sibelius Quartet (Ondine) A Requiem in Our Time, Op. 3; Panula, Helsinki Philharmonic Orchestra Icons for Piano, Op. 6; Karhilo (Finnlevy LP) Symphony No. 1; Pommer, Leipzig Radio Symphony Orchestra (Ondine) Die Lehenden (Rainer Maria Rilke) for Soprano and Orchestra; Isokoski, Lamminmaki, City of Espoo Chamber Orchestra (Finlandia) Symphony No. 2; Kantorow, Tapiola Sinfonietta (BIS) Ludus verbalis; Soderstrom, Finnish Radio Chamber Choir (Ondine) String Quartet No. 2; Jean Sibelius Quartet (Ondine) Symphony No. 3, Op. 20; Lintu, Royal Scottish National Orchestra (Naxos) Symphony No. 4; Pommer, Leipzig Radio Symphony Orchestra (Ondine) Anadyomene (Adoration of Aphrodite); Kuivane, Segerstam, Finnish Philharmonic Choir, Helsinki Philharmonic Orchestra (Ondine) Cello Concerto, Op. 41; Ylonen, Pommer, Helsinki Philharmonic (Ondine) Practical German; Soderstrom, Finnish Radio Chamber Choir (Ondine) Laudatio Trinitatis; Bowyer (Nimbus) Sonetto; Knardahl, Stevansson (BIS LP) Etudes, Op. 42; Tateno (Ondine) Piano Concerto No. 1, Op. 45; Mikkola, Lintu, Royal Scottish National Orchestra (Naxos) Piano Sonata No. 1, Op. 50; Tateno (Ondine) Piano Sonata No. 2, Op. 64; Karhilo (Finnlevy LP)

## Midnight, Wednesday, January 21

Tocatta, Op. 59; Bowyer (Nimbus)  
 Regular Set of Elements in a Semi-Regular Situation, Op. 60; Salonen, Finnish Radio Symphony Orchestra (Ondine)  
 Cantos I-III; Lamminmaki, City of Espoo Chamber Orchestra (Finlandia)  
 Cantus Arcticus (Concerto for Birds and Orchestra), Op. 61; Pekkanen, Klemetti Institute Symphony Orchestra (Finlandia)  
 Vigilia (All-Night Vigil for St. John the Baptist); Korhonen, Lehtipuu, Freund, Paasikivi, Salomaa, Nuoranne, Finnish Radio Choir (Ondine)  
 Lapsimessu (Children's Mass); E. Pohjola, P. Pohjola, Tapiola Children's Choir, Espoo Chamber Orchestra (BIS LP)  
 Cycle to Poems of Federico Garcia Lorca; Pohjola, Tapiolan Kuoro Flute Concerto, Op. 63; Gallois, Segerstam, Helsinki Philharmonic (Ondine) Lahto/Departure; Soderstrom, Finnish Radio Chamber Choir (Ondine) The Bride; Almark, Soderstrom, Finnish Radio Chamber Choir (Ondine) Summer Night; Soderstrom, Finnish Radio Chamber Choir (Ondine) Violin Concerto; Oliveira, Segerstam, Helsinki Philharmonic (Ondine) Annunciations; Jussila, Segerstam, Helsinki Philharmonic (Ondine) Finnish myth; Kantorow, Tapiola Sinfonietta (BIS) Angels and Visitations; Segerstam, Helsinki Philharmonic (Ondine) Nirvana Dhama; Almark, Alanko, Soderstrom, Finnish Radio Choir Homage à Zoltan Kodaly; C. and G. Szilvay, Helsinki Strings (Finlandia) The Cathedral; Nymann, Tiilikainen, Suhonen, Hyokki, Helsinki University Chorus (Ondine) Symphony No. 5; Almark, Hannuksela, Kaarna, Soderstrom, Finnish Radio Chamber Choir (Ondine) Epitaph for Bela Bartok; Pommer, Leipzig Radio Symphony (Ondine) Hommage a Ferenc Liszt; C. and G. Szilvay, Helsinki Strings (Finlandia) Symphony No. 6; Pommer, Helsinki Philharmonic Orchestra (Ondine) Cancion de Nuestro Tiempo; Huhta, Nuoranne, Finnish Radio Choir The First Elegy; Almark, Soderstrom, Finnish Radio Chamber Choir With Joy We Go Dancing; Huhta, Soderstrom, Finnish Radio Choir Angel of Light; Segerstam, Helsinki Philharmonic Orchestra (Ondine) Isle of Bliss; Segerstam, Helsinki Philharmonic Orchestra (Ondine) String Quintet "Unknown Heavens"; Gustafsson, Sibelius Quartet (Ondine) On the Last Frontier for Chorus and Orchestra; Kuivane, Segerstam, Finnish Philharmonic Choir, Helsinki Philharmonic Orchestra (Ondine) In the Shade of the Willow; Nuoranne, Finnish Radio Choir (Ondine) Piano Concerto No. 3; Ashkenazy, Helsinki Philharmonic (Ondine) Autumn Gardens; Ashkenazy, Helsinki Philharmonic Orchestra (Ondine) Talk with Vladimir Ashkenazy; (Ondine) True and False Unicorn; Kortekangas, Rissanen, Salomaa, Nuoranne, Finnish Radio Chamber Choir, Finnish Radio Symphony (Ondine)  
**7:00 pm THE ERSTWHILE ORGY CONTINUES**

## Thursday, January 22

midnight

**THE ERSTWHILE ORGY CONCLUDES**

**3:00 pm**

**THE MARK ROBINSON ORGY**

Mark Robinson is best known as a founding member of Unrest. From their formation in high school in the early '80s until their break up in the mid '90s, Unrest explored various approaches to underground pop music. After Unrest, Robinson appeared in a succession of bands — the indie pop-focused Air Miami, the analog post-punk Flin Flon, and the lounge tribute act Grenadine. He has also recorded a good deal of solo material under various monikers, ranging from guitar pop to electronic music. Robinson is also well known as the founder of Teenbeat Records, which came into existence in 1985 with the release of the first Unrest cassette. Along with Dischord and Simple Machines, Teenbeat has played an instrumental role in shaping the DIY punk/indie scene in Washington, DC. Teenbeat continues to release records today, but is now headquartered in Cambridge, MA.

## Friday, January 23

midnight

**THE MARK ROBINSON ORGY CONCLUDES**

**6:00 am**

**THE MARK DRESSER ORGY**

Doublebass explorer Mark Dresser is a musician in command of a unique language. Having studied with Bertram Turetzky and played in the San Diego Symphony at University of California San Diego, Dresser took part in the Los Angeles avant-garde jazz scene of the 1980's forming around figures like Bobby Bradford and Vinny Golia. From there he was invited to join Anthony Braxton's quartet with Gerry Hemingway on drums and Marilyn Crispell on piano, a group documented in Graham Locke's *Forces in Motion* and on a number of releases from that period on Leo and Arista records, as well in the early 1990's, including the four-disc studio/live Willisau boxed set.

Since Braxton, Dresser has recorded and played with John Zorn, Jane Ira Blum, in Satoko Fujii's trio with Jim Black, with the Arcado String Trio, Laurie Anderson, Tim Berne, Ray Anderson, and others. Under his own name he has a number of projects including an improvising trio with hyperpianist Denman Maroney and Swiss electroacoustic flautist Matthias Ziegler, a solo bass repertoire which pushes at the technical limits of the instrument, and chamber music which presses at the boundaries between improvised and composed musics, modern classical, and jazz.

Dresser's music is visceral and buoyant, and he is a joy to see live, commanding the band physically and sonically whether playing a rollicking, hyperhyrpic pizzicato line or symphonic arco harmonics — or using one of his personal tricks such as threading the hairs of his bow through the strings, or fading between the use of his normal pickup (capturing vibration mainly between left hand and the bridge) and a special one he has dubbed the Giffus which picks up the vibration between the left hand and the instrument's nut. Dresser is a true improviser and an innovator — a master of his instrument. We present music under his own name, as well as with Braxton and others.

## Saturday, January 24

**midnight** **THE MARK DRESSER ORGY CONCLUDES**  
**9:00 am** **HILLBILLY AT HARVARD**  
**1:00pm** **CHEVRONTEXACO METROPOLITAN OPERA**  
Puccini: *Madama Butterfly*; Veronica Villarroel, Marco THE  
Berti, Bruno Caproni, Plácido Domingo conducting. METROPOLITAN  
**4:30 pm** **POST-MET VOCAL PROGRAM** OPERA  
**5:00 pm** **THE SLIM ORGY**

The sobriquet "Slim" has adorned the name of many a blues performer. While blues artists reuse several nicknames for several different artists, the "Slims" have one of the most prolific and varied bodies of works in the tradition of the blues. From the influential Guitar Slim (you may remember his song "The Things I Used to Do" from the great Ray Charles) to the frequent collaborative works of Slim Harpo and Lightnin' Slim, who electrified the Mississippi from Louisiana to Chicago, to the great Memphis Slim, without whose albums no real blues collection is complete. With Sunnyland Slim, Bumblebee Slim, Magic Slim, Tarheel Slim, Shrimp City Slim, and more, we are celebrating the tremendous impact on the blues and musical history made by these artists, which by no means was "slim."

**10:00 pm** **THE HIEROGLYPHICS ORGY**

The West Coast's premier underground hip-hop collective, Hieroglyphics have a long history that dates back to the "golden age" of hip-hop in the early Nineties. But unlike most crews in hip-hop, they've been successful and consistent to this day, developing an inimitable musical vision that is at once conscious, playful, futuristic and hardcore, true-school and next-school alike. Including Del the Funkie Homosapien (infamous for his versatility, best known from Gorillaz and Handsome Boy Modeling School), Casual, Pep Love, Domino and the Souls of Mischief—a seminal group in their own right — Hiero are a mainstay of lyricism and forward thinking in hip-hop music. We cover their earliest group efforts and their notable solo careers.

## Sunday, January 25

**midnight** **THE HIEROGLYPHICS ORGY CONCLUDES**  
**6:00 am** **THE SLIM ORGY CONCLUDES**  
**11:00 am** **MEMORIAL CHURCH SERVICE**

Preacher: The Reverend Dr. Dorothy A. Austin, Sedgwick Associate Minister in the Memorial Church and Chaplain to the University. Music "Geistliches Lied" of Brahms and "Beati quorum via" of Stanford.

**12:30 pm** **THE MISTER ROGERS ORGY**

Fred McFeely Rogers is perhaps best known as everyone's favourite neighbour Mister Rogers, but in fact this cardigan-toting TV star majored in composition and wrote over 200 songs in his career.

**4:30 pm** **THE ROSE MELBERG ORGY**

In the early 90s, Rose Melberg attained cult popularity through her work with Tiger Trap, a lamentably short-lived band whose classic K Records full-length established them as the American answer to seminal British twee-poppers Heavenly. After the dissolution of Tiger Trap, Melberg continued with a similar aesthetic of longing pop and punk-pop through her projects Gaze, The Softies, and Go Sailor, and in her solo recordings. We will play the entirety of Rose Melberg's oeuvre with these bands as well as more obscure compilation cuts, guest appearances on other band's albums, and covers of her songs, a tribute to Melberg's prominence as the premiere American songwriter of the 90's twee-pop school of bands.

**10:30 pm** **THE JIMMY GIUFFRÉ ORGY**

Clarinetist, saxophonist and composer Jimmy Giuffrè (1921- ) first made his name in jazz by penning the Woody Herman hit "Four Brothers." He joined Herman in 1949 after playing with Buddy Rich and Jimmy Dorsey and eventually landed in Shorty Rogers' band (1952-56). Giuffrè went out on his own in 1956, forming a trio with guitarist Jim Hall and Ralph Pena on bass which achieved success with *The Train and the River*. In 1958 he made one of the oddest trios in jazz history, hiring Bob Brookmeyer on valve trombone in the place of a bassist. Arguably his most profound contribution, his 1961 trio featured pianist Paul Bley and Steve Swallow playing doublebass. Giuffrè's compositions and the group's improvisations all sound fresh today, utilizing space and timbre in a way that is often overlooked in the jazz idiom. From the mid-1960's on, Giuffrè formed various other trios and quartets (one electric version in the 1980's with Bob Nieske on bass, Pete LaRoca on drums and Pete Levin on synthesizer) before reuniting with Swallow (on electric bass) and Bley in the 1990's. Giuffrè recorded on a number of labels, including Columbia, Verve, Capitol, Atlantic, Soul Note, Improvising Artists and HatHut.

## Monday, January 26

**midnight** **THE JIMMY GIUFFRÉ ORGY CONCLUDES**  
**12:00 pm** **THE WALTER GIESEKING ORGY**

Pianist Walter Gieseking (1895-1956) is best known for his transcendental Debussy interpretations, and this orgy will focus on his pre- and postwar Debussy recordings, covering the complete output of the composer's piano music. Gieseking recorded prolifically throughout his three-decade career, covering most of the standard Austro-German piano literature. This concise, chronological look at one of the most significant pianists of the twentieth century is by no means comprehensive, but will focus on the complete piano works of Debussy and Ravel and offer glimpses of Gieseking's Beethoven, Schumann, and Mozart catalogues.

**Times below are only approximate**  
Debussy: Valse: La plus que lente (VAI, 1927)

Debussy: Suite Bergamesque (VAI, 1931)

Liszt: Piano Concerto No. 1 in E-flat, S. 124; Wood, London Philharmonic Orchestra (APR, 1932)

Franck: Symphonie Variations for Piano and Orchestra; Wood, London Philharmonic Orchestra (APR, 1932)

Debussy: Reflets dans l'eau (from Images I) (VAI, 1936)

Debussy: Children's Corner Suite (VAI, 1937)

Debussy: Poissons d'or (from Images II) (VAI, 1937)

Schumann: Schlummerlied, Albumblätter, Op. 124, No.6 (Bianco e Nero, 1937)

Grieg: Piano Concerto in a, Op. 16; Rosbaud, Berlin Deutsche Oper

Orchestra (APR, 1937)

Ravel: Miroirs: Alborada del gracioso, La vallée des cloches (Pearl, 1937)

**2:15 pm**

Debussy: Préludes, Book I (VAI, 1936/38)

Debussy: Estampes; (VAI, 1936/38)

Debussy: Mouvement (from Images I) (VAI, 1938)

Debussy: Cloches à travers les feuilles (from Images II); (VAI, 1938)

Debussy: L'isle joyeuse (VAI, 1938)

Ravel: Gaspard de la nuit (Pearl, 1937-38)

Debussy: Réverie (VAI, 1939)

Debussy: Deux Arabesques (VAI, 1939)

Debussy: Préludes, Book II (VAI, 1939)

Rachmaninoff: Piano Concerto No. 3 in d, Op. 30; Mengelberg, Royal

Concertgebouw Orchestra (Music and Arts, 1940)

**5:00 pm**

Schumann: Piano Sonata No. 1 in f-sharp, Op. 11 (Bianco e Nero, 1942)

Schumann: Carnaval, Op. 9 (Bianco e Nero, 1943)

Beethoven: Piano Concerto No. 5 in E-flat, Op. 73, "Emperor"; Rother,

Berlin Radio Symphony Orchestra (Music and Arts, 1944)

Schumann: Fantasy in C, Op. 17 (Bianco e Nero, 1947)

Debussy: Hommage à Rameau (from Images I) (Music and Arts, 1947)

Scriabin: Piano Sonata No. 5 in F-sharp, Op. 53 (Music and Arts, 1947)

**7:30 pm**

Bach: English Suite No. 6 in d, S. 811 (Music and Arts, 1949)

Beethoven: Piano Sonata No. 6 in F, Op. 10, No. 2 (Tahra, 1950)

Beethoven: Piano Sonata No. 28 in A, Op. 101 (Tahra, 1950)

Beethoven: Piano Sonata No. 3 in C, Op. 3, No. 2 (Tahra, 1950)

Debussy: Fantaisie for Piano and Orchestra; Schröder, Hessian Radio

Orchestra Frankfurt (EMI, 1951)

Mozart: Eine Kleine Gigue in G, K. 574 (EMI, 1953)

Mozart: Piano Sonata No. 18 in D, K. 576 (EMI, 1953)

Mozart: Fantasy in c, K. 475 (EMI, 1953)

Debussy: Suite "Pour le piano" (EMI, 1953)

**9:45 pm**

Debussy: Images I and II (EMI, 1953)

Debussy: Valse romantique; Masques; Le petit nègre; Berceuse héroïque;

Hommage à Haydn; Danse bohémienne; Mazurka; Nocturne in D-flat;

Tarentelle styrienne; Ballade slave (EMI, 1953)

Debussy: Douze Études (EMI, 1954)

Ravel: Menuet antique (EMI, 1954)

Ravel: Pavane pour une infante défunte (EMI, 1954)

Ravel: Jeux d'eau (EMI, 1954)

## Tuesday, January 27

**midnight** **THE WALTER GIESEKING ORGY CONCLUDES**

Ravel: Sonatine (EMI, 1954)

Ravel: Miroirs (EMI, 1954)

Ravel: Menuet sur le nom d'Haydn (EMI, 1954)

Ravel: Valses nobles et sentimentales (EMI, 1954)

Ravel: Prélude; À la manière de...Borodin; À la manière de...Chabrier

(EMI, 1954)

Ravel: Le Tombeau de Couperin (EMI, 1954)

Debussy: D'un cahier d'esquisses (EMI, 1955)

Grieg: Selections from Lyric Pieces (EMI, 1956)

**2:00 am** **RECORD HOSPITAL INTERLUDE**

**6:00 am** **THE LOU HARRISON ORGY**

American composer Lou Silver Harrison was born in 1917 and passed away in February of 2003; the Lou Harrison Orgy pays tribute to the classical composer who was known for his melodicism and experiments melding Asian and Western music. He studied with Henry Cowell, Arnold Schoenberg, and Virgil Thomson, organized recitals of percussion music with John Cage and alone, collaborated with various choreographers, and even built an "American" gamelan. His output included opera, vocal works, chamber and orchestral pieces, and compositions for a wide range of instrumentation, from percussion ensemble to non-Western instruments such as the gamelan to folk instruments and harpsichord. In addition to composing, Harrison was a poet and painter, expressing political views of multiculturalism, ecological responsibility, and pacifism in his works, as well as being politically active in the gay rights movement. This eighteen hour tribute will present a wide range of Harrison's output, as well as a two-hour interview segment.

1934-43: Six Sonatas for Cembalo; Kroll (Albany)

1939:First Concerto for Flute and Percussion; Rudich, Grossman, Trigg (CRI)

1940: Suite for Percussion; Prince, Manhattan Percussion Ensemble (CRI)

1941: Simfony No. 13; William Winant Percussion Group (New Albion)

1941: Double Music for Percussion (written w. Cage); Grable, Grossman,

Heldrich, Trigg (New World)

1941: Labyrinth No. 3; Sacher, Basler Schlagzeug-Ensemble (Pan Classics)

1941: Song of Quetzalcoatl; William Winant Percussion Group (New Albion)

1942: Cantic No. 3; Miller, Strizich, Davies, William Winant Percussion

Group (New Albion)

1948: Suite No. 2 for String Quartet; New Music Quartet (Columbia LP)

1947: Air in g; Miller (New Albion)

1949: Suite for Cello and Harp; Barab, Lawrence (New World LP)

1949: Marriage at the Eiffel Tower; Paiement, California Parallèle Ensemble

1949: Little Suite for Piano; Arzruni (New World)

1949: The Only Jealousy of Emer; Miller, Paiement, Members of the

California Parallèle Ensemble (Mode)

1950: Solstice (excerpts); Jekowsky, California Symphony (Argo)

1951: Suite for Violin, Piano, and Small Orchestra; Stoltzman, Jarrett,

Hughes, Ensemble (New World LP)

1952: Mass to St. Anthony; Hillis, New York Concert Choir and Orchestra (Epic LP)  
 1952: Serenade for Guitar; Starobin (Turnabout LP)  
 1952: Rapunzel; Maginnis, McMurtry, Duykers, Paiement, California Parallele Ensemble (New Albion)  
 1955: Four Strict Songs for Eight Baritones and Orchestra; Whitney, Bingham, Members of the Southern Baptist Theological Seminary Choirs, Louisville Orchestra (Louisville First Edition LP)  
 1959: Concerto for Violin with Percussion Orchestra; Shapiro, Kraft, Los Angeles Percussion Ensemble (Crystal LP)  
 1960: Suite for Symphonic Strings; Davies, American Composers Orchestra (Argo)  
 1961: Concerto in Slendro for Violin, Two Tacked Pianos, and Percussion; Hughes, D. Kobialka, M. Kobialka, J. Barbagallo, Jennerjohn, Marconi, Neff (CRI)  
 1961: Psalter Sonata; Harrison (Desto LP)  
 1963: Pacifika Rondo; Hughes, Oakland Youth Orchestra (Desto LP)  
 1964: The Garden at One and a Quarter Moons; Harrison (Desto LP)  
 1948-55/1964-66: Symphony on G; Samuel, Royal Philharmonic (CRI)  
 1966: Easter Cantata for Contralto, Tenor, Chorus, and Orchestra; Rivard, Staufenbiel, Paiement, UCSC Chamber Singers, California Parallele Ensemble (Mode)  
 1967: Music for Violin with Various Instruments: European, Asian, and African; Abel, William Winant Percussion Group (New Albion)  
 1972: La Koro Sutro; Brett, The Chorus and Chamber Chorus of the University of California at Berkeley, American Gamelan (New Albion)  
 1973: Concerto for Organ with Percussion Orchestra; Craighead, Kraft, Los Angeles Percussion Ensemble (Crystal LP)  
 1974: Suite for Violin and American Gamelan; Abel, Bergamo, American Gamelan (New Albion)  
 1975: Elegiac Symphony (Symphony No. 2); de Coteau, Oakland Symphony Youth Orchestra (Arch LP)  
 1977: A Waltz for Evelyn Hinrichsen; Mikhashoff (Nonesuch LP)  
 1978: Main Bersama-Sama (Playing Together); Hartman, Gamelan Sekar Kembar (CRI)  
 1978: Threnody for Carlos Chávez; Bates, Gamelan Sekar Kembar (CRI)  
 1978: Serenade for Betty Freeman and Franco Assetto; Harrison, Gamelan Sekar Kembar (CRI)  
 1978-79: String Quartet Set; Kronos Quartet (CRI)  
 1982: Third Symphony; Grossman, Davies, Cabrillo Music Festival Orchestra (Music Masters)  
 1982: Elegy, to the Memory of Calvin Simmons; Jekowsky, California Symphony (Argo)  
 1982: Double Concerto for Violin and Cello with Gamelan; King, Winant, Mills College Gamelan Ensemble (TR LP)  
 Interviews, etc.  
 1985: Piano Concerto; Jarrett, Otomo, New Japan Philharmonic Orchestra (New World LP)  
 1987: Varied Trio; Abel, Steinberg, Winant (New Albion)  
 1988: Ariadne; Rudich, Grossman (CRI)  
 1988: Grand Duo for Violin and Piano; Tecco, Davies (Music Masters)  
 1990: Piano Trio; Mirecourt Trio (Music and Arts)  
 1992: Songs in the Forest; Miller, Andrew, Winant, Gandolfi (New Albion)  
 1993: Veintiunt Silvae; Maginnis, Miller, Members of the California Parallele Ensemble (Mode)  
 1996: Rhymes with Silver; Jeanrenaud, Abel, Simon, Steinberg, Winant (New Albion)  
 1998: Music for Remy; Miller, Winant (Mode)  
 1999: Short set from Lazarus Laughed; Miller, Members of the California Parallele Ensemble (Mode)  
 2000: Arias from Young Caesar; Maginnis, Staufenbiel, Paiement, California Parallele Ensemble (Mode)  
 1990: Symphony No. 4, "Last Symphony"; Jarreau, Jekowsky, California Symphony Orchestra (Argo)

## Wednesday, January 28

### midnight THE CARL PERKINS ORGY

A hard swinging pianist, Carl Perkins would be far better known today had he occasionally ventured out of Los Angeles to perform and record. Perkins, whose left arm had been crippled by polio, developed into one of the leading exponents of the hard bop piano style in the 1950s. He was a "first call" for musicians when they were in LA — Illinois Jacquet, Jim Hall, Clifford Brown and Max Roach, Dexter Gordon, and Dizzy Gillespie all recorded with Perkins when they came to town. Like so many musicians of his generation, Carl Perkins died of a drug overdose in March 1958. He leaves behind only one rare full-length album as a leader, which we will hear along with his extensive legacy as a sideman.

### 1:00 pm THE YEVGENY MRAVINSKY ORGY

Yevgeny Mravinsky was born on June 4, 1903, in St. Petersburg. His began studying biology at St. Petersburg University, but eventually abandoned science to become a rehearsal pianist at the Imperial Ballet. He enrolled in the Leningrad Conservatory in 1924, and in 1932 became the conductor of what was to become the Kirov ballet. In 1938, Mravinsky won first prize in the All-Union Conductors' Competition, after which he was nominated Chief Conductor of the Leningrad Philharmonic, a position he would keep until shortly before his death in 1988. Mravinsky's performances are notable for their precision and disdain for excessive sentimentality. He is best known for his interpretations of Tchaikovsky and Shostakovich, and he conducted the premieres of many Shostakovich symphonies, including the Fifth. Over the course of this afternoon and evening, we will listen to highlights from Mravinsky's recording career, concluding with a phenomenal live performance in Vienna of Shostakovich's Symphony No. 5.

Please turn the page for the list of works.

1949: Tchaikovsky: Serenade for Strings in D, Op. 48; Leningrad Philharmonic Orchestra (Urania)  
 1950: Brahms: Symphony No. 1 in d, Op. 68; Leningrad Philharmonic (Urania)  
 1955: Tchaikovsky: Piano Concerto No. 1 in b-flat, Op. 23; Richter, Leningrad Philharmonic Orchestra (Urania)  
 1957: Shostakovich: Symphony No. 7; Leningrad Philharmonic (Omega)  
 1960: Tchaikovsky: Symphony No. 4; Leningrad Philharmonic (DG)  
 1965: Hindemith: Harmonie der Welt; Leningrad Philharmonic (Melodiya)  
 1960: Tchaikovsky: Symphony No. 5; Leningrad Philharmonic (DG)  
 1965: Debussy: Prelude to the Afternoon of a Faun; Leningrad Philharmonic Orchestra (Melodiya)  
 1960: Tchaikovsky: Symphony No. 6; Leningrad Philharmonic (DG)  
 1976: Shostakovich: Symphony No. 15; Leningrad Philharmonic Orchestra  
 1978: Brahms: Symphony No. 2 in D, Op. 73; Leningrad Philharmonic  
 1981: Prokofiev: Romeo and Juliet, Suite No. 2, Op. 64b; Leningrad Philharmonic Orchestra (Melodiya)  
 1978: Shostakovich: Symphony No. 5 in e, Op. 64; Leningrad Philharmonic Orchestra (Melodiya LP)

### 10:00 pm THE EXECUTIVE BIRD ORGY

Executive Bird on a Judicial Branch is a small label from Michigan established two years ago. The label specializes in lo-fi, pop-oriented music and has put out albums by bands of refreshingly good quality. It is the hope that by playing Executive Bird's albums, we will bring them new listeners and encourage the making of equally enjoyable music by other artists.

## Thursday, January 29

### midnight THE EXECUTIVE BIRD ORGY CONCLUDES

#### 3:00 am THE VANGELIS ORGY

Evanghelos Odyssey Papathanassiou, better known as Vangelis, began writing music at age 4, and first performed at age 6. Born on March 29, 1943, in Volos, Greece, he entered the popular music scene in the sixties as a founding member of Aphrodite's Child. He moved on to write over 30 solo albums and soundtracks, most famously the soundtracks for the films "Blade Runner" and "Chariots of Fire". We present a representative sample of his solo work chronologically, beginning with his early Aphrodite's Child recordings and ending with his most recent composition "Mythodea", written in honor of NASA's Odyssey spacecraft launched in 2001 to study the surface of Mars.

#### 9:00 am THE TRUMPETERS OF THE '50s AND '60s ORGY

This Orgy focuses on four unheralded mainstream jazz trumpeters, all of whom died before their talent had come into full flower. Each of these artists was perhaps known best for his association with other greats: Booker Little with Eric Dolphy on their essential 1961 recordings at New York's Five Spot; Wilbur Harden with John Coltrane on his sessions on Savoy; the nearly forgotten Dupree Bolton on his work with West Coast tenormen Curtis Amy and Harold Land; and Boston's own Joe Gordon, who worked as a sideman with Dizzy Gillespie, Art Blakey, and Shelly Manne. We present the best work of each of these four originals, covering the recorded sessions of Bolton and Little in full.

#### 10:00 pm THE TEENAGE MISERY AND PAIN ORGY

This Orgy features tracks which fit thematically the all too common subject matters of teenage depression and frustration, standard sources of inspiration for a lot of great rock 'n' roll. It's mostly music from the 60's — some minor key punkers, some wimpy ballads, but also some wild distortion/fuzz filled recordings about pain, torment, crying, being cheated, being lied to, disappointments of all sorts etc.

## Friday, January 30

### midnight THE TEENAGE MISERY AND PAIN ORGY (concl.)

#### 5:00am THE VANGELIS ORGY CONCLUDES

#### 1:00 pm TRUMPETERS OF THE '50s AND '60s ORGY (concl.)

## Saturday, January 31

### midnight THE RAN BLAKE ORGY

From his first critically acclaimed album *The Newest Sound Around* to his most recent recordings such as 2001's solo piano *Sonic Temples*, Springfield, Massachusetts-born (1935) pianist and educator Ran Blake has combined an immense knowledge of the jazz canon with melodic subtlety and the will to improvise, resulting in performances (most often solo), but also in duet with musicians such as Anthony Braxton and Clifford Jordan) which are often sublime. Blake has made his home in Boston where he directs the prestigious Contemporary Improvisation program at NEC.

#### 9:00 am HILLBILLY AT HARVARD

#### 1:00 pm CHEVRONTEXACO METROPOLITAN OPERA THE METROPOLITAN OPERA

Mussorgsky: Boris Godunov; Irina Mishura, Sergei Larin,

David Kuebler, Sergei Leiferkus, James Morris, Vladimir

Matorin, Vladimir Ogovenko, Semyon Bychkov conducting.

#### 5:20 pm (time approx.) POST-MET VOCAL PROGRAM

#### 6:00 pm THE RAN BLAKE ORGY CONCLUDES

## Sunday, February 1

### midnight THE NWA/STRAIGHT OUTTA COMPTON ORGY

The rap group NWA emerged at the end of the 1980's as pioneers of the most extreme strains of gangsta rap. They adapted the style of musical production pioneered by Public Enemy while totally ignoring any sort of positive message. Their music celebrated the hedonistic gangsta lifestyle they were immersed in and became an underground phenomenon with their record *Straight Out of Compton*, all without radio play, press support, or MTV. They were considered to be so dangerous to American society, due to their song *F--- the Police*, that the FBI famously warned their record company Ruthless, and distributor, Priority Records, to watch their step. NWA

spawned a number of solo acts, many still making hits today. These include Ice Cube, Dr. Dre, Eazy E, and The D.O.C., among others. NWA set the tone of Hip Hop for the 1990s, and ushered in the era of gangsta rap.

**6:00 am** **BLUES**

**11:00 am** **MEMORIAL CHURCH SERVICE**

Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church.

**12:30 pm** **HANS HOTTER TRIBUTE**

Just before press time for the Program Guide came word of the death on December 6, 2003, only weeks before his 95th birthday (January 19), of the great German opera and Lieder singer, Hans Hotter. Hotter was one of the finest, most insightful of vocal artists, certainly the greatest Wotan of the latter part of the 20th Century, and equally riveting in many other roles. There was insufficient time to list everything to be played in this tribute, but throughout it will include Lieder of Schubert, Brahms, Wolf, and others (mostly with Gerald Moore, on EMI), plus complete and excerpted performances. Approximate times for major works are indicated below.

**c. 12:45 pm**

Bach: Cantata No. 82, "Ich habe genug"; Sutcliffe (oboe), Bernard, Philharmonia Orchestra (1950, German EMI LP)

Early opera recordings, including music from Leoncavallo's **I Pagliacci**

and Verdi's **Otello** (DG), Pfitzner's **Paestria** (Koch Schwann)

Mozart: **Die Zauberflöte**, K. 620, exc.; Böhm, Berlin Philharmonic Orchestra (1964, DG)

Schoenberg: **Gurrelieder**, exc.; Chailly, Berlin Radio Symphony (London)

Berg: **Lulu**, exc.; Dohnányi, Vienna Philharmonic Orchestra (London LP)

Orff: **Der Mond**, exc.; Christ, Sawallisch, Philharmonia Chorus and

Children's Chorus, Philharmonia Orchestra (1957, EMI)

**c. 2:00 pm**

Brahms: Four Serious Songs; Moore (1951, EMI)

**c. 2:30 pm**

Wagner: **Der fliegende Holländer**; Ursuleac, Willer, Ostertag, Klarwein, Hann, Krauss, Munich State Opera Chorus and Orchestra (1944, Audis)

**c. 5:30 pm**

Schubert: Die Winterreise, D. 911; Moore (1954, EMI)

Wagner: **Die Meistersinger von Nürnberg**, Fliedermannolog (Rother, Berlin Deutsche Oper Orchestra), Wahmonolog (Heger, Berlin State Opera Orchestra) (1942, DG)

Rossini: **Il Barbiere di Siviglia**, aria, "La calunnia"; Rother, Berlin

Städtische Oper Orchestra (1941, Acanta LP)

Verdi: **Falstaff**, exc.; Weisbach, Leipzig Radio Orchestra (1939, Acanta LP)

Strauss, R.: **Capriccio**, exc.; Sawallisch, Philharmonia Orchestra (1957,

Strauss, R.: **Friedenstag**, exc.; Krauss, Vienna State Opera Chorus and Orchestra (1939, Koch Schwann)

Brahms: A German Requiem, exc.; Karajan, Gesellschaft der Musikfreunde

of Vienna, Vienna Philharmonic Orchestra (1947, EMI)

**c. 8:30 pm**

Wagner: **Die Walküre**, Act II; Lehmann, Fuchs, Flesch, Klose, Melchior, Jerger, Walter and Vienna Philharmonic Orchestra (short sections, without Hotter, 1935), Seidler-Winkler and Berlin State Opera Orchestra (1938) (German EMI LPs)

Wagner: **Die Walküre**, Act III, final scene; Nilsson, Ludwig, Philharmonia

Orchestra (1957, Testament)

Strauss, R.: **Die schweigsame Frau**, exc.; Böhm, Vienna State Opera Chorus, Vienna Philharmonic Orchestra (1959, DG)

## Monday, February 2

**5:00 am** **JAZZ SPECTRUM**

**1:00 pm** **AFTERNOON CONCERT**

**6:00 pm** **CLASSICAL MUSIC INTERLUDE**

**7:45 pm** **BEANPOUT TOURNAMENT**

Harvard Men's Hockey at Boston College.

**10:00 pm** **RECORD HOSPITAL**

## Tuesday, February 3

**5:00 am** **JAZZ SPECTRUM**

**1:00 pm** **AFTERNOON CONCERT**

**6:00 pm** **EVENING CONCERT**

**8:00 pm** **DETROIT SYMPHONY ORCHESTRA IN CONCERT**

Thomas Wilkins conducting. (Postponed from December)

Hovhanness: Symphony No. 2, Op. 132, "Mysterious Mountain"

Chopin: Piano Concerto No. 2 in f, Op. 21; Bella Davidovich

Beethoven: Symphony No. 4 in B-flat, Op. 60

**10:00 pm** **RECORD HOSPITAL**

## Wednesday, February 4

**5:00 am** **JAZZ SPECTRUM**

**1:00 pm** **AFTERNOON CONCERT**

Finney: Cello Sonata in C; Jelinek, Gurt (CRI)

Cimarosa: Concerto for Two Flutes and Chamber Orchestra; Jeanne

Galway, James Galway, London Mozart Players (RCA)

Holst: Wind Quintet, Op. 14; Aulos Wind Quintet (Koch)

Handel: Organ Concerto No. 1 in B-flat; Preston, Pinnock, English Concert

Dukas: Variations, Interlude, and Finale on a Theme by Rameau; Fingerhut

Tye: Mass, "Euge Bone"; Trepte, Ely Cathedral Choir (ASV)

Neukomm: Wind Serenade in B-flat; Consortium Classicum (Koch Schwann)

Mennin: Symphony No. 8; Badea, Columbus Symphony (New World)

D'Indy: Suite in Olden Style for Trumpet, Two Flutes, and Strings,

Op. 24; Glantz, Baker, Monteux, Sklar, Guilet Quartet (Heliador LP)

Bach, C.P.E.: Oboe Concerto in E-flat, W1 165; Glaetzer, Pommer, Neues

Bachisches Collegium Musicum Leipzig (Capriccio)

Brahms: Piano Sonata No. 1 in C, Op. 1; Zimmerman (DG)

**6:00 pm** **20th CENTURY PIANO MUSIC**

**7:00 pm** **SCANDINAVIAN COMPOSERS**

Thorarinnsson: Pente X for Flute, Harpsichord, Cello, and Two

Percussionists; Caput Ensemble (GM)

Thorarinnsson: Preludio-Intermezzo-Finale; Birgisson (GM)

Thorarinnsson: Serena by the Sea for Violin and Harp; Caput Ensemble(GM)

Halvorsen: March of the Boyars; Ormandy, Philadelphia Orchestra (Col. LP)

Baden: Suite for Piano; Smebye (Norwegian Composers)

**8:00 pm** **NEW YORK PHILHARMONIC ORCHESTRA**

**IN CONCERT**

Kurt Masur conducting.

Beethoven: Concerto in C for Violin, Cello, Piano, and Orchestra, Op. 56;

Anne-Sophie Mutter, Lynn Harrell, André Previn

Dutilleux: Sur le même accord

Mendelssohn: Symphony No. 3 in a, Op. 56, "Scottish"

**10:00 pm** **RECORD HOSPITAL**

## Thursday, February 5

**5:00 am** **JAZZ SPECTRUM**

**1:00 pm** **AFTERNOON CONCERT**

Bolcom: Symphony No. 5; Davies, American Composers Orchestra (Argo)

Lawes, W.: Set of 5-Part Fantasies in c; Oberlin Consort of Viols

Haydn: Missa Sancti Bernardi von Offida, H. XXII:10, "Heiligmesse";

Vanness, Stoffel, Lewis, Salomaa, Scholze, Marriner, Leipzig Radio

Choir, Staatskapelle Dresden (EMI)

Miaskovskiy: String Quartet No. 3 in d, Op. 33, No. 3; Leningrad Taneiev

Quartet (Melodiya)

Hovhanness: Symphony No. 6, "Celestial Gate"; Werthen, I Fiamminghi

Paganini: Guitar Sonata in A; Fernández (London)

Ibert: Divertissement; Frémaux, City of Birmingham Symphony (EMI)

Franc: Prelude, Chorale, and Fugue; Silberstein (Connoisseur Society)

Guerrero: Missa de la Batalla Escoutez; O'Donnell, Westminster Cathedral

Choir; His Majesty's Saggbutts and Cornets (Hyperion)

Bridge: String Sextet; Academy of St. Martin-In-The-Fields Chamber

Ensemble (Chandos)

Sibelius: Incidental Music, "Swanwhite," Op. 54; Vänskä, Lahti Symphony

Orchestra (BIS)

Boccherini: Trio for Strings in A, Op. 14, No. 2; Boccherini Quartet (Channel)

**6:00 pm** **LES SIX**

Satie: Sports et Divertissements; Legrand (Erato)

Auric, Durey, Honegger, Milhaud, Poulenc, Tailleferre: Album des Six;

Schwaar (Jecklin)

Honegger: Toccata et Variations; Vintschger (Turnabout LP)

Honegger: Trois Pièces; Middelbeek (Koch Schwann)

Honegger: Sept Pièces Brèves; Middelbeek (Koch Schwann)

**7:00 pm** **PIANO QUINTETS**

**8:00 pm** **SAN FRANCISCO SYMPHONY ORCHESTRA**

**IN CONCERT**

Michael Tilson Thomas conducting, with San Francisco Girls Chorus.

Monteverdi: Sonata sopra "Sancta Maria, ora pro nobis" from Vespero

della beata virginie

Berio: Epiphanyes

Scelsi: I presagi

Respighi: Feste Romane

**10:00 pm** **RECORD HOSPITAL**

## Friday, February 6

**5:00 am** **JAZZ SPECTRUM**

**1:00 pm** **AFTERNOON CONCERT**

Berg: String Quartet, Op. 3; Kronos Quartet (Nonesuch)

Lalo: Rapsodie Norvégienne; Cao, Radio Luxembourg Orchestra (Turnabout)

Zelenka: Trio Sonata No. 4 in g; Dombrecht, Ebbinge, Bond, van der Meer,

Kohnen (Accent)

Gorecki: Broad Waters, Op. 39; Ding, Lira Chamber Chorus (Nonesuch)

Franc: Piano Trio No. 3 in b, Op. 1, No. 3; Bekova Sisters (Chandos)

Locatelli: Concerto in E-flat, Op. 7, No. 6, "Il pianto d'Arianna"; ten Have,

Amsterdam Bach Soloists (RN Classics)

Vierne: Organ Symphony No. 3 in f-sharp, Op. 28; Alain (Erato)

Boieldieu: Harp Concerto in Three Tempi in C; Robles, Brown, Academy

of St. Martin-in-the-Fields (London)

Valderrabano: Lute Duets: "Contrapunto sobre el tenor de la baxa," "Para

discauto"; Correa, Chatton (Christophorus)

Rosca: Violin Concerto, Op. 24; McDuffie, Levi, Atlanta Symphony

Orchestra (Telarc)

Haydn: Piano Sonata No. 35 in A-flat, Hob.XVII.3; Reisenberg (Ivory

Classics)

Elgar: Symphony No. 1 in A-flat, Op. 55; Solti, London Philharmonic (London)

**6:00 pm** **CLASSICAL MUSIC INTERLUDE**

**6:45 pm** **HARVARD MEN'S HOCKEY**

Harvard at Yale

**10:00 pm** **RECORD HOSPITAL**

## Saturday, February 7

**5:00am** **JAZZ SPECTRUM**

**9:00 am** **HILLBILLY AT HARVARD**

**1:30 pm** **CHEVRONEXCAO METROPOLITAN OPERA**

Verdi: **Rigoletto**; Andrea Rost, Marina Domashenko, Frank

Lopardo, Juan Pons, Julian Konstantinov, Marco Armiliato cond.

**4:35 pm** (time approx.) **POST-MET VOCAL PROGRAM**

**6:00 pm** **EVENING CONCERT**

**9:00 pm THE DARKER SIDE**

Each Saturday brings The Darker Side, with specialty hours as follows:  
 11:00 pm-12:00 am: The Hour of D'Sent  
 Socio-political hip hop, interviews, live guests, and hip hop cultural news.  
 12:00 am-1:00 am: The Souls of Crunk Folk  
 A fresh line-up of hip hop, soul, funk, and everything in between.  
 1:00 am-2:00 am: "The Storm Front With DJ AfroThunder"  
 Primarily geared toward mainstream hip hop past and present, with being "pop", with big hits and lesser-known songs by popular and respected artists, a mix of old and new school rap, with some R&B and occasional gospel and reggae.  
 3:30 am-5:30 am

A variety of electronic music spanning every genre you can think of, including but not limited to: House, Techno, Trance, IDM, Drum & Bass, Ambient, Experimental, and your requests.

**Sunday, February 8****7:00 am BLUES****11:00 am MEMORIAL CHURCH SERVICE**

Preacher: The Reverend William H. Willamon, Dean of Duke University Chapel, Durham, North Carolina.

**12:30 pm NEWS****1:00 pm CRIMSON SPORTS TALK****1:30 pm AFTERNOON CONCERT****6:00 pm HISTORIC PERFORMANCES**

Artur Schnabel, piano  
 Beethoven: Piano Concerto No. 5 in E, Op. 73; Sargent, London Philharmonic, rec. 1932 (Arabesque)  
 Mozart: Piano Sonata No. 8 in A K. 310; rec. 1939 (Arabesque)  
 Schubert: Piano Quintet in A, D. 667 ("Trout"); with members of the Pro Arte Quartet, rec. 1935 (Arabesque)  
 Beethoven: Piano Sonata No. 30 in E, Op. 109; rec. 1942 (RCA)  
**8:00 pm SUNDAY NIGHT AT THE OPERA**  
 Rossini: *L'Assedio di Corinto*: Diaz, Horne, Sills, Bonisoli, Foiani, Schippers; Orchestra and Chorus of La Scala. (Melodram, live perf.)

**Monday, February 9****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Antheil: String Quartet No. 3; Mondriaan String Quartet (Etcetera)  
 Tanejev: Symphony No. 4 in c, Op. 12; Polyansky, Russian State Symphony Orchestra (Chandos)  
 Haydn: Piano Trio in E-flat, H. XV:29; Beaux Arts Trio (Philips)  
 Glazunov: Wedding March, Op. 21; Järvi, Bavarian Radio Symphony (Orfeo)  
 Reicha: Wind Quintet No. 6 in F, Op. 88, No. 6; Albert Schweitzer Quintet (cpo)  
 Grand: Motet, "Plorabo die ac nocte"; Stevens, Trinity Boys' Choir, Accademia Monteverdiana (Nonesuch LP)  
 Herrmann: Souvenir de Voyage for Clarinet and String Quartet; Texas Festival Chamber Ensemble (Albany)  
 Handel: Concerto Grosso in B-flat, Op. 3, No. 2; Marriner, Academy of St. Martin-in-the-Fields (Philips)  
 Piston: Piano Sonata; Hokanson (Northeastern)  
 Quantz: Flute Concerto in G; Gallois, Schreier, Carl Philipp Emanuel Bach Chamber Orchestra (DG)  
 Brahms: Cello Sonata in e, Op. 38; Ma, Ax (Sony)  
 Bax: Tone Poem, "Summer Music"; Thomson, Ulster Orchestra (Chandos)

**4:45 pm or 7:45 pm BEANPOT TOURNAMENT**

Harvard Men's Hockey. Broadcast time depends on who won last Monday's game. If gametime is 4:45, Afternoon Concert will be abbreviated and The Second Viennese School will be heard following the game. If gametime is 7:45, there will be a Classical Music Interlude from 7-7:45.

**6:00 pm THE SECOND VIENNESE SCHOOL**

Schoenberg: Two Songs for Baritone and Piano, Op. 1; Gould, Gramm (Columbia LP)  
 Schoenberg: Verklarte Nacht, Op. 4; Orpheus Chamber Orchestra (DG)  
 Schoenberg: Four Songs for Voice and Piano, Op. 2; Nixon, Stein (RCA LP)  
**7:00 pm CLASSICAL MUSIC INTERLUDE**  
**10:00 pm RECORD HOSPITAL**

**Tuesday, February 10****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Ginastera: Harp Concerto, Op. 25; Benet, Yannatos, Harvard-Radcliffe Orchestra (Aika)  
 Clementi: Piano Sonata in D, Op. 40, No. 3; Tipo (EMI)  
 Holst: Suite for Wind Orchestra No. 2 in F, Op. 28, No. 2; Wick, London Wind Orchestra (Nonesuch LP)  
 Handel: Recorder Sonata in C, Op. 1, No. 7; Adams, Beach, Watkin (Factory)  
 Lindblad: Symphony No. 2 in D; Korsten, Uppsala Chamber Orchestra (Marco Polo)  
 Van Dieren: String Quartet No. 6; Utrecht String Quartet (NM Classics)  
 Anonymous: Song: "The milde Lomb, isprad o rode"; Sequentia (EMI)  
 Stephan: Music for Seven Stringed Instruments; Hartog, Schliephake, Passaggio, Donderer, Akahoshi, Inaunt, Schmidt (Koch)  
 Akutagawa: Triptique for String Orchestra; Mori, Tokyo Symphony Orchestra (Angel LP)  
 Pleyel: Oboe Quartet in D, Op. 25, No. 1; Feit; Volmer, Skabar, Skerjanec (Koch)  
 Vivaldi: Violin Concerto in D, RV 222; Carnignola, Marcon, Venice

Baroque Orchestra (Sony)

Moravec: The Open Secret; Schulte, Bartlett, Garth (CRI)

**6:00 pm STRING QUARTETS OF THE 19th CENTURY**

Ambrose Thomas: Quartet in e; Daniel String Quartet (Discover)  
 Lalo: Quartet in E-flat, Op. 45; Paris String Quartet (Harmonia Mundi)

**7:00 pm POETRY IN SONG****8:00 pm DETROIT SYMPHONY ORCHESTRA IN CONCERT**

Yan Pascal Tortelier conducting.

Ravel: Rhapsodie espagnol

Dutilleul: L'Arbre des songes ; Pierre Amoyal, violin

Prokofiev: *Romeo and Juliet*, Suite

**10:00 pm RECORD HOSPITAL****Wednesday, February 11****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Saint-Saëns: Seven Improvisations for Organ, Op. 150; Phillips (York)  
 Haydn: Symphony No. 43 in E-flat, "Mercury"; Pinnock, English Concert  
 Tchaikovsky: Songs, "I Bless You, Forests," "Nightingale," "I'd Like in One Word," "We Sat Together," "At the Open Window," "On the Golden Cornfields," "Why?"; "Exploit"; Nesterenko, Shenderovich  
 Mozart, L.: Concerto for Two Horns and String Orchestra in E-flat; Jeurissen, Hölzel, Friesen, Concerto Rotterdam (MD+G)  
 Henze: Guitar Sonata I; Evers (MD+G)  
 Mendelssohn: String Symphony No. 9 in C; Ward, Northern Chamber Orchestra (Naxos)  
 Musgrave: Chamber Concerto No. 2; Pitman, Boston Musica Viva (Delos)  
 Brahms: Missa Canonica; Conte, Choir of St. Clement's Church of Philadelphia (Dorian)  
 Vivaldi: Cello Sonata No. 3 in a, RV 43; Bylsma, Marcon (Sony)  
 Panufnik: Sinfonia Rustica; Panufnik, Monte Carlo Opera Orchestra  
 Schubert: String Quartet in G, D. 887; Emerson String Quartet (DG)  
**6:00 pm 20th CENTURY PIANO MUSIC**  
**7:00 pm SCANDINAVIAN COMPOSERS**  
 Hallvorsen: Symphony No. 2 in d, "Fate"; Ruud, Trondheim Symphony Orchestra (Norsk Skog)  
 Baden: Sinfonia Espressiva; Andersen, Oslo Philharmonic Orchestra (Norwegian Composers)  
 Baden: *Variationi Libere* for piano; Smebye (Norwegian Composers)  
**8:00 pm NEW RELEASES**  
**10:00 pm RECORD HOSPITAL**

**Thursday, February 12****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Locke: Duos for Two Bass Viols in C; W. Kuijken, S. Kuijken (MHS LP)  
 Mahler: Rückert Lieder; von Otter, Gardiner, North German Radio Symphony Orchestra (DG)  
 Marcello: Concerto for Recorder and Basso Continuo in d, Op. 2, No. 2; Pickett, Pleeth, Riolou (Nonesuch LP)  
 Mozart: Symphony No. 19 in E flat, K. 132; Hogwood, Academy of Ancient Music (Oiseau-Lyre)  
 Wernick: Cadenzas and Variations III for Cello; Kluksdahl (CRI)  
 Beethoven: Cantata: "Der glorreiche Augenblick"; Op. 136; Orgonasova, Vermillion, Robinson, Hawlata, Chung, National Academy of Santa Cecilia Chorus and Orchestra (DG)  
 Bennett: Romance in b-flat, Op. 14, No. 1; Hobson (Arabesque)  
 Tallis: Lamentations of Jeremiah; Hillier, Hilliard Ensemble (ECM)  
 Schwarzenka: Piano Trio in G, Op. 112; Trio Panmassus (MD+G)  
 Rimsky-Korsakov: Concerto for Trombone and Military Band; Carlson, Chodoroff, Temple University Wind Symphony (Albany)  
 Bach, C.P.E.: Concerto for Two Harpsichords, Two Horns, Strings, and Continuo, Wq. 46; Schornsheim, Alpermann, Academy for Old Music of Berlin (Berlin Classics)  
 Bernstein: Symphony No. 3, "Kaddish"; Caballé, Wager, Bernstein, Vienna Boys Choir, Israel Philharmonic Orchestra (DG)  
 Haydn: String Quartet in A, Op. 20, No. 6; Lindsay String Quartet (ASV)  
**6:00 pm LES SIX**  
 Milhaud: Saudados do Brazil; Bolcom (Nonesuch)  
 Poulenc: Promenades; Crossley (CBS)  
 Tailleferre: Fleurs de France; Ariagno (Nuova Era)  
**7:00 pm PIANO QUINTETS**  
**8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT**  
 Michael Tilson Thomas conducting, with the San Francisco Symphony Chorus.  
 Varsè: Déserts  
 Brant: Ice Field ; Henry Brant, organ  
 Piazzolla: Tangazo  
 Villa-Lobos: Chôros No. 10, Rasga o coração  
**10:00 pm RECORD HOSPITAL**

**Friday, February 13****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Shawn: Sextet for Piano and Winds; Oppens, Aspen Wind Quintet (North.)  
 Lebrun: Oboe Concerto No. 1 in d; Holliger, Fûri Camerata Bern (DG Archiv)  
 Reger: Variations and Fugue on a Theme by Telemann, Op. 134; Levine (Koch)  
 Leclair: Violin Concerto in C; Zukerman, Los Angeles Philharmonic Orchestra (Columbia LP)

Hänsel: String Quartet in G; Zurich Chamber Musicians (Jecklin)  
Poulenc: Aubade for Piano and 18 Instruments; Tacchino, Prêtre, Paris  
Conservatoire Orchestra (Angel LP)  
Dowland: Song, "Time Stands Still"; Kirkby, Rooley (Hyperion LP)  
Reich: Tehillim for Voices and Ensemble; de Leeuw, percussion group The  
Hague, Schönberg Ensemble (Nonesuch)  
Roslavetz: Piano Sonata No. 5; Rothenberg (GM)  
Haydn: Symphony No. 95 in c; Solti, London Philharmonic (London)  
Telemann: Partita No. 2 in G, TWV 41:G2; Goodwin, North, Sheppard,  
Toll, Cranham (Harmonia Mundi)  
Gyrowetz: Symphony in F, Op. 6, No. 3; Bamert, London Mozart Players  
(Chandos)

**6:00 pm CLASSICAL MUSIC INTERLUDE**  
**6:45 pm HARVARD MEN'S SYMPHONY**  
Harvard vs. Rensselaer  
**10:00 pm RECORD HOSPITAL**

## Saturday, February 14

**5:00 am JAZZ SPECTRUM**  
**9:00 am HILLBILLY AT HARVARD**  
**1:30 pm CHEVRONTEXACO METROPOLITAN OPERA**  
Tchaikovsky: **The Queen of Spades**; Katarina Dalayman, THE METROPOLITAN  
Elena Zarembo, Felicity Palmer, Plácido Domingo, Nikolai METROPOLITAN  
Putlin, Vladimir Chernov, Vladimir Jurowski conducting. OPERA  
**5:35 pm (time approx.) POST-MET VOCAL PROGRAM**  
**6:45 pm HARVARD MEN'S HOCKEY**  
Harvard vs. Union  
**9:00 pm THE DARKER SIDE**

## Sunday, February 15

**7:00 am BLUES**  
**11:00 am MEMORIAL CHURCH SERVICE**  
Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian  
Morals and Pusey Minister in The Memorial Church.  
**12:30 pm NEWS**  
**1:00 pm CRIMSON SPORTS TALK**  
**1:30 pm AFTERNOON CONCERT**  
**6:00 pm HISTORIC PERFORMANCES**

Henryk Szeryng with Arthur Rubinstein in RCA Victor recordings  
Beethoven: Violin Sonata No. 5 in F, Op. 24 ("Spring"); rec. 1958  
Brahms: Violin Sonata No. 1 in G, Op. 78; rec. 1960  
Brahms: Violin Sonata No. 2 in A, Op. 100; rec. 1960  
Beethoven: Violin Sonata No. 9 in A, Op. 47 ("Kreutzer"); rec. 1958

**8:00 pm SUNDAY NIGHT AT THE OPERA**  
Kabalevsky: **Colas Breugnot**, Op. 24; Boldin, Isakova, Kayevchenko,  
Maximenko, Dudarev, Gutorovich, Mishchevsky, Shtikova, Zhem-  
chuzhina, Chorus and Orchestra of the Stanislavsky and Nemirovich-  
Danchenko Moscow Musical Theatre (Olympia)  
Kabalevsky: **Taras's Family** (extended highlights); Yashugin, Preobra-  
zhenskaya, Alexeyev, Ulyanov, Kashevarova, Luganin, Ivanovsky,  
Alexandrovitch, Khaikin, Kirov Theatre Chorus and Orchestra  
(Melodiya-Classical Editions LPs)

## Monday, February 16

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
Giuliani: Le Rossiniano, Op. 119; Romero (Angel LP)  
Mahler: Lieder eines fahrenden Gesellen (Songs of a Wayfarer); Von Stade,  
Davis, London Philharmonic Orchestra (Sony)  
Vine: Piano Sonata; Babayan (ProPiano)  
Brahms: Tragic Overture, Op. 81; Giuliani, Philharmonia Orchestra  
(Seraphim LP)  
Bergsma: Quintet for Flute and String Quartet; Dwyer, Manhattan String  
Quartet (Koch)  
Winter: Concerto for Clarinet and Bassoon in E-flat; Klöcker, Hartmann,  
Suk Chamber Orchestra of Prague (MD+G)  
Beach: Variations on Balkan Themes, Op. 60; Polk (Arabesque)  
Ravel: **Daphnis et Chloé**, Suite No. 2; Martinson, Chicago Symphony  
Orchestra (RCA)  
Flecha: La Guerra; Piffaro (DG Archiv)  
Mozart: Piano Concerto No. 1 in F, K. 37; Perahia, English Chamber  
Orchestra (CBS)  
Vivaldi: Sonata in A for Violin and Continuo, Op. 2; Grumiaux, Hajdu  
(Philips LP)  
Prokofiev: Symphony No. 5 in B-flat, Op. 100; Karajan, Berlin  
Philharmonic Orchestra (DG)  
**6:00 pm THE SECOND VIENNESE SCHOOL**  
Schoenberg: Three Piano Pieces, Op. 11; Gould (CBS)  
Schoenberg: Pierrot Lunaire, Op. 21; De Gaetani, Weisberg, Kalish;  
Contemporary Chamber Ensemble (Nonesuch)  
Schoenberg: Two Songs for Voice and Piano, Op. 14; Fischer-Dieskau,  
Reimann; Vanni, Gould (Columbia LP)  
**7:00 pm SPECIAL CONCERT**

Preview with conductor Benjamin Zander of the Boston Philharmonic  
Orchestra's upcoming performances of Mahler's Symphony No. 2 in  
Symphony Hall February 18 (7:30 pm) and 22 (3:00 pm) — tickets/info:  
www.bostonphil.org, 617-236-0999. Tonight we broadcast the Mahler  
Symphony No. 1 from this past October.  
Kabalevsky: Fête populaire; Rachmilovich, Santa Monica Symphony  
Orchestra (Asch 78)

Kabalevsky: Seven Nursery Rhymes; Slobodskaya, Newton (Decca EP)  
Shostakovich: Symphony No. 1 in F, Op. 10; Rodzinski, Cleveland  
Orchestra (Columbia LP)  
Shostakovich: Symphony No. 10 in e, Op. 93, arr. by composer for piano  
duet; Shostakovich, Vainberg (rec. February 15, 1954; Yedang) (see  
also the New York Philharmonic Orchestra broadcast on February 25)  
Shostakovich: The United Nations (from film *Thousands Cheer*, English  
words by Rome); Grayson, Iturbi, chorus, orchestra  
**10:00 pm RECORD HOSPITAL**

## Tuesday, February 17

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
Szymanowski: Songs of the Infatuated Muezzin; Kilanowicz, Botstein,  
London Philharmonic Orchestra (Telarc)  
Bach: Partita No. 2 in c, S. 826; Goode (Nonesuch)  
Copland: Concerto for Piano and Orchestra; Copland, Bernstein, New York  
Philharmonic Orchestra (Sony)  
Grechaninov: String Quartet in G, Op. 2; Utrecht String Quartet (MD+G)  
Stamitz: Concerto for Two Flutes and Orchestra in G; Kudo, Rampal,  
Salzburg Mozartener Orchestra (Sony)  
Beach: From Grandmother's Garden, Op. 97; Polk (Arabesque)  
Lindpainter: Clarinet Concertino in E-flat; Kloecker, Lopez-Cobos, Berlin  
Radio Symphony Orchestra (Schwann)  
MacDowell: Twelve Virtuoso Studies, Op. 46; Barbagallo (Naxos)  
Josquin: Motet, "Liber Generationis Jesu Christi"; Wickham, Clerks' Group  
(ASV)  
Brahms: Sonata for Piano and Violin in G, Op. 78; Bronfman, Stern (Sony)  
Hindemith: Der Schwanendreher; Walther, Blomstedt, San Francisco  
Symphony Orchestra (London)  
**6:00 pm STRING QUARTETS OF THE 19th CENTURY**  
Schumann: Quartet No. 2 in F, Op. 41, No. 2; Manfred Quartet (Pierre  
Verany)  
Schumann: Quartet No. 3 in A, Op. 41, No. 3; Vogler Quartet (RCA)  
**7:00 pm POETRY IN SOUND**  
**8:00 pm DETROIT SYMPHONY ORCHESTRA IN CONCERT**  
*Neeme Järvi conducting.*  
Strauss, R.: Metamorphosen  
Schumann: Konzertstück for Four Horns in F, Op. 86  
Rimsky-Korsakov: Scheherazade, Op. 35  
**10:00 pm RECORD HOSPITAL**

## Wednesday, February 18

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
Marais: Folies d'Espagne; Savall, Gallet, Smith (Astrée)  
Mendelssohn: String Symphony No. 7 in D; Pople, London Festival  
Orchestra (Hyperion)  
Dowland: Loth to Depart; O'Dette (Harmonia Mundi)  
Pleyel: Symphony in C, Op. 66, B. 154; Bamert, London Mozart Players  
(Chandos)  
Janáček: String Quartet No. 1, after Tolstoy's *Kreutzer Sonata*; New World  
String Quartet (MHS)  
Foss: Piano Concerto No. 1; Nakamatsu, St. Clair, Pacific Symphony  
Orchestra (Harmonia Mundi)  
Brahms: Clarinet Sonata in E-flat, Op. 120, No. 2; Berkes, Jandó (Naxos)  
Hindemith: Nobilissima Visione; Tortelier, BBC Philharmonic Orchestra  
(Chandos)  
Telemann: Trio Sonata in g for Oboe, Violin, and Continuo; Chandos  
Baroque Players (Hyperion)  
Holst: Choral Hymns from the Rig Veda; Ellis, Willcocks, Royal College  
of Music Chamber Choir, Royal Philharmonic Orchestra (Unicorn-  
Kanchana LP)  
Mozart: Piano Sonata in G, K. 283; Pogorelich (DG)  
Stenhammar: Symphony No. 2 in F; Järvi, Gothenburg Symphony  
Orchestra (DG)  
**6:00 pm 20th CENTURY PIANO MUSIC**  
**7:00 pm SCANDINAVIAN COMPOSERS**  
Halvorsen: Symphony No. 3 in C; Ruud, Trondheim Symphony Orchestra  
(Norske Skog)  
Baden: Partita over the Psalm, "Jeg ser deg, O Guds lam, a sta"; Herresthal  
(Norwegian Composers)  
Baden: Five Songs for Soprano and Piano; Carlsen, Smebye (Norwegian  
Composers)  
**8:00 pm NEW RELEASES**  
**10:00 pm RECORD HOSPITAL**

## Thursday, February 19

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
Ran: Apprehensions for Voice, Clarinet, and Piano; Nicosia, Flax, Feinberg  
(CRI)  
Goldmark: Violin Concerto in a, Op. 28; Bell, Salonen, Los Angeles  
Philharmonic Orchestra (Sony)  
Haydn: String Quartet in C, Op. 64, No. 1; Amadeus Quartet (DG)  
Anonymous: Motet: "Izbavlenie Posla"; Phillips, Tallis Scholars (Gimell)  
Martini: Sonata for Flute, Violin, and Piano; Arnheim, Saltzman, Rub-Levi  
(Kontrapunkt)

*Afternoon Concert listings continued on next page.*

Vivaldi: Recorder Concerto in D, Op. 10, No. 3, RV 428, "Il Gardellino";

Petri, Brown, Academy of St. Martin-in-the-Fields (Philips)  
Arriaga: String Quartet No. 1 in d; Voces String Quartet (MD+G)  
Vasks: Laudae; Werthen, I Fiamminghi (Telarc)

Mozart: Violin Sonata in C, K. 295; Milstein, Pommers (EMI)

Bronsart: Piano Concerto in f-sharp, Op. 10; Ponti, Kapp, Westphalian  
Symphony Orchestra of Recklinghausen (Candide LP)

Nielsen: Commotio, Op. 58; Spang-Hanssen (Paula)

Kozeluch: Cassetation for Winds in E-flat; Consortium Classicum (Orfeo)

Bliss: Conversations; Friend, Nash Ensemble (Hyperion)

**6:00 pm LES SIX**

Auric: Cinq chansons; Bogard, Moriarty (Cambridge)

Durey: Images à Crusoé, Op. 11; Le Roux, Johnson (Hyperion)

Honegger: Six poésies de Jean Cocteau; Joachim, Franck (Le Chant du  
monde LP)

Poulenc: Chansons Galliarides; Van Dam, Collard (EMI)

Taillferre: Six chansons françaises; Bogard, Moriarty (Cambridge)

Milhaud: Trois poèmes de Jean Cocteau; Sonntag, Jansen (Troubadisc)

**7:00 pm PIANO QUINTETS**

**8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA  
IN CONCERT**

*Ingo Metzmacher conducting.*

Hartmann: Miserae

Bernstein: Serenade after Plato's *Symposium*; Joshua Bell, violin

Beethoven: Symphony No. 7 in A, Op. 92

**10:00 pm RECORD HOSPITAL**

## Friday, February 20

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

De Fesch: Concerto in c, Op. 5, No. 5; Kraemer, Musica ad Rhenum (NM)

Giannini: Variations on a Cantus Firmus; Silberstein (Connoisseur Society)

Ravel: Rapsodie Espagnole; Reiner, Chicago Symphony (RCA Victor)

Goossens: Phantasy Sextet; Academy of St. Martin-in-the-Fields Chamber

Ensemble (Chandos)

Mozart: Violin Concerto No.1 in B-flat, K. 207; Oistrakh, Kondrashin,

Moscow Philharmonic Orchestra (RCA Victor)

Boulez: Dialogue de l'ombre double for Clarinet; Damiani (Erato)

Buxtehude: Cantata, "Ich suchte des Nachts"; De Reyghere, Ledroit, De

Mey, Van Egmond, Ricercar Consort (Ricercar)

Krommer: Wind Sextet in E-flat; Consortium Classicum (Claves)

Ibert: Symphonie Marine; Frémaux, City of Birmingham Symphony (EMI)

Vivaldi: Cello Sonata No. 4 in B-flat, RV 45; Coin, Hogwood, Zweistra,

Ferré (Oiseau-Lyre)

Wolf: Scherzo and Finale; Barenboim, Orchestre de Paris (Erato)

Barber: Hermit Songs, Op. 29; Price, Barber (Sony)

Haydn: Symphony No. 104 in D, "London"; Solti, London Philharmonic

Orchestra (London)

**6:00pm CLASSICAL MUSIC INTERLUDE**

**6:45 pm HARVARD MEN'S HOKEY**

Harvard at Clarkson

**10:00 pm RECORD HOSPITAL**

## Saturday, February 21

**5:00am JAZZ SPECTRUM**

**9:00 am HILLBILLY AT HARVARD**

**1:30 pm CHEVRONTEXACO METROPOLITAN OPERA**

Stravinsky: *Le Sacre du printemps*; *Le Rossignol*; *Oedipus Rex*;

Olga Trifonova, Maria Zifchak, Barry Banks, Julian Robbins,

Victor Chernomortsev, Stephanie Blythe, Clifton Forbis,

Evgenij Nikitin, Phillip Ens, Philip Bosco, Valery Gergiev

conducting.

**5:00 pm (time approx.) POST-MET VOCAL PROGRAM**

**6:00 pm CLASSICAL MUSIC INTERLUDE**

**6:45 pm HARVARD MEN'S HOKEY**

Harvard at St. Lawrence

**9:00 pm THE DARKER SIDE**

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## Sunday, February 22

**7:00 am BLUES**

**11:00 am MEMORIAL CHURCH SERVICE**

Preacher: The Reverend William G. Sinkford, President, Unitarian  
Universalist Association, Boston, Massachusetts.

**12:30 pm NEWS**

**1:00 pm CRIMSON SPORTS TALK**

**1:30 pm AFTERNOON CONCERT**

**6:00 pm HISTORIC PERFORMANCES**

Dennis Brain, horn

Richard Strauss: Horn Concerto No. 1 in E-flat; Sawallisch, Philharmonia  
Orchestra (Angel LP)

Mozart: Horn Concerto No. 1 in D, K. 412; Karajan, Philharmonia  
Orchestra, rec. 1953 (EMI)

Hindemith: Horn Concerto; Hindemith, Philharmonia Orchestra, rec. 1956  
(EMI)

Schumann: Adagio and Allegro in A-flat, Op. 70; Gerald Moore, rec. 1952  
(Seraphim LP)

Beethoven: Horn Sonata in F, Op.17; Denis Matthews, rec. 1944 (Seraphim)

Mozart: Horn Concerto No. 2 in E-flat, K. 417; Susskind, Philharmonia  
Orchestra, rec. 1946 (Seraphim LP)

Dukas: Villanelle; Gerald Moore, rec. 1952 (Seraphim LP)

Richard Strauss: Horn Concerto No. 2 in E-flat; Sawallisch, Philharmonia  
Orchestra (Angel LP)

**8:00 pm SUNDAY NIGHT AT THE OPERA**

Mozart: *Abduction from the Seraglio*; Köth, Schädle, Wunderlich, Lenz,  
Bohme, Jochum; Bavarian State Opera Chorus and Orchestra (DG LPs)

## Monday, February 23

**5:00am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Ravel: Sonatine; Berezovsky (Teldec)

Taverner: Missa Gloria Tibi Trinitas; Christophers, The Sixteen (Hyperion)

Prokofiev: Piano Sonata No. 2 in d, Op. 14; McLachlan (Olympia)

Bach: Concerto for Three Harpsichords and Strings in C, BWV 1064; Mo-

ronney, Rousset, Hogwood, Academy of Ancient Music (Oiseau-Lyre)

Gubaidulina: String Quartet No. 4; Kronos Quartet (Nonesuch)

Mussorgsky (orch. Denisov): Song Cyle, "Sunless"; Nesterenko, Rozhdest-

vensky, USSR Ministry of Culture Symphony Orchestra (Melodiya)

Soler: Fandango in d; Puyana (Oiseau-Lyre)

Shostakovich: Violin Concerto No. 2 in c-sharp, Op. 129; Vengerov,

Rostropovich, London Symphony Orchestra (Teldec)

Haydn: Cantata, "Miseri noi, misera patria"; Auger, Hogwood, Handel and

Haydn Society (Oiseau-Lyre)

Adams: Shaker Loops; Adams, Orchestra of St. Luke's (Nonesuch)

Beethoven: Theme and Six Variations for Flute and Piano, Op. 105; Schulz,

Buchbinder (Teldec)

Handel: Ode for St. Cecilia's Day; Pinnock, English Concert Choir, English

Concert (DG Archiv)

**6:00 pm THE SECOND VIENNESE SCHOOL**

Schoenberg: Five Pieces for Orchestra, Op. 16; Levine, Berlin

Philharmonic Orchestra (DG)

Schoenberg: Four Songs for Voice and Orchestra, Op. 22; Minton, Boulez,

BBC Symphony Orchestra (CBS LP)

Schoenberg: Five Piano Pieces, Op. 23; Gould (CBS LP)

Schoenberg: *Moses und Aron*, exc.; Cassilly, Reich, Boulez, BBC

Symphony Orchestra (Columbia LP)

**7:00 pm SPECIAL CONCERT**

I: Bassoonist Archie Camden, who died twenty-five years ago this

month. We'll hear him in Mozart and other composers (HMV)

II: Conductor Norman Del Mar, who died ten years ago this month.

(Part II of Del Mar, music of Richard Strauss, next week at this time.)

Britten: *Gloriana*, Symphonic Suite, Op. 53a; BBC Northern Symphony

Orchestra (BBC/IMP)

Britten: Prelude and Fugue for 18-Part String Orchestra; Royal

Philharmonic Orchestra (EMI)

Rawsthorne: Symphony No. 3, Allegro Risoluto; BBC Symphony

Orchestra (Argo LP)

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Searle: Aubade, Op. 28; Tuckwell, London Symphony Orchestra (Argo LP)  
 Vaughan Williams: Toward the Unknown Region; City of Birmingham Symphony Orchestra and Chorus (Klavier)  
 Vaughan Williams: Norfolk Rhapsody; City of Birmingham Symphony Orchestra and Chorus (Klavier)  
 Vaughan Williams: Five Variants on Dives and Lazarus; City of Birmingham Symphony Orchestra and Chorus (Klavier)  
 Moeran: Sinfonietta; Bournemouth Sinfonietta (Chandos LP)  
 Elgar: Variations on an Original Theme, Op. 36, "Enigma"; Royal Philharmonic Orchestra (DG)  
 Elgar: Pomp and Circumstance March No. 4, Op. 39, No. 4; Royal Philharmonic Orchestra (DG)  
**10:00 pm RECORD HOSPITAL**

## Tuesday, February 24

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Mozart: Divertimento for Piano, Violin, and Cello in B-flat, K. 254; Mozartean Players (Harmonia Mundi)  
 Siegmeyer: Concerto for Flute and Orchestra; Lloyd, Siegmeyer, Members of the London Symphony Orchestra (Turnabout LP)  
 Tartini: Sonata for Violin in g, "The Devil's Trill"; Manze/Harmonia Mundi  
 Harbison: Ulysses' Bow; Previn, Pittsburgh Symphony (Nonesuch)  
 Weber: Piano Sonata No. 4 in e, Op. 70, J. 287; Ohlsson (Arabesque)  
 Lobo, D.: Missa Pro Defunctis; Turner, William Byrd Choir (Hyperion)  
 Maconchy: Quartet No. 7; Bingham String Quartet (Unicorn-Kanchana)  
 Brix: Organ Concerto No. 2 in G; Veselá, Jilek, Bohuslav Martinu Chamber Orchestra (Supraphon)  
 Bridge: Cello Sonata in D; Gregor-Smith, Wrigley (ASV)  
 Telemann: Trumpet Concerto in D; Goebel/Musica Antiqua Köln (DG Arc.)  
 Reinecke: Octet for Winds, Op. 216; Ensemble Villa Musica (MD+G)  
 Rodrigo: Fantasía para un Gentilhombre for Guitar and Orchestra; Yepes, Navarro, English Chamber Orchestra (DG LP)  
**6:00 pm STRING QUARTETS OF THE 19th CENTURY**  
 Bruch: Quartet No. 1 in c, op. 9; Quartetto Academica (Dynamic LP)  
 Bruch: Quartet No. 2 in E, op. 10; Quartetto Academica (Dynamic LP)  
**7:00 pm POETRY IN SONG**  
**8:00 pm DETROIT SYMPHONY ORCHESTRA IN CONCERT**  
*Paolo Carignani conducting.*  
 Berlioz: Le Corsaire Overture, Op. 21  
 Mozart: Piano Concerto No. 9 in E-flat, K. 271, "Jeunehomme"  
 Dukas: La Péri  
 Ravel: **Daphnis and Chloé**, Suite No. 2  
**10:00 pm RECORD HOSPITAL**

## Wednesday, February 25

**5:00am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Locke: Suite in g; Springfels, Newberry Consort (Harmonia Mundi)  
 Mozart: String Quintet No. 4 in g, K. 516; Amadeus Quintet, Aronowitz (DG)  
 Martinu: Symphony No. 6, "Fantaisies Symphoniques"; Flor, Berlin Symphony Orchestra (RCA)  
 Erbach: Ricercar Secundi Toni for Organ; Tachezi (Teldec)  
 Arnold: Flute Concerto No. 2; Still, Braithwaite, New Zealand Chamber Orchestra (Koch)  
 Beethoven: Cello Sonata No. 4 in C, Op. 102; Ma, Ax (CBS)  
 Dragonetti: Contrabass Concerto in A; Karr, Lojovic, Bavarian Radio Symphony Orchestra (Schwann)  
 Liszt: Funerailles; Zimmerman (DG)  
 Hovhannes: Symphony No. 2, Op. 132, "Mysterious Mountain"; Reiner, Chicago Symphony Orchestra (RCA)  
 Bax: Piano Sonata No. 2 in f-sharp; Parkin (Chandos)  
 Mendelssohn: Concerto for Two Pianos and Orchestra in E; Frith, Timney, Duinn, RTE Sinfonietta (Naxos)  
**6:00 pm 20th CENTURY PIANO MUSIC**  
**7:00 pm SCANDINAVIAN COMPOSERS**  
 Langaard: Symphony No. 4, "Fall of the Leaf"; Järvi, Danish National Radio Symphony Orchestra (Chandos)  
 Langaard: Symphony No. 5, "Nature of the Steppe"; Järvi, Danish National Radio Symphony Orchestra (Chandos)  
 Langaard: Three Organ Preludes; Dreising (Danacord)  
**8:00 pm NEW YORK PHILHARMONIC ORCHESTRA IN CONCERT**  
*Antonio Pappano conducting.*  
 Haydn: Symphony No. 22 in E-flat, "The Philosopher"  
 Poulenc: Concerto in d for Two Pianos and Orchestra; Katia and Marielle Labèque  
 Shostakovich: Symphony No. 10 in e, Op. 93  
**10:00 pm RECORD HOSPITAL**

## Thursday, February 26

**5:00am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Wagner: Das Liebesmahl der Apostel; Morris, Ambrosian Male Voice Chorus, Symphonica of London (Peters LP)  
 Walton: Piano Quartet; Sillito, Smissen, Orten, Milne (Chandos)  
 Mozart: Horn Concerto No. 1 in D, K. 412; Civil, Klemperer, Philharmonia Orchestra (Angel LP)  
 Dvorak: Waltzes, Op. 54, B. 101; Howard (Chandos)  
 Bach: Cantata BWV 123: "Liebster Immanuel, Herzog der Frommen"; Watts, Kraus, Huttenlocher, Rilling, Gächinger Kantoral and Bach Collegium of Stuttgart (Hänssler)

Ravel: String Quartet in F; Peterson Quartet (Capriccio)  
 Tye: Western Wind Mass; Trepte, Ely Cathedral Choir (ASV)  
 Schumann: Kreisleriana, Op. 16; Egorov (Peters LP)  
 Barber: Adagio for Strings; Bernstein, New York Philharmonic (Sony)  
 Bax: The Princess's Rose-Garden; Parkin (Chandos)  
 Beethoven: Concerto for Piano, Violin, Cello, and Orchestra in C, Op. 56, "Triple"; Oistrakh, Rostropovich, Richter, Karajan, Berlin Philharmonic Orchestra (Angel LP)  
**6:00 pm LES SIX**  
 Honegger: Sonata for Violin and Cello; Suk, Navarra (Supraphon LP)  
 Milhaud: Sonatina for Flute and Piano; Nicolet, Maisenberg (Orfeo)  
 Poulenc: Sonata for Clarinet and Bassoon; de Peyer, Waterhouse (Angel LP)  
 Tailleferre: Sonata for Violin and Piano No. 1; Ehrlich, Eckert (Cambria)  
**7:00 pm PIANO QUINTETS**  
**8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT**  
*Yan Pascal Tortelier conducting.*  
 Beethoven: Piano Concerto No. 5 in E-flat, Op. 73, "Emperor"; Freddy Kempf, piano  
 Roussel: Symphony No. 3 in g, Op. 42  
 Ravel: La Valse  
**10:00 pm RECORD HOSPITAL**

## Friday, February 27

**5:00am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Berkeley, M.: Oboe Concerto; Daniel, Hickox, BBC National Orchestra of Wales (Chandos)  
 Clarke: Piano Trio; Newstead Trio (Prince)  
 Haydn: Symphony No. 41 in C, Hob. I:41; Pinnock, English Concert (DG Archiv)  
 Stravinsky: Divertimento for Violin and Piano; J. Frautschi, Aznavoorian (Artek)  
 Charpentier: Oratorio: "Filius Prodigus," H. 399; Christie, Les Arts Florissants (Harmonia Mundi)  
 Meyerbeer: Clarinet Quintet in E-flat; Klöcker, Philharmonia Quartet of Berlin (Orfeo)  
 Ránki: King Pomade's New Clothes, Suite; Mester, Louisville Orchestra (Louisville LP)  
 Debussy: Five Poems by Baudelaire; Vuolen, Isepp (Nimbus)  
 Vanhal: Cassation in D for Flute, Cello, Double Bass, and Two Horns; Musicians of the Old Post Road (Titanic)  
 Ullman: String Quartet No. 7; members of the Group for New Music (Koch)  
 Berg: Five Songs after Postcards of Peter Altenberg, Op. 4; Norman, Boulez, London Symphony Orchestra (Sony)  
**6:00 pm CLASSICAL MUSIC INTERLUDE**  
**6:45 pm HARVARD MEN'S HOCKEY**  
 Harvard vs. Vermont  
**10:00 pm RECORD HOSPITAL**

## Saturday, February 28

**5:00am JAZZ SPECTRUM**  
**9:00 am HILLBILLY AT HARVARD**  
**1:30 pm CHEVRONTEXACO METROPOLITAN OPERA**  
 THE METROPOLITAN OPERA  
 Rossini: **L'Italiana in Algeri**; Olga Borodina, Juan Diego Flórez, Earle Patriarco, Mariusz Kwiecien, Ferruccio Furlanetto, James Levine conducting.  
**4:45 pm (time approx.) POST-MET VOCAL PROGRAM**  
**6:00 pm CLASSICAL MUSIC INTERLUDE**  
**6:45 pm HARVARD MEN'S HOCKEY**  
 Harvard vs. Dartmouth  
**9:00 pm THE DARKER SIDE**

## Sunday, February 29

**7:00 am BLUES**  
**11:00 am MEMORIAL CHURCH SERVICE**  
 Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church.  
**12:30 pm NEWS**  
**1:00 pm CRIMSON SPORTS TALK**  
**1:30 pm AFTERNOON CONCERT**  
**6:00 pm HISTORIC PERFORMANCES**  
 Edwin Fischer, Piano  
 Mozart: Piano Concerto No. 22 in E-flat, K. 482; Krips, Philharmonia Orchestra, rec. 1935  
 Mozart: Piano Concerto No. 24 in c, k. 491; Fischer, Danish Chamber Orchestra, rec. 1953  
 Beethoven: Piano Concerto No. 5 in E-flat, Op. 73; Furtwangler, Philharmonia Orchestra, rec. 1951  
**8:00 pm SUNDAY NIGHT AT THE OPERA**

**Program Guide Editor:** Cambridge Ridley

**Staff:** Stanley Chang, Anthony Cheung

**Cover picture:** composer Antonin Dvorak (see Jan. 11)

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