

Friday, March 1

5:00 am JAZZ SPECTRUM
 11:00 am WHAT'S HAPPENING
 1:00 pm AFTERNOON CONCERT
 Purcell: Sonata No. 9 in F, "Golden Sonata," Z. 810; Purcell Quartet (Chandos)
 Brahms: Two Motets, Op. 74; Best, Corydon Singers (Hyperion)
 Bartók: Second Rhapsody for Violin and Piano; Luca, Schoenfeld
 Röllig: Horn Concerto No. 15 in D; Tuckwell, Brown, Academy of St. Martin-in-the-Fields (London)
 Chadwick: String Quartet No. 5; Portland Quartet (Northeastern)
 Mehul: Symphony No. 4 in E; Swierczewski, Orchestra of the Gulbenkian Foundation (Nimbus)
 Würzburg: Songs: "Aspis-Ton," "Morgenweise"; Ramm, Jones, Nelson, Schmid-Cadalbert (Christophorus)
 Pizzetti: Rondo Veneziano; Vänskä, BBC Scottish Symphony Orchestra (Hyperion)
 Müthel: Arioso and Twelve Variations in c; Silva (Titanic LP)
 Lutoslawski: Chain 2 for Violin and Orchestra; Jakowicz, Kord, Warsaw National Philharmonic Orchestra (Polskie Nagrania)
 Zemlinsky: Twelve Songs, Op. 27; Morgan, O'Riley (Northeastern)
 Scheidt: Canzon Super "Cantionem Gallicam"; Savall, Hesperion XX (EMI)
 Dvorak: String Quintet in G, Op. 77; Boston Symphony Chamber Players (DG LP)
 Stravinsky: Pulcinella; Salonen, London Symphony (Sony)
 6:00 pm EVENING CONCERT
 6:45 pm HARVARD MEN'S HOCKEY
 Harvard at Yale.
 10:00 pm RECORD HOSPITAL

Internet-only games. Go to www.whrb.org

3/1	5:45 pm	HARVARD WOMEN'S BASKETBALL
		Harvard vs. Yale
3/2	3:45 pm	HARVARD WOMEN'S HOCKEY
		Harvard vs. Princeton
3/2	(after hockey)	HARVARD WOMEN'S BASKETBALL
		Harvard vs. Brown

Saturday, March 2

5:00 am JAZZ SPECTRUM
 9:00 am HILLBILLY AT HARVARD
 12:30 pm CHEVRONTEXACO
 METROPOLITAN OPERA THE METROPOLITAN OPERA
 Prokofiev: War and Peace, Op. 91; Anna Netrebko, Ekaterina Semenchuk, Elena Obraztsova, Gegam Grigorian, Dmitri Hvorostovsky, Vassily Gerello, Samuel Ramey, Valery Gergiev conducting.
 4:50 pm (time approx.) CLASSICAL MUSIC
 6:45 pm HARVARD MEN'S HOCKEY
 Harvard at Princeton.
 9:00 pm THE DARKER SIDE

Sunday, March 3

7:00 am BLUES
 11:00 am MEMORIAL CHURCH SERVICE
 Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church. Music includes Mendelssohn's "Hear my Prayer" and "Herr, gedenke mich."
 12:30 pm NEWS
 1:00 pm CRIMSON SPORTS TALK
 1:30 pm AFTERNOON CONCERT
 4:00 pm LIVE FROM CABOT HOUSE
 The Danny Fox Jazz Trio: Danny Fox '02, piano, Noah Jarrett, bass, Eric Platz, drums
 6:00 pm HISTORIC PERFORMANCES
 Conductor Rafael Kubelik leads the Chicago Symphony Orchestra in Mercury recordings.
 Mozart: Symphony No. 38 in D. K. 504, "Prague"
 Mussorgsky: Pictures at an Exhibition
 Tchaikovsky: Symphony No. 4 in f, Op. 36
 8:00 pm SUNDAY NIGHT AT THE OPERA
 Schumann: Genevieve, Op. 81; Moser, Schroter, Schreiber, Fischer-Dieskau, Lorenz, Vogel, Masur, Berlin Radio Chorus, Leipzig Gewandhaus Orchestra (Berlin Classics)
 midnight MONDAY MORNING STRIKE

Monday, March 4

5:00 am JAZZ SPECTRUM
 1:00 pm AFTERNOON CONCERT
 Ginastera: Popol Vuh, Op. 44; Slatkin, Saint Louis Symphony Orchestra (RCA)
 Dussek: The Sufferings of the Queen of France; Kipnis (Angel LP)
 Guerrero: Missa de la batalla escoutez; O'Donnell, Choir of Westminster Cathedral, His Majesty's Sagbutts and Cornetts (Hyperion)
 Glazunov: Quartet for Four Saxophones in B-flat, Op. 109; van Oostrum, Bogaard, van Velsen, Landa (Nonesuch LP)
 Geminiani: Concerto Grosso in e, Op. 3, No. 3; Schroder, Mackintosh, Jones, Pleeth, Hogwood, Academy of Ancient Music (Oiseau-Lyre)
 Boulez: Dialogue de l'ombre double for Solo Clarinet; Damiens (Erato)
 Elgar: Symphonic Study in c, Op. 68, "Falstaff"; Barbirolli, Hallé Orchestra (EMI)
 Guilement: Sonata for Cello and Bassoon in F, Op. 3, No. 6; Robbins, Bedford (Titanic)
 Zemlinsky: Ein Tanzpoem; Conlon, Gürzenich Orchestra / Cologne Philharmonic Orchestra (EMI)
 Haydn: Trio for Transverse Flute, Violin, and Cello in G, Op. 38, No. 2; B. Kuijken, S. Kuijken, W. Kuijken (Accent)
 Rautavaara: Concerto for Organ, Brass Group and Symphonic Wind Orchestra, "Annunciations"; Jusila, Segerstam, Helsinki Philharmonic Orchestra (Ondine)
 Brahms: Piano Sonata No. 3 in f, Op. 5; Zimmerman (DG)
 6:00 pm DOUBLE CONCERTS
 Doppler: Concerto in d for Two Flutes and Orchestra; Rampal, Adorjan, Scimone, Monte Carlo Opera Orchestra (RCA LP)
 Vivaldi: Concerto in C for Two Trumpets, Strings, and Continuo, RV 537; Laird, Wilson, Hogwood, Academy of Ancient Music (Oiseau-Lyre)
 Shostakovich: Piano Concerto No. 1 for Piano, Trumpet, and Strings in c, Op. 35; Margalit, Khanin, Barra, Moscow Philharmonic Orchestra (Koch)
 7:00 pm SPECIAL CONCERT
 Brief remembrances of Anthony Gigliotti, Robert Helps, Rosemary Brown, and Igor Kipnis, all of whom died recently.
 Preview of the Spectrum Singers' concert 8 pm March 9 at the Emmanuel Church, Boston (Bach's Jesu meine Freude, Schütz's Musikalische Exequien — see spectrumsingers.org or call 617-492-8902).
 Preview of the Cantata Singers' concert of Slavery Documents (Sur) and Slavery Documents 2 (Anderson) 3 pm March 17 at Symphony Hall (see cantatasingers.org or call 617-267-6502).
 Schoenberg: Verklärte Nacht, Op. 4; Vladimir Golschmann (December 16, 1893-January 1, 1972), St. Louis Symphony Orchestra (Victor 78's - Dante Lys)
 Schubert: Symphony No. 8 in b, D. 759, "Unfinished"; Günter Wand (January 7, 1912-February 14, 2002), Berlin Philharmonic Orchestra (RCA Victor)
 10:00 pm TOP TWENTY COUNTDOWN

Tuesday, March 5

5:00 am JAZZ SPECTRUM
 1:00 pm AFTERNOON CONCERT
 Hellendalla: Sonata for Cello and Continuo, Op. 5, No. 6; Linden, Koopman, Zweistra (Radio Nederland)
 Wang: Yunnan Scenes; Central Broadcast Symphony Orchestra (HK LP)
 Strauss, R.: Five Piano Pieces, Op. 3; Gould (Philips)
 Muffat: Sonata No. 2 from Armonico Tributo; Huggett, European Community Baroque Orchestra (Channel Classics)
 Gounod: Pater Noster; Stuttgart Philharmonia Chorus (Calig)
 Victoria: Missa Dum complerentur; Darlington, Christ Church Cathedral Choir (Nimbus)
 Sor: Guitar Sonata in c, Op. 25; Fernandez (London)
 Imbrie: Symphony No. 3; Farberman, London Symphony Orchestra (CRI)
 Roussel: Serenade for Flute, Harp, and Strings, Op. 30; Gallonni, Cambreling, Paris String Trio (Erato)
 Mendelssohn (reconst. Todd): Piano Concerto in e; Eley, Stone, English Chamber Orchestra (Koch)
 Stravinsky: Serenade in A; Ranki (Teldec)
 Verdi: Te Deum; Auger, Muti, Swedish Radio Choir, Stockholm Chamber Choir, Berlin Philharmonic Orchestra (EMI)

Telemann: Suite for Recorder, Strings, and Continuo in a;
Schneider, Camerata Köln (Deutsche Harmonia Mundi)
Barber: Violin Concerto, Op. 14; Stern, Bernstein, NY
Philharmonic Orchestra (Sony)
6:00 pm THE MODERN STRING QUARTET
Feldman: Structures for String Quartet; Concord Quartet (Vox LP)
Kirchner: String Quartet No. 2; Lenox Quartet (Columbia LP)
Hiller: String Quartet No. 5 (In Quarter-Tones); Concord String
Quartet (Vox LP)
7:00 pm POETRY IN SONG
Alexander Pushkin
Shostakovich: Four Pushkin Romances, Op. 46; Karitonov,
Birmingham City Orchestra, Elder (Cala)
Medtner: Pushkin Songs
Britten: The Poet's Echo, Op. 76; Vishnevskaya, Rostropovich
(London)
8:00 pm DETROIT SYMPHONY ORCHESTRA
IN CONCERT
Neeme Järvi conducting.
Mahler: Symphony No. 2 in c, "Resurrection"; Marvis Martin,
soprano, Ewa Podles, contralto
10:00 pm RECORD HOSPITAL

Wednesday, March 6

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Reicha: Lute Quartet in g, Op. 98, No. 1; Nicolet, Mozart String
Trio (Denon)
Chávez: Baile; Bätz, State of Mexico Symphony Orchestra (ASV)
Chopin: Grandes Valses Brillantes, Op. 34: No. 1 in a; No. 2 A-
flat; Kissin (RCA)
Xenakis: Jalons; Boulez, Ensemble Intercontemporain (Erato)
Glière: Duets for Violin and Cello, Op. 39; Laredo, Robinson
(Arabesque)
Pleyel: Sinfonia Concertante for Flute, Oboe, Bassoon, Horn,
and Orchestra in F; Möhring, Passin, Gode, Lexutt, Müller-
Brühl, Cologne Chamber Orchestra (Koch Schwann)
Caplet: Divertissements for Harp; Cabel (Harmonia Mundi)
Taverner: Respond, "Dum Transisset Sabbatum"; Christophers,
The Sixteen (Hyperion)
Gade: Three Tone Pieces, Op. 22; Murray (Afka)
Takemitsu: Twilight by Twilight (In Memory of Morton Feldman);
St. Clair, Pacific Symphony Orchestra (Sony)
Rheinberger: Suite for Violin, Cello, and Organ in c, Op. 149;
Williams, Green, Lindley (Prezioso)
Pergolesi: Concerto for Flute and Strings in G; Galway,
Scimone, I Solisti Veneti (RCA)
Thomas: Whites; Goodson (Albany)
Rubinstein: Symphony No. 6 in a, Op. 111; Varga, Philharmonia
Hungaria (Marco Polo)
Beethoven: String Quartet No. 7 in F, Op. 59, No. 1,
"Razumovsky"; Tokyo String Quartet (RCA)
6:00 pm MUSIC FOR FESTIVALS
Debussy: Images for Orchestra No. 2, "Iberia"; Stokowski,
Orchestre National de la Radiodiffusion Française (AZL)
de Falla: Nights in the Gardens of Spain; Fingerhut, Simon,
London Symphony Orchestra (Chandos)
7:00 pm THE TWENTIETH CENTURY SYMPHONY
Miaskovsky: Symphony No. 8 in A, Op. 26; Stankovsky,
Czecho-Slovak Radio Symphony Orchestra of Bratislava
(Marco Polo)
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, March 7

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Reger: Chorale Prelude and Cantata, "O Haupt voll Blut und
Wunden"; Schweizer, A. Hellmann, R. Hellmann, Koch,
Bilgram, D. Hellmann, Banchoor Mainz (Christophorus)
Ligeti: Sonata for Solo Viola; Zimmermann (Sony)
Wesley: Symphony in D; Montgomery, Bournemouth Sinfonietta
(HNH LP)
Dowland: Songs: "His golden locks Time hath to silver turned";
"It was a time when silly bees could speak"; "Far from
triumphing Court"; "Flow not so fast, ye fountains"; "Time
stands still"; Kirkby, Rooley (Hyperion)
Reinecke: Piano Concerto No. 1 in f-sharp, Op. 72; Ponti, Cao,
Orchestra of Radio Luxembourg (Candide LP)

Linley: Sonata for Violin and Continuo in A; Locatelli Trio
(Hyperion)
Varese: Arcana; Boulez, New York Philharmonic Orchestra
(Sony)
Colizzi: Organ Concerto in B-flat; Oost (NM Classics)
Anonymous: Hymn: "A solis ortus cardine"; Motets: "O sidus
hispanie"; "Gaude maria"; Wickham, The Clerks' Group (ASV)
Novák: Piano Quintet in a, Op. 12; Kvapil, Kocian Quartet (ASV)
Yun: Symphony No. 3; Ukigaya, Pomerian Philharmonic
Orchestra (cpo)
Infante: Andalusian Dances; G. Pekenli, S. Pekinel (Teldec)
Vivaldi: Concerto for Two Violins, Strings, and Continuo in g,
Op. 3, No. 2, RV 578; Colandrea, Altobelli, I Musici (Philips
LP)
Schubert: String Quartet No. 14 in d, D. 810, "Death and the
Maiden"; Emerson String Quartet (DG)
6:00 pm WOMEN COMPOSERS
Louise Farrenc (1804-1875) and Fanny Hensel-Mendelssohn
(1805-1847)
Farrenc: Piano Trio in e, Op. 45; Hoover, Brey, Weintraub
(Leonarda LP)
Mendelssohn, F.: Prelude for Organ in F; Rakich (Afka)
Mendelssohn, F.: Lieder, Op. 7; Lippitz, Heller (cpo)
Mendelssohn, F.: Secular A Capella Choruses; Bantzer,
Harvesthude Chamber Choir (Arte Nova)
7:00 pm HARVARD COMPOSERS
Interviews with and works by graduate composers Peter
Gilbert, Lei Liang, Richard Whalley, and Daniel Andor (visiting
student).
8:00 pm LOS ANGELES PHILHARMONIC
ORCHESTRA IN CONCERT
Paavo Järvi conducting.
Tubin: Symphony No. 1 in c
Beethoven: Violin Concerto in, Op. 61; Thomas Zehetmair
Schumann: Symphony No. 1 in B-flat, Op. 38, "Spring"
10:00 pm RECORD HOSPITAL

Friday, March 8

5:00 am JAZZ SPECTRUM
11:00 am WHAT'S HAPPENING
1:00 pm AFTERNOON CONCERT
Saint-Saëns: Six Études for Piano, Left Hand, Op. 135; Fleisher
(Sony)
Kernis: Musica Celestis; Wolff, City of Birmingham Symphony
Orchestra (Argo)
Poulenc: Sextet for Piano and Winds; Davies, Stuttgart Wind
Quintet (MD+G)
Haydn: Missa Sancti Bernardi von Offida, H. XXII: 10,
"Heiligmesse"; Vaness, Soffel, Lewis, Salomaa, Marriner,
Leipzig Radio Choir, Staatskapelle Dresden (EMI)
Holmboe: String Quartet No. 2, Op. 47; Kantra Quartet (Dacapo)
Ravel: Ma Mère l'Oye; Boulez, Berlin Philharmonic (DG)
Dufay: Motets: "Nuper rosarum flores"; "Alma redemptoris
mater II"; Blachly, Pomerium (DG Archiv)
Boyce: Symphony No. 6 in F; Janigro, I Solisti di Zagreb (Bach
Guild LP)
Smetana: String Quartet No. 2 in D; Smetana String Quartet
(Crossroads LP)
Tippett: Concerto for Double String Orchestra; Tippett, Scottish
Chamber Orchestra (Virgin)
Bach: Goldberg Variations, S. 988; Perahia (Sony)
6:00 pm EVENING CONCERT
There may be a hockey game tonight; please see Sports box
two pages away.
10:00 pm RECORD HOSPITAL

Saturday, March 9

5:00 am JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
1:00 pm CHEVRONTEXACO
METROPOLITAN OPERA
Verdi: Rigoletto; Ruth Ann Swenson, Denyce
Graves, Marcelo Álvarez, Juan Pons, Robert Lloyd,
Marco Guidarini conducting.
4:05 pm (time approx.) CLASSICAL MUSIC
INTERLUDE
6:00 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

THE
METROPOLITAN
OPERA

Sunday, March 10

7:00 am **BLUES**
11:00 am **MEMORIAL CHURCH SERVICE**
Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church. Music "Lo, the full, final sacrifice" by Gerald Finzi and "Adoramus te" by Mozart.
12:30 pm **NEWS**
1:00 pm **CRIMSON SPORTS TALK**
1:30 pm **AFTERNOON CONCERT**
6:00 pm **HISTORIC PERFORMANCES**
Artur Schnabel plays Schubert (reissued on Arabesque).
Piano Sonata in B-flat, D. 760
Moments Musicaux, D. 780
Impromptu in c, Op. 90, D. 899, No. 1
String Quintet in A, D. 667, "Trout"; Pro Arte Quartet members, Hobday
8:00 pm **SUNDAY NIGHT AT THE OPERA**
Mascagni: Cavalleria Rusticana; Tebaldi, Bjoerling, Bastianini, Dani, Corsi, Erede, Orchestra of the Maggio Musicale Fiorentino (Decca LPs)
Leoncavallo: Pagliacci; Caballé, Domingo, Milnes, McDaniel, Goeke, Etheridge, Hall, Santi, John Alldis Choir, London Symphony Orchestra (RCA LPs)
midnight **MONDAY MORNING STRIKE**

Monday, March 11

5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
Strauss, R.: Oboe Concerto; Nilsson, Järvi, Stockholm Sinfonietta (BIS)
Bach: Sonata for Violin Solo No.2 in a, S.1003;Szeryng (DG LP)
Vorisek: Introduction and Rondeau Brilliant for Piano and Orchestra, Op. 22; Krajny, Parik, Prague Chamber Orchestra (Supraphon)
Miaszkovsky: String Quartet No. 10 in F, Op. 6, No. 1; Leningrad Taneyev Quartet (Melodiya)
Purcell: Song, "Why, why are all the Muses Mute?"; King, King's Consort (Hyperion)
Nielsen: Suite for Piano, Op. 45; Rasmussen (Vox LP)
Bernstein: Serenade for Violin, String Orchestra, Harp, and Percussion; Francescatti, Bernstein, New York Philharmonic
Hummel: Piano Trio in E-flat, Op. 12; Trio Parnassus (MD+G)
Martinu: Concerto for String Quartet and Orchestra; Majeske, Goldschmidt, Vernon, Gaber, Dohnanyi, Cleveland Orchestra (London)
Isaac: Motets: "Tota pulchra es"; "Resurrexi et adhuc tecum sum"; Phillips, Tallis Scholars (Gimell)
Shostakovich: Symphony No. 1 in f, Op. 10; Rozhdestvensky, USSR Ministry of Culture Symphony Orchestra (Melodiya)
Schubert: Fantasia in C, Op. 15, D. 760, "Wanderer Fantasy"; Pollini (DG)
6:00 pm **DOUBLE CONCERTOS**
Handel: Concerto for Harp and Lute in B-flat, Op. 4, No. 6; Ellis, Dupré, Jones, Philomusica of London (Boston Skyline)
Bruch: Concerto for Two Pianos and Orchestra in a-flat, Op. 88a; Berkofsky, Hagan, Herbig, Berlin Symphony Orchestra
Bottesini: Grande Concerto in quattro tempi for Two Double Basses and Orchestra; Guttler, Stoll, Bamert, Berlin Radio Symphony Orchestra (Schwann LP)
7:00 pm **SPECIAL CONCERT**
Preview of concert by Blue Herron vocal ensemble of music of Isaac, Obrecht, Ockeghem, Gombert, Brumel and Josquin des Prez, 8 pm March 16 at the Church of the Advent in Boston (See blueheronchoir.org or 617-924-7501).
Brief tribute to E. Power Biggs, who died March 10, 1977.
Music performed by the Phillips Exeter Academy Concert Choir (who will give a concert at All Saints Parish, Brookline, 7:30 pm March 20).
Massenet: Meditation from Thais; Jackiw, Zander, NEC Youth Philharmonic Orchestra (Jackiw gives a FleetBoston Celebrity Series recital at Jordan Hall 8 pm March 15).
Shostakovich: Symphony No. 14, Op. 135; Labelle, Krutikov, Wymer, New England String Ensemble (whose next concert, including music of Schubert and Haydn and the world premiere of Daniel Pinkham's Triple Concerto, is 8 pm March 15, First Parish Church, Wakefield, and 3 pm March 17, Pickman Hall, Longy School; see nese.net or call 781-224-1117)
10:00 pm **TOP TWENTY COUNTDOWN**

Tuesday, March 12

5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
Weill: String Quartet No.1,Op.8; Sequoia Quartet (Nonesuch LP)
Peyel: Cello Concerto in C, Op. 106; Monighetti, Mai, Akademie für Alte Musik of Berlin (Harmonia Mundi)
Taverner: Magnificat à 4, "Nesciens mater"; Christophers, The Sixteen (Hyperion)
Schnittke: Symphony No. 7; Otaka, BBC National Orchestra of Wales (BIS)
Bertini: Grand Sextet in E for Piano and Strings, Op. 90; Sestetto Classico (MD+G)
Handel: Cantata, "Lucrezia"; Baker, Leppard, English Chamber Orchestra (Philips LP)
Hindemith:String Trio No.2;Pougnert,Riddle,Pini(WestminsterLP)
Mozart: Violin Concerto No. 4 in D, K. 218; Perlman, Levine, Vienna Philharmonic Orchestra (DG)
Lassus: Prophetiae Sibyllarum; Hilliard Ensemble (ECM)
Roussel: Symphony No. 2 in B-flat, Op. 23; Dutoit, French National Orchestra (Erato)
Janáček: Five Folk Songs; Kusnjer, Lapsansky, Men's Voices of the Prague Philharmonic Chorus (Supraphon)
Weber: Clarinet Concerto No. 1 in f, Op. 73; Johnson, Tortelier, English Chamber Orchestra (ASV)
6:00 pm **THE MODERN STRING QUARTET**
Britten: String Quartet No. 3, Op. 94;Amadeus Quartet (London)
Simpson: String Quartet No. 11; Coull String Quartet (Hyperion)
7:00 pm **POETRY IN SONG**
Heinrich Heine
Pfitzner: Lieder, Opp.4 & 6; Possemeyer, Palm (Ars Produktion)
Schubert: Schwanengesang, D. 957; Fischer-Dieskau, Brendel (Philips)
Schoeck: Selections from Lieder, Op. 4, Op. 8 and Op.13; Banse, Henschel, Rieger (Lecklin)
Loewe: Der Asra; Prégardien, Garben (cpo)
8:00 pm **DETROIT SYMPHONY ORCHESTRA IN CONCERT**
Neeme Järvi conducting.
Liszt: Symphonic Poem No. 6, S. 100, "Mazepa"
Scharwenka: Piano Concerto No. 4 in f, Op. 82; Alexander Markovich
Beethoven: Symphony No. 5 in c, Op. 67
10:00 pm **RECORD HOSPITAL**

Wednesday, March 13

5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
Clementi: Piano Sonata in g, Op. 34, No. 2; Horowitz (RCA)
Honegger: Phèdre (Suite for the Tragedy by d'Annunzio); Rozhdestvensky, Suptel, Mnozhina, USSR Ministry of Culture Chamber Choir and Symphony Orchestra (Melodiya)
Buxtehude: Toccata and Fugue in F; Biggs (Columbia LP)
Fennelly: A Sprig of Andromeda; Suben, Slovak Radio Symphony Orchestra (CRI)
Reinecke: Trio in B-flat for Clarinet, Horn and Piano, Op. 274; Rodenhäuser, Voss, Deutsch (Audite)
Ockeghem: Missa sine nomine à 5; Urquhart, Capella Alamire (Dorian)
Vaughan Williams: Suite for Pipes; Munrow, Turner, Pugley, Lumsden (Angel LP)
Tartini: Flute Concerto in G; Galway, Scimone, I Solisti Veneti
Walton: Piano Quartet; Sillito, Smissen, Orton, Milne (Chandos)
Boyce: Concerto Grosso in b; Shepherd, Cantilena (Chandos LP)
Ince: Hammer Music; Stalheim, Present Music (Northeastern)
Svendsen: Symphony No. 2 in B-flat, Op. 15; Järvi, Gothenburg Symphony Orchestra (BIS)
Ventadorn: Songs: "La dousa vòtz ai auzida"; "Lancan vei la folha"; "Ara no vei luzir solet"; Best (Hyperion LP)
Rachmaninoff: Piano Concerto No. 4 in g, Op. 40; Thibaudet, Ashkenazy, Cleveland Orchestra (London)
Haydn: String Quartet in B-flat, Op. 33, No. 4: Quatuor Mosaïques (Astrée)
6:00 pm **MUSIC FOR FESTIVALS**
Dvorak: Carnival Overture, Op. 92; Szell, Cleveland Orchestra.
Dvorak: Gypsy Songs, Op. 55; Jindrach, Holecek (Supraphon)
Janacek: Five Folksongs for soloist, choir, and piano; Kusnjer, Lapansky, Kuhn, Prague Philharmonic Chorus (Supraphon)
Janacek: Moravian Dances; Pesek, Slovak Philharmonic Orchestra (Records International)

7:00 pm THE TWENTIETH CENTURY SYMPHONY
Rautavaara, Symphony No. 7, "Angel of Light"; Egerstam,
Helsinki Philharmonic Orchestra (Ondine)
Sallinen: Symphony No.1; Kamu, Finnish Radio Symphony(BIS)
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, March 14

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Sviridov: Music for Chamber Orchestra; Barshai, Moscow
Chamber Orchestra (Melodiya LP)
Duparc: Songs: "Élégie"; "Le Galop"; "Soupir"; "La Vie
antérieure"; Le Roux, Cohen (REM)
Albinoni: Oboe Concerto in B-flat, Op. 7, No. 3; Anderson,
Wright, Philharmonia Orchestra (Nimbus)
Mendelssohn, F.: Piano Sonata in c; Serbescu (cpo)
Schoenberg: Six Pieces, Op. 35; Boulez, BBC Singers (Sony)
Gossec: Flute Quartet in G, Op. 14, No. 2; Bocquillon, Millière
String Trio (Koch Schwann)
Schmidt: Symphony No. 4; Rajter, Radio Bratislava Symphony
de Wert; Madrigals: "Solo e pensoso"; "Giunto a la tomba"; "Sorgi
e rischiarata"; Junghanel, Cantus Cölln (Harmonia Mundi)
Kullak: Piano Concerto in c, Op. 55; Lane, Willén, BBC
Symphony Orchestra (Hyperion)
Françaix: Wind Quintet No. 2; Prague Wind Quintet (Praga)
Arne: Symphony No. 2 in F; Montgomery, Bournemouth
Sinfonietta (HNH LP)
Glass: Quartet No. 4, "Buczak"; Kronos Quartet (Nonesuch)
Nielsen: Violin Concerto, Op. 33; Tellefsen, Menuhin, Royal
Philharmonic Orchestra (Virgin)
6:00 pm WOMEN COMPOSERS
Clara Schumann (1819-1896)
Rückert Songs, Op. 12; Ciesinski, Palmer (Leonarda LP)
Improromptu; May (Gemini Hall)
Six Lieder, Op. 13; Bonney, Ashkenazy (London)
Piano Concerto in a, Op. 7; Cheng, Falletta, Women's
Philharmonic Orchestra (Koch)
7:00 pm HARVARD COMPOSERS
Rzewski: The People United will Never be Defeated!; Hamelin
(Hyperion)
8:00 pm LOS ANGELES PHILHARMONIC
ORCHESTRA IN CONCERT
Esa-Pekka Salonen conducting.
Donatoni: Esa in Cauda V (world premiere)
Schumann: Piano Concerto in a, Op. 54; Radu Lupu
Beethoven: Symphony No. 7 in A, Op. 92
10:00 pm RECORD HOSPITAL

Friday, March 15

5:00 am JAZZ SPECTRUM
11:00 am WHAT'S HAPPENING
1:00 pm AFTERNOON CONCERT
Haydn: String Quartet in F, Op. 77 No. 2; Salomon String
Quartet (Hyperion)
Panufnik: Sinfonia Rustica; Panufnik, Monte Carlo Opera
Orchestra (Unicorn-Kachana)
Boccherini: Divertimento in C, Op. 16, No. 6, G. 466; Haupt,
Lee, Walch, Poppen, Quandt, Teutsch, Laine (Capriccio)
Parrisi: Trombone Concerto; Siwek, Szostak, Polish National
Radio Orchestra (CRI LP)
Solér: Concerto for Two Keyboard Instruments No. 6 in D;
Brauchli, Elizondo (Titanic)
Weill: Concerto for Violin and Wind Orchestra, Op. 12; Liddell,
Atherton, London Sinfonietta (DG LP)
Dowland: An Almand; Pavana; O' Dette (Harmonia Mundi)
Reger: A Romantic Suite, Op. 125; Schmidt-Isserstedt, North
German Radio Symphony Orchestra (Acanta)
Perotin: Dum sigillum; Hilliard Ensemble (ECM)
Raff: Symphony No. 8 in A, Op. 205, "Spring Sounds"; Lehel,
Basel Radio Symphony Orchestra (Ex Libris)
Delalande: Motet, "Super flumina Babilonis"; Christie, Les Arts
Florissants (Harmonia Mundi)
Bloch: Concerto Grosso No. 1 for String Orchestra with Piano
Obligato; Hanson, Eastman-Rochester Orchestra (Mercury)
Beethoven: Octet in E-flat, Op. 103; Neidich, Mozzefiato (Sony)
6:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Saturday, March 16

5:00 am JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
1:00 pm AFTERNOON CONCERT
1:30 pm CHEVRONTXACO
METROPOLITAN OPERA
THE METROPOLITAN OPERA
Satie: Parade; James Levine conducting
Poulenc: Les Mamelles de Tirésias; Ainhoa Arteta,
Earle Patriarco, Mark Oswald, James Levine conducting
Ravel: L'Enfant et les sortilèges; Danielle de Niese, Olga
Makarina, Ruth Ann Swenson, Youngok Shin, Alfred Walker,
James Levine conducting.
4:10 pm (time approx.) CLASSICAL MUSIC
5:00 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

Sunday, March 17

7:00 am BLUES
11:00 am MEMORIAL CHURCH SERVICE
Preacher: Fr. Basil Pennington, O.C.S.O., Abbot of the
Monastery of the Holy Spirit, Conyers, Georgia. Music includes
"Greater love hath no man" by John Ireland and "Salvator
mundi" by Thomas Tallis.
12:30 pm NEWS
1:00 pm CRIMSON SPORTS TALK
1:30 pm AFTERNOON CONCERT
4:00 pm LIVE FROM CABOT HOUSE
Chang Liu '05, piano, Francesca Anderegg '04, violin, Sarah
Darling '02, viola, Peter Anderegg '04, cello
Brahms: Piano Quartet in c, Op. 60
6:00 pm HISTORIC PERFORMANCES
Vaclav Talich with the Czech Philharmonic Orchestra (Koch).
Dvorak: Symphony No. 6 in D, Op. 60
Suk: Serenade for String Orchestra, Op. 6
Smetana: Má Vlast: Vysehrad, Vlatava (Moldau)
8:00 pm SUNDAY NIGHT AT THE OPERA
de Falla: Atlantida; Tarres, Ricci, Sardinero, de Burgos, Spanish
National Chorus, Children's Chorus of Our Lady of
Remembrance, Spanish National Orchestra (Angel LPs)
de Falla: La Vida Breve; de los Angeles, Cossutta, Rivadeneira,
Frübeck de Burgos, Oreeón Donostiarrá, Orquesta Nacional
de España (EMI)
midnight MONDAY MORNING STRIKE

Monday, March 18

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Stanford: Irish Rhapsody No. 3 for Cello and Orchestra, Op.
137; Wallfisch, Handley, Ulster Orchestra (Chandos)
Solér: Concerto for Two Clavichords No. 2 in a; Brauchli, Elizondo
Penderecki: Threnody for the Victims of Hiroshima; Penderecki,
Polish Radio National Symphony Orchestra (EMI)
Taffanel: Wind Quintet; Ensemble Wien-Berlin (Sony)
Nardini: Concerto in e for Violin and Orchestra; Zukerman, Los
Angeles Philharmonic Orchestra (Columbia LP)
Poulenc: Cello Sonata; N. Fischer, J. Fischer (Northeastern)
Afternoon Concert listings continued overleaf.

HOCKEY PLAYOFFS

may interrupt scheduled programming; times, and even
occurrences, are not predictable at press time.
These are the days which could be affected:

Men's
3/8 ECAC First Round (best of three game series)
3/14 41st Annual ECAC Championships (Lake Placid, NY)
3/22-24 NCAA Regionals (Worcester, MA, and Ann Arbor, MI)
4/6-8 NCAA Frozen Four (St. Paul, MN)

Women's
3/9 ECAC Quarterfinals
3/16 ECAC Semifinals at Dartmouth
3/17 ECAC Finals at Dartmouth
3/22 NCAA Frozen Four Semifinals at UNH
3/24 NCAA Frozen Four Finals at UNH

Please listen to WHRB for clarifying announcements.

Wednesday, March 20

Berwald: Serious and Joyful Fancies; Björlin, Royal Philharmonic Orchestra (EMI)
Gallot: Suite for Lute in a; Smith (Astrée)
Lloyd: Symphony No. 2; Lloyd, BBC Philharmonic Orchestra (Conifer)
Schumann: Faschingsschwank aus Wien, Op.26; Gavrilov (EMI)
Tye: Mass "Euge Bone"; Trepte, Ely Cathedral Choir (ASV)
Chadwick: Piano Quintet; Eskin, Portland String Quartet (Northeastern)
Ives: The Celestial Country; Oliver, John Oliver Chorale and Orchestra (Northeastern)
6:00 pm **DOUBLE CONCERTOS**
Tcherepnin, I.: Double Concerto for Violin, Violoncello, and Orchestra; Chang, Rudin, Alexeyev, Musica Viva Orchestra (Olympia)
Brahms: Concerto for Violin, Cello, and Orchestra in a, Op. 102; Heifetz, Piatigorsky, Wallenstein, RCA Orchestra (RCA LP)
7:00 pm **SPECIAL CONCERT**
Sopranos Rita Streich (December 18, 1920-March 20, 1987), Geraldine Farrar (February 2, 1882-March 11, 1967), Grace Moore (December 5, 1901-January 26, 1947), and Yvonne Printemps (April 25, 1894-January 18, 1977).
Schubert: String Quartet in d, D. 810, "Death and the Maiden"; Busch Quartet (EMI)
Adolf Busch: Quintet for Saxophone and String Quartet, Op. 34; Roth, Erato Quartet (MGB)
Willem Pijper (died March 18, 1947): Symphony No. 1, "Pan"; Dufallo, Rotterdam Philharmonic Orchestra (Donemus Composers' Voice)
Pijper: String Quartet No. 4; Gaudeamus Quartet (Donemus Composers' Voice)
Pijper: Six Adagios; van Driesten, Rotterdam Philharmonic Orchestra (Donemus Composers' Voice)
10:00 pm **TOP TWENTY COUNTDOWN**

Tuesday, March 19

5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
Schoenberg: Ode to Napoleon Buonaparte, Op. 41; Griffiths, Litwin, LaSalle Quartet (DG)
Franck: Le Chasseur maudit; Munch, Boston Symphony Orchestra (RCA)
Anonymous: Dances; Trotto; Istampita Ghaetta; Istampita Comincia; Saltarello; Ulsamer-Collegium (DG Archiv LP)
Panufnik: Sinfonia Rustica; Panufnik, Monte Carlo Opera Orchestra (Unicorn-Kanchana)
Archduke Rudolph of Austria: Violin Sonata in f; Suk, Kagan (Koch)
Rautavaara: Double Bass Concerto, "Angel of Dusk"; Kosonen, Segerstam, Finnish Radio Symphony Orchestra (Finlandia)
Matteis: Suite in A; Arcadian Academy (Harmonia Mundi)
Prokofiev: Symphony No. 6 in e-flat, Op. 111; Leinsdorf, Boston Symphony Orchestra (RCA LP)
Mendelssohn: Variations sérieuses in d, Op. 54; Waal (Canal Grande)
Elgar: King Arthur Suite; Hurst, Bournemouth Sinfonietta (Chandos)
Mozart: Piano Trio in b, K. 502; Mozarteans Players (Harmonia Mundi)
Mahler: Kindertotenlieder; Hampson, Bernstein, Vienna Philharmonic Orchestra (DG)
6:00 pm **THE MODERN STRING QUARTET**
Penderecki: Quartet No. 1; LaSalle Quartet (Polskie Nagrania)
Lutoslawski: String Quartet; Kronos Quartet (Nonesuch)
Górecki: String Quartet No. 1, Op. 62, "Already it is Dusk"; Kronos Quartet (Nonesuch)
7:00 pm **POETRY IN SONG**
Heinrich Heine
Schumann: Abends am Strand; Bostridge, Drake (EMI)
Schumann: Liederkreis, Op.24(selections); Bostridge, Drake (EMI)
Schumann: Dichterliebe, Op. 48; Hampson, Sawallisch (EMI)
8:00 pm **DETROIT SYMPHONY ORCHESTRA IN CONCERT**
Jeffrey Kahane conducting.
Mozart: Symphony No. 33 in B-flat, K. 319
Mozart: Piano Concerto No. 25 in C, K. 503; Kahane
Mozart: Symphony No. 40 in g, K. 550
10:00 pm **RECORD HOSPITAL**

5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
Sessions: Symphony No. 2; Blomstedt, San Francisco Symphony Orchestra (London)
Clementi: Piano Sonata in g, Op. 50, No. 3; Balsam (MHS LP)
Vaughan Williams: Concerto for Oboe and Strings; Black, Barenboim, English Chamber Orchestra (DG LP)
Klein: Fantasie and Fugue for String Quartet; Group for New Music (Koch)
Heinichen: Passion Oratorio, "Nicht das Band, das dich bestricket"; Georg, Köhler, Dürmüller, Nolte, Goebel, Musica Antiqua Köln (DG Archiv)
Reger: Variations and Fugue on a Theme of J.S. Bach, Op. 81; Hamelin (Hyperion)
Davies: Cross Lane Fair; Davies, BBC Philharmonic (Collins)
Bartok: Quartet No.1, Op. 7, Sz. 40; Emerson String Quartet (DG)
Tomkins: Anthems: "When David heard"; "Then David mourned"; Phillips, Tallis Scholars (Gimell)
Beethoven: Piano Trio in E-flat, W00 38; Abegg Trio (Intercord)
Britten: Symphony for Cello and Orchestra, Op.68; Rostropovich, Britten, English Chamber Orchestra (London)
Bach: Partita No. 5 in G, S. 829; Goode (Nonesuch)
6:00 pm **MUSIC FOR FESTIVALS**
Schumann: Symphony for Orchestra No. 1 in B-flat, Op. 38, "Spring"; Muti, Philharmonia Orchestra (EMI)
Tchaikovsky: The Seasons, Op. 37 (excerpts); Bronfman (Sony)
7:00 pm **THE TWENTIETH CENTURY SYMPHONY**
Poot: Symphony No. 5; Devreese, Moscow Symphony Orchestra
Tournemire: Symphony No. 8, Op. 51, "Le triomphe de la mort"; de Almeida, Moscow Symphony (Marco Polo)
8:00 pm **NEW YORK PHILHARMONIC ORCHESTRA IN CONCERT**
Sir Colin Davis conducting.
Schubert: Symphony No. 5 in B-flat, D. 485
Mozart: Sinfonia Concertante in E-flat for Violin, Viola, and Orchestra, K. 364; Sheryl Staples, Cynthia Phelps
Haydn: Symphony No. 92 in G, "Oxford"
10:00 pm **RECORD HOSPITAL**

Thursday, March 21

5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
Stanford: Piano Concerto No. 2 in c, Op. 126; Fingerhut, Handley, Ulster Orchestra (Chandos)
Kürtág: Officium breve in memoria Andreae Szervánszky, Op. 28; Keller Quartet (ECM)
Taneyev: Cantata, Op. 1, "John of Damascus"; Fedoseyev, Alexander Kirov Russian Chorus, USSR Radio Orchestra
Handel: Sonata for Recorder and Harpsichord in g, Op. 1, No. 2; Petri, Jarrett (RCA)
Sibelius: Night-Ride and Sunrise, Op. 55; Järvi, Gothenburg Symphony Orchestra (BIS)
Boccherini: String Quintet in C, Op. 25, No. 4; Europa Galante
Victoria: Missa Simile est regnum coelorum; Darlington, Christ Church Cathedral Choir (Nimbus)
Hindemith: Quartet for Clarinet, Violin, Cello, and Piano; Boston Symphony Chamber Players (Arabesque)
Carter: Three Occasions for Orchestra; Knussen, London Sinfonietta (Virgin)
Schumann: Violin Sonata No. 2 in d, Op. 121; Kremer, Argerich
Pezel: Sonata-Ciacona in B-flat; Goebel, Musica Antiqua Köln (DG Archiv)
Milhaud: La cheminée du roi René; Barry Tuckwell Wind Quintet (Nonesuch LP)
Mozart: Symphony No. 38 in D, K. 504, "Prague"; Hogwood, Academy of Ancient Music (Oiseau-Lyre)
6:00 pm **WOMEN COMPOSERS**
Cécile Chaminade (1857-1944) and Dame Ethyl Smyth (1858-1944)
Chaminade: Romanza appassionata for Violin and Piano, Op. 31; Steinhart, Eskin (Northeastern)
Chaminade: Caprice espagnole; May (Gemini Hall)
Chaminade: Flute Concertino, Op. 107; Galway, Dutoit, Royal Philharmonic Orchestra (RCA LP)
Smyth: March of the Women; Brunelle, Plymouth Music Series (Virgin Classics)
Smyth: Concerto for Violin, Horn, and Orchestra in A; Langdon, Watkins, Martinez; BBC Philharmonic Orchestra (Chandos)

7:00 pm HARVARD COMPOSERS
Interviews with and works by graduate composers Julie Roh-
wein, Erik Spangler, Ken Ueno, and Tom Young (visiting student).
8:00 pm LOS ANGELES PHILHARMONIC
ORCHESTRA IN CONCERT
Esa-Pekka Salonen conducting.
Stravinsky: Agon
Stravinsky: Mavra; Irina Vasilieva, soprano, Anna Kilonadze
and Nadezhda Vasilieva, mezzo-sopranos, Evgeny Akimov,
tenor
Stravinsky: The Rite of Spring
10:00 pm RECORD HOSPITAL

Friday, March 22

5:00 am JAZZ SPECTRUM
11:00 am WHAT'S HAPPENING
1:00 pm AFTERNOON CONCERT
Bach: Cantata S. 29, "Wir danken dir, Gott, wir danken dir";
Sonntag, Grat, Baldin, Huttenlocher, Rilling, Gächinger,
Kantorei of Stuttgart, Württemberg Orchestra of Heilbronn
(Hänsler)
Mendelssohn: Cello Sonata No. 2 in D, Op. 58: Starker, Sebök
(Mercury)
Corigliano: Oboe Concerto; Lucarelli, Akiyama, American
Symphony Orchestra (RCA)
Fauré: Nocturnes: No. 1 in e-flat, Op. 33, No. 1; No. 3 in A-flat,
Op. 33, No. 3; No. 4 in E-flat, Op. 36; Stott (Hyperion)
Haydn: Symphony No. 25 in C; Hogwood, Academy of Ancient
Music (Oiseau-Lyre)
Hindemith: Tuba Sonata; Bobo, Grierson (Crystal LP)
Arcadelt: Lamentations of Jeremiah; Adams, Harvard Glee Club
Beethoven: Wind Sextet in E-flat, Op. 71; Detmold Sextet (MD+G)
Danielpour: Concerto for Orchestra, "Zoroastrian Riddles";
Zinman, Pittsburgh Symphony Orchestra (Sony)
Corelli: Trio Sonatas, Op. 4: No. 7 in F; No. 8 in d; No. 9 in B-
flat; Purcell Quartet (Chandos)
Mahler: Rückert Lieder; Baker, Barbiroli, New Philharmonia
Orchestra (EMI)
Tcherepnin, I.: Santur Live!; Tcherepnin (CRI)
Vaughan Williams: Symphony No. 9 in e; Boult, London
Philharmonic Orchestra (EMI)
6:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Saturday, March 23

5:00 am JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
1:00 pm AFTERNOON CONCERT
1:30 pm CHEVRONTXACO
METROPOLITAN OPERA
Verdi: Luisa Miller; Barbara Frittoli, Denyce
Graves, Neil Shicoff, Roberto Frontali, Hao Jiang Tian,
Phillip Ens, James Levine conducting.
4:55 pm (time approx.) CLASSICAL MUSIC
6:00 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

Sunday, March 24

7:00 am BLUES
11:00 am MEMORIAL CHURCH SERVICE
Preacher: The Reverend Peter J. Gomes, Plummer Professor
of Christian Morals and Pusey Minister in The Memorial
Church.
12:30 pm NEWS
1:00 pm CRIMSON SPORTS TALK
1:30 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT
8:00 pm SUNDAY NIGHT AT THE OPERA
Verdi: Aizira; Mescheriakova, Vargas, Gavanelli, Kerl, Luisi,
Chorus of the Grand Théâtre of Geneva, Orchestre de la
Suisse Romande (Philips)
Verdi: Aroldo; Vaness, Shicoff, Michaels-Moore, Scanduzzi,
Luisi, Maggio Musicale Fiorentino Chorus and Orchestra
(Philips)
midnight MONDAY MORNING STRIKE

Monday, March 25

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT
7:00 pm SPECIAL CONCERT
Preview of Boston Modern Orchestra Project's performance
of Lukas Foss's Griffelkin (8 pm March 29 at Jordan Hall
(bmap.org or 617-363-0396, or Jordan Hall boxoffice 536-2412).
Continuation of our tribute to Adolf Busch, who died 50 years
ago, including Brahms: Piano Quartet No. 1 in g, Op. 25; Serkin,
Busch String Quartet members (German EMI LP)
10:00 pm TOP TWENTY COUNTDOWN

Tuesday, March 26

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT
8:00 pm DETROIT SYMPHONY ORCHESTRA
IN CONCERT
Neeme Järvi conducting.
Martinson: Trumpet Concerto, "Bridge"; Håkan Hardenberger
Orff: Carmina Burana; Heidi Grant Murphy, soprano, John
Daniecki, tenor, Mark Oswald, bass
10:00 pm RECORD HOSPITAL

Wednesday, March 27

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT
8:00 pm SULLIVAN SPECIAL
Sullivan: The Golden Legend; Watson, Rigby, Wilde, Black, Brown,
Corp, London Chorus, New London Orchestra (Hyperion)
10:00 pm RECORD HOSPITAL

Thursday, March 28

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT
8:00 pm LOS ANGELES PHILHARMONIC
ORCHESTRA IN CONCERT
Yakov Kreizberg conducting.

Bernstein: Music for the film On the Waterfront, Suite
Bartók: Two Rhapsodies for Violin and Orchestra; Gil Shaham
Dvorak: Symphony No. 9 in e, Op. 95, "From the New World"
10:00 pm RECORD HOSPITAL

Friday, March 29

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT
7:00 pm GOOD FRIDAY SPECIAL
Schütz: St. Matthew Passion, SWV 479; Schreier, Polster, Lorenz,
Rotzsch, Flämig, Dresden Kruezzchor (Berlin Classics)
Bach: St. John Passion, S. 245 (1725 version); Padmore, Volle,
Rubens, Scholl, Noack, Herreweghe, Collegium Vocale Gent
(Harmonia Mundi)
10:00 pm RECORD HOSPITAL

Saturday, March 30

5:00 am JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
1:00 pm AFTERNOON CONCERT
1:30 pm CHEVRONTXACO
METROPOLITAN OPERA
Puccini: Madama Butterfly; Daniela Dessi, Jane Bunnett, Fabio
Armiliato, William Shimell, Marco Armiliato conducting.
4:25 pm (time approx.) CLASSICAL MUSIC
6:00 pm EVENING CONCERT
Bach: St. Matthew Passion, S. 244; Prégardien, Goerne, C.
Schäfer, Roschmann, Fink, von Magnus, Schade, M. Schäfer,
Henschel, Widmer, Harnoncourt, Vienna Choir Boys, Arnold
Schoenberg Chorus, Concentus musicus Wien (Teldec)
9:00 pm THE DARKER SIDE

THE
METROPOLITAN
OPERA

THE
METROPOLITAN
OPERA

Sunday, March 31

7:00 am **BLUES**
11:00 am **MEMORIAL CHURCH SERVICE**
Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church. Guest choir, The Choir of St. John's College, Cambridge, England, under Christopher Robinson.
12:30 pm **NEWS**
1:00 pm **CRIMSON SPORTS TALK**
1:30 pm **AFTERNOON CONCERT**
6:00 pm **HISTORIC PERFORMANCES**
Rudolf Serkin with Ormandy, Philadelphia Orchestra (Sony), except as noted.
Mozart: Piano Concerto No. 21 in C, K. 467; Schneider, Columbia Symphony Orchestra (Sony)
Strauss: Burleske for Piano and Orchestra in d
Schumann: Piano Concerto in a, Op. 54
Beethoven: Piano Concerto No. 5 in E-flat, Op. 73, "Emperor"
8:00 pm **SUNDAY NIGHT AT THE OPERA**
Prokofiev: Maddalena: Pisarenko, Evseeva, Martynov, Moiseenko, Grivnov, Kolobov, Municipal Theater Chorus and Orchestra of Moscow (Quadrivium)
Prokofiev: The Love for Three Oranges, Op. 33; Makhov, Dobrin, Ribinsky, Dalgat, Moscow Radio Chorus and Orchestra (Melodiya/Angel LPs)
midnight **MONDAY MORNING STRIKE**

Monday, April 1

5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
Paganini: Caprices for Solo Violin, Op. 1, Nos. 1-5; Zukovsky Harris: Symphony No. 3; Bernstein, New York Philharmonic (Sony)
Monteverdi: Il combattimento di Tancredi e Clorinda; Semellaz, Brand, Rivenq, Christie, Les Arts Florissants (Harmonia Mundi)
Widor: Symphony for Organ and Orchestra No. 3, Op. 69; Wiskirchen, Hempfling, Philharmonia Hungarica, Gürzenichorchester Köln (Motette)
Halffter: String Quartet No. 3; Arditti Quartet (Disques Montaigne)
Palestrina: Missa Assumpta est Maria; Herreweghe, La Chapelle Royale (Ricercar)
Kuhlau: Trio for Two Flutes and Piano in G, Op. 119; Rampal, Arimany, Ritter (Delos)
Schütz: Psalm 116, SWV 51; Smith, Chorus of Emmanuel Music (Koch)
Martini: Four Madrigals; Canter, Campbell, Sheen (Hyperion LP)
Penderecki: Anaklasis; Penderecki, London Symphony (EMI)
Szymanowski: Three Poems, Op. 30. "Mythes"; Kulka, Marchwinska (Polskie Nagrania)
Haydn: Symphony No. 51 in B-flat; Pinnock, English Concert (DG Archiv)
Shostakovich: Piano Quintet in g, Op. 57; Richter, Borodin Quartet (EMI)
6:00 pm **DOUBLE CONCERTOS**
Telemann: Concerto in G for Two Violas and Strings; Stierhof, Pecha, Janigro, I Solisti di Zagreb (Bach Guild LP)
C.P.E. Bach: Concerto in F for Two Pianos and Orchestra; Blegen, Schippers, New York Philharmonic (Columbia LP)
Milhaud: Concerto for Two Pianos and Orchestra; Marika, Joy, Milhaud, Paris Conservatory Orchestra (Westminster LP)
7:00 pm **SPECIAL CONCERT**
A tribute to organist/composer Maurice Duruflé, who was born in 1902 and died in 1986, and his wife, organist Marie-Madeleine Duruflé-Chevalier, who died October 7, 1999.
Music of Bach; Duruflé and Duruflé-Chevalier (Angel LP)
Music of Duruflé on Erato CDs:
Scherzo for Organ, Op. 2; Duruflé-Chevalier
Prélude, Adagio, et Choral varié sur "Veni Creator" for Organ, Op. 4; Duruflé
Suite for Organ, Op. 5, Prelude in e-flat, Sicilienne; Duruflé
Three Dances for Orchestra, Op. 6; Duruflé, Orchestre Nationale de l'O.R.T.F.
Prélude et fugue sur le nom d'Alain for Organ, Op. 7; Duruflé-Chevalier
Motets on Gregorian themes, Op. 10: Chorale Stéphane Caillat Mass "Cum jubilo", Op. 11; Soyer, Duruflé-Chevalier, Duruflé, Chorale Stéphane Caillat, Orchestre Nationale de l'O.R.T.F.
Requiem, Op. 9; Bouvier, Depraz, Duruflé-Chevalier, Duruflé, Chorales Philippe Caillat et Stéphane Caillat, Lamoureux Orchestra
10:00 pm **TOP TWENTY COUNTDOWN**

Tuesday, April 2

5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
Barber: Hermit Songs, Op. 29; Studer, Browning (DG)
Gade: Symphony No. 1 in c, Op. 5; Järvi, Stockholm Sinfonietta (BIS)
Couperin: Le Parnasse ou l'Apothéose de Corelli; Hespèrien XX Tower: Music for Cello and Orchestra; Harrell, Slatkin, St. Louis Symphony Orchestra (Nonesuch)
Elgar: Harmony Music No. 5; Athena Ensemble (Chandos LP)
Rosetti: Symphony in D, A. 12; Bamert, London Mozart Players (Chandos)
Notari: Songs: "Intenerite voi"; "Occhi miei"; "Su la riva del Tebro"; "Piangono al pianger mio"; Rooley, Consort of Musicke (Hyperion LP)
Chávez: Symphony No. 4, "Sinfonia romántica"; Bätz, Royal Philharmonic Orchestra (ASV)
Cherubini: String Quartet No. 3 in E; Hausmusik (cpo)
Fesch: Concerto in G, Op. 5, No. 3; Musica ad Rhenum (NM Classics)
Kirchner: Triptych; Chang, Ma (Sony)
Brahms: Two Motets, Op. 74; Best, Corydon Singers (Hyperion)
Korngold: Suite for Two Violins, Cello, and Piano Left Hand, Op. 23; Lysell, U. Forsberg, Lidström, B. Forsberg (DG)
6:00 pm **THE MODERN STRING QUARTET**
Alfred Schnittke
String Quartet No. 1; Kronos Quartet (Nonesuch)
String Quartet No. 4; Kronos Quartet (Nonesuch)
7:00 pm **POETRY IN SONG**
Pablo Neruda
Barber: The Lovers; Duesing, Schenck, Chicago Symphony Chorus and Orchestra (Koch)
Grantham: La noche en la isla; Rhodes, Barrington, Garvey (CRI)
Fortner: Farewell; Doufexis, Bauni (Orfeo)
8:00 pm **DETROIT SYMPHONY ORCHESTRA IN CONCERT**
Mark Wigglsworth conducting.
Mozart: Piano Concerto No. 24 in c, K. 491; Stephen Hough
Shostakovich: Symphony No. 7 in C, Op. 60, "Leningrad"
10:00 pm **RECORD HOSPITAL**

Wednesday, April 3

5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
Vaughan Williams: Variations for Wind Band; Hunsberger, Eastman Wind Ensemble (CBS)
Biber: Sonatas: No. 8 in G, No. 10 in g; Freiburg Baroque Orchestra Consort (Deutsche Harmonia Mundi)
Schnittke: Concerto for Piano and Strings; Postnikova, Rozhdestvensky, London Sinfonietta (Erato)
Bree: String Quartet No. 3 in d; Nomos Quartet (NM Extra)
Bach: Cantata S. 4, "Christ lag in Todesbanden"; Wehrung, Haaseman, Hoefflin, Pommerien, Ehmann, Westphalian Singers, German Bach Soloists (Vanguard LP)
Scriabin: Fantaisie, Op. 28; Hamelin (Hyperion)
Haydn: Symphony No. 86 in D; Karajan, Berlin Philharmonic Orchestra (DG)
Arcadelt: Madrigals: "O felice occhi miei"; "Quando col dolce suono"; "Occhi miei lassi"; Rooley, Consort of Musicke (Deutsche Harmonia Mundi)
Langaard: Symphony No. 5, "Steppenaur"; Järvi, Danish National Radio Symphony Orchestra (Chandos)
Schobert: Sonata for Harpsichord, Violin, and Cello in B-flat, Op. 16, No. 1; Four Nations Ensemble (ASV)
Bernstein: Chichester Psalms; Bernstein, Wiener Jeunesse-Chor, Israel Philharmonic Orchestra (DG)
Chopin: Waltz in a, Op. 34, No. 2; Pletnev (DG)
Solnitz: Sinfonia in A, Op. 3, No. 4; Musica ad Rhenum (NM Classics)
Tubin: Alto Saxophone Sonata; Savijoki, Pöntinen (BIS)
Mendelssohn: Violin Concerto in e, Op. 64; Mutter, Karajan, Berlin Philharmonic Orchestra (DG)
6:00 pm **MUSIC FOR FESTIVALS**
Bach: Easter Oratorio, S. 249; Ameling, Watts, Krenn, Krause, Münchinger, Wiener Akademiechor, Stuttgart Chamber Orchestra (London)
7:00 pm **THE TWENTIETH CENTURY SYMPHONY**
Prokofiev: Symphony No. 5 in B-flat, Op. 100; Bernstein, Israel Philharmonic Orchestra (CBS)

8:00 pm HARVARD-RADCLIFFE ORCHESTRA IN CONCERT
 Barber: Essay No. 2, Op. 17; Alexander Misono conducting.
 Nielsen: Flute Concerto; Brian Seeve, '03, James Yannatos, cond.
 Stravinsky: Petrouchka; James Yannatos conducting
 10:00 pm RECORD HOSPITAL

Thursday, April 4

5:00 am JAZZ SPECTRUM
 1:00 pm AFTERNOON CONCERT
 Hindemith: String Trio No. 1, Op. 34; Pougnat, Riddle, Pini (Westminster LP)
 Offenbach: Serenade for Strings in C; Stárek, RIAS Sinfonietta (Koch Schwann)
 Couperin: Les Nations, Second Ordre: L'Espagnole; Savall, Hespèrien XX (Astrée)
 Janáček: Idyll for String Orchestra; Schwarz, Los Angeles Chamber Orchestra (Nonesuch)
 Bortnyansky: Concerto for Choir No. 10; Polyansky, USSR Ministry of Culture Chamber Choir (Melodiya)
 Chaitkin: Summersong for 23 Wind Instruments; Weisberg, Sylvan Winds (CRI)
 Arriaga: String Quartet No. 3 in E-flat; Voces Quartet (MD+G)
 Weill: Quodlibet, Op. 9; Landau, Westphalian Symphony Orchestra (Candide LP)
 Gombert: Missa Tempore paschali; Brown, Henry's Eight (Hyperion)
 Schreker: Prelude to a Drama; Gielen, Berlin Radio Symphony Orchestra (Schwann)
 Mozart: Piano Trio in C, K. 548; Mozarteans Players (Harmonia Mundi)
 Miaskovsky: Lyric Concertino in G, Op. 32, No. 3; Verbitzky, USSR Symphony Orchestra (Melodiya)
 6:00 pm WOMEN COMPOSERS
 Amy Beach (1867-1944)
 Theme and Variations for Flute and String Quartet; Gold, Alard Quartet (Leonarda LP)
 Ballad for Piano in D-flat, Op. 6; Eskin (Koch)
 Let This Mind Be in You; Somerville, Harvard University Choir, Granert (Northeastern)
 Piano Trio, Op. 150; Macalester Trio (Vox LP)
 7:00 pm HARVARD COMPOSERS
 Interviews with and works by graduate composers Du Yun, Christopher Honett, Eliyahu Shoot, and Nicholas Vines.
 8:00 pm LOS ANGELES PHILHARMONIC ORCHESTRA IN CONCERT
 Robert Abbado conducting.
 Webern: Variations for Orchestra, Op. 30
 Mozart: Violin Concerto No. 4 in D, K. 218; Cho-Liang Lin
 Strauss: An Alpine Symphony, Op. 64
 10:00 pm RECORD HOSPITAL

Friday, April 5

5:00 am JAZZ SPECTRUM
 11:00 am WHAT'S HAPPENING
 1:00 pm AFTERNOON CONCERT
 Kraus: Symphony in c; Jenkins, Angelicum Orchestra of Milan (Nonesuch LP)
 Janáček: Concertino for Piano and Chamber Ensemble; Firkusny, Neumann, Czech Philharmonic Orchestra (RCA)
 Carter: Partita; Barenboim, Chicago Symphony Orchestra (Teldec)
 Schwartzkopff: Pieces à tre for Viola da gamba and ensemble; Cunningham, Gillespie, Springfels, Tindemans, Wright (Classic Masters)
 Stravinsky: Agon; Mravinsky, Leningrad Philharmonic (Melodiya)
 Chopin: Scherzo No. 2 in B-flat, Op. 31; Cliburn (RCA)
 Josquin: Missa Fortuna Desperata; Cohen, Boston Camerata
 Strauss, R.: Violin Sonata in E-flat, Op. 18; Meyers, Silva (RCA)
 Lutoslawski: Symphonic Variations; Wit, Polish National Radio Symphony Orchestra (Naxos)
 Cramer: Sonata in C, Op. 57; Khouri (Entr'acte)
 Holst: The Hymn of Jesus, Op. 37; Jones, Hickox, London Symphony Chorus and Orchestra (Chandos)
 Schubert: Quartet No. 5 in B-flat, D. 68; Melos Quartet (DG LP)
 Albinoni: Oboe Concerto in D, Op. 7 No. 6; Anderson, Wright, Philharmonia Orchestra (Nimbus)
 Alkan: Quasi-Faust, Op. 33; Lewenthal (RCA)

Copland: Symphony for Organ and Orchestra; Marshall, Litton, Dallas Symphony Orchestra (Delos)
 6:00 pm EVENING CONCERT
 10:00 pm RECORD HOSPITAL

Saturday, April 6

5:00 am JAZZ SPECTRUM
 9:00 am HILLBILLY AT HARVARD
 1:00 pm AFTERNOON CONCERT
 1:30 pm CHEVRONTEXACO
 METROPOLITAN OPERA
 Verdi: Falstaff; Camilla Tilling, Marina Mescheriakova, Stephanie Blythe, Susanne Mentzer, Gregory Turay, Bryn Terfel, Dwayne Croft, James Levine conducting.
 4:40 pm (time approx.) CLASSICAL MUSIC
 INTERLUDE
 6:00 pm EVENING CONCERT
 9:00 pm THE DARKER SIDE

THE
 METROPOLITAN
 OPERA

Sunday, April 7

7:00 am BLUES
 11:00 am MEMORIAL CHURCH SERVICE
 Preacher: The Reverend Dr. Anthony Campolo, Professor Emeritus of Sociology at Eastern College, St. Davids, Pennsylvania, Founder of the Evangelical Association for the Promotion of Education. Music includes "O how glorious" by Basil Harwood and "Sing Joyfully" by Byrd.
 12:30 pm NEWS
 1:00 pm CRIMSON SPORTS TALK
 1:30 pm AFTERNOON CONCERT
 4:00 pm LIVE FROM CABOT HOUSE
 Jazz Trio: Robbie Lee '03, saxophone, Charles Zerner '02, guitar, Ryan Blum '04, bass
 6:00 pm HISTORIC PERFORMANCES
 The Hollywood String Quartet on Capitol or EMI LPs.
 Brahms: Piano Quintet in F, Op. 34; V. Aller
 Dvorak: String Quartet No. 12 in F, Op. 96, "American"
 Schubert: String Quintet in C, D. 956; Behr
 8:00 pm SUNDAY NIGHT AT THE OPERA
 Monteverdi: Ritorno d'Ulisse in patria; Stade, Stilwell, Leppard, Glyndebourne Chorus, London Philharmonic Orchestra (CBS LP)
 midnight MONDAY MORNING STRIKE

Monday, April 8

5:00 am JAZZ SPECTRUM
 1:00 pm AFTERNOON CONCERT
 Dohnányi: Serenade for String Trio, Op. 10; Domus (Virgin)
 Geminiani: Concerto Grosso in e, Op. 5, No. 8; Musici (Philips LP)
 Alkan: Symphonie for Solo Piano (12 études dans les tons mineurs, Op. 39, Nos. 4-7); Lewenthal (RCA)
 Kirchner: Concerto for Violin, Cello, Ten Winds, and Percussion; Kirchner, Boston Symphony Chamber Players (Nonesuch)
 Weigl: String Quartet No. 3 in A, Op. 4; Chester Quartet (Stolat)
 Byrd: Motets: "Laudibus in Sanctis"; "Laudate pueri Dominum"; "Laudate Dominum"; Darlington, Christ Church Cathedral Choir (Nimbus)
 Beethoven: Piano Trio No. 1 in E-flat, Op. 1, No. 1; Cohen, Hobarth, Coin (Harmonia Mundi)
 Herbert: Serenade for String Orchestra, Op. 12; Schwarz, Los Angeles Chamber Orchestra (Nonesuch LP)
 Savage: Sudden Sunsets; Musicians Accord (CRI)
 Boito: Sinfonia in a; Scimone, Monte Carlo Opera Orchestra
 Buxtehude: Preludes and Fugues; in C, BuxWV 136; in G, BuxWV 162; in E, BuxWV 141; Chapuis (Valois)
 Tippett: Symphony No. 3; Harper, Davis, London Symphony Orchestra (London)
 6:00 pm DOUBLE CONCERTOS
 Haydn: Concerto for Violin, Harpsichord, and Orchestra in F, Hob. XVIII/6; Accardo, Canino, English Chamber Orchestra (Philips LP)
 Moscheles: Concerto for Flute, Oboe, and Orchestra in F; Nicolet, Holliger, Inbal, Frankfurt Radio Symphony Orchestra (Philips LP)
 Holst: Double Concerto for Two Violins and Small Orchestra, Op. 49; Watkinson, Ward, Hickox, City of London Sinfonia (Chandos)

7:00 pm SPECIAL CONCERT

Previews of early music concerts.

Andrew Lawrence-King and the Harp Consort present *Missa Mexicana* for the Boston Early Music Festival Concerts 8 pm April 12 at First Church, 11 Garden St., Cambridge. (bemf.org, 617-661-1812).

Christopher Stemberidge will give three concerts on various keyboards — please see the ad on the next page.

Counterteron Andreas Scholl in a recorded concert performance of songs of Great Britain (Warren-Green, London Chamber Orchestra)

Craig Smith and Emmanuel Music will present Handel's *Saul* with Sanford Sylvan, Jeffrey Gall, Jayne West, and others, at the Emmanuel Church in Boston, 7 pm April 13 (617-536-3356 or emmanuelmusic.org).

10:00 pm TOP TWENTY COUNTDOWN

Tuesday, April 9

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Diamond: *Elegy in Memory of Maurice Ravel*; Schwarz, Seattle Symphony Orchestra (Delos)

Ravel: *String Quartet in F*; Juilliard String Quartet (Sony)

Hummel: *Mass in B-flat, Op. 77*; Floren, Westminster Oratorio Choir, New Brunswick Chamber Orchestra (Spectrum LP)

Piston: *Piano Sonata*; Hokanson (Northeastern)

Bruch: *Ave Maria, Op. 61*; Harnoy, Mackerras, London Philharmonic Orchestra (RCA)

Vivaldi: *Sonata for Oboe and Continuo in c, RV 53*; Camerata Köln (Deutsche Harmonia Mundi)

Varèse: *Amérique*; Dohnányi, Cleveland Orchestra (London)

Shawn: *Piano Trio*; Jenner, Neuman, Wright (Northeastern)

Mozart: *Serenade No. 5 in D, K. 204*; Vègh, Camerata des Mozarteums Salzburg (Capriccio)

Monteverdi: *Madrigals*: "Ah dolente partita"; "Cor mio, non mori?"; "Ohimè, se tanto amate"; "Quel augellino che canta"; "Anima dolorosa"; "Longe da te cor mio"; Rooley, Consort of Musicke (Oiseau-Lyre)

Mahler: *Symphony No. 5 in c-sharp*; Bernstein, Vienna Philharmonic Orchestra (DG)

6:00 pm THE MODERN STRING QUARTET

Reich: *Different Trains*; Kronos Quartet (Nonesuch)

Stockhausen: *Helikopter-Quartett*; Arditti Quartet (Audi Montagne)

7:00 pm POETRY IN SONG

The Poetry of W.H. Auden, Part 1: Benjamin Britten.

Cabaret Songs (Calypso, Johnny, Tell me the Truth about Love, Funeral Blues); Walker, Vignoles (Meridian)

Chorale (after an old French Carol), A Shepherd's Carol; Elizabethan Singers, Parry, Halsey

Hymn to St. Cecilia; Best, Corydon Singers (Hyperion)

Night covers up the rigid land; Fish in the unfrilled lakes; To lie flat on the back with the knees flexed; Bostridge, Johnson (Hyperion)

8:00 pm DETROIT SYMPHONY ORCHESTRA IN CONCERT

Neeme Järvi conducting.

Daugherty: *Motor City Triptych*

Mahler: *Symphony No. 1 in D, "Titan"*

10:00 pm RECORD HOSPITAL

Wednesday, April 10

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Buxtehude: *Cantata BuxWV 43*, "Heut triumphieret Gottes Sohn"; Schlick, Chance, Prégardien, Kooy, Koopman, Han-nover Knabenchor, Amsterdam Baroque Orchestra (Erato)

Dutilleux: *Ainsi la Nuit*; New World String Quartet (IMP Masters)

Meulemans: *Horn Concerto No. 1*; Driessche, Rahbari, Belgian Radio and Television Philharmonic Orchestra of Brussels (Discover International)

Martini: *Salve Regina*; Wickham, The Clerks' Group (ASV)

Grieg: *String Quartet No. 2 in F*; Chilingirian Quartet (Hyperion)

Chavez: *Symphony No. 2, "Sinfonia India"*; Thomas, New World Symphony Orchestra (Argo)

Soler: *Sonatas Nos. 20, 21 in c-sharp*; van Asperen (Astrée)

Rubbra: *Symphony No. 3, Op. 49*; Hickox, BBC National Orchestra of Wales (Chandos)

Reicha: *Wind Quintet in f, Op. 99, No. 2*; Albert Schweitzer Quintet (cpo)

Dorati: *Cello Concerto*; Starker, Mester, Louisville Orchestra (Louisville LP)

Bononcini: *Divertimenti da camera No. 1 in a, No. 2 in g*; Linde, Müller, Ragossnig, Ulsamer (DG Archiv LP)

Hindemith: *Trauermusik*; Kashkashian, Davies, Stuttgart Chamber Orchestra (ECM)

Brahms: *Piano Quartet in c, Op. 60*; Golani, Borodin Trio (Chandos)

6:00 pm MUSIC FOR FESTIVALS

Respighi: *Roman Festivals*; Toscanini, NBC Symphony Orchestra (RCA)

Tchaikovsky: *Capriccio Italien in A, Op. 45*; Dorati, Minnesota Symphony Orchestra, University of Minnesota Brass Band (Mercury)

Berlioz: *Le Carnaval Romain, Op. 9*; Boulez, New York Philharmonic Orchestra (Sony)

7:00 pm THE TWENTIETH CENTURY SYMPHONY

Shostakovich: *Symphony No. 10 in e*; Berglund, Bournemouth Symphony Orchestra (EMI)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, April 11

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Taktakishvili: *Flute Sonata*; L. Mironovich, E. Mironovich (Sonora)

Diepenbrock: *Marsyas Concert Suite*; Vonk, Resident Orchestra of the Hague (Chandos)

Frescobaldi: *Capriccio di Ruggiero*; Toccata Sesta; Toccata Settima; Kobler (Classic Masters)

Sheppard: *Responds*; Filiae Hierusalem venite; In pace in idipsum; Spiritus sanctus procedens; Christophers, The Sixteen (Hyperion)

Grétry: *String Quartet in G, Op. 3, No. 1*; Haydn Quartet (Koch Schwann)

Holst: *Hammersmith, Prelude and Scherzo*; Dunn, Dallas Wind Symphony (Reference)

Tartini: *Pastorale for Violin in scordatura*; Manze (Harmonia Mundi)

Schubert: *Symphony No. 1 in D, D. 82*; Böhm, Berlin Philharmonic Orchestra (DG LP)

Dukas: *Variations, Interlude et Finale on a Theme by Rameau*; Fingerhut (Chandos)

Simpson: *Symphony No. 6*; Handley, Royal Liverpool Philharmonic Orchestra (Hyperion)

Schenck: *Sonata No. 9 in G*; Filles de Sainte-Colombe (Classic Masters)

Kodály: *Marosszék Dances*; Dorati, Philharmonia Hungarica Orchestra (Mercury)

Schumann: *Waldszenen, Op. 82*; Vislocki (Philips)

Bach: *Cantata S. 140, "Wachet auf, ruft uns die Stimme"*; Ameling, Altmeyer, Sotin, Gönnerwein, South German Madrigal Chorus and Consortium Musicum (Seraphim LP)

6:00 pm WOMEN COMPOSERS

Nadia Boulanger (1887-1979) and Lili Boulanger (1893-1918)

Boulanger, N: *Trois Pièces for Cello and Piano*; Fischer, Kierman Fischer (Northeastern)

Boulanger, L: *Nocturne for Violin and Piano*; Yanagita, May (Gemini Hall LP)

Boulanger, L: *Cortège for Piano*; Eskin (Northeastern LP)

Boulanger, L: *Selections from the Song Cycle "Claires dans le ciel"*; H. G. Murphy, K. Murphy (Arabesque)

Boulanger, L: *Psaume 130, "Du fond de l'abîme"*; Dominguez, Amade, Grunenwald, Markevitch, Elisabeth Brasseur Chorale, Orchestre Lamoureux (EMI)

7:00 pm HARVARD COMPOSERS

Works by recent undergraduates, including Jon Russell and David Salvage.

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Michael Tilson Thomas conducting.

Villa-Lobos: *Bachiana Brasileira No. 4*

Dvorak: *Romance in f for Violin and Orchestra, Op. 11*; Sarah Chang

Ravel: *Tzigane for Violin and Orchestra*; Chang

Copland: *Symphony No. 3*

10:00 pm RECORD HOSPITAL

Friday, April 12

- 5:00 am JAZZ SPECTRUM
 11:00 am WHAT'S HAPPENING
 1:00 pm AFTERNOON CONCERT
 Hummel: Piano Trio in E, Op. 83; Trio Parnassus (MD+G)
 Rózsa: Theme, Variations, and Finale, Op. 13a; Sedares, New Zealand Symphony Orchestra (Koch)
 Kurtág: Nine Pieces for Solo Viola; Kaskashian (ECM)
 Barsanti: Concerto for Two Horns and Orchestra in D, Op. 3, No. 4; Stagliano, Berv, Dunn, Kap Sinfonietta (Kapp LP)
 Rachmaninoff: Prelude in D, Op. 23, No. 4; Cliburn (RCA)
 Pärt: Berlin Mass; Kaljuste, Estonian Philharmonic Chamber Choir, Tallinn Chamber Orchestra (ECM)
 Grieg: Album Leaf, Op. 28, No. 4; Rubinstein (RCA)
 Lobo: Missa vox clamantis; Phillips, Tallis Scholars (Gimell)
 Bartók: String Quartet No. 6, Sz. 114; Emerson String Quartet (DG)
 Lindpaintner: Clarinet Concerto in E-flat; Klocker, López-Cobos, Berlin Radio Symphony Orchestra (Schwann)
 Debussy: Violin Sonata No. 3 in G; Silverstein, Thomas (DG LP)
 Charpentier: Le Reniement de Saint-Pierre, H. 424; Christie, Les Arts Florissants (Harmonia Mundi)
 Boccherini: String Quintet in E-flat, Op. 29, No. 5, G. 317; S. Kuijken, Stuurup, Dael, Bylisma, W. Kuijken (Sony)
 Elgar: The Music Makers, Op. 69; Finnie, Thomson, London Philharmonic Chorus and Orchestra (Chandos)
 6:00 pm COLLAGE NEW MUSIC SPECIAL
 A collection of Collage, as we look forward to their concert on April 21. See their website collagenewmusic.org or the ad two pages forward.
 10:00 pm RECORD HOSPITAL

Saturday, April 13

- 5:00 am JAZZ SPECTRUM
 9:00 am HILLBILLY AT HARVARD
 1:00 pm AFTERNOON CONCERT
 1:30 pm CHEVRONTEXACO
 METROPOLITAN OPERA
- Wolf-Ferrari: Sly; Maria Guleghina, Plácido Domingo, Juan Pons, John Fanning, Marco Armiliato conducting.
 4:30 pm (time approx.) CLASSICAL MUSIC
 6:00 pm EVENING CONCERT
 9:00 pm THE DARKER SIDE

Sunday, April 14

- 7:00 am BLUES
 11:00 am MEMORIAL CHURCH SERVICE
 Preacher: The Very Reverend Colin B. Slee, Dean of Southwark Cathedral, London, England. Music includes "Still, still with thee" by Karl Grammann and Elgar's "Give unto the Lord."
 12:30 pm NEWS
 1:00 pm CRIMSON SPORTS TALK
 1:30 pm AFTERNOON CONCERT
 6:00 pm HISTORIC PERFORMANCES
 Violinist David Oistrakh on Monitor LPs except as noted.
 Glazunov: Violin Concerto in A; Kondrashin, USSR Symphony Orchestra (Melodiya)
 Ravel: Tzigane; Kondrashin, Moscow State Orchestra
 Prokofiev: Violin Concerto No. 1 in D; Kondrashin, State Radio Orchestra
 Chopin: Piano Trio in G, Op. 8; Knushevitzky, Oborin
 Paganini: Variations on the G String on Rossini's "Moses"; Yampolsky
 Chausson: Poème; Kondrashin, Moscow State Orchestra

INTERNET-ONLY BROADCASTS OF HARVARD BASEBALL (Go to www.whrb.org)

4/13	12 pm (doubleheader) Harvard vs. Pennsylvania
4/14	12 pm (doubleheader) Harvard vs. Columbia
4/16	3 pm Harvard vs. Northeastern
4/17	3 pm Harvard vs. Boston College
4/27	12 pm (doubleheader) Harvard vs. Brown
4/28	12 pm (doubleheader) Harvard vs. Brown
4/30	3 pm Harvard vs. Vermont

- 8:00 pm SUNDAY NIGHT AT THE OPERA
 Wagner: Rienzi; Kollo, Wennberg, Martin, Adam, Hillebrand, Vogel, Schreier, Leib, Springer, Hollreiser, Leipzig Radio Chorus, Dresden State Opera Chorus, Staatskapelle Dresden (EMI)
 midnight MONDAY MORNING STRIKE

Monday, April 15

- 5:00 am JAZZ SPECTRUM
 1:00 pm AFTERNOON CONCERT
 Devienne: Symphonie Concertante for Two Flutes and Orchestra in G, Op. 76; A. Nicolet, C. Nicolet, Ros-Marba, Netherlands Chamber Orchestra (Philips LP)
 Stockhausen: Oberlippentanz for Solo Trumpet; M. Stockhausen (Acanta)
 Bruch: Kol Nidrei for Cello and Orchestra, Op. 47; Maisky, Bychkov, Orchestre de Paris (DG)
 Marcello: Harpsichord Sonata in C; Hirsch (Jecklin LP)
 Panufnik: Autumn Music; Horenstein, London Symphony Orchestra (Unicorn LP)
 Enesco: Violin Sonata No. 3 in A, Op. 25, "In the popular Rumanian style"; Weilerstein Duo (Arabesque)
 Hertel: Bassoon Concerto in A; Smith, Ledger, English Chamber Orchestra (ASV)
 Strozzi: Madrigals: "Le tre grazie"; "Canto di bella bocca"; "La vittoria"; Rooley, Consort of Musicke (Deutsche Harmonia Mundi)
 Piston: Symphony No. 5; Whitney, Louisville Orchestra (Albany)
 Liszt: Transcendental Etudes, S. 139: No. 10 in F; No. 11, "Harmonies du soir"; No. 12, "Chasse-neige"; Kissin (Philips)
 Biber: Battalia; Huggett, European Community Baroque Orchestra (Channel Classics)
 Debussy: Premier Trio in G; Borodin Trio (Chandos)
 Haydn: Symphony No. 15 in D; Hogwood, Academy of Ancient Music (Oiseau-Lyre)
 Milhaud: Four Poems by Leo Latil, Op. 20; Sonntag, Jansen (Troubadisc)
 Mendelssohn: Psalm 42, Op. 42, "Wie der Hirsch schreit"; Baumann, Swinnerton, Corboz, Gulbenkian Foundation Chorus and Orchestra (Erato)

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 Fortepiano Duo with Ella Sevskaya
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Sunday, April 14, 4 pm Chromatic harpsichords
 Music of 16th and 17th century Naples
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6:00 pm **DOUBLE CONCERTOS**
 Krommer: Concerto in E-flat for Two Clarinets and Orchestra, Op. 35; W. Boeykens, A. Boeykens, Caeyers, New Belgian Chamber Orchestra (Harmonia Mundi)
 Martinu: Concerto for Violin, Piano, and Orchestra; Grumilkova, Kolar, Kosler, Czech Philharmonic Orchestra (Supraphon LP)
 7:00 pm **SPECIAL CONCERT**
 Preview of recital by violinist Janet Packer April 17 at the Tsai Center.
 Mozart: Adagio and Fugue in c, K. 546; Wyner, New England String Ensemble
 Continuation of our tribute to Adolf and Fritz Busch. Performances include Adolf's Busch Chamber Players in a Bach Suite (HMV, 1936) and Fritz conducting Reger's Variations and Fugue on a Theme of Hiller (Northwest German Radio Orchestra, February, 1951).
 10:00 pm **TOP TWENTY COUNTDOWN**

Tuesday, April 16

5:00 am **JAZZ SPECTRUM**
 1:00 pm **AFTERNOON CONCERT**
 Zwilich: Piano Trio; Kalichstein, Laredo, Robinson (Arabesque)
 Glazunov: The Sea, Orchestral Fantasy in E, Op. 28; Jarvi, Scottish National Orchestra (Chandos)
 Kreutzer: Grand Quintet in C; Francis, Allegri String Quartet (Hyperion)
 Byrd: Infelix Ego; Waverly, Sarum Consort (ASV)
 Schumann: Davidsbündlertänze, Op. 6; Haefliger (Sony)
 Rogister: Symphony for String Quartet and Orchestra in e; A. Walter, Quatuor Brahms, Orchestre Symphonique de la RTBF (Schwann)
 Corelli: Trio Sonatas, Op. 3: No. 1 in F, No. 2 in D; Purcell Quartet (Chandos)
 Henze: Symphony No. 4; Henze, Berlin Philharmonic (DG)
 Paine: Violin Sonata, Op. 24; Silverstein, Eskin (Northeastern)
 Solère: Sinfonie Concertante for Two Clarinets and Orchestra in F; King, Dobrée, Litton, English Chamber Orchestra (Hyperion)
 Schein: Wald-Liederlein; Ricericare-Ensemble für Alte Musik, Basel (EMI LP)
 Goetz: Piano Concerto in B-flat, Op. 18; Ponti, Cao, Orchestra of Radio Luxembourg (Candide LP)
 Hindemith: Sonata for Viola Solo, Op. 11, No. 5; Kashkashian (ECM)
 6:00 pm **THE MODERN STRING QUARTET**
 Volans: Hunting; Gathering: Kronos Quartet (Nonesuch)
 Tan: Eight Colors; Arditti Quartet (CRI)
 Racy: Ecstasy; Kronos Quartet, Racy, Kaspar (Nonesuch)
 7:00 pm **POETRY IN SONG**
 The Poetry of W.H. Auden, Part II.
 Britten: Paul Bunyan (excerpts); Brunelle, soloists, chorus, and orchestra of the Plymouth Music Series of Minnesota (Virgin)
 Stravinsky: The Rake's Progress (excerpts); Upshaw, Hadley, Ramey, Nagano, Lyon Opera (Erato)
 8:00 pm **DETROIT SYMPHONY ORCHESTRA IN CONCERT**
 Neeme Järvi conducting.
 Nielsen: Overture to Maskerade
 Sibelius: Violin Concerto in D, Op. 47; Joshua Bell
 Daugherty: Hell's Angels
 Prokofiev: Chout, Op. 21, Concert Suite
 10:00 pm **RECORD HOSPITAL**

Wednesday, April 17

5:00 am **JAZZ SPECTRUM**
 1:00 pm **AFTERNOON CONCERT**
 Obrecht: Missa Malheur Me Bat; Wickham, Clerks' Group (ASV)
 Mozart: A Musical Joke, K. 522; Academy of St. Martin-in-the-Fields' Chamber Ensemble (Philips)
 DiDomenica: Symphony; Schuller, Hannover Radio Philharmonic Orchestra (GM)
 Chopin: Fantasie, Op. 49; Cliburn (RCA)
 Delalande: Miserere; Perillo, Kwella, Crook, Lamy, Harvey, Herreweghe, Chorus and Orchestra of La Chapelle Royale (Harmonia Mundi)
 Brahms: Violin Sonata No. 1 in G, Op. 78; Amoyal, Chiu (Harmonia Mundi)

Shostakovich: Ballet Suite No. 4; Jarvi, Scottish National Orchestra (Chandos)
 Bach, J.C.: Piano Sonata in c, Op. 17 No. 2; Hobson (Arabesque)
 Dopper: Ciaconna gotica; Bakels, Netherlands Radio Symphony Orchestra (NM Classics)
 Zelenka: Sonata No. 5 in F; Ebbinge, Bond, Meer, Kohnen (Accent)
 Vaughan Williams: A Sea Symphony; Kenny, Cook, Thomson, London Symphony Chorus and Orchestra (Chandos)
 6:00 pm **MUSIC FOR FESTIVALS**
 Bach: Cantata, S. 211, "Schweig stille, plaudert nicht" (Coffee Cantata); Kirkby, Covey-Crump, Thomas, Hogwood, Academy of Ancient Music (Oiseau-Lyre)
 Brahms: Academic Festival Overture, Op. 80; Thomas, London Symphony Orchestra (Sony)
 Mozart: Six German Dances for Orchestra, K. 509; Graf, Salzburg Mozarteum Orchestra (Lasertlight)
 7:00 pm **THE TWENTIETH CENTURY SYMPHONY**
 Stenhammar: Symphony No. 2; Sundkvist, Royal Scottish National Orchestra (Naxos)
 8:00 pm **NEW YORK PHILHARMONIC ORCHESTRA IN CONCERT**
 Kurt Masur conducting, with the New York Choral Artists.
 Prokofiev: Alexander Nevsky; Nancy Maultsby, mezzo-soprano
 Mozart: Requiem in d, K. 626; Edith Wiens, soprano, Nancy Maultsby, mezzo-soprano, Stanford Olsen, tenor, Nathan Berg, bass-baritone
 10:00 pm **RECORD HOSPITAL**

Thursday, April 18

5:00 am **JAZZ SPECTRUM**
 1:00 pm **AFTERNOON CONCERT**
 Britten: String Quartet No. 2 in C, Op. 36; Tokyo Quartet (RCA)
 Golabek: Symphony No. 2 in D; Satanowski, Poznan Chamber Philharmonic Orchestra (Olympia)
 Strauss: Deutsche Motette, Op. 62; Futral, Urrey, Malafrente, Pauley, Westenburg, Musica Sacra Chorus, Musica Sacra Orchestra (RCA)
 Hasse: Motet, "Chori angelici laetantes"; Fink, Musica Antiqua Köln (DG Archiv)
 Hindemith: Trio for Viola, Heckelphone and Piano, Op. 47; Kestenbaum, Ellis, Stevens (GSC LP)
 Bruch: Serenade in a for Violin and Orchestra, Op. 75; Accardo, Masur, Leipzig Gewandhaus Orchestra (Philips LP)
 Dowland: Song, "Welcome, black Night...Cease these false sports"; Thomas, Rooley, Consort of Musick (Hyperion)
 Bantock: Fifine at the Fair; Handley, Royal Philharmonic Orchestra (Hyperion)
 Onslow: Grand Septet in B-flat, Op. 79; Bärtschi, Frei, Stalder Quintet (Jecklin-Disco)
 Klami: Kalevala Suite, Op. 23; Sakari, Iceland Symphony (Chandos)
 Schubert: String Quartet No. 13 in a, D. 804, "Rosamunde"; Emerson String Quartet (DG)
 6:00 pm **WOMEN COMPOSERS**
 Germaine Tailleferre (1892-1983)
 Violin Sonata: Steinhardt, Eskin (Northeastern LP)
 Pastorale for Flute and Piano; Hoover, Eskin (Leonarda LP)
 String Quartet: Vieuxtemps Quartet (Gemini Hall LP)
 Concertino for Harp and Orchestra; Benet, Falletta, Women's Philharmonic Orchestra (Koch)
 7:00 pm **HARVARD COMPOSERS**
 Interviews with and works by graduate composers Elliott Gyger, Helen Lee, and Lansing McKloskey.
 8:00 pm **SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT**
 Michael Tilson Thomas conducting.
 Schubert: Serenade, D. 920
 Schubert: Gesang der Geister über den Wassern, D. 714
 Mahler: Symphony No. 7 in e
 10:00 pm **RECORD HOSPITAL**

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Friday, April 19

5:00 am JAZZ SPECTRUM
 11:00 am WHAT'S HAPPENING
 1:00 pm AFTERNOON CONCERT
 Cherubini: String Quartet No. 5 in F; Melos Quartet (DG)
 Sauguet: Symphony No. 4, "Du Troisième Age"; Almeida,
 Moscow Symphony Orchestra (Marco Polo)
 Brahms: Two Songs with Viola, Op. 91; Fassbaender, Riebl,
 Gage (Acanta)
 Dohnányi: Violin Concerto No. 1, Op. 27; Wallin, Francis,
 Frankfurt Radio Symphony Orchestra (cpo)
 Arutiunian: Suite: Verdehr, Ludwig-Verdehr, Kirkpatrick (Crystal)
 Vivaldi: Concerto in F for Four Violins, Cello, and Strings, Op.
 3, No. 7, RV 412; Bioldi, Longo, Casazza, Negri, Naddeo,
 Europa Galante (Virgin)
 Martinu: Quartet for Oboe, Violin, Cello, and Piano; Marangella,
 Gadd, Ivashkin, Selby (Naxos)
 A.Lobo: Missa Maria Magdalena; Phillips, Tallis Scholars (Philips)
 Haydn: Piano Sonata in c, Hob. XVI:20; Brendel (Philips)
 Shostakovich: Symphony No. 8 in c, Op. 65; Jarvi, Gothenburg
 Symphony Orchestra (DG)
 6:00 pm EVENING CONCERT
 8:00 pm HARVARD-RADCLIFFE ORCHESTRA
 IN CONCERT
 James Yannatos conducts in a live broadcast from Sanders
 Theatre, Harvard University.

Stewart: Threnody

Prokofiev: Suite from Romeo and Juliet, Op. 64

Beethoven: Symphony No. 6 in F, Op. 68, "Pastoral"

10:00 pm RECORD HOSPITAL

Saturday, April 20

5:00 am JAZZ SPECTRUM
 9:00 am HILLBILLY AT HARVARD
 1:00 pm AFTERNOON CONCERT
 1:30 pm CHEVRONTEXACO
 METROPOLITAN OPERA
 Berg: Lulu; Christine Schäfer, Hanna Schwarz, David
 Kuebler, Clifton Forbes, James Courtney, Stephen
 West, Franz Mazura, James Levine conducting.
 5:30 pm (time approx.) CLASSICAL MUSIC
 INTERLUDE
 6:00 pm EVENING CONCERT
 9:00 pm THE DARKER SIDE

THE
 METROPOLITAN
 OPERA

Sunday, April 21

7:00 am BLUES
 11:00 am MEMORIAL CHURCH SERVICE
 Preacher: The Reverend Peter J. Gomes, Plummer Professor
 of Christian Morals and Pusey Minister in The Memorial
 Church. Music includes Sir George Dyson's Magnificat in D
 and "Bring us, O Lord God" by Sir William Harris.
 12:30 pm NEWS

1:00 pm CRIMSON SPORTS TALK
 1:30 pm AFTERNOON CONCERT
 4:00 pm LIVE FROM CABOT HOUSE
 Chamber ensemble TBA.
 6:00 pm HISTORIC PERFORMANCES
 Herbert von Karajan, early recordings (DG).
 Brahms: Symphony No. 1 in c, Op. 68; Amsterdam
 Concertgebouw Orchestra
 Smetana: The Moldau, from Má Vlast; Berlin Philharmonic
 Orchestra
 Strauss, J.: Kaiserwalzer, Op. 437; Berlin Philharmonic
 Orchestra
 Strauss, R.: Dance of the Seven Veils from Salome; Amsterdam
 Concertgebouw Orchestra
 Mozart: Symphony No. 35 in D, K. 385; Radio Italiana
 Symphony Orchestra of Turin
 8:00 pm SUNDAY NIGHT AT THE OPERA
 Gluck: Iphigenie in Aulis (performing edition by Wagner);
 Moffo, Fischer-Dieskau, Schmidt, Spiess, Stewart, Auger,
 Weikl, Hillebrand, Eichhorn, Bavarian Radio Chorus, Munich
 Radio Orchestra (RCA LPs)
 Gluck: Orfeo ed Euridice; Baker, Speiser, Gale, Leppard,
 Glyndebourne Chorus, London Philharmonic Orchestra
 (Erato)
 midnight MONDAY MORNING STRIKE

Monday, April 22

5:00 am JAZZ SPECTRUM
 1:00 pm AFTERNOON CONCERT
 Beethoven: String Trio in E-flat, Op. 3; Mutter, Giuranna,
 Rostropovich (DG)
 Schütz: Little Sacred Concerti, Book 2: "Sei gegrüßet, Maria,"
 SWV 333; "Rorate coeli desuper," SWV 322; "Joseph, du
 Sohn David," SWV 323; "Hodie Christus natus est," SWV
 315; Jacobs, Concerto Vocale (Harmonia Mundi)
 Schmidt: Variations and Fugue on an Original Theme; Juffinger
 (Capriccio)
 Golabek: Symphony No. 1 in D; Satanowski, Poznan Chamber
 Philharmonic Orchestra (Olympia)
 Frye: Missa Flos Regalis; Hilliard Ensemble (ECM)
 Nielsen: Clarinet Concerto, Op. 57; Schill, Chung, Gothenburg
 Symphony Orchestra (BIS)
 Tcherépnin, I.: Five Songs; Dry, Dautricourt, Tcherépnin (CRI)
 Bach: Magnificat in D, S. 243; Palmer, Watts, Tear, Roberts,
 Ledger, Choir of King's College, Cambridge, Academy of St.
 Martin-in-the-Fields (London)
 Dvorak: Quartet No.8 in E, Op.80; Chilingirian Quartet (Chandos)
 Shostakovich: Symphony No. 11 in g, Op. 103, "The Year
 1905"; Stokowski, Houston Symphony Orchestra (EMI)
 6:00 pm DOUBLE CONCERTOS
 Bach: Concerto in c for Violin, Oboe, Strings, and Continuo,
 S. 1060; Stern, Tabuteau, Casals, Prades Festival Orchestra
 (Sony)
 Mozart: Sinfonia Concertante in E-flat for Violin, Viola, and
 Orchestra, K. 364; Grumiaux, Pelliccia, Davis, London
 Symphony Orchestra (Philips)

7:00 pm SPECIAL CONCERT

Tribute to Kathleen Ferrier, born April 22, 1912.
Preview of Christopher Poppen and the Hilliard Ensemble's presentation of Morirum, music of Bach (8 pm April 26 at the Cathedral Church of St. Paul in Boston, with selections from their ECM CD.
Preview of Spectrum Singers' Music of the Americas concert (Fine, Villa Lobos, Somers, Schuman, Bacon, Copland) 8 pm May 17 at First Church Congregational, Cambridge (see spectrumsingers.org or call 617-492-8902).

Preview of the Boston Philharmonic Orchestra's concert of Ives, Copland, Schwanter, and Holst (The Planets), April 25, 27, and 28 (see bostonphil.org or call 617-236-0999).
10:00 pm TOP TWENTY COUNTDOWN

Tuesday, April 23

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Arne: Organ Concerto No. 3 in A; Williams, Shepherd, Cantilena (Chandos)

Burian: String Quartet No. 4, Op. 95; Rosamunde Quartet (ECM)

Strauss: Symphony in d; Rickenbacher, Bavarian Radio

Symphony Orchestra (Schwann)

Corelli: Trio Sonata in A, Op. 4, No. 3; Purcell Quartet (Chandos)

Penderecki: The Awakening of Jacob; Polish Radio National

Symphony Orchestra (Polskie Nagrania)

Rachmaninoff: Suite for Two Pianos No. 2, Op. 17; Argerich,

Rabinovitch (Teldec)

Magalhaes: Missa Dilectus Meus; Turner, William Byrd Choir

(Hyperion)

Cherubini: String Quartet No. 1 in E-flat; Melos Quartet (DG)

Time TBA HARVARD BASEBALL

Beanpot first round.

6:00 pm THE MODERN STRING QUARTET

Adams: John's Book of Alleged Dances; Kronos Quartet (Nonesuch)

Glass: String Quartet No. 4, "Buczak"; Kronos Quartet (Nonesuch)

7:00 pm POETRY IN SONG

The Poetry of W.H. Auden, Part III.

Britten: On This Island (Let the Florid Music Praise!, Now the

Leaves are Falling Fast, Seascape, Nocturne, As It is Plenty);

Kelly, Recchiuti (GM)

Dickinson: Let the Florid Music Praise; Four W.H. Auden Songs

(Look Stranger, at this Island Now; Eyes look into the Well;

Carry her over the Water; What's in your mind, my Dove, my

Coney); Three comic songs (My Second Thoughts; Happy

Ending; Over the Heather); Dickinson, Hill (Conifer)

Britten: A Shepherd's Carol; London Sinfonietta Chorus,

Edwards (Virgin Classics)

Foss: "We're Late" from Time Cycle; Kellock, Bowen (Koch)

8:00 pm DETROIT SYMPHONY ORCHESTRA

IN CONCERT

Neeme Jarvi conducting.

Mendelssohn (arr. Daugherty): Octet, Op. 20

Vivaldi: Piccolo Concerto, RV 444; Jeffrey Zook

Tchaikovsky: Manfred Symphony, Op. 58

10:00 pm RECORD HOSPITAL

Wednesday, April 24

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Berwald: Piano Quintet in c; Consortium Classicum (Schwann LP)

Britten: Occasional Overture, Op. 38; Rattle, City of

Birmingham Symphony Orchestra (EMI)

Luzzaschi: Madrigals: "O dolcezz' amarissime d'amore";

"Non sa che sia dolore"; Consort of Musick (Deutsche

Harmonia Mundi)

Mozart, L.: Serenade in D for Trumpet, Trombone, and

Orchestra; Touvron, Becquet, Sebestyen, RIAS Sinfonietta

Berlin (Schwann)

Rochberg: Caprice Variations; Makarski (ECM)

Schreker: Four Little Pieces for Full Orchestra; Ruzicka, German

Symphony Orchestra of Berlin (Koch Schwann)

Soler: Harpsichord Sonata No. 93 in F; van Asperen (Astrée)

Schubert: Symphony No. 3 in D, D. 200; Kleiber, Vienna

Philharmonic Orchestra (DG)

Time TBA HARVARD BASEBALL

Beanpot championship or consolation.

6:00 pm MUSIC FOR FESTIVALS

Stravinsky: Petrouchka; Rattle, City of Birmingham Symphony Orchestra (EMI)

Delius: Brigg Fair; Mackerras, Orchestra of the Welsh National Opera (Argo)

Khachaturian: Sabre Dance, from Gayaneh; Khachaturian,

Philharmonia Orchestra (Seraphim)

7:00 pm THE TWENTIETH CENTURY SYMPHONY

Gorecki: Symphony No. 2, "Copernican"; Wit, Polish National

Radio Symphony Orchestra of Katowice (Naxos)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, April 25

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Tippett: Symphony No. 4; Solti, Chicago Symphony (London)

Mendelssohn: Fantasy in f-sharp, Op. 28; Budiardjo (ProPiano)

Franco: Salve Regina; O'Donnell, Westminster Cathedral Choir

(Hyperion)

Beethoven: Violin Sonata No. 7 in c, Op. 30, No. 2; Kremer,

Argerich (DG)

Debussy: Le Martyre de Saint Sébastien, Orchestral Suite;

Salonen, Los Angeles Philharmonic Orchestra (Sony)

Bergsma: Flute Quintet; Dwyer, Manhattan String Quartet (Koch)

Veracini: Orchestral Suite No. 2 in F; Goebel, Musica Antiqua

Köln (DG Archiv)

Quilter: Seven Elizabethan Lyrics, Op. 12; Luxon, Willison

(Chandos)

Gade: Symphony No. 8 in b; Jarvi, Stockholm Sinfonietta (BIS)

Buxtehude: Duo Sonata in B-flat, Op. 1 No 4; Boston Museum

Trio (Harmonia Mundi)

Vaughan Williams: Symphony No. 5 in D; Thomson, London

Symphony Orchestra (Chandos)

Chou: The Willows Are New; Chang (CRI)

Brahms: Serenade No. 2 in A, Op. 16; Slatkin, Saint Louis

Symphony Orchestra (RCA)

6:00 pm WOMEN COMPOSERS

Louise Talma (1906-1996)

Let's Touch the Sky; Troxler, Reuter, Simmons, Smith, Gregg

Smith Singers (Vox LP)

Piano Sonata No. 2; Rogers (CRI LP)

Lament for Cello and Piano; Emiliano, Arzruni (CRI LP)

Diadem for Tenor and Ensemble; Sperry, Guidetti, Herz, Szwec,

Barnet, Barone (CRI)

Conversations for Flute and Piano; Spencer, Hall (Neuma)

7:00 pm HARVARD COMPOSERS

Interviews with and works by current undergraduate

composers Christopher Hossfeld, Matthew O'Malley, Dan

Sedgwick, and Christopher Trapani.

8:00 pm SAN FRANCISCO SYMPHONY

ORCHESTRA IN CONCERT

Yan Pascal Tortelier conducting.

Kodály: Hary Janos Suite

Grieg: Piano Concerto in a, Op. 16; Lang Lang

Lutoslawski: Concerto for Orchestra

10:00 pm RECORD HOSPITAL

Friday, April 26

5:00 am JAZZ SPECTRUM

11:00 am WHAT'S HAPPENING

1:00 pm AFTERNOON CONCERT

Haydn: Piano Sonata No. 33 in D, Hob. XVI:37; Andsnes (EMI)

Martucci: La Canzone dei Ricordi; Yakar, D'Avalos,

Philharmonia Orchestra (ASV)

Boismortier: Sonata in c, Op. 34, No. 6; Amsterdam Loeki

Stardust Quartet (Oiseau-Lyre)

Grieg: Two Melodies, Op. 53; Jarvi, Gothenburg Symphony (DG)

Wyner: On This Most Voluptuous Night; Labelle, Krueger, Rift,

Wyner, Lydian String Quartet (New World)

Bax: Symphonic Poem, The Garden of Fand; Boulton, London

Philharmonic Orchestra (HNH LP)

Gibbons: Fantasias; in a; in a (Parthenia); in c; in d; Butt (Centaur)

Yannatos: Symphony No. 4, "Tiananmen"; Yannatos, Harvard-

Radcliffe Orchestra (Albany)

Purcell: Sonata No. 5 in g, Z. 806; Purcell Quartet (Chandos)

Prokofiev: Symphony No. 4 in c, Op. 47; Jarvi, Scottish

National Orchestra (Chandos)

Schubert: String Quartet No. 2 in c, D. 32; Artis Quartet (Sony)

Vivaldi: Dixit Dominus, RV 595; Gritton, Wyn-Davies, Denky, King, King's Consort Choir, King's Consort (Hyperion)
Barber: Summer Music for Woodwind Quintet, Op. 31; Arioso Wind Quintet (Koch)
Dvorak: Symphonic Poem, Op. 110, "Wooden Dove"; Järvi, Scottish National Orchestra (Chandos)
Mozart: Violin Sonata in G, K. 379; Neikrug, Zukerman (RCA)
6:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Saturday, April 27

5:00 am JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
1:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

Sunday, April 28

7:00 am BLUES
11:00 am MEMORIAL CHURCH SERVICE
Preacher: The Reverend Dr. Dorothy A. Austin, Associate Minister in the Memorial Church and University Chaplain. Music includes "Ubi caritas" by Durufle and "The sweets of contemplation" by Daniel Roihl.
12:30 pm NEWS
1:00 pm CRIMSON SPORTS TALK
1:30 pm AFTERNOON CONCERT
6:00 pm HISTORIC PERFORMANCES
Conductor Serge Koussevitzky, Boston Symphony Orchestra
Sibelius: Symphony No. 2 in D, Op. 43 (RCA Victor LP)
Prokofiev: Symphony No. 5 in B-flat, Op. 100 (Victrola LP)
Wagner: Siegfried Idyll (RCA Victor LP)
8:00 pm SUNDAY NIGHT AT THE OPERA
Mussorgsky: Boris Godunov; Christoff, Zareska, Lebedeva, Romanova, Bielecki, Borg, Gedda, Pasternak, Dobrowen, Russian Chorus of Paris, French National Radio Orchestra (Seraphim LPs)
midnight MONDAY MORNING STRIKE

Monday, April 29

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Weill: Berlin Requiem; Langridge, Luxon, Rippon, Dickinson, Thomas, Atherton, London Sinfonietta (DG LP)
Brahms: Piano Trio in C, Op. 87; Gabrielli Trio (WKSU)
Handel: Concerto for Harp, Lute and Orchestra in B-flat, Op. 4, No. 6; Ellis, Dupré, Jones, Philomusica of London (Boston Skyline)
Evelt: Harpsichord Sonata; Parris (CRI LP)
Dohnányi: Konzertstück in D for Cello and Orchestra, Op. 12; Starker, Schwarz, Seattle Symphony Orchestra (Delos)
Byrd: A fancy; Nicolson (Titanic)
Frankel: Symphony No. 4, Op. 44; Albert, Queensland Symphony Orchestra (cpo)
Diabelli: Guitar Sonata in A, Op. 29; Glise (Dorian)
Nielsen: Hymnus Amoris, Op. 12; Nielsen, Elming, Elkrog, Hoyer, Ditlevson, Segerstam, Copenhagen Boys' Choir, Danish National Radio Choir and Orchestra (Chandos)
Caroso: Dances: Contrapasso Nuovo, Celeste Giglio; Renaissance (Titanic)

Arne: Organ Concerto No. 1 in C; Williams, Shepherd, Cantilena (Chandos)
Martinu: Flute Sonata No. 1; Baker, Makas (Westminster LP)
Bruckner: Mass No. 1 in d; Rodgers, Wyn-Rogers, Lewis, Miles, Best, Corydon Singers and Orchestra (Hyperion)
6:00 pm DOUBLE CONCERTOS
Bartok: Concerto for Two Pianos, Percussion, and Orchestra; Gold, Fizdale, Goodman, Bailey, Rosenberger, Lang, Bernstein, New York Philharmonic Orchestra (Sony)
Mozart: Concerto in E-flat for Two Pianos and Orchestra, K. 365; Gold, Fizdale, Bernstein, New York Philharmonic (Sony)
7:00 pm SPECIAL CONCERT
Conductor Eugene Goossens:
Elgar: The Saga of King Olaf, Op. 30, "And King Olaf heard the cry!"; Davies, symphony orchestra (HMV 78, 1923-Dutton)
Britten: Serenade for Tenor, Horn, and Strings; Pears, Brain, New Symphony Orchestra of London (Decca Eclipse LP)
Continuation of our tribute to Adolf and Fritz Busch:
Beethoven: String Quartet No. 16 in F, Op. 135; Busch String Quartet (EMI)
Beethoven: Symphony No. 9 in d, Op. 125; Fritz Busch, Danish Orchestra (September 9, 1950) for movements 1-3, Danish Radio Chorus and Orchestra with Rokyta, Steffensen, von Pataky, and Kipnis (1934) for final movement.
10:00 pm TOP TWENTY COUNTDOWN

Tuesday, April 30

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Pinkham: Preludes; Pinkas (Arsis)
Respighi: Fountains of Rome; Ormandy, Philadelphia Orchestra (Columbia LP)
Liszt: Vallée d'Obermann; Ax (Sony)
Purcell: Timon of Athens; Dawson, Fisher, Covey-Crump, Elliott, George, Varcoe, Gardiner, Monteverdi Choir, English Baroque Soloists (Erato)
Franck: Piano Quintet; Richter, Zhuk, Veltman, Gurvich, Buravsky (Monitor LP)
Barber: Prayers of Kierkegaard, Op. 30; Reese, Schenck, Chicago Symphony Chorus and Orchestra (Koch)
Gibbons: Verse Anthems: "This is the record of John"; "See, see, the word is incarnate"; Thomas, Butt, University of California Berkeley Chamber Chorus (Centaur)
Stravinsky: Symphony in C; Stravinsky, CBC Symphony (CBS)
Bach, C.P.E.: Sonatas for Flute and Basso Continuo: in G, Wq. 134; in e, Wq. 124; Haupt, Pank, Thalheim (Capriccio)
Schubert: Gesang der Geister über den Wassern, D. 714; Creed, RIAS Chamber Choir, Scharoun Ensemble (Harmonia Mundi)
Corigliano: Violin Sonata; Corigliano, Sr., Votapek (CRI)
Mahler: Das Lied von der Erde; Ferrier, Patzak, Walter, Vienna Philharmonic Orchestra (London)
6:00 pm THE MODERN STRING QUARTET
Schuller: String Quartet No. 3; Emerson String Quartet (DG)
Harbison: String Quartet No. 2; Emerson String Quartet (DG)
7:00 pm POETRY IN SONG
The Poetry of W.H. Auden, Part IV.
Bernstein: Symphony No. 2, "Age of Anxiety"; Bernstein New York Philharmonic Orchestra (Sony)
8:00 pm DETROIT SYMPHONY ORCHESTRA IN CONCERT
Yan Pascal Tortelier conducting.
Wagner: Tristan und Isolde, Prelude and Liebestod
Messiaen: Turangalila-symphonie for Piano, Ondes Martenot, and Orchestra; Marc-André Hamelin, Jena Laurendeau
10:00 pm RECORD HOSPITAL

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