

Saturday, January 1, 2005

5:00 am THE JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
1:00 pm THE METROPOLITAN OPERA

Handel: **Rodelinda**; Renée Fleming, Stephanie Blythe, David Daniels, Bejun Mehta, Kobie van Rensburg, John Relyea, Harry Bicket conducting.
5:15 pm POST-MET VOCAL PROGRAM (time approximate)
6:00 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

THE
METROPOLITAN
OPERA

Sunday, January 2

7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
noon THE MICHAEL TIPPETT CENTENARY CELEBRATION

Sir Michael Tippett was born exactly a century ago, January 2, 1905, and died January 8, 1998, full of honors — in fact, with the death of Benjamin Britten, perhaps the most honored of British composers of the late 20th century. He developed late as a composer, and in a sense never stopped developing. His music was grounded in traditional British classical music of the century and in fact of earlier centuries, in particular, the 17th — Tippett was a great admirer of Purcell, of some of whose music he made modern performance editions. But Tippett's works broke the bonds of tradition in various ways that tested even his admirers, as much of his work became less conventionally attractive and more difficult.

Our celebration presents most of his recorded music (for time reasons, not absolutely everything) in chronological order, with the exception of his opera *A Midsummer Marriage*, which has been placed, for the convenience of opera listeners, in a position corresponding with our usual Sunday Night at the Opera program.

We would like to thank Schott & Co. for special permission to broadcast the operas, and we call your attention to their own celebration of the composer whose music they publish — please visit www.Tippett100.com.

Time divisions below are only approximate.

1934-35: String Quartet No. 1, *lento cantabile* and *allegro assai*; Edinburgh Quartet (EMI)
1938-39: Concerto for Double String Orchestra, *Adagio*; Marriner, Academy of St. Martin-in-the-Fields (London)
1939-41: **A Child of Our Time**; Norman, Baker, Cassilly, Shirley-Quirk, Davis, BBC Singers, BBC Choral Society, BBC Symphony Orchestra (Philips LP)
1:30 pm
1939-41: Fantasia on a Theme of Handel for Piano and Orchestra; Shelley, Hickox, members of Bournemouth Symphony Orchestra (Chandos)
1941-42: String Quartet No. 2; Lindsay String Quartet (London)
1936-38, rev. 1942: Piano Sonata No. 1; Ogden (EMI)
1942: Madrigal, "The Windhover"; Spicer, Finzi Singers (Chandos)
1934-35, rev. 1943: String Quartet No. 1, revised; Lindsay String Quartet (London)
1943: *Boyhood's End*, Cantata for Tenor and Piano; Pears, Mewton-Wood (Argo LP)
1944: Motet, "The Weeping Babe"; Spicer, Finzi Singers (Chandos)
1944-45: Symphony No. 1; Davis, London Symphony Orchestra (London)
1945-46: String Quartet No. 3; Lindsay String Quartet (London)
1948: Suite in D for the Birthday of Prince Charles; Solti, Chicago Symphony Orchestra (London)
5:00 pm
1950-51: The Heart's Assurance, song cycle; Pears, Mewton-Wood (Argo LP)
1952: Madrigal, "Dance, Clarion Air"; Spicer, Finzi Singers (Chandos)
1953: Fantasia concertante for Strings on a Theme of Corelli; Menuhin, Masters, Simpson, Tippett, Bath Festival Orchestra (EMI)
1953: Variation on an Elizabethan Theme (Sellinger's Round); Britten, Aldeburgh Festival Orchestra (concert performance, premiere, June 20, 1953; Decca LP)
1953-54: Divertimento on Sellinger's Round for Chamber Orchestra; Hickox, City of London Sinfonia (Chandos)
1953-55: Piano Concerto; Shelley, Hickox, Bournemouth Symphony Orchestra (Chandos)
1955: Sonata for Four Horns; Michael Thompson Horn Quartet (EMI)
1956-57: Symphony No. 2; Davis, London Symphony Orchestra (London)
1958: Cantata, "Crown of the Year"; Darlington, Christ Church Cathedral Choir, Medici String Quartet, Jones, ensemble (Nimbus)
8:00 pm
1960: Music; N. Cleobury, Oxford Schola Cantorum, S. Cleobury (Oiseau-Lyre LP)
1961: Magnificat and Nunc dimittis; Spicer, Finzi Singers (Chandos)
1962: Songs for Ariel (from Incidental Music to *The Tempest*); Hill, Ball (Hyperion)

Program Guide Editor: Cambridge Ridley

Associate Program Guide Editor: Kenneth Schultz

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1962: Piano Sonata No. 2; Ogden (EMI)
1955: **The Midsummer Marriage**; Carlyle, Harwood, Watts, Bainbridge, Remedios, Burrows, Herincx, Dean, Davis, Chorus and Orchestra of Royal Opera House, Covent Garden (Philips/Lyrita)
10:00 pm RECORD HOSPITAL

Monday, January 3

5:00 am THE JAZZ SPECTRUM
8:00 am TIPPETT CENTENARY (cont.)
1958-61: **King Priam**; Palmer, Harper, Minton, Tear, Langridge, Allen, Bailey, Roberts, Atherton, London Sinfonietta Chorus, London Sinfonietta (Decca)
1962-63: Concerto for Orchestra; Davis, London Symphony Orchestra (Philips)
1963-65: The Vision of St. Augustine, for Baritone, Chorus, and Orchestra; Shirley-Quirk, Tippett, London Symphony Orchestra Chorus, London Symphony Orchestra (RCA Red Seal LP)
1966: Brahm (final variation in Seven Bridge Variations); van Steen, BBC Symphony Orchestra (NMC)
11:45 am
1966-69: **The Knot Garden**; Gomez, Barstow, Minton, Tear, Herincx, Carey, Hemsley, Davis, Orchestra of Royal Opera House, Covent Garden (Philips LPs)
1965-70: The Shires; Tippett, Leicestershire Schools Symphony Orchestra (Argo LP), Fletcher, Leicestershire Chorale (Unicorn LP)
1969-70: Songs for Dov, for Tenor and Small Orchestra; Robson, Tippett, Scottish Chamber Orchestra (Virgin)
1970-72: Symphony No. 3 for Soprano and Orchestra; Harper, Davis, London Symphony Orchestra (London)
1972-73: Piano Sonata No. 3; Crossley (CRD)
3:30 pm
1973-76: **The Ice Break**; Harper, Walker, Robson, Randle, Sylvan, Wilson-Johnson, Page, Bottone, Atherton, London Sinfonietta Chorus, London Sinfonietta (Virgin)
1976-77: Symphony No. 4; Solti, Chicago Symphony Orchestra (London)
1978: String Quartet No. 4; Lindsay String Quartet (ASV)
1978-79: Concerto for Violin, Viola, Cello, and Orchestra; Kovacic, Caussé, Baillie, Tippett, BBC Philharmonic Orchestra (Nimbus)
6:30 pm
1980-82: The Mask of Time, for Soloists, Chorus, and Orchestra; Robinson, Walker, Tear, Cheek, A. Davis, BBC Singers, BBC Symphony Chorus, BBC Symphony Orchestra (EMI)
1982-83: The Blue Guitar, Sonata for Solo Guitar; C. Ogden (Nimbus)
1983-84: Piano Sonata No. 4; Crossley (CRD)
1990: Suite from New Year; Hickox, Bournemouth Symphony Orchestra (Chandos)
1991: Byzantium, for Soprano and Orchestra; Robinson, Solti, Chicago Symphony Orchestra (London)
1990-91: String Quartet No. 5; Lindsay String Quartet (ASV)
1991: The Rose Lake; Davis, London Symphony Orchestra (Conifer)
11:00 pm RECORD HOSPITAL

Tuesday, January 4

5:00 am THE JAZZ SPECTRUM
9:00 am THE JOE HENDERSON ORGY

"You see, I would never want to play in only one bag. When you do, eventually you get bored. And if you get bored, the listener will."

Joe Henderson's words (from the liner notes of his album *Inner Urge*) are representative of his career as jazz musician. From his first album, 1963's *Our Thing*, to last in 1998, Henderson has followed along with the changing language of jazz, while keeping distinct features of his style. His 1960's albums, notably with trumpeter Kenny Dorham and pianist Andrew Hill, are now considered a quintessential part of the Blue Note Hard-Bop scene. His 70's albums, particularly those with Herbie Hancock, incorporate elements of fusion without abandoning big wholesales. In the 80's, he stayed with the sounds that he had cultivated and continued to produce innovative albums; 1985's *State of the Tenor* is a particularly bright spot in the jazz of the decade. It was finally in the 90's playing with Wynton Marsalis that Joe Henderson's albums reached a more general public. Henderson's three tribute discs on Verve — one to Jobim, one to Miles, and one to Strayhorn — gave him in the mainstream the recognition that he had always received from the jazz community.

Wednesday, January 5

midnight THE JOE HENDERSON ORGY (cont.)

Listen on the Internet at
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The Béla Bartók Orgy ®

The music of Béla Bartók (1881-1945) is among the most bold and groundbreaking of the 20th Century. Inspired largely by his far-reaching studies of the folk music of his native Hungary and of Romanian and Slovak peasant musics, Bartók's compositions achieve great heights of both percussive intensity and lyrical rapture. From the soaring orchestral works to the trailblazing six string quartets, Bartók is among the seminal musical influences of our time. We present more than forty hours featuring the full recorded output of the great Hungarian composer, pianist, teacher, and ethnomusicologist.

Time divisions below are only approximate.

5 pm

- 1898: Piano Sonata (student work); Nissman (Pierian)
- 1903-4: Piano Quintet; De Groot, Chilingirian Quartet (Chandos)
- 1902-3: Symphony in E-Flat, Scherzo; Lehel, Budapest Symphony Orchestra (Hungaroton LP)
- 1903: Kossuth, Symphonic Poem in Ten Tableaux; Blomstedt, San Francisco Symphony Orchestra (London)
- 1905: Marche funèbre from Kossuth (arr. piano); Kocsis (Philips)

7 pm

- 1903: Four Piano Pieces; Kocsis (Philips)
- 1904: Rhapsody for Solo Piano, Op. 1, Sz. 26; Kocsis (Philips)
- 1905: Rhapsody for Piano and Orchestra (second version), Op. 1, Sz. 27; Sándor, Reinhardt, Southwest German Radio Orchestra (Turnabout LP)
- 1904: Scherzo, "Burlesque," for piano and orchestra, Op. 2, Sz. 28; Tusa, Lehel, Budapest Symphony Orchestra (Hungaroton LP)
- 1905: Suite No. 1 for Full Orchestra, Op. 3, Sz. 31; Dorati, Detroit Symphony Orchestra (London LP)

9:30 pm

- 1906: Ten Hungarian Folksongs for Voice and Piano, Sz. 33; Medgyaszay, Bartók (EMI)
- 1905-7: Suite No. 2 for Small Orchestra, Op. 4, Sz. 34; Erdélyi, Budapest Symphony Orchestra (Hungaroton LP)
- 1907: Three Hungarian Folksongs from the Csik District, Sz. 35a; Würtz (Globe)
- 1907-8: Concerto for Violin and Orchestra No. 1, Op. posth., Sz. 36; Stern, Ormandy, Philadelphia Orchestra (Sony)

11 pm

Historical Performances, Part I

The Bartók Orgy includes three sections of Historical Performances. The second and third focus on chamber and orchestral works, respectively. This first program features performances by Bartók and wife Ditta Pasztory-Bartók playing Bartók's piano music.

Thursday, January 6

1 am

- 1908: Fourteen Bagatelles, Op. 6, Sz. 38; Sándor (Vox)
- 1908: Ten Easy Pieces, Sz. 39; Sándor (Vox)
- 1908-9: Two Elegies, Op. 8b, Sz. 41; Sándor (Sony)

2 am

- 1908-9: For Children, Sz. 42; Sándor (Sony)
- 1909-10: Two Romanian Dances, Sz. 43; Sándor (Sony)
- 1908-10: Seven Sketches, Sz. 44; Jandó (Naxos)
- 1909-10: Four Dirges, Sz. 45; Sándor (Vox)
- 1908-11: Three Burlesques, Sz. 47; Würtz (Globe)
- 1910: Four Old Hungarian Folksongs, Sz. 50; Szabó, Slovak Philharmonic Choir (Hungaroton LP)
- 1913: First Term at the Piano, Sz. 53; Sándor (Sony)

4 am

- 1916: Five Songs, Op. 15, Sz. 61; Suderburg, Siki (Turnabout LP)
- 1916: Five Songs, Op. 16, Sz. 63; Hamari, K. Richter (DG LP)
- 1914-1918: Three Hungarian Folksongs, Sz. 66; Sándor (Sony)

5 am

Bartók Rarities. A focus on folk music and its influence on Bartók's compositions, including actual field recordings of peasant songs made by Bartók himself. Also, transcriptions for piano made by Bartók of Baroque pieces.

7 am

- 1907-8, 1911: Two Portraits for Violin and Orchestra, Op. 5, Sz. 37; Amoyal, Conlon, Rotterdam Philharmonic Orchestra (Erato)
- 1908: String Quartet No.1, Op. 7, Sz. 40; New Budapest Quartet (Hyperion)
- 1910: Two Pictures for Orchestra, Op. 10, Sz. 46; Ormandy, Philadelphia Orchestra (Sony)
- 1911: Allegro Barbaro, Sz. 49; Sándor (Vox)

8 am

- 1911: **Bluebeard's Castle**, Op. 11, Sz. 48; Ludwig, Berry, Kertész, London Symphony Orchestra (London)
- 1912: Four Pieces for Orchestra, Op. 12, Sz. 51; Conlon, Rotterdam Philharmonic Orchestra (Erato)
- 1915: Sonatina, Sz. 55; Kovacevich (Philips)

10 am

- 1915: Romanian Folkdances, Sz. 56; Würtz (Globe)
- 1926: Romanian Folkdances (trans. Violin and Piano); Zukerman, Neikrug (CBS LP)
- 1915: Romanian Christmas Carols, Sz. 57; Sándor (Sony)
- 1914-16: **The Wooden Prince**, Op. 13, Sz. 60; Järvi, Philharmonia Orchestra (Chandos)
- 1916: Suite, Op. 14, Sz. 62 and Andante from Suite; Jandó (Naxos)

11:30 am

- 1907-11, 1917: Eight Hungarian Folksongs, Sz. 64; Suderburg, Siki (Turnabout LP)
- 1915-17: String Quartet No. 2, Op.17, Sz. 67; Emerson String Quartet (DG)
- 1917: Romanian Folkdances (trans. for Orchestra), Sz. 68; Wolff, Saint Paul Chamber Orchestra (Teldec)
- 1917: Five Slovak Folksongs, Sz. 69; Vášárhelyi, Male Choir of the Hungarian People's Army (Hungaroton LP)
- 1917: Four Slovak Folksongs, Sz. 70; Holásek, Szabó, Slovak Philharmonic Choir (Hungaroton LP)
- 1914-18: Fifteen Hungarian Peasant Songs, Sz. 71; Kraus (Vanguard)
- 1918: Three Studies for Piano, Op. 18, Sz. 72; Jacobs (Nonesuch LP)

1:30 pm

- 1918-19: **The Miraculous Mandarin**, Op. 19, Sz. 73; Chailly, Lausencantorij Chorus, Concertgebouw Orchestra (Decca)
- 1920: Eight Improvisations on Hungarian Peasant Songs, Op. 20, Sz. 74; Perahia (Sony)
- 1921: Sonata for Violin and Piano No. 1, Sz. 75; Oistrakh, Richter (Columbia LP)
- 1922: Sonata for Violin and Piano No. 2, Sz. 76; Tetzlaff, Andsnes (Virgin)

3 pm

- 1923: Dance Suite, Sz. 77; Boulez, Chicago Symphony Orchestra (DG)
- 1925: Dance Suite (piano arrangement); Levinson (N2K)
- 1924: Village Scenes (Falun), Five Songs for Female Voice and Piano, Sz. 78; Suderburg, Siki (Turnabout LP)
- 1926: Falun: Three Village Scenes, Sz. 79; I. Fischer, SLUK Slovakian Folk Ensemble Choir, Budapest Festival Orchestra (Philips)

4:30 pm

- 1926: Sonata for Piano, Sz. 80; Jandó (Naxos)
- 1926: Out of Doors, Sz. 81; Sándor (Vox)
- 1926: Nine Little Piano Pieces, Sz. 82; Sándor (Sony)
- 1926: Concerto for Piano and Orchestra No. 1, Sz. 83; Pollini, Abbado, Chicago Symphony Orchestra (DG)
- 1916, 1927: Three Rondos on Folktunes, Sz. 84; Jandó (Naxos)
- 1927: String Quartet No. 3, Sz. 85; Takacs Quartet (London)

6 pm

- 1928: Rhapsody for Violin and Piano No. 1, Sz. 86; Luca, Schoenfield (Nonesuch LP)
- 1928: Rhapsody No. 1 for Violin and Orchestra, Sz. 87; Stern, Bernstein, New York Philharmonic Orchestra (Sony)
- 1928: Rhapsody for Cello and Piano, Sz. 88; Starker, Sebök (Mercury LP)
- 1928: Rhapsody for Violin and Piano No. 2, Sz. 89; Székely, Moore (Hungaroton)
- 1928, 1944: Rhapsody No. 2 for Violin and Orchestra, Sz. 90; Shaham, Boulez, Chicago Symphony Orchestra (DG)

7 pm

Historical Performances, Part II

Bartók's chamber music, including performances by the original Juilliard Quartet specifically advised by Bartók (Columbia LP), and Contrasts for Violin, Clarinet, and Piano with Joseph Szigeti, Benny Goodman, and Belá Bartók (CBS).

10:00 pm THE O.D.B. ORGY

O.D.B., a founding member of the hip-hop supergroup The Wu-Tang Clan, passed away in November at the age of 35. The Darker Side explores the work of O.D.B. and his many groupmates

Friday, January 7

midnight THE O.D.B. ORGY (cont.)

4:00 am THE BELÁ BARTÓK ORGY CONTINUES

- 1926, 1932-9: Mikrokosmos, Sz. 107; Zempléni (Books I-IV), Szűcs (Books V-VI) (Hungaroton LP)
 - 1935: Twenty-Seven Two- and Three-Part Choruses, Sz. 103; Andor, Kodály Girls' Choir of Budapest (Angel LP)
- ### 7 am
- 1928: String Quartet No. 4, Sz. 91; Zehetmair Quartet (ECM)
 - 1930: Four Hungarian Folksongs for Mixed Chorus, Sz. 93; Szabó, Slovak Philharmonic Choir (Hungaroton LP)
 - 1930: Cantata Profana (The Nine Enchanted Stags), Sz. 94; Clement, Gunn, Shaw, Atlanta Symphony Orchestra and Chorus (Telarc)
- ### 8 am
- 1931: Transylvanian Dances, Sz. 96; Erdélyi, Budapest Symphony Orchestra (Hungaroton LP)
 - 1931: Forty-Four Duos for Two Violins, Sz. 98; Keller, Pilz (ECM)
 - 1932, 1938: Székely Songs, Sz. 99; Vášárhelyi, Male Choir of the Hungarian People's Army (Hungaroton)
 - 1933: Hungarian Peasant Songs, Sz. 100; Botstein, London Philharmonic Orchestra (Telarc)
 - 1933: Five Hungarian Folksongs for Solo Voice and Orchestra, Sz. 101; Hamari, Kuródi, Hungarian State Orchestra (Hungaroton LP)
 - 1934: String Quartet No. 5, Sz. 102; Végh Quartet (Astrée)
 - 1935: From Olden Times, Sz. 104; Vášárhelyi, Male Choir of the Hungarian People's Army (Hungaroton)
- ### 10 am
- 1930-31: Concerto for Piano and Orchestra No. 2, Sz. 95; Sándor, A. Fischer, Hungarian State Orchestra (Sony)
 - 1931: Hungarian Sketches, Sz. 97; Reiner, Chicago Symphony Orchestra (RCA Victor)
 - 1936: Petite Suite, Sz. 105; Sándor (Sony)

11:30 am

- 1936: Music for Strings, Percussion, and Celesta, Sz. 106; Reiner, Chicago Symphony Orchestra (RCA Victor)
- 1937: Sonata for Two Pianos and Percussion, Sz. 110; Argerich, Kovacevich, Goudswaard, De Roo (Philips)

- 1938: Contrasts for Violin, Clarinet, and Piano, Sz. 111; Juillet, Collins, Argerich (EMI)
 1937-38: Concerto for Violin and Orchestra No. 2, Sz. 112; Chung, Rattle, City of Birmingham Symphony Orchestra (EMI)
1:30 pm
 1939: Divertimento for String Orchestra, Sz. 113; Orpheus Chamber Orchestra (DG)
 1939: String Quartet No. 6, Sz. 114; Talich Quartet (Collins)
 1940: Concerto for Two Pianos, Percussion, and Orchestra, Sz. 115; Gold, Fizdale, Goodman, Bailey, Rosenberger, Lang, Bernstein, New York Philharmonic Orchestra (Sony)
 1944: Sonata for Solo Violin, Sz. 117; Faust (Harmonia Mundi)
3:30 pm
Historical Performances, Part III
 Orchestral works, including a performance of Concerto for Orchestra.
5 pm
 1945: Concerto for Piano and Orchestra No. 3, Sz. 119; Anda, Fricsay, Berlin Radio Symphony Orchestra (DG)
 1945: Concerto for Viola and Orchestra (compl., orch. Serly), Sz. 120; Kaskhashian, Eötvös, Netherlands Radio Chamber Orchestra (ECM)
6 pm
 1942-43: Concerto for Orchestra, Sz. 116; Reiner, Chicago Symphony Orchestra (RCA Victor)
6:50 pm **HARVARD MEN'S HOCKEY (time approx.)**
9:30 pm **THE O.D.B. ORGY (cont., time approx.)**

Saturday, January 8

- midnight** **THE O.D.B. ORGY (cont.)**
9:00 am **HILLBILLY AT HARVARD**
1:00 pm **CLASSICAL MUSIC INTERLUDE**
1:30 pm **THE METROPOLITAN OPERA**
 Verdi: *Otello*; Barbara Fritoli, Ben Heppner, Carlo Cui, James Levine conducting.
4:45 pm **POST-MET VOCAL PROGRAM (time approx.)**
6:00 pm **CLASSICAL MUSIC INTERLUDE**
6:50 pm **HARVARD MEN'S HOCKEY (time approx.)**
10:00 pm **THE TECH ORGY**

THE
 METROPOLITAN
 OPERA

Sunday, January 9

The Count Basie Orgy ®

- midnight** **THE COUNT BASIE ORGY**
 This year we celebrate the centennial of William "Count" Basie (1904 – 1984). Starting in 1935 and continuing until his death 50 years later, Basie led what became perhaps the most important and influential (not to mention hardest-swinging) big band in history. Basie got his start in 1929 playing in a band led by ragtime pianist Benny Moten. After Moten's death in 1935, Basie formed his own band, initially called the Barons of Rhythm, consisting of many of his former bandmates. In 1936, record producer and jazz impresario John Hammond heard the band, and arranged for them to tour and cut their first record. The band's recording of "One O'Clock Jump" became a hit, and Basie was on his way to stardom. After leading a smaller outfit through the 40s, Basie reformed his big band in all its glory in 1952, and soon recruited singer Joe Williams for the group, a felicitous addition. For the rest of his life, Basie continued to lead his band through various personnel changes, and recorded with many of the biggest names in jazz. Our selections spanning the Count's long career, as we commemorate the 100th birthday of one of the great figures in American Music.
11:00 am **MEMORIAL CHURCH SERVICE**
 Preacher: The Reverend Chaplain Mark D. W. Edington, Epps Fellow, Chaplain to Harvard College, and Associate Minister in The Memorial Church. Music includes "Behold a Star from Jacob Shining" by Mendelssohn and "The Shepherds' Farewell" from L'Enfance du Christ by Berlioz
12:30 pm **THE COUNT BASIE ORGY (cont.)**

Monday, January 10

- midnight** **THE COUNT BASIE ORGY (cont.)**

Tuesday, January 11

- midnight** **THE COUNT BASIE ORGY**
8:00 am **THE GABRIEL FAURÉ ORGY**
 Gabriel-Urban Fauré, renowned as one of France's leading song composers and for his Requiem, composed during a period of great change in the musical language. He was born in 1845 and shared the early part of the twentieth century with Stravinsky and Schoenberg, but Fauré's music rarely demonstrated the changing musical fashions. He was an emotional and sensual man, focused on the simple, good life rather than fame. This led his teacher Camille Saint-Saëns to tell him: "You possess every quality, but you lack one fault which is indispensable to an artist – ambition." Despite his lack of ambition, Fauré composed consistently throughout his life, even after 1903 when his hearing began to steadily worsen until his death in 1924. He was also a successful teacher; his students included Ravel, Enescu, and Nadia Boulanger.
 In the course of this Orgy, you will hear the development of Fauré's style as we present his complete works, including his numerous songs, chamber works, Requiem, and orchestral compositions.

Time divisions below are only approximate.

8:00 am

- 1863: Trois romances sans paroles, Op. 17; Doyen (MHS LP)
 1865: Song, "Le Papillon et la fleur," Op. 1, No. 1; Baker, Parsons (Hyperion)
 1865: Song, "Mai," Op. 1, No. 2; Baker, Moore (EMI LP)
 1865: Songs, "Dans les Ruines d'une abbaye," "Les Matelots," Op. 2; Ameling, Souzay, Baldwin (EMI)
 1865: Songs, "Seule!," "Sérénade toscane," Op. 3; Ameling, Souzay, Baldwin
 1865: Songs, "Chanson du pêcheur," "Lydia," Op. 4; Souzay, Baldwin (EMI)
 1865: Songs, "Chant d'automne," "Rêve d'amour," "L'absent," Op. 5; Souzay, Ameling, Baldwin (EMI)
 1865: Songs, "Aubade," "Tristesse," "Sylvie," Op. 6; Souzay, Baldwin (EMI)
 1865: Songs, "Après un rêve," "Hymne," "Barcarolle," Op. 7; Baker, Parsons (Hyperion)
 1865: Songs, "Au Bord de l'eau," "La Raçon," "Ici-bas," Op. 8; Gens, Vignoles (Virgin), Souzay, Baldwin (EMI)
 1865: Messe Basse; Alldis, Groupe Vocal de France (EMI)
 1870: Two Duets, "Puisqu'ici-bas," "Tarantelle," Op. 10; Ameling (both voices), Baldwin (EMI), Lott, Murray, Johnson (EMI)
 1873: Cantique de Jean Racine, Op. 11; Guest, Choir of St. John's College, Cambridge, Cleobury (Decca)
 1875: Les Djinns, Op. 12; Plasson, Alix Bourbon Vocal Ensemble, Orchestre du Capitole de Toulouse (EMI)
 1875 (p. 1883): Mazurka, Op. 32; Moyon (MHS LP)
 1877: Sonata for Violin and Piano in A, Op. 13; Zukerman, Neikrug (RCA)
 1877-9, orch. 1881: Ballade for Piano and Orchestra, Op. 19; Collard, Plasson, Orchestre du Capitole de Toulouse (EMI)
 1878: Concerto for Violin and Orchestra, Allegro; Bonucci, Bátiz, Orquesta Filarmonica de la Ciudad de Mexico (ASV)
 1879: Piano Quartet No. 1 in c, Op. 15; Rubinstein, members of Guarneri Quartet (RCA)
 1880: Berceuse, Op. 16; Tortelier, Plasson, Orchestre du Capitole de Toulouse (EMI)
 1880: Songs, "Nell," "Le Voyageur," "Automne," Op. 18; Ameling, Souzay, Baldwin (EMI)
 1881: Poème d'un jour: "Rencontre," "Toujours," "Adieu," Op. 21; Souzay, Baldwin (EMI)
 1881: Impromptu No. 1 in E, Op. 25; Collard (EMI)
noon
 1881: Barcarolle No. 1 in a, Op. 26; Rogé (London)
 1881: "Le Ruisseau"; Alldis, members of Groupe Vocal de France (EMI)
 1882: Songs, "Les Berceaux," "Nôtre Amour," "Le Secret," Op. 23; Gens, Vignoles (Virgin), Baker, Moore (EMI), Baker, Parsons (EMI)
 1882: La Naisance de Vénus; Plazas, Stephen, Robinson, Rutherford, Tortelier, City of Birmingham Symphony Chorus, BBC Philharmonic Orchestra (Chandos)
 1882: Valse-Caprice No. 1 in a, Op. 30; Doyen (MHS LP)
 1883 (actually 1875, 1881, 1883): Three Nocturnes, Op. 33; Pinkas (Musica Omnia)
 1883: Élégie, Op. 24; Harnoy, Dussek (RCA)
 1883: Songs, "Chanson d'Amour," "La Fée aux chansons," Op. 27; Souzay, Ameling, Baldwin (EMI)
 1883: Romance for Violin and Piano in B-flat, Op. 28; Dumay, Collard (EMI)
 1883: Impromptu No. 2 in f, Op. 31; Collard (EMI)
 1883: Impromptu No. 3 in A, Op. 34; Collard (EMI)
 1883: Madrigal, Op. 35; Plasson, Alix Bourbon Vocal Ensemble, Orchestre du Capitole de Toulouse (EMI)
 1884: Nocturne No. 4 in E, Op. 36; Stott (Hyperion)
 1884: Nocturne No. 5 in B, Op. 37; Rogé (London)
 1884: Valse-Caprice No. 2 in D, Op. 38; Doyen (MHS LP)
 1884: Songs, "Aurore," "Fleur jetée," "Les Pays des rêves," "Les Roses d'Isphahan," Op. 39; Baker, Parsons (Hyperion), Baker, Moore (EMI), Ameling, Baldwin (3, 4; EMI)
 1885 or before: Papillon in A, Op. 77; Doane, Snyder (Bridge)
 1885: Barcarolle No. 2 in G, Op. 41; Rogé (London)
 1885: Barcarolle No. 3 in G, Op. 42; Rosenberger (Delos)
 1886: Songs, "Noël," "Nocturne," Op. 43; Ameling, Souzay, Baldwin (EMI)
 1886: Barcarolle No. 4 in A, Op. 44; Rogé (London)
 1886: Piano Quartet in g, Op. 45; Ax, Stern, Laredo, Ma (Sony)
 1887: Songs, "Les Présents," "Clair de lune," Op. 46; Baker, Parsons (Hyperion), Gens, Vignoles (Virgin)
 1887: Offertoire: Maria, Mater Gratiae, Op. 47; O'Reilly, Sausy, Alldis, Groupe Vocal de France (EMI)
3:30 pm
 1887: Messe de Requiem, Op. 48; Chilcott, Case, Willcocks, Choir of King's College, Cambridge, New Philharmonia Orchestra (EMI)
 1887: Pavane, Op. 50; Orpheus Chamber Orchestra (DG)
 1888: Incidental music to *Caligula*, Op. 52; Norrington, Maîtrise Gabriel Fauré, Monte Carlo Opera Orchestra (Peters International LP)
 1888: Fauré and André Messager: Souvenir de Bayreuth for Piano, Four Hands; Collard, Rigutto (EMI)
 1889: Songs, "Larmes," "Au Cimetièrre," "Spleen," "La Rose," Op. 51; Souzay, Baldwin (EMI), Price, Garvey (RCA Victor), Baker, Parsons (Hyperion), Ameling, Baldwin (EMI)
 1889: "Ecce Fidelis Servus" for mixed choir and organ; Houbart, Alldis, Groupe Vocal de France (EMI)
 1889: Incidental music to *Shylock*, Op. 57; Gedda, Plasson, Orchestre du Capitole de Toulouse (EMI)
 1890: Cinq Melodies: "Mandoline," "En Sourdiine," "Green," "A Clymène," "C'est l'Extase," Op. 58; Souzay, Bonneau (1-3, 5; London), Ameling, Baldwin (4; EMI)
 1890: En Prière; Ameling, Baldwin (EMI)
 1891: Valse-Caprice No. 3 in G, Op. 59; Moyon (MHS LP)
6:00 pm
 1891: La Bonne Chanson, Op. 61; Souzay, Baldwin (Philips)
 1893: Sérénade du Bourgeois gentilhomme, Op. posth.; Souzay, Baldwin

Thursday, January 13

midnight THE RAY CHARLES ORGY (cont.)

The Sergei Rachmaninoff Orgy ®

The late-Romantic Russian composer, virtuoso pianist, and conductor Sergei Rachmaninoff (1873-1943) created a distinct compositional style, leaving a wide variety of music that includes some of the most famous themes and best-loved works in the classical repertoire. He studied under Nicolai Zverev at the Moscow Conservatory from 1885-92, where he met many of the great Russian composers, including his musical idol, Tchaikovsky. As a pianist, Rachmaninoff was noted especially for his precise, rhythmic style, legato, and clear texture. His compositions, which he wrote between performance engagements, also soon achieved much success, and he was subsequently appointed the conductor of the Bolshoi Theater. After the October Revolution, he left Russia for good, and spend much of the rest of his life in the United States. We present chronologically Rachmaninoff's works and performances as a tribute to this composer and pianist, whose melancholy, nostalgia, and emotion, manifested in lyrical, broadly-sweeping lines, make him one of the world's favorites.

Time divisions below are only approximate.

2:00 pm

- 1887: Song Without Words; Shelley (Hyperion)
- 1880s: Romance in A for Violin and Piano, Op. 6, No. 1; Sitkovetsky, Sitkovetsky (EMI/Angel)
- 1887: Nocturne No. 1 in F-sharp; Rodriguez (Elan)
- 1887: Nocturne No. 2 in F; Rodriguez (Elan)
- 1888: Nocturne No. 3 in C (arr. Rodriguez); Rodriguez (Elan)
- 1888: Four Pieces; Shelley (Hyperion)
- 1888: Scherzo in d for Orchestra; Svetlanov, USSR Symphony Orchestra (RCA Victor)
- 1889: String Quartet No. 1 (unfinished); Budapest String Quartet (Bridge)
- 1890: Two Pieces for Six Hands, Valse in A; Thorson, Thurber, Gardiner (Paula)
- 1890: Sleeping Beauty (Tchaikovsky, arr. piano by Rachmaninoff); Labeque (Philips)
- 1890: Incidental Music for Pushkin's play *Boris Godunov*, Monologue of Pimen, "One Last Story"; Kozlovsky, Gusman, Bolshoi Theater Orchestra (Talents of Russia)
- 1890: Song, "U vrat obiteli svyatoj (At the gate of the holy abode)"; Söderström, Ashkenazy (London LP)
- 1890: Song, "Ya tebe nichevo ne skazhu (I shall tell you nothing)"; Söderström, Ashkenazy (London LP)
- 1890: Song, "Opyat' vstrepenulos' ti, serdtse (Again you leapt, my heart)"; Söderström, Ashkenazy (London LP)
- 1891: Prelude in F; Shelley (Hyperion)
- 1891: Two Pieces for Six Hands, Romance in A; Thorson, Thurber, Gardiner (Paula)
- 1891: Russian Rhapsody for Two Pianos; Ashkenazy, Previn (London)
- 1891: Prince Rostislav; Svetlanov, USSR Symphony Orchestra (Melodiya LP)

5:00 pm

- 1891: Concerto for Piano and Orchestra No. 1 in F-sharp, Op. 1; Hough, Litton, Dallas Symphony Orchestra (Hyperion)
 - 1891: Song, "C'était en Avril"; Söderström, Ashkenazy (London LP)
 - 1891: Song, "Smærkals" (Twilight has fallen)"; Söderström, Ashkenazy (London LP)
 - 1892: Morceaux de fantaisie, Op. 3; Rodriguez (Elan)
 - 1892: Trio Elégiaque in G, Op. posth.; Serebryakov, Vaiman, Rostropovich (Melodiya)
 - 1892: Two Pieces for Cello and Piano, Op. 2; Isserlis, Hugh (Hyperion)
- ### 7:00 pm
- 1892: **Aleko**; Gyuzelov, Petkov, Karnobatlova, Kurchumoff, Christova, Raychev, Bulgarian National Radio Chorus, Plovdiv Philharmonic Orchestra (Fidelio)
 - 1893: Romance in G for Piano, Four Hands; Thorson, Thurber (Paula)
 - 1893: 2 Pieces for Violin and Piano: Romance, Hungarian Dance; Sitkovetsky, Sitkovetsky (EMI/Angel)
 - 1893: Trio Elégiaque in d, Op. 9; Copenhagen Trio (Kontrapunkt)
 - 1893: The Rock, Symphonic Poem after Chekhov, Op. 7; Svetlanov, USSR Symphony Orchestra (Melodiya LP)
 - 1893: Suite for Two Pianos No. 1 in G, "Fantaisie Tableaux"; Raim, Wehr (Connoisseur Society)
 - 1893: In Our Prayers, Ever-vigilant Mother of God; Broadbent, Joyful Company of Singers (Meridian)
 - 1893: Six Songs, Op. 8; Dolukhanova, Svetlanova (Russian Disc), Hvorostovsky, Arkadiev (Philips), Leiferkus, Shelley (Chandos), Söderström, Ashkenazy (4 and 6, London LP), Christoff, Labinsky (EMI)
 - 1890-93: Six Songs, Op. 4; Christoff, Labinsky (EMI), Dolukhanova, Svetlanova (Russian Disc), Leiferkus, Shelley (Chandos), Gedda, Weissenberg (EMI), Hvorostovsky, Arkadiev (Philips), Rodgers, Shelley (Chandos)
 - 1893: Song, "Pensnya razocharovannovo (Song of the disillusioned or Song of Disappointment)"; Leiferkus, Shelley (Chandos)
 - 1893: Song, "Uvayal tsvetok (The flower has faded or The flower fell)"; Söderström, Ashkenazy (London LP)
 - 1893: Song, "Ti pomish' li vecher (Do you remember the evening)"; Leiferkus, Shelley (Chandos)
 - 1894: Six Duets for Two Pianos, Op. 11; Raim, Wehr (Connoisseur Society)
 - 1894: Morceaux de salon, Op. 10; Shelley (Hyperion)
 - 1894: Capriccio on Gypsy Themes, Op. 12; Svetlanov, USSR Symphony Orchestra (Melodiya)

- 1894: Valse-Caprice No. 4 in A, Op. 62; Moyon (MHS LP)
- 1894: Nocturne No. 6 in D-flat, Op. 63; Pinkas (Musica Omnia)
- 1894: Deux Offertories: "Ave, verum corpus," "Tantum ergo," Op. 65; Brion, Reinhard, Deguy (EMI)
- 1894: Hymne à Apollon (second-century hymn harmonized by Fauré); Doria, Gouat (Pléiade/Westminster LP)
- 1894-6: Dolly Suite; Smith, Sellick (Nimbus)
- 1895: Barcarolle No. 5 in F-sharp, Op. 66; Rosenberger (Delos)
- 1895: Romance, Op. 69; Doane, Snyder (Bridge)
- 1896: Barcarolle No. 6 in E-flat, Op. 70; Rosenberger (Delos)
- 1896: Song, "Pleurs d'or," Op. 72; Lott, Murray, Johnson (EMI)
- 1897: Theme and Variation in c, Op. 73; Doyen (MHS LP)
- 1897: Songs, "Le Parfum impérissable," "Arpège," Op. 76; Ameling, Baldwin (EMI), Souzay, Baldwin (Philips)
- 1898: Nocturne No. 7 in c, Op. 74; Aldwell (ProPiano)
- 1898: Andante in B, Op. 75; Shaham, Eguchi (Vanguard)
- 1898: Sicilienne in G, Op. 78; Doane, Snyder (Bridge)
- 1898: Fantaisie in C, Op. 79; Wincenc, Schiff (MUSIC MASTERS LP)
- 1898: Pelléas et Mélisande, Op. 80; von Stade, Plasson, Orchestre du Capitole de Toulouse (EMI)
- 1898-1902: Huit Pièces brèves, Op. 84; Stott (Hyperion)
- 1900: Prométhée, Op. 82; Galland, Norrington, Maîtrise Gabriel Fauré, Monte Carlo Opera Orchestra (Peters International LP)
- 1900: Songs, "Prison," "Soir," Op. 83; Souzay, Jansen (Philips), Ameling, Baldwin (Philips)

10:00 pm

- 1903: Songs, "Dans la Forêt de septembre," "La Fleur qui va sur l'eau," "Accompagnement," Op. 85; Souzay, Baldwin (EMI)
- 1904: Improptu for Harp, Op. 86; Yoshino (Philips)
- 1904: Songs, "Le Plus Doux Chemin," "Le Ramier," Op. 87; Souzay, Baldwin (EMI)
- 1906: Piano Quintet No. 1 in d, Op. 89; Hubeau, Via Nova Quartet (Erato)
- 1906: Barcarolle No. 7 in d, Op. 90; Collard (EMI)
- 1906: Improptu No. 4 in C, Op. 91; Collard (EMI)
- 1906: Songs, "Le Don silencieux," Op. 92; Souzay, Baldwin (EMI)
- 1907-1910: Song Cycle, "La Chanson d'Ève," Op. 95; Baker, Parsons (Hyperion)
- 1907: Chanson, Op. 94; Ameling, Baldwin (EMI)
- 1908: Barcarolle No. 8 in D, Op. 96; Rosenberger (Delos)
- 1908: Nocturne No. 9 in b, Op. 97; Pinkas (Musica Omnia)
- 1908: Sérénade, Op. 98; Doane, Snyder (Bridge)
- 1909: Nocturne No. 10 in e, Op. 99; Pinkas (Musica Omnia)
- 1910: Barcarolle No. 9 in a, Op. 101; Collard (Pro Arte)
- 1910: Improptu No. 5 in f, Op. 102; Collard (EMI)
- 1910-1911: Nine Preludes, Op. 103; Collard (EMI)
- 1913: Nocturne No. 11 in f, Op. 104; Pinkas (Musica Omnia)
- 1913: Barcarolle No. 10 in a, Op. 104; Collard (EMI)

1:00 am Wednesday, January 12

- 1913: **Pénélope**; Norman, Taillon, Vanzo, Philippe Huttenlocher, van Dam, Dutoit, Ensemble vocal Jean Laforge, Orchestre philharmonique de Monte-Carlo (Erato)
- 1914: Barcarolle No. 11 in G, Op. 105; Collard (EMI)
- 1915-1918: Le Jardin Clos, Op. 106; Ameling, Baldwin (EMI)
- 1916: Barcarolle No. 12 in E, Op. 105; Collard (EMI)
- 1916: Nocturne No. 12 in e, Op. 107; Pinkas (Musica Omnia)
- 1917: Sonata for Violin and Piano No. 2 in e, Op. 108; Grumiaux, Crossley (Philips)

4:45 am Wednesday, January 12

- 1918: Sonata for Cello and Piano No. 1 in d, Op. 109; Doane, Snyder (Bridge)
- 1919: Fantaisie in C, Op. 111; Collard, Plasson, Orchestre du Capitole de Toulouse (EMI)
- 1919: Masques et bergamasques, Op. 112; Plasson, Alix Bourbon Vocal Ensemble, Orchestre du Capitole de Toulouse (EMI)
- 1919: Song Cycle, "Mirages," Op. 113; Souzay, Baldwin (EMI)
- 1919-1920: Song, "C'est la Paix," Op. 114; Ameling, Baldwin (EMI)
- 1921: Piano Quintet No. 2 in c, Op. 115; Hubeau, Via Nova Quartet (Erato)
- 1921: Barcarolle No. 13 in c, Op. 116; Collard (EMI)
- 1921: Nocturne No. 13 in b, Op. 119; Aldwell (ProPiano)
- 1922: Sonata for Cello and Piano No. 2 in G, Op. 117; Doane, Snyder (Bridge)
- 1922: Song Cycle, "L'Horizon chimérique," Op. 118; Panzéra, Panzéra-Baillot (Pathé 78's-Dutton)
- 1923: Trio for Violin, Cello and Piano in d, Op. 120; Golub Kaplan Carr Trio (Arabesque)
- 1924: String Quartet in e, Op. 121; Guarneri String Quartet (Surrounded by Entertainment)

7:30 am Wednesday, January 12

Historic Performances

Wednesday, January 12

9:00 am THE RAY CHARLES ORGY

Ray Charles's recent death marked the end of his reign over many genres. Born Ray Charles Robinson in 1930, Charles lost his eyesight at age six and was orphaned at fifteen, when he set out on what would become a lifetime of performing. Charles accomplished more across popular music styles, from R&B to Jazz to Country and Western, than possibly any other artist. His recent death and the release of the biographic film *Ray* have brought Charles new attention, although he really never left the spotlight. Charles's hits, including "I've Got a Woman," "Georgia on My Mind," "Hit the Road, Jack," and "Unchain My Heart" are just some of his enduring American classics.

The Ray Charles Orgy continues until 2 pm on Thursday.

www.whrb.org — 617-495-4818

Friday, January 14

1895: Symphony No. 1 in d. Op. 13; Jansons, St. Petersburg Philharmonic Orchestra (EMI)
 1896: Moments Musicaux, Op. 16; Shelley (Hyperion)
 1896: 6 Choruses for Female or Children's Voices, Op. 15; Ptitsa, Yermakova, USSR Television and Radio Large Chorus (Allegretto)
 1896 (exc. No. 1, 1894): Twelve Songs, Op. 14; Hvorostovsky, Arkadiev (1, 7, Philips), Rodgers, Shelley (2, 11, Chandos), Söderström, Ashkenazy (3, 6, 8, 10, London LP), Leiferkus, Shelley (4, 9, 12, Chandos), Dolukhanova, Svetlanova (Russian Disc)

2:00 am

Historical Performances.

Notable recordings of Rachmaninoff's works; artists including Ashkenazy, Horowitz, Ormandy, and others.

5:00 am

return to chronology

1899: Morceau de fantaisie in g; Shelley (Hyperion)
 1899: Fughetta in F; Shelley (Hyperion)
 1899: Song, "Ikalos' li tebe, Natasha (Were you hiccupping, Natasha)"; Leiferkus, Shelley (Chandos)
 Grove slots between 1899 and 1902: Song, "Noch" (Night); Söderström, Ashkenazy (London LP)
 1901: Sonata in g for Cello, Op. 19; Isserlis, Hugh (Hyperion)
 1902 (exc. No. 1, 1900): Twelve Songs, Op. 21; Leiferkus, Shelley (1, 11, Chandos), Söderström, Ashkenazy (2, 3, 8, 9, 10, London LP), Gedda, Weissenberg (4, EMI), Davtian, Yurigin-Klevke (5, Russian Disc), Rodgers, Shelley (6, Chandos), Hvorostovsky, Arkadiev (7, 12, Philips)
 1901: Suite for Two Pianos No. 2, Op. 17; Argerich, Rabinovitch (Teldec)
 1902: Spring, Op. 20; Kaludov, Leiferkus, Pedachanskaya, Dutoit, Philadelphia Orchestra and Choral Arts Society (London)

7:00 am

1905: **Francesca da Rimini**, Op. 25; Guleghina, Aleksashkin, Larin, Leiferkus, Levinsky, Jaervi, Gothenburg Opera Chorus, Gothenburg Symphony Orchestra (DG)
 1903: Variations on a Theme of Chopin, Op. 22; Rodriguez (Elan)
 1903: 10 Preludes, Op. 23; Rodriguez (Elan)

9:00 am

1901: Concerto for Piano and Orchestra No. 2 in c, Op. 18; Cliburn, Reiner, Chicago Symphony Orchestra (RCA Victor)
 1905: **The Miserly Knight**, Op. 24; Dobrin, Kutznetsov, Yakovenko, Usmanov, Budrin, Rozhdvestvensky, Moscow Radio Symphony Orchestra (Melodiya Angel LP)
 1906: Polka Italianae for Four Hands; Thorson, Thurber (Paula)
 1906: Fifteen Songs, Op. 26; Söderström, Ashkenazy (1, 4 (duet with Shirley-Quirk), 5, 8, 11, 14, London LPs), Leiferkus, Shelley (2, 3, 6, Chandos), Gedda, Weissenberg (7, EMI), Hvorostovsky, Arkadiev (9, 12, 15, Philips), Rodgers, Shelley (10, Chandos), Christoff, Labinsky (13, EMI)
 1907: Piano Sonata No. 1 in d, Op. 28; Kasman (Harmonia Mundi)
 1907: **Monna Vanna**, Act I; Milnes, McCoy, Walker, Karousatos, Thorsteinsson, Locke, The Icelandic Opera Chorus, Iceland Symphony Orchestra (Chandos)
 1908: Song, "Letter to K. S. Stanislavsky from S. Rachmaninoff"; Leiferkus, Shelley (Chandos)

1:00 pm

1909: Concerto for Piano and Orchestra No. 3 in d, Op. 30; Horowitz, Reiner, RCA Victor Symphony Orchestra (RCA Victor)
 1909: The Isle of the Dead, Symphonic Poem after Böcklin, Op. 29; Svetlanov, USSR Symphony Orchestra (Melodiya)
2:00 pm
 1907: Symphony No. 2 in e, Op. 27; Temirkanov, St. Petersburg Philharmonic Orchestra (RCA Victor)
 1910: 13 Preludes, Op. 32; Zilberstein (DG)
 1911: Polka de V.R.: Lachtäubchen, Behr, arr. for Piano by Rachmaninoff; Horowitz (DG)
 1911: Etudes Tableaux, Op. 33; Ashkenazy (London)
 1910: Liturgy of St. John Chrysostom, Op. 31; Petrov, Stoytsov, Vidov, Zorova, Maximova, Milkov, Bulgarian Radio Chorus of Sofi (Angel LPs)

6:00 pm

1912: Fourteen Songs, Op. 34 (incl. Vocalise); Söderström, Ashkenazy (London LPs), Gedda, Weissenberg (3, 4, 10, EMI)
 1913: The Bells, Op. 35; Dovenman, Shumskaya, Bolshakov, Kondrashin, RSFSR Russian Chorus, Moscow Philharmonic (Melodiya Angel LP)
 1914: Lilacs, Op. 21, No. 5 (trans. for Piano); Ashkenazy (Decca)
 1915: Song, "Iz Evangeliya of Ioanna (From the Gospel of St. John)"; Leiferkus, Shelley (Chandos)
 1916: Six Songs, Op. 38; Söderström, Ashkenazy (London LP)
 1916: Songs, "A prayer" and "Glory to God"; Op. posth. (1973); Rodgers, Shelley (Chandos)
 1917: Oriental Sketch; Rachmaninoff (RCA Victor)
 1915: Vespers, Op. 37; Ognevoi, Korkan, Vsheshnikov, USSR Russian Chorus (Melodiya-Angel LPs)

9:00 pm

Historical Performances.

Notable artists, including Richter, Cliburn, Bruk & Taimanov, others.

Saturday, January 15

midnight THE SERGEI RACHMANINOFF ORGY (cont.)

4:00 am

chronology concludes

1917: Fragments; Shelley (Hyperion)
 1917: Piece in d ("Fantasy Piece No. 2"); Shelley (Hyperion)
 1918: The Star-Spangled Banner (Smith, arr. piano by Rachmaninoff); Ashkenazy (Decca)

1921: Liebeslied (Kreisler, arr. piano by Rachmaninoff); Ashkenazy (Decca)
 1922: L'Arlésienne Suite No. 1: Minuet (Bizet, arr. piano by Rachmaninoff); Ashkenazy (Decca)
 1924: Sorochintsy Fair: Hopak, (Mussorgsky, arr. piano by Rachmaninoff); Ashkenazy (Decca)

1917: Etudes Tableaux, Op. 39; Shelley (Hyperion)

1925: Liebesfreud (Kreisler, arr. piano by Rachmaninoff); Halim (Arabesque)

1925: Wohin, Schubert, arr. for Piano by Rachmaninoff; Ashkenazy (Decca)

5:00 am

1926: Concerto for Piano and Orchestra No. 4 in g, Op. 40; Ashkenazy, Thibaudet, Cleveland Orchestra (London)

c. 1926: Folksong transcription, "Powder'd Paint"; Söderström, Ashkenazy (London LP)

1926: Three Russian Songs for Chorus and Orchestra, Op. 41; Kaludov, Leiferkus, Pedachanskaya, Dutoit, Philadelphia Orchestra and Choral Arts Society (London)

1929: Flight of the Bumblebee (Rimsky-Korsakov, arr. piano by Rachmaninoff); Ashkenazy (Decca)

1931: Variations on a Theme of Corelli, Op. 42; Plenet (DG)

1933: Violin Partita No. 3: Preludio, Gavotte, and Gigue (Bach, arr. piano by Rachmaninoff); Ashkenazy (Decca)

1933: A Midsummer Night's Dream: Scherzo (Mendelssohn, arr. piano by Rachmaninoff); Ashkenazy (Decca)

1934: Rhapsody on a Theme of Paganini, Op. 43; Kapell, Reiner, Robin Hood Cell Orchestra (RCA Victor)

7:00 am

1936: Symphony No. 3 in a, Op. 44; Svetlanov, USSR Symphony Orchestra

1940: Daisies, Op. 38, No. 3 (trans. for piano); Yablonskaya (CS)

1940: Symphonic Dances, Op. 45; Gardiner, North German Radio Symphony Orchestra (DG)

1941: Lullaby (Tchaikovsky, arr. piano by Rachmaninoff); Halim (Arabesque)

See Sunday at 4 pm.

9:00 am

1:00 pm

1:30 pm

HILLBILLY AT HARVARD CLASSICAL MUSIC INTERLUDE THE METROPOLITAN OPERA

Offenbach: **Les Contes d'Hoffmann**; Mattiwilda Dobbs, Lucine Amara, Rosalind Elia, Helen Vanni, Nicolai Gedda, George London, Jean Morel conducting; recorded in performance February 7, 1959.

POST-MET VOCAL PROGRAM (time approx.)

THE REGGAE ORGY

Listen to several of the riddims that have propelled the dancehall revolution in recent years, from the ever influential "Diwali Riddim" by Donovan "Vendetta" Bennet to his very recent "Black Attack."

Sunday, January 16

midnight

THE REGGAE ORGY (cont.)

3:00 am

THE CHAUSSEON ORGY

Ernest Chausson was born in Paris almost exactly 150 years ago (January 20, 1855). His premature death in a freak bicycle accident on June 10, 1899, came just as his music was beginning to attain emotional maturity, stripping itself of the trappings of Wagnerian influence. A gifted pupil of Massenet and Franck, Chausson came late and hesitantly to composition. His early environment was one of affluence and, besides completing a law degree, he had considered literature and drawing as careers. With independent means, he hosted a famous salon that welcomed such luminaries as Mallarmé, Debussy, and Ysaye and thus kept in close contact with the musical and artistic world of fin-de-siècle Paris, working in peace and leading a quiet life amidst his family.

A fastidious craftsman, Chausson worked diligently at his composition and was rarely satisfied by his scores. As a result we have only 39 opus numbers from him, a small output that nonetheless includes much outstanding chamber music, a once much-performed symphony, and an opera, **Le Roi Arthus**, which we will broadcast February 6 at 8 pm on Sunday Night at the Opera. Nowadays, Chausson's music has mostly fallen into neglect, apart from the well-known Poème, dedicated to Ysaye, for violin and orchestra. He has never quite escaped the rather unfair charges of amateurism and melancholic temper, and his music is hard to balance due to his textural preoccupation with inner voices. But Chausson's compositions contain many fine moments and have great lyrical beauty. We present most of his output in chronological order, with special attention to his songs, a complete collection of which has recently become available on the Hyperion label.

1878: "Chanson"; Murray, Johnson (Hyperion)
 1878: "L'âme de bois"; Trakas, Johnson (Hyperion)
 1879: "L'albatros"; Trakas, Johnson (Hyperion)
 1879: "Le rideau de ma voisine"; Trakas, Johnson (Hyperion)
 1879-80: Songs, Op. 2 (all 1880, except No. 2, 1879): "Le charme," Op. 2, No. 2, "Nanny," Op. 2, No. 1, "Les papillons," Op. 2, No. 3, "Sérénade italienne," Op. 2, No. 5; Souzay, Bonnaeu (London), Op. 2, No. 3, "Sérénade feuille," Op. 2, No. 4; Norman, Dalberto (Warner Apex)
 1881: Piano Trio in g, Op. 3; Beaux Arts Trio (Philips)

4 am

1882: "Nous nous aimerons"; Trakas, Johnson (Hyperion)
 1882: "Hébé," Op. 2, No. 6; Murray, Johnson (Hyperion)
 1882: "Amour d'antan," Op. 8, No. 2; Trakas, Johnson (Hyperion)
 1882: "Le colibri," Op. 2, No. 7; Souzay, Bonnaeu (London)
 1882 (rev. 1887): Viviane, Op. 5; Tortelier, BBC Philharmonic (Chandos)
 1883: Deux duos ("La nuit," "Le réveil"), Op. 11; Murray, McGreevy, Johnson (Hyperion)
 1883: "Printemps triste," Op. 8, No. 3; Trakas, Johnson (Hyperion)
 1883-4: La tempête (incidental music after Shakespeare), Op. 18; Dale, Farman, Todorovitch, Le Roux, Lafont, Kantorow, Ensemble Orchestral de Paris (EMI)

1885: "Apaisement," Op. 13, No. 1; Trakas, Johnson (Hyperion)
 1886: "Nocturne," Op. 8, No. 1; Murray, Johnson (Hyperion)
 1886: "Épithalame"; Gardeil, Eidi (Timpani)
 1887: "Sérénade," Op. 13, No. 2; Trakas, Johnson (Hyperion)
 1887: "L'aveu," Op. 13, No. 3, "La Cigale," Op. 13/4; Murray, Johnson (Hyperion)
 1887: "La Caravane," Op. 14; DeGaetani, Kalish (Arbanesque)
 1888: "Nos Souvenirs," Op. 8, No. 4; Murray, Johnson (Hyperion)
 1888: Chansons de Miarka, Op. 17; Murray, Johnson (Hyperion)
 1882-90 (rev. 1893): Poème de l'amour et de la mer, Op. 19; de los Angeles, Jacquillat, Lamoureux Orchestra (EMI)
6 am
 1890: Symphony in Bb, Op. 20; Munch, Boston Symphony Orchestra (RCA)
 1891: La légende de Sainte Cécile (incentral music after Bouchor), Op. 22; Vernet, Kantorow, Radio France Women's Chorus, Ensemble Orchestral de Paris (EMI)
8 am
 1889-91: Concert in D for Piano, Violin, and String Quartet, Op. 21; Collard, Dumay, Muir Quartet (EMI)
 1893-96: "Serres chaudes," Op. 24; Lott, Johnson (Hyperion)
 1896: Poème for Violin and Orchestra, Op. 25; Grumiaux, Rosenthal, Orchestre des Concerts Lamoureux (Philips LP)
 1896: Quelques danses, Op. 26; Johannesen (Vox LP)
 1896: Trois lieder de Camille Maclair, Op. 27; Murray, Johnson (Hyperion)
 1890-96: Trois Chansons de Shakespeare, Op. 28; Trakas, Johnson (Hyperion)
 1896: "Cantique à l'épouse," Op. 36, No. 1; Souzay, Bonneau (London)
 1897: Piano Quartet in A, Op. 30; Touchwood Piano Quartet (ASV)
 1897: Vêpres pour le commun des vierges, Op. 31; Ducrot (Carthage LP)
 1897: Pièce, Op. 39; Pidoux, Pennetier (Harmonia Mundi LP)

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church. Music includes "Hark, I Hear the Harps Eternal" by Alice Parker and "Lord, I Want to be a Christian" by Moses Hogan.

12:30 pm THE CHAUSSON ORGY (cont.)

1898: Deux Poèmes de Verlaine, Op. 34; Trakas, Johnson (Hyperion)
 1896: "Dans la forêt du charme et de l'enchantement," Op. 36, No. 2; Murray, Johnson (Hyperion)
 1898: "Marins dévôts à la Vierge"; Trakas, Johnson (Hyperion)
 1898: Chanson perpétuelle, Op. 37; von Otter, Forsberg, Sparf, Forsberg, Hirvikangas, Lindström (DG)
 1897-98: Soir de fête, Op. 32; Plasson, Orchestre du Capitole de Toulouse

1:30 pm

1897-99: String Quartet in c, Op. 35 (compl. D'Indy); Muir Quartet (EMI)

Historical Performances:

Some renowned recordings of Chausson works, including the team of Bernac and Poulenc in Le Colibri, Op. 2, No. 7, Cortot and Thibaud in the Concert, Op. 21, Ginette Neveu in an incandescent Poème, Op. 25, and Dame Maggie Teyte in the autumnal Chanson perpétuelle.

4:00 pm THE SERGEI RACHMANINOFF ORGY

Rachmaninoff, the Virtuoso and Conductor

Our last installment of the Rachmaninoff Orgy presents the recorded entirety of Rachmaninoff's career as performer and conductor. Featuring Rachmaninoff's performances of his piano concertos and solo piano music, and direction of his symphonies (RCA Victor).

Monday, January 17

midnight THE TOM WAITS ORGY

6:00 pm THE UNSANE ORGY

Emerging from the New York underground scene in 1989, Unsane have spent the past fifteen years crafting a uniquely brutal version of noise rock. The band began its career playing with bands such as Cop Shoot Cop, Foetus, and Lubricated Goat and has managed to survive to the present despite several label changes, a three year break, and a physical assault on the streets of Vienna. Throughout its career, Unsane has maintained a high level of violent intensity, evidenced by its oft-blood splattered album covers. We feature the entire Unsane catalogue as well the works of side projects Cutthroats 9 and J.J. Paradise Players' Club and some live material.

Tuesday, January 18

midnight THE UNSANE ORGY (cont.)

1:00 am THE QUINTRON ORGY

Mr. Quintron, celebrated Ninth Ward Organist and Inventor, is a one-man band from New Orleans, Louisiana. With an electric organ, a drum machine, and his own patented invention, the Drum Buddy — a five-oscillator, light-activated, mechanically-rotating analog synthesizer — Quintron produces his own brand of deliriously hypnotic, highly improvisatory lo-fi party music. He is often accompanied by his wife, Miss Panacea Pussycat, who stages puppet shows with her adorably awkward puppet band, Flossie and the Unicorns. This orgy presents the output to date of the entire musical family, introducing you to the daring world of these mysterious strangers.

8:00 am THE LUIGI BOCCHERINI ORGY

At his death 200 years ago, Luigi Boccherini (1743-1805) had been a popular cello soloist, had been employed by the Spanish and German courts, and had written 91 string quartets, 125 string quintets, and much other music. We offer a sample of his appealing and well-made music.
 1770: Cello Concerto in G, G. 480; Bylisma, Schröder, Concerto Amsterdam (Telefunken LP)
 1798: Quintet for Guitar and String Quartet No. 6 in G, G. 450; Yamashita, Tokyo String Quartet (RCA)

1786: Symphony No. 13 in C, Op. 37 No. 1, G. 515; Erxleben, New Berlin Chamber Orchestra (Capriccio)
 1797: Oboe Quintet in E-flat, Op. 45 No. 5, G. 435; Vogel, Sequoia String Quartet (Nonesuch LP)
 1798: Sinfonia a Grande Orchestra, Op. 21 No. 3, G. 523; Scimone, I Solisti Veneti (Erato)
 1774: String Sextet in E-flat, Op. 24 No. 1, G. 454; Haas, London Baroque Ensemble (Westminster LP)
 1798: Quintet for Guitar and String Quartet No. 1 in d, G. 445; Savino, Artaria Quartet (Harmonica Mundi)
 1772: String Quintet Op. 13 No. 5, G. 282; Stradivari Quintet (MHS LP)
 1799: Quintet for Guitar and String Quartet in e, G. 451; Bream, Cremona String Quartet (RCA LP)
 1786: **La Clementina**, G. 540; Rizzieri, Schean, Ferracini, Ticinelli, Benelli, Corena, Ephrastian, Swiss-Italian Radio Chorus and Orchestra (Nuovo Era)
 1774: String Quintet No. 23, Op. 18 No. 5 in d, G. 287; Boccherini Ensemble (Nonesuch LP)
 Sonata for Cello and Continuo in B-flat, G. 8; Bylisma, Slowik, Asperen (Sony)
 1771: Symphony Op. 12 No. 6 in A, G. 508; Leppard, New Philharmonia Orchestra (Philips LP)
 1773: Flute Quintet in E-flat, G. 424; Adeney, Haas, London Baroque Ensemble (Westminster LP)
 1770: Cello Concerto in C, G. 477; Hugh, Halstead, Scottish Chamber Orchestra (Naxos)
 1797: Oboe Quintet in d, Op. 45, No. 6, G. 436; Vogel, Sequoia String Quartet (Nonesuch LP)
 Symphony No. 15 in d, Op. 37 No. 3, G. 517; Erxleben, New Berlin Chamber Orchestra (Capriccio)
 1781: String Trio No. 4 in D, Op. 35, G. 104; Schneiderhan, Swovoda, Benesch (Westminster LP)
 Three Fugues for Two Cellos, Op. 73, Nos. 2, 3, and 5, G. 73; Bylisma, Slowik (Sony)
 1770: Cello Concerto in G, G. 479; Hugh, Halstead, Scottish Chamber Orchestra (Naxos)
 Sonata for Violin and Cello in D, G.; Heifetz, Piatigorsky (RCA LP)
 1774: String Quintet No. 24, Op. 18, No. 6 in e, G. 288; Boccherini Ensemble (Nonesuch LP)
 1771: Symphony Op. 12, No. 4 in d, G. 506; Leppard, New Philharmonia Orchestra (Philips LP)
 1779: String Quintet No. 52, Op. 48, No. 6 in A, G. 316; Boccherini Ensemble (Nonesuch LP)
 1773: Divertimento No. 5 in A, Op. 16, No. 5, G. 465; Haupt, Lee, Walch, Diemut, Poppen, Quandt, Teutsch, Laine (Capriccio)

5:00 pm THE CLIFFORD BROWN ORGY

When Clifford Brown (1930-1956) died tragically in an automobile accident almost 50 years ago, the jazz world lost one of its most promising rising young talents. At only age 26, "Brownie" had already demonstrated his abilities as one of the most stellar trumpeters of a new generation. And unlike so many other young musicians, Brown lived a model life. This affected Sonny Rollins, who said Brown "showed me that it was possible to live a good, clean life and still be a good jazz musician." Brownie's meteoric rise saw him begin playing when he began high school, and a decade later he was co-leader of the standout Clifford Brown-Max Roach Quintet. In a little more than three years of active recording, Brownie achieved a significant, broad, and diversified discography. As a tribute for what would have been his 75th birthday, we present the brilliance and genius that was Clifford Brown.

Wednesday, January 19

midnight THE CLIFFORD BROWN ORGY

6:00 pm THE FRANZ BERWALD ORGY

Although Franz Berwald today is considered the finest Swedish composer of the 19th century, he was virtually unrecognized in his lifetime. Born to German parents in Stockholm in 1796, young Franz learned the violin from his father and cousin. From age 16 he served 16 years as a violinist and violist in the orchestra of Stockholm's Royal Chapel. Berwald's love of composition and criticism was in full bloom by the 1820s. A royal scholarship allowed him to study opera in Berlin in 1829. In 1835, he opened an orthopedics firm there to support himself, and was quite successful and innovative; later in life he would manage a glassworks, a sawmill, and a brick factory, all for income. In 1841 he moved to Vienna, where his works enjoyed modest success; he also married Mathilde Scherer. He returned to Sweden shortly thereafter, producing four remarkable symphonies between 1842-5. His first symphony's premiere in Stockholm fared badly, an ill omen. He returned to Vienna in 1846 for more concerts; in 1847 he joined the Salzburg Mozarteum. He anticipated top conductorships upon his return to Sweden in 1849, but was sadly disappointed. Ignored by the conservative Swedish musical community, which he himself shunned, Berwald languished in obscurity till his death in 1868. It was in that, his last year, that Berwald was voted chairman of composition of the Swedish Royal Academy of Music, only to be removed by enemies within months.

c 1816: Songs: "Ma vie est une fleur sauvage," "Je t'aimerai"; Söderström, Isepp (Turnabout LP)
 1819: Quartet in E-flat for Piano, Clarinet, Horn, and Bassoon; Genuit, Klöcker, Schröder, Hartmann (Schwann LP)
 1819: Theme and Variations in g for Piano; Erikson (Caprice LP)
 1818-20: Tempo di Marcia in E-flat for Piano; Erikson (Genesis LP)
 1820: Rondeau-Bagatelle in B-flat for Piano; Erikson (Genesis LP)
 1820: Violin Concerto in c-sharp, Op. 2; Tellefsen, Björlin, Royal Philharmonic Orchestra (EMI)

- 1825: Serenade in F for Tenor, Clarinet, Bassoon, Horn, Viola, Double bass, and Piano; Lang, Klöcker, Nicolai, Guttler, Genuit, Scroder, Hartmann (Schwann LP)
- 1828: Septet in B-flat for Clarinet, Bassoon, Horn, Violin, Viola, Cello, and Doublebass ("Grand Septet"); Hörberg, Schwartz, Orval, Sparf, Horton, Frykholm, Sjöholm (Bluebell)
- 1841: Ellfenspijl (Play of the Elves); Dausgaard, Danish National Radio Symphony (Chandos)
- 1841: "Estrella de Soria" Overture; Björlin, Royal Philharmonic (EMI LP)
- 1841-42: Bajadärfesten; Björlin, Royal Philharmonic Orchestra (EMI)
- 1842: Reminiscences of Norway in the Mountains; Björlin, Royal Philharmonic Orchestra (EMI)
- 1842 (?): Racing; Björlin, Royal Philharmonic Orchestra (EMI)
- 1842: Allvarliga och muntra infall (Serious and Joyful Fantasies); Björlin, Royal Philharmonic Orchestra (EMI)
- 1842: Symphony No. 1 in g, "Sinfonie Sérieuse"; Järvi, Gothenburg Symphony Orchestra (DG)

10:00 pm THE PLAN-IT-X ORGY

The record label Plan-It-X was founded in Bloomington, Indiana, ten years ago, selling tapes for \$1 which cost \$1 to make. Plan-It-X has since expanded to include CDs and vinyl in its catalogue while still maintaining its anti-business model. The bands on Plan-It-X such as the Bananas, Operation, Cliff Clavin, and This Bike is a Pipe Bomb all play energetic music which emphasizes fun and social reflection at the same time. This orgy presents the entire Plan-It-X catalogue, as well releases on other labels by Plan-It-X bands.

Thursday, January 20

midnight THE PLAN-IT-X ORGY (cont.)

4:00 am THE FRANZ BERWALD ORGY (cont.)

- 1842: Symphony No. 2 in D, "Sinfonie Capricieuse"; Järvi, Gothenburg Symphony Orchestra (DG)
- 1845: Symphony No. 3 in C ("Sinfonie Singulière"); Blomstedt, Riksrådens Symfoniorkester (Swedish Radio LP)
- 1845: Symphony No. 4 in E-flat; Blomstedt, San Francisco Symphony Orchestra (London)
- 1845: Piano Trio in C; Drafi, Modrián, Kertész (Marco Polo)
- 1849: Piano Trio in E-flat (fragment); Drafi, Modrián, Kertész (Marco Polo)
- 1849: String Quartet in a; Frydén String Quartet (Caprice)
- 1849: String Quartet in E-flat; Frydén String Quartet (Caprice)
- 1850: Piano Trio in C (fragmentary revision); Drafi, Modrián, Kertész (Marco Polo)
- 1851: Piano Trio No. 2 in f; Tomes, Blankestijn, Marks (Hyperion)
- 1853: Piano Quintet No. 1 in c; Riefling, Benthien Quartet (Nonesuch LP)
- c. 1853: Piano Trio No. 4 in C; Tomes, Blankestijn, Marks (Hyperion)
- 1855: Piano Concerto in D; Migdal, Björlin, Royal Philharmonic Orchestra (EMI)
- 1856: Piano Quintet No. 2 in A; Riefling, Benthien Quartet (Nonesuch LP)
- 1858: Duo for piano and violin in D; Tomes, Blankestijn (Hyperion)
- 1859: Songs: "Vaggvisa" and "Östersjön"; Gedda, Eyron (Bluebell LP)
- 1859: Presto feroc in e; Erikson (LP)
- 1864: "Drottningen av Golconda" Overture; Björlin, Royal Philharmonic Orchestra (EMI)
- Historic Performance; Symphony No. 4 in E-flat; Markevitch, Berlin Philharmonic Orchestra (DG)
- noon THE MOLINA ORGY**
- Jason Molina is a singer and songwriter who draws fans of many different musical genres to his own form of urgent folk/indie/rock music. Molina spent the mid 1980's-1990 in various musical projects, including metal bands which played mainly in Cleveland, and he worked simultaneously to generate the first versions of the material which became *Songs: Ohia*. Since then, he has made many tours including recent U.S. and European dates with Arab Strap, Appendix Out, John Fahey, David Grubbs, Jim O'Rourke, Edith Frost, Trans Am, Rex, the Danielson Family, Hood, Movietone, Modest Mouse, Red Red Meat, Brokeback, Two Dollar Guitar, and many others. He is currently working on his Magnolia Electric Co. project.

Friday, January 21

midnight THE MOLINA ORGY (cont.)

Saturday, January 22

midnight THE MOLINA ORGY (cont.)

9:00 am HILLBILLY AT HARVARD

1:00 pm CLASSICAL MUSIC INTERLUDE

1:30 pm THE METROPOLITAN OPERA

Verdi: *Aida*; Leontyne Price, Grace Bumbusi, Carlo Bergonzi, Robert Merrill, Jerome Hines, Louis Sgarro, Thomas Schippers conducting; recorded in performance February 25, 1967.

5:00 pm POST-MET VOCAL PROGRAM (time approx.)

6:00 pm THE MOLINA ORGY (cont.)

THE
METROPOLITAN
OPERA

Sunday, January 23

midnight THE MOLINA ORGY (cont.)

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church. Music includes David Conte's Prayer of St. Theresa and "All Wisdom Cometh from the Lord" by Philip Moore.

12:30 pm THE MEMPHIS MINNIE ORGY

Born in 1900, Memphis Minnie (Minnie Douglas McCoy Lawler) moved at age eight to the town whose name she bears. She lost no time in learning to play guitar on the streets, and since those young days has become one of the most prolific and revered blues women of all time. Originally known as "Kid Douglas," Memphis Minnie lived the blues she performed until a stroke in 1962 prevented her from writing or performing. By this time she had recorded over 200 sides, the product of a truly prodigious career, including 27 years spent writing songs and generating a following in Chicago, where she was a regular at many notable venues such as the Music Box and the De Lisa Club. We celebrate the impact Memphis Minnie had on the world of blues music.

Monday, January 24

midnight THE LENNIE TRISTANO ORGY

The history of jazz is, by and large, written in the music. The most influential figures are those whose albums we routinely pull off the shelves – Armstrong, Parker, Coltrane, Davis. But if one were to pick the most notable exception to this rule, it would have to be Lennie Tristano. Though a brilliant improviser, this Chicago-born pianist recorded relatively rarely. But he left an invaluable legacy to the jazz world through his teaching.

Warne Marsh, Charles Mingus, Billy Bauer, Phil Woods, and Lee Konitz all studied with Tristano, and all were influenced by his philosophy of improvisation that emphasized complete internalization of the harmonic and melodic material of the music. We present a selection of recordings made with Tristano as a sideman and as a leader, plus recordings of his various disciples made close to the times they studied with him.

10:00 am THE ERICH WOLFGANG KORNGOLD ORGY

Son of the eminent music critic Dr. Julius Korngold, Erich Wolfgang Korngold was hailed as a child prodigy by high Viennese society. When Gustav Mahler heard him play the piano, he reportedly proclaimed, "Ein Genie! Ein Genie!" Unfortunately, Korngold's star faded by early adulthood, and he slipped into relative obscurity amidst the frenzy of musical life in his native Vienna. An avid adherent to the romantic compositional style of his 19th Century idols, Korngold allowed the newly fashionable twelve-tone system of Schoenberg and his disciples to pass him by. He was derided as a throwback to earlier times, a person who refused to acknowledge the inevitable progress of musical forms. Forced to flee Austria from Nazi occupation, he took up residence in Hollywood, where he earned his living writing scores for popular movies at the time. He won two Oscars for film scores; secretly, however, he continued indulging his passion for classical composition. After attaining dual citizenship, he divided his time between America and Europe for the rest of his life, dying in Hollywood in 1957. The Erich Wolfgang Korngold Orgy will trace Korngold's musical career from *wunderkind* to a has-been fighting for his dignity as a composer.

Piano Sonata No. 1 in d; Tozer (Chandos)

Der Schneemann, pantomime, Prelude and Serenade, Entr'acte; Albert, Farkas, Northwest German Philharmonic Orchestra (cpo)

Piano Trio in D, Op. 1; Beaux Arts Trio (Philips)

Piano Sonata No. 2 in E, Op. 2; Tozer (Chandos)

Fairy Tale Pictures, Op. 3; Bamert, BBC Philharmonic Orchestra (Chandos)

Schauspiel Overture, Op. 4; Albert, Northwest German Philharmonic (cpo)

Der Sturm; Richter, Bruckner Orchester of Linz, Konzertvereinigung

Linzer Theaterchor (ASV)

Sinfonietta, Op. 5; Albert, Northwest German Philharmonic Orchestra (cpo)

Violin Sonata in G, Op. 6; Dicterow, Margalit (EMI)

Der Ring Des Polykrates, Op. 7, excerpts: "Kanns Heut Nicht Fassen";

Nielsen, Richter, Bruckner Orchestra of Linz (ASV), "Tagesbuch der

Laura"; Janowitz, Loibner, Austrian State Radio Orchestra (Cambria)

Violanta, Op. 8, excerpts; Bamert, BBC Philharmonic (Chandos), "Wie

Schon sied hier"; Hoppe, Hillebrecht, Strobl, Austrian State Radio

Orchestra (Cambria)

Einfache Lieder, Op. 9; Kimbrough, Baldwin (Acanta LP), Henschel,

Deutsch (Harmonia Mundi)

String Sextet in D, Op. 10; Humphries, Bucknall, Flesch Quartet (ASV)

Viel Larmen um nichts, Op. 11; Albert, Northwest German Philharmonic

Orchestra (cpo)

Incidental Music for *Much Ado About Nothing*, Op. 11, excerpts; Richter,

Bruckner Orchester of Linz (ASV)

Die Tote Stadt, Op. 12; Nebbett, Wagemann, Kollo, Prey, Luxon,

Leinsdorf, Bavarian Radio Chorus, Tölz Boys Choir, Munich Radio

Orchestra (RCA Victor)

Sursum Corda, Symphonic Overture, Op. 13; Albert, Northwest German

Philharmonic Orchestra (cpo)

Lieder des Abschieds, Op. 14; Von Otter, Forsberg (DG)

Piano Quintet in E, Op. 15; Schubert Ensemble (ASV)

String Quartet No. 1, Op. 16; Chilingirian Quartet (RCA Victor)

Piano Concerto for the Left Hand, Op. 17; Albert, de Groote, Northwest

German Philharmonic Orchestra (cpo)

Drei Gesänge, Op. 18; Von Otter, Forsberg (DG)

Vier kleine Karikaturen für Kinder, Op. 19; Schafer (Calig)

Das Wunder Der Heliane, Op. 20, Introduction to Act I, Scene I, Prelude

to Act II, Interlude; Richter, Bruckner Orchester of Linz (ASV), Aria,

"Ich ging zu ihm"; Lehmann, Gurlitt, Berlin State Opera Orchestra (EMI)

Geschichten von Strauss, Op. 21; Schafer (Calig)

Drei Lieder, Op. 22; Von Otter, Forsberg (DG)

Suite for Two Violins, Cello, and Piano (Left Hand), Op. 23; Silverstein,

Laredo, Ma, Fleisher (Sony)

Baby Serenade, Op. 24; Albert, Northwest German Philharmonic Orchestra

(cpo)

Piano Sonata No. 3 in C, Op. 25; Tozer (Chandos)

Tuesday, January 25

midnight ERICH WOLFGANG KORNGOLD ORGY (cont.)
String Quartet No. 2 in E-flat, Op. 26; Flesch Quartet (ASV)
Unvergänglichkeit, Op. 27, excerpt, "Starker als der tod"; Kimbrough, Baldwin (Acanta LP)
Film Score, *Captain Blood*, excerpts; Previn, London Symphony (DG)
Film Score, *Anthony Adverse*, excerpts; Scott, Berlin Radio Symphony Orchestra (Varese Saraband)
Film Score, *The Adventures of Robin Hood*, excerpts; Stromberg, Moscow Symphony Orchestra (Marco Polo)
Film Score, *The Private Lives of Elizabeth and Essex*, excerpts; Previn, London Symphony Orchestra (DG)
Die Kathrin, Op. 28, excerpts, all with the Austrian State Radio Orchestra: "Briefszene"; Steingruber, Kassowitz, "Ich Bin Ein Liedersänger"; Janowitz, Christ, Loibner, "Soldaten Marsch Und Gebet"; Steingruber, Kassowitz, "Szene In Nachtkloak"; Schwaiger, Dermota, Kassowitz, "Arie Des Malignac"; Poell, Kassowitz, "Wanderlied"; Dermota, Korngold, (Cambria)
Film Score, *The Sea Hawk*, exc.; Previn, London Symphony Orchestra (DG)
Songs of the Clown, Op. 29; Von Otter, Forsberg (DG)
Passover Psalm, Op. 30; Urbanova, Chailly, Vienna Philharmonic Orchestra, Slovak Philharmonic Choir (London)
Four Shakespeare Songs, Op. 31; Von Otter, Forsberg (DG)
Prayer, Op. 32; Gould, Richter, Bruckner Orchester of Linz (ASV)
Tomorrow, Op.33; Mitchell-Velasco, Richter, Bruckner Orchestra, Linz (ASV)
String Quartet No. 3 in D, Op. 34; Flesch Quartet (ASV)
Violin Concerto in D, Op. 35; Previn, Shaham, London Symphony (DG)
Cello Concerto, Op.37; Albert, Bergr, Northwest German Philharmonic(cpo)
Fünf Lieder, Op. 38; Henschel, Deutsch (Harmonia Mundi)
Symphonic Serenade, Op.39; Albert, Northwest German Philharmonic(cpo)
Symphony in F sharp, Op. 40; Previn, London Symphony Orchestra (DG)
Sonnet for Vienna, Op. 41; Von Otter, Forsberg (DG)
Theme and Variations, Op.42; Albert, Northwest German Philharmonic(cpo)
Straussiana; Albert, Northwest German Philharmonic Orchestra (cpo)
Improvisations on the opera **Die Kathrin**; Korngold (Varese Saraband LP)
Largo from the Sonata for Piano Op.2 in c; Korngold (Varese Sarabande LP)
From Fairytales, Op. 3; Korngold (Varese Saraband LP)
Improvisations on the operas **The Dead City** and **Violanta**; Korngold
Passacaglia from the Sonata for Piano Op. 1 in d; Korngold

9:00 am THE DR. JOHN ORGY

Dr. John has been a very influential musician, born from the New Orleans Blues tradition. A prodigy of Blues pianist Professor Longhair, he has far outgrown his blues origins. Dr. John's music embodies the multicultural atmosphere of his Creole beginnings, incorporating African and Caribbean rhythms and sounds into his otherwise "funk" groove.

Wednesday, January 26

midnight THE WOMEN IN JAZZ ORGY

For 24 hours, we will play at least one track from every Jazz album we can amass with a female Jazz vocalist.

Thursday, January 27

midnight THE RORSCHACH ORGY

The hardcore band Rorschach lasted four brutal years, 1989-1993. In that time, the band managed to record two full LPs, crafting a dark, grinding style of metal-infused hardcore which would influence many bands to follow. We feature the entire Rorschach catalogue, including their live album, as well as later projects such as *Computer Cougar* and *Radio to Saturn*.

3:00 am THE MURRAY PERAHIA ORGY

A salute to the man who was once everyone's favorite young pianist and who now is a seasoned master.

Schumann: Concerto for Piano and Orchestra in a, Op. 54; Perahia, Bavarian Radio Symphony Orchestra (CBS)
Mozart: Fantasia in f for Two Pianos, K. 608; Lupu (Sony)
Bach: Keyboard Concerto No. 1 in d, S. 1052; Perahia, Academy of St. Martin-in-the-Fields (Sony)
Mozart: Concerto for Two Pianos and Orchestra in E-flat, K. 365; Perahia, Lupu, English Chamber Orchestra (Sony)
Schubert: Impromptu Op. 90, No. 1 in c, No. 2 in E-flat, No. 3 in G-flat, No. 4 in A-flat (CBS)
Mozart: Concerto for Piano and Orchestra No. 27 in B-flat, K. 595; Perahia, Chamber Orchestra of Europe (Sony)
Bach: English Suite No. 1 in A, S. 806 (Sony)
Scarlatti: Sonata in b, K. 27 (Sony)
Scarlatti: Sonata in A, K. 212 (Sony)
Mozart: Concerto for 3 Pianos and Orchestra in F, K. 242 "Lodron"; Perahia, Lupu, English Chamber Orchestra (Sony)
Liszt: Sonetto 104 del Petrarca, S. 161, No. 5 (Sony)
Liszt: Two Concert Studies Etudes S. 145, Nos. 1 and 2 (Sony)
Liszt: Au bord d'une source, S. 169 No. 4 (Sony)
Mozart: Piano Concerto No. 4, K. 42; Perahia, English Chamber Orchestra
Bach: English Suite No. 2 in a, S. 807 (Sony)
Liszt: Mephisto Waltz No. 1, S. 514 (Sony)
Beethoven: Piano Concerto No. 1, Op. 15; Haitink, Concertgebouw Orchestra (CBS)
Mozart: Sonata, K. 448; Lupu (CBS)
Bach: Keyboard Concerto No. 2 in E, S. 1053; Perahia, Academy of St. Martin-in-the-Fields (Sony)
Mozart: Andante and Variations for Four Hands in G, K. 501; Lupu (Sony)
Berg: Piano Sonata, Op. 1 (Sony)
Mozart: Piano Concerto No.25, K.503; Perahia, English Chamber Orchestra
Schumann: Piano Sonata Op. 11, No. 1 in F-sharp (Sony)
Bach: Keyboard Concerto No. 3 in D, S. 1054; Perahia, Academy of St. Martin-in-the-Fields (Sony)
Schumann: Kreisleriana, Op. 16 (Sony)
Bach: English Suite No. 3 in g, S. 808; (Sony)
Chopin: Ballade No. 1 in g, Op. 23 (Sony)
Mozart: Piano Sonata in A, K. 331 (Sony)
Bach: English Suite No. 6 in d, S. 811 (Sony)
Mozart: Piano Concerto No. 1, K. 37; Perahia, English Chamber Orchestra
Bach: Keyboard Concerto No. 4 in A, S. 1055; Perahia, Academy of St. Martin-in-the-Fields (Sony)
Mozart: Piano Sonata in F, K. 533/494 (Sony)
Schubert: Impromptu Op. 142, No. 1 in f, No. 2 in A-flat, No. 3 in B-flat, No. 4 in f (CBS)
Grieg: Concerto for Piano and Orchestra in a, Op.16; Perahia, Bavarian Radio Symphony Orchestra (CBS)
Beethoven: Quintet in E-flat for Piano and Winds, Op. 16; Members of the English Chamber Orchestra (CBS)

3:00 pm THE INEPT & PRIMITIVE ORGY

Occasionally creative genius makes up for the lack of skill in playing one's instruments, the absence of experience, or the primitive means available for performing and recording. Then again, in other cases, the prevalence of silliness, mental illness, substance abuse, or just plain stupidity, gives rise to equally unique and wild recordings. With examples from both of these categories, we explore the inept, the primitive, and the demented, which frequently coincide with some of the wildest rock 'n' roll! Hear many records difficult to categorize, as well as some inept/minimalist punk rock, bands like Supercharger, the Mummies, and Teengenerate, primitive and spontaneous teen garage from the 60s, a lot of tracks with one chord guitar solos and raw production, strange 50's rock 'n' roll (some of it could be called novelty), psych stuff by acid casualties, maybe even some "outsider" music (poem songs, etc...).

9:00 pm THE RUSSELL GUNN ORGY

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Friday, January 28

midnight THE RUSSELL GUNN ORGY (cont.) 9:00 am THE WARHORSE ORGY

The perennial Warhorse Orgy is our guilty pleasure orgy. Against our better instincts, we offer you hours of the most familiar repertoire in the history of classical music. As always, we'll go out with a bang with Tchaikovsky's 1812 Overture!

Mozart: Eine kleine Nachtmusik, K.525; Spivakov, Moscow Virtuosi (RCA)
Prokofiev: Lieutenant Kijé Suite, Op. 60; Reiner, Chicago Symphony Orchestra (RCA Victor)

Pärt: Tabula Rasa; Kremer, Grindenko, Schmitzke, Sondeckis, Lithuanian Chamber Orchestra (ECM New Series)

Schubert: String Quartet in d, D. 810, "Death and The Maiden"; Emerson String Quartet (DG)

Bach: Brandenburg Concerto No. 2 in F, S. 1047; Hogwood, The Academy of Ancient Music (Oiseau Lyre)

Kodály: Sonata for Solo Cello, Op. 8; Carr (GM Recordings)

Beethoven: Piano Concerto in E-flat, No. 5, Op. 73, "Emperor"; Rubinstein, Krips, Symphony of the Air (RCA Victor)

Messiaen: Quartet for the End of Time; Tashi (RCA Victor)

Mahler: Symphony No. 9; Bernstein, Berlin Philharmonic Orchestra (DG)

Bach: Toccata and Fugue in d, S. 565; Chapuis (Valois)

Strauss, R.: Death and Transfiguration, Op. 24; Järvi, Scottish National Orchestra (Chandos)

Schumann: Piano Quintet in E-flat, Op. 44; Pressler, Emerson Quartet (DG)

Copland: Rodeo; Bernstein, New York Philharmonic Orchestra (Sony)

Brahms: Piano Quartet No. 1, Op. 25 in g; Rubinstein, Onnou, Prévost, Maas (RCA Victor)

Mussorgsky (orch. Ravel): Pictures at an Exhibition; Karajan, Berlin Philharmonic Orchestra (DG)

Holst: The Planets, Op. 32; Slatkin, New London Children's Choir,

Philharmonia Orchestra (RCA Victor)

Chopin: Waltz in D-flat, Op. 64, No. 1, Waltz in c-sharp, Op. 64, No. 2; Ashkenazy (London)

Stravinsky: Symphony of Psalms; Stravinsky, CBC Symphony (CBS)

Tchaikovsky: 1812 Overture, Op.49;Ormandy,Philadelphia Orchestra (Sony)

6:50 pm HARVARD MEN'S HOCKEY 9:30 pm THE MURRAY PERAHIA ORGY (cont., time approx.)

Liszt: Gnomensreigen (Sony)

Rachmaninoff: Etude in e-flat, Op. 39, No. 5 (Sony)

Rachmaninoff: Etude in a, Op. 39, No. 6 (Sony)

Bach: Keyboard Concerto No. 5 in f, S. 1056; Perahia, Academy of St.

Martin-in-the-Fields (Sony)

Beethoven : Piano Sonata No. 28 in A, Op. 101 (Sony)

Schumann: Papillons, Op. 2 (Sony)

Bartok: Suite, Op. 14 (Sony)

Bartok: Improvisations on Hungarian Peasant Songs, Op. 20 (Sony)

Bartok: Out of Doors, Sz. 81; (Sony)

Beethoven : Piano Concerto No. 2, Op. 19; Haitink, Concertgebouw Orchestra (CBS)

Bach: Keyboard Concerto No. 6 in F, S. 1057; Perahia, Academy of St.

Martin-in-the-Fields (Sony)

Tippett: Piano Sonata No. 1 (Sony)

Bach: English Suite No. 4 in F, S. 809 (Sony)

Saturday, January 29

midnight THE MURRAY PERAHIA ORGY (cont.)

Mozart: Piano Concerto No. 15 in B-flat, K. 450; Perahia, English Chamber Orchestra (CBS)

Schubert: Piano Sonata in c, D. 958 (Sony)

Schumann: Lieder, Op. 40, Nos. 1-5; Pears (Sony)

Bach: Keyboard Concerto No. 7 in g, S. 1058; Perahia, Academy of St.

Martin-in-the-Fields (Sony)

Mozart: Quintet for Piano and Winds, K. 452; members of the English

Chamber Orchestra (CBS)

Schubert: Piano Sonata in A, D. 959 (Sony)

Mozart: Piano Concerto No. 5, K. 175; Perahia, English Chamber Orchestra

Bach: English Suite No. 5 in e, S. 810 (Sony)

Schubert: Fantasia, Op. 103; Lupu (CBS)

Brahms: Quartet for Piano and Strings in g, Op. 25; members of the

Amadeus Quartet (Sony)

Mozart: Concerto for Piano and Orchestra No. 21 in C, K. 467; Perahia,

Chamber Orchestra of Europe (Sony)

Bach: Goldberg Variations, S. 988 (Sony)

9:00 am HILLBILLY AT HARVARD THE 1:00 pm CLASSICAL MUSIC INTERLUDE METROPOLITAN 1:30 pm THE METROPOLITAN OPERA METROPOLITAN

Puccini: Turandot; Andrea Gruber, Krassimira Stoyanova, Johan Botha, Hao Jiang Tian, Bertrand de Billy conducting.

5:00 pm POST-MET VOCAL PROGRAM (time approx.)

6:00 pm CLASSICAL MUSIC INTERLUDE

6:50 pm HARVARD MEN'S HOCKEY (time approx.)

9:30 pm THE DOCKRAD ORGY (time approx.)

Dockrad Records was born in 2001 of the dreams of bored bank clerks David Lloyd and Phil Mytton. The idea behind the label is to give bands and artists who would not necessarily be able to release anything the chance to get their music heard in whatever language they choose. Rather than making high-quality music in their bedrooms, it was time to get it out to the general public. Dockrad is not affiliated to any style of music or language and appreciates music with style, attitude, and soul. For more information, see their website, www.dockrad.com.

Sunday, January 30

midnight THE DOCKRAD ORGY (cont.) 11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church. Music "From the Rising of the Sun" by Sir Frederick Ouseley and "A Gaelic Blessing" by John Rutter.

12:30 pm THE 20th CENTURY CLASSICAL GUITAR ORGY

The 20th Century saw an explosion of music for the guitar, but the classical guitar was relatively neglected. Still, some classical composers — namely Villa-Lobos, Rodrigo, Leo Brouwer, Castelnuovo-Telesco, and Barrios — created a rich body of works for the instrument. We explore these composers and their surprisingly diverse and lyric body of works.

Monday, January 31

5:00 am THE JAZZ SPECTRUM 1:00 pm AFTERNOON CONCERT

Chopin: Ballade No. 3 in A-flat, Op. 47; Ohlsson (Arabesque)

Strauss: Duet Concertino for Clarinet, Bassoon, String and Harp; Moog,

Freund, Hütten, Segerstam, Concertino Filarmonico (Stignum)

Dowland: Song, "Welcome, black Night ... Cease these false sports";

Kirkby, Thomas, Rooley, Consort of Musick (Hyperion)

Britten: **Death in Venice**, Op. 88, Suite; Bedford, English Chamber

Orchestra (Chandos)

Dukas: Piano Sonata in e; Fingerhut (Chandos)

Dufay: Missa Ecce ancilla domini; Bilchly, Pomerium Musices (Nonesuch LP)

Schoenberg: Cabaret Songs; Bryn-Julson, Oppens (Music and Arts)

Schumann (ed. Kreisler): Fantasia for Violin and Orchestra in C, Op. 131;

Mutter, Masur, New York Philharmonic Orchestra (DG)

Harrison: Threnody for Carlos Chavez; Bates, Gamelan Sekar Kembar

(CRI)

Schubert: Fantasia for Violin and Piano in C, Op. Posth. 159, D. 934; G.

Kremer, E. Kremer (Philips LP)

Shostakovich: Concerto for Cello and Orchestra No. 1 in E-flat, Op. 107;

Rostropovich, Ormandy, Philadelphia Orchestra (Sony LP)

6:00 pm EVENING CONCERT

7:00 pm SPECIAL CONCERT

Preview of upcoming concerts by the Boston Philharmonic Orchestra,

Benjamin Zander, conductor, of Bruckner's Symphony No. 8 (7:30 pm

February 10 and 3pm February 13 in Sanders Theatre, 8 pm February 12 in

Jordan Hall; see BostonPhil.org or telephone 617-236-0999).

Concert conducted by Sir Henry Wood and Sir Hamilton Harty:

Elgar: Violin Concerto in b, Op. 61; Sammons, Wood, New Queen's Hall

Orchestra (1929, Columbia 78's/EMI LP)

Liszt: Piano Concerto No. 1 in E-flat; Gieseking, Wood, London

Philharmonic Orchestra (Columbia 78's)

Mozart: Sinfonia Concertante in E-flat for Violin, Viola, and Orchestra, K.

364; Sammons, Tertis, Harty, London Philharmonic Orchestra 1933,

Columbia 78's/Naxos)

10:00 pm RECORD HOSPITAL

Tuesday, February 1

5:00 am THE JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Scriabin: Sonata No. 3 in F-sharp, Op. 23; Hamelin (Hyperion)

Josquin: Missa "De Beata Virgine"; A Sei Voci (Forlane)

Wolf-Ferrari: Piano Trio No. 1 in D, Op. 5; Munich Piano Trio (MD+G)

Dohnányi: American Rhapsody, Op. 47; Francis, Frankfurt Radio

Symphony Orchestra (cpo)

Gouvy: Sonata for Piano, Four Hands, in d, Op. 36; Tal, Groethuysen

(Sony)

Viotti: Concerto for Two Flutes and Orchestra in A; Rampal, Wilson,

Scimone, I Solisti Veneti (RCA LP)

Prokofiev: String Quartet No. 1 in b, Op. 50; Chilingirian Quartet

(Chandos)

Bruch: Concerto for Two Pianos and Orchestra, Op. 88a; Berkofsky,

Hagan, Herbig, Berlin Symphony Orchestra (Turnabout LP)

Hahn: Sonata in C for Violin and Piano; Sewart, Coombs (Hyperion)

Vainberg: Cello Concerto in c, Op. 43; Rostropovich, Rozhdstvensky,

USSR Symphony Orchestra (Russian Disc)

Blumenfeld: "Glocken" Suite for Piano, Op. 40; Schalker (Tudor)

Lipinski: Violin Concerto No. 2, Op. 21, "Concerto militaire"; Totenberg,

Wit, Polish National Orchestra (Titanic)

6:00 pm 20th CENTURY PIANO MUSIC

Bartók: Piano Concerto No. 1, Sz. 83; Sándor, A. Fischer, Hungarian State

Orchestra (Sony)

Shostakovich: Concerto No. 1 in c for Piano, Trumpet, and String

Orchestra, Op. 35; Bronfman, Stevens, Salonen, Los Angeles

Philharmonic Orchestra (Sony)

6:50 pm HARVARD MEN'S HOCKEY

Harvard at Union

10:00 pm RECORD HOSPITAL

Wednesday, February 2

5:00 am THE JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Chopin: Scherzo No. 2 in b-flat; Wild (Chesky)
Rands: London Serenade(1988); London, Cleveland Chamber Symphony
Saint-Saëns: Seven Improvisations for Organ, Op. 150; Phillips (York)
Schütz: Magnificat, SWV 468; Agricola, Knall, Vocal and Instrumental
College of the Kantorei Grossmünster Zürich (ex libris)
Scriabin: Sonata No. 3 in f-sharp, Op. 23 (1898); Gilels (RCA Red Seal)
Stravinsky: Divertimento, Le Baiser de la fée; Reiner, Chicago Symphony
Monteverdi: Combattimento di Tancredi e Clorinda; Rogers, Kwella,
Thomas, Goebel, Musica Antiqua Köln (DG Archiv)
Zemlinsky: Sinfonietta, Op. 23; Conlon, Gürzenich Orchestra/Cologne
Philharmonic Orchestra (EMI)
Vivaldi: Sonata for Cello and Continuo No. 5 in e, RV 40; Coin, Hogwood,
Zweistra, Ferré (Oiseau-Lyre)
Webern: Symphony, Op. 21; Karajan, Berlin Philharmonic Orchestra (DG)
Ockeghem: Motet, "Ave Maria"; Hillier, Hilliard Ensemble (EMI)
Prokofiev: Sinfonia Concertante for Cello and Orchestra in e, Op. 125;
Rostropovich, Ozawa, London Symphony Orchestra (Erato)
6:00 pm POETRY IN SONG
Poulenc: Gloria, Dubosc, Hickox, Westminster Singers, City of London
Sinfonia (Virgin)
7:00 pm SCANDINAVIAN COMPOSERS
Järnefelt: Fourteen Songs; Hynninen, Nylund, Paananen (Ondine)
Sibelius: Seven Songs, Op. 13; Hynninen, Gothoni (Finlandia)
8:00 pm NEW RELEASES
Every Wednesday night, New Releases features the best in the most
recent classical music recordings. You'll hear your favorite works, new
music and reissues of classic recordings. To learn more about the music
featured on New Releases, join our mailing list. Send an email to
newreleases@whrb.org.

10:00 pm RECORD HOSPITAL

Thursday, February 3

5:00 am THE JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Handel: Sonata in C, Op. 1, No. 7; Petri, Malcolm, Sheen, Academy of St.
Martin-in-the-Fields Chamber Ensemble (Philips)
Schuller: Symphony for Brass and Percussion, Op. 16; Philip Jones Brass
Ensemble (Decca)
Vivaldi: Concerto in D for Mandolin, Strings, and Harpsichord, RV 93;
Orlandi, Scimone, I Solisti Veneti (Erato)
Bax: Sonata for Two Pianos; Brown, Tanyel (Chandos)
Telemann: Overture in D; Standage, Collegium Musicum 90 (Chandos)
Adolphe: "At the still point, there the dance is" for Clarinet and String
Quartet; Shifrin, I. Kavafian, A. Kavafian, Neubauer, Sherry (Delos)
Various: The Italian School: Viadana, Vinci, Nanino, Porta, Anerio; Gloria
Dei Cantores (Gloria Dei Cantores)
Chopin: Mazurkas, Op. 17 ; Rubinstein (RCA Red Seal)
Tubin: Symphony No. 7; Järvi, Gothenburg Symphony Orchestra (BIS)
Tye: Peterhouse Mass; Trepte, Ely Cathedral Choir (ASV)
Tcherepnin, N.: "Le Destin", Three Symphonic Fragments on a Ballad by
Edgar Allan Poe, Op. 59; Rudin, Musica Viva Orchestra (Olympia)
Takemitsu: Quatrain II; Serkin, Stolzman, Kavafian, Sherry (RCA)
Mozart: Serenade No. 10 in B-flat major, K. 361; Moysé, Marlboro Festival
Orchestra (Sony)
6:00 pm ORGAN MUSIC THROUGHOUT THE AGES
Our chronological voyage through organ music begins in the
Renaissance as we survey the works of Johannes Kottler (1480-1541), Jan
Pieterszoon Sweelinck (1562-1621), Michael Praetorius (1571-1621),
Girolamo Frescobaldi (1583-1643) and others. Among the featured works
will be Kottler's "Salve Regina," Frescobaldi's "Partite undecima sopra
l'Aria di Monicha in G" and Sweelinck's "Ballo del Granduca".
7:00 pm PIANO QUARTETS
Schumann: Piano Quartet in E-flat, Op. 47; Beaux Arts Trio, Rhodes (Philips)
Brahms: Quartet for Piano and Strings No. 3 in c, Op. 60; Rubinstein,
members of the Guarneri Quartet (RCA Victor)
**8:00 pm LOS ANGELES PHILHARMONIC ORCHESTRA
IN CONCERT**
Esa-Pekka Salonen conducting.
Ravel: Mother Goose Suite
Strauss, R.: Four Last Songs; Karita Mattila
Lutoslawski: Symphony No. 4
Ravel: La Valse
10:00 pm RECORD HOSPITAL

Friday, February 4

5:00 am THE JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Mendelssohn: Songs Without Words, Book 1; Edlina (Chandos)
Benda: Concerto in e for Flute and Orchestra; Gallois, Schreier, C. P. E.
Bach Chamber Orchestra (DG)
Schubert: String Quartet in G, D. 887; Busch Quartet (EMI)
Dupre: Symphony in g for Organ and Orchestra, Op. 25; Murray, Ling,
Royal Philharmonic Orchestra (Telarc)
Victoria: Motet, "Vidi Speciosam"; Hill, Choir of Westminster Cathedral
Villa-Lobos: Choros No. 6 for Orchestra; Leaper, Philharmonic Orchestra
of the Grand Canary Islands (ASV)

Brahms: Piano Trio No. 1 in B, Op.8; Rubinstein, Szeryng, Fournier (RCA)
Hovhannes: Meditation on Orpheus, Op. 155; Schwarz, Seattle Symphony
Orchestra (Delos)
Haydn: Divertimento in G for flute, violin and cello, Hob. IV, No. 7;
Zucker, Taylor, Magill (Cantilena)
Gruenberg: "An Enchanted Isle", Symphonic Poem for Orchestra, Op. 11;
Freeman, Czech National Symphony Orchestra (Albany)
Bach: French Suite in E, S. 817; Horszowski (Nonesuch)
Prokofiev: Symphony No. 6, Op. 111; Rostropovitch, Orchestre Nationale de
France (Erato)

6:00 pm CLASSICAL MUSIC INTERLUDE
6:50 pm HARVARD MEN'S HOCKEY
Harvard vs. Dartmouth
9:30 pm CLASSICAL MUSIC INTERLUDE
10:00 pm RECORD HOSPITAL

Saturday, February 5

5:00 pm THE JAZZ SPECTRUM
9:00 pm HILLBILLY AT HARVARD
1:00 pm CLASSICAL MUSIC INTERLUDE
1:30 pm METROPOLITAN OPERA
Pelías et Mélisande; Anne Sofie von Otter, Felicity
Palmer, William Burden, José van Dam, Roberto
Scanduzzi, James Levine conducting.
5:45 pm POST-MET VOCAL PROGRAM (time approx.)
6:50 pm HARVARD MEN'S BASKETBALL
Harvard vs. Princeton
9:00 pm THE DARKER SIDE (time approximate)

THE
METROPOLITAN
OPERA

Sunday, February 6

7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
Preacher: The Reverend Dr. Dorothy A. Austin, Sedgwick Associate
Minister in the Memorial Church and Chaplain to the University.
12:30 pm FROM ACROSS THE YARD
1:00 pm CRIMSON SPORTSTALK
1:30 pm AFTERNOON CONCERT
6:00 pm HISTORIC PERFORMANCES
Herbert von Karajan, Conductor:
Strauss, J., Jr.: *Die Fledermaus*, Overture (DG)
Dvorak: Symphony No. 9 in e, Op. 95 (DG)
8:00 pm SUNDAY NIGHT AT THE OPERA
1886-95: *Le Roi Arthus*, Op. 23; Zylis-Gara, Quilico, Winbergh, Jordan,
Choeur de Radio France, Orchestre Philharmonique Radio France

Monday, February 7

midnight RECORD HOSPITAL
5:00 am THE JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Bizet: Variations chromatiques; Gould (Philips)
Geminiani: Concerto Grosso, "La Folie"; Purcell Quartet, Purcell Band
(Hyperion)
Castelnuovo-Tedesco: Quintet for Guitar and Strings, Op. 143; Yamashita,
Tokyo String Quartet (RCA Victor)
Mennin: Symphony No. 7, "Variation-Symphony"; Martinon, Chicago
Symphony Orchestra (CRI)
Mercadante: Decimino I for Flute, Oboe, Bassoon, Trumpet, Horn, Two
Violins, Viola, Cello, and Double Bass; Spada, Philharmonia Soloists
Ippolitov-Ivanov: Caucasian Sketches, Op. 10; Fedoseyev, USSR Radio
and Television Large Symphony Orchestra (Melodiya)
Handel: Sonata Op. 1, No. 7 in C, for Recorder and Continuo, HWV 365;
Petri, Jarrett (RCA Victor)
Tcherepni: Divertimento, Op.90; Rudin, Musica Viva Orchestra (Olympia)
Alkan: Trois Etudes de bravoure - Scherzi, Op. 16; Smith (Arabesque)
Mozart: Concerto for Violin and Orchestra No. 4 in D, K. 218; Heifetz,
Becham, Royal Philharmonic Orchestra (Naxos)
4:50 pm HARVARD MEN'S HOCKEY
Harvard vs. Northeastern
7:30 pm 20th CENTURY STRING QUARTETS (time approx.)
Scelsi: String Quartet No.2; Arditti String Quartet (Naïve)
Takemitsu: Landscape I; Ensemble Kai (BIS)
Takemitsu: A way a lone; Tokyo String Quartet (RCA)
Scelsi: String Quartet No.3; Arditti String Quartet (Naïve)
8:30 pm CLASSICAL MUSIC INTERLUDE
10:00 pm RECORD HOSPITAL

Tuesday, February 8

5:00 am THE JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Bach, J.C.: Concerto in D for Flute and Orchestra; Sebon, Müller-Brühl,
Kölner Kammerorchester (Koch-Schwann)
Glazunov: String Quartet No. 7 in C, Op. 107; Shostakovich Quartet
Gade: Symphony No. 3 in a, Op. 15; Hogwood, Danish National Symphony
Orchestra (Chandos)
Vanhala: Sonata in D, Op. 5, No. 2; Spelina, Håla, Pospisil (Supraphon)
Messiaen: Réveil des oiseaux; Loriod, Nagano, Orchestre National de
France (Erato)

Granados: Valses poéticas; de Larrocha (RCA Victor)
Gesualdo: Tenebrae factae sunt; Rahe, Jugendchor Osanbrück (Carus)
Ligeti: Trio for Violin, Horn, and Piano; Gawriloff, Neunecker, Aimard (Sony)
Strauss, R.: Burleske in d for Piano and Orchestra; Frager, Kempe,
Staatskapelle Dresden (Angel LP)
Fasch: Sonata in d for strings; ten Have, Amsterdam Bach Soloists (RN)
Ibert: Tropismes pour des amours imaginaires; Martinon, Orchestre
National de l'O.R.T.F (EMI)
Weber: Trio in g for Flute, Cello, and Piano, Op. 63; Adorjan,
Pergamenshikov, Glute (Orfeo)
Sibelius: Symphony No. 1 in e, Op.39; Bernstein, Vienna Philharmonic (DG)
6:00 pm 20th CENTURY PIANO MUSIC
Stravinsky: Three Movements from Petroushka; Karis (Bridge)
Prokofiev: Piano Sonata No. 7 in B-flat, Op. 83; Gould (Philips)
Shostakovich: Piano Sonata No. 1, Op. 12; Zilberstein (DG)
7:00 pm THE DAVIDSBUND
Robert Schumann, an innovative composer and writer, created the
Davidsbund, a fictitious band of literary and musical figures based on his
friends, to fight popular artistic trends in the 19th century. This program
examines the influential composers and performers behind his characters, as
well as music reviewed by Schumann and inspired by literature advocated by
the Davidsbund.
Robert Schumann — Florestan and Eusebius
Schumann: Carnaval, Op. 9; Freire (Decca)
Schumann: Piano Sonata No. 1 in f-sharp, Op. 11; Gilels (BBC Music)
**8:00 pm DETROIT SYMPHONY ORCHESTRA
IN CONCERT**
Neeme Järvi conducting.
Verdi: Requiem; Christine Brewer, Nancy Maultsby, Vinson Cole, Kristinn
Sigmundson, Choral Union of the University Musical Society
10:00 pm RECORD HOSPITAL

Wednesday, February 9

5:00 am THE JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Couperin: Suite for Harpsichord in c; Hogwood (Oiseau-Lyre)
Chabrier: Suite pastorale; Gardiner, Vienna Philharmonic Orchestra (DG)
Martinu: String Quintet (1927?); Gadd, Soroka, Moog, Kuchar, Cho (Naxos)
Liszt: Totentanz; Zimmermann, Ozawa, Boston Symphony Orchestra (DG)
Locke: Recorder Suite No. 3 in f; Amsterdam Loeki Stardust Quartet
Karlłowicz: String Serenade; BBC Chamber Orchestra (Chandos)
Handel: Suite No. 7 in g for Harpsichord; Schenkan (Cantor)
Prokofiev: Songs of Our Days; Smolinikova, Tarasov, Russian State
Symphony Cappella and Orchestra (Chandos)
Beethoven: Piano Trio E-flat; Beetz, Erichson, Zitterband (Intercord)
Haut: Suite for Band No. 1 in E-flat; Dunn, Dallas Wind Symphony
(Reference Recordings)
Stevens, Halsey: Sonata for Trumpet and Piano; Marsalis, Stillman (Sony)
Haydn: Cello Concerto in D; Coin, Academy of Ancient Music (Oiseau-Lyre)
Reinberger: Organ Sonata No. 2 in A-flat; Eden (Prezioso)
Schumann: Piano Concerto in a, Op. 54; Rubinstein, Steinberg, RCA Victor
Symphony Orchestra (RCA Red Seal)
6:00 pm POETRY IN SONG
Britten: Missa Brevis in D, Op. 63, Willcocks, Hare, King's College Choir
Cambridge (EMI)
7:00 pm SCANDINAVIAN COMPOSERS
Kilpainen: Minstrel's Songs; Hynninen, Gothoni (BIS)
Rautavaara: Three Sonnets of Shakespeare; Hynninen, Gothoni (BIS)
Segerstam: Six Songs of Experience; Valjakka, Segerstam, Austrian Radio
Symphony Orchestra (BIS)
8:00 pm NEW RELEASES
Every Wednesday night, New Releases features the best in the most
recent classical music recordings. You'll hear your favorite works, new
music and reissues of classic recordings. To learn more about the music
featured on New Releases, join our mailing list. Send an email to
newreleases@whrb.org.
10:00 pm RECORD HOSPITAL

Thursday, February 10

5:00 am THE JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Schoenberg: Suite for String Orchestra in G; Mauceri, Berlin Radio
Symphony Orchestra (London)
Berwald: Piano Quintet No. 1 in c; Rieffling, Benthien Quartet (Nonesuch LP)
Fine, V.: Alceste; Strickland, Imperial Philharmonic of Tokyo (CRI)
Haydn, M.: String Quintet in G, P. 109; L'Archibudelli (Sony)
Arensky: Suite No. 3, "Variations," Op. 33; Sinaisky, BBC Philharmonic
Bernstein: Sonata for Clarinet and Piano; Combs, Sobel (Summit)
Knechtel: Concerto for Horn and Orchestra in D; Tuckwell, Brown,
Academy of St. Martin-in-the-Fields (London)
Berlioz: Mélodies, "La Belle Voyageuse," "La Captive," "Le Matin," "La
Mort d'Ophélie"; Otter, Garben (DG)
Hellaendal: Concerto Grosso in g, Op. 3, No. 1; Goodman, European
Community Baroque Orchestra (Chanel Classics)
Schumann: Piano Trio, No. 1 in d, Op. 63; Abegg Trio (Intercord)
Copland: Quiet City; Hill, Balm, Schwarz, New York Chamber Symphony
Bocherini: Divertimento for Flute, Two Violins, Viola, Two Cellos, and
Contrabass in A, Op. 16, No. 1, G. 461; Haupt, Lee, Walch, Poppen,
Quandt, Teutsch, Laine (Capriccio)
Vaughan Williams: Symphony No. 7, "Sinfonia Antartica"; Bott, Thomson,
London Symphony Orchestra and Chorus (Chandos)

6:00 pm ORGAN MUSIC THROUGHOUT THE AGES

We continue looking at pre-Bach composers, including Johann Kaspar Kerll (1627-1693), Dietrich Buxtehude (1637-1707) and Johann Pachelbel (1653-1706). We will hear "Magnificat primi toni" by Buxtehude, and Fantasias, Toccatas, and Fugues by Pachelbel, among others.

7:00 pm PIANO QUARTETS

Scharwenka: Piano Quartet in F, Op. 37; Tanyel, Chiligrayan, van der Werff, Atmacayan (Hyperion)

Berwald: Quartet for Piano, Clarinet, Horn and Bassoon in E-flat; Kloecker, Consortium Classicum (Schwann LP)

8:00 pm LOS ANGELES PHILHARMONIC ORCHESTRA IN CONCERT

David Zinman conducting.

Levinson: Five Fires

Mozart: Concerto No. 20 in d, K. 466; Richard Goode

Tchaikovsky: Symphony No. 5 in e, Op. 64

9:30 pm CLASSICAL MUSIC INTERLUDE**10:00 pm RECORD HOSPITAL**

Friday, February 11

5:00 am THE JAZZ SPECTRUM**1:00 pm AFTERNOON CONCERT**

Haydn: Concerto for Organ and Fields in C; Preston, Marriner,

Academy of St. Martin-in-the-Fields (London)

Tovey: Sonata for Solo Cello, Op. 8; Green (JRJ)

Brahms: Alto Rhapsody, Op. 53; Miller, Walter, Occidental College

Concert Choir, Columbia Symphony Orchestra (CBS)

Purcell: Sonata in Four Parts, No. 5, in g, Z. 806; Locke Consort (Channel Classics)

Smit: Concerto for Piano and Winds; Spanjaard, Netherlands Radio Chamber Orchestra (NM Classics)

Sculthorpe: From Kakadu, for Guitar; Leisner (Azica)

Vivaldi: Concerto No. 7 in a for Bassoon and Orchestra, RV497; Smith, Ninic, Zagreb Soloists (ASV)

Beethoven: String Trio in G, Op. 9 No. 1; Leopold Trio (Hyperion)

Janacek: Glagolitic Mass; Palmer, Gunson, Mitchinson, King, Parker-Smith,

Rattle, City of Birmingham Symphony Orchestra and Chorus (EMI)

Danzig: Sonata in E-flat Major for Horn and Piano, Op. 28; Thorkwell, Ashkenazy (London LP)

Hovhaness: Tzaikerk, "Evening Song," for Flute, Violin, Timpani and String Orchestra; Edmund-Davies, Kobylanski, Max, Werthen, I Fiamminghi (Telarc)

Strauss: Sonata for Violin and Piano, Op. 18; Midori, McDonald (Sony)

Mendelssohn: Symphony No. 3 in a, Op. 56 "Scottish"; Abbado, London Symphony Orchestra (DG)

6:00 pm CLASSICAL MUSIC INTERLUDE**6:50 pm HARVARD MEN'S HOCKEY**

Harvard at RPI

10:00 pm RECORD HOSPITAL

Saturday, February 12

5:00 am THE JAZZ SPECTRUM**9:00 am HILTBILLY AT HARVARD****1:00 pm CLASSICAL MUSIC INTERLUDE****1:30 pm THE METROPOLITAN OPERA**

Le Nozze di Figaro; Janice Watson, Andrea Rost, Jossie

Pérez, Mariusz Kwiecien, John Relyea, John Levine conducting.

5:30 pm POST-MET VOCAL PROGRAM (time approx.)**6:00 pm EVENING CONCERT****9:00 pm THE DARKER SIDE**

THE
METROPOLITAN
OPERA

Sunday, February 13

7:00 am BLUES HANGOVER**11:00 am MEMORIAL CHURCH SERVICE**

Preacher: The Reverend Chaplain Mark D. W. Edington, Epps Fellow,

Chaplain to Harvard College, Associate Minister in The Memorial Church.

12:30 pm FROM ACROSS THE YARD**1:00 pm CRIMSON SPORTSTALK****1:30 pm AFTERNOON CONCERT****6:00 pm HISTORIC PERFORMANCES**

Arturo Benedetti Michelangeli, pianist;

Mozart: Concerto No. 15 (Replica LP)

Ravel: Concerto in G (Replica LP)

8:00 pm SUNDAY NIGHT AT THE OPERA

Prokofiev: War and Peace; Kibkalo, Leonova Vedernikova, Vischnevskaya,

Schegolkov, Melik-Pashayev, Bolshoi Theatre Chorus and Orchestra

(Columbia-Melodiya LPs)

Monday, February 14

midnight RECORD HOSPITAL**5:00 am THE JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Ravel: Gaspard de la nuit; Argerich (EMI)

Ockeghem: Missa Cuiusvis toni à 4; Urquhart, Capella Alamire (Dorian)

Quilter: Elizabethan Lyrics, Seven, Op. 12; Luxon, Willison (Chandos)

Schwantner: Magabunda (to poems of Agueda Pizarro) (1982-3); Shelton,

Slatkin, St. Louis Symphony Orchestra (Nonesuch LP)

Schubert: Moments Musicaux, Op. 94, D. 780; Brendel (Philips LP)

Sessions: Concerto for Violin and Orchestra (1935); Zukofsky, Schuller, Orchestre Philharmonique de l'Office de la Radiodiffusion-Television Française (CRI)

Scarlatti: 5 Sonatas, K. 113, 366, 380, 29, 32; di Bonaventura (Titanic)

Hindemith: Concerto for Horn and Orchestra; Brain, Hindemith,

Philharmonia Orchestra (EMI)

Beethoven: String Quintet, Op. 29; Academy of St. Martin in the Fields

(Chandos)

Haydn: Symphony No. 103 in E-flat, "Drum Roll"; Harnoncourt,

Amsterdam Concertgebouw Orchestra (Teldec)

Korngold: Piano Trio in D, Op. 1; Beaux Arts Trio (Philips)

6:00 pm 20th CENTURY STRING QUARTETS

Zemlinsky: String Quartet No.4; Artis Quartet Wien (Nimbus)

Hindemith: String Quartet No.5; Sonare Quartet (cpo)

4:45 pm or 7:45 pm BEANPOT TOURNAMENT

Harvard Men's Hockey. Broadcast time depends on who won last

Monday's game. If gametime is 4:45, Afternoon Concert will be

abbreviated and 20th CENTURY STRING QUARTETS will be heard

following the game. If gametime is 7:45, there will be a Classical Music

Interlude from 7-7:45.

10:00 pm RECORD HOSPITAL

Tuesday, February 15

5:00 am THE JAZZ SPECTRUM**1:00 pm AFTERNOON CONCERT**

Lalo: Piano Trio No. 1, Op. 7; Trio Parnassus (MD+G)

Rodrigo: Concerto de Aranjuez; Söllischer, Orpheus Chamber Orchestra (DG)

Sor: Variations on a Theme of Mozart's from *The Magic Flute*, Op. 9;

Fernandez (London)

Telemann: Overture-Suite in D; Pincock, English Concert (DG Archiv)

Webern: Slow Movement for String Quartet; Artis Quartet (Sony)

Taneyev: Symphony No. 4 in c, Op. 12; Polyansky, Russian State

Symphony Orchestra (Chandos)

Schoenberg: A Rendezvous; Schoenberg Ensemble (Philips LP)

Handel: Concerto Grosso in a, Op. 6, No. 4; Nicholson, Guildhall String

Ensemble (RCA Victor)

Villa-Lobos: Choros No. 5 for Orchestra; Philharmonia Orchestra of the

Grand Canary Islands (ASV)

Bach, J.C.: Concerto in E-flat for Bassoon and Orchestra; Thunemann,

Müller-Bühl, Cologne Chamber Orchestra (Koch-Schwann)

Franck: String Quartet in D; Juilliard String Quartet (Sony)

Berlioz: Symphonie fantastique, Op. 14; Jarvi, Cincinnati Symphony

Orchestra (Telarc)

6:00 pm 20th CENTURY PIANO MUSIC

Villa-Lobos: A Prôle do Bêbê; Freire (Teldec)

Villa-Lobos: Rudepoema; Freire (Teldec)

Dello Joio: Suite for Piano; Torok (Albany)

Dello Joio: Salute to Scarlatti; Torok (Albany)

7:00 pm THE DAVIDSBUND

Clara Schumann, "Chiarina," as performer

Moscheles: Concerto for Piano and Orchestra No. 4 in E, Op. 64; Hobson,

Sinfonia da Camera (Zephyr)

Schumann, C.: Concerto for Piano and Orchestra in a, Op. 7; Cheng,

Falletta, Women's Philharmonic Orchestra (Koch)

8:00 pm DETROIT SYMPHONY ORCHESTRA IN CONCERT

Neeme Järvi conducting.

Berlioz: *Benvenuto Cellini*, Op. 23, Overture

Strauss, R.: Don Quixote, Op. 35; Robert deMaine, cello

Saint-Saëns: *Samson et Dalila*, Bacchanale

Tchaikovsky: Romeo and Juliet, Fantasy Overture

encore: Massenet: Les Erinnyes, Religious Scene

10:00 pm RECORD HOSPITAL

Wednesday, February 16

5:00 am THE JAZZ SPECTRUM**1:00 pm AFTERNOON CONCERT**

Rosetti: Symphony in G, A. 40, K. 122; Bamert, London Mozart Players

(Chandos)

Ligeti: Musica Ricercata (11 Pieces for Piano); Airmard (Sony)

Cui: Three Scherzos, Op. 82; Polyansky, Russian State Symphony

Orchestra (Chandos)

Couperin, F.: Instrumental Concert entitled Apotheosis, composed to the

immortal memory of the incomparable Monsieur de Lully; S. Kuijken,

van Dael, W. Kuijken, B. Kuijken, van Olmen, Haynes, Dombrecht,

Lange, Kohlen (Sony)

Warlock: Capriol Suite; Barlow, Royal Philharmonic Orchestra (ASV)

Mendelssohn: Piano Trio in d, Op. 49; Barcelona Trio (Harmonia Mundi)

Hovhaness: Prayer of Saint Gregory, for Trumpet and Strings; Gekker,

Clark, Manhattan Chamber Orchestra (Koch)

Raff: Octet for Strings in C, Op. 176; Academy of St. Martin-in-the-Fields

Chamber Ensemble (Chandos)

Alfvén: Swedish Rhapsody No. 1, Op. 19, "Midsummer Vigil";

Comissiona, Baltimore Symphony Orchestra (Vox LP)

Haydn: Sonata in A, Hob. XVI:30; Kissin (Sony)

Ibert: Concerto for Flute and Orchestra; Galway, Dutoit, Royal

Philharmonic Orchestra (RCA LP)

Borodin: Sonata for Cello and Piano in b; O. Kertész, Prunyi (Marco Polo)

Saturday, February 19

Torelli: Concerto VI for 2 Violins, Trumpet, Alto Viola, Bass, and Bass Continuo in D; Immer, Erhard, Concerto Köln (MD+G)
Bartók: String Quartet No. 2, Op. 17, Sz. 67; Emerson String Quartet (DG)
6:00 pm **POETRY IN SOUND**
Henze: Orpheus Behind the Wire; Parkman, Andersson, Danish National Radio Chamber Choir (Chandos)
7:00 pm **SCANDINAVIAN COMPOSERS**
Segerstam: String Quartet No. 7, exc.; Segerstam Quartet (BIS)
Martinen: Finale to Violin Concerto, Op. 13; Kauppinen, Vänskä, Lahti Symphony Orchestra (BIS)
Martinen: Symphony No. 8, Op. 224; Vänskä, Lahti Symphony Orchestra (BIS)
8:00 pm **NEW RELEASES**
10:00 pm **RECORD HOSPITAL**

THE
METROPOLITAN
OPERA

5:00 am **THE JAZZ SPECTRUM**
9:00 am **HILLBILLY AT HARVARD**
1:00 pm **CLASSICAL MUSIC INTERLUDE**
1:30 pm **THE METROPOLITAN OPERA**
Puccini: *La Bohème*; Ruth Ann Swenson, Patricia Racette, Roberto Aronica, Dwayne Croft, Daniel Oren conducting.
4:30 pm **POST-MET VOCAL PROGRAM (time approx.)**
5:30 pm **CLASSICAL MUSIC INTERLUDE (time approx.)**
6:50 pm **HARVARD MEN'S HOCKEY**
Harvard vs. St. Lawrence
9:30 pm **THE DARKER SIDE**

Thursday, February 17

5:00 am **THE JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
Jarrett, Keith: Elegy for Violin and String Orchestra; Makarski, Crawford, Fairfield Orchestra (ECM)
Kiel, Friedrich: Motets, Six, for a capella chorus, Op. 82; Bader, St. Hedwig's Cathedral Chorus (Koch Schwann)
Stravinsky: Ocoten for Winds; Boston Symphony Chamber Players (DG)
Purcell: Fairy Queen, Instrumental Suite; Hengelbrock, Freiburg Baroque Orchestra (Deutsche Harmonia Mundi)
Kirchner, Leon : Concerto for Violin, Cello, Ten Winds, and Percussion; Kirchner, Boston Symphony Orchestra Chamber Players (Nonesuch)
Czerny, Karl: Notturmo brilliant in E-flat; Klöcker, Consortium Classicum (cpo)
Barber: Symphony No. 1, Op. 9; Slatkin, St. Louis Symphony Orchestra (RCA Victor)
Corelli: Sonata for Violin and Harpsichord Op. 5, No. 12 in d, "La Folia"; Grumiaux, Castagnone (Phillips)
Sibelius: En Saga, Op. 9 (orig. 1892 version); Vänskä, Lahti Symphony Orchestra (BIS)
Shostakovich: Songs to Poems by Marina Tsvetayeva, Six, Op. 143a (orchestrated version); Bogacheva, Barshai, Moscow Chamber Orchestra (Columbia-Melodiya LP)
Handel: Concerto for Organ and Strings No. 6 in B-flat, Op. 4, No. 6; Preston, Menuhin, Menuhin Festival Orchestra (Angel)
Brahms: Gesang der Parzen (Song of the Fates), Op. 89; Toscanini, Robert Shaw Choral, NBC Symphony Orchestra (RCA Victor)
Poulenc: Les Biches Suite; Dutoit, Orchestre National de France (London)
Sanz, Gaspar: Suite española (arr. Yepes); Yepes (DG)
Karłowicz: Symphonic Poem, "Chant éternel"; Salwarowski, Silesian Philharmonic Symphony Orchestra (Chant du Monde)
6:00 pm **ORGAN MUSIC THROUGHOUT THE AGES**
This week we will hear the music of Johann Sebastian Bach (1685-1750), to whose organ works could easily be devoted an entire feature. Included in today's program are: Fantasia and Fugue in G, Prelude and Fugue in C, Concerto in a and some of Bach's numerous Chorales.
7:00 pm **PIANO QUARTETS**
Dvorak: Piano Quartet in E-flat, Op. 87; Pressler, members of the Emerson String Quartet (DG)
Martin: Piano Quartet No. 1 (1942); Domus (Virgin)
8:00 pm **LOS ANGELES PHILHARMONIC ORCHESTRA IN CONCERT**
Ivan Fischer conducting.
Dohnányi: Symphonic Minutes
Bartók: Piano Concerto No. 3; Garrick Ohlsson
Dvorak: Symphony No. 8 in G, Op. 88
10:00 pm **RECORD HOSPITAL**

Friday, February 18

5:00 am **THE JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
Mendelssohn: Sonata in E, Op. 6; Jones (Nimbus)
Dohnányi: Violin Concerto No. 1, Op. 27; Wallin, Fnacis, Frankfurt Radio Symphony Orchestra (cpo)
Spohr: String Quartet in Eb, Op. 29/1; Amati Quartet of Zurich (Jecklin-Disco)
Zwilich: Concerto for Bassoon and Orchestra (1993); Goeres, Maazel, Pittsburgh Symphony Orchestra (New World)
Taneyev: String Quartet No. 9 in A; Leningrad Taneyev Quartet (Melodiya)
Khachaturian: Concerto for Piano and Orchestra; Orbelian, Järvi, Scottish National Orchestra (Chandos)
Liszt: Die Glocken von Genf; Schalker (Tudor)
Hindemith: Ragtime (well-tempered); Tortelier, BBC Philharmonic Orchestra (Chandos)
Alkan: Trois Grandes Etudes, Op. 76 (for two hands separate and together); Smith (Arabesque)
Bruch: Romance for Viola and Orchestra, Op. 85; Caussé, Nagano, Orchestre de l'Opéra de Lyon (Erato)
Liebermann: Nocturne No. 6, Op. 62; Korevaar (Koch)
Scriabin: Concerto for Piano and Orchestra in F-sharp, Op. 20; Ugorski, Boulez, Chicago Symphony Orchestra (DG)
6:00 pm **CLASSICAL MUSIC INTERLUDE**
6:50 pm **HARVARD MEN'S HOCKEY**
Harvard vs. Clarkson
9:30 pm **CLASSICAL MUSIC INTERLUDE**
10:00 pm **RECORD HOSPITAL**

Sunday, February 20

7:00 am **BLUES HANGOVER**
11:00 am **MEMORIAL CHURCH SERVICE**
Preacher: The Reverend John Buchanan.
12:30 pm **FROM ACROSS THE YARD**
1:00 pm **CRIMSON SPORTSTALK**
1:30 pm **AFTERNOON CONCERT**
6:00 pm **HISTORIC PERFORMANCES**
Nathan Milstein, Violinist:
Bach: Partita in d, S. 1004 (Bridge)
Brahms: Violin Concerto in D, Op. 77; Steinberg, Pittsburgh Symphony (EMI)
8:00 pm **SUNDAY NIGHT AT THE OPERA**
Rossini: *La Donna del Lago*; Ricciarelli, Terrani, Gonzalez, Raffanti; Pollini, Chamber Orchestra of Europe (Sony)

Monday, February 21

midnight **RECORD HOSPITAL**
5:00 am **THE JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
Méhul: Chasse du Jeune Henri, La; Swierczewski, Orchestra of the Gulbenkian Foundation (Nimbus)
Schoenberg: Cinq Pièces pour Piano, Op. 23; Helffer (Harmonia Mundi)
Lalande: Motet, "Vanum est vobis ante lucem"; Gens, Christie, Les Arts Florissants (Harmonia Mundi)
Moniuszko: Prelude on the theme of Psalm XC; Raczkowski (Olympia)
Varèse: Arcana; Boulez, New York Philharmonic Orchestra (Sony LP)
Lassus: Lamentations for Good Friday; Herreweghe, Ensemble Européen of the Chapelle Royale (Harmonia Mundi)
Carter: Concerto for Piano and Orchestra ; Oppens, Gielen, Southwest German Radio Orchestra (Arte Nova)
Bosoni: String Quartet No. 2 in d ; Pellegrini Quartet (cpo)
Coates: Symphony No. 7 (1990-1); Schmöe, Stuttgart Philharmonic (cpo)
Liapunov: Polonaise in D, Op. 16; Sinaisky, BBC Philharmonic (Chandos)
Gyrowetz (aka Jirovec); Symphony in D, Op. 12, No. 1; Bamert, London Mozart Players (Chandos)
Kodály: Organoedia ad missam lectam; Lehotka (Hungaroton LP)
Hoffmann: Overture to **Undine**; Zagrosk, Radio Symphony Orchestra of Berlin (Schwan)
Loeffler: Two Rhapsodies for Oboe, Viola, and Piano; de Vries, Guittart, Janssen (Chandos)
Glinka: Music for the Play: Prince Kholmsky; Svetlanov, U.S.S.R. Symphony Orchestra (Chant du monde)
6:00 pm **20th CENTURY STRING QUARTETS**
Druckman: String Quartet No. 3; Group for Contemporary Music (Koch)
Reich: Different Trains; Kronos Quartet (Elektra)
7:00 pm **SPECIAL CONCERT**
Cellist Jacqueline DuPré was born 60 years ago, January 26, 1945. Multiple sclerosis and an early death (1987) robbed the world of one of its finest and most interesting cellists. In addition to the concert listed below, we hear some chamber music and a brief interview with her sister, Hilary Finzi, conducted some years ago.
Dvorak: Cello Concerto in b, Op. 104; Groves, Royal Liverpool Philharmonic Orchestra (1969 concert, BBC Music)
Elgar: Cello Concerto; Barbirolli, London Symphony Orchestra (EMI)
10:00 pm **RECORD HOSPITAL**

Tuesday, February 22

5:00 am **THE JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
Prokofiev: Flute Sonata in D, Op. 94; Pahud, Kovacevich (EMI)
Bach: Concerto for Two Violins and Orchestra in d, S. 1043; Heifetz, Friedman, Sargent, New Symphony Orchestra of London (RCA Victor)
Franck: Piano Trio, Op. 1, No. 1; Munich Piano Trio (Calig)
Moeran: Serenade in G; Hickox, Northern Sinfonia of England (EMI)
Weber: Introduction, Theme, and Variations for Clarinet and Strings, Op. posth.; Shifrin, Lin, T. Hoffman, Neubauer, G. Hoffman (Delos)
Zwilich: Symphony No. 2 "Cello Symphony"; Smith, Louisville Orchestra (Louisville First Edition)
Enesco: Konzerstück for Viola and Piano; Westphal, Swann (Bridge)
Haydn: Symphony No. 86 in D; Karajan, Berlin Philharmonic (DG)
Herrmann: Souvenir de Voyage for Clarinet and String Quartet; Texas Festival Chamber Ensemble (Albany)
Saint-Saëns: Concerto for Piano and Orchestra No. 5 in F, Op. 103, "Egyptian"; Collard, Previn, Royal Philharmonic Orchestra (EMI)

Hume: Captain Hume's Pavan; Savall (Astrée)
 Kodály: The Aged; Ferencsik, Hungarian Radio-Television Chorus
 Brahms: Sonata for Two Pianos in f, Op.34b; Argerich, Rabinovitch (Teldec)
6:00 pm 20th CENTURY PIANO MUSIC
 Corigliano: Gazebo Dances for Piano, Four Hands; The Contiguglias (CRI)
 Waxman: The Charm Bracelet; Parkin (Preamble)
 Barber: Excursions; Parkin (Preamble)
 Copland: "Our Town" Suite; Parkin (Preamble)
6:50 pm HARVARD MEN'S HOCKEY
 Harvard vs. Brown
1:00 pm CLASSICAL MUSIC INTERLUDE
10:00 pm RECORD HOSPITAL

Wednesday, February 23

5:00 am THE JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Mozart: Sonata for Violin and Piano in G major, K. 379; Perlman, Barenboim (Deutsche Grammophon)
 Fauré: Berceuse for Violin and Orchestra in D, Op. 16; Y.-P. Tortelier, Plasson, Orchestre du Capitole de Toulouse (EMI)
 Cabezon: Four Keyboard Pieces; Yates (Chandos)
 Szymanowski: Symphony No. 3, Op. 27, "Song of the Night"; Ochman, Semkow, Polish Radio Chorus of Cracow, Polish Radio National Symphony Orchestra (EMI)
 Kiel: Three Pieces for Cello and Piano, Op. 12; Zentgraf, Ullrich (MD&G)
 Roussel: Symphonie No. 1, Op.7; Dutoit, French National Orchestra (Erato)
 Mendelssohn-Hensel: Lieder, Op. 9; Lipitz, Heller (CPO)
 Piston: Concerto for Flute and Orchestra; Dwyer, Sedares, London Symphony Orchestra (Koch)
 Vejvanovsky: Harmonia romana; Vleck, Virtuosi di Praga (Discover)
 Ibert: Ouverture de fête; Martinon, Orchestre National de l'O.R.T.F. (EMI)
 Bellini, Vincenzo: Song, "Torna, vezzosa Filide"; Bartoli, Levine (London)
 Martinu: Symphony No. 2; Flor, Berlin Symphony Orchestra (RCA Victor)
 Handel: Sonata for Two Violins and Continuo, Op. 5, No. 4 in G; London Baroque (Harmonia Mundi)
 Rossini: William Tell, Act III ballet music; Pas de trois; Bonyng, London Symphony Orchestra (London)
 Strauss, R.: Duet-Concertino for Clarinet, Bassoon, Strings, and Harp; Moog, Freund, Hütten, Segerstam, Concertino filarmónico (Signum LP)
 Tartini: Sinfonia pastorale for Violin, Strings, and Continuo in D; Maier, Collegium Aureum (Deutsche Harmonia Mundi)
 Busoni: Six Polyphonic Etudes; Jacobs (Arbiter)
6:00 pm POETRY IN SOUND
 Pärt: An den Wassern zu Babel, Hilliard Ensemble (Chandos)
7:00 pm SCANDINAVIAN COMPOSERS
 Kokkonen: Symphonic Sketches; Vanska, Lahti Symphony Orchestra (BIS)
 Peterson-Berger: Frosoblomster, Suite No. 1; Jurowski, Norrköping Symphony Orchestra (cpo)
 Nystroem: Viola Concerto, "Hommage a la France"; Imai, Jarvi, Malmo Symphony Orchestra (BIS)
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, February 24

5:00 am THE JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Mendelssohn: Seven Characteristic Pieces; Jones (Nimbus)
 Dufay: Balsamus et munda cera, Supremum est, Ecclesie militantis; Orlando Consort (Metronome)
 Krommer: Quartet for Bassoon and String Trio op. 46, 1 in B-flat; Hübner, Lüthy, Eaton, Latzko (cpo)
 Anderson: Chamber Symphony; Dixon, Royal Philharmonic Orchestra (CRI)
 Zamboni: Sonata Xia; Satoh (Chanel Classics)
 Stenhammar: Piano Concerto No. 2 in d, Op. 23; Jortiz, Järvi, Gothenburg Symphony Orchestra (BIS)
 Haydn: London Trio Hob IV/1 in C/A, Nicolet, C. Nicolet, Filippini (Novalis)
 Machaut: Rondeau: Quant j'ay l'esperat; Ballade: Phylon, le merveilleux serpent, Double Ballade: Armes, amours - O fleur des fleurs; Munrow, Early Music Consort of London (Seraphim LP)
 Khachatryan: Violin Sonata; Udagawa, Berezovsky (Koch)
 Moulinié: Cantique de Moÿse; Christie, Arts Florissants (Harmonia Mundi)
 Tchaikovsky: String Quartet No.1 in D, Op.111; St.Lawrence Quartet (EMI)
 Copland: Rodeo: Four Dance Episodes; Bernstein, New York Philharmonic Orchestra (Sony)
 Dvorák: Piano Quintet in A, Op. 81; Rubinstein, Guarneri Quartet (RCA)
6:00 pm ORGAN MUSIC THROUGHOUT THE AGES
 We conclude our sampling of Bach and hear some music of his contemporaries, including George Frederick Handel (1685-1759) and Johanns Speth (1664-1719)*. Handel's Organ Concertos and Speth's "Toccata prima in D" are featured.
7:00 pm PIANO QUARTETS
 Dohnányi: Piano Quartet in f-sharp; Kassai, members of the Auer String Quartet (Hungaroton)
 Enescu: Piano Quartet No. 2; Solomon Ensemble (Naxos)
8:00 pm LOS ANGELES PHILHARMONIC ORCHESTRA IN CONCERT
Esa-Pekka Salonen conducting.
 Prokofiev: Piano Concerto No. 3 in C, Op. 26; Olli Mustonen
 Shostakovich: Symphony No. 4 in c, Op. 43
10:00 pm RECORD HOSPITAL

Friday, February 25

5:00 am THE JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Rachmaninoff: Variations on a Theme by Chopin, Op. 22; Rodriguez (Elan)
 Biber: Sonate Sancti Polycarpi à 9; Haarlem Trumpet Consort (Teldec)
 Hindemith: 1922 Suite for Piano, Op. 26; Schenck (Koch-Schwann)
 Arensky: Silhouettes, Suite No. 2, Op. 23; Järvi, Danish National Radio Symphony Orchestra (Chandos)
 Corigliano: Kaleidoscope for Two Pianos; Contiguglia, Contiguglia (CRI)
 Josquin: Missa L'ami baudechon; Urquhart, Capella Alamire (Dorian)
 Dvorak: Terzetto for Two Violins and Viola in C, Op. 74; members of the Vlach Quartet (Naxos)
 Stravinsky: Capriccio for Piano and Orchestra; Tozer, Järvi, Orchestre de la Suisse Romande (Chandos)
 Rimsky-Korsakov/Steinberg: Piano Trio in c; The Moscow Trio (Melodiya)
 Tishchenko: Violin Concerto No. 2, Op. 84; Stadler, Sinaisky, Leningrad Philharmonic Orchestra (Melodiya)
 Milhaud: Scaramouche, Suite for Two Pianos, Op. 165b; Bruk, Taimanov
 Yoshimatsu: Saxophone Concerto "Cyber-bird", Op. 59; Sugawa, Fujioka, BBC Philharmonic Orchestra (Chandos)
6:00 pm CLASSICAL MUSIC INTERLUDE
6:50 pm HARVARD MEN'S HOCKEY
 Harvard at Dartmouth
9:30 pm CLASSICAL MUSIC INTERLUDE
10:00 pm RECORD HOSPITAL

Saturday, February 26

5:00 am THE JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
1:00 pm CLASSICAL MUSIC INTERLUDE
1:30 pm THE METROPOLITAN OPERA
 Verdi: Nabucco; Maria Guleghina, Wendy White, Gwyn Hughes Jones, Nikolai Putilin, Paata Burchuladze, James Levine conducting
4:30 pm POST-MET VOCAL PROGRAM (time approx.)
6:00 pm CLASSICAL MUSIC INTERLUDE
6:50 pm HARVARD MEN'S HOCKEY
 Harvard at Vermont
9:00 pm THE DARKER SIDE

Sunday, February 27

7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: The Reverend Allan Callahan.
12:30 pm FROM ACROSS THE YARD
1:00 pm CRIMSON SPORTSTALK
1:30 pm AFTERNOON CONCERT
6:00 pm HISTORIC PERFORMANCES
 Solomon, Pianist:
 Beethoven: Sonata No. 28 in A, Op. 101 (Turnabout LP)
 Tchaikovsky: Piano Concerto No. 1 in b-flat, Op. 23; Wood, London Philharmonic Orchestra (Pearl)
8:00 pm SUNDAY NIGHT AT THE OPERA
 Giordano: Andrea Chenier; Corelli, Stella, Sereni, De Palma; Santini, Rome Opera Chorus and Orchestra (EMI)
 Giordano: Fedora; Olivero, del Monaco, Gobbi, Montreale; Gardelli, Chorus and Opera of Monte Carlo Opera (London)

Monday, February 28

5:00 am THE JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Gouvy: Sonata in c For Four Hands, Op. 49; Tal, Groethuysen (Sony)
 Copland: Music for the Theatre; Bernstein, New York Philharmonic Orchestra (Sony)
 Janacek: Youth Suite for Wind Sextet; Berger, Aulos Wind Quintet (Koch Schwann)
 Handel: Concerto Gross in F, Op. 3, No. 4; Minkowski, Les Musiciens du Louvre (Erato)
 Bright Sheng: Seven Tunes Heard in China; Ma (Sony)
 Gombert: Magnificat 6:Sixti et Primi Toni; Phillips, Tallis Scholars (Gimell)
 Grechaninov: String Quartet in d, Op. 70; Utrecht String Quartet (MDG)
 Lindpaintner: Sinfonia Concertante for Wind Quartet and Orchestra in B-flat, Op. 36; Güller, Aulos Wind Quintet, Stuttgart Radio Symphony Orchestra (Koch Schwann)
 de Visé: Suite in D for Theorbo; Smith (Astrée)
 Harrison: Symphony On G; Samuel, Royal Philharmonic Orchestra (CRI)
 Stepan: Piano Sonata No. 5; Hill (MDG)
 Britten: Les Illuminations; Johnson, Glover, London Mozart Players (ASV)
 Chopin: Piano Concerto No. 2 in f, Op. 21; Argerich, Rostropovich, National Symphony Orchestra of Washington (DG)
6:00 pm 20th CENTURY STRING QUARTETS
 Berg: String Quartet, Op. 3; Schoenberg Quartet (Chandos)
 Scelsi: String Quartet No. 1; Arditti String Quartet (Naïve)
7:00 pm SPECIAL CONCERT
 Schubert: Die Winterreise, D. 979; Anders, Raucheisen (1943, DG)
10:00 pm RECORD HOSPITAL