

Saturday, March 1

5:00 am JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
1:00 pm CLASSICAL MUSIC INTERLUDE
1:30 pm TEXACOCHEVRON
METROPOLITAN OPERA
Puccini: **Turandot**; Adrienne Dugger, Norah
Amsellem, Richard Margison, Robert Lloyd,
Marco Armiliato conducting.
5:30 pm EVENING CONCERT
6:45 pm HARVARD MEN'S HOCKEY
Harvard vs. St. Lawrence
9:30 pm SATURDAY NIGHT SOLUTION
Hip-Hop with a little bit of everything else thrown in.
11:00 pm UNDERGROUND-BREAKERS
Presenting the work of a multitude of largely unknown
underground hip-hop artists notable for innovation and
intelligent language. Treating hip-hop as both a modern poetic
art form and party and leisure music, the program explores the
offerings of a bountiful, contemporary movement flourishing in
our Internet culture.

Sunday, March 2

1:00 am THE STORM FRONT
Geared toward mainstream hip-hop past and present, without
being "pop"; a mix of old and new school rap, with some R&B,
and occasional gospel and reggae.
3:00 am ELECTRONICA
From rock-infused lo-fi to hardcore ambient to contemporary
experimental dance, centering on drum n' bass.
5:00 am THE NEO-SOUL GROOVE
Smooth R&B and classic rap music, with special attention to
the Philly neo-soul sound of such innovators as The Roots, Jill
Scott and Musiq. No over-produced rap here – rather, the
truthful lyrics of Common, Blackalicious, Jurassic 5, and others.

7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
Preacher: The Reverend Peter J. Gomes, Plummer Professor
of Christian Morals and Pusey Minister in The Memorial
Church. Music includes "Sermon on Miracles" by Rorem.
12:30 pm FROM ACROSS THE YARD
Harvard's premier news magazine, a look at the news through
the eyes of the Harvard, Cambridge, and Boston communities.
Topics range from national politics to local issues, health/
science, and the arts, all in a way relevant to our area, with
exclusive commentary from Harvard professors, local and
national politicians, scientists, and artists.
1:00 pm CRIMSON SPORTSTALK
1:30 pm AFTERNOON CONCERT
4:00 pm WORLD MUSIC
Diverse musics from around the planet, sampling musics new
and old from various traditions and then focussing on a
particular genre, area, musician or instrument and explore its
history and style in depth. In coming months: Astor Piazzola
and nuevo tango, the santoor in Persian and Indian classical
musics, Harry Partch, the Japanese 'onkyo' scene of
improvisation, violinists L. Subramaniam and L. Shankar, and
many others.
6:00 pm HISTORIC PERFORMANCES
8:00 pm SUNDAY NIGHT AT THE OPERA
Bellini: **La Sonnambula**; Sutherland, Monti, Corena,
Bonyngé, Chorus and Orchestra of the Maggio Musicale (Decca)
midnight MONDAY MORNING STRIKE

Monday, March 3

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Gubaidulina: In Croce; Beiser, Papadakos (Koch)
Dvorak: Symphony No. 3 in E-flat, Op. 10; Järvi, Scottish
National Orchestra (Chandos)
Dowland: Works for Lute: A Pavan, fortune my foe, forlone
Hope fancye, Semper Dowland semper dolens; O'Dette
(Harmonia Mundi)

Martin: Concerto for Seven Wind Instruments, Timpani,
Percussion, and String Orchestra; Jordan, Orchestre de la
Suisse Romande (Erato)
Haydn: String Quartet in b, Op. 33, No. 1; Quatuor Mosaïques
(Astrée)
Strauss: Ein Heldenleben, Op. 40; Reiner, Chicago Symphony
Orchestra (RCA)
Pinkham: Preludes; Pinkas (Arsis)
Bach: Keyboard Concerto No. 6 in F, S. 1057; Perahia,
Academy of St. Martin in the Fields (Sony)
Hindemith: Kammermusik No. 4, Op. 36, No. 3; Kulka, Chailly,
members of the Royal Concertgebouw Orchestra (London)
Bruckner: Symphony No. 9 in d; Barenboim, Berlin
Philharmonic Orchestra (Teldec)
6:00 pm 20TH-CENTURY CHORAL MUSIC
The Mass
7:00 pm SPECIAL CONCERT
Music of William Walton, who died March 8, 1983.
Crown Imperial — Coronation March (1937); Walton,
Philharmonia Orchestra (Angel LP)
Façade, Suite; Walton, Philharmonia Orchestra (Angel LP)
Sinfonia concertante for Orchestra with Piano Obligato;
Sellick, Walton, City of Birmingham Orchestra (EMI)
Viola Concerto; Primrose, Walton, Philharmonia Orchestra (EMI)
The First Shoot (1935); Thompson, London Philharmonic
Orchestra (Chandos)
Symphony No. 1 in b-flat; Harty, London Symphony Orchestra
(Decca 78s - Dutton)
Spitfire Prelude and Fugue; Walton, Hallé Orchestra (EMI LP)
Music for the film *Henry V*; Walton, Philharmonia Orchestra
(Seraphim LP)
Variation on Sellinger's Round; Salter, Guildhall String
Ensemble (RCA Victor)
Prologo e Fantasia (1982); Thompson, London Philharmonic
Orchestra (Chandos)
10:00 pm TOP TWENTY COUNTDOWN

Tuesday, March 4

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Lefebure-Wély: Sortie in B-flat for Organ; Parker-Smith (ASV)
Pergolesi: Salve Regina in c; Zádori, Németh, Capella Savaria
(Harmonia Mundi)
Saint-Saëns: Three Rhapsodies on Breton Themes, Op. 7;
Phillips (York)
Hovhanness: Symphony No. 46, "To the Green Mountains," Op.
347; Jordania, Korean Broadcasting System Symphony
Orchestra (Koch)
Josquin: Missa L'homme armé super voces musicales; Phillips,
Tallis Scholars (Gimell)
Hoffmeister: Concerto for Two Clarinets in E-flat; Walter and
Anne Boeykens, Caeyers, New Belgian Chamber Orchestra
(Harmonia Mundi)
Messiaen: Fête des Belles Eaux; Caron, Matagne, Recoussine,
Trow, Chanforan, Loriod (Musical Heritage Society LP)
Strauss, R.: Four Last Songs; Norman, Masur, Leipzig
Gewandhaus Orchestra (Philips)
Laves: Fantasia-Suites, Set No. 2 in G; London Baroque
(Harmonia Mundi)
Mercadante: Sinfonia on Themes of Rossini's Stabat Mater;
Scimone, Monte Carlo Opera Orchestra (Musical Heritage
Society LP)
Obrecht: Laudes Christo; Wickham, Clerks' Group (ASV)
Norgård: Constellations, Op. 22; Semkow, Royal Danish
Orchestra (Turnabout LP)
Pinto: Piano Sonata in c; Hobson (Arabesque)
Lazzari: Maritime Pictures; Adriano, Moscow Symphony
Orchestra (Marco Polo)
6:00 pm ARTURO BENEDETTI-MICHELANGELI
AND HIS PUPILS
Michelangeli
7:00 pm POETRY IN SONG

Program Guide Editor: Anthony Cheung, Brooke
Lieberman

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Walt Whitman, Part VI
 Blitzstein: Four Whitman Songs; Heller, Stumpf (Garland Publishing)
 Weill: Four Whitman Songs; Heller, Stumpf (Garland Publishing)
 Kramer: Three Poems by Walt Whitman; Beardslee, Peyton, Quan (CRI)
8:00 pm DETROIT SYMPHONY ORCHESTRA IN CONCERT
Günter Herbig conducting.
 Adams: Short Ride in a Fast Machine
 Mozart: Piano Concerto No. 21 in C, K. 467; Andreas Haefliger
 Schubert: Symphony No. 9 in C, D. 944, "Great"
10:00 pm RECORD HOSPITAL

Wednesday, March 5

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Antheil: Fifth Symphony, "Joyous"; Kolman, Slovak State Philharmonic Orchestra (Centaur)
 Sor: Variations on a Theme by Mozart for Guitar, Op. 9; Behrend (DG LP)
 Elgar: Serenade for Strings in e, Op. 20; Barlow, Royal Philharmonic Orchestra (ASV)
 Vivaldi: Cello Sonata in g, RV 42; Bylsma, Suzuki, Ogg (DHM)
 Stravinsky: Apollo; Salonen, Stockholm Chamber Orchestra (Sony)
 Vieuxtemps: Viola Sonata in B-flat, Op. 36; Westphal, Swann (Bridge)
 Poulenc: Stabat Mater; Watson, Tortelier, BBC Philharmonic, BBC Singers (Chandos)
 Titelouze: Hymn, "Ad Coenam"; Darasse (Turnabout LP)
 Mozart: Symphony No. 21 in A, K. 134; Leinsdorf, Philharmonic Symphony Orchestra of London (Westminster LP)
 Haller: String Quartet; Amati Quartett (Ex Libris)
 Smulders: Piano Concerto in a; Janssen, Bakels, Netherlands Radio Symphony Orchestra (NM Classics)
 Benda: Sinfonia in C; Warchal, Slovak Chamber Orchestra (Opus)
 Cowell: American Melting Pot; Clark, Manhattan Chamber Orchestra (Koch)
 Brahms: Piano Quartet No. 1 in g, Op. 25; Rubinstein, Steinhardt, Tree, Soyer (RCA)
6:00 pm MUSICAL DEDICATIONS
7:00 pm ALIVE AND WELL
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, March 6

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Beethoven: Choral Fantasia in C, Op. 80; Barenboim, Klempner, John Alldis Choir, New Philharmonia Orchestra (Angel LP)
 Chadwick: String Quartet No. 3; Portland String Quartet (Northeastern)
 Denisov: Sun of the Incas; Lazarev, Soloists Ensemble of the Bolshoi Theatre Orchestra (Melodia)
 Pacoloni: La Desperata; Ricardo Correa Lute Trio (Christophorus)
 Glazunov: Symphony No. 8 in E-flat, Op. 83; Svetlanov, USSR Symphony Orchestra (Melodia)
 Naudot: Concerto in f for Recorder, Two Violins, and Continuo, Op. 17; Brüggem, Concentus Musicus Wien (Teldec)
 Strauss, R.: Songs: "Ruhe, meine Seele," Op. 27, No. 1; "Meinem Kinde," Op. 37, No. 3; "Wiegenlied," Op. 41, No. 1; "Morgen," Op. 27, No. 4; "Das Bächlein," Op. 88, No. 1; "Das Rosenband," Op. 36, No. 1; "Winterweihe," Op. 48, No. 4; Schwarzkopf, Szell, London Symphony Orchestra (EMI)
 Mylius: Courante I, Courante II, Volte; Kirchhof (Sony)
 Nielsen: Little Suite, Op. 1; Salonen, New Stockholm Chamber Orchestra (CBS LP)
 Massenet: Ten Genre Pieces for Piano, Op. 10; Ciccolini (EMI)
 Britten: Symphony for Cello and Orchestra, Op. 68; Ma, Zinman, Baltimore Symphony Orchestra (CBS LP)
 Rachmaninoff: Suite for Two Pianos No. 2, Op. 17; Ashkenazy,

Previn (London)
 Haydn: Symphony No. 91 in E-flat; Orpheus Chamber Orchestra (DG)
6:00 pm SCANDINAVIAN COMPOSERS
 Sallinen: Chamber Music III, Op. 58, "Nocturnal Dances of Don Juanquixote"; Noras, Kamu, Finlandia Sinfonietta (Finlandia)
 Sallinen: Winter was Hard, Op. 20; Miller, Appling, San Francisco Girls Chorus, Kronos Quartet (Nonesuch)
 Sallinen: Sinfonia; Kamu, Finnish Radio Symphony Orchestra (BIS)
 Sallinen: String Quartet No. 3, Op. 19; Voces Intimae Quartet (BIS)
7:00 pm HISTORICALLY INFORMED PERFORMANCES
 Schubert: Piano Sonata in E, D. 459; Badura-Skoda (Arcana)
 Schumann: Piano Quintet in E-flat, Op. 44; Burnett, Fitzwilliam Quartet (Amon-Ra)
8:00 pm LOS ANGELES PHILHARMONIC ORCHESTRA IN CONCERT
David Zinman conducting.
 Vaughan Williams: Fantasia on a Theme of Thomas Tallis
 Bernstein: Serenade for Violin, Strings, Harp, and Percussion after Plato's Symposium; Joshua Bell
 Elgar: Symphony No. 1
10:00 pm RECORD HOSPITAL

Friday, March 7

5:00 am JAZZ SPECTRUM
11:00 am WHAT'S HAPPENING
1:00 pm AFTERNOON CONCERT
 Bartók: Rhapsody for Violin and Orchestra No. 1, Sz 87; Shaham, Boulez, Chicago Symphony Orchestra (DG)
 Schütz: Motets: "Also hat Gott die Welt geliebt," SWV 380; "Selig sind die Toten," SWV 391; "So fahr ich hin zu Jesu Christ," SWV 379; "Die Himmel erzählen," SWV 386; Herreweghe, La Chapelle Royale (Harmonia Mundi)
 Tippett: Symphony No. 4; Solti, Chicago Symphony Orchestra (London)
 Schumann: Nachtstücke, Op. 23; Schiff (Teldec)
 Thompson: Symphony No. 2 in e; Bernstein, New York Philharmonic Orchestra (Sony)
 Mozart: String Quintet No. 4 in g, K. 516; Aronowitz, Amadeus Quartet (DG)
 Scriabin: Prometheus: The Poem of Fire, Op. 60; Boulez, Chicago Symphony Orchestra and Chorus (DG)
 Isaac: Missa de Apostolis; Phillips, Tallis Scholars (Gimell)
 Saint-Saëns: Piano Concerto No. 5 in F, Op. 103; Collard, Previn, Royal Philharmonic Orchestra (EMI)
 Nancarrow: Studies for Player Piano, Vol. 2: Nos. 4-6, 22, 26, 32, Tango?, 40b; Nancarrow's custom-altered 1927 Ampico Reproducing piano (Wergo)
 Debussy: Images; Tortelier, Ulster Orchestra (Chandos)
6:00 pm EVENING CONCERT
8:00 - Missa Solemnis??? **If there's no sports conflict**
10:00 pm RECORD HOSPITAL

Saturday, March 8

5:00 am JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
1:00 pm CLASSICAL MUSIC INTERLUDE
1:30 pm TEXACO CHEVRON METROPOLITAN OPERA
 Puccini: *La Bohème*; Elena Kelessidi, Ainhwa Arteta, Ramón Vargas, Vassily Gerello, Earle Patriarco, Richard Bernstein, Paul Plishka, Marcello Viotti conducting.
5:15 pm EVENING CONCERT
9:00 pm SATURDAY NIGHT SOLUTION
11:00 pm UNDERGROUND-BREAKERS

Please turn the see the special announcement near the listings for March 18th of possible sports interruptions.

Sunday, March 9

1:00 am THE STORM FRONT
3:00 am ELECTRONICA
5:00 am THE NEO-SOUL GROOVE
7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church. Music includes Josquin Desprès' *Missa Dux Hercules*, with guest conductor Joel Cohen, Music Director of The Boston Camerata.

12:30 pm FROM ACROSS THE YARD
1:00 pm CRIMSON SPORTSTALK
1:30 pm AFTERNOON CONCERT
4:00 pm WORLD MUSIC
6:00 pm HISTORIC PERFORMANCES
8:00 pm SUNDAY NIGHT AT THE OPERA

Weber: Der Freischutz; Janowitz, Mathis, Schreier, Weigl, Adam, Crass, Kleiber, Leipzig Radio Chorus, Dresden State Orchestra (DG)

midnight MONDAY MORNING STRIKE

Monday, March 10

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT

Gallot: Lute Suite in a; Lindberg (BIS)
Glazunov: Symphony No. 4 in E-flat, Op. 48; Järvi, Bamberg Symphony Orchestra (Orfeo)
Czerny: Grande Sonata in f, Op. 178; Tal, Groethuysen (Sony)
Simpson: The Four Temperaments; Watson, Desford Colliery Caterpillar Band (Hyperion)
Schubert: String Quartet in a, Op. 29 D. 804; Quartetto Italiano (Philips LP)
Reger: Suite in a for Violin and Orchestra, Op. 103; Maile, Lajovic, Berlin Radio Symphony Orchestra (Koch Schwann)
Lloyd: An African Shrine; Roscoe (Albany)
Cannabich: Sinfonia No. 5 in B-flat; Brott, Northern Sinfonia Orchestra (Mace LP)
Vivaldi: Salve Regina; Bowman, King, King's Consort (Meridian)
Bax: Overture, Elegy and Rondo; Wordsworth, Slovak Philharmonic Orchestra (Marco Polo)
Alfonso X: Santa María, stella do dia; Non sofre Santa María; Non é mui gran maravilla; Martin Best Ensemble (Nimbus)
Beethoven: Piano Concerto No. 2 in B-flat, Op. 19; Perahia, Haitink, Concertgebouw Orchestra (CBS)
6:00 pm 20TH-CENTURY CHORAL MUSIC
English cathedral music
7:00 pm SPECIAL CONCERT
Music conducted by Igor Markevitch, who died March 7, 1983.
Tchaikovsky: Manfred Symphony, Op. 58; London Symphony Orchestra (EMI)
Prokofiev: Scythian Suite, Op. 20, La Nuit; Orchestre Nationale de la Radiodiffusion Française (EMI)
Verdi: Requiem; Vishnevskaya, Ivanovsky, Petrov, Russian State Academy Choir, Moscow State Symphony Orchestra (Philips LPs)
L. Boulanger: Du Fond de l'abîme; Dominguez, Amade, Chorale Elisabeth Brasseur, Lamoureux Orchestra (EMI)
10:00 pm TOP TWENTY COUNTDOWN

Tuesday, March 11

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Poulenc: Clarinet Sonata; Stoltzman, Vallecillo (RCA)
Haydn: Symphony No. 82 in C, "The Bear"; Salonen, Stockholm Chamber Orchestra (Sony)
Busoni: Fantasia Contrappuntistica, Kind. 256; Madge (Philips)
Benjamin: Ringed by the Flat Horizon; Elder, BBC Symphony Orchestra (Nimbus)
Martini: Salve regina; Wickham, The Clerks' Group (ASV)
Roussel: Symphony No. 3 in g, Op. 42; Dutoit, Orchestre National de France (Erato)

Biber: Serenada a 5 in C, "The Nightwatchman"; Goebel, Musica Antiqua Köln (DG Archiv)
Wagner: Siegfried-Idyll; Karajan, Berlin Philharmonic Orchestra (DG)
Jolivet: Piano Sonata; Mathé (Koch Schwann)
Dvorak: Serenade for Strings in E, Op. 22; Yoo, Metamorphosen Chamber Orchestra (Archetype)
Bach: Little Preludes from the Clavier-Büchlein für Wilhelm Friedmann Bach; Gilbert (DG Archiv)
Mahler: Symphony No. 6 in a; Bernstein, Vienna Philharmonic Orchestra (DG)
6:00 pm ARTURO BENEDETTI-MICHELANGELI AND HIS PUPILS
Michelangeli
7:00 pm POETRY IN SONG
Emily Dickinson, Part I
Pererea: Five summer songs on poems of Emily Dickinson; Wilson, Sunshine., Budapest Camerata (Albany)
Duke: Six poems by Emily Dickinson; Bogard, Moriarty (Parnassus)
Druckman: Counterpoise; Upshaw, Sawallisch, Philadelphia Orchestra (New World Records)
8:00 pm DETROIT SYMPHONY ORCHESTRA IN CONCERT
Neeme Järvi conducting.
Wilson: Episodes for Orchestra 10
Reger: Piano Concerto in f, Op. 114; Alexander Markovich
Mendelssohn: Symphony No. 4 in A, Op. 90, "Italian"
10:00 pm RECORD HOSPITAL

Wednesday, March 12

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Brahms: String Sextet No. 2 in G, Op. 36; Aronowitz, Pleeth, Amadeus Quartet (DG)
Piston: Symphony No. 2; Thomas, Boston Symphony Orchestra (DG)
Marais: Suite No. 1 in a from Pieces de Viole, Volume 3; Savall, Koopman, Smith (Astrée)
Strauss: Symphonia Domestica, Op. 53; Reiner, Chicago Symphony Orchestra (RCA)
Byrd: Mass for Three Voices; Phillips, Tallis Scholars (Gimell)
Zappa: Sad Jane; Nagano, London Symphony Orchestra (Barking Pumpkin Records LP)
Mozart: Piano Trio in E, K. 542; London Fortepiano Trio (Hyperion)
Ravel: Valses nobles et sentimentales; Boulez, Cleveland Orchestra (DG)
Dufay: Hymnus: Veni creator spiritus; Blachly, Pomerium (DG Archiv)
Schubert: Symphony No. 8 in b, "Unfinished"; Kleiber, Vienna Philharmonic Orchestra (DG)
Hindemith: Ludus tonalis; Mustonen (London)
6:00 pm MUSICAL DEDICATIONS
7:00 pm ALIVE AND WELL
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, March 13

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Thomson: Sonata for Violin and Piano; Leventhal, Tommasini (Northeastern)
Bartok: Kossuth; Fischer, Budapest Festival Orchestra (Philips)
Clarke: Prelude, Allegro, and Pastorale for Viola and Clarinet; McCarty, Hadcock (Northeastern)
Vivaldi: Recorder Concerto, Op. 10 No. 3, RV 428; Petri, Brown, Academy of St. Martin-in-the-Fields (Philips)
Chadwick: String Quartet No. 4; Portland String Quartet (Northeastern)
Handel: Concerto Grosso in F, Op. 3, No. 4; Hogwood, Handel and Haydn Society (Oiseau-lyre)
Hoffmann: Harp Quintet in c; Nordmann, Jarry, Ghestem, Collot, Tournus (Schwann)
Ruggles: Men and Mountains; Strickland, Polish National Radio Orchestra (CRI)

Weber: Seven Variations for Clarinet and Piano, Op. 33; Shifrin, Golub (Delos)
 Strauss: Horn Concerto No. 1 in E-flat, Op. 11; Bloom, Szell, Cleveland Orchestra (Sony)
 Anonymous: "L'Homme Armé"; Calliope (Nonesuch)
 Vorisek: Symphony in D; Parik, Prague Chamber Orchestra (Supraphon)
 Lourié: Syntheses for Piano, Op. 16; Lombardi (Nuova Era)
 Bach, C.P.E.: Symphony in b, Wq 182 No. 5; Hogwood, Academy of Ancient Music (Oiseau-lyre)
 Fine: Notturmo for Strings and Harp; Schwarz, New York Chamber Symphony (Nonesuch)
 Vaughan Williams: Symphony No. 2, "A London Symphony"; Previn, London Symphony Orchestra (RCA)
6:00 pm SCANDINAVIAN COMPOSERS
 Alfvén: Swedish Rhapsody, Op. 19; Ormandy, Philadelphia Orchestra (Columbia)
 Blomdahl: Game for Eight (Choreographic Suite); Bjorlin, Stockholm Philharmonic (EMI Angel)
 Blomdahl: Prelude and Allegro for Strings; Bjorlin, Stockholm Philharmonic (EMI Angel)
8:00 pm LOS ANGELES PHILHARMONIC ORCHESTRA IN CONCERT
Esa-Pekka Salonen conducting.
 Salonen: Foreign Bodies
 Prokofiev: Piano Concerto No. 2 in g, Op. 16; Yefim Bronfman
 Tchaikovsky: Symphony No. 4 in f, Op. 36
8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT
10:00 pm RECORD HOSPITAL

Friday, March 14

5:00 am JAZZ SPECTRUM
11:00 am WHAT'S HAPPENING
1:00 pm AFTERNOON CONCERT
 Mendelssohn: String Symphony No. 9 in C; Boughton, English String Orchestra (Nimbus)
 Rands: Concertino for Solo Oboe and Ensemble; Woodhams, Krzywicki, Network for New Music Ensemble (Albany)
 Tallis: Suscipe, quæso Domine; Parrott, Taverner Choir (EMI)
 Bach, C.P.E.: Sonata for Viola da Gamba and Cembalo Obligato in g, Wq. 88; Medlam, Hunt, Egarr (Harmonia Mundi)
 Sibelius: Symphony No. 4 in a, Op. 63; Davis, Boston Symphony Orchestra (Philips)
 Corelli: Trio Sonatas: in g, Op. 2, No. 6; in e, Op. 2, No. 4; in D, Op. 2, No. 12; Standage, Comberti, Pleeth, Pinnock (DG Archiv)
 Varèse: Arcana; Boulez, New York Philharmonic Orchestra (Sony)
 Schubert: Wanderer Fantasy in C, D. 760; Pollini (DG)
 Albert: Into Eclipse; Lakes, Schwarz, Juilliard Orchestra (New World)
 Debussy: String Quartet in g, Op. 10; Juilliard Quartet (Sony)
 Haydn: Notturmo No. 7 in F, Hob. II:28; Root, Niesemann, Mozzafiato, l'Archibudelli (Sony)
 Ives: Piano Sonata No. 2, "Concord, Mass. 1840-1860"; Eckhardt, Pameijer (RN Classics)

6:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Saturday, March 15

5:00 am JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
noon TEXACOCHEVRON METROPOLITAN OPERA THE METROPOLITAN OPERA
 Verdi: *La Traviata*; Ruth Ann Swenson, Frank Lopardo, Lado Ataneli, Bertrand de Billy conducting.
4:00 pm EVENING CONCERT
9:00 pm SATURDAY NIGHT SOLUTION
11:00 pm UNDERGROUND-BREAKERS

Sunday, March 16

1:00 am THE STORM FRONT
3:00 am ELECTRONICA
5:00 am THE NEO-SOUL GROOVE
7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church. Music includes "Laß dich nur nichts nicht dauren" by Brahms and "The Seventieth Psalm" by Rorem.
12:30 pm FROM ACROSS THE YARD
1:00 pm CRIMSON SPORTSTALK
1:30 pm AFTERNOON CONCERT
4:00 pm WORLD MUSIC
6:00 pm HISTORIC PERFORMANCES
8:00 pm SUNDAY NIGHT AT THE OPERA
 Meyerbeer: *Robert le Diable*; Anderson, Ramey, Vanzo, Lagrange, Donati, Marlire, Fulton, Chorus and Orchestre National de l'Opéra (Adonis)
midnight MONDAY MORNING STRIKE

Monday, March 17

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Bach: Prelude and Fugue in b from WTC I, S. 869; Leonhardt (Deutsche Harmonia Mundi)
 Hindemith: Symphony, "Mathis der Maler"; Horenstein, London Symphony Orchestra (Chandos)
 Brahms: Violin Sonata No. 2 in A, Op. 100; Stern, Bronfman (Sony)
 Poulenc: Concerto for Two Pianos and Orchestra; Duchable, Collard, Conlon, Rotterdam Philharmonic Orchestra (Erato)
 Buxtehude: Trio Sonata in a, Op. 1, No. 3, BuxWV 254; Coin, Ensemble Baroque de Limoges (Astrée-Naive)
 Penderecki: Capriccio for Violin and Orchestra; Wilkomirska, Penderecki, Polish Radio National Symphony Orchestra (EMI)
 Josquin: Missa La sol fa re mi; Phillips, Tallis Scholars (Gimbel)
Afternoon Concert continues overleaf.

The Cambridge Society for Early Music
 presents

Capella Alamire - Renaissance choir and viol consort
Peter Urquhart, director

Missa Coment peult avoir joye and related motets by Pierrequin de Thérache.

Cambridge: Monday, March 17, 7:30 pm, Fogg Art Museum, 32 Quincy Street

Duxbury: Saturday, March 16, 4 pm, First Parish Church, Route 3A

Carlisle: Thursday, March 20, 8 pm, St. Irene's Church

Weston: Friday, March 21, 8 pm, Josiah Smith Tavern, Boston Post Road

Ipswich: Sunday, March 23, 4 pm, Ascension Church

Tickets, information: The Cambridge Society for Early Music

www.csem.org

617-489-2062.

Haydn: Organ Concerto in D, Hob. XVIII/2; Koopman, Amsterdam Baroque Orchestra (Philips)
Prokofiev: Sarcasms; Babayan (Connoisseur Society)
Gounod: Symphony No. 1 in D; Hogwood, St. Paul Chamber Orchestra (London)

Shostakovich: Piano Quintet in g, Op. 57; Shostakovich, Beethoven Quartet (Vanguard)
Tchaikovsky: Symphony No. 6 in b, Op. 74, "Pathétique"; Rostropovich, National Symphony Orchestra (Sony)

6:00 pm 20TH-CENTURY CHORAL MUSIC

The Motet, Part I

7:00 pm SPECIAL CONCERT

Preview of recital of Bach, Franck, Widor, Vierne, et al. (7:30 pm) Friday March 21 at First Church of Christ, Scientist, 175 Huntington Avenue, Boston; information : 508-881-5439) by Olivier Lamy, organist of Notre Dame Cathedral in Paris, who will be our guest.

Music performed by pianist Kathleen Long (July 7, 1896-March 20, 1968) from 1944 British Decca 78s transferred to Dutton CDs.

Mozart: Concerto No. 15 in B-flat, K. 450; Neel, National Symphony Orchestra

Delius: Violin Sonata No. 3; Sammons

Fauré: Ballade in F-sharp for Piano and Orchestra, Op. 19; Neel, National Symphony Orchestra

10:00 pm TOP TWENTY COUNTDOWN

Tuesday, March 18

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Brahms: Rhapsody in b, Op. 79, No. 1; Perahia (Sony)

Gubaidulina: Concoranza; Lazarev, Soloists Ensemble of the Bolshoi Theater Orchestra (Melodiya)

Debussy: Piano Trio in G; Golub, Kaplan, Carr (Arabesque)

Tomkins: Third or Great Service; Phillips, Tallis Scholars (Gimell)

Mendelssohn: Six Preludes and Fugues, Op. 35; Jones (Nimbus)

Vaughan Williams: Five Tudor Portraits; Bainbridge, Case, Willcocks, Bach Choir, New Philharmonia Orchestra (EMI)

Sermisy: Content desir, qui cause ma douleur; Kimball, Wiemken, Piffaro (DG Archiv)

Schuller: Concerto No. 3 for Orchestra, "Farbenspiel"; Smith, Louisville Orchestra (Louisville Orchestra First Editions)

Beethoven: Piano Sonata No. 13 in E-flat, Op. 27, No. 1;

Cherkassky (Nimbus)

Janacek: The Danube; Valaskova, Husek, Pesek, Slovak Philharmonic Orchestra (Records International LP)

Quantz: Trio in C for Recorder, Transverse Flute and Continuo;

Camerata Köln (Deutsche Harmonia Mundi)

Ravel: *Ma Mère L'Oye*; Boulez, New York Philharmonic Orchestra (Columbia LP)

6:00 pm ARTURO BENEDETTI-MICHELANGELI AND HIS PUPILS

Ivan Moravec

7:00 pm POETRY IN SONG

Emily Dickinson, Part II

Copland: Twelve poems of Emily Dickinson; Bogard, Moriary (Parnassus)

Copland: Eight poems of Emily Dickinson; Hendricks, Thomas, London Symphony Orchestra (EMI)

8:00 pm DETROIT SYMPHONY ORCHESTRA IN CONCERT

Neeme Järvi conducting.

Borodin: Overture to *Prince Igor*

Shostakovich: Suite on Sonnets by Michelangelo, Op. 145a;

Sergei Leiferkus

Stravinsky: *Petrouchka*

10:00 pm RECORD HOSPITAL

Wednesday, March 19

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Bloch: String Quartet No. 2; Portland String Quartet (Arabesque)

Brahms: Gesang der Parzen, Op. 79; Toscanini, Robert Shaw

Chorale, NBC Symphony Orchestra (RCA)

Corelli: Sonata for Violin and Harpsichord Op. 5, No. 12 in d,

"La Folia"; Frumiaux, Castagnone (Philips LP)

Elgar: Symphonic Study in c, Op. 68; Barbirolli, Halle Orchestra

(EMI)

Stockhausen: Tierkreis; Stephens, Pasveer, Stockhausen

(Acanta)

Josquin: Mass, "Hercules Dux Ferrariae"; Wood, New London

Chamber Choir (Amon Ra)

Scheidler: Sonata for Two Guitars in D; S. Abreu, E. Abreu

(Columbia LP)

Falla: El Amor Brujo; Walker, Simon, London Symphony

Orchestra (Chandos)

Castelnuovo-Tedesco: Sonata for Cello and Harp, Op. 208;

Kramer, Bartlett (Capstone)

Beethoven: Incidental Music to Goethe's *Egmont*, Op. 84;

McNair, Quadflieg, Masur, New York Philharmonic

Orchestra (Teldec)

Satie: Sports et divertissements; Johannesen (Golden Crest LP)

Mozart: Symphony No. 40 in g, K. 550; Casals, Marlboro

Festival Orchestra (Sony)

6:00 pm MUSICAL DEDICATIONS

7:00 pm ALIVE AND WELL

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, March 20

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Elgar: In the South (Alassio), Op. 50; A. Davis, BBC Symphony Orchestra (Teldec)

Buxtehude: Cantata "Heut triumphieret Gottes Sohn"; Schlick, Chance, Pregardien, Kooy, Koopman, Hanover Boys' Choir, Amsterdam Baroque Orchestra (Erato)

Debussy: La Mer; Munch, Boston Symphony Orchestra (RCA)

Mozart: Piano Sonata in B-flat, K. 333; Horowitz (DG)

Schoenberg: Concerto for String Quartet and Orchestra;

American String Quartet, Schwarz, New York Chamber

Symphony (Nonesuch LP)

Schumann: Violin Sonata No. 2 in d, Op. 121; Kaplan, Kuerti

(Arabesque)

Bach: Concerto for Three Harpsichords and Orchestra No. 1 in

d, S. 1063; Leonhardt, Uittenbosch, Curtis, Leonhardt Consort

(Telefunken LP)

Ibert: String Quartet in C; Parrenin Quartet (Westminster LP)

Ockeghem: Rondeau Au travail suis and Missa Au travail suis;

Blachly, Pomerium Musices (Nonesuch LP)

Dussek: Piano Sonata in E-Flat; Hobson (Arabesque)

Hovhanness: Symphony No. 9, Op. 180; Hovhanness, National

Philharmonic Orchestra of London (Crystal)

6:00 pm SCANDINAVIAN COMPOSERS

Lindölm: Poesis per Orchestra; Blomstedt, Stockholms

Filharmoniska Orkester (Swedish Society)

Rosenberg: Symphony No. 2 (Grave); Blomstedt, Stockholms

Filharmoniska Orkester (Swedish Society)

7:00 pm HISTORICALLY INFORMED

PERFORMANCES

Buxtehude: "Erbarm dich mein, O Herre Gott"; Reyghere,

Bowman, Honeyman, Egmond, Ricercar Consort (Ricercar)

Schumann: String Quartet in A, Op. 41, No. 3; Eroica Quartet

(Harmonia Mundi)

There are special tournament sports broadcasts that may interrupt regular classical broadcasts March 7-9, 14-16, 21-25, and 28-30 and April 10-12.

Please see the special sports broadcast and internet-only listings on the last page of this Program Guide.

8:00 pm LOS ANGELES PHILHARMONIC ORCHESTRA IN CONCERT
Esa-Pekka Salonen conducting.
 Schoenberg: Pelleas und Melisande, Op. 5
 Brahms: Piano Concerto No. 1 in d, Op. 15; Hélène Grimaud
10:00 pm RECORD HOSPITAL

Friday, March 21

5:00 am JAZZ SPECTRUM
11:00 am WHAT'S HAPPENING
1:00 pm AFTERNOON CONCERT
 Tubin: Violin Concerto; Lubotsky, Järvi, Gothenburg Symphony Orchestra (BIS)
 Weelkes: "Alleluia, I heard a voice," "All laud and praise," "Laboravi in gemitu meo"; Hill, Winchester Cathedral Choir (Hyperion)
 Mozart: Symphony No. 28 in C. K. 200; Marriner, Academy of St. Martin-in-the-Fields (Philips LP)
 Wolpe: Quartet for Oboe, Cello, Percussion and Piano; Sollberger, Taylor, Sherry, Karis, Kennedy (Koch)
 Ravel: Piano Concerto in G; Argerich, Abbado, London Symphony Orchestra (DG)
 Bach: Solo Cello Suite No. 5 in c, S. 1011; Ma (Sony)
 Beethoven: The Glorious Moment, Op. 136; Voigt, Futral, Cross, Opalach, Feeney, Bass, Collegiate Chorale, Orchestra of St. Luke's (Koch)
 Villa-Lobos: Cello Sonata No. 2; Carneiro, Genuit (Relief)
 Schein: Suite No. 3 in A; Neumeyer, Collegium Terpsichore (DG Archiv LP)
 Piston: String Quartet No. 4; Portland String Quartet (Northeastern)
 Brahms: Symphony No. 1 in c, Op. 68; Tennstedt, London Philharmonic Orchestra (Angel LP)
6:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Saturday, March 22

5:00 am JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
1:30 pm TEXACOCHEVRON METROPOLITAN OPERA
 Verdi: *Otello*; Barbara Frittoli, Vladimir Galouzine, Nikolai Putilin, Valery Gergiev conducting.
5:15 pm EVENING CONCERT
9:00 pm SATURDAY NIGHT SOLUTION
11:00 pm UNDERGROUND-BREAKERS

Sunday, March 23

1:00 am THE STORM FRONT
3:00 am ELECTRONICA
5:00 am THE NEO-SOUL GROOVE
7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church.
12:30 pm CLASSICAL MUSIC INTERLUDE
1:00 pm CRIMSON SPORTSTALK
1:30 pm AFTERNOON CONCERT
4:00 pm WORLD MUSIC
6:00 pm EVENING CONCERT
midnight MONDAY MORNING STRIKE

Monday, March 24

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
7:00 pm SPECIAL CONCERT
 Preview of The Spectrum Singers' performance of Brahms's German Requiem (8 pm March 28 at Cathedral Church of St. Paul, 138 Tremont St., Boston, opp. Park Street T station — see www.spectrumingers.org) with conductor John W. Ehrlich.

Holst: Ivocation for Cello and Orchestra, Op. 19, No. 2; Lloyd Webber, Handley, Philharmonia Orchestra (Brit. RCA LP)
 Tribute to choral conductor George Guest, who died November 20, 2002 at the age of 78. All recordings feature the Choir of St. John's College, Cambridge
 Byrd: Mass for Four Voices (EMI)
 Victoria: Litaniae de Beata Virgine (London LP)
 Haydn: Mass (London)
 Anglican Chant: Settings of Psalm 121 by Davies, Psalm 3 by S. Wesley, and Psalm 98 by Attwood (Argo LP)
 Ascensiontide Service selections including music of Farmer, Ayleward, and Vaughan Williams (Anthem, "O clap your hands") (Argo LP)
 Fauré: Requiem, Op. 48; Bond, Luxon, Academy of St. Martin-in-the-Fields (London)
10:00 pm TOP TWENTY COUNTDOWN

Tuesday, March 25

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
8:00 pm DETROIT SYMPHONY ORCHESTRA IN CONCERT
Osmo Vänskä conducting.
 Mozart: Symphony No. 35 in D. K. 385, "Haffner"
 Schoenberg: Piano Concerto, Op. 42; Peter Serkin
 Nielsen: Symphony No. 4, Op. 29, "The Inextinguishable"
10:00 pm RECORD HOSPITAL

Wednesday, March 26

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT
8:00 pm NEW YORK PHILHARMONIC ORCHESTRA IN CONCERT
Mstislav Rostropovich conducting.
 Bernstein: Slava!, A Political Overture
 Prokofiev: Piano Concerto No. 3 in C, Op. 26; Martha Argerich
 Dutilleux: Timbres, espace, mouvement
 Lutoslawski: Concerto for Orchestra
10:00 pm RECORD HOSPITAL

Thursday, March 27

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT
8:00 pm LOS ANGELES PHILHARMONIC ORCHESTRA IN CONCERT
Esa-Pekka Salonen conducting.
 Mussorgsky/Rimsky-Korsakov: Night on Bald Mountain
 Shostakovich: Symphony No. 1 in f, Op. 10
 Mussorgsky: Night on Bald Mountain (original version)
 Scriabin: Prometheus, The Poem of Fire, Op. 60; Alexander Toradze
10:00 pm RECORD HOSPITAL

Friday, March 28

5:00 am JAZZ SPECTRUM
11:00 am WHAT'S HAPPENING
1:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

95.3 FM

Saturday, March 29

5:00 am JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
1:30 pm TEXACOCHEVRON
METROPOLITAN OPERA

Gounod: Faust; Angela Gheorghiu, Katarina Karnéus,
Roberto Alagna, Dwayne Croft, James Morris,
Bertrand de Billy conducting.

6:00 pm EVENING CONCERT
9:00 pm SATURDAY NIGHT SOLUTION
11:00 pm UNDERGROUND-BREAKERS

THE
METROPOLITAN
OPERA

Sunday, March 30

1:00 am THE STORM FRONT
3:00 am ELECTRONICA
5:00 am THE NEO-SOUL GROOVE
7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Peter J. Gomes, Plummer Professor
of Christian Morals and Pusey Minister in The Memorial
Church. Music includes the Confitoeur section of the Mass in D
by John Knowles Paine, Harvard's first Professor of Music, and
a setting of "Adoramus te" by Mozart.

12:30 pm FROM ACROSS THE YARD
1:00 pm CRIMSON SPORTSTALK
1:30 pm AFTERNOON CONCERT
4:00 pm WORLD MUSIC
6:00 pm HISTORIC PERFORMANCES
8:00 pm SUNDAY NIGHT AT THE OPERA

Rimsky-Korsakov: Sadko; Galusin, Tarassova, Alexashkin,
Tsidiopova, Diadkova, Gergiev, Kirov Opera Chorus and
Orchestra (Philips)

midnight MONDAY MORNING STRIKE

Monday, March 31

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT

Brahms: Violin Sonata No. 3 in d, Op. 108; Perlman, Ashkenazy
(EMI)

Bach, J.C.: Flute Concerto in D; Sebon, Müller-Brühl, Köln
Chamber Orchestra (Koch Schwann)

Sibelius: Piano Sonata, Op. 12; Tawaststjerna (BIS)

Hanson: For the First Time; Hanson, Eastman Philharmonia
(Mercury)

Haydn: Piano Trio in c, Hob.XV:13;Beaux Arts Trio(Philips LP)

Glazunov: Symphony No. 5 in B-flat, Op. 55; Järvi, Bavarian
Radio Symphony Orchestra (Orfeo)

Würzburg: Hofton; Ramm, Jones, Nelson, Schmid-Cadalbert
(Christophorus)

Husa: Symphony No. 2, "Reflections"; Brown, Bowling Green
Philharmonia (Albany)

D'India: First Five Madrigals from the Eighth Book; Consort of
Musique (Oiseau-lyre LP)

Koechlin: Ballade for Piano and Orchestra, Op. 50; Rigutto,
Myrat, Monte-Carlo Philharmonic Orchestra (Angel LP)

Linley: Violin Sonata in A; Locatelli Trio (Hyperion)

Mackey: Eating Greens; Thomas, New World Symphony (RCA)

Pfitzner: Songs: "Leierkastenmann," Op. 15, No. 1;
"Michaelskirchplatz," Op. 19, No. 2;"Schön Suschen,"Op. 22,
No. 3; "Gebet," Op. 26, No. 1; Fischer-Dieskau, Höll (Orfeo)

Saint-Saëns: Piano Concerto No. 4 in c, Op. 44; Rogé, Dutoit,
Philharmonia Orchestra (London LP)

6:00 pm 20TH-CENTURY CHORAL MUSIC
The Motet, Part II

7:00 pm SPECIAL CONCERT

Historical recordings of music of Beethoven (items for which
we did not have time during the Beethoven Orgy® in January).
Symphony No. 5 in c, Op. 67; Kleiber, Concertgebouw
Orchestra (1950 performance - Radio Netherlands)

Symphony No. 6 in F, Op. 68, "Pastorale"; De Sabata, Augusteo/
Santa Cecilia Orchestra (1947 HMV 78s - Naxos)

String Quartet No. 7 in F, Op. 59, No. 1; Budapest String Quartet
(concert October 26, 1941 at the Library of Congress -
Bridge)

Symphony No. 7 in A, Op. 92; Cantelli, Philharmonia Orchestra
(Seraphim LP)

10:00 pm TOP TWENTY COUNTDOWN

Tuesday, April 1

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT

Wieniawski: Variations on an Original Theme for Violin and
Piano; Bell, Sanders (London)

Mozart: Piano Concerto No. 20 in d, K. 466; Goode, Orpheus
Chamber Orchestra (Nonesuch)

Fine: Partita for Wind Quintet; New York Woodwind Quintet
(Nonesuch)

Vaughan Williams: Concerto Accademico in d; Buswell, Previn,
London Symphony Orchestra (RCA)

Schubert: Lieder: "Prometheus," D. 674; "Grenzen der
Menschheit," D. 716; "Das Abendrot," D. 627; Moll, Garben
(Orfeo)

Szabalski: Etude for Orchestra; Krenz, Polish Radio National
Symphony Orchestra (Olympia)

Croft: Suite from the play *The Twin Rivals*; Goodman, Holman,
Parley of Instruments (Hyperion LP)

Hoddinott: Star Children, Op. 135; Otaka, BBC Welsh
Symphony Orchestra (Nimbus)

Schubert: Piano Sonata in C, D. 279; Hokanson (Northeastern)

Honegger: Symphony No. 2, "For Strings"; Dutoit, Bavarian
Radio Symphony Orchestra (Erato)

Wilms: String Quartet in g, Op. 25, No. 1; Nomos Quartet (NM
Classics)

Brahms: Alto Rhapsody, Op. 53; Minton, Maazel, Ambrosian
Singers, New Philharmonia Orchestra (Columbia LP)

Weelkes: Anthems: "Alleluia, I heard a voice," "Give ear, O
Lord," "Hosanna to the Son of David," "O Lord, Grant the
King a Long Life"; Darlington, Christ Church Cathedral
Choir (Nimbus)

Melartin: Symphony No. 4, Op. 80; Freund, Paasikivi, Nykanen,
Grin, Tampere Philharmonic Orchestra (Ondine)

6:00 pm ARTURO BENEDETTI-MICHELANGELI
AND HIS PUPILS

Ivan Davis

7:00 pm POETRY IN SONG
Emily Dickinson, Part III

Ward: Sacred Songs for Pantheists; Stahlman, Strickland (Bay
Cities)

Perle: Thirteen Dickinson songs; Beardslee, Ritt (CRI)

Copland: Heart, we will forget him; Bogard, Moriarty
(Parnassus)

8:00 pm DETROIT SYMPHONY ORCHESTRA
IN CONCERT

Emanuel Villaume conducting.

Dukas: Fanfare for La Péri

Ravel: Piano Concerto in G; Pierre-Laurent Aimard

Messiaen: Oiseaux Exotiques; Aimard

10:00 pm RECORD HOSPITAL

Wednesday, April 2

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT

Janacek: Capriccio; Firkusny, Neumann, Czech Philharmonic
Orchestra (RCA)

Henze: Sonata I; Evers (MDG)

Haydn: Secular Chansons: No. 46; "Thy voice, o harmony"; No.
8, "Gottes Macht und Vorsehung"; No. 2, "Auf einen adeligen
Dummkopf"; No. 1, "Hilar an Narziß"; No. 24, "Des Verlust"
(1st version); Szabó, Gyor Girls' Choir (Hungaroton)

Shostakovich: Cello Sonata, Op. 40; Turovsky, Edlina
(Chandos)

Tomkins: Seven Anthems; Phillips, Tallis Scholars (Gimell)

Sarasate: Carmen Fantasy for Violin and Piano; Bell, Sanders
(London)

Ward-Steinman: Concerto No. 2 for Chamber Orchestra; Amos,
City of London Sinfonia (Harmonia Mundi)

Schubert: String Quartet in C; Artis Quartet (Sony)

Warren: Abram in Egypt; Hampson, Ferden, Polish Radio
Symphony Orchestra, Chorus of Cracow (Cambria)

www.whrb.org

Marcello: Concerto in d for Oboe, 2 Violins, Viola and Continuo; Members of Camerata Köln (Deutsche Harmonia Mundi)
 Bartók: Suite No. 1; Dorati, Detroit Symphony Orchestra (London LP)
 Rosseter: "When Laura Smiles," "What Then Is Love But Mourning?"; Partridge, Ragossnig (Cadenza)
 Beethoven: Piano Concerto No. 3 in c, Op. 37; Arrau, Haitink, Amsterdam Concertgebouw Orchestra (Philips LP)
6:00 pm MUSICAL DEDICATIONS
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, April 3

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Albrechtsberger: Concerto for Harp and Orch. in C; Zabaleta, Kuentz, Paul Kuentz Chamber Orchestra (DG LP)
 van der Horst: Variazioni sopra la Sinfonia della Cantata "Christ lag in Todesbanden" di Giov. Seb Bach for Organ, Op. 64; van Nieuwkoop (NM Classics)
 Bach: Cantata S. 169, "Gott soll allein"; Tölz Boys' Choir, Leonhardt Consort (Teldec)
 Kreutzer: Grand Quintet for Oboe and Strings in C; Francis Allegri String Quartet (Helios)
 Beach: Sonata for Violin and Piano; Macomber, Walsh (Koch)
 Grandi: Motet, "O Vos Omnes"; Esswood, Stevens, Academia Monteverdi (Nonesuch)
 Takemitsu: Away a Love; Tokyo String Quartet (RCA)
 Graupner: Concerto for Viola, Strings, and Continuo in D; Jappe, Engel, Müller-Brühl, Capella Clementina (Philips)
 Stamitz: Concerto for Flute and Orch in D; Galway, Prieur, New Irish Chamber Orchestra (LCD)
 Shaper: Piano Sonata No. 3; Boriskin (New World)
 Stenhammer: Symphony No. 1 in F; Järvi, Gothenburg Symphony Orchestra (DG)
 Mozart: Clarinet Quintet in A, K. 581; Stolzmann, Tokyo String Quartet (RCA)
 Berg: Violin Concerto; Perlman, Ozawa, Boston Symphony Orchestra (DG)
6:00 pm SCANDINAVIAN COMPOSERS
 Rosenber: Voyage to America; Dorati, Stockholm Philharmonic Orchestra (Victrola LP)
 H. Saeverud: Galdreslåtten, Op. 20; Dreier, Royal Philharmonic Orchestra (Norwegian Composers)
 H. Saeverud: Symphony No. 9, Op. 45; Dreier, Royal Philharmonic Orchestra (Norwegian Composers)
7:00 pm HISTORICALLY INFORMED PERFORMANCES
 Schubert: Symphony No. 9, D. 944; Bruggen, Orchestra of the 18th Century (Philips)
8:00 pm LOS ANGELES PHILHARMONIC ORCHESTRA IN CONCERT
Yakov Kreizberg conducting.
 Mozart: Piano Concerto No. 24 in c, K. 491; Lars Vogt
 Mahler: Symphony No. 5 in c-sharp
10:00 pm RECORD HOSPITAL

Friday, April 4

5:00 am JAZZ SPECTRUM
11:00 am WHAT'S HAPPENING
1:00 pm AFTERNOON CONCERT
 Reger: Requiem (after Hebbel) Op. 144b; Fischer-Dieskau, Albrecht, St. Michaelis Choir of Hamburg, Monteverdi Chor of Hamburg, Hamburg State Philharmonic Orchestra (Orfeo)
 Barber: Souvenirs, Op. 28; Browning (RCA)
 Gounod: Symphony No. 2 in E-flat; Marriner, Academy of St.-Martin-in-the-Fields (Philips)
 Susato: Gaillardes II, XI, IX, IV, VII, X, III, XV; Pickett, New London Consort (Oiseau-Lyre)
 Karłowicz: Symphony in e, Op. 7, "The Revival"; Wodiczko, Pomeranian Symphony Orchestra of Bydgoszcz (Olympia)
 Kozeluch: Oktett: Parthia in F; Consortium Classicum (Orfeo)
 Corigliano: Piano Concerto; Tocco, Smith, Louisville Orchestra (Louisville Orchestra First Editions)
 Marcello: Recorder Sonata in F; Petri, Malcolm (Philips)

Grieg: "Holberg" Suite, Op. 40; Shingles, Marriner, Academy of St. Martin-in-the-Fields (Phillips)
 Clarke: Passacaglia on an Old English Tune; McCarty, Eskin (Northeastern)
 Handel: Concerto Grosso in F, Op. 6 No. 9; Schneider and His Chamber Orchestra (RCA LP)
 Thomson: Lili Hastings; Leventhal, Tommasini (Northeastern)
 Rejcha: The New Psalm; Hajosyova, Barova, Schmidt, Prusa, Matl, Czech Philharmonic Chorus, Dvorak Chamber Orchestra (Panton)
6:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Saturday, April 5

5:00 am JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
1:00 pm CLASSICAL MUSIC INTERLUDE
1:30 pm TEXACOCHEVRON METROPOLITAN OPERA THE METROPOLITAN OPERA
 Verdi: **Nabucco**; Andrea Gruber, Wendy White, Francisco Casanova, Lado Ataneli, Samuel Ramey, James Levine conducting.
5:00 pm EVENING CONCERT
9:00 pm SATURDAY NIGHT SOLUTION
11:00 pm UNDERGROUND-BREAKERS

Sunday, April 6

1:00 am THE STORM FRONT
3:00 am ELECTRONICA
5:00 am THE NEO-SOUL GROOVE
7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: Dr. Joanna M. Adams, Co-Minister, Fourth Presbyterian Church, Chicago, Illinois. Music includes a complete performance of Jephthe by Carissimi by the Cambridge Early Music Ensemble.
12:30 pm FROM ACROSS THE YARD
1:00 pm CRIMSON SPORTSTALK
1:30 pm AFTERNOON CONCERT
4:00 pm WORLD MUSIC
6:00 pm HISTORIC PERFORMANCES
8:00 pm SUNDAY NIGHT AT THE OPERA
 Gluck: **Alceste**; von Otter, Groves, Beuron, Henschel, Tézier, Testé, Gardiner, Monteverdi Choir, English Baroque Soloists (Philips)
midnight MONDAY MORNING STRIKE

Monday, April 7

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Copland: El Salón Mexico; Zinman, Baltimore Symphony Orchestra (Argo)
 Schubert: Der Hirt auf dem Felsen, D. 965; Valente, Wright, Serkin (Sony)
 Schütz: "O bone Jesu, fili Mariae," SWV 471; Gardiner, Fretwork, Monteverdi Chior, English Baroque Soloists (DG Archiv)
 Korngold: String Quartet No. 3 in D, Op.34; Flesch Quartet (ASV)
 Mozart: Motet, "Exsultate, jubilate," K.165; Marshall, Marriner, Radio Symphony Orchestra of Stuttgart (Philips)
 Sheppard: Media Vita; Phillips, Tallis Scholars (Gimell)
 Ravel: Une barque sur l'océan; Nagano, Orchestre de l'Opéra National de Lyon (Erato)
 Boulez: Sonatine for Flute and Piano; Cherrier, Aimard (Erato)
 Tchaikovsky: Piano Concerto No. 3 in Eb, op.75; Feltsman, Rostropovich, National Symphony Orchestra (Sony)
 Clarke: Viola Sonata; McCarty, Eskin (Northeastern)
 Bach: Concerto for Three Harpsichords in C, S. 1064; Moroney, Rousset, Hogwood, Academy of Ancient Music (Oiseau-Lyre)

Afternoon Concert continued overleaf

Bloch: Piano Quintet No.1; Posnak, Portland String Quartet (Arabesque)
Piazzolla: Tangazo; Thomas, New World Symphony Orchestra (Argo)

Soler: Fandango in d; Rafael Puyana (Oiseau-lyre)
Goldmark: Violin Concerto in a, Op.28; Chang, Conlon, Köln Philharmonic (EMI)

6:00 pm 20TH-CENTURY CHORAL MUSIC

Absorption of folk idioms

7:00 pm SPECIAL CONCERT

Preview of the upcoming performance by the Bach Collegium of Japan of Bach's St. Matthew Passion, S. 244, for the Boston Early Music Festival Concert Series (7:30 pm April 12 at Boston's Church of the Immaculate Conception; see www.bemf.org or call 617-661-1812). Our guest will be the conductor Masaaki Suzuki.

Truscott: Elegy for String Orchestra; G. Brain, National Symphony Orchestra of Ireland (Marco Polo)

Other music TBA.

10:00 pm TOP TWENTY COUNTDOWN

Tuesday, April 8

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Alfven: Legend of the Skerries, Op. 20; Willen, Royal Scottish National Orchestra (Naxos)

Adolphe: String Quartet No. 2; Brentano String Quartet (CRI)

Tye: Mass: Western Wind; Trepte, Ely Cathedral Choir (ASV)

Bauer: Along the Way; Hoose, Griffin Music Ensemble (GM)

Grechaninov: Symphony No. 3, Op. 100; Polyansky, Russian State Symphony Orchestra (Chandos)

Berg: Piano Sonata, Op. 1; Pollini (DG)

Stamitz: Concerto for Two Flutes and Orchestra; Rampal, Kendal, Salzburg Mozarteum Orchestra (Sony)

Hasselmanns: Etude for Solo Harp; Robles (Boston Skyline)

Starer: Concerto for Oboe, Clarinet, Bassoon, Horn, and Orchestra; Schwarz, Seattle Symphony Orchestra (MMC)

Haydn: Piano Trio in f-sharp, Hob. XV:26; London Fortepiano Trio (Hyperion)

Stenhammer: Symphony No. 2 in g, Op. 34; Järvi, Gothenburg Symphony Orchestra (DG)

Kurtág: Hommage à Mihály András, Twelve Mikroludien for String Quartet, Op. 13; Keller Quartet (ECM)

Brahms: Symphony No. 3 in F, Op. 90; Bernstein, New York Philharmonic Orchestra (Sony)

6:00 pm ARTURO BENEDETTI-MICHELANGELI AND HIS PUPILS

Suzanne Husson

7:00 pm POETRY IN SONG

Emily Dickinson, Part IV

Bacon: It's all I have to bring, Eden, I'm nobody, As well as Jesus?, A word, Weeping and sighing, O friend, She went, a threadless way, The imperial heart, Summer's lapse, Is there such a thing as day?, To make a prairie, A spider, The grass so little has to do, The snake, So bashful, Alabaster wool, Eternity, Sunset, The simple days, On this wondrous sea; Boatwright, Bacon (CRI)

Johnson: Three Emily Dickinson songs; Stephenson, Holding (Albany)

Biscardi: After a great pain; Bettina (CRI)

8:00 pm DÉTROIT SYMPHONY ORCHESTRA IN CONCERT

Yan Pascal Tortelier conducting.

Ravel (orch. Tortelier): Trio for Violin, Cello, and Piano

Dutilleul: Métaboles

Stravinsky: Firebird Suite

10:00 pm RECORD HOSPITAL

Wednesday, April 9

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Adams: Phrygian Gates; Cheng-Cochran (Telarc)

Mozart: Symphony No. 31 in D, K. 297, "Paris"; Gardiner, English Baroque Soloists (Philips)

Faure: Piano Quartet No. 2 in g, Op. 45; Ax, Stern, Laredo, Ma (Sony)

Frederick the Great: Concerto for Flute and Orchestra No. 3; Gallois, Schreier, Carl Philipp Emanuel Bach Chamber Orchestra (DG)

Debussy: Etudes Books I and II; Pollini (DG)

Dufay: Chants for Marian Celebration, with Magnificat; Blachly, Pomerium (DG Archiv)

Glinka: Gran Sestetto Originale for Piano and Strings in E-flat; Alikhanova, Komachkov, Moscow String Quartet (Finer Arts)

Zwlich: Double Quartet for Strings; Zwlich, Ensemble (New World)

Weiss: Lute Sonata in A; Stone (Titanic)

Prokofiev: Piano Concerto No. 2 in g, Op. 16; Gutierrez, Järvi, Amsterdam Concertgebouw Orchestra (Chandos)

6:00 pm MUSICAL DEDICATIONS

7:00 pm ALIVE AND WELL

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, April 10

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Byrd: In Assumptione Beatae Mariae Virginis; Chanticleer (Harmonia Mundi)

Van Vactor: Symphony No. 1 in D; Van Vactor, Frankfurt Radio Symphony Orchestra (CRI)

Brahms: Piano Quintet in f, Op. 34; Vldar, Artis Quartet (Sony)

Charpentier: Te Deum, H. 146; Degelin, Jansen, Nirouet, Caals, Widmer, Devos, Madrigal Chorus of Ghent, Musica Polyphonica (Erato)

Hakim: Sound-Gone; Hinderas (CRI)

Vaughan Williams: Aristophanic Suite, "The Wasps"; Boulton, London Philharmonic Orchestra (EMI)

Schobert: Sonata in c, Op. 16, No. 2; Four Nations Ensemble (ASV)

Bartók: Four Pieces for Orchestra, Op. 12; Conlon, Rotterdam Philharmonic Orchestra (Erato)

Haydn: Trio No.3 in G, Hob.IV:3; Rampal, Schulz, Audin (Sony)

Strauss: Burleske, Op. 11; Hobson, Del Mar, Philharmonia Orchestra (Arabesque)

Rossi: O Cecita del misero mortale; Christie, Les Arts Florissants (Harmonia Mundi)

Walton: Symphony No. 1; Slatkin, London Philharmonic Orchestra (Virgin)

6:00 pm SCANDINAVIAN COMPOSERS

H. Saeverud: Rondo Amoroso, Op. 14 No. 7; Ward, Dreier, Royal Philharmonic Orchestra (Norwegian Composers)

H. Saeverud: Kjempeviseslatten, Op. 22a No. 5; Dreier, Royal Philharmonic Orchestra (Norwegian Composers)

Nielsen: String Quartet No. 4, Op. 44; Zapolski Quartet (Chandos)

Nielsen: Excerpts from 29 Organ Preludes; Spang-Hanssen (Paula)

7:00 pm HISTORICALLY INFORMED PERFORMANCES

Handel: Violin sonata in g, HWV 364a; L'Ecole d'Orphée (London)

Handel: Oboe sonata in B-flat, HWV 357; L'Ecole d'Orphée (London)

Beethoven: Piano sonata No. 29, Op. 106; Serkin (Pro Arte)

8:00 pm LOS ANGELES PHILHARMONIC ORCHESTRA IN CONCERT

Alan Gilbert conducting.

Bach/Webern: Ricercare

Gubaidulina: Offertorium; Martin Chalifour, violin soloist

Tchaikovsky: Symphony No. 6 in b, Op. 74, "Pathétique"

10:00 pm RECORD HOSPITAL

Friday, April 11

5:00 am JAZZ SPECTRUM

11:00 am WHAT'S HAPPENING

1:00 pm AFTERNOON CONCERT

Ives: Symphony No. 3, "The Camp Meeting"; Thomas, Amsterdam Concertgebouw Orchestra (Sony)

Boccherini: Guitar Quintet No. 2 in E, G. 446; Romero, Academy of St.-Martin-in-the-Fields (Philips)

Bloch: Schelomo: Hebrew Rhapsody for Cello and Orchestra; Navarra, Ancerl, Czech Philharmonic Orchestra (Supraphon)
 Paganini: Caprices for Solo Violin, Op. 1, Nos. 1-5; Zukofsky (Vanguard LP)
 Rameau: Motet, "Deus noster refugium"; Daneman, Rime, Agnew, Rivenq, Cavallier, Christie, Les Arts Florissants (Erato)
 Hindemith: Piano Sonata No. 3; Gould (Sony)
 Byrd: Mass for four voices, with Propers for the Feast of Saints Peter and Paul taken from Gradualia; Christophers, The Sixteen (Virgin)
 Schubert: Adagio in E-flat, D. 897; Beaux Arts Trio (Philips)
 Bach, J.C.: Bassoon Concerto in B-flat; Smith, Ledger, English Chamber Orchestra (ASV)
 Britten: Solo Cello Suite No. 1, Op. 72; Baillie (Etcetera)
 Dvorak: Symphony No. 6 in D, Op. 60; Järvi, Scottish National Orchestra (Chandos)
6:00 pm **EVENING CONCERT**
10:00 pm **RECORD HOSPITAL**

Saturday, April 12

5:00 am **JAZZ SPECTRUM**
9:00 am **HILLBILLY AT HARVARD**
noon **TEXACOCHÉVRON**
METROPOLITAN OPERA

THE
METROPOLITAN
OPERA

Wagner: *Parsifal*; Violetta Urmana, Plácido Domingo, Falk Struckmann, Nikolai Putilin, René Pape, Valery Gergiev conducting.
6:30 pm **EVENING CONCERT**
9:00 pm **SATURDAY NIGHT SOLUTION**
11:00 pm **UNDERGROUND-BREAKERS**

Sunday, April 13

1:00 am **THE STORM FRONT**
3:00 am **ELECTRONICA**
5:00 am **THE NEO-SOUL GROOVE**
7:00 am **BLUES HANGOVER**
11:00 am **MEMORIAL CHURCH SERVICE**
 Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church. Music includes "Greater love hath no man" by Ireland.
12:30 pm **FROM ACROSS THE YARD**
1:00 pm **CRIMSON SPORTSTALK**
1:30 pm **AFTERNOON CONCERT**
4:00 pm **WORLD MUSIC**
6:00 pm **HISTORIC PERFORMANCES**
8:00 pm **SUNDAY NIGHT AT THE OPERA**
 Verdi: *Macbeth*, Milnes, Cossotto, Carreras, Bernardi, Raimondi, Muti, Ambrosian Opera Chorus, New Philharmonia Orchestra (EMI)
midnight **MONDAY MORNING STRIKE**

Monday, April 14

5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
 Husa: Music for Prague 1968; Hunsberger, Eastman Wind Ensemble (CBS)
 Chadwick: String Quartet No. 2; Portland String Quartet (Northeastern)
 Falla: El Amor Brujo; Walker, Simon, London Symphony Orchestra (Chandos)
 Vanhal: Viola Sonata in C, Op. 5, No. 4; Spelina, Hala, Pospisil (Supraphon)
 Wagner, S.: Concertino for Flute and Small Orchestra; Lieberknecht, Albert, Rhineland-Pfalz State Philharmonic Orchestra (cpo)
 Morton: Song, "Que Pourroit Plus"; Philpot, Ainsley, Ardagh-Walter (Hyperion LP)
 Tchaikovsky: Orchestral Suite No. 3 in G, Op. 55; Marriner, Stuttgart Radio Symphony Orchestra (Capriccio)
 Sammartini: Trio for Two Flutes and Continuo in D; Camerata Köln (Deutsche Harmonia Mundi)
 Gowers: Chamber Concerto for Guitar; Salmon, Williams, Scott, Halling, Shingles, Vigay, Flowers, Gowers, Fry (CBS LP)

Mandyczewski: 30 Variations on a Theme of Handel in d, Op. 5; Lambour (Accademia LP)
 Hurlbusch: Concerto for Two Oboes, Violin, Strings, and Continuo in a; van de Linden, Linde, Kraemer, Musica ad Rhenum (NM Classics)
 Castelnuovo-Tedesco: Cello Sonata, Op. 50; Green, Moyer (Biddulph)
 Traditional: Song: "Noches, Noches, Buenas Noches"; Jaffee, Waverly Consort (CBS LP)
 Franck: Piano Trio No. 4 in b, Op. 2; Bekova Sisters (Chandos)
 Handel: Concerto Grosso in B-flat, Op. 3, No. 1; Hogwood, Handel and Haydn Society (Oiseau-lyre)
6:00 pm **20TH-CENTURY CHORAL MUSIC**
 Benjamin Britten and Igor Stravinsky
7:00 pm **SPECIAL CONCERT**
 Haydn: Seven Last Words of Christ; Primrose Quartet (Victor 78s - Biddulph)
 Bach: Cantata No. 56, "Ich will den Kreuzstab gerne tragen"; Harrell, van Beinum, Concertgebouw Orchestra (1939; Radio Netherlands)
 Bach: Chorale, "O Haupt voll Blut und Wunden"; Langenbeck, Stuttgart Cantata Chorus (Pelca LP)
 Pepping: O Haupt voll Blut und Wunden; Fischer-Dieskau, Rother, RIAS Symphony Orchestra (Deutsche Harmonia Mundi LP)
 Bass Alexander Kipnis (February 13, 1891-May 14, 1978) in opera and Lieder.
10:00 pm **TOP TWENTY COUNTDOWN**

Tuesday, April 15

5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
 Bruckner: Lancer Quadrille; Brunner (Cpo)
 Schütz: Musikalische Exequien, SWV 279-281; Herreweghe, La Chapelle Royale (Harmonia)
 Nielsen: Chaconne, Op. 32; Rasmussen (Vox LP)
 Charpentier: Musique de theatre pour *Circe*, H.496; Medlam, London Baroque (Harmonia Mundi)
 Schoenberg: String Quartet No. 2; LaSalle Quartet, Price (DG)
 Lalo: Cello Concerto in d; Rostropovich, Dubrovsky, USSR Symphony Orchestra (Russian Disc)
 Babbitt: Canonical Form; Goldray (CRI)
 Strauss: Death and Transfiguration, Op. 24; Horenstein, London Symphony Orchestra (Chandos)
 Sermisy: Lecons de Tenebres; Ensemble Clement Janequin (Harmonia Mundi)
 Bach, C.P.E.: Orchestral Symphony in G, H. 666; Haenchen, Kammerorchester (Capriccio)
 Schuman: In Sweet Music; Rees, Robison, Nickrenz, Lehwalder (CRI)
 Mendelssohn: Violin Concerto in e, Op. 64; Mutter, Karajan, Berlin Philharmonic Orchestra (DG)
 Bartók: String Quartet No. 6, Sz. 114; Emerson Quartet (DG)
6:00 pm **ARTURO BENEDETTI-MICHELANGELI AND HIS PUPILS**
 Maurizio Pollini
7:00 pm **POETRY IN SONG**
 Emily Dickinson, Part V
 Smit: 33 Songs on Poems of Emily Dickinson; Rees, Smit (Bridge)
8:00 pm **DETROIT SYMPHONY ORCHESTRA IN CONCERT**
Neeme Järvi conducting.
 Beethoven: Missa Solemnis, Op. 123; Marvis Martin, Nancy Maultsby, Richard Clement, Eric Owens, UMS Choral Union
10:00 pm **RECORD HOSPITAL**

Wednesday, April 16

5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
 Tchernepnin, A.: Five Chinese Concert Etudes for Piano; Lin (BIS)
 Hoffmann: Flute Concerto in D; Pahud, Schellenberger, Haydn Ensemble Berlin (EMI)
 Kolb: Three Lullabies; Starobin (Bridge LP)
 Veracini: Overture No. 4 in F; Goebel, Musica Antiqua Köln (DG Archiv)

Afternoon Concert continued overleaf

Mendelssohn, Fanny: Piano Trio in d, Op. 11; Atlantis Trio (Musica Omnia)
 Alfonso X: Cantiga 195, "Quena festa e o dia"; Binkley, Schola Cantorum Basiliensis (Deutsche Harmonia Mundi LP)
 Foerster: Violin Sonata in b, Op. 10; Suk, Hála (Supraphon)
 Walton: Symphony No. 2; Thomson, London Philharmonic Orchestra (Chandos)
 Telemann: Quartet in g for Violin, Oboe, Viola da Gamba, and Continuo; Chandos Baroque Players (Hyperion)
 Roussel: Suite in F, Op. 33; Paray, Detroit Symphony Orchestra (Mercury)
 Dauprat: Grand Trio for Three Horns, Op. 4, No. 3; Grieve, Lott, Meek (Avant LP)
 Le Jeune: Missa, "Ad Placitum"; Visse, Ensemble Clément Janquin (Harmonia Mundi)
 Tchaikovsky: String Quartet No. 1 in D, Op. 11; Borodin String Quartet (EMI)
 Bax: Slumber Song; Hill, Thomson, London Philharmonic Orchestra (Chandos)
6:00 pm MUSICAL DEDICATIONS
7:00 pm ALIVE AND WELL
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, April 17

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Knussen: Whitman Settings Op. 25a; Shelton, Knussen, London Sinfonietta (DG)
 Mozart: Quartet No. 19 in C, K. 465; Guarneri Quartet (RCA)
 Stravinsky: Symphony in C; Stravinsky, CBC Symphony (CBS)
 Pachelbel: Fugues on the Magnificat; Payne (Centaur)
 Suk: Serenade for Strings, Op. 6; Munchinger, Stuttgart Chamber Orchestra (London LP)
 Barber: String Quartet, Op. 11; Emerson Quartet (DG)
 Viotti: Violin Concerto No. 22 in a; Perlman, Foster, Julliard Orchestra (EMI)
 Arensky: Piano Trio in d, Op. 32; Bronfman, Lin, Hoffman (Sony)
 Kabalevsky: Violin Concerto in C, Op. 48; Mordkovich, Järvi, Scottish National Orchestra (Chandos)
 Schubert: Impromptu Op. 142, D. 935; Barenboim (Erato)
 Boyce: Symphony No. 1 in b; Boughton, English String Orchestra (Nimbus)
 Shostakovich: String Quartet No. 14 in F-sharp, Op. 142; Kremer, Horigome, Kashkashian, Geringas (ECM)
6:00 pm SCANDINAVIAN COMPOSERS
 Langaard: Music of the Spheres; Rummel, Simonsen, Sjøberg, Jørgensen, Rozhdstvensky, Danish National Radio Choir, Danish National Radio Symphony Orchestra (Chandos)
 Langaard: Four Tone Pictures; Sjøberg, Rozhdstvensky, Danish National Radio Symphony Orchestra (Chandos)
7:00 pm HISTORICALLY INFORMED PERFORMANCES
 Interview with guest Robert Levin, Dwight P. Robinson, Jr., Professor of the Humanities at Harvard.
8:00 pm LOS ANGELES PHILHARMONIC ORCHESTRA IN CONCERT
Christian Zacharias conducting.
 Kraus: Symphony in c
 Mozart: Piano Concerto No. 16 in D, K. 451; Zacharias
 Mozart: Piano Concerto No. 14 in E-flat, K. 449; Zacharias
 Haydn: Symphony No. 80 in d
10:00 pm RECORD HOSPITAL

Friday, April 18

5:00 am JAZZ SPECTRUM
11:00 am WHAT'S HAPPENING
1:00 pm AFTERNOON CONCERT
 Rameau: Suite for Harpsichord in e; Pinnock (CRD LP)
 Brahms: Missa Canonica; Conte, Saint Clement's Choir (Dorian)
 Stravinsky: Octet for Winds; Salonen, The London Sinfonietta (Sony)
 Haydn: Sinfonia Concertante for Oboe, Bassoon, Violin, Cello, and Orchestra in B-flat, Hob. I:105; Milman, Utkin, Minkowski, Spivakov, Moscow Virtuosi (RCA)
 Perotin: Viderunt omnes; Hiller, Hilliard Ensemble (ECM)

Debussy: First Rhapsody for Clarinet and Orchestra; Johnson, Torterlier, English Chamber Orchestra (ASV)
 Ligeti: String Quartet No. 1; Arditti String Quartet (Sony)
 Schubert: Symphony No. 6 in C, D. 589; Beecham, Royal Philharmonic Orchestra (EMI)
 Scarlatti: Sonatas (K. 204a in f, K. 87 in b, K. 205 in F); Kipnis (Seraphim)
 Knussen: Horn Concerto; Tuckwell, Knussen, London Sinfonietta (DG)
 Wolf: Songs to Goethe's Wilhelm Meister's Apprenticeship (Mignon I, II, and III, Philine, and Mignon IV); Lott, Parsons (Chandos)
 Mozart: Missa solemnis in c, K. 139 (47a), "Waisenhausmesse"; Lindsley, Schreckenbach, Hollweg, Grönroos, Creed, RIAS Chamber Choir, Berlin Radio Symphony Orchestra (Capriccio)
 Bartók: Sonata, Sz. 80; Argerich (EMI)
 Saint-Saëns: Piano Concerto No. 2 in g, Op. 22; Collard, Previn, Royal Philharmonic Orchestra (EMI)
6:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Saturday, April 19

5:00 am JAZZ SPECTRUM
9:00 am HILTBILLY AT HARVARD
1:30 pm TEXACO CHEVRON THE METROPOLITAN OPERA
METROPOLITAN OPERA
 Stravinsky: **The Rake's Progress**; Dawn Upshaw, Stephanie Blythe, Paul Groves, Samuel Ramey, James Levine conducting.
 This is the final Metropolitan Opera broadcast for this season. The Met will return next December. Note that while Lyric Opera of Chicago broadcasts are no longer offered to stations for lack of an underwriter, WHRB will broadcast a special series of operas recorded in performance in Europe, to be heard on Sunday evenings beginning in mid-June. Details to come.
6:00 pm EVENING CONCERT
9:00 pm SATURDAY NIGHT SOLUTION
11:00 pm UNDERGROUND-BREAKERS

Sunday, April 20

1:00 am THE STORM FRONT
3:00 am ELECTRONICA
5:00 am THE NEO-SOUL GROOVE
7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church. Music includes "Let all the world" by Robert Baker and "Haec Dies" by William Byrd. Guest Ensemble: The Cambridge Symphonic Brass Ensemble.
12:30 pm FROM ACROSS THE YARD
1:00 pm CRIMSON SPORTSTALK
1:30 pm AFTERNOON CONCERT
4:00 pm WORLD MUSIC
6:00 pm HISTORIC PERFORMANCES
8:00 pm SUNDAY NIGHT AT THE OPERA
 Haydn: **Il mondo della luna**, Auger, Mathis, von Stade, Valentini-Terrani, Alva, Johnson, Trimarchi, Dorati, Chorus of the Suisse Romande Radio, Chamber Orchestra of Lausanne (Philips)
midnight MONDAY MORNING STRIKE

Monday, April 21

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Bax: Threnody and Scherzo; Academy of St. Martin-in-the-Fields (Chandos)
 Campra: Messe de Requiem; Baudry, Zanetti, Benet, Elwes, Varcoe, Herreweghe, La Chapelle Royale (Harmonia Mundi)
 Hindemith: String Trio No. 2; Hindemith, Feuermann, Goldberg (EMI)

Dohnányi: Konzertstück in D for Cello and Orchestra, Op. 12;
 Starker, Schwarz, Seattle Symphony Orchestra (Delos)
 Boulez: Dérive; Boulez, Ensemble Intercontemporain (Erato)
 Caldara: Laetatus Sum (Psalm 121); Frimmer, Popken,
 Neumann, Cologne Chamber Choir, Capella Agostino
 Steffani (Calig)
 Sibelius: Ten pieces for piano, Op. 58, selections: Rêverie,
 Scherzino, Air varié, Tempo di menuetto, Sérénade;
 Tawaststjerna (BIS)
 Korngold: Violin Concerto in D, Op. 35; Juillet, Mauceri, Berlin
 Radio Symphony Orchestra (London)
 Diabelli: Guitar Sonata in F; Fernández (London)
 Suk: Asrael; Neumann, Czech Philharmonic Orchestra
 (Supraphon)
 Bach, J.C.: Piano Sonata in D, Op. 5, No. 2; Kipnis (Angel LP)
 Pärt: Magnificat; Carter, Shaw, Robert Shaw Festival Singers
 (Telarc)
6:00 pm 20TH-CENTURY CHORAL MUSIC
 Sonic effects and Minimalism
7:00 pm SPECIAL CONCERT
 Preview of Boston Philharmonic Orchestra concerts of
 Debussy, Chausson, Harbison, Saint-Saëns, and Ravel, April 24
 and 27 in Sanders Theatre (617-496-2222) and 26 in Jordan Hall
 (617-536-2412); see www.bostonphil.org or call 617-236-0999)
 Busoni: Violin Concerto in D, Op. 35a; Busch, Walter,
 Concertgebouw Orchestra (1936; Radio Netherlands)
 Mahler: Symphony No. 1 in D, "Titan"; Walter, Concertgebouw
 Orchestra (1947; Radio Netherlands)
10:00 pm TOP TWENTY COUNTDOWN

Tuesday, April 22

5:00 am JAZZ SPECTRUM
BASEBALL BEANPOT SEMIFINALS FROM FENWAY PARK
Harvard vs. UMass (Time TBA, either 11 am or 2 pm — if the latter, some music will be omitted from Afternoon Concert)
1:00 pm AFTERNOON CONCERT
 Lloyd: Symphony No. 2; Lloyd, BBC Philharmonic Orchestra
 (Conifer)
 Gouvy: Sonata for Two Pianos in c, Op. 49; Tal, Groethuysen
 (Sony)
 Tcherépine, N.: Three Symphonic Fragments on a Ballad by
 Edgar Allan Poe, Op. 59, "Le Destin"; Rudin, Musica Viva
 Orchestra (Olympia)
 Rebel: Violin Sonata No. 8 in d; Manze, Egarr, Linden
 (Harmonia Mundi)
 Beach: Piano Concerto in c-sharp, Op. 45; Polk, Goodwin,
 English Chamber Orchestra (Arabesque)
 Hofhaimer: Recordare; Tachezi (Teldec)
 Haydn: Trumpet Concerto in E-flat; Nakariakov, Lopez-Coboz,
 Chamber Orchestra of Lausanne (Teldec)
 Kino: The Breath of Tree; Nakayama (Fontec)
 Berwald: Serious and Joyful Fancies; Bjorlin, Royal
 Philharmonic Orchestra (EMI)
 Krenek: String Quartet No. 1, Op. 6; Sonare Quartet (MD&G)
 Richter: Sinfonia in G; Warchal, Slovak Chamber Orchestra
 (Opus)
 Ives: Piano Trio; Kalish, Lefkowitz, Ma (Chandos)
 Hummel: Bassoon Concerto in F; Gonella, Dini-Ciacci,
 Orchestra Internazionale d'Italia (Naxos)
6:00 pm ARTURO BENEDETTI-MICHELANGELI AND HIS PUPILS
 Martha Agerich
7:00 pm POETRY IN SONG
 Frank O'Hara
 Foss: Three airs for Frank O'Hara's angel; Kellock, Bowen
 (Koch)
 Rorem: Four dialogues; Stewart, Rorem (Phoenix)
 Paulus: On seeing Larry River's Washington Crossing the
 Delaware at the Museum of Modern Art; Sperry, Vallecillo
 (Albany)
 Feldman: Three voices; La Barbara (New Albion)
8:00 pm DETROIT SYMPHONY ORCHESTRA IN CONCERT
Yakov Kreizberg conducting.
 Berg: Violin Concerto, "To the Memory of an Angel"; Christian
 Tetzlaff
 Mahler: Symphony No. 5 in c-sharp
10:00 pm RECORD HOSPITAL

Wednesday, April 23

5:00 am JAZZ SPECTRUM
HARVARD BASEBALL BEANPOT CONSOLATION OR FINALS
 Harvard vs. Boston College or Northeastern (Time TBA,
 either 11 am or 2 pm — if the latter, some music will be omitted
 from Afternoon Concert)
1:00 pm AFTERNOON CONCERT
 Wolpe: Passacaglia - Study on an All-Interval Row in
 Conjunction with Eleven Basic Rows; Madge (cpo)
 Zelenka: Lamentations for Good Friday; Ainsley, George,
 Chandos Baroque Players (Hyperion)
 Albéniz: Tango, Cádiz; Fernández (London)
 Benda: Concerto for Viola, Two Horns, and Strings in F; Krüger,
 Haenchen, Carl Philipp Emanuel Bach Chamber Orchestra
 (Berlin Classics)
 Sims: Quintet; Greitzer, Cummings, Kott, Black, Curry (CRI)
 Delius: Paris: The Song of a Great City, RTVI/14; David, BBC
 Symphony Orchestra (Teldec)
 Handel: Suite No. 8 in f; Kipnis (Angel LP)
 Kabelevsky: Violin Concerto in C, Op. 48; Shaham, Pletnev,
 Russian National Orchestra (DG)
 Cardoso: Requiem; Phillips, Tallis Scholars (Gimell)
 Liszt: Hungarian Rhapsody No.2; Solti, Chicago Symphony
 Orchestra (London)
 Alfonso X El Sabio: Cantigas of Santa Maria (Muit é mais a
 piadade, A Virgen que Deus Madre est, Virgen Madre
 gloriosa, O que en Santa Maria, Entre Av'e Eva); Martin Best
 Ensemble (Nimbus)
 Webern: Five Pieces for Orchestra, Op. 10; Dorati, London
 Symphony Orchestra (Mercury)
 Haydn: Quartet in b, Op.64, No.2; Amadeus Quartet (DG)
 Schnittke: Concerto for Piano Four Hands and Chamber
 Orchestra; I. Schnittke, Postnikova (Erato)
 Ravel: Trois Poèmes de Stéphane Mallarmé; Gomez, Boulez,
 members of BBC Symphony Orchestra (CBS LP)
 Ligeti: San Francisco Polyphony; Howarth, Swedish Radio
 Symphony Orchestra (BIS)
6:00 pm MUSICAL DEDICATIONS
7:00 pm ALIVE AND WELL
8:00 pm NEW YORK PHILHARMONIC ORCHESTRA IN CONCERT
Lorin Maazel conducting.
 Tchaikovsky: Romeo and Juliet, Fantasy Overture
 Sibelius: Violin Concerto in d, Op. 47; Julia Fischer
 Stravinsky: **Petrouchka** (1911 version)
10:00 pm RECORD HOSPITAL

Thursday, April 24

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Berio: Sequenza VIII for Violin; Chiarappa (Denon)
 Coleridge-Taylor: Romance in G for Violin and Orchestra;
 Barton, Hege, Encore Chamber Orchestra (Cedille)
 Haydn: String Quartet in E-flat, Op. 76, No. 6; Takács Quartet
 (London)
 Clemens: Missa Pastore Quidnam Vidistis; Phillips, Tallis
 Scholars (Gimell)
 Borodin: Cello Sonata in b; Kertész, Prunyi (Marco Polo)
 Valentine: Flute Concerto in B-flat; Heyens, Musica Antiqua
 Köln (DG Archiv LP)
 Busoni: Ten Variations on a Chopin Prelude; Buechner
 (Connoisseur)
 Mozart: Concerto in C for Flute, Harp, and Orchestra, K. 299;
 Baron, Grandjany, Waldman, Musica Aeterna Orchestra
 (MCA LP)
 Fine: Fantasia for String Trio; Quan, Martin, Finckel (CRI)
 Dvorak: Carnival Overture, Op. 92; Kertész, London Symphony
 Orchestra (London LP)
 Soler: Sonatas in c-sharp, Nos. 20-21; van Asperen (Astrée)
 Fayrfax: Magnificat Regali; Carwood, Cardinal's Musick (ASV)
 Paganini: Guitar Quartet No. 1 in a, Op. 4, No. 1; Gifford,
 Mozart String Trio (Denon)
 Walton: Façade; Redgrave, Silverstein, Chamber Music Society
 of Lincoln Center (Arabesque)

Requests: 617-495-4818

6:00 pm SCANDINAVIAN COMPOSERS
 Norholm: Symphonic Fantasy, Hearing Andersen, Op. 104;
 Schonwandt, Danish Radio Symphony Orchestra
 (Kontrapunkt)
 Langaard: Symphony No. 6, "Heavens Asunder"; Järvi, Danish
 National Radio Symphony Orchestra (Chandos)
7:00 pm HISTORICALLY INFORMED
PERFORMANCES
 Mozart: Piano Concerto No. 23 in A, K. 488; Levin, Hogwood,
 Academy of Ancient Music (Oiseau-lyre)
 Mendelssohn: Octet in E-flat, Op. 20; Hausmusik (EMI)
8:00 pm LOS ANGELES PHILHARMONIC
ORCHESTRA IN CONCERT
James Conlon conducting.
 Mussorgsky: Prelude and Final Scene from **Khovanshchina**
 Tchaikovsky: Violin Concerto in D, Op. 35; Sarah Chang
 Shostakovich: **Lady Macbeth of Mtsensk**, Suite
10:00 pm RECORD HOSPITAL

1:30 pm AFTERNOON CONCERT
4:00 pm WORLD MUSIC
6:00 pm HISTORIC PERFORMANCES
8:00 pm SUNDAY NIGHT AT THE OPERA
 Saint-Saens: **Samson et Dalila**, Gorr, Vickers, Blanc, Diakov,
 Pretre, Rene Duclos Chorus, Paris Opera Orchestra (EMI)
midnight MONDAY MORNING STRIKE

Monday, April 28

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm 20TH-CENTURY CHORAL MUSIC
 Popularization of 20th-century choral music
7:00 pm SPECIAL CONCERT
10:00 pm TOP 20 COUNTDOWN

Friday, April 25

5:00 am JAZZ SPECTRUM
11:00 am WHAT'S HAPPENING
1:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Saturday, April 26

5:00 am JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
1:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT
9:00 pm SATURDAY NIGHT SOLUTION
11:00 pm UNDERGROUND-BREAKERS

Sunday, April 27

1:00 am THE STORM FRONT
3:00 am ELECTRONICA
5:00 am THE NEO-SOUL GROOVE
7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: The Reverend J. Barrie Shepherd, Minister
 Emeritus, The First Presbyterian Church of New York City,
 Member of the Overseers' Committee To Visit The Memorial
 Church. Music includes "Good news" by Robert Parris and a
 setting of "Beatus vir" by Giles Swayne.
12:30 pm FROM ACROSS THE YARD
1:00 pm CRIMSON SPORTSTALK

Tuesday, April 29

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm ARTURO BENEDETTI-MICHELANGELI
AND HIS PUPILS
7:00 pm POETRY IN SONG
 Alfred Tennyson
 Rorem: Four poems by Tennyson; Bogard, Moriarty (Parnassus)
 Balfe: Come into the garden, Maud; Scott (Fairview)
 Brozen: In memoriam; Price, Dixon, Royal Philharmonic
 Orchestra (CRI)
 Somervell: Maud; Case, Obbott (Pearl)
 Quilter: Now sleeps the crimson petal, Op. 3, No. 2; Johnston,
 Ibbott (Pearl)
8:00 pm DETROIT SYMPHONY ORCHESTRA
IN CONCERT
Neeme Järvi conducting.
 Beethoven (orch. Mahler): String Quartet No. 11 in f, Op. 95,
 "Serioso"
 Mahler: Das Lied von der Erde; Ewa Podles, Anthony Dean
 Griffey
10:00 pm RECORD HOSPITAL

Wednesday, April 30

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm MUSICAL DEDICATIONS
7:00 pm ALIVE AND WELL
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

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INTERNET-ONLY SPORTS BROADCASTS

(you'll find them at www.whrb.org)

- 3/1 Women's Basketball vs. Columbia 5:45-8pm
- 3/7 Men's Basketball vs. Yale 6:45-9pm
- 3/8 Men's Basketball vs. Brown 6:45-9pm
- 4/2 Baseball vs. Rhode Island 2:45-5:30pm
- 4/9 Baseball vs. Holy Cross 2:45-5:30pm
- 4/12 Baseball vs. Princeton (DH) 11:45am-5pm
- 4/13 Baseball vs. Cornell (DH) 11:45am-5pm
- 4/18 Baseball vs. Yale (DH) 11:45am-5pm
- 4/19 Baseball vs. Yale (DH) 11:45am-5pm

HOCKEY PLAYOFFS

may *interrupt* scheduled broadcast programming;
times, and even occurrences, are not predictable at press time.

These are the days which could be affected:

Men's Hockey:

- 3/7-3/9 First Round, ECAC Tournament
- 3/14-3/16 ECAC Tournament Quarterfinals
- 3/21-3/22 ECAC Semifinals and Championship
- 3/28-3/30 NCAA Regionals
- 4/10 & 4/12 NCAA Frozen Four

Women's Hockey:

- 3/7-3/9 ECAC Tournament Quarterfinals
- 3/15-3/16 ECAC Semifinals and Championship
- 3/21 & 3/23 NCAA Frozen Four

Women's Basketball:

- 3/22-25 NCAA Tournament 1st and 2nd round