

## WHRB Winter 2008 Orgy ® Period

### Wednesday, January 2

**5:00 am JAZZ SPECTRUM**

**8:00 am CHARLES HUBERT HASTINGS PARRY ORGY**

Sir Hubert Parry, born 160 years ago (February 27, 1848), was central to building a strong British classical music tradition. He drew on German models, particularly Brahms, but gave his music his own character. At his death (October 7, 1918), he was acknowledged as a major figure, but as the 20th Century unfolded, his music was left behind — too old-fashioned, they said. He had champions, such as Sir Adrian Boult and the Lyrita company, and in recent years, other labels (especially Chandos and Hyperion) have shown us his real merits as a composer, predecessor (and teacher) of others.

**Time divisions below are only approximate.**

1872: Charakterbilder, excerpts; Goldstone (Albany)  
1875: Sonata No. 1 in F, first movement; Goldstone (Albany)  
1876: Sonata No. 2 in a; Goldstone (Albany)  
1877: Concertstück in g; Bamert, London Philharmonic Orchestra (Chandos)  
1878-85: Theme and Variations; Jacobs (Priory)  
1880: Piano Concerto in F-sharp; Lane, Brabbins, BBC Scottish Symphony Orchestra (Hyperion)  
c. 1882: Symphony No.1 in G; Bamert, London Philharmonic (Chandos)  
1882 (rev. 1913): Fantasia and Fugue in G for Organ; Bate (ASV)  
1882: Evening Service in D, "The Great"; Robinson, Choir of St. George's Chapel, Windsor (Hyperion)

**11:00 am**

1882-3: Symphony No. 2 in F, "The Cambridge"; Bamert, London Philharmonic Orchestra (Chandos)  
1884: Two Intermezzi for String Trio; Thamyse String Trio (Altarus LP)  
1884: Piano Trio No. 2 in b; Deakin Piano Trio (Meridian)  
1886: English Lyrics, Set II, Nos. 1-5; "O Mistress Mine"; Baker, Moore (EMI); "Take, o take those lips away," "No longer mourn for me," "Blow, blow, thou winter wind," "When icicles hang by the wall"; Tear, Ledger (Decca)  
1887: Blest Pair of Sirens; Boult, London Philharmonic Choir, London Philharmonic Orchestra (EMI)  
1888: Judith: chorus, "Long since in Egypt's plenteous land"; Hill, Waynelete Singers, Bournemouth Symphony Orchestra (Argo)  
Hymn, "Dear Lord and Father of Mankind" (Repton); Archer, Wells Cathedral Choir (Griffin)  
1892: The Lotos Eaters; Jones, Bamert, London Symphony Orchestra and Chorus (Chandos)

**1:00 pm**

1893: Overture to an Unwritten Tragedy; Boult, London Symphony (Lyrita)  
1890-93: Piano Trio No.3 in G, third movement, Lament; Deakin Piano Trio  
1888-9: Symphony No. 3 in C, "The English"; ";; Bamert, London Philharmonic Orchestra (Chandos)  
1892: Job, oratorio; Hitchcock, Spence, Davies, Coleman-Wright, Wetton, Guildford Choral Society, Royal Philharmonic Orchestra (Hyperion)  
1894: Lady Radnor's Suite; Boult, London Symphony (Lyrita/MHS LP)

**3:00 pm**

1894: Hear my Words, Ye People; Robinson, Choir of St. George's Chapel, Windsor (Hyperion)  
1895: Songs, "To Lucasta," and "To Anthea," Op. 123, Nos. 1 and 3; Irwin, Moore (EMI LP)  
1895: Invocation to Music, An Ode in Honour of Henry Purcell by Robert Bridges; Dawson, Davies, Cook, Bamert, London Philharmonic Orchestra and Chorus (Chandos)  
1897: Symphonic Variations; Boult, London Philharmonic Orchestra (EMI)  
English Lyrics, Set IV, Nos. 1 and 2, "Thine eyes still shine for me," and "When lovers meet again"; Tear, Ledger (Decca)  
1900: "The Soldier's Tent"; Maltman, Brabbins, BBC Scottish Symphony Orchestra (Hyperion)  
1902: Song, "Love is a bable," Op. 152, No. 3; Ferrier, Stone (London)  
1902: Anthem, "I was glad," Op.154; McKie, 1953 Coronation Choir (EMI)  
1902: Song, English Lyrics, Set V, No. 2, "Proud Maisie"; Baker, Moore (EMI); No. 7, "A Welsh lullaby"; Tear, Ledger (Decca)

**5:00 pm**

1889: Symphony No. 4 in e; ";; Bamert, London Philharmonic (Chandos)  
1906: The Soul's Ransom, Sinfonia Sacra; Jones, Wilson-Johnson, ";; Bamert, London Philharmonic Orchestra and Choir (Chandos)  
1909: Song, "Three Aspects," Op.176, No.1; McCormack, Schneider (EMI)  
1909: Song, "Armidia's Garden," Op. 176, No. 5; Evans, Newton (Dutton)  
1912: Chorale Preludes: Rockingham, The Old 104th; Matthews (Herald)  
1912: Ode on the Nativity; Cahill, Willcocks, Bach Choir, Royal College of Music Chorus, London Philharmonic Orchestra (Lyrita)  
1912: Symphony No. 5 in b; Boult, London Philharmonic Orchestra (EMI)  
1913: Elegy for Organ; Matthews (Herald)  
1914: An English Suite; Boult, London Symphony Orchestra (Lyrita/MHSLP)  
English Lyrics, songs from Sets VIII, IX, and X: "Marian," "There," and "From a city Window" Tear, Ledger (Decca)

**8:00 pm**

1914: Shulbrede Tunes (excerpts); Jacobs (Priory)  
1914: From Death to Life, Symphonic Poem; Bamert, London Philharmonic Orchestra (Chandos)  
1916: Jerusalem, Op. 208; Robinson, Choir of St. George's Chapel, Windsor  
1916-7: Hands Across the Centuries, Suite for Piano; Jacobs (Priory)  
1914-17: Songs of Farewell (first performed as complete set at Parry memorial, February 23, 1919); Marlow, Choir of Trinity College, Cambridge (Conifer)  
1897: Elegy for Brahms (first performed at Parry memorial, November 8, 1918); Boult, London Philharmonic Orchestra (EMI)  
Jerusalem (orch. Elgar, 1922); Davis, BBC Chorus, BBC Choral Society, BBC Symphony Orchestra (Philips LP)

**10:00 pm THE SIOUXSIE SIOUX ORGY**

Born in 1957 as Susan Janet Ballion, Siouxsie Sioux grew up to become one of the most important British singers of her era, influencing such acts as the Cure, Tricky, Garbage, Scissor Sisters, and more. In the mid-70s, she was a member of the Bromley Contingent, a group of teenagers devoted to the Sex Pistols. This led to her first gig as an unrehearsed fill-in at the 100 Club's "Punk Rock Festival" in 1976 and the formation of Siouxsie and the Banshees, a band which lasted twenty years. She and her ex-husband Budgie also worked on the side project called the Creatures, and in 2007 she released her first solo album. We explore the life and works of Siouxsie Sioux and celebrate her emergence as a solo artist as she turns 50.

### Thursday, January 3

**midnight THE SIOUXSIE SIOUX ORGY (cont.)**

**1:00 pm THE WARHORSE ORGY**

WHRB's guilty pleasure Orgy.  
Holst: The Planets, Op. 32; Karajan, Vienna State Opera Chorus, Vienna Philharmonic Orchestra (London)  
Handel: Zadok the Priest; Neary, Westminster Abbey Choir, English Chamber Orchestra (Sony)  
Gershwin: Rhapsody in Blue; Bernstein, Los Angeles Philharmonic (DG)  
Bach: Brandenburg Concerto No. 6, S. 1051; Akademie für alte Musik, Berlin (Harmonia Mundi)  
Prokofiev: **Romeo and Juliet**, ballet, Suite; Järvi, Scottish National Orchestra (Chandos)

**3:00 pm**

Schubert: String Quartet No. 14 in d, D. 810, "Death and the Maiden"; Tokyo String Quartet (RCA Victor)  
Stravinsky: Le Sacre du printemps; Slatkin, St. Louis Symphony (RCA)  
Vivaldi: Four Seasons; Spivakov, Moscow Virtuosi (RCA Victor)

**5:00 pm**

Rimsky-Korsakov: Sheherazade, Op. 35; Reiner, Chicago Symphony Orchestra (RCA Victor)  
Ravel: **Daphnis et Chloé**, ballet; Boulez, Berlin Radio Chorus, Berlin Philharmonic Orchestra (DG)  
Shostakovich: Quartet No. 8, Op. 110; Borodin String Quartet (Chandos)  
Mozart: Symphony No. 40 in g, K. 550; Szell, Cleveland Orchestra (Sony)  
Tchaikovsky: **Swan Lake**, Suite; Muti, Philadelphia Orchestra (EMI)

**8:00 pm**

Dvorak: Piano Trio in e, Op. 90, "Dummy"; Ma, Ax, Kim (Sony)  
Rachmaninoff: Piano Concerto No. 2 in c, Op. 18; Wild, Horenstein, Royal Philharmonic Orchestra (Chandos)  
Elgar: The Starlight Express, Suite, Op. 78; Glover, Lawrenson, Hurst, Bournemouth Sinfonietta (Chandos)  
Tchaikovsky: 1812 Overture; Dorati, Minneapolis Symphony (Mercury)

**10:00 pm THE TECH ORGY**

### Friday, January 4

**midnight THE SIOUXSIE SIOUX ORGY (cont.)**

**5:00 am BEHIND BARS**

Bluesmen frequently find themselves at or behind bars. Few things will give you the blues quite like finding yourself in the slammer and what better to soothe the shock of the big house than one bourbon, one scotch, and one beer. Much of the organic rhythm of the Delta blues comes from the hollers of chain gangs. These groups of prisoners tied together to perform physical labor often sang while they worked. Many of the beats you'll hear originated in the sounds of the sledge hammers of these prisoners. Entangled in this orgy you'll find Skip James, Son House, Bukka White, Johnny Cash, B.B. King, and even some of the original recordings that this style of blues came out of.

**7:20 pm HARVARD MEN'S HOCKEY (time approx.)**

Harvard at Quinnipiac.

**9:30 pm THE HISTORY OF HIP HOP (time approx.)**

Ever since the Sugarhill Gang graced the airwaves of New York City in 1979, the American phenomenon known as hip-hop has grown to become one of the world's most popular musical forms. From the b-boy culture and early experimentation, to conscious rap, to gangsta rhythms and party tracks, hip-hop has become a means of expression for people from all walks of life. The Darker Side traces hip-hop music through three decades.

### Saturday, January 5

**midnight THE HISTORY OF HIP HOP (cont.)**

**5:00 am JAZZ SPECTRUM**

**9:00 am HILLBILLY AT HARVARD**

**1:00 pm CLASSICAL MUSIC INTERLUDE**

**1:30 pm METROPOLITAN OPERA**

Verdi: **Un Ballo in Maschera**; Michèle Crider, Ofelia Sala, Stephanie Blythe, Salvatore Licitra, Dmitri Hvorostovsky, Gianandrea Noseda conducting.

**5:00 pm POST-MET VOCAL PROGRAM (time approx.)**

**6:50 pm HARVARD MEN'S HOCKEY (time approx.)**

Harvard at Princeton.

**9:30 pm INDESTRUCTABLE LIFE: THE OLD TIME**

**RELIJUN' ORGY (time approx.)**

Created on New Year's Day, 1995, in Olympia, Washington, Old Time Relijun was conceived as a vehicle for the live performance of frontman Arrington de Dionysio's growing collection of self-produced songs. With Bryce Panic on drums and Aaron Hartman on a two-stringed upright bass, the motley crew aurally assaulted their first listeners, leaving them shaken and confused, but sure of one thing: It was good.

After self-releasing their debut tape *Songbook Volume One* on Arrington's Pine Cone Alley label in 1997, the band was signed to K Records and released their first album, *Uterus and Fire*, in 1999. From there, the band experienced multiple tribulations and line-up changes while producing multiple albums, including *Witchcraft Rebellion* (2001), which recounts the story of Genesis from the point of view of the serpent.

Most recently, Old Time Relijun has consisted of Arrington de Dionysio on vocals, guitar, and bass clarinet; Aaron Hartman on upright bass; Germaine Baca on drums; and Ben Hartman on saxophone. Their 8th and most recent record, *Catharsis in Crisis*, released in October of 2007, marks the conclusion of the *Lost Light* trilogy, a fractured, contorted narrative begun by the albums *Lost Light* (2004) and 2012 (2005). In characteristic Old Time Relijun fashion, the guttural sounds of de Dionysio's world-renowned throat singing mixed with primal, driving rhythms and atonal melodies, the dirty, earthy musical stylings bring stories of witchcraft, demons, and the underworld to life. We review OTR's complete recorded works and selected readings from a few of Arrington de Dionysio's writings, and conclude with an interview with Arrington himself.

## Sunday, January 6

### midnight OLD TIME RELIJUN' ORGY (cont.)

**5:00 am THE CORNISH AND MANX GAELIC ORGY**  
Continuing WHRB's Celtic Music in Celtic Languages Series (http://www.blackirish.net/CMtCLP/), we now turn to the music of Cornwall and the Isle of Mann and the language of Cornish and Manx Gaelic. Both of these languages died (Cornish in the 18th century, and the last native speaker of Manx died in 1974), although both have been revived and are currently spoken. Because of the rarity of the languages, we have a far smaller selection than usual to share with you, and we will supplement it with traditional instrumental music of the areas, as well as treating the languages and reflecting on their fight for continued survival.

### 11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church. Music includes Steven Pilkington's "The Three Kings" and Tribus miraculis de Marenzio.

# THE LUDWIG VAN BEETHOVEN ORGY®

No composer who ever lived has captured the imagination of the world as has Ludwig van Beethoven. His early music was dazzling, but his later music expressed openly to the world the inner turmoil of the mind and spirit of a great artist. Music had never done this before, not in this way, and has rarely reached that level of communication since Beethoven's death in 1827. For two centuries, Beethoven has occupied the central position in music.

WHRB's very first Orgy ® in the 1940's was the complete Beethoven symphonies. In succeeding decades we have added to the Orgy to become ever more complete. Completeness was given a major boost by Deutsche Grammophon's complete set, although it, too, lacks a handful of marginal pieces. WHRB relies somewhat on that set, but also on choices outside it, as we begin again the never-ending process of confronting and evaluating the music and its interpreters, work that will never be completed within a single lifetime by anyone. We offer you (and ourselves) another chance to hear, to explore, and to expand understanding of this deeply satisfying, moving, and inspiring body of music.

The music is arranged roughly chronologically, with a few pieces shifted in position to improve listening times or order.

Times below are only approximate.

### 12:30 pm, Sunday, January 6

1782: Nine Variations for Piano on a March by Dressler in c, WoO 63; Pletnev (DG)

1783: Piano Sonata in Eb, WoO 47, No. 1, "Kurfürsten Sonata"; Gilels (DG)

1783: Piano Sonata in f, WoO 47, No. 2, "Kurfürsten Sonata"; Gilels (DG)

1783: Piano Sonata in D, WoO 47, No. 3, "Kurfürsten Sonata"; Demus (Vanguard LP)

1783: Song, "Schilderung eines Mädchens," WoO 107; Prey, Hokanson (Capriccio)

1783: Rondo in C for Piano, WoO 48; Pletnev (DG)

1783: Rondo in A for Piano, WoO 49; Pletnev (DG)

1783: Fugue in D for organ, WoO 31; Preston (DG)

1784: Piano Concerto in E-flat, WoO 4; Grychtolowna, Dressel, Folkwang Chamber Orchestra (Philips)

1784: Song, "An einen Säugling," WoO 108; Stolte, Olbertz (DG)

1785: Piano Quartet in E-flat, WoO 36, No. 1; Eschenbach, members of the Amadeus Quartet (DG)

1785: Piano Quartet in D, WoO 36, No. 2; Eschenbach, members of the Amadeus Quartet (DG)

1785: Piano Quartet in C, WoO 36, No. 3; Goldstone, Cummings String Trio (Meridian)

1786: Trio for Piano, Flute, and Bassoon in G, WoO 37; Debost, Sennedat, Barenboim (DG)

1786: Romance for Piano, Violin, Flute, Bassoon, and Orchestra in e (compl. Hess), Hess 13; Blumental, Zedda, Prague Symphony (Dureco)

1790: Cantata on the death of the Emperor Joseph II, WoO 87; Margiono, Shimmell, Thielemann, Deutsche Opera Berlin Chorus and Orchestra (DG)

1790: Cantata on the accession of Emperor Leopold II, WoO 88; Schäfer, Bieber, von Halem, Thielemann, Chorus and Orchestra of Deutsche Opera, Berlin (DG)

1790: Song, "Elegie auf den Tod eines Pudels," WoO 110; Schmitt-Walter, Rauchschen (Acanta LP)

1790: Song, "Klage," WoO 113; Genz, Vignoles (Hyperion)

1790-1: Twenty-Four Variations for Piano on Righini's Arietta "Venni amore" in D, WoO 65; Brendel (Vox)

### 6:00 pm

1790-1: **Ritterballet** (Music for a Knightly Ballet), WoO 1; Karajan, Berlin Philharmonic Orchestra (DG)

1791: Piano Trio in E-flat, WoO 38; Abegg Trio (Intercord)

1791: Song, "Punschlied," WoO 111; Berry, Werba, Baumgart, Bavarian State Opera Chorus (Seraphim LP)

### Beethoven as Student

1789: Two Preludes through all Twelve Major Keys for Organ Op. 39; Preston (DG)

1793: Studies with Haydn, Hess 233; Doberitz, Muller (Raptus LP)

1793-95: Studies with Albrechtsberger: Fugues from exercises, Hess 237-239, 243-244; Krumbach (MHS LP)

1795: Madrigal, "Per te d'amico aprile," WoO99, No. 9; Stevens, Ambrosian Consort (HMV LP)

1794-95: Studies with Albrechtsberger, Hess 236-238; Kommers (Raptus LP)

1795: Madrigals, "Nei campi e nelle selve" (two versions), WoO 99, Nos. 7a-b; Stevens, Ambrosian Consort (HMV 45)

### 8:00 pm

1790-2: Piano Sonata in F, WoO 50; Cascioli (DG)

1790-2: Violin Concerto in C, WoO 5; Kremer, Tchakov, London

Symphony Orchestra (DG LP)

1790-2: Allegretto for Piano Trio in E-flat, Hess 48; Beaux Arts Trio (DG)

1790-2: Six Variations for Piano or Harp on a Swiss Song in F, WoO 64;

Robles (harp) (London)

1790-2: "Prüfung des Kussens," Singspiel Aria for Bass Solo, "Meine wese Mutter spricht," WoO 89; Hampson, Harnoncourt, Concentus Musicus Wien (Warner Classics)

1790-2: Aria for Bass Solo for Goethe's *Claudine von Villa Bella*, "Mit Mädcheln sich vertragen," WoO 90; Hampson, Harnoncourt, Concentus Musicus Wien (Warner Classics)

1790-2: Scene and Aria for Soprano Solo, "Primo amore," WoO 92; Kuhse, Apelt, Staatskapelle Berlin (DG)

1792: Thirteen Variations for Piano on the Arietta "Es war einmal ein alter Mann" from Dittersdorf's **Das rothe Käppchen** in A, WoO 66; Ogdon (EMI)

1792: Eight Variations on a Theme by Count Waldstein in C for Piano, Four Hands, WoO 67; Demus, Shetler (DG)

1792: Song, "Trinklied," WoO 109; Prey, Heinrich Schütz Kreis of Berlin, Hokanson (Capriccio)

1792: Song, "An Laura," WoO 112; Schreier, Olbertz (DG)

1792: Song, "Selbstgespräch," WoO 114; Prey, Hokanson (Capriccio)

1792: Song, "An Minna," WoO 115; Schreier, Olbertz (DG)

1792: Song, "Der freie Mann," WoO 117; Schreier, Olbertz (DG)

1792: Variations in E-flat on an Original Theme for Piano Trio, Op. 44

(sketched, 1792); Stern, Rose, Istomin (Sony)

c. 1792: Eight Songs, Op. 52; Fischer Dieskau, Demus (1, 3, 4, 6, 7, 8),

Schreier, Olbertz (2), Stolte, Olbertz (5) (DG)

Aug 1792: Allegro and Minuet for Two Flutes in G, WoO 26; Rampal,

Marion (Vox)

Before Nov. 1792: Octet for Winds in E-flat, Op. 103; Mozzafiato (Sony)

1792-3: Concerto in E for Oboe and Orchestra, Hess 12 (Andante;

reconstructed from sketches); Lehrer, Ornest (Orion LP)

1792-3: Variations on "Se vuol ballare" from *Le Nozze di Figaro* for Violin

and Piano in F, WoO 40; G. Kremer, E. Kremer (Philips LP)

Before 1794: String Trio in E-flat, Op. 3; Kogan, Barshai, Rostropovich

(Melodiya)

## Monday, January 7

### midnight THE LUDWIG VAN BEETHOVEN ORGY (cont.)

1793: Rondo for Piano and Orchestra in B-flat, WoO 6 Levin, Gardiner, Orchestre révolutionnaire et romantique (DG Archiv)

1793: Rondino in E-flat for Winds, WoO 25; Ricercar Academy (Ricercar)

1793: Quintet in E-flat for Oboe, Three Horns, Bassoon, Hess 19 (frag); Ricercar Academy (Ricercar)

1793 (rev. 1822): Allemande in A for Piano, WoO 81; Cascioli (DG)

1793-4: Rondo in C for Violin and Piano, WoO 41; Menuhin, Kempff (DG LP)

1793-5: Piano Sonata No. 1 in f, Op. 2, No. 1; A. Fischer (Hungaroton)

1794: Song, "Que le temps me dure" first version, WoO 116 (Hess 129); Schreier, Olbertz (DG)

1794: Song, "Que le temps me dure" second version, WoO 116 (Hess 130); Helzel, Hilsdorf (DG)

1794: Song, "O care selve," WoO 119; Schreier, Olbertz (DG)

1794: Allegro in C for Mechanical Clock, WoO 33 No. 4; Preston (DG)

1794: Minuet in C for Mechanical Clock, WoO 33 No. 5; Preston (DG)

1794-5: Song, "Opferlied," WoO 126; Fischer-Dieskau, Demus (DG)

1794-5: Two Songs, "Seufzerreines Ungeliebten," "Gegenliebe," WoO 118; Fischer-Dieskau, Demus (DG)

1794-5: Song, "Adelaide," Op. 46; Bjoerling, Ebert (Seraphim LP)

1794-5: Piano Sonata No. 2 in A, Op. 2, No. 2; Brendel (Vox)

1794-5: Piano Sonata No. 3 in C, Op. 2, No. 3; Lewis (Harmonia Mundi)

1794-5: Piano Trio in E-flat, Op. 1, No. 1; Kempff, Szeryng, Fournier (DG) before 1795; Six Minuets, WoO 9; L. Hagen, Schmidt, C. Hagen (DG)  
 1795: Six Minuets for Piano (including Minuet in G), WoO 10; Kipnis (Epiphany)  
 1794-5: Prelude and Fugue for Two Violins and Cello in e, Hess 29; L. Hagen, Schmidt, C. Hagen (DG)  
 1795 (rev. 1798 and 1822): Presto (Bagatelle) in c for Piano, WoO 52; Pletnev (DG)  
 before 1795: Six Minuets for Two Violins and Double Bass, WoO 9; L. Hagen, Schmidt, Posch (DG)  
 1795: Trio for Two Oboes, English Horn in C, Op. 87; Ricercar Academy  
 1795: String Quintet in E-flat, Op. 4 (a recomposition of his Octet, Op. 103); Suk Quartet, Spelina (Supraphon LP)  
 1795: Sextet for Two Horns, Two Violins, Viola, Cello in E-flat, Op. 81b; L'Archibudelli (Sony)

### 6:00 am

1794-5: Piano Trio in G, Op. 1, No. 2; Barenboim, Zukerman, DuPré (EMI)  
 1795: Twelve Minuets for Orchestra, WoO 7; Storgards, Tapiola Sinfonietta (Ondine)  
 1795: Variations on "Là ci darem la mano" from **Don Giovanni** for Two Oboes and English Horn, WoO 28; Ricercar Academy (Ricercar)  
 1795: Twelve German Dances for Orchestra, WoO 8; Marriner, Academy of St. Martin-in-the-Fields (DG)  
 1794-5: Piano Trio in c, Op. 1, No. 3; Kalichstein-Laredo-Robinson Trio (Koch)  
 1794-5: Piano Concerto No. 2 in B-flat, Op. 19; Katchen, Gamba, London Symphony Orchestra (Decca)  
 1795: Rondo a capriccio in G for Piano, Op. 129, "Rage over a Lost Penny"; Schnabel (Angel LP)  
 1795: Fugue in C for Piano, Hess 64; Cascioli (DG)  
 1795: Song, "Zärtliche Liebe," WoO 123 (also known as "Ich liebe dich"); Fischer-Dieskau, Demus (DG)  
 1795: Twelve Variations in C for Piano on the "Menuet à la Viganò" from Haibel's **Le Nozze Disturbate**, WoO 68; Pletnev (DG)  
 1795: Nine Variations in A for Piano on the Aria "Quant'è più bello" from Paisiello's **La molinara**, WoO 69; Brendel (Vox)  
 c. 1795: Canon, "Im Arm der liebe ruht sich's wohl," WoO 159; Knothe, Berlin Soloists (DG)  
 1795: Six Variations in G for Piano on the Duet "Nel cor più non mi sento" from Paisiello's **La molinara**, WoO 70; Pletnev (DG)  
 1795: Eight Variations for Piano on the Romance "Une fièvre brûlante" from Gretry's **Richard Coeur-de-lion** in C, WoO 72; Brendel (Vox)  
 1795: Two arias for Umlauf's Singspiel **Die schöne Schusterin**, "O, welch ein Leben" and "Soll ein Shuh nicht drücken," WoO 91; Gedda, Rothenberger, Keller, Munich Convivium Musicum (DG)

### 10:00 am

1795 (rev. 1800): Piano Concerto No. 1 in C, Op. 15; Perahia, Haitink, Concertgebouw Orchestra (CBS)  
 1795-6: Song, "La partenza," WoO 124; Bartoli, Schiff (London)  
 1795-6: Piano Sonata No. 20 in G, Op. 49, No. 2; Kovacevich (EMI)  
 c. 1795-6 (rev. 1822): Bagatelle (Allegretto) in c, Hess 69; Karemacher (Raptus LP)  
 1796: Scene and Aria for Soprano Solo, "Ah! Perfidio," Op. 65; Margiano, Gardiner, Orchestre révolutionnaire et romantique (DG Archiv)  
 1796: Six German Dances for Violin and Piano, WoO 42; Grobholz, Genuit (Telefunken LP)  
 1796: Sextet for Two Clarinets, Two Horns, Two Bassoons in E-flat, Op. 71; Mozzafiato (Sony)  
 1796: Sonata in c for Piano and Mandolin, WoO 43a; Mayer, Rohmann (Hungaroton)  
 1796: Adagio in E-flat for Piano and Mandolin, WoO 43-f; Mayer, Rohmann (Hungaroton)  
 1796: Cello Sonata in F, Op. 5, No. 1; Bylsma, Bilson (Nonesuch)  
 1796: Song, "Abschiedsgesang an Wiens Burger," WoO 121; Leib, Olbertz  
 1796: Cello Sonata in g, Op. 5, No. 2; Perényi, Schiff (ECM)  
 1796-7: Duet for Viola and Cello in E-flat, WoO 32, "mit zwei obligaten Augengläsern" with two eyeglasses obbligato; Kussmaul, Bylsma (Sony)  
 1796: Sonata in C for Piano and Mandolin, WoO 44a; Mayer, Rohmann  
 1796: Andante and Variations in D for Piano and Mandolin, WoO 44b; Mayer, Rohmann (Hungaroton)  
 1796: Variations in G for Cello and Piano on "See the conqu'ring hero comes" from Handel's Judas Maccabaeus, WoO 45; Ma, Ax (CBS)  
**2:00 pm**  
 1796: Quintet in E-flat for Piano, Oboe, Clarinet, Horn, and Bassoon, Op. 16; Serkin, Vrbsky, Stoltzman, Routh, Heller (Sony)  
 1796: Twelve Variations in F for Cello and Piano on "Ein Mädchen oder Weibchen" from **Die Zauberflöte**, Op. 66; Ma, Ax (CBS)  
 1792-7: Twelve German Dances, WoO 13; Cascioli (DG)  
 1795-7: Piano Sonata No. 5 in c, Op. 10, No. 1; Kovacevich (Philips)  
 1796-7: Twelve Variations in A for Piano on a Russian Dance from Wrantzyk's **Das Waldmädchen**, WoO 71; Gilels (EMI)  
 1796-7: Piano Sonata No. 6 in F, Op. 10, No. 2; Gulda (Brilliant Classics)  
 1796-7: Serenade for String Trio in D, Op. 8; Grumiaux, Janzer, Czako (Philips)  
 1796-7: Piano Sonata No. 4 in E-flat, Op. 7; Lewis (Harmonia Mundi)  
 1796-7: Rondo in C for Piano, Op. 51, No. 1; Cascioli (DG)  
 1796-7: Sonata in D for Piano Four Hands, Op. 6; Demus, Shetler (DG)  
 1796-7: Allegretto in c, WoO 53; Cascioli (DG)  
 1797: Trio for Piano, Clarinet, and Cello in B-flat, Op. 11; Serkin, Stoltzman, Meunier (Sony)

### 6:00 pm

1797-8: Piano Sonata No. 8 in c, Op. 13, "Pathétique"; Moravec (VAI Audio)  
 1797: Piano Sonata No. 19 in g, Op. 49, No. 1; Kempff (DG)  
 1797: Song, "Kriegslied der Oesterreicher," WoO 122; Leib, Olbertz (DG)  
 c. 1797?: Canon, "Herr Graf, ich komme zu fragen," Hess 276; Knothe, Berlin Soloists (DG)

1797-8: Piano Sonata in C, WoO 51 (frag.); Demus (Vanguard LP)  
 1797-8: Piano Sonata No. 7 in D, Op. 10, No. 3; Richter (Columbia LP)  
 1797-8: String Trio in G, Op. 9, No. 1; Mutter, Giuranna, Rostropovich (DG)  
 1798: Romance for Violin and Orchestra in F, Op. 50; Menuhin, Furtwängler, Philharmonia Orchestra (Seraphim LP)  
 1797-9: String Trio in D, Op. 9, No. 2; Leopold Trio (Hyperion)  
 1797-8: Violin Sonata No. 1 in D, Op. 12, No. 1; Szeryng, Graffman (Bridge)  
 1797-8: String Trio in c, Op. 9, No. 3; Grumiaux, Janzer, Czako (Philips)  
 1797-8: March for Two Clarinets, Two Horns, Two Bassoons in Bb, WoO 29; Mozzafiato Octet members (Sony)  
 1797-8: Violin Sonata No. 2 in A, Op. 12, No. 2; P. Frank, C. Frank (Music and Arts)  
 1798-9: Song, "La tiranna," WoO 125; Schreier, Olbertz (DG)  
 1798-9: Romance, "Plaisir d'aimer," WoO 128; Schreier, Olbertz (DG)  
 1798-9: Romance, "Neue Liebe, neues Leben," WoO 127; Maus, Hilsdorf (DG)  
 1797-8: Violin Sonata No. 3 in E-flat, Op. 12, No. 3; Szeryng, Graffman (Bridge)  
 1798: Piano Sonata No. 9 in E, Op. 14, No. 1; Kempff (DG)  
 1798: Rondo in G for Piano, Op. 51, No. 2; Richter (Decca)  
 1798: Grenadiermarsch in F for Mechanical Clock, Hess 107; Preston (DG)  
 1799: Piano Sonata No. 10 in G, Op. 14, No. 2; A. Fischer (Hungaroton)  
 1799: Septet for Clarinet, Horn, Bassoon, Violin, Viola, Cello, Bass in E-flat, Op. 20; Vienna Philharmonic Chamber Ensemble (DG)

## Tuesday, January 8

### midnight THE LUDWIG VAN BEETHOVEN ORGY (cont.)

#### Attributed to Beethoven

Organ works, including the Trio in e for Organ (after Bach) (Krumbach on Koch); Sonatas in F and G, Kinsky-Halm Anhang 5 (Kocsis on Harmonia Mundi); Three Duos for Clarinet and Bassoon, WoO 27 (Neidich, Godburn on Sony, and Brunner, Thunemann on Tudor); Flute Sonata in B-flat (Pahud, LeSage on Valois); Rondo in B-flat, Kinsky-Halm Anhang 6 (Marciano on MHS LP); Six Ecossaises, WoO 83 (Brendel on Vox); and the Jena Symphony (actually by Witt) (Konwitschny, Saxon State Orchestra of Dresden on DG)

1810: Twenty-Six Welsh Songs, WoO 155; Davies, Philogene, Ainsley, Maltman, Blankenstijn, Smith, Martineau (DG)  
 1812: Twenty-Five Irish songs, WoO 152; Lot, Murray, Ainsley, Allen, Maltman, Blankenstijn, Layton, Smith, Martineau (DG)

#### Arrangements of Beethoven by Other Composers

Serenade in D for Flute and Piano, Op. 41 (arrangement of Serenade for Winds, Op. 25); Pahud, Lesage (Valois)  
 Notturmo in D for Viola and Piano, Op. 42 (arrangement of Serenade, Op. 8); de Pasquale, Wallfisch (Pearl)  
 Quintet for Two Violins, Viola, and Two Cellos in A, arr. by another of Beethoven's Sonata for Piano and Violin in A, Op. 47, "Kreutzer"; L'Archibudelli (Sony)  
 Beethoven's Symphony No. 1 in C, Op. 21 (arr. Liszt for Piano); Katsaris (Teldec)

### 7:00 am

1799: Ten Variations in B-flat for Piano on the Duet "La stessa, le stessissimo" from Salieri's **Falstaff**, WoO 73; Ogdon (EMI)  
 1799: Eight Variations in F for Piano on the Trio "Tändeln und Scherzen" from Sussmayr's **Solimann der Zweite**, WoO 76, G. 187; Brendel (Vox)  
 1799: Seven Variations in F for Piano on the Quartet "Kind, willst du ruhig schlafen" from Winter's **Das unterbrochene Opferfest**, WoO 75, G. 186; Brendel (Vox)  
 1798-99: Song, "Ich denke dein," WoO 74; Schreier, Olbertz (Brilliant)  
 1799: Six Variations in D on Beethoven's "Ich denke dein" for Piano Four Hands, WoO 74; Demus, Shetler (DG)  
 1799: Seven Ländler, WoO 111; Pletnev (DG)  
 1799: Five Pieces for Mechanical Clock, WoO 33, Nos. 1-3; Adagio in F, Scherzo in G, Allegro in G; Preston (organs) (DG)  
 1798-1800: String Quartet in D, Op. 18, No. 3; Smithson Quartet (Deutsche Harmonia Mundi)  
 1799-1800: Symphony No. 1 in C, Op. 21; Norrington, Stuttgart Radio Symphony Orchestra (Hänssler)  
 1798: String Quartet in F, Op. 18, No. 1 (Original Version); Pro Arte Quartet (Laurel Record LP)  
 1798-1800: String Quartet in F, Op. 18, No. 1; Takács Quartet (Decca)

### 10:00 am

1800: Horn Sonata in F, Op. 17; Baumann, Hokanson (Philips)  
 1798-1800: String Quartet in G, Op. 18, No. 2; Tokyo Quartet (RCA)  
 1800: Piano Sonata No. 11 in B-flat, Op. 22; Gulda (Brilliant Classics)  
 1798-1800: String Quartet in B-flat, Op. 18, No. 6; Emerson Quartet (DG)  
 1791-1801: Twelve Contredances for Orchestra, WoO 14; Maazel, Berlin Philharmonic Orchestra (DG)  
 1798-1800: String Quartet in c, Op. 18, No. 4; Tokyo Quartet (RCA)  
 1800: Violin Sonata No. 4 in a, Op. 23; Mutter, Orkis (DG)  
 1798-1800: String Quartet in A, Op. 18, No. 5; Tokyo Quartet (RCA)

### 1:00 pm

1800: Six Variations for Piano on an Original Theme in G, WoO 77; Mustonen (London)  
 c. 1800: Sketches: Anglaise in D, Hess 61; Piano Piece in C, Hess 73; Piano Piece in B-flat, Hess 74; Karemacher (Raptus LP)  
 1800-1: Ballet, "**Die Geschöpfe des Prometheus**" (The Creatures of Prometheus); Op. 43; Mackerras, Scottish Chamber Orchestra (Hyperion)  
 1800-1: Piano Sonata No. 12 in A-flat, Op. 26; Pollini (DG)  
 1800-1: Violin Sonata No. 5 in F, Op. 24, "Spring"; Milstein, Balsam (Andante)

Beethoven listings continued overleaf.

### 3:30 pm

#### Historic Performances, Part I

### 6:00 pm

- 1801: Variations in E-flat for Cello and Piano on "Bei Männern, welche Liebe fühlen" from **Die Zauberflöte**, WoO 46; DuPré, Barenboim (EMI)  
1801: Serenade for Flute, Violin, Viola in D, Op. 25; Adorjan, Sitkovetsky, Causse (Virgin)  
1801: String Quintet in C, Op. 29; Amadeus Quartet, Aronowitz (DG)  
1801: Piano Sonata No. 13 in E-flat, Op. 27, No. 1, "quasi una fantasia"; Brendel (Philips LP)  
1801: Musical Joke, "Lob auf den Dicken," WoO 100; Knothe, Berlin Soloists, Berlin Singakademie Chamber Chorus (DG)  
1801: Piano Sonata No. 14 in c-sharp, Op. 27, No. 2, "Moonlight"; A. Fischer (Hungaroton)  
1801: Piano Sonata No. 15 in D, Op. 28, "Pastoral"; Biss (EMI)  
1801-2: Symphony No. 2 in D, Op. 36; Beecham, Royal Philharmonic (EMI)

### 9:00 pm RAP IN ROMANCE (LANGUAGES)

Hip-hop may have begun as an English-language endeavor, but it is certainly a global phenomenon in the 21st century. While one would be hard-pressed to find a commonly spoken language without someone, somewhere rapping in it, narrowing hip-hop down to romance languages allows for some key focus areas: significant parts of Europe, Latin America, and several countries in Africa — French, Spanish, Italian, Portuguese, Romanian, Catalan, and Romanian, if we can find it. Rap in Romance Languages is here to show that there are plenty of languages to holler in a mic with.

## Wednesday, January 9

### midnight RAP IN ROMANCE (LANGUAGES) (cont.)

#### 6:00 am THE LUDWIG VAN BEETHOVEN ORGY (cont.)

- 1801-2: Violin Sonata No. 6 in A, Op. 30, No. 1; Szegiet, Arrau (Vanguard)  
c. 1801: Four Ariettas and a Duet, Op. 82; Bartoli, Schiff (ariettas, London), Stolte, Schreier, Olbertz (duet, Brilliant Classics)  
1801-2: Violin Sonata No. 7 in c, Op. 30, No. 2; Kremer, Argerich (DG)  
1801-2: Violin Sonata No. 8 in G, Op. 30, No. 3; Kreiser, Rachmaninoff (RCA)  
1801-2: Romance for Violin and Orchestra in G, Op. 40; Vengerov, Rostropovich, London Symphony Orchestra (EMI)  
1801-2: Seven Bagatelles in E-flat, C.F.A.C.D. and A-flat for Piano, Op. 33; Pletnev (DG)  
1801-2: Six Songs, Op. 48 (Gellert Lieder); Fischer-Dieskau, Moore (Orfeo)  
1801-03: Italian Partsongs: "Bei labbrì, che Amore" (WoO 99, No. 1, Hess 211); "Sei mio ben" (Hess 231); "Scrivo in te" (WoO 99, No. 11, Hess 215); "Salvo tu vuoi lo sposo" (Hess 228); Person, Maus (DG)  
1801-03: Italian Partsong: "Fra tutte le pene" (WoO 99, No. 3a); Maus, Lukas  
1801-03: Italian Partsongs: "Ma tu tremi" (WoO 99, No. 6, Hess 212); "Giura il nocchier" (WoO 99, No. 5b, Hess 227); "Fra tutte le pene" (WoO 99, No. 3b, Hess 225); Klopsch, Pilzecker, Vogt (DG)  
1801-03: Italian Partsongs: "Quella cetra ah pur tu sei" (WoO 99, No. 10b, Hess 218); "Chi mai di questo core" (WoO 99, No. 2, Hess 214); "Per te amico ahrig" (WoO 99, No. 9, Hess 216); Fetting, Wagner, Hausmann (DG)  
1801-03: Italian Partsongs: "Nei campi e nelle selve" (second setting) (WoO 99, No. 7b, Hess 220); "Fra tutte le pene" (second version of WoO 99, No. 3c, Hess 210); "Quella cetra ah pur tu sei" (WoO 99, No. 10a, Hess 213); "Giura il nocchier" (Hess 230); "Giura il nocchier" (second version of Hess 230, WoO 99, No. 5a, Hess 221); "Già la notte s'avvicina" (WoO 99, No. 4a, Hess 222); Fetting, Weigmann, Wagner, Hausmann (DG)  
1802: Song, "Man strebt die Flamme zu verhehlen" (WoO 120); Stolte, Olbertz (DG)  
1801-03: Italian Partsong, "Già la notte s'avvicina," WoO 99, No. 4b, Hess 223; Pilzecker, Vogt, Beyer (DG)  
1801-03: Italian Partsongs: "Nei campi e nelle selve" (first setting, WoO 99, No. 7a, Hess 217); "Fra tutte le pene" (WoO 99, No. 3c, Hess 224); "Quella cetra ah pur tu sei" (second version of WoO 99, No. 10a—WoO 99, No. 10b, Hess 219); Klopsch, Pilzecker, Vogt, Beyer (DG)  
1802: Scene and aria from Metastasio's *La Tempesta* for Soprano solo, WoO 92a, "No, non turbarti"; Baker, Leppard, English Chamber Orchestra (Philips LP)  
1802: Piano Sonata No. 16 in G, Op. 31, No. 1; Kovacevich (EMI)  
1802: Duet from Metastasio's *Olimpiade*, "Nei giorni tuoi felici," for Soprano, Tenor, and Orchestra, WoO 93; Kuhse, Büchner, Apelt, Staatskapelle Berlin (DG)  
**9:30 am**  
1802: Piano Sonata No. 17 in d, Op. 31, No. 2, "Tempest"; Gulda (Brilliant)  
1802: Musical Joke, "Graf, lieber Graf," WoO 101; Knothe, Berlin Soloists  
1802: Piano Sonata No. 18 in Eb, Op. 31, No. 3, "Hunt"; Paik (Decca)  
1802: Six Variations on an Original Theme in F, Op. 34; Richter (Melodiya-Angel LP)  
1802: Fifteen Variations and a Fugue on an Original Theme in E-flat, Op. 35, "Prometheus Variations" (c. "Eroica Variations"); Gilels (DG)  
1802: Six Ländler, WoO 15; G. Beths, V. Beths, Bylsma (Channell Classics)  
1802: Bagatelle in C for Piano, WoO 54, "Lustig-Traurig"; Kipnis (Epiphany)  
1802: "Tremate, empi, tremate," for Soprano, Tenor, Bass, and Orchestra, Op. 116; Kuhse, Buchner, Vogel, Apelt, Staatskapelle Dresden (DG)  
1802-3: Seven Variations on "God Save the King" in C for Piano, WoO 78; Qgdon (EMI)  
1802-03: Violin Sonata No. 9 in A, Op. 47, "Kreutzer"; Zukerman, Barenboim  
1803: Song, "Der Wachtelschlag," WoO 129; Bär, Parsons (EMI)  
1803: Song, "Das Glück der Freundschaft," also known as "Vita felice," Op. 88; Fischer-Dieskau, Demus (DG)  
1803 (rev. 1822): Allegretto (Bagatelle) in C for Piano, WoO 56; Pletnev (DG)  
1803: Minuet in E-flat for Piano, WoO 82; Mustonen (London)  
1803: Canon in G and Canon in A, Hess 274, 275; Olbertz (DG)  
1803: Prelude in F for Piano, WoO 55; Cascioli (DG)

### 1:00 pm

#### Discussion of sketches for the *Eroica* Symphony; Denis Matthews (Discurio)

- 1803: Symphony No. 3 in E-flat, Op. 55, "Eroica"; Montoux, Concertgebouw Orchestra (Philips)  
1803: Oratorio, Christus am Ölberge (Christ on the Mount of Olives), Op. 85; Aikin, Heppner, Pape, Barenboim, Chicago Symphony Orchestra (CSO)  
1803: Three Marches in C, E-flat, and D for Piano Four Hands, Op. 45; Demus, Shetler (DG)  
1803: Five Variations on "Rule Britannia" in D for Piano, WoO 79; Brendel (Vox)  
1803: Theme and Variation in A, Hess 72; Karemacher (Raptus LP)

### 4:00 pm

- 1803: Piano Concerto No. 3 in c, Op. 37; Fleischer, Szell, Cleveland Orchestra  
1803: Andante in F for Piano, WoO 57, "Andante favori" (originally part of "Waldstein" Sonata); Arrau (Philips)  
1803-4: Piano Sonata No. 21 in C, Op. 53, "Waldstein"; Pollini (DG)  
1803 (rev. 1816): Variations in G on Wenzel Müller's "Ich bin der Schneider Kakadu" for Piano Trio, Op. 121a; Serkin, Horigome, Wiley (Sony)  
1803-4: Piano Sonata No. 23 in f, Op. 57, "Appassionata"; Pollini (DG)  
1804: Piano Sonata No. 22 in F, Op. 54; Gulda (Brilliant Classics)  
1804: Canon, "Falstafferer, lass dich sehen!," WoO 184; Knothe, Berlin Soloists (DG)  
1804-5: Song, "An die Hoffnung," Op. 32; Schreier, Olbertz (Brilliant Classics)  
1804-5: Song, Gedanke mein," WoO 130; Schreier, Olbertz (Brilliant)  
1803: **Vestas Feuer**, frag., Hess 115; Gritton, Kuebler, Leggate, Finley, A. Davis, BBC Symphony Orchestra (DG)

### 6:30 pm

#### Historic Performances, Part II

### 10:00 pm DO THE HUNCH!: HASIL ADKINS, THE ONE MAN BAND

From the unknown date of his birth to his death in 2005 (intentionally run over by a teenager in an ATV), the life of Hasil "The Haze" Adkins was a vibrant and interesting one. As a young boy growing up in the backwoods of West Virginia, Hasil heard country singers on the radio and thought that they played all of the instruments themselves. He taught himself to do the same, playing on washbubs and guitars he fashioned himself out of barbed wire and buckets. Hasil recorded singles in his bedroom, created a dance ("The Hunch"), and pioneered the psychobilly genre. During his lifetime, Hasil wrote over 7,000 songs, with topics ranging from chickens to Santa Claus to bubble gum.

## Thursday, January 10

### midnight HASIL ADKINS, THE ONE MAN BAND (cont.)

#### 6:00 am THE LUDWIG VAN BEETHOVEN ORGY (cont.)

- 1813: Twenty Irish Songs, WoO 153; Lott, Murray, Philogene, Ainsley, Spence, Allen, Maltman, Blankenstijn, Layton, Smith, Martineau (DG)  
1813: Twelve Irish Songs, WoO 154; Lott, Watson, Murray, Philogene, Walker, Ainsley, Robinson, Spence, Allen, Blankenstijn, Layton, Osostowicz, Smith, Martineau (DG)  
1805-6: Overture in C, Op. 72, "Leonore No. 3"; Muti, Philadelphia Orchestra (EMI)  
**8:00 am**  
1804-5: **Leonore**, Op. 72, with Leonore Overture No. 2 (first version of **Fidelio**); Moser, Donath, Cassilly, Ridderbusch, Adam, Buchner, Pollster, Goldberg, Lorenz, Blomstedt, Leipzig Radio Chorus, Staatskapelle Dresden (Berlin Classics)  
1806: Violin Concerto in D, Op. 61; Oistrakh, Rozhdstvensky, USSR State Symphony Orchestra (Brilliant Classics)  
1806: String Quartet in F, Op. 59, No. 1, "Rasumovsky No. 1"; Takács Quartet (Decca)  
1806: Symphony No. 4 in B-flat, Op. 60; Vänskä, Minnesota Orchestra (BIS)

### 1:00 pm

#### Historic Performances, Part III

### 4:00 pm

- 1807-8: Sketches for Symphony No. 5; Bernstein, Members of the New York Philharmonic Orchestra (Sony)  
1807-8: Symphony No. 5 in c, Op. 67; C. Kleiber, Vienna Philharmonic (DG)  
1806: String Quartet in c, Op. 59, No. 2, "Rasumovsky No. 2"; Emerson Quartet (DG)  
1806: Thirty-Two Variations on an Original Theme in c for Piano, WoO 80; Gilels (RCA Red Seal)  
1806: Song, "Als die Geliebte sich trennen wollte," WoO 132; Fischer-Dieskau, Demus (DG)  
1806-7: Song, "In questa tomba oscura," WoO 133; Souzay, Baldwin (Philips)  
1806: String Quartet in C, Op. 59 No. 3, "Rasumovsky No. 3"; Borromeo Quartet (Image)  
1807: Overture in C, Op. 138, "Leonore No. 1"; Masur, Leipzig Gewandhaus Orchestra (Philips)  
1807: Overture to Collin's *Coriolan* in c; Walter, Columbia Symphony Orchestra (Sony)  
1807-8: Goethe's "Sehnsucht," four settings, WoO 134; Stolte, Olbertz (DG)  
1807-8: Cello Sonata in A, Op. 69; Perényi, Schiff (ECM)  
1804-7: Concerto for Piano, Violin and Cello in C, Op. 56, "Triple Concerto"; Zeltser, Mutter, Ma, Karajan, Berlin Philharmonic Orchestra (DG)

### 8:00 pm

- 1804-7: Piano Concerto No. 4 in G, Op. 58; Gilels, Ludwig, Philharmonia Orchestra (Testament)  
1808: Song, "Andenken," WoO 136; Bär, Parsons (EMI)  
1808: Piano Trio in D, Op. 70, No. 1, "Ghost"; Britten, Menuhin, Gendron (BBC Music)

- 1808: Piano Trio in E-flat, Op. 70, No. 2; Barenboim, Zukerman, DuPré (EMI)  
 1809: Song, "Lied aus der Ferne," WoO 137; Schreier, Olbertz (Brilliant)  
 1809: Song, "Der Jüngling in der Fremde," WoO 138; Schreier, Olbertz  
 1809: Song, "Der Liebende," WoO 139; Schreier, Olbertz (Brilliant Classics)  
 1809: Six Songs, Op. 75; Stolte, Olbertz (1, 4, 5), Fischer-Dieskau, Demus (2, 3, 6) (DG)  
 1809: String Quartet in E-flat, Op. 74, "Harp"; Leipzig Quartet (MD+G)  
 1809: Fantasia in g/B for Piano, Op. 77; Cascioli (DG)  
 1808 (rev. 1809): Fantasia for Piano, Chorus and Orchestra in a C, Op. 80, "Choral Fantasy"; Kissin, Abbado, RIAS Chorus, Berlin Philharmonic Orchestra (DG)  
 1809: Piano Sonata No. 24 in F-sharp, Op. 78, "Für Thérèse"; Pollini (DG)  
 1809: Six Variations on an Original Theme in D for Piano, Op. 76; Gilels

#### 10:00 pm SIX DEGREES OF SEPARATION

In 1967, renowned Harvard professor of sociology Stanley Milgram set out to discover how closely linked human beings truly were. His experiment found that, on average, a person is only six connections away from any other person on the planet. With the divisions in the hip hop world, along regional, stylistic and recording industry boundaries, The Darker Side wondered if Milgram's results would hold true. The product of our curiosity is the *Six Degrees* Org., proving that no matter what borough, barrio, or boulevard you're from, your Hip Hop world is smaller than you think. You never knew how close you were to being an Aaron Carter fan.

### Friday, January 11

#### midnight SIX DEGREES OF SEPARATION (cont.)

#### 6:00 am THE LUDWIG VAN BEETHOVEN ORGY (cont.)

- 1809: Piano Concerto in d, K. 466, by Mozart (Cadenzas by Beethoven); Pletnev, Deutsche Kammerphilharmonie (Virgin)

#### Beethoven arrangement of Beethoven

- Piano Quartet in E-flat, Op. 16, arranged by Beethoven from his Quintet for Piano and Winds, Op. 16; Mozart Piano Quartet (Sony)

- 1809-10: Incidental Music to Goethe's *Egmont*, Op. 84; Janowitz, Schellow, Karajan, Berlin Philharmonic Orchestra (DG), with more complete finale from Wussow, Szell, Vienna Philharmonic Orchestra (London)  
 1809 (rev. 1810): March for Wind Band in F, WoO 18, "für die böhmische Landwehr"; Priem-Bergrath, Berlin Philharmonic Wind Ensemble (DG)  
 1809: Piano Sonata No. 25 in G, Op. 79; Kempff (DG)  
 1808-10: Bagatelle for Piano in a, "Für Elise," WoO 59; Hess (EMI)  
 1808-10: Piano Sonata No. 26 in E-flat, Op. 81a, "Les Adieux"; Perahia (Sony)  
 1810: Three Songs, Op. 83; Bär, Parsons (LES)  
 1810: March for Wind Band in F, WoO 19, March for Wind Band in C, WoO 20, "Zapfenstreich"; Polman for Wind Band in D, WoO 21, Ecossaise for Wind Band in D, WoO 22; Priem-Bergrath, Berlin Philharmonic Wind Ensemble (DG)

#### 9:00 am

- 1808: Symphony No. 6 in F, Op. 68, "Pastoral"; Böhm, Vienna Philharmonic Orchestra (DG)  
 1809: Piano Concerto No. 5 in E-flat, Op. 73, "Emperor"; Giesecking, Galliera, Philharmonia Orchestra (EMI)  
 1810-11: String Quartet in f, Op. 95, "Seroso"; Guarneri Quartet (RCA)  
 1811: Incidental Music to Kotzebue's *Die Ruinen von Athen* (The Ruins of Athens), Op. 113; Gessendorff, Andrews, Davies, New York Choral Artists, Orchestra of St. Luke's (EMI)  
 1810-11: Piano Trio in B-flat, Op. 97, "Archduke"; Rubinstein, Heifetz, Feuermann (RCA Red Seal)  
 1811: Canon, "Ewig dein," WoO 161; Knothe, Berlin Soloists (DG)  
 1811: Song, "An die Geliebte," WoO 140, first version; Genz, Vignoles  
 1811: Song, "An die Geliebte," WoO 140, second version; Schreier, Olbertz (Brilliant Classics)  
 1811: Incidental Music to Kotzebue's *König Stephan* (King Stephan), Op. 117; Fischer-Dieskau, Jackwerth, Ruhl, Mende, Aljinovicz, Chung, Chorus and Orchestra of the National Academy of St. Cecilia (DG)  
 1812: Violin Sonata No. 10 in G, Op. 96; Josefowicz, Novacek (Warner)  
 1812: Allegretto in B-flat for Piano Trio, WoO 39; Barenboim, Zukerman, DuPré (EMI)  
 1812: Three Equal for Four Trombones in d, D, and B-flat, WoO 30; Philip Jones Brass Ensemble (DG)

#### 2:00 pm

- 1812: Mass in C, Op. 86; Margiono, Robbins, Kendall, Miles, Gardiner, Monteverdi Choir, Orchestre révolutionnaire et romantique (DG Archiv)  
 1813: Canon, "Kurz ist der Schmerz," first setting, WoO 163; Knothe, Berlin Soloists (DG)  
 1813: Song, "Der Gesang der Nachtigall," WoO 141; Stolte, Olbertz (DG)  
 1813: Triumphal March for Kuffner's *Tarpeja* in C, WoO 2a; A. Davis, BBC Symphony Orchestra (DG)  
 1813: "Introduction to Act 2," possibly to Act 2 of *Tarpeja*, although some have speculated that it was for the 1805 version of *Leonore*; Järvi, Gothenburg Symphony Orchestra (DG)  
 1813: Song, "Der Bardengeist," WoO 142; Fischer-Dieskau, Demus (DG)  
 1813-15: Song, "An die Hoffnung," Op. 94; Frey, Hokanson (Philips)  
 1814: Song, "Des Kriegers Abschied," WoO 143; Schreier, Olbertz (DG)  
 1814: Song, "Merkenstein," WoO 144; Maus, Hilsdorf (DG)  
 1814: Duet, "Merkenstein," Op. 100; Stolte, Schreier, Olbertz (DG)  
 1814: Polonaise in C for Piano, Op. 89; Brendel (Vox)  
 1814: Abschiedsgesang "Die Stunde schlägt" for Two Tenors and Bass, WoO 102; Vogt, Beyer, Hausmann (DG)  
 1814: Cantata campestre "Un lieto brindisi" for Soprano, Two Tenors, Bass, and Piano, WoO 103; Jehser, Vogt, Wagner, Hausmann, Nothe, Olbertz (DG)  
 1811-12: Symphony No. 7 in A, Op. 92; Cantelli, Philharmonia Orchestra (EMI)

#### 4:30 pm

#### Historically-Informed Performances.

Performers include Harvard's Dwight P. Robinson, Jr., Professor of Music, Robert Levin, pianist Kenneth Drake, and others. Works include: Piano Concerto No. 4 in G, Op. 58; Levin, Gardiner, Orchestre révolutionnaire et romantique (DG Archiv)  
 Fantasy in c for Piano, Chorus, and Orchestra, Op. 80; Levin, Gardiner (ibid.)

#### 6:50 pm

#### HARVARD MEN'S HOCKEY (time approx.)

Harvard vs. St. Lawrence.

#### 9:30 pm

- THE LUDWIG VAN BEETHOVEN ORGY (cont.)**  
 1812: Symphony No. 8 in F, Op. 93; Casals, Marlboro Festival Orchestra  
 1813: Wellington's Victory, or The Battle of Vitoria, Op. 91, "Battle Symphony"; Dorati, London Symphony Orchestra (Mercury)  
 1814: Piano Sonata No. 27 in e, Op. 90; Pollini (DG)  
 1814: Elegischer Gesang, "Sanft wie du lebest" for Soprano, Alto, Tenor, Bass, and String Quartet or Piano, Op. 118; Thomas, Ambrosian Singers, London Symphony Orchestra (DG)  
 1814: Chorus, "Ihr weisen Gründer" (Chor auf die verbündeten Fürsten), WoO 95; A. Davis, BBC Singers, BBC Symphony Orchestra (DG)  
 1814: Cantata, "Der glorreiche Augenblick," Op. 136; Oragonasova, Vermillion, Robinson, Hawlata, Chung, St. Cecilia Chorus and Orchestra (DG)  
 1814: Germania, finale of Treitschke's singspiel *Die gute Nachricht*, WoO 94; Finley, A. Davis, BBC Chorus, BBC Symphony Orchestra (DG)  
 1814-15: Overture in C, Op. 115, "Namensfeier" (Name Day); Abbado, Vienna Philharmonic Orchestra (DG)  
 1814-15: Cantata based on Goethe's "Meeresstille und glückliche Fahrt" (Calm Sea and Prosperous Voyage) Op. 112; Gardiner, Monteverdi Choir, Orchestre Révolutionnaire et Romantique (DG)  
 1815: Song, "Die laute Klage," WoO 135; Fischer-Dieskau, Demus (DG)  
 1815: Song, "Das Geheimnis," WoO 145; Fischer-Dieskau, Demus (DG)

### Saturday, January 12

#### midnight

**THE LUDWIG VAN BEETHOVEN ORGY (cont.)**  
 1816: Twenty-Three Songs of Various Nationality, WoO 158a; Lott, Watson, Philogene, Robinson, Spence, Allen, Maltman, Osostowicz, Smith, Martineau (DG)

#### Beethoven Arrangements of Beethoven

- 1801-2: String Quartet in F, Hess 34 (arrangement of Piano Sonata Op. 14, No. 1); Amadeus Quartet (DG)  
 1802-03: Piano Trio in E-flat (arr. of Septet, Op. 20); Beaux Arts Trio (DG)  
 1807: Violin Concerto in D (arranged for piano and orchestra), Op. 61a; Barenboim, English Chamber Orchestra (DG)  
 Trio for Piano, Violin, and Cello in B-flat, Op. 11 (arrangement of Trio for Piano, Clarinet, and Cello, Op. 11); Beaux Arts Trio (Philips LP)  
 Piano Trio after Symphony No. 2, Op. 36; Brandis, Boettcher, Besch (DG)  
 1817: String Quintet in c, Op. 104 (arrangement of Piano Trio Op. 1, No. 3) (arranged by Kaufmann, then revised by Beethoven); Lindsay String Quartet, Williams (ASV)  
 Arrangement of Grosse Fugue, Op. 133, for piano, four hands; Oppens, Jacobs (Nonesuch LP)

#### 4:30 am

#### List's arrangements of Beethoven symphonies for piano

- Beethoven's Symphony No. 2 in D, Op. 36; Katsaris (Teldec)  
 Beethoven's Symphony No. 5 in c, Op. 67; Katsaris (Teldec)  
 Beethoven's Symphony No. 6 in F, Op. 68, "Pastoral"; Gould (Sony)  
 1815: "Es ist vollbracht," finale of Treitschke's singspiel *Die Ehrenpforten*, WoO 97; Finley, A. Davis, BBC Chorus, BBC Symphony  
 1815: Canon, "Kurz ist der Schmerz," second setting, WoO 166; Person, Helzel, Maus (DG)  
 1814: Canon, "Freundschaft ist die Quelle," WoO 164; Knothe (DG)  
 1815: Canon, "Glück zum neuen Jahr," WoO 165; Knothe, Berlin Soloists, Berlin Singakademie Chamber Chorus (DG)  
 1816: Canons: "Brauchle, Linke" (WoO167); "Das Reden" (WoO168, No. 2); Knothe, Berlin Soloists (DG)  
 1816: Puzzle Canons: "Das Schweigen" (WoO 168, No. 1); "Ich küsse Sie" (WoO 169); Knothe, Berlin Soloists (DG)  
 1816: Canon, "Ars longa, vita brevis," first setting, WoO 170; Person, Helzel, Maus, Lukas (DG)  
 1816: Song, "Schneusucht," WoO 146; Fischer-Dieskau, Demus (DG)  
 1816: Song, "Der Mann von Wort," Op. 99; Leib, Olbertz (DG)  
 1816: March for Wind Band in D, WoO 24; Priem-Bergrath, Berlin Philharmonic Wind Ensemble (DG)  
 1817: Seven British Songs, WoO 158b; Lott, Davies, Philogene, Walker, Ainsley, Robinson, Spence, Allen, Osostowicz, Smith, Martineau (DG)  
 1817: Six Songs of Various Nationality, WoO 158c; Lott, Davies, Philogene, Walker, Ainsley, Robinson, Spence, Allen, Layton, Osostowicz, Smith, Martineau (DG)

#### 8:00 am

- 1815: Incidental Music to Duncker's *Leonore Prohaska*, WoO 96; McNair, Eichhorn, Abbado, Randfunkchor Berlin, Berlin Philharmonic (DG)  
 1815: Cello Sonata in C, Op. 102, No. 1; Rostropovich, Richter (Philips)  
 1816: Song, "Schneusucht," WoO 146; Fischer-Dieskau, Demus (DG)  
 1816: Six Songs, Op. 98, "An die ferne Geliebte"; Genz, Vignoles (Hyperion)  
 1816: Song, "Der Mann von Wort," Op. 99; Leib, Olbertz (DG)  
 1815: Cello Sonata in D, Op. 102, No. 2; Rostropovich, Richter (Philips)  
 1816: Song, "Ruf vom Berge," WoO 147; Schreier, Olbertz (Brilliant)  
 1817: Song, "So oder so," WoO 148; Schreier, Olbertz (Brilliant Classics)  
 1817: Song, "Resignation," WoO 149; Schreier, Olbertz (Brilliant Classics)  
 1816: Piano Sonata No. 28 in A, Op. 101; Grimaud (DG)  
 1817: Fugue for String Quintet in D, Op. 137; Vienna Philharmonic Chamber Ensemble (DG)  
 1817: Gesang der Mönche "Rasch tritt der Tod", from *William Tell*, for Two Tenors and Bass, WoO 104; Vogt, Beyer, Hausmann (DG)

Beethoven listings continued overleaf.

## 10:00 am

182: Twenty-five Scottish Songs, Op. 108; Lott, Watson, Davies, Philogene, Walker, Ainsley, Robinson, Spence, Allen, Maltman, Layton, Osostowicz, Smith, Martineau (DG)

### Historic Performances, Part IV: Schnabel's Beethoven.

Pianist Artur Schnabel (1882-1951) was one of the great interpreters of Beethoven of the early recorded era. We sample his recordings from the 1930's.

## 1:30 pm METROPOLITAN OPERA

Verdi: **Macbeth**; Maria Guleghina, Roberto Aironica,

Lado Ataneli, John Relyea, James Levine conducting.

## 4:30 pm POST-MET VOCAL PROGRAM (time approx.)

### 5:30 pm THE WINTER SPORTS ORGY

A review of Harvard Football, Men's and Women's Hockey, and Men's and Women's Basketball, with features on Harvard's star athletes and analysis and insight into the year to come.

## 6:50 pm HARVARD MEN'S HOCKEY (time approx.)

Harvard vs. Clarkson.

## 9:30 pm THE WINTER SPORTS ORGY (cont.)

## Sunday, January 13

### midnight POP SONGS YOUR NEW BOYFRIEND'S TOO STUPID TO KNOW ABOUT

In 1996, Tullycraft released their first LP, *Old Traditions, New Standards*, on Harriet Records, featuring the indie pop name-dropping hit "Pop Songs Your New Boyfriend's Too Stupid to Know About," which notes many big names of indie pop such as Heavenly, Neutral Milk Hotel, and the Bartlebees. We survey Tullycraft as they wrote their inspiring and informative pop song.

### 6:00 pm THE REV. GARY DAVIS ORGY

Gary Davis, born nearly blind, lost his remaining sight by the time he picked up a six-string. He taught himself to play and came to coax out some of the most furious and heartfelt music in American folk-blues. While eminently in the world, Davis claimed he was never truly of it. At 39 he was ordained a Baptist minister and submitted his talents to the service of the Lord. From Durham to Harlem, he played and preached on the streets, drawing under his wing young upstarts who tried to glean some of his technical mastery, if not his spiritual fervor. Davis grew more influential and widely appreciated, but his sensibilities never strayed far from deep, authentic blues. His songs, ostensibly gospel tunes, have become mainstays of the folk-blues canon. This is the Reverend's story.

### 11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Earl Holt, Minister, King's Chapel, Boston, Massachusetts. Music includes "O lux beatissima" by Howard Helvey and David Conte's "Valediction."

### 12:30 pm NEWS RECAP 2007

Relive the funniest, strangest, and most tear-jerking moments of 2007 with WHRB's *From Across the Yard*. We'll bring you our favorite stories from the past year as we take a look back on the year that was 2007.

## 1:30 pm THE LUDWIG VAN BEETHOVEN ORGY (cont.)

1818: Twelve Scottish Songs, WoO 156; Lott, Davies, Philogene, Walker, Ainsley, Robinson, Spence, Allen, Blankenstijn, Layton, Smith, Martineau (DG)

1818-19: Six National Airs with Variations for Flute (or violin) and Piano, Op. 105; Rampal, Veyron-Lacroix (Vox)

1819: Hochzeitslied "Auf Freunde, singt dem Gott der Ehen" in A for male solo, 4 voices, and piano, WoO 105; Hausmann, Knothe, Berlin Soloists, Olbertz (DG)

1819: Eleven Dances, WoO 17, "Mödlinger Tänze"; Consortium Classicum

1818-19: Ten National Airs with Variations for Flute (or violin) and Piano, Op. 107; Rampal, Veyron-Lacroix (Vox)

1818: Bagatelle in B-flat for Piano, WoO 60; Demus (Vanguard LP)

1820: Canon, "Hoffmann, sei ja kein Hoffmann," WoO 180; Knothe, Berlin Soloists (DG)

1817-8: Piano Sonata No. 29 in B-flat, Op. 106, "Hammerklavier"; Kovacevich (EMI)

1819: Twelve Songs of Various Nationality, WoO 157; Lott, Watson, Murray, Philogene, Walker, Ainsley, Robinson, Spence, Allen, Blankenstijn, Layton, Osostowicz, Smith, Martineau (DG)

c. 1818?: Canon, "Ich bitt' dich, schreib mir die Es-Skala auf," WoO 172; Knothe, Berlin Soloists (DG)

1819: Puzzle Canon, "Hol' euch der Teufel! B' hüt' euch Gott!," WoO 173; Knothe, Berlin Singakademie Chamber Chorus (DG)

1819: Canon, "Glaube und hoffe!," WoO 174; Knothe, Berlin Singakademie Chamber Chorus (DG)

c. 1820: Puzzle Canon, "Sankt Petrus war ein Fels," WoO 175; Knothe, Berlin Soloists, Berlin Singakademie Chamber Chorus (DG)

1819-20?: Canons: "Glück zum neuen Jahr!" (WoO 176); "Signor Abate!" (WoO 178); (with introduction) "Alles Gute" (WoO 179); Knothe, Berlin Soloists (DG)

c. 1820: Canon, "Besten Magistrat, Ihr friert!," WoO 177; Knothe, Berlin Singakademie Chamber Chorus (DG)

## 5:00 pm

1820: Piano Sonata No. 30 in E, Op. 109; Hess (EMI)

1820: "Das liebe Käitzchen," Hess 133; Helzel, Hilsdorf (DG)

1820: "Der Knabe auf dem Berge," Hess 134; Helzel, Hilsdorf (DG)

1820: Song, "Abendlied untern gestirnten Himmel," WoO 150; Fischer-Dieskau, Demus (DG)

1821: Allegretto in b for Piano, WoO 61; Schiff (Hungaroton)

1821: Canon, "O Tobias!," WoO 182; Knothe, Berlin Soloists (DG)

1820-22: Eleven Bagatelles in g, C, D, A, c, G, C, a, A, and B-flat for Piano, Op. 119; Pletnev (DG)

1821-2: Piano Sonata No. 31 in A-flat, Op. 110; Arrau (Philips)

1822: Overture in C to Meisl's *Die Weihe des Hauses* (The Consecration of the House), Op. 124; Abbado, Berlin Philharmonic Orchestra (DG)

1822: Chorus with soprano solo for *Die Weihe des Hauses*, "Wo sich die

Pulse," WoO 98; McNair, Abbado, Berlin Radio Chorus, Berlin

Philharmonic Orchestra (DG)

1822: March with Chorus, "Schmückt die Altäre" for *Die Weihe des Hauses*,

Op. 114; Abbado, Berlin Radio Chorus, Berlin Philharmonic (DG)

## 7:00 pm

1814: **Fidelfo**, Op. 72; Jurinac, Vickers, Frick, Hotter, Morison, Dobson, Robinson, Klempner, Covent Garden Orchestra and Chorus (Testament)

## 9:45 pm

### Historic Performances, Part V

## Monday, January 14

### midnight POP SONGS YOUR NEW BOYFRIEND'S TOO STUPID TO KNOW ABOUT (cont.)

### 6:00 am THE LUDWIG VAN BEETHOVEN ORGY (cont.)

1822: Gratulations-Menuet in E-flat, WoO 3; Storgårds, Tapiola Sinfonietta

1822: Duet for Two Violins in A, WoO 34; L. Hagen, Schmidt (DG)

1822: Song, "Der Kuss," Op. 128; Bär, Parsons (EMI)

1823: Musical Motto, Puzzle Canon, "Das Schöne zum Guten!," WoO 202;

Person, Helzel, Maus, Lukas (DG)

1823: Canon, "Beste Herr Graf, Sie sind ein Schaff!," WoO 183; Knothe,

Berlin Soloists, Berlin Singakademie Chamber Chorus (DG)

c. 1823: Six-part Canon, "Edel sei der Mensch," WoO 185; Knothe (DG)

1823: Birthday Cantata for Prince Lobkowitz "Es lebe unser theurer Fürst,"

WoO 106; Jehser, Knothe, Berlin Soloists, Olbertz (DG)

### Historic Performances, Part VI

## 9:00 am

1819-1823: Mass in D, Op. 123, "Missa Solemnis"; Söderström, Höffgen,

Kmennt, Talvela, Klempner, New Philharmonia Chorus, Orchestra (EMI)

1821-2: Piano Sonata No. 32 in c, Op. 111; A. Fischer (Hungaroton)

1823 (begun 1819): Thirty-Three Variations on a Waltz by Diabelli in C for

Piano, Op. 120, "Diabelli Variations"; Richter (Philips)

1823-24: Bundlesied after Goethe's "In allen guten Stunden," Op. 122;

Thomas, Ambrosian Singers London Symphony Orchestra (DG)

1823: Song, "Der edle Mensch sei hilfreich und gut," WoO 151; Person,

Hilsdorf (DG)

1824: Opferlied "Die Flamme lodert," Second Version, Op. 121b; Hay-

wood, Thomas, Ambrosian Singers, London Symphony Orchestra (DG)

1824: Six Bagatelles in G, E, g-flat, b, G, and E-flat for Piano, Op. 126;

Schnabel (Seraphim LP)

1824: Sketches for a Piano Piece in C, Hess 57; Karemacher (Raptus LP)

1824: Waltz in E-flat for Piano, WoO 84; Schiff (Hungaroton)

1824: Canons: "Te solo adoro" (WoO 186); "Schwenke dich ohne

Schwänke!" (WoO 187); Knothe, Berlin Soloists (DG)

1825: Canon, "Gott ist eine feste Burg," WoO 188; Knothe, Berlin

Singakademie Chamber Chorus (DG)

1825: Musical Motto, Puzzle Canon, "Das Schöne zu dem Guten!," WoO 203;

Person, Helzel (DG)

## 12:30 pm

1822-4: Symphony No. 9 in d, Op. 125; Schwartzkopf, Cavelti, Haeffliger,

Edelmann, Furtwängler, Lucerne Festival Chorus, Philharmonia

Orchestra (Tahra)

### Historic Performances, Part VII

1824-5: String Quartet in E-flat, Op. 127; Quartetto Italiano (Philips)

1825: Allegretto quasi andante in g for Piano, WoO 61a; Cascioli (DG)

1825: Waltz in D for Piano, WoO 85; Cascioli (DG)

1825: Ecosaisse in E-flat for Piano, WoO 86; Cascioli (DG)

1825: Canon, "Doktor sperrt das Tor dem Tod," WoO 189; Person, Helzel,

Maus, Lukas (DG)

1825: Puzzle Canon, "Ich war hier, Doktor," WoO 190; Knothe (DG)

1825: Canon in A (probably for two violins), WoO 35; L. Hagen, Schmidt

1825: Canon, "Kühl, nicht lau," WoO 191; Knothe, Berlin Soloists (DG)

1825: Puzzle Canon, "Si non per portas, per muros," WoO 194; Horn,

Lukas (DG)

1825: Puzzle Canon, "Ars longa, vita brevis," second setting, WoO 192;

Knothe, Berlin Singakademie Chamber Chorus (DG)

c. 1825: Puzzle Canon, "Ars longa, vita brevis," third setting, WoO 193;

Person, Helzel, Maus, Horn (DG)

## 6:00 pm

1825: String Quartet in a, Op. 132; Alban Berg Quartet (EMI)

1825: Canon, "Freud dich des Lebens!," WoO 195; Knothe, Berlin

Singakademie Chamber Chorus (DG)

1825-6: String Quartet in B-flat, Op. 130 (original version, with Grosse

Fugue, Op. 133, as finale); Amadeus Quartet (DG)

1826: String Quartet in B-flat, Op. 130, alternate ending (Cavatina and

Finale); Amadeus Quartet (DG)

1826: Canon, "Es muss sein!," WoO 196; Knothe, Berlin Soloists (DG)

1825-6: String Quartet in F, Op. 135; Talich Quartet (Calliope)

1826: Canon, "Da ist das Werk," WoO 197; Knothe, Berlin Soloists (DG)

1826: Canon, "Esel aller Esel," Hess 277; Knothe, Berlin Singakademie

Chamber Chorus (DG)

1826: Puzzle Canon, "Wir irren allesamt," WoO 198; Knothe, Berlin

Singakademie Chamber Chorus (DG)

1826: String Quartet in c-sharp, Op. 131; Amadeus Quartet (DG)

### PLEASE LET US KNOW

what you think about the Beethoven Orgy® and any of our other broadcasts. Your views are important to us as we plan our future programs. Please send your comments to WHRB, 389 Harvard St., Cambridge, MA 02138 or to CM@whrb.org. Thank you.

**10:00 pm MY FAVORITE PLACE: A TRIBUTE TO LANCE HAHN OF J CHURCH**

The J Church line of San Francisco's MUNI Metro system runs down the main artery of Market Street and winds its way through the heart of the city. Lance Hahn, a Hawaiian native, co-opted the line's name for his own band, which would come to be one of the most original and beloved punk rock bands of all time. J Church's history begins and ends with Hahn. For fifteen years, he was its driving force. He surrounded himself with talented Bay area musicians and then, following a move to Austin, with a new crew, including punk rock comic artist Ben White. J Church released over twenty full length albums and countless singles, with a repertoire including upbeat punk songs, fast hardcore songs, improvised experimental music, 4-track garage, lo-fi acoustic, country, noise, etc. The music will ensure J Church an everlasting place in the underground history, but Hahn was much more than a musician. He was a vital element in the punk rock community, issuing music through Honey Bear Records, writing punk rock history for Maximumpunkroll, and putting out his own zine titled *Some Hope and Some Despair*. Hahn was also hard at work on a history of anarchist punk.

Hahn suffered from kidney and heart problems for many years. The recent release of *Let's Do It For Lance*, a tribute compilation collaboratively released by four labels, was issued to raise money for his treatment. On October 12, 2007, Lance Hahn slipped into a coma following a collapse from kidney dialysis and died nine days later. This orgy is a tribute to his life and the energy with which he lived it. Without him, punk rock just wouldn't be the same.

## Tuesday, January 15

**midnight POP SONGS YOUR NEW BOYFRIEND'S TOO STUPID TO KNOW ABOUT (cont.)**

**5:00 am THE KLEZMER JAZZ ORGY**

That Nina Simone sang "Eretz Zavot Khalav" in the 1960s shows how much Jewish culture has always been a part of jazz. But, although artists like Goodman and composers like Gershwin have left their mark, the trend of composing jazz for Klezmers is quite recent. The establishment of the Masada quartet in 1994 is both a reflection of and a force in this trend. We focus on jazz albums with an unmistakable Jewish sound, recorded with Klezmers. This orgy is a mixture of histories of different kinds of music from different parts of the world, with different historical baggage.

**noon THE OLD TIME RADIO ORGY**

Mystery and detective broadcasts from the 1940's and 1950's, the golden age of radio. The dramas of this era show utilized sound effects and suspense to produce gripping, imaginative stories. Much popular culture over the decades owes inspiration to the series and characters developed by the writers and voice actors of yesteryear. Selections will include *The Shadow*, *Suspense*, *Lights Out*, and others.

**3:30 pm THE ADVENTURES OF SUPERMAN ORGY**

Less than two years after Superman first appeared in *Action Comics*, WOR radio brought him to the airwaves, on February 12, 1940, with Bud Collyer voicing the Man of Steel. For a little over a decade and nearly two thousand episodes, *The Adventures of Superman* created some of the most enduring aspects of the Superman myths, including Kryptonite, *The Daily Planet*, and Lex Luthor, not to mention the show's iconic opening: "Faster than a speeding bullet..." We hear some of the Man of Tomorrow's greatest adventures, including his dramatic origin story, struggles with Kryptonite, and battles with Lex Luthor, mobsters, and even the Ku Klux Klan!

**7:00 pm MODULATING RHYTHMS OF A RHIZOME**

"Music has a thirst for destruction, every kind of destruction, extinction, breakage, dislocation." With these words, Gilles Deleuze and Felix Guattari launch an exploration of the potential for music to rupture common patterns of thought, prying open new mental spaces for passionate reconfigurations of the senses. We wander through the musical meditations of a record label inspired by these reflections, Mille Plateaux, a journey into the textured, soothing rhythms of artists such as Edith Progue and Ran Slavin, accompanied by the ever-perplexing,subjectivity-stretching philosophical thoughts of the rock stars of French post-structuralism, Deleuze and Guattari.

**11:00 pm TRIBUTE TO LANCE HAHN OF J CHURCH (cont.)**

## Wednesday, January 16

**midnight TRIBUTE TO LANCE HAHN OF J CHURCH (cont.)**

**5:00 am DJANGOLOGY: DJANGO REINHARDT ORGY**

The most enigmatic, influential, and free-spirited musician in all of European jazz, Django Reinhardt developed a distinctive brand of "continental" swing that continues to captivate listeners the world over. Reinhardt grew up in gypsy encampments outside Paris and from childhood displayed a gypsy's musical virtuosity — before the age of 18 he was supremely adept at violin, banjo, and guitar. Despite having lost two fingers in a disastrous caravan fire, Reinhardt made his way onto the Parisian club scene and garnered acclaim for his unique sound. After major success in the '30s and a post-war American tour, his reputation was secured. He is now considered one of the most distinguished guitarists ever to have played the instrument. We present Reinhardt's complete canonical recordings, in addition to live sessions and rare European issues, with segments spotlighting well-known collaborators such as Stephane Grappelli and Pierre "Baro" Ferret. (Continues on Thursday.)

**Program Guide Editors:** Darius Weil, Jeremy Siegfried, George Thampy  
**Eminence grise:** Ken Schultz

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**3:00 pm THE DANIEL JOHNSTON ORGY**

Profligate, mad, brilliant, and spooky: Daniel Johnston has been described as all of these things. As the "Godfather of Lo-fi," Johnston has been cited as an influence by everyone from Tom Waits to Kurt Cobain. For thirty years, he has been writing heartbreakingly honest songs about everything from self-loathing and failed love to superheroes and cartoon ghosts. We will be playing Johnston's work from his early cassette releases to his collaborations with artists like Jad Fair and Yo La Tengo, and then finishing up with excerpts from his new musical, *Speeding Motorcycle*.

## Thursday, January 17

**midnight THE DANIEL JOHNSTON ORGY (cont.)**

**5:00 am THE B.B. KING ORGY**

B.B. King, christened Riley B. King, was born on September 16, 1925. Like many of his contemporary bluesmen, he migrated from the Mississippi Delta to the emerging, electric-infused blues scene in Chicago. During the 1950's, regarded as the Golden Age of Rhythm & Blues, B.B. King established his dominance as a dazzling soloist, a reputation that reaches beyond his retirement in 2006 and remains today. With 15,000 performances after his first recording sessions in 1947, King has appeared on Billboard charts 74 times and has earned his place as #3 on Rolling Stone's list of 100 Greatest Guitarists of All Time.

**3:00 pm THE DJANGO REINHARDT ORGY (cont.)**

## Friday, January 18

**midnight THE DANIEL JOHNSTON ORGY (cont.)**

**6:00 am WOMEN IN JAZZ**

Women are historically underrepresented in jazz, often only mentioned or celebrated as vocalists. While we review the many great female vocalists of the last 100 years, most of our time will be spent exploring the careers of other women in jazz — famous, infamous, or all too often relatively unknown: the great female pianists in early jazz, the all-women bands of the WWII era, and some women behind the scenes. We'll hear some interviews from local women bandleaders and jazz scholars, and we'll even spend a little time on some famous songs inspired by women. Featured musicians include Lil Hardin Armstrong, Mary Lou Williams, The International Sweethearts of Rhythm, The Harlem Playgirls, Toshiko Akiyoshi, and Geri Allen, plus established vocal greats and emerging stars.

## Saturday, January 19

**midnight THE DANIEL JOHNSTON ORGY (cont.)**

**5:00 am JAZZ SPECTRUM**

**9:00 am HILLBILLY AT HARVARD**

**1:00 pm LUCIANO PAVAROTTI TRIBUTE**

The Metropolitan Opera pays tribute to the late tenor Luciano Pavarotti with today's broadcast of *La Bohème* at 1:30 pm. We extend that tribute a half-hour before the Met and seven hours afterward.

**1:30 pm METROPOLITAN OPERA**

Puccini: *La Bohème*, archive broadcast from March 19, 1977:  
Renata Scott, Marilyn Niska, Luciano Pavarotti, Ingvar Wixell, Alan Monk, Paul Plishka, Lulo Tajo, James Levine cond.

**4:00 pm LUCIANO PAVAROTTI TRIBUTE (cont.)**

Our Pavarotti tribute continues with major highlights of the late tenor's career, from the legendary nine high C's in Donizetti's *The Daughter of the Regiment* and his Pinkerton in the now-classic recording of *Madama Butterfly* to more obscure corners of the repertory.

**11:00 pm THE 27 CLUB ORGY**

The "27 Club," a somewhat morbid moniker referring to the uncanny number of rock gods and goddesses that entered "the great beyond" at age 27, is comprised of some of the most talented and influential musicians this country has ever seen. From bluesman Robert Johnson to Rock 'n' Roll-ers Jimi Hendrix, Jim Morrison, Janis Joplin, Ron "Pigpen" McKernan, and Kurt Cobain, the group is full of far-out, far-ranging sounds that have shaped modern music. The circumstances of their deaths may be mysterious, but the epic proportions of their influence and the endurance of their music make no bones about their status in American popular culture and music today — begging the question, is it really better to burn out than it is to fade away?

## Sunday, January 20

**midnight THE 27 CLUB ORGY (cont.)**

**11:00 am MEMORIAL CHURCH SERVICE**

Preacher: The Reverend Dr. Charles G. Adams, William and Lucille Nickerson Professor of the Practice of Ethics and Ministry, Harvard Divinity School, and Preacher in Residence in The Memorial Church. Music includes Moses Hogan's "We Will Walk Through the Valley in Peace."

**12:30 pm THE KURT MAGNUS ATTERBERG ORGY**

Born in Sweden in 1887, Kurt Magnus Atterberg achieved critical success both within his country and in Greater Europe. Despite spending his life working in the Swedish Patent Office, Atterberg achieved great success as a composer. Among his works are five operas, nine symphonies, four concerti, and numerous chamber works. His sixth symphony, the "Dollar," won the 1928 symphony competition in commemoration of the 200th anniversary of Franz Schubert's death. His unfairly overlooked works are characterized by a craggy late-romantic and undeniably Scandinavian quality. While conductors such as Arturo Toscanini and Sir Thomas Beecham programmed and recorded his works, it is perhaps only because Sibelius was already a towering figure as Atterberg's career was just beginning that his music has yet to receive the recognition it unquestionably deserves. We present the works of arguably Sweden's greatest composer, whose symphonic output, in its power, majesty, and profundity, is comparable to that of Strauss, Sibelius, or Mahler.

Attending listings detailed overleaf.

1908-9: Rhapsody for Piano and Orchestra; Derwinger, Rasilainen, Radio Philharmonie Hannover des NDR (cpo)  
 1910: Symphony No. 1 in b; Rasilainen, Frankfurt Radio Symphony (cpo)  
 1911: Concert Overture; Epple, Berlin Radio Symphony Orchestra (cpo)  
 1912: Symphony No. 2 in F; Rasilainen, Frankfurt Radio Symphony (cpo)  
 1913: Violin Concerto; Epple, Wallin, Berlin Radio Symphony (cpo)  
**3:00 pm**  
 1914-1916: Symphony No. 3, "West Coast Pictures"; Rasilainen, Radio Philharmonie Hannover des NDR (cpo)  
 1917/1933: Prelude & Fugue for String Orchestra; Wallin, Camerata Nordica  
 1918: Symphony No. 4 in g, "Sinfonia piccola"; Rasilainen, Frankfurt Radio Symphony Orchestra (cpo)  
 1921: Intermezzo for String Orchestra; Wallin, Camerata Nordica (cpo)  
 1922: Symphony No. 5 in d, "Sinfonia funèbre"; Rasilainen, Frankfurt Radio Symphony Orchestra (cpo)  
**5:00 pm**  
 1926: Suite No. 7, Incidental music to Shakespeare's *Antony and Cleopatra*; Wallin, Camerata Nordica (cpo)  
 1927-1928: Symphony No. 6, "Dollar Symphony"; Rasilainen, Radio Philharmonie Hannover des NDR (cpo)  
 1929: Symphonic Poem, Älven; Rasilainen, Radio Philharmonie Hannover  
 1933: En Värmlandsrapsoði; Epple, Berlin Radio Symphony Orchestra (cpo)  
 1927-1935: Piano Concerto in b-flat; Derwinger, Rasilainen, Radio Philharmonie Hannover des NDR (cpo)  
 1935: Ballade and Passacaglia; Rasilainen, Radio Philharmonie Hannover  
 1942: Symphony No. 7, "Sinfonia romantica"; Jurowski, Malmö Symphony  
**8:00 pm**  
 1944: Symphony No. 8; Jurowski, Malmö Symphony Orchestra (Sterling)  
 1953: String Symphony; Wallin, Camerata Nordica (cpo)  
 1967: Adagio Amoroso; Wallin, Camerata Nordica (cpo)  
 1955-56: Symphony No. 9, "Sinfonia visionaria"; Rasilainen, Radio Philharmonie Hannover des NDR (cpo)

**10:00 pm BEHIND THE BEAT VOL. 2: SEEING THE UNSEEN**

In the year 2000, underground hip-hop producer/rapper Madlib released the classic *The Unseen LP*, introducing the world to his helium-filled, perennially spaced-out alter ego Quasimoto. Lord Quas transcends the sped-up voice gimmick to the point that, to date, we have heard nothing so simultaneously far-out and listenable. Continuing our *Behind the Beat* series (begun last year with a revealing look at the Beastie Boys' *Paul's Boutique*) we peel back layer after layer of cool jazz and rare grooves to bring out every ingredient of the inimitable masterpiece and celebrate these sounds.

**Monday, January 21**

**midnight BEHIND THE BEAT VOL. 2 (cont.)**

**THE MAX ROACH ORGY®**

**6:00 am**

If the drummer is the backbone of any musical outfit, Max Roach is the backbone of the jazz idiom. Arguably modern history's most important drummer, the ever-present Max Roach has continually shaped and re-shaped jazz music since the day he picked up the sticks. From his days with Symphony Sid at the Royal Roost in the 1940s, to the M'Boom percussion orchestra in the 1970s, all the way to his death in the summer of 2007, Max Roach was a true music legend. We celebrate Roach's long and rich songbook, a catalogue that in itself tells the full story of jazz.

**Tuesday, January 22**

**midnight THE MAX ROACH ORGY (cont.)**

**Wednesday, January 23**

**midnight RECORD HOSPITAL**

**6:00 am THE CLAUDE DEBUSSY ORGY**

"I wish to sing of my interior vision with the naive candor of a child," said Claude Debussy (1862-1918). Debussy's was a unique type of musical modernism; whereas Igor Stravinsky would later shock the musical establishment with jarring dissonance and an almost militant experimentation, Debussy sought revolution in lush, sensual works that shattered preexisting boundaries of harmony, structure, and interpretation. A carnival, the ocean, a pagan deity, a sinking cathedral — whatever the subject, Debussy approached it with the childlike wonder and the mystical spirit of his French fin-de-siècle contemporaries, the Symbolist poets and Impressionist painters.

We will broadcast the entirety of Debussy's remarkable output — a corpus that has lost none of its freshness and beauty in the 90 years since the composer's death.

1880: Piano Trio in G; Borodin Trio (Chandos)  
 1880: Song: "Nuits d'étoiles"; Cuenod, Isepp (Nimbus)  
 1880: Song: "Caprice"; Rodde, Lee (Etcetera)  
 1880: Song: "Beau soir"; Le Roux, Lee (Chant du Monde)  
 1880: Song: "Fleur des blés"; Le Roux, Lee (Chant du Monde)  
 1880: Song: "Rêverie"; Rodde, Lee (Etcetera)  
 1880: Danse bohémienne for Piano; Boguet (Tudor)  
 1880: Symphonie in b for piano four-hands; Phillips and Renzulli (Harlequin LP)  
 1881: Song: "Souhait"; Rodde, Lee (Etcetera)  
 1881: Song: "Triole à Phillis (Zéphyr)"; Mespilé, Baldwin (EMI)  
 1881: Songs: "Il dort encore", "Les Roses", "Pierrot"; Rodde, Lee (Etcetera)

1881: Song: "Aimons-nous et dormons"; Dudziak, Dartigolles (Accord)  
 1881: Songs: "Rondel chinois"; "Jane"; Mespilé, Baldwin (EMI)  
 1882: Song: "Fantochez"; Fischer-Dieskau, Höll (Claves)  
 1882: Songs: "Le lilas", "Fête galante"; Rodde, Lee (Etcetera)  
 1881: Salut printemps for female choir and orchestra; Vallancien; Chœur de l'Orchestre de Paris; Barenboim, Orchestre de Paris (DG LP)  
 1882: Nocturne et scherzo for Piano and Cello; Weinmeister, Veselka  
 1882: Songs: "En sourdine"; "Mandoline"; Fischer-Dieskau, Höll (Claves)  
 1882: Song: "Rondeau"; Mespilé, Baldwin (EMI)  
 1882: Songs: "Pantomime", "Clair de lune", "La fille aux cheveux de lin", "Serenade"; Rodde, Lee (Etcetera)  
 1882: Le Triomphe de Bacchus; de Froment, Luxembourg Radio Orchestra  
 1883: Song: "Coquetterie posthume"; Rodde, Lee (Etcetera)  
 1883: Invocation for male choir and orchestra; Choeurs Radiodiffusion télévision française; Rosenthal, Paris Opéra Orchestra (Adès)  
 1883: Songs: Chanson espagnole", "Romance:silence ineffable", "Musique", "Paysage sentimental"; Rodde, Lee (Etcetera)  
 1883: Songs: "L'archet", "Chanson triste"; Le Roux, Lee (Chant du Monde)  
 1884: Song: "Romance"; Mespilé, Baldwin (EMI)  
 1884: Song: "Apparition"; Rodde, Lee (Etcetera)  
 1884: Songs: "Les papillons", "Calmes dans le demi-jour"; Piau, van Immerseel (Naïve)  
 1884: Songs: "La romance d'Ariel", "Regret"; Rodde, Lee (Etcetera)

**9:00 am**  
 1884: L'enfant prodige for Soprano, Baritone, Tenor, and Orchestra; Norman, Fischer-Dieskau, Carreras; Bertini, Stuttgart Radio Symphony  
 1885-1887: Songs: "Ariettes oubliées"; Piau, van Immerseel (Naïve)  
 1887: Printsèmes, Suite symphonique (reconstructed De Cou); Vroman, Steacy, Wohlgemuth; Xiques, San Francisco Ballet Chorus and Orchestra (Arabesque)  
 1887-1888: La demoiselle élue for Two Soloists, Female Choir, and Orchestra; de Los Angeles, Smith, Munich, Radcliffe Choral Society, Boston Symphony Orchestra (RCA)  
 1888: Deux Arabesques; Rogé (London)  
 1886-1889: Petite Suite for Piano, Four Hands; Bradshaw and Buono (Conn.)  
 1887-1889: Songs: "Poèmes de Baudelaire"; Cuenod, Isepp (Nimbus)  
 1889-1890: Fantaisie for Piano and Orchestra; Ciccolini; Martinon, Orchestre National de l'ORTF (Brilliant Classics)

**noon**  
 1890: Mazurka; Boguet (Tudor)  
 1890: Réverie; Rogé (London)  
 1890: Tarentelle styrienne; Lee (Valois)  
 1890: Tarentelle styrienne, orch. Ravel; Wolff, Saint Paul Chamber Orchestra  
 1890: Ballade slave; Boguet (Tudor)  
 1890: Valse romantique; Boguet (Tudor)  
 1890: Song: "La belle au bois dormant"; Le Roux, Lee (Chant du Monde)  
 1890: Suite Bergamasque; Weissenberg (DG)  
 1891: Song: "Les Angélus"; Le Roux, Lee (Chant du Monde)  
 1891: Marche écossaise for Piano, Four Hands; Duo Crommelynck (Claves)  
 1891: Song: "Dans le jardin"; Le Roux, Lee (Chant du Monde)  
 1891: Song: "Romance : L'âme évaporée et souffrante"; Rodde, Lee  
 1891: Song: "Les cloches"; Rodde, Lee (Etcetera)  
 1891: Songs: "Fêtes galantes," Set 1; DeGaetani, Kalish (Arabesque)  
 1891: Songs: "Trois melodies"; Le Roux, Lee (Chant du Monde)  
 1889-1892: **Rodrigue et Chimène** (unfinished, reconstructed by R. L. Smith, completed and orchestrated by Edison Denisov); Brown, Dale, Van Dam, Bastin, Le Texier; Nagano, Lyon Opera (Erato)

**3:30 pm**  
 1892: Nocturne; Thibaudet (London)  
 1892-1893: Songs: "Proses lyriques"; Piau, van Immerseel (Naïve)  
 1892-1893: String Quartet in g; Juilliard String Quartet (Sony)  
 1894: Prélude à l'après-midi d'un faune; Martinon, Orchestre National de l'O.R.T.F. (Brilliant)  
 1894: Images oubliées; Jacobs (Nonesuch)  
 1897-1898: Songs: "Chansons de Bilitis"; Gens, Vignoles (Virgin)  
 1897-1899: Nocturnes for Orchestra and Female Choir; Salonen, Women of the Los Angeles Master Chorale, Los Angeles Philharmonic (Sony)  
 1894-1901: Pour le piano; Moravec (VAI Audio)  
 1901: Chansons de Bilitis, stage music (arr. Lenski for flute and piano); Pahud, Kovacevich (EMI)  
 1901: Lindaraja for Two Pianos; Phillips and Renzulli (Harlequin LP)  
 1893-1902: Opera: **Pelleas et Mélisande**; Söderström, Minton, Britten, Shirley, McIntyre, Ward, Wicks, Robinson, Boulez, Chorus and Orchestra of the Royal Opera, Covent Garden (Sony)

**9:00 pm**  
 1899-1902: Songs: "Nuits blanches"; Le Roux, Lee (Chant du Monde)  
 1903: D'un cahier d'esquisses; Thibaudet (London)  
 1903: Estampes for piano; Richter (DG)  
 1904: Songs: "Chansons de France"; Dudziak, Dartigolles (Accord)  
 1904: Danses (sacrée et profane) for harp and string quintet; Grandjany, Slatkin, Concert Arts String Orchestra (Capitol)  
 1904: Songs: "Fêtes galantes," Set 2; DeGaetani, Kalish (Arabesque)  
 1904: Masques; Rubinstein (RCA)  
 1904: L'Isle Joyeuse; Pollini (DG)  
 1904: Le roi Lear for Orchestra; Martinon, Orchestre National de l'O.R.T.F.  
 1904: Pièce pour piano (Mercaeu de concours); Ciccolini (EMI)  
 1903-1905: La mer; Reiner, Chicago Symphony Orchestra (BMG)  
 1905: Images, set 1 for Piano; Jacobs (Nonesuch)  
 1907: Images, set 2 for Piano; Rogé (London)

**Requests: 617-495-whrb**

## Thursday, January 24

### midnight THE CLAUDE DEBUSSY ORGY (cont.)

1898-1908: Chansons de Charles d'Orléans for choir; Chorale Symphonique de la Radiodiffusion Française (Testament)  
1906-1908: Children's Corner; Michelangeli (Memoria ABM)  
1909: Le petit nègre; Boguet (Tudor)  
1909: Hommage à Joseph Haydn; Boguet (Tudor)  
1909-1910: Première rhapsodie for Clarinet and Piano; Fors, Bjelland (Harmonia Mundi)  
1909-1910: Première rhapsodie for Clarinet and Orchestra; Johnson; Tortelier, English Chamber Orchestra (ASV)

### 1:00 am RECORD HOSPITAL

### 6:00 am THE CLAUDE DEBUSSY ORGY (cont.)

1909-1910: Préludes, Book 1; Pollini (DG)  
1910: Songs: "Le promenoir des deux amants"; Le Roux, Lee  
1910: Songs: "Ballades de François Villon"; Dudziak, Dartigolles (Accord)  
1910: Petite pièce for Clarinet and Piano; Fors, Bjelland (Harmonia Mundi)  
1910: La plus que lente; Rubinstein (RCA)  
1901-1911: Rhapsody for Alto Saxophone and Piano or Orchestra; Rascher, Bernstein, New York Philharmonic Orchestra (Sony)  
1911: Le Martyre de Saint Sébastien; Murray, Stutzmann, McNear, Caron; Thomas, London Symphony Chorus and Orchestra (Sony)  
1908-1912: Images for Orchestra; Boulez, Cleveland Orchestra (DG)

### 9:00 am

1911-1912: **Khamma**, ballet; Tortelier, Ulster Orchestra (Chandos)  
1912-1913: **Jeux**, poème dansé, ballet; Bernstein, New York Philharmonic  
1912-1913: Préludes, Book 2; Zimmermann (DG)  
1913: Songs: "Poèmes de Stéphane Mallarmé"; Ameling, Baldwin (EMI)  
1913: **La boîte à joujoux**, ballet; Jordan, Basel Symphony Orchestra (Erato)  
1913: Syrinx for flute; Pahud (EMI)  
1914: Six épigraphes antiques for Piano, Four Hands; Alexander and Daykin (Connoisseur Society)  
1914: Berceuse héroïque; Jones (Nimbus)  
1915: Pièce pour le Vêtement du blessé (page d'album); Jones (Nimbus)  
1915: En blanc et noir for Two Pianos; R. and G. Casadesus (Sony)

### noon

1915: Sonata for cello and piano; Rostropovich, Britten (London)  
1915: Études; Haas (Philips)  
1915: Sonata for Harp, Flute, and Viola; Ellis, Melos Ensemble (London)  
1915: Élégie for Piano; Jones (Nimbus)  
1915: Song: "Noël des enfants qui n'ont plus de maison"; Dudziak, Dartigolles (Accord)  
1908-1917: **La Chûte de la maison Usher** (revised and orchestrated by Juan Allende-Blin); Barbaux, Le Roux, Le Maigat, Lafont; Prêtre, Monte-Carlo Philharmonic Orchestra (Angel LP)  
1916-1917: Sonata for Violin and Piano; Chung, Lupu (London)

### 2:15 pm HISTORIC PERFORMANCES

Classic Debussy interpretations from pianists Walter Gieseking and Alfred Cortot, conductors Guido Cantelli, Arturo Toscanini, Roger Desormière, and more:

### 5:00 pm THE GEORG PHILIPP TELEMANN ORGY

Georg Philipp Telemann is listed in the Guinness Book of World Records as the world's most prolific composer of all time, with over 800 published works. A contemporary of Bach, Handel, and Vivaldi, Telemann was even more highly regarded than these composers in his own day. This Orgy can only provide some highlights of Telemann's oeuvre, but it will feature virtuosic performances of his work by early music ensembles. Kleine Kammermusik, Partita No. 2 in G, TWV 41: G2; Goodwin, North, Sheppard, Toll (Harmonia Mundi)

Concerto for Recorder, Strings, and Continuo in C; Brüggem, Harmoncourt, Concentus musicus Wien (Teldec)

Trio Sonata in a for Recorder, Oboe, and Continuo; Camerata Köln (EMI)  
Trio Sonata in e for Recorder, Oboe, and Continuo; Camerata Köln (EMI)

Trio Sonata No. 6 in F; Epple, Bedford, Robbins, Fitch (Titanic)  
Concerto for Two Flutes, Violone, Strings, and Continuo in a; Pahud, Zoon, Stoll, Kussmaul, Berliner Barock Solisten (EMI)

Concerto for Viola solo, Two Violins, Viola, and Continuo in G, TWV 51: G9; Musica Alta Ripa (MDG)

Suite No. 6 in d for Transverse Flute, Violin, and Continuo; B. Kuijken, S. Kuijken, W. Kuijken, Kohnen (Accent)

Quartet in F for Treble Recorder, Oboe, Violin, and Continuo; Chandos Baroque Players (Hyperion)

Quartet in G for Violin, Oboe, Viola da gamba, and Continuo; Chandos Baroque Players (Hyperion)

Trio Sonata in d for Treble Recorder, Violin, and Continuo; Chandos Baroque Players (Hyperion)

Trio Sonata in g for Oboe, Violin, and Continuo; Chandos Baroque Players Concerto for Flute, Oboe d'amore, Viola d'amore, Strings, and Continuo in E; Arita, Westermann, Manze, La Stravaganza Köln (Denon)

Overture in D, "Jubelatorium für die Hamburger Admiralität"; Akademie für Alte Musik Berlin (Harmonia Mundi)

Overture in C, "Water Music" (Wassermusik); Goebel, Musica Antiqua Köln

### 8:00 pm

Harmonischer Gottesdienst: No. 26, Am Sonntage Jubilate, in c, TWV 1:356 and No. 31, Am ersten Pfingstfeiertage, in G, TWV 1:1732; Goodwin, North, Sheppard, Cranham, Toll (Harmonia Mundi)

Concerto for Flute, Strings, and Continuo in D; Hazelzet, Goebel, Musica Antiqua Köln (DG Archiv)

Concerto for Three Oboes, Three Violins, and Continuo in B; Westermann, Niesemann, Dhont, Goebel, Musica Antiqua Köln (DG Archiv)

Overture for Two Flutes, Two Oboes, Bassoon, Two Violins, Strings, and Continuo in e; Lippens, Lievens, Benoît, Vanden Berk, Schollaert, Nolf, Loubry, Peire, Collegium Instrumentale Brugense (Brilliant Classics)

Overture for Two Oboes, Bassoon, Strings, and Continuo in B-flat, "La Bourse"; Schollaert, Nolf, Loubry, Peire, Collegium Instrumentale Brugense (Brilliant Classics)

Concerto for Two Violins, Bassoon, and Strings in D; Standage, Collegium Musicum 90 (Chandos)

Concerto for Violin in A, "Die Relinge"; Goebel, Musica Antiqua Köln

Sonata for Two Violins, Viola, and Continuo in F, TWV 43:F 1; Musica Alta Ripa (MDG)

Sinfonia spirituosa for Two Violins, Viola, and Continuo; Goebel, Musica Antiqua Köln (DG Archiv)

Paris Quartets: Sonatas 1 and 2, Suites 1 and 2 (1730); B. Kuijken, S. Kuijken, W. Kuijken, Leonhardt (Sony)

Magnificat in C; Giebel, Malaniuk, Altmeyer, Rehfuß, Reuter-Wolf, Redel, Lausanne Youth Choir, Munich Pro Arte Orchestra (Philips LP)

## Friday, January 25

### midnight THE GEORG PHILIP TELEMANN ORGY (cont.)

St. Matthew Passion of 1730; Kletmann, Lebeda, Wurzinger, Füssel, Brandstetter, Fujiwara, Ofner, Frieburger, Schlägl Music Seminars' Collegium Vocale, Munich Baroque Orchestra (Christophorus)

### 1:00 am RECORD HOSPITAL

### 6:00 am THE GEORG PHILIP TELEMANN ORGY (cont.)

Concerto for Three Chalumeaux, Strings, and Continuo in d; Hoepflich, Klewitz, Goebel, Musica Antiqua Köln (DG Archiv)

Concerto for Trumpet, Violin, Strings, and Continuo in D; Immer, Goebel, Musica Antiqua Köln (DG Archiv)

Overture for Three Trumpets, Timpani, Strings, and Continuo in D, "Ouverture jointes d'une Suite tragi-comique"; Peire, Collegium Instrumentale Brugense (Brilliant Classics)

Sinfonia for Alto Recorder, Viola da gamba, and Strings in F; Cunningham, Verbruggen, Huggert, Orchestra of the Age of Enlightenment (Harmonia Mundi)

Concerto à 7 in e; von der Goltz, Freiburger Baroque Orchestra (Deutsche Harmonia Mundi)

Overture for Three Oboes, Strings, and Continuo in D; von der Goltz, Freiburger Baroque Orchestra (Deutsche Harmonia Mundi)

Three Trietti metodichi and Three Scherzi for Two Flutes and Harpsichord: Scherzo No. 1 in A and Trietto No. 3 in d; Rampal, Kudo, Ritter (Sony)

Cantatas for Christmas, "Hosianna! Dieses soll die Lösung Sein." "O Jesu Christ, dein Kripplein ist mein Paradies", and "Uns ist ein Kind geboren"; Zádori, J. Németh, Kállay, Mertens, P. Németh, Capella Savaria (Harmonia Mundi Quintans)

Cantata for Easter, "Weg mit Sodomas gift' gen Früchten"; Bowman, King, King's Consort (Meridian)

Cantata, "Ach Herr, strafe mich nicht" (Psalm 6); Esswood, Harmoncourt, Concentus Musicus Wien (Telefunken LP)

Concerti for Four Solo Violins in C and G; Goebel, Schardt, Huber-Warzecha, Utiger (DG Archiv)

### 9:00 am

Concerto for Three Violins and Strings from Tafelmusik II; Standage, Comperti, Weiss, Collegium Musicum 90 (Chandos)

Tafelmusik, Part III; Goebel, Musica Antiqua Köln (DG Archiv)

Concerto for Recorder, Flute, and Strings in e; Holtslag, Brown, Standage, Collegium Musicum 90 (Chandos)

Concerto for Two Oboes d'amore in A; Robson, Eastaway, Standage, Collegium Musicum 90 (Chandos)

Concerti for Flute, Harpsichord, and Continuo No. 6 in a and No. 5 in b; Linde, T. Ragossnig, K. Ragossnig, Stewart (Cadenza)

Corellisierende Sonata in F; Ensemble Florilegium (Channel Classics)

Concerto for Flute, Violin, Strings, and Continuo in e; Arita, Manze, La Stravaganza Köln (Denon)

Concerto for Flute, Chalumeau, Oboe, Two double basses, Strings, and Continuo; Arita, Hoepflich, Westermann, Roberts, Sinclair, Manze, La Stravaganza Köln (Denon)

Concerto in A Minor for Recorder, Two Violins, Cello, Harpsichord, 2 Theorbs; Ensemble Florilegium (Channel Classics)

Fantasies for Violin without Bass No. 1 in B-flat, TWV 40:14, No. 9 in b, TWV 40:22, No. 10 in d, TWV 40:23, No. 11 in F, TWV 40:24, and No. 12 in a, TWV 40:25; Manze (Harmonia Mundi)

Concerto Polonoise for Strings and Continuo in B-flat; Schwarz, Rebel Suite for Recorder, Strings, and Continuo in E-flat; Maute, Schwarz, Rebel (Dorian)

Motet, "Deus judicium tuum" (Psalm 71); Kwella, Denley, Tucker, George, Hickox, Collegium Musicum 90 (Chandos)

Sonata (Septet) in e; Goebel, Musica Antiqua Köln (DG Archiv)

New Paris Quartets Nos. 1-4; B. Kuijken, S. Kuijken, W. Kuijken, Leonhardt (Sony)

Solo for Recorder and Continuo No. 10 in C; Aulos Ensemble

Solo for Violin and Continuo No. 7 in A; Aulos Ensemble (MusicMasters)

### 3:00 pm

Essercizii Musicali: Sonata for Recorder in d; Verbruggen, Gibbons, Mahler Quartets, Book IV, Sonatas No. 4 in C, No. 5 in G, TWV 43: G5, and No. 6 in d for Flute, Violin, Viola, and Continuo; Hazelzet, Stuorup, ten Have, Ogg, Scheifels (Globe)

Die Auferstehung (The Resurrection; Easter Oratorio), TWV 6:7; Miels, Schwarz, Post, Mertens, Decker, Rémy, Magdeburg Chamber Choir, Telemann Orchestra of Michaelstein (cpo)

Burlesque de Quixotte; Standage, Collegium Musicum 90 (Chandos)

Suite for Viola da gamba, stings, and Continuo in D; Zipperling, Schneider, Camerata Köln (Deutsche Harmonia Mundi)

Motet, "Wie ist dein Name so gross" (Donner-Ode); Kwella, Denley, Tucker, George, Roberts, Hickox, Collegium Musicum 90 (Chandos)

Magnificat in G; Giebel, Malaniuk, Altmeyer, Rehfuß, Redel, Lausanne Youth Choir, Munich Pro Arte Orchestra (Philips LP)

**6:00 pm THE HENRYK GÓRCECKI ORGY**

Henryk Górecki is one of the most eclectic and powerful composers of our time, and for his 75th birthday we celebrate some of his greatest works and lesser-known gems. His trademark of harmonic and rhythmic simplicity mirrored his deeply held religious beliefs and signified his break with the avant-garde of Eastern Europe.

Beatus Vir for Baritone, Chorus, and Orchestra, Op. 38; Dobber, Wit, Polish Radio Choir, Silesian Philharmonic Choir, Polish National Radio Symphony Orchestra of Katowice (Naxos)  
 O Domine Nostra, for Soprano, Organ; Leonard, Bowers-Broadbent (ECM) Symphony No. 1, Op. 14; Bader, Krakow Philharmonic (Koch Schwann)  
 Already It Is Dusik (String Quartet No.1), Op.62; Kronos Quartet (Nonesuch)  
 Lerchenmusik, Recitatives and Ariosos for Clarinet, Cello, and Piano, Op. 53; Collins, van Kampen, Constable (Nonesuch)  
 Miserere, Op. 44; Nelson, Chicago Symphony Chorus, Chicago Lyric Opera Chorus (Nonesuch)  
 My Vistula, Grey Vistula, Op. 46; Ding, Lira Chamber Chorus (Nonesuch)  
 O Domine Nostra, for Soprano, Organ; Leonard, Bowers-Broadbent (ECM) Three Pieces in Old Style; Werthen, I Fiamminghi (Telarc)  
 Quasi una Fantasia (String Quartet No.2), Op.64; Kronos Quartet (Nonesuch)  
 Symphony No. 2 for Soprano, Baritone, Chorus, and Orchestra, Op. 31, "Copernican"; Kilanowicz, Dobber, Wit, Polish Radio Choir, Silesian Philharmonic Choir, Polish National Radio Symphony Orchestra of Katowice (Naxos)  
 Totus Tuus, Op. 60; Llewellyn, Handel and Haydn Society Chorus (Avie)  
 Symphony No. 3, Op. 36, "Symphony of Sorrowful Songs"; Woytowicz, Bour, Southwest German Radio Orchestra of Baden-Baden (Erato)

**Saturday, January 26**

**midnight** RECORD HOSPITAL  
**5:00 am** JAZZ SPECTRUM  
**9:00 am** HILLBILLY AT HARVARD  
**1:00 pm** CLASSICAL MUSIC INTERLUDE  
**1:30 pm** METROPOLITAN OPERA

Rossini: **Il Barbiere di Siviglia**; Elena Garança, Michael Schade, Franco Vassallo, Bruno Pratico, Peter Rose, Frédéric Chaslin, cond.  
**5:00 pm** POST-MET VOCAL PROGRAM (time approx.)  
**6:50 pm** HARVARD MEN'S HOCKEY (time approx.)  
 Harvard at Dartmouth.  
**9:30 pm** THE DARKER SIDE (time approx.)

**Sunday, January 27**

**midnight** THE DARKER SIDE (cont.)  
**7:00 am** THE BLUES HANGOVER  
**11:00 am** MEMORIAL CHURCH SERVICE

Preacher: Jonathan C. Page, Epps Fellow in The Memorial Church.  
 Guest musicians: Madrigal Singers of St. Paul's School, Concord, NH.  
**12:30 pm** CLASSICAL MUSIC INTERLUDE  
**1:00 pm** THE ETHEL MERMAN CENTENARY ORGY  
 Ethel Merman was one of the 21st Century's biggest stars, a performer who created songs of some of the finest writers for Broadway, delivering them with an energy and a set of pipes perhaps equalled only by Jolson, and with a clarity of enunciation that allowed every syllable to be heard. She was born Ethel Zimmerman January 16, 1908, and by 1930 had become a star singing "I've Got Rhythm". She remained on top for over three decades and was still a presence at her death in 1984. Gershwin, Berlin, Porter, and Styne all wrote for her, as did many others. Today, we salute her talent (her offstage personality was notoriously bad) with some of her greatest musicals — among them **Anything Goes** (Gershwin), **Red, Hot, and Blue** (Porter) **Annie Get Your Gun** (Berlin), **Call Me Madam** (Berlin), and **Gypsy** (Styne) — and music by composers less-known today.  
**4:00 pm** THE AMERICAN NARRATED CANTÁTAS ORGY  
 Kleinsinger: I Hear America Singing (1940); Thomas, Shilkret, ILGWU Radi Chorus, Victor Symphony Orchestra (RCA Victor) LP  
 Rodgers and Hart: All Points West (1936); Lawrence, Paul Whiteman and his Concert Orchestra (Victor 78)  
 Latouche and Robinson: Ballad for Americans (1940); Robeson, Shilkret, American People's Chorus, Victor Symphony Orchestra (RCA Victor) LP  
 Jenkins: Manhattan Tower (1945); Lewis, Mahr, Gordon Jenkins and His Orchestra and Chorus (Decca LP)  
 Jenkins: California (The Golden State) (1949); Sweetland, Mahr, Brewer, Gentry, Gordon Jenkins and His Orchestra and Chorus (Decca LP)  
 Gillis: This is Our America (1950's); Middleton, Gillis, Rhys Morgan Singers, Rexford Symphony Orchestra (Rexford Records LP)

**6:00 pm** THE HOWARD FERGUSON CENTENARY ORGY  
 When WHRB did the Gerald Finzi Orgy in 1956 (50th anniversary of his death), we considered a short companion tribute to his close colleague and friend, Howard Ferguson, but postponed it to Ferguson's centenary year. Ferguson was born in 1908 (the birthday is in October) and, while perhaps not on the same creative level as Finzi, nonetheless wrote admirable music, and in his long life (he died in 1999) he knew he was appreciated. Two Ballads for Baritone and Orchestra, Op. 1; Cook, Hickox, London Symphony Orchestra (Chandos)  
 Violin Sonata No. 1, Op. 2 (1931); Heifetz, Steuber (RCA Victor)  
 Octet, Op. 4 (1933); Nash Ensemble (Hyperion)  
 Five Bagatelles, Op. 9 (1944); Benson (Hyperion)  
 Violin Sonata No. 2, Op. 10 (1946); Chilingirian, Benson (Hyperion)  
 Concerto for Piano and String Orchestra, Op. 12 (1951); Shelley, Hickox, City of London Sinfonia (EMI)  
 Song Cycle: Discovery, Op. 13 (1951); Ferrier, Lush (Decca)  
 Amore langueo, for Tenor, Semi-Chorus, Chorus, and Orchestra, Op. 18 (1956); Hill, Hickox, London Symphony Chorus, City of London Sinfonia (EMI)

Overture for an Occasion, Op. 16; Hickox, London Symphony (Chandos)  
 The Dream of the Rood, for Soprano, Chorus, and Orchestra, Op. 19; Dawson, Hickox, London Symphony Orchestra and Chorus (Chandos)  
**9:30 pm** THE OTHER DIABELLI VARIATIONS ORGY  
 You've heard the best (the Beethoven), now hear all the rest, the single variations by 50 other composers who answered Diabelli's call. Pianist Rudolf Buchbinder takes us through them all, on Telefunken LPs.

**Monday, January 28**

**midnight** THE DARKER SIDE  
**5:00 am** JAZZ SPECTRUM  
**10:00 am** THE THIRD STREAM ORGY

In 1957, when the composer Gunther Schuller invented the term "Third Stream," musical cross-pollination was hardly new. Yet the language of Third Stream, which envisioned a hybrid alternative to the "main streams" of jazz and classical music, made these interconnections more explicit than ever before. Before long, music from Bela Bartok to Dave Brubeck to Ran Blake was associated with the Third Stream — the label had taken on a life of its own. We will explore the genealogy of this unique and difficult-to-tpay-down genre of music, from its early-20th-century origins through its heyday in the 1950's, up to its many manifestations in the present day, and ask the question of what, if anything, we can call "Third Stream."

**Tuesday, January 29**

**midnight** RECORD HOSPITAL  
**5:00 am** JAZZ SPECTRUM  
**10:00 am** THE ANTHOLOGY OF AMERICAN FOLK MUSIC ORGY

In 1952, experimental filmmaker and Berkeley bohemian Harry Smith released his Anthology of American Folk Music, a collection of 84 folk songs recorded between 1927 and 1932. The 6-LP set, divided into three volumes, "Ballads," "Social Music," and "Songs," quickly became a defining landmark in American music. The folk music revival itself was in part a direct consequence; Bob Dylan, Eric von Schmidt, John Fahey, and countless others all drew inspiration from the epochal collection. "It was the Bible for hundred of us, or more," said Dave van Ronk.

Today, while the anthology's influence as a counterculture monument has long since faded, the music itself is as stunning as ever — songs of murder, love, war, and God from artists both famous (Blind Willie Johnson, Charlie Patton) and obscure (the Cincinnati Jug Band, Sister Mary Nelson). Here are the strange, distant origins of our popular music traditions, the recorded memory of what's been called "the old, weird America." We will broadcast Smith's entire set, including the unreleased fourth volume and numerous covers from musicians who have been defined by this historic and unforgettable collection.

**5:00 pm** THE JANEQUIN AND SERMISY ORGY  
 Clément Janequin (1485-1558) and Claudin de Sermisy (1490-1562) were the most renowned and influential composers of *chansons* in their day. Their styles were distinctive but both were songwriters of the highest order, and they stand together as pivotal composers in the development of this genre. They wrote songs on a wide variety of themes — love, war, and everything in between — and their music retains its charm and freshness to this day. This orgy will explore a wide variety of their secular songs as well as a sampling of their sacred music.  
 Sermisy: Le chant des oiseaux; The Hilliard Ensemble (Hyperion)  
 Janequin: Au joy lyons; Ensemble Clément Janequin (Harmonia Mundi)  
 Janequin: Au verd bois jem'en iray, Petite nymphe folastre, La, la, maistre Pierre; Ensemble Clément Janequin (Harmonia Mundi)  
 Janequin: Tétin refait plus blanc; A sei voci, Fabre-Garrus, Ensemble Labyrinthins (Auvidis/Astrée)  
 Janequin: Martin menoit son pouceau; A sei voci, Fabre-Garrus, Ensemble Labyrinthins (Auvidis/Astrée)  
 Janequin: Frère Thibault; Ensemble Clément Janequin (Harmonia Mundi)  
 Sermisy: D'ou vient cela, belle; Herbillon, Robert (Musical Heritage Soc. LP)  
 Janequin: Ung mari se voulant coucher, Le caquet des femmes, Ce moys de may; Ensemble Clément Janequin (Harmonia Mundi)  
 Sermisy: Tu disoys que j'en mourroys; Ensemble Clément Janequin (Harmonia Mundi)  
 Janequin: Ung joy robin, Joehanneton fut l'autre jour, Guillot ung jour; Ravier, Ensemble Polyphonique de France (Astrée)  
 Sermisy: O combien est malheureux; Györi, Voces Æquales (Hungaroton)  
 Janequin: Toutes les nuictz, Fy, fy, metez les hors; A sei voci, Fabre-Garrus, Ensemble Labyrinthins (Auvidis/Astrée)  
 Sermisy: Joysance vous donneray; Ensemble Clément Janequin (Harmonia Mundi)  
 Janequin: Au joy jeu, La meunier de Vernon; Ensemble Clément Janequin (Harmonia Mundi)  
 Sermisy: Le content est riche; Ensemble Clément Janequin (Harmonia Mundi)  
 Janequin: J'atens le temps, L'Amour, la mort e la vie; Ravier, Ensemble Polyphonique de France (Astrée)  
 Janequin: Voulez ouyr les cris de Paris; Ensemble Clément Janequin (Harmonia Mundi)  
 Sermisy: Il me suffit; Herbillon, Robert (Musical Heritage Society LP)  
 Janequin: Ung gay bergier, Il estoit une fillette, Baisez moy tost; Ravier, Ensemble Polyphonique de France (Astrée)  
 Sermisy: Leçons de Ténébres; Visse, Ensemble Clément Janequin (Harmonia Mundi)  
 Janequin: Messe, "L'Aveuglé Dieu"; Visse, Ensemble Clément Janequin (Harmonia Mundi)  
 Sermisy: Motet, "Inclina Domine" (Psalm 85); Visse, Ensemble Clément Janequin (Harmonia Mundi)  
 Janequin: Sy celle la quin onques, Las qu'on congneust; Ravier, Ensemble Polyphonique de France (Astrée)

Janequin: La guerre; A sei voci, Fabre-Garrus, Ensemble Labyrinthes (Auvidis/Astrée)

Janequin/Verdelot: La guerre; King's Singers (Angel LP)

Sermisy: Languir me fais; Ensemble Clement Janequin (Harmonia Mundi)

Janequin: Si come il chiaro sole; Ou mettra l'on ung baiser; Ravier, Ensemble Polyphonique de France (Astrée)

Janequin: Du beau tétin; Ensemble Clement Janequin (Harmonia Mundi)

Sermisy: D'être amoureux; Herbillon, Robert (Musical Heritage Society LP)

Janequin: Plus ne suys, Suyvez toujours l'amoureuse entreprise; A sei voci, Fabre-Garrus, Ensemble Labyrinthes (Auvidis/Astrée)

Janequin: La Chasse; Ensemble Clement Janequin (Harmonia Mundi)

Sermisy: Secourez moy; Ensemble Clement Janequin (Harmonia Mundi)

Janequin: Ce petit dieu qui vole, L'espoir confus; Ensemble Clement Janequin (Harmonia Mundi)

Sermisy: Je n'ay point plus d'affection; Ensemble Clement Janequin (Harmonia Mundi)

Janequin: D'un seul soleil, Bel aubépin verdissant, Ventz hardis et légers; Ensemble Clement Janequin (Harmonia Mundi)

Sermisy: Las, je m'y plains; Ensemble Clement Janequin (Harmonia Mundi)

Janequin: Puisque mon coeur, Ung jour que madame; A sei voci, Fabre-Garrus, Ensemble Labyrinthes (Auvidis/Astrée)

Janequin: En m'en venant de veoir, Qu'est-ce d'amour?; Ensemble Clement Janequin (Harmonia Mundi)

Sermisy: Tant que vivray; Ensemble Clement Janequin (Harmonia Mundi)

**10:00 pm RECORD HOSPITAL**

## Wednesday, January 30

**midnight RECORD HOSPITAL**

**5:00 am THE BASS CLARINET IN JAZZ ORGY**

The often forgotten member of the woodwind family and overlooked jazz instrument is finally making a star appearance in our eight-hour special, which highlights some of its best moments and the players who gave it life. Beginning with Omer Simeon and the 1926 recording of "Someday Sweetheart" by Jelly Roll Morton and His Red Hot Peppers, we'll take you through "Bitches Brew" and Eric Dolphy, who had a way with the bass clarinet that has since been consistently imitated.

**1:00 pm CLASSICAL MUSIC ORGY TO BE ANNOUNCED**

**10:00 pm RECORD HOSPITAL**

## Thursday, January 31

**5:00 am THE RAIN ORGY**

Rain. A single image, whose picture simultaneously captures gloom, hope, want, plenty, life, and death. How can such a simple natural phenomenon present such a complexity of interpretation? From "Singin' in the Rain" to "Purple Rain," we examine the many guises of rain in modern music.

**3:00 pm WOMEN OF BLUES (THE GIRLS-ONLY ORGY)**

The early women of blues were pioneers in both their genre and their race. Blues women of the 1920s, like Memphis Minnie, the "Mother of Blues," Ma Rainey, Bessie Smith and Victoria Spivey, were among the first black artists and were some of the first blues artists ever to be recorded. Most of the women of blues were singers who performed with a piano, horns and often drums there to back them up. There were however, some exceptions to this format. Elizabeth Cotton was, as Etta James presumably still is, an unequivocally great guitarist. Interestingly, 12-bar blues, a widespread chord progression that's found all over popular and rock and roll music, owes much of its fame to these powerful women. We pay tribute to all these artists, and more.

**10:00 pm RECORD HOSPITAL**

## Friday, February 1

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Alwyn: Elizabethan Dances; Hickox, London Symphony Orchestra (Chandos)

Raff: Sextet, Op. 178; Ensemble Villa Musica (MDG)

Veracini: Overture No. 1 in B-flat; Goebel, Musica Antiqua Köln (DG Archiv)

Holst: Arpeggio Study; Goldstone (Chandos)

Holst: Two Pieces; Goldstone (Chandos)

Låbo: Missa Vox clamantis; Phillips, Tallis Scholars (Gimell)

Kokkonen: Cello Sonata; Kimanen, Lagerspetz (Fuga LP)

Haydn: Sinfonia Concertante, Op. 84, Hob. I:105; Špivakov, Milman, Utkin, Minkowski, Moscow Virtuosi (RCA)

Honegger: Sonata for Violin and Cello; Suk, Navarra (Supraphon LP)

Brahms: Serenade No. 1, Op. 11; Tilsen-Thomas, London Symphony Orchestra (Sony)

Barta: Violin Sonata No. 2; Snitil, Zichová (Supraphon LP)

Zemlinsky: Sinfonietta, Op. 23; Beaumont, Czech Philharmonic (Chandos)

Bach: Capriccio in B-flat; Pixton (Centaur)

Schumann: Symphony No. 4 in d, Op. 120; Massar, London Philharmonic

**6:00 pm CLASSICAL MUSIC INTERLUDE**

**6:50 pm HARVARD MEN'S HOCKEY**

Harvard at Brown

**10:00 pm RECORD HOSPITAL**

**For Internet-only transmissions of games, please see the last page.**

## Saturday, February 2

**5:00 am JAZZ SPECTRUM**

**9:00 am HILLBILLY AT HARVARD**

**12:30 pm METROPOLITAN OPERA**

Wagner: **Die Walküre**; Lisa Gasteen, Deborah Voigt, Michelle DeYoung, Clifton Forbes, James Morris, Mikhail Petrenko, Lorin Maazel conducting.

**Note early starting time.**

**5:30 pm POST-MET VOCAL PROGRAM (time approx.)**

**6:30 pm EVENING CONCERT**

**8:00 pm SPECIAL BROADCAST: THE HARVARD GROUP FOR NEW MUSIC**

**9:00 pm THE DARKER SIDE**

## Sunday, February 3

**7:00 am THE BLUES HANGOVER**

**11:00 am MEMORIAL CHURCH SERVICE**

Preacher: The Reverend John T. Walsh, Omer E. Robbins Chaplain to the University, University of Redlands, Redlands, California.

**1:30 pm FROM ACROSS THE YARD**

**1:00 pm CRIMSON SPORTSTALK**

**1:45 pm SUNDAY SERENADE**

**4:30 pm THE HARVARD BACH SOCIETY ORCHESTRA**

Broadcast of the Harvard Bach Society Orchestra's December 8, 2007, concert in Sanders Theater.

Mendelssohn: Symphony No. 5 in D Major, "Reformation"; Aram V. Demirian '08 conducting

Bach: Cantata No. 140, "Wachet auf, ruft uns die Stimme" with Edward Jones, guest conductor, and the Harvard University Choir

Beethoven: Fantasia for Piano, Chorus and Orchestra in c, Op. 80, "Choral Fantasy"; Professor Noam Elkies, piano, Harvard University Choir

**6:00 pm HISTORIC PERFORMANCES**

George Szell (1897-1970).

**8:00 pm SUNDAY NIGHT AT THE OPERA**

Mozart: **Mitridate, Re di Ponto**; Bartoli, Dessay, Sabbatini, Asawa, Piau, Florez, Le Corre, Rousset, Les Talens Lyriques (Decca)

## Monday, February 4

**midnight THE DARKER SIDE**

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Vivaldi: Concerto for Cello, Strings, and Continuo in g, RV. 417; Harnoy, Robinson, Toronto Chamber Orchestra (RCA)

Mendelssohn: String Quartet No. 6 in f, Op. 80; Ysaÿe Quartet (Decca)

Khachatryan: Cello Concerto; Wallfisch, Thomson, London Philharmonic Orchestra (Chandos)

Haydn: Piano Sonata No. 44 in E-flat, Hob.XVI:49; Andsnes (EMI)

Vainberg: Sinfonietta No. 2, Op. 74; Chmura, National Polish Radio Symphony Orchestra of Katowice (Chandos)

Elgar: La Capricieuse, Op. 17; Xue-Wei, Nicholson (ASV)

Mozart: Symphony in D, K. 81; Graf, Salzburg Mozarteum Orchestra

Stravinsky: Wind Octet; Boston Symphony Chamber Players (DG)

Tchaikovsky: Overture in F; Pletnev, Russian National Orchestra (DG)

Corelli: Sonata for Violin and Harpsichord, Op. 5, No. 7 in d; Grumiaux, Castagnone (Philips LP)

Copland: Statements for Orchestra; Copland, London Symphony (Sony)

Byrd: Infelix Ego, motet for six voices; Mackay, Sarum Consort (ASV)

Field: Piano Concerto No. 1 in E-flat; O'Rourke, Bamert, London Mozart Players (Chandos)

**4:50 pm HARVARD MEN'S HOCKEY**

Beanpot Tournament: Harvard vs. Northeastern.

**7:30 pm EVENING CONCERT (time approx.)**

**10:00 pm RECORD HOSPITAL**

## Tuesday, February 5

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Rimsky-Korsakov: Russian Easter Overture, Op. 36; Stokowski, Chicago Symphony Orchestra (RCA Victor)

Bach: Cantata, S. 82, "Ich habe genug"; Fischer-Dieskau, Richter, Munich Bach Orchestra (DG)

Nielsen: Pan and Syrinx, Op. 49; Rozhdstvensky, Danish National Radio Symphony Orchestra (Chandos)

Beethoven: Sextet for Winds in E-flat, Op. 71; Consortium Classicum (cpo)

Schoenberg: Five Pieces for Orchestra, Op. 16; Dorati, London Symphony Orchestra (Mercury)

Josquin: Six Chansons; Parrott, Taverner Consort, Taverner Choir, Lawrence-King (EMI)

Tubin: Symphony No. 7; Järvi, Gothenburg Symphony Orchestra (BIS)

Telemann: New Paris Quartets; Quartet No. 1 (1738); B. Kuijken, S. Kuijken, W. Kuijken, Leonhardt (Sony)

Strauss, R.: Duet-Concertino for Clarinet, Bassoon, Strings, and Harp; Moog, Freund, Hütten, Segerstam, Concertino filarmonico (Signum)

Afternoon Concert listings continued overleaf.

Anon.: "Worldes blis ne last no throwē"; Sequentia (EMI)  
 Salieri: Concerto for Violin, Oboe, Cello, and Orchestra in D; Holliger,  
 Demenga, Fürti, Camerata Bern (DG)  
 Prokofiev: Cinderella, Op. 97, No. 10 and Op. 102, Nos. 4 & 6; Douglas  
 (RCA Victor)  
 Mozart: Symphony in D, K. 111a [K. 120]; Hogwood, Academy of Ancient  
 Music (Oiseau-Lyre)

**Beanpot Hockey affects today's schedule.**

At press time the slots for the first round of play for the womens' teams in the Beanpot Hockey Tournament had not been announced. Harvard will play Northeastern either at 5 pm or 8 pm, with WHRB's airtime about ten minutes earlier. Please check whrbports.blogspot.com for the latest update.

If the game is at 5, Afternoon Concert will be abbreviated and Elusive Allusions will be heard at about 7:30, followed by Evening Concert. If the game is at 8, classical music will procede as usual until then.

**7:00 pm ELUSIVE ALLUSIONS**

Beethoven's Favorite Finale.  
 Clementi: Piano Sonata in G minor, Op. 7, No. 3; Mastrapimano (Brilliant Classics)  
 Beethoven: Variations and Fugue in E-flat, Op. 35; "Eroica"; Katsaris (Teldec)  
 Beethoven: Finale to The Creatures of Prometheus, Op. 43; Haroncourt, Chamber Orchestra of Europe (Teldec)  
 Beethoven: Symphony No. 3 in E-flat, Op. 55, "Eroica"; IV. Finale – Allegro Molto; Haitink, Amsterdam Concertgebouw Orchestra (Philips)  
**10:00 pm RECORD HOSPITAL**

**Wednesday, February 6**

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**  
 Bizet: Jeux d'enfants, for Two Pianos, Op. 22; Gold and Fizdale (Odyssey LP)  
 Marais: Sonate à la Marésienne; Medlam, London Baroque (Harmonia Mundi)  
 Schumann, C.: Piano Trio in g, Op. 17; Macalester Trio (Vox LP)  
 Kodály: Variations on a Hungarian Folk Song, "The Peacock"; Järvi, Chicago Symphony Orchestra (Chandos)  
 Boccherini: Sonata for Two Cellos and Piano in E-flat; Bylsma, Slowik (Sony)  
 Bernstein: **On the Town**, Three Dance Episodes; Bernstein, Israel Philharmonic Orchestra (DG)  
 Telemann: Sonata (Septet) in c; Goebel, Musica Antiqua Köln (DG Archiv)  
 Elgar: Symphonic Study in c, "Falstaff", Op. 68; Barbirolli, Hallé Orchestra (EMI)  
 Cramer: Sonata in C, Op. 57; Khouri (Entr'acte)  
 Machaut: Messe de Nostre Dame; Bowman, Sutcliffe, Ruhland, Capella antiqua of Munich (Telefunken LP)  
 Beethoven: String Quartet No. 1 in F, Op. 18, No. 1; Alban Berg Quartet (EMI)  
 Tchaikovsky: Symphony No. 2 in c, Op. 17, "Little Russian"; Masur, Leipzig Gewandhaus Orchestra (Teldec)

**6:00 pm SPANISH MUSIC: HISTORICAL PERFORMANCES**

Falla: Concerto for Harpsichord; Falla, et. al. (EMI)  
 Falla: Siete Canciones populares españolas; Barrientos, Falla (EMI)  
 Mompou: Six piano pieces; Mompou (EMI)  
 Granados: Improvisation on Goyescas No. 7: El pelele; Granados (EMI)  
**7:00 pm PERCUSSION IN CONCERT: PERCUSSION ENSEMBLES**

Zivkovic: Trio Per Uno; Toth, Meza, Zivkovic (BIS)  
 Wuorinen: Percussion Symphony, Movt. I, Des Roches, New Jersey Percussion Ensemble (Nonesuch)  
 Becker: Mudra; Becker, Nexus Ensemble (Nexus)  
 Miki: Marimba Spiritual; Sadlo, Estay, Biao, Jungk (Teldec)  
**8:00 pm NEW RELEASES**  
**10:00 pm RECORD HOSPITAL**

**Thursday, February 7**

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**  
 Ibert: Louisville Concerto; Frémaux, City of Birmingham Symphony Orchestra (EMI)  
 Purcell: Sonata in Four Parts No. 8 in g, Z. 809; Locke Consort (Channel Classics)  
 Picker: Keys to the City, for Piano and Orchestra; Picker, Foss, Brooklyn Philharmonic Orchestra (CRI)  
 Mendelssohn: Sonata for Cello and Piano No. 2 in D, Op. 58; Starcker, Sebök (Mercury)  
 Stravinsky: Concerto in E-flat, "Dumbarton Oaks"; Wand, North German Radio Symphony Orchestra (RCA Victor)  
 Chopin: Nocturne No. 12 in G, Op. 37, No. 2; Pires (DG)  
 Nørgård: Symphony No. 6, "At the End of the Day"; Dausgaard, Danish National Symphony Orchestra (Chandos)  
 Dvorak: Love Songs, Op. 83; Gruberova, Werba (Orfeo)  
 Haydn: Symphony No. 44 in e, "Trauer"; Solomons, L'Estro Armonico (Columbia LP)  
 Tailleferre: String Quartet; Vieuxtemps Quartet (Gemini Hall LP)  
 Gluck: Alessandro; Goebel, Musica Antiqua Köln (DG Archiv)  
 Weber: Grand Sonata in A-flat, Op. 39; Brendel (Philips)  
 Janacek: Glagolitic Mass; Palmer, Gunson, Mitchinson, King, Parker-Smith, Rattle, City of Birmingham Symphony Orchestra and Chorus (EMI)

**6:00 pm BAROQUE VOCAL MASTERWORKS**

Bach: Cantata, S. 147, "Herz und Mund und Tat und Leben"; Buckel, Töpfer, van Kesteren, Engen, Richter, Munich Bach Choir and Orchestra (DG Archiv)  
 Bach: Cantata, S. 56, "Ich will den Kreuzstab gerne tragen"; Fischer-Dieskau, Richter, Munich Bach Choir and Bach Orchestra (DG Archiv)  
**7:00 pm SACRED MINIMALISM: JOHN TAVENER**  
 Song for Athene; Neary, Westminster Abbey Choir (Sony)  
 Hymn for the Dormition of the Mother of God; Robinson, Choir of St. George's Chapel, Windsor Castle (Hyperion)  
 The Last Sleep of the Virgin, for String Quartet and Handbells; Simcock, Chilingirian Quartet (Virgin)  
 We Shall See Him As He Is; Rozario, Ainsley, Murgatroyd, Hickox, Britten Singers, BBC Welsh Chorus, Chester Festival Chorus, BBC Welsh Symphony Orchestra (Chandos)  
**8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT**

Michael Tilson Thomas, conducting.

Debussy: **Jeux**, ballet  
 Ravel: Piano Concerto in G; Stewart Goodyear, piano  
 Mahler: Symphony No. 10, Adagio movement  
 Wagner: **Götterdämmerung**; Siegfried's Rhine Journey  
**10:00 pm RECORD HOSPITAL**

**Friday, February 8**

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**  
 Strauss, R.: Horn Concerto No. 1 in E-flat, Op. 11; Bloom, Szell, Cleveland Orchestra (Sony)  
 Kreutzer: Grand Quintet for Oboe and String Quartet in C; Francis, Allegri String Quartet (Hyperion)  
 Janacek: The Danube, Symphonic Poem for Soprano and Orchestra; Valaskova, Pesek, Slovak Philharmonic Orchestra (Records International LP)  
 Boccherini: Sonata for Cello and Continuo, G 17; Bylsma, Smith, W. Kuijken (Sony)  
 Ward: Madrigals, "Out from the Vale", "Retire, My Troubled Soul"; Deller Consort (Vanguard)  
 Kiel: Three Pieces for Cello and Piano, Op. 12; Zentgraf, Ullrich (MD&G)  
 Kokkonen: Symphonic Sketches; Vänskä, Lahti Symphony Orchestra (BIS)  
 Mozart: String Quartet No. 23 in F, K. 590; Alban Berg Quartet (EMI)  
 Prokofiev: Suite No. 3 from Romeo and Juliet, Op. 101; Jordan, Orchestre de la Suisse Romande (Erato)  
 Chopin: Scherzo No. 4 in E, Op. 54; Kissin (RCA Victor)  
 Sammartini: Concerto for Oboe, Strings, and Continuo in E-flat; Westermann, Camerata Köln (Deutsche Harmonia Mundi)  
 Poulenc: Clarinet Sonata; Morales, Chertok (Boston Records)  
 Haydn: Symphony No. 14 in A; Hogwood, Academy of Ancient Music (Oiseau-Lyre)  
 Glazounov: Fantasy on Dies Irae for Organ, Op. 110; Quinn (Chandos)  
 Charpentier: Te Deum, H. 146; Degelin, Jansen, Niroüët, Caals, Widmer, Devos, Ghent Madrigal Choir, Cantabile Gent, Musica Polyphonica (Erato)  
 Brahms: Piano Quartet No. 1, Op. 25; Ax, Stern, Laredo, Ma (Sony)  
**6:00 pm CLASSICAL MUSIC INTERLUDE**  
**6:50 pm HARVARD MEN'S HORLEY**  
 Harvard at Union.  
**10:00 pm RECORD HOSPITAL**

**Saturday, February 9**

**5:00 am JAZZ SPECTRUM**  
**9:00 am HILLBILLY AT HARVARD**  
**1:00 pm CLASSICAL MUSIC INTERLUDE**  
**1:30 pm METROPOLITAN OPERA**

Rossini: **L'Assedio di Corinto** (The Siege of Corinth), archival performance from April 19, 1975; Beverly Sills, Shirley Verrett, Harry Theyard, Justino Diaz, Thomas Schippers conducting.  
**4:45 pm POST-MET VOCAL PROGRAM (time approx.)**  
 Today's program continues the tribute to Beverly Sills. See also tomorrow evening at 8 pm.  
**6:30 pm EVENING CONCERT**  
**9:00 pm THE DARKER SIDE**

**Sunday, February 10**

**7:00 am THE BLUES HANGOVER**  
**11:00 am MEMORIAL CHURCH SERVICE**  
 Preacher: The Reverend Dr. Dorothy A. Austin, Sedgwick Associate Minister in the Memorial Church and Chaplain to the University.  
**1:30 pm FROM ACROSS THE YARD**  
**1:00 pm CRIMSON SPORTSTALK**  
**1:45 pm SUNDAY SERENADE**  
**6:00 pm HISTORIC PERFORMANCES**  
 Serge Koussevitzky (1874-1951).  
**8:00 pm SUNDAY NIGHT AT THE OPERA**  
 Donizetti: **Roberto Devereux**; Sills, Wolff, Illofalvy, MacDonald, Glosop, Garrard, Mackerras, Ambrosian Opera Chorus, Royal Philharmonic Orchestra (DG)  
 See also yesterday at 1:30 pm and 4:45 pm

## Monday, February 11

## Wednesday, February 13

**midnight THE DARKER SIDE**  
**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Castelnuovo-Tedesco: Sonata for Cello and Harp, Op. 208; Kramer, Bartlett (Capstone)  
 Françaix: Rhapsody for Viola and Small Orchestra; Koch, Françaix, Radio Luxembourg Orchestra (Turnabout LP)  
 Kuhlau: Grand Trio for Two Flutes and Piano, Op. 119; Rampal, Kudo, Ritter (Sony)  
 Piston: Symphony No. 8; Mester, Louisville Orchestra (Albany)  
 Purcell: Pavan for Three Violins and Bass in g, Z. 752; Purcell Quartet, Browder (Chandos)  
 Martinu: Concerto for Double String Orchestra, Piano, and Timpani; Saroun, Mazacek, Belohlavek, Czech Philharmonic Orchestra (Chandos)  
 Boccherini: Fugues for Two Cellos, Three, G. 73, Nos. 2, 3, and 5; Bylsma, Slowik (Sony)  
 Liadov: Kikimora, Op. 63; Järvi, London Symphony Orchestra (Chandos)  
 Weber: Piano Sonata No. 4 in e, Op. 70, J. 287; Ohlsson (Arabesque)  
 Meder: Sonata di Battaglia; Goebel, Musica Antiqua Köln (DG Archiv)  
 Delius: Pieces for Cello and Piano (Caprice, Elegy); Webber, Forsberg (Decca)  
 Couperin: Pièces en Concert, from Les Goûts réunis Nos. 6 and 10; Starker, Santa Fe Festival Orchestra (Delos)  
 Jolivet: Cinq Danses Rituelles; Mathé (Koch)  
 MacDowell: Suite No. 1, Op. 42; Krueger, Royal Philharmonic Orchestra (Bridge)

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Vivaldi: Concerto for Violin and Strings in C, RV 191; Carmignola, Marcon, Venice Baroque Orchestra (Sony)  
 Liszt: La lugubre Gondola; Brendel (Philips)  
 Hoddnott: Star Children, Op. 135; Otaka, BBC Welsh Symphony Orchestra (Nimbus)  
 Marenzio: Madrigal, "Come inanti de l'alba"; Jacobs, Concerto Vocale (Harmonia Mundi)  
 Bartók: Divertimento for String Orchestra, Sz. 113; Boulez, Chicago Symphony Orchestra (DG)  
 Stamitz: Quartet for Oboe and Strings in D, Op. 8; Goodwin, Terzetto (Harmonia Mundi)  
 Dukas: **La Péri**, with Fanfare; López-Cobos, Cincinatti Symphony Orchestra (Telarc)  
 Adolphe: String Quartet No. 2, "Turning, Returning"; Brentano String Quartet (CRI)  
 Sullivan: Symphony in E, "Irish"; Groves, Royal Liverpool Philharmonic Orchestra (EMI)  
 Uccellini: Sonata Op. 7, No. 3; Romanesca (Harmonia Mundi)  
 Dvorak: The Hero's Song, Symphonic Poem, Op. 111; Järvi, Scottish National Orchestra (Chandos)  
 Campion: Songs, "Now hath Flora robbed her bowers" and "Move now with measured sound"; Kirby, Thomas, Rooley, Consort of Musicke (Hyperion)  
 Bax: Tone Poem, "The Happy Forest"; Thomson, Ulster Orchestra (Chandos)  
 Franck: Piano Trio, Op. 1, No. 1; Munich Piano Trio (Calig)  
**6:00 pm SPANISH MUSIC: SPANISH VIOLIN**  
 Rodrigo: Concierto de Estío for Violin and Orchestra; León Ara, Bätz, London Symphony Orchestra (Angel LP)  
 Sarasate: Spanish Dances, Op. 21 and Op. 22; Ricci, Smith (Westminster LP)  
 Sarasate: Zapateado; Heifetz, Achorn (RCA Victor)  
 Sarasate: Carmen Fantasy; Bell, Sanders (London)  
**7:00 pm PERCUSSION IN CONCERT: MUSIC FOR MARIMBA**  
 Ewazen: Northern Lights; Potter (Jump Recordings)  
 Ligeti, Lukas: Pattern Transformation; Amadinda Percussion Group (Tzadik)  
 Bach (arr. Meza, for marimba): Suite for Cello Solo No. 1 in G; Meza (Fernando Meza)  
 Reich: Six Marimbas; Becker, Grossman, Hartenberger, Preis, Ruyle, Trigg (Nonesuch)  
**8:00 pm NEW RELEASES**  
**10:00 pm RECORD HOSPITAL**

### Beanpot Hockey affects today's schedule.

Depending on the outcome of last Monday's Men's Hockey game, the Harvard team will play BC, BU, or Northeastern, either at 5 or 8 pm, with our airtime at about 4:50 or 7:50. The 5 pm slot is the "consolation" game, the 8 pm slot the final playoff for the win.

If the game is at 5, Afternoon Concert will be curtailed, and Evening Concert will be heard around 7:30 or 8. If the game is at 8, Evening Concert will be heard at 6. Please check whrbsports.blogspot.com for the latest updates.

**10:00 pm RECORD HOSPITAL**

## Tuesday, February 12

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Haydn, M.: Quintet in B-flat, P. 105; L' Archibudelli (Sony)  
 Pierné: Concertstück for Harp and Orchestra, Op. 39; Laskine, Martinon, National Orchestra of the ORTF (MHS LP)  
 Telemann: Quartet for Violin, Oboe, Viola da Gamba, and Continuo in g; Chandos Baroque Players (Hyperion)  
 Schubert: Overture to **Fierabras**, D. 976; Kertesz, Vienna Philharmonic Orchestra (London LP)  
 Lerdlah: String Quartet No. 1; Juilliard String Quartet (CRI)  
 Handel: Concerto Grosso, Op. 6, No. 8 in c; Hogwood, Handel and Haydn Society (Oiseau-Lyre)  
 Schnittke: Cello Sonata No. 1; Wallfisch, York (Black Box)  
 Boccherini: Symphony in F, Op. 35, No. 4; I Filarmonici di Bologna (Telefunken LP)  
 Kodály: Duo for Violin and Cello, Op. 7; Navarra, Suk (Supraphon LP)  
 Victoria: Missa, "O Magnum Mysterium"; Hill, Choir of Westminster Cathedral (Hyperion)  
 Brahms: Piano Sonata No. 3 in f, Op. 5; Ax (Sony)  
 Vainberg: Flute Concerto in d, Op. 75; Korneyev, Barshai, Moscow Chamber Orchestra (Russian Disc)  
 Gibbons: Fantasia No. 8; Savall, Coin, Casademunt, Sonnleitner (Astree)  
 Alwyn: Symphony No. 2; Alwyn, London Philharmonic Orchestra (MHS LP)

### Beanpot Hockey affects today's schedule.

Depending on the outcome of last Tuesday's Women's Hockey game, the Harvard team will play BC, BU, or Northeastern, either at 5 or 8 pm, with our airtime at about 4:45 or 7:45. The 5 pm slot is the "consolation" game, the 8 pm slot the final playoff for the win.

If the game is at 5, Afternoon Concert will be curtailed, and Evening Concert will be heard around 7:30 or 8, followed by Elusive Allusions. If the game is at 8, the earlier programs will be heard as usual. Please check whrbsports.blogspot.com for the latest updates.

**6:00 pm EVENING CONCERT**

**7:00 pm ELUSIVE ALLUSIONS**

Tristan's Predecessors

Beethoven: Piano Sonata No. 8 in c, Op. 13, "Pathétique" (1799); Rubinstein (RCA Red Seal)

Schumann: Piano Trio in d, Op. 63; Horszowski, Schneider, Casals (Sony)

Liszt: Ich möchte hingehen; Fischer-Dieskau, Barenboim (DG)

**10:00 pm RECORD HOSPITAL**

## Thursday, February 14

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Haas: String Quartet No. 3, Op. 15; Hawthorne String Quartet (London)  
 Haydn: Concerto for Cello and Orchestra No. 1 in C, Hob. VIIb:1; du Pré, Barenboim, English Chamber Orchestra (EMI)  
 Janacek: Idyla (Idyll) for String Orchestra; Schwarz, Los Angeles Chamber Orchestra (Nonesuch)  
 Tomkins: Magnificat and Nunc dimittis from the Third Service; Judd, Robinson, Choir of St. George's Chapel, Windsor Castle (Hyperion)  
 Reynolds: Cocoonino...a shattered landscape, for string quartet; Arditti Quartet (Gramavision)  
 Raff: Piano Quintet in a, Op. 107 (Grand Quintour); Ensemble Villa Musica (MDG)  
 Kodály: Missa brevis; Ekert, Makkay, Mohácsi, Szirmay, Réti, Gregor, Ferencsik, Hungarian Radio and Television Chorus and Orchestra (Hungaroton LP)  
 Nardini: Sonata for Violin and Continuo in D; Grumiaux, Hajdu (Philips LP)  
 MacDowell: Suite No. 2, Op. 48, "Indian"; Krueger, Royal Philharmonic Orchestra (Bridge)  
 Schumann: Kinderszenen, Op. 15; Moravec (Supraphon)  
 Crusell: Clarinet Concerto No. 3 in B-flat, Op. 11; Johnson, Schwarz, English Chamber Orchestra (ASV)  
**6:00 pm BAROQUE VOCAL MASTERWORKS**  
 Bach: Cantata, S. 211, "Schweig stille, plauder nicht"; Kirby, Covey-Crump, Thomas, Hogwood, Academy of Ancient Music (Oiseau-Lyre)  
 Bach: Cantata, S. 212, "Mer hahn en neue Oberkeet"; Kirby, Covey-Crump, Thomas, Hogwood, Academy of Ancient Music (Oiseau-Lyre)  
**7:00 pm SACRED MINIMALISM: ARVO PÄRT**  
 Tabula rasa; Kremer, Grindenko, Schnittke, Sondeckis, Lithuanian Chamber Orchestra (ECM)  
 Beatus; Hillier, Theatre of Voices (Harmonia Mundi)  
 Nunc Dimittis; Owens, Choir of St. Mary's Cathedral, Edinburgh (Black Box)  
 And One of the Pharisees; Hillier, Theatre of Voices (Harmonia Mundi)  
**8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT**  
*Bernard Labadie, conducting.*  
 Mozart: **Idomeneo**, K. 366, ballet music; chaconne  
 Mozart: Piano Concerto No. 15 in B-flat, K. 450; Angela Hewitt, piano  
 Mozart: Serenade No. 7 in D, K. 250 (248b); "Haffner"  
**10:00 pm RECORD HOSPITAL**

**95.3 FM**

## Friday, February 15

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Debussy: Estampes; Thibaudet (London)

Arne: Concerto for Organ and Strings No. 3 in A; Williams, Shepherd, Cantilena (Chandos)

Nørgård: Images of Arreso for Oboe and Piano; Artved, Salo (Dacapo)

Ivanovs: Symphony No. 2 in d; Yablonsky, Latvian National Symphony Orchestra (Marco Polo)

Ernst: Variations on "The Last Rose of Summer" for Solo Violin; Midori (Sony)

Lawes: Royal Consort Suite No. 4 in D; Huggett, The Grate Consort (ASV)

Respighi: String Quartet in D; Brodsky Quartet (Challenge Classics)

Iannaccone: Antiphones for Winds; Plank, Clarion Wind Symphony (Albany)

Narváez: Diferencias sobre "Guárdame las vacas" for Guitar; Yepes (DG)  
Elgar: Froissart Overture, Op. 19; Slatkin, London Philharmonic Orchestra (RCA)

Haydn: Baryton Trio in D, Hob. XI:97; Geringas Baryton Trio (cpo)

Arnold: Symphony No. 2, Op. 40; Hickox, London Symphony Orchestra (Chandos)

Ravel: Sonate posthume for Violin and Piano; Sitkovetsky, Davidovich (Orfeo)

Prokofiev: Symphony No. 5 in B-flat, Op. 100; Jansons, Leningrad Philharmonic Orchestra (Chandos)

**6:00 pm CLASSICAL MUSIC INTERLUDE**

**6:50 pm HARVARD MEN'S HOKEY**

Harvard vs. Princeton

**10:00 pm RECORD HOSPITAL**

## Saturday, February 16

**5:00 am JAZZ SPECTRUM**

**9:00 am HILLBILLY AT HARVARD**

**1:00 pm CLASSICAL MUSIC INTERLUDE**

**1:30 pm METROPOLITAN OPERA**

Puccini: *Manon Lescaut*; Karita Mattila, Marcello Giordani, Dwayne Croft, Dale Travis, James Levine conducting.

**4:30 pm POST-MET VOCAL PROGRAM (time approx.)**

**6:50 pm HARVARD MEN'S HOKEY**

Harvard vs. Quinncipiac

**9:30 pm THE DARKER SIDE (time approx.)**

## Sunday, February 17

**7:00 am THE BLUES HANGOVER**

**11:00 am MEMORIAL CHURCH SERVICE**

Preacher: The Reverend Janet Hatfield Legro, Charlottesville, Virginia.

**1:30 pm FROM ACROSS THE YARD**

**1:00 pm CRIMSON SPORTSTALK**

**1:45 pm SUNDAY SERENADE**

**6:00 pm HISTORIC PERFORMANCES**

Solomon (1902-1988).

**8:00 pm SUNDAY NIGHT AT THE OPERA**

Vivaldi: *Ottone in villa*; Gritton, Groop, Argentina, Padmore, Daneman, Hickox, Collegium Musicum 90 (Chandos)

## Monday, February 18

**midnight THE DARKER SIDE**

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Paganini: Quartet for Guitar and Strings No. 7 in E; Gifford, Mozart String Trio (Denon)

Pärt: Symphony No. 1; P. Järvi, Estonian National Symphony Orchestra (Virgin)

Bach: Sonata for Violin and Harpsichord No. 5 in f, S. 1018; Melkus, Dreyfus (DG Archiv LP)

Ysaÿe: Chant d'hiver for Violin and Orchestra; Rosand, Froment, Radio Luxembourg Orchestra (Candide LP)

Clementi: Sonata in D, Op. 40, No. 3; Tipo (EMI)

Fine: Notturmo for Strings and Harp; Hill, Hess, Foss, Brooklyn Philharmonic Orchestra (CRI)

Tchaikovsky: String Quartet No. 2 in F, Op. 22; Borodin String Quartet (EMI)

Boyce: Symphony No. 8 in d; Boughton, English String Orchestra (Nimbus)

Dutilleul: *Ainsi la Nuit* for String Quartet; Juilliard String Quartet (Sony)

Gossec: Sinfonia a più Stromenti in E-flat, Op. 5, No. 2, Brook 26; S. Sanderling, Orchestre de Bretagne (ASV)

Fauré: Piano Quintet No. 1 in d, Op. 89; Hubeau, Quatuor Via Nova (Erato)

Beethoven: Symphony No. 7 in A, Op. 92; Bernstein, New York Philharmonic (CBS)

**6:00 pm SOUNDS OF THE CITY**

Gershwin: American in Paris; Bernstein, RCA Victor Orchestra (RCA)

Walton: In Honor of the City of London; Willcocks, Bach Choir, Philharmonia Orchestra (Chandos)

Delius: Paris: The Song for a Great City; A. Davis, BBC Symphony Orchestra (Teldec)

**7:00 pm SPECIAL CONCERT**

The Boston Cecilia celebrates the 40th anniversary of its conductor, Donald Teeters, on February 24 at Jordan Hall with a special Gala Handel Birthday Party, featuring an extraordinary array of vocal soloists. We preview that with Donald Teeters and souvenirs of past performances. (Tickets/info: www.BostonCecilia.org, 617-232-4540.)

Preview with conductor Benjamin Zander of the Boston Philharmonic Orchestra's next concert (Shostakovich Cello Concerto No. 1 with Natalia Gutman and Tchaikovsky's Symphony No. 6; Sanders Theater February 21 and 24, 7:30 and 3 pm, and Jordan Hall February 23, 8 pm; tickets/info: www.Bostonphil.org, 617236-0999, or the box offices).

**10:00 pm RECORD HOSPITAL**

## Tuesday, February 19

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Klami: Karelian Rhapsody, Op. 15; Sakari, Iceland Symphony Orchestra (Chandos)

Taneyev: Piano Trio in D, Op. 22; Moscow Trio (Chant du Monde)

Bach, C.P.E.: Orchestral Symphony No. 1 in D, Wq 183 No. 1; Manze, The English Concert (Harmonia Mundi)

Tovey: Sonata for Solo Cello in D, Op. 30; Green (JRI)

Beethoven: Cantata on the Elevation of Leopold II to the Imperial Dignity, WoO 88; Futral, Cross, Opalch, Bass, Collegiate Choral, Orchestra of St. Luke's (Koch)

Berg: Sonata, Op. 1; Cherkassky (Nimbus)

Marcellor: Concerto for Oboe and Orchestra in d; Messiter, Salter, Guildhall String Ensemble (RCA)

Ravel: String Quartet in F; Borromeo Quartet (Image)

Weber: Concerto for Clarinet and Orchestra No. 2 in E-flat, Op. 74, J. 118; Johnson, Schwarz, English Chamber Orchestra (ASV)

Delius: Walk to the Paradise Garden, The, from A Village Romeo and Juliet; Mackerras, Welsh National Opera Orchestra (Argo)

Handel: Sonata Op. 1, No. 7 in C, for Recorder and Continuo, HWV 365; Petri, Jarrett (RCA Victor)

Stravinsky: Symphony in Three Movements; Järvi, Orchestre de la Suisse Romande (Chandos)

Brahms: String Quintet No. 2 in G, Op. 111; Melos Quartet, Caussé (Harmonia Mundi)

**6:00 pm EVENING CONCERT**

**7:00 pm ELUSIVE ALLUSIONS**

Dies Irae.

Mussorgsky: Songs and Dances of Death; (orch. Shostakovich)

Hvorostovsky, Gergiev, Kirov Orchestra (Philips)

Rachmaninoff: Isle of the Dead, Symphonic Poem, Op. 29; Reiner, Chicago Symphony Orchestra (RCA Victor)

Schelling: A Victory Ball; Rodzinski, New York Philharmonic (New York Philharmonic)

**8:00 pm ROYAL CONCERTGEBOUW ORCHESTRA IN CONCERT**

*Mariss Jansons, conducting.*

Beethoven: Symphony No. 8 in F, Op. 93

Mahler: Symphony No. 1 in D, "Titan"

**10:00 pm RECORD HOSPITAL**

## Wednesday, February 20

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Shostakovich: String Quartet No. 11 in f, Op. 122; Borodin String Quartet (EMI)

Schnittke: Concerto Grosso No. 1 for Two Violins, Harpsichord, Prepared Piano and Strings; Bergqvist, Swedrup, Pöntinen, Markiz, New Stockholm Chamber Orchestra (BIS)

Josquin: Missa L'homme armé sexti toni; Phillips, Tallis Scholars (Gimell)

Haydn: Piano Concerto in G, Hob. XVIII:4; Ax, Franz Liszt Chamber Orchestra (Sony)

Debussy: Poèmes de Baudelaire, Cinq; Cuened, Isepp (Nimbus)

Takemitsu: Fantasma/Cantos, for clarinet and orchestra; Stoltzman, Otaka, BBC Welsh Symphony Orchestra (RCA Victor)

Schubert: String Quartet No. 15 in G, D. 887; Emerson Quartet (DG)

Shebalin: Winter Road, Op. 42, No. 2; Puitsa, USSR TV and Radio Large Chorus (Vox)

Mozart: Quintet for Piano and Winds in E-flat, K. 452; Brendel, Holliger, Brunner, Baumann, Thunemann (Philips)

Berlioz: Te Deum, Op. 22; Alagna, Nelson, Children's Choir from the European Union and the Maîtrise d'Antony, Orchestre de Paris Chorus, Orchestre de Paris (Virgin)

**6:00 pm SPANISH MUSIC: FRENCH FANTASIES OF SPAIN**

Chabrier: España; Gardiner, Vienna Philharmonic Orchestra (DG)

Ravel: Rapsodie espagnole; Boulez, Berlin Philharmonic Orchestra (DG)

Lalo: Symphonie espagnole for Violin and Orchestra in d, Op. 21;

Vengerov, Pappano, Philharmonia Orchestra (EMI)

**7:00 pm PERCUSSION IN CONCERT: CONCERTOS, PART I**

Milhaud: Concerto for Percussion, Op. 109; Faure, Milhaud, Orchestra of Radio Luxembourg (Vox)

Nørgård: Bach to the Future; Safri Duo, Dausgaard, Danish Symphony Orchestra (Chandos)

Turnage: Fractured Lines, Double Percussion Concerto; Glennie, Erskine, Slatkin, BBC Symphony Orchestra (Chandos)

**8:00 pm NEW RELEASES**

**10:00 pm RECORD HOSPITAL**

## Thursday, February 21

5:00 am JAZZ SPECTRUM  
1:00 pm AFTERNOON CONCERT

Telemann: Concerto for Flute, Oboe d'amore, Viola d'amore, Strings, and Continuo in E; Arita, Westermann, Manze, La Stravaganza Köln (Denon)

d'Indy: String Quartet No. 1 in D, Op. 35; Kodály Quartet (Marco Polo)

Adams: Chamber Symphony; Adams, London Sinfonietta (Nonesuch)

Schubert: Piano Trio in E-flat, D929; Golub, Kaplan, Carr (Arabesque)

Rózsa: Violin Concerto, Op. 24; McDuffie, Levi, Atlanta Symphony

Orchestra (Telarc)

Cartellieri: Quartet for Clarinet and Strings No. 2 in E-flat; Klöcker,

Consortium Classicum (MDG)

Cavalli: Magnificat; Kincses, Andor, Jablonkay, Seregély, Fülöp, Nagy,

Polgár, Úto, Ella, Horváth, Kiss-Domonkos, Baross, Bartók Béla Chorus

and Orchestra of the Eötvös Loránd University, Budapest (Hungaroton)

Piazzola: Tango Suite for Two Guitars; S. Assad, O. Assad (Nonesuch LP)

Stenhammar: Excelsior!, Symphonic Overture; Ravi, Gothenburg

Symphony Orchestra (DG)

Handel: Suite for Harpsichord, 1720 Set, No. 3 in d, HWV 428; Gould

(Columbia LP)

Brahms: Symphony No. 4 in e, Op. 98; Jochum, Berlin Philharmonic (DG)

6:00 pm BAROQUE VOCAL MASTERWORKS

Handel: arias from Giulio Cesare; Lieberson, Philharmonia Baroque

Orchestra (Harmonia Mundi)

Handel: selections from Samson

7:00 pm SACRED MINIMALISM: SOFIA GUBAIDULINA

Canticle of the Sun; Parker, Danish National Choir (Chandos)

St. John Passion; Gergiev, Chor und Orchester des Mariinsky-Theaters

(Hanssler)

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN

CONCERT

Edwin Outwater, conducting.

Debussy: Danses sacrées et profanes

Adès: Toys

Bizet: Jeux d'enfants, petite suite

Gruber: Frankenstein!!

10:00 pm RECORD HOSPITAL

## Friday, February 22

5:00 am JAZZ SPECTRUM  
1:00 pm AFTERNOON CONCERT

Glinka: Trio Pathétique for Piano, Clarinet, and Cello in d; Trio

d'Amsterdam (Koch)

Korngold: Concerto for Violin and Orchestra in D, Op. 35; Perlman,

Previn, Pittsburgh Symphony Orchestra (EMI)

Sor: Sonata for Guitar in c, Op. 25; Fernández (London)

Schwantner: Distant Runes and Incantations; Abramovic, Freeman,

Orchestra 2001 (CRI)

Cardoso: Magnificat for 5 Voices, Secundi Toni; Phillips, Tallis Scholars

(Gimell)

Delius: Concerto for Piano and Orchestra; Kars, Gibson, London

Symphony Orchestra (Decca)

Danzl: Quartet for Bassoon and String Trio in B-flat, Op. 40, No. 3; Smith,

Coull String Quartet (ASV)

Piston: Symphony No. 2; Thomas, Boston Symphony Orchestra (DG)

Paganini: Introduction and Variations on "Nel cor più non mi sento" from

"Paisiello's La Molinara for Solo Violin; Josefowitz (Philips)

Flagello: Credo for Violin and Orchestra; Oliveira, Aros, Slovak

Philharmonic Orchestra (Vox)

Ravel: Piano Trio in a; Rubinstein, Heifetz, Piatigorsky (RCA Red Seal)

Gossec: Grand Symphonie in F, Op. 8, No. 2, Brook 44; S. Sanderling,

Orchestre de Bretagne (ASV)

Martini: Sonata for Flute and Piano; Rampal, Ritter (Sony)

Berlioz: Nuits d'été, Op. 7; Minton, Burrows, Boulez, BBC Symphony

Orchestra (Sony)

6:00 pm CLASSICAL MUSIC INTERLUDE

6:50 pm HARVARD MEN'S HOCKEY

Harvard vs. Yale.

10:00 pm RECORD HOSPITAL

## Saturday, February 23

5:00 am JAZZ SPECTRUM  
9:00 am HILLBILLY AT HARVARD  
1:00 pm CLASSICAL MUSIC INTERLUDE  
1:30 pm METROPOLITAN OPERA

Bizet: Carmen; Krassimira Stoyanova, Olga Borodina, Marcelo Alvarez,

Lucio Gallo, Emmanuel Villaume conducting.

5:15 pm POST-MET VOCAL PROGRAM (time approx.)

6:50 pm HARVARD MEN'S HOCKEY

Harvard vs. Brown.

9:30 pm THE DARKER SIDE (time approx.)

## Sunday, February 24

7:00 am THE BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: Bishop William Willimon, Bishop of the North Alabama

Conference of the United Methodist Church, Birmingham, Alabama.

1:30 pm FROM ACROSS THE YARD

1:00 pm CRIMSON SPORTSTALK

1:45 pm SUNDAY SERENADE

6:00 pm HISTORIC PERFORMANCES

Wilhelm Backhaus (1884-1969).

8:00 pm SUNDAY NIGHT AT THE OPERA

Saint-Saëns: Samson et Dalila; Domingo, Meier, Fondary, Courtis, Ramey,

Papis, Galvez-Vallejo, Harismendy, Chung, Chorus and Orchestra of the

Opéra-Bastille (EMI)

## Monday, February 25

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Beethoven: String Quartet No. 11 in f, Op. 95, "Serioso"; Amadeus Quartet

(DG)

Ibert: Tropismes pour des amours imaginaires; Martinon, Orchestre

Nationale de l'O.R.T.F. (EMI)

Czerny: Andante e Polacca for Horn and Piano; Baumann, Hokanson

(Philips)

Pinkham: Symphony No. 3; Sedares, London Symphony Orchestra (Koch)

Mozart: Violin Sonata in G, K. 379 (373a); Perlman, Barenboim (DG)

Respighi: Suite Rossiniana; Dorati, Royal Philharmonic Orchestra (London

LP)

Dvorak: String Quintet in E-flat, Op. 97; Leipzig String Quartet (MDG)

Dyson: Concerto for Violin and Orchestra; Mordkovich, Hickox, City of

London Sinfonia (Chandos)

Rosetti: Sonata No. 2 in E-flat; Yoshino (Philips)

Widor: Symphony Sacra for Organ and Orchestra, Op. 81; Wisskirchen,

Hempfling, Philharmonia Hungarica (Motette)

Couperin, F.: Septième ordre, Les Petits Ages; Sykes (Titanic)

Saint-Saëns: Piano Concerto No. 5 in F, Op. 103; Collard, Previn, Royal

Philharmonic Orchestra (EMI)

6:00 pm SOUNDS OF THE CITY

Picker: Keys to the City; Denk, T. Sanderling, Russian Philharmonic

Orchestra (Chandos)

Copland: Quiet City; Marsalis, Koch, Hunsberger, Eastman Wind

Ensemble (CBS)

Harbison: Three City Blocks, for Winds; Battisti, New England

Conservatory Wind Ensemble (Centaur)

Copland: Music for a Great City; Slatkin, St. Louis Symphony Orchestra

(RCA)

7:00 pm SPECIAL CONCERT

Pianist Frederic Lamond (1868-1948) in music of Beethoven and others.

Schubert: Song, "Einsamkeit," D. 202; Peter Anders (1908-1954), Michael

Rauchesien (Acanta LP)

Schubert: String Quartet in G, D. 887; Busch Quartet (EMI)

Schubert: Die Winterreise, D. 911; Lotte Lehmann (born February 27,

1888), Paul Ulanowsky (Columbia, RCA Victor 78's)

10:00 pm RECORD HOSPITAL

## Tuesday, February 26

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Fayrfax: Lauda vivi Alpha et O; Carwood, Cardinal's Musick (ASV)

Andersen: Au Bord de la Mer, Op. 9, Chant Pastorale, Op. 24, No. 1, and

Berceuse for Flute and Piano, Op. 28, No. 1; Robison, Sanders

(Arabesque)

Field: Concerto for Piano and Orchestra No. 3 in E-flat; O'Connor, Fürst,

New Irish Chamber Orchestra (Onyx)

Schuller: String Quartet No. 3; Emerson String Quartet (DG)

Mendelssohn: Symphony for Strings No. 7 in d; Masur, Leipzig

Gewandhaus Orchestra (Berlin Classics)

Magalhães: Missa "Dilecta meus"; Turner, William Byrd Choir (Hyperion)

Ridout: Concerto No. 1 for Cello, Strings, and Percussion; Leclerc, Barlow,

English Chamber Orchestra (Black Box)

Bax: Concerto for Flute, Oboe, Harp, and String Quartet; Academy of St.

Martin-in-the-Fields Chamber Ensemble (Chandos)

Pleyel: Symphony in G, Op. 68, B. 156; Bamert, London Mozart Players

(Chandos)

Stravinsky: Serenade in A for Piano; Ránki (Teldec)

Brahms: Symphony No. 2 in D, Op. 73; Jochum, Berlin Philharmonic (DG)

Marais: Suite for Two Viols and Continuo in d; Savall, Coin, Koopman,

Smith (Astrée)

6:00 pm EVENING CONCERT

7:00 pm ELUSIVE ALLUSIONS

Stravinsky: Baiser de la fée, La; Stravinsky, Cleveland Orchestra (Sony)

Tchaikovsky: Children's Songs, Sixteen, Op. 54, Nos. 7 and 10; Levinsky,

Skigin (Conifer)

Tchaikovsky: Song, "None but the Lonely Heart," Op. 6, No. 6;

Nesterenko, Rozhdstvensky, USSR Ministry of Culture Symphony

Orchestra (Melodiya)

8:00 pm HAGUE PHILHARMONIC ORCHESTRA IN

CONCERT

Neeme Järvi, conducting.

Grieg: Incidental Music to Peer Gynt, Op. 46, Suite No. 1

Stenhammar: Piano Concerto No. 1; Per Tengstrand, piano

Sibelius: Symphony No. 5 in E-flat, Op. 82

Sibelius: Karelia Suite, Op. 11, March

Sibelius: Andante festivo

10:00 pm RECORD HOSPITAL

## Wednesday, February 27

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
Debussy: Printemps, Symphonic Suite; Boulez, Cleveland Orchestra (DG)  
Taverner: The Last Sleep of the Virgin; Chilingirian Quartet, Simcock (Virgin)  
Rossi: Les Cantiques de Salomon; Cohen, Boston Camerata (Harmonia Mundi LP)  
Beethoven: Cello Sonata No. 3 in A, Op. 69; Perényi, Schiff (ECM)  
Hindemith: Horn Concerto; Brain, Hindemith, Philharmonia Orchestra (EMI)  
Handel: Sonata for Two Violins in G, Op. 5, No. 5; London Baroque (Harmonia Mundi)  
Britten: Hymn to St. Cecilia; Gardiner, Monteverdi Choir (DG)  
Castelnuovo-Tedesco: Piano Trio No. 2 in G; Marsh, Honigberg, Holt (ASV)  
Ginastera: Piano Concerto No. 1, Op. 28; De Marinis, Malaval, Slovak Radio Symphony Orchestra (Naxos)  
Tchaikovsky: String Quartet No. 1 in D, Op. 11; Borodin String Quartet (EMI)  
Stanford: Symphony No. 6 in E-flat, Op. 94; Handley, Ulster Orchestra (Chandos)  
Bach: English Suite No. 5 in e, BWV 810; Horszowski (Nonesuch)  
Smetana: The Moldau; Kubelik, Chicago Symphony Orchestra (RCA Victor)  
**6:00 pm SPANISH MUSIC**  
Moreno Torroba: Sonatina for Guitar; Fernández (London)  
Albéniz: Navarra; de Larrocha (London)  
Turina: Piano Trio No. 2 in b, Op. 76; Trio de Madrid (Ensayo)  
Rodrigo: Fantasia para un gentilhombre for Guitar and Small Orchestra; Segovia (DG)  
**7:00 pm PERCUSSION IN CONCERT: CONCERTOS, PART II**  
Creston: Concertino for Marimba and Orchestra; Sadlo, Rögner, Bamberg Symphony (Koch Schwann)  
Hovhanness: Fantasy on Japanese Woodprints, Op. 211; Glennie, Shui, Singapore Symphony Orchestra (BIS)  
Ortiz: Concierto Rastrojero; Kennedy, Milnes, San Francisco Contemporary Music Players (Albany)  
**8:00 pm NEW RELEASES**  
**10:00 pm RECORD HOSPITAL**

## Thursday, February 28

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
Bartók: Concerto for Violin and Orchestra No. 2; Mutter, Ozawa, Boston Symphony Orchestra (DG)  
Dvorak: Bagatelles for Two Violins, Cello, and Harmonium, Op. 47; Domus (Virgin)  
Haydn: Symphony No. 92 in G, "Oxford"; Davis, Concertgebouw Orchestra, Amsterdam (Philips)  
Takemitsu: Water-Ways, for Piano, Clarinet, Violin, Cello, Two Harps, Two Vibraphones; Tashi (P. Serkin, Stoltzman, I. Kavafian, Sherry), B. Allen, N. Allen, Frost, Fitz (RCA Victor)  
Boulangier: Vieille Prière bouddhique for Tenor, Chorus, and Orchestra; Podger, Gardiner, Monteverdi Choir, London Symphony Orchestra (DG)  
Josquin: Missa De Beata Virgine; A Sei Voci (Forlane)  
Spohr: Concerto No. 1 for Clarinet and Orchestra in c, Op. 26; Leister, Frühbeck de Burgos, Radio Symphony Orchestra of Stuttgart (Orfeo)

Zelenka: Sonata No. 1 in F for Oboes (2), Bassoon, and Continuo; Holliger, Bourgue, Thunemann, Stoll, Rubin, Jaccotet (ECM)  
Berlioz: Symphonie funèbre et triomphale, Op. 15; Davis, John Alldis Choir, London Symphony Orchestra (Philips)  
Praetorius: Terpsichore, Suite No. 1; Logemann, New York Renaissance Band (Arabesque)  
Shostakovich: Symphony No. 13 for Bass, Men's Chorus, and Orchestra, Op. 113, "Babi Yar"; Aleksashkin, Solti, Men of Chicago Symphony Chorus, Chicago Symphony Orchestra (London)  
**6:00 pm BAROQUE VOCAL MASTERWORKS**  
Vivaldi: Beatus vir, RV 597; Gritton, Wyn-Davies, Denley, Daniels, Davies, George, King, King's Consort Choir (Hyperion)  
Vivaldi: Cessate, omai cessate, RV 684; Scholl, Banchini, Ensemble 415 (Harmonia Mundi)  
**7:00 pm SACRED MINIMALISM: PETERIS VASKS**  
Musica dolorosa for String Orchestra; Rusmanis, Riga Philharmonic Orchestra (Conifer)  
Dona nobis pacem; Hillier, Tallinn Chamber Orchestra (Harmonia Mundi)  
**8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT**

*Michael Tilson Thomas, conducting — music of Varèse, William Schuman, and Robert Schumann.*

Varèse: Equatorial  
Schuman: Violin Concerto; Gil Shaham, violin  
Schuman: Symphony No. 3 in E-flat, Op. 97, "Rhenish"  
**10:00 pm RECORD HOSPITAL**

## Friday, February 29

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
Bernstein: Three Meditations from Mass for Cello and Orchestra; Rostropovich, Bernstein, Israel Philharmonic Orchestra (DG)  
Ockeghem: Missa cuiusvis toni; Gottwald, Schola Cantorum Stuttgart (Bayer LP)  
Kabalevsky: Twenty-two Pieces for Children, Op. 27; Gresko (London LP)  
Abel: Concerto for Flute and Strings in e, Op. 6, No. 2; Beckett, Academy of St. Martin-in-the-Fields (ASV)  
MacCombie: Nightshade Rounds, for Guitar; Isbin (Virgin)  
Dvorak: Concerto for Piano and Orchestra in g, Op. 33; Aimard, Harmonicon, Royal Concertgebouw Orchestra (Teldec)  
Handel: Variations for Harp; Robles (London)  
Turnage: Night Dances; Knussen, London Sinfonietta (Decca)  
Gaultier: Lute Suite No. 12 in a; Smith (Astrée)  
Turina: Danzas Gitanas, Op. 55; Mester, Louisville Orchestra (Louisville LP)  
Mozart: String Quartet No. 17 in B-flat, K. 458, "The Hunt"; Amadeus Quartet (DG)  
Enescu: Symphony No. 2 in A, Op. 17; Rozhdestvensky, BBC Philharmonic Orchestra (Chandos)  
**6:00 pm CLASSICAL MUSIC INTERLUDE**  
**6:50 pm HARVARD MEN'S HOCKEY**  
Harvard at Colgate.  
**8:00 pm HARVARD WOMEN'S HOCKEY**  
ECAC Hockey Quarterfinals game (if necessary)  
NOTE: If the time of the game conflicts with the men's hockey game at 7:00, then the game will be available on the low-bandwidth stream. Check [whrbsports.blogspot.com](http://whrbsports.blogspot.com) for updates on the schedule of the ECAC tournament and the specifics of WHRB's coverage.  
**10:00 pm RECORD HOSPITAL**

WHRB will present most of the following Crimson home games on our low-bandwidth stream. There may be a few conflicts, in which case some of the games below will not be covered.

For updates, as well as information and interviews, please check the website [whrbsports.blogspot.com](http://whrbsports.blogspot.com).

### Men's Basketball

January 5 vs. Dartmouth @ 2:00  
January 8 vs. Colgate @ 7:00  
February 15 vs. Cornell @ 7:00  
February 16 vs. Quinnipiac @ 7:00  
February 22 vs. Princeton @ 7:00

### Women's Basketball

January 5 vs. Dartmouth @ 6:00  
February 1 vs. Penn @ 7:00  
February 2 vs. Princeton @ 6:00  
February 8 vs. Yale @ 7:00  
February 9 vs. Brown @ 6:00  
February 29 vs. Columbia @ 7:00

### Women's Hockey

January 4 vs. Cornell @ 7:00  
January 5 vs. Colgate @ 4:00  
January 8 vs. Boston College @ 7:00  
January 27 vs. Dartmouth @ 2:00  
February 1 vs. Brown @ 7:00  
February 2 vs. Yale @ 4:00  
February 8 vs. Union @ 7:00