

WHRB PROGRAM GUIDE

March-April, 2004

Monday, March 1

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Carter: A Mirror on Which to Dwell; Bryn-Julson, Boulez, Ensemble InterContemporain (Erato)
Albrechtsberger: Prelude and Fugue in B-flat; T. LeRoi Nickel, N. LeRoi Nickel (Arsis)
Cornysh: Magnificat; Carwood, The Cardinal's Musick (ASV)
Schobert: Sonata No. 4 in F; Four Nations Ensemble (ASV)
Bloch: Schelomo for Cello and Orchestra; Ma, Zinman, Baltimore Symphony Orchestra (Sony)
Soler: Prelude and Sonatas in C; Van Asperen (Astrée)
Reznicek: Serenade in G; Starek, RIAS Sinfonietta (Koch Schwann)

Firsova: Quartet No.4 (Amoroso);Chilingirian Quartet (Conifer)
Medtner: Concerto No. 1 for Piano and Orchestra; Nikolaeva, Svetlanov, USSR Symphony Orchestra (Melodiya)
Schütz: Wohl dem der ein tugendsam Weib hat, SWV 20; Musicalische Company (MD+G)

Sallinen: Songs of Life and Death, Op. 69; Hynninen, Kamu, Opera Festival Chorus, Helsinki Philharmonic (Ondine)

6:00 pm THE ART OF THE CLASSICAL GUITAR
Sor: Fantaisie élégiaque; Fernández (London)

Diabelli: Sonata in C; Glise (Dorian)
Giuliani: Concerto for Guitar and Strings, Bream, Melos Ens.

7:00 pm SPECIAL CONCERT

Norman del Mar conducts Richard Strauss and Boulton, Barbirolli, and Elgar conduct Elgar. Includes Land of Hope and Glory with Kathleen Ferrier, Barbirolli conducting (BBC Music)

10:00pm RECORD HOSPITAL

Wednesday, March 3

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Prokofiev: Piano Sonata No. 6 in A, Op. 82; Petrov (Melodiya)
Mozart: March in D, K. 215 and Serenade No. 5 in D, K. 204; Vègh, Camerata Academia, Des Mozarteums Salzburg (Capriccio)
Hakim: "The Embrace of Fire"; Hakim (Motette)
Vivaldi: Soprano Recorder Concerto in C, RV. 443; Petri, Scimone, I Solisti Veneti (RCA)
Mendelssohn: Sonata No. 1; Alain (Erato)
Schoenberg: Chamber Symphony No. 1, Op. 9; Gielen, Southwest German Radio Orchestra of Baden-Baden (Philips)
Weber: Grand Duo Concertant for Clarinet and Piano; Brunner, Oppitz (Orfeo)

Rawsthorne: Piano Concerto No. 2; Tozer, Bamert, London Philharmonic Orchestra (Chandos)
Handel: Sonata in G for Two Violins and Continuo, Op. 5, No. 4, HWV. 399; Goebel, Bäss, Steeb, Linden, Musica Antiqua Köln (DG Archiv LP)

Revueltas: Ventanos for Large Orchestra; Salonen, Los Angeles Philharmonic Orchestra (Sony)
Dvorak: Piano Trio, Op. 90 "Dumky"; Golub-Kaplan-Carr Trio (Arabesque)

6:00 pm 20th CENTURY PIANO MUSIC

7:00 pm SCANDINAVIAN COMPOSERS

Denmark:

Nielsen: Quintet for Flute, Oboe, Clarinet, Bassoon, and Horn, Op. 43; Ensemble Wien-Berlin (Sony)
Gade: Novelletter for Strings No. 2 in E, Op. 58; Larsen, Aarhus Kammerorkester (Paula)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Tuesday, March 2

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Poulenc: Sonata for Flute and Piano; Poulain, Hovora (Adda)
Isaac: Missa de Apostolis; Phillips, Tallis Scholars (Gimell)
Borodin: Piano Quintet in c; Prunyi, New Budapest Quartet (Marco Polo)
Harrison: Double Concerto for Violin, Cello, and Javanese Gamelan; Goldsmith, King, Winant, Mills College Gamelan Ensemble (TR LP)
Llobet: Nine Catalan Folk Songs; Williams (Sony)
Haydn: Concerto for Lira Organizzata and Orchestra in G, Hob VII:2; Wolfgang von Karajan Ensemble, Berlin Instrumental Soloists (Koch Schwann)

Hindemith: Trumpet Sonata; Marsalis, Stillman (Sony)
Rameau: Nélée et Myrthis; Mellon, Corréas, Semellaz, Michel-Dansac, Pelon, Christie, Arts Florissants (Harmonia Mundi)
Saint-Saëns: Cello Sonata No.1, Op.32; Isserlis, Devoyon (RCA)
Asia: Symphony No. 2, "Celebration Symphony"; Sedares, Phoenix Symphony Orchestra (New World)

Zelenka: Sonata for Two Oboes, Bassoon, and Continuo No. 6 in c; Dombrecht, Ponselee, Bond, Banchini, van der Meer, Kohnen (Accent)

Nielsen: Symphony No. 4, "The Inextinguishable"; Bernstein, New York Philharmonic Orchestra (Columbia LP)

6:00 pm STRING QUARTETS OF THE 19th CENTURY
Mendelssohn: String Quartet No. 2 in a, Op. 13; Eroica Quartet (Harmonia Mundi)

Mendelssohn: String Quartet No. 6 in f, Op. 80; Coull Quartet (Hyperion)

7:00 pm POETRY IN SONG

8:00 pm DETROIT SYMPHONY ORCHESTRA IN CONCERT

Robert King conducting.

Handel: Concerto Grosso in B-flat, Op. 3, No. 2
Corelli: Concerto Grosso in D, Op. 6, No. 1
Telemann: Water Music, Overture in C, "Hamburger Ebb und Fluth"

Rameau: Les Boréades
Vivaldi: Concerto for Strings, RV 114
Bach: Orchestral Suite No. 3 in D, S. 1068

10:00 pm RECORD HOSPITAL

Thursday, March 4

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Castelnuovo-Tedesco: Concerto for Violin and Orchestra No. 2, "I Profeti"; Heifetz, Wallenstein, Los Angeles Philharmonic Orchestra (RCA)

Mozart: Divertimento for Piano, Violin, and Cello in B-flat, K. 254; Mozartean Players (Harmonia Mundi)

Strauss: Concerto for Oboe and Orchestra; Anderson, Wright, Philharmonia Orchestra (Nimbus)

Vivaldi: Concerto for Mandolin, Strings, and Harpsichord in C, RV. 425; Orlandi, Scimone, I Solisti Veneti (Erato)

Sibelius: Belshazzar's Feast, Op. 51; Kajanus, London Symphony Orchestra (Koch)

Jacobi: Cantata, "Der Himmel Steht uns Wieder offen"; Schreier, Knothe, Capella Sagittarina (Capriccio)

Alfvén: Symphony No. 3 in E, Op. 23; Willen, Royal Scottish National Orchestra (Naxos)

Gibbs: Sonata for Violin and Continuo in d, Op. 1, No. 1; Locatelli Trio (Hyperion)

Devienne: Symphonie Concertante for Two Flutes and Orchestra in G; Rampal, Wilson, Scimone, I Solisti Veneti (RCA)

Gubaidulina: Hommage a T.S. Eliot for Octet and Soprano; Whittlesey, Kremer, van Keulen, Zimmermann, Geringas, Posch, Brunner, Thunemann, Vlatkovic (DG)

Chopin: Fantasy in f, Op. 49; Ohlsson (Arabesque)

Shostakovich: Symphony No. 3 in E-flat, Op. 20 "May First"; Rozhdstvensky, Yurlov Russian Choir, USSR Ministry of Culture Orchestra (Melodiya)

6:00 pm LES SIX

Auric: Trio for Winds; Chicago Chamber Musicians (Cedille)
Durey: String Quartet No. 2, Op. 19; Members of the Ensemble Erwartung (Mandala)

Poulenc: Trio for Oboe, Bassoon, and Piano; Lamorlette, Dhérin, Poulenc (EMI)

Tailleferre: String Quartet; Vieuxtemps Quartet (Gemini Hall LP)

95.3 FM

7:00 pm PIANO QUINTETS

Scharwenka: Piano Quintet; Duis, Mannheim Quartet (MDG)
 Zarebski: Piano Quintet; Esztényi; Wilanow Quartet (Accord)
**8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA
 IN CONCERT**

Michael Tilson Thomas conducting.

Berlioz: Roman Carnival Overture, Op. 9
 Berlioz: Roméo et Juliette, Op. 17, Introduction, Love Scene,
 Roméo Alone, Festival at the Capulets
 Hymns used by Charles Ives in his fourth symphony; San
 Francisco Symphony Chorus

Ives: Symphony No. 4; San Francisco Symphony Chorus

10:00pm RECORD HOSPITAL

Friday, March 5**5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Glazunov: From Darkness to Light, Fantasia in C, Op. 53;
 Svetlanov, USSR Symphony Orchestra (Melodiya)
 Mozart: String Quartet No. 23 in F, K. 590; Alban Berg Quartet
 (EMI)

Korngold: Symphonic Serenade, Op. 39; Albert, Northwest
 German Philharmonic Orchestra (cpo)
 Brahms: Sonata for Cello and Piano in F, Op. 99; Ma, Ax (Sony)
 Corelli: Concerto Grosso in F, Op. 6, No. 9; Banchini,
 Christensen, Ensemble 415 (Harmonia Mundi)
 Kirchner: Piano Trio No. II; Kalichstein, Laredo, Robinson
 (Arabesque)

Rameau: Motet, "In convertendo"; Christie, Les Arts Florissants;
 Daneman, Rime, Agnew, Rivenq (Erato)

Raff: Octet in C, Op. 176; Zurich Chamber Musicians (Jecklin)

Villa-Lobos: Symphony No. 4, "Victory" (1919); St. Clair,
 Southwest Radio Symphony Orchestra of Stuttgart (cpo)

Dufay: Veni creator spiritus; Blachly, Pomerium (DG Archiv)

Elgar: King Arthur Suite; Hurst, Bournemouth Sinfonietta
 (Chandos)

6:00 pm EVENING CONCERT**6:45 pm MEN'S HOCKEY**

ECAC Tournament First Round

10:00 pm RECORD HOSPITAL**Saturday, March 6****5:00 am JAZZ SPECTRUM****9:00 am HILLBILLY AT HARVARD****1:00 pm CLASSICAL MUSIC INTERLUDE****1:30 pm CHEVRONTEXACO METROPOLITAN OPERA**

Verdi: *La Traviata*; Renée Fleming, Ramón Vargas, ^{THE}
 Dmitri Hvorostovsky, Valery Gergiev conducting. ^{METROPOLITAN} OPERA

4:40 pm (time approx.) POST-MET VOCAL PROGRAM**6:00 pm EVENING CONCERT****6:45 pm MEN'S HOCKEY**

ECAC Tournament First Round

9:00 pm THE DARKER SIDE**Sunday, March 7****7:00 am BLUES****11:00 am MEMORIAL CHURCH SERVICE**

Preacher: The Reverend Peter J. Gomes, Plummer Professor
 of Christian Morals and Pusey Minister in The Memorial
 Church. Music includes the Missa "Bella Amfitrit" altera" of
 Lassus and an Ave verum corpus setting by Byrd.

12:30 pm CLASSICAL MUSIC INTERLUDE**1:00 pm CRIMSON SPORTS TALK****1:30 pm AFTERNOON CONCERT****6:00 pm HISTORIC PERFORMANCES**

Oskar Fried conducts the Berlin Philharmonic Orchestra

Beethoven: Symphony No. 2 in D, Op. 36 (Past Masters)

Rimsky-Korsakov: Scheherezade (Koch); rec. 1928

Stravinsky: Suite from "The Firebird" (Koch); rec. 1928

Liszt: Les Preludes (Koch); rec. 1928

8:00 pm SUNDAY NIGHT AT THE OPERA

Smetana: *The Bartered Bride*; Benacková, Janová, Veselá-

Kabeláčová, Mrázová, Dvorsky, Kopp, Hampel, Jindrák,

Novák, Horáček, Kosler; Czech Philharmonic Chorus and

Orchestra (Supraphon)

midnight RECORD HOSPITAL**Monday, March 8****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Lindberg: Kinetics; Saraste, Bavarian Radio Symphony
 Orchestra (Ondine)

Arensky: Piano Trio No. 2 in f, Op.73; Beaux Arts Trio (Philips)

Bond: Concerto No. 5 in g; Goodman, Parley of Instruments

Baroque Orchestra (Hyperion)

Scriabin: Piano Sonata No. 10, Op. 70; Ashkenazy (London LP)

Carulli: Guitar Concerto in A; Lagoya, Rampal, English

Chamber Orchestra (CBS LP)

Adriaenssen: Madonna Mia Pieta; Ricardo Correa Lute Trio

(Christophorus)

Haydn, M.: Trumpet Concerto in D; Scherbaum, Ristenpart,

Saarbrücken Radio Chamber Orchestra (Heliodor LP)

Casella: Harp Sonata, Op. 150; McDonald (Klavier LP)

Gilles: Diligam Te, Domine; Mellon, Gens, Crook, Phillips,

Kooy, Herreweghe, Chorus and Orchestra of the Chapelle

Royale (Harmonia Mundi)

Mendelssohn-Hensel: Piano Sonata in c; Serbescu (CPO)

Mozart: Divertimento No. 11 in D, K. 241; Koch, Karajan,

Berlin Philharmonic Orchestra (DG LP)

Villa-Lobos: Quartet for Flute, Alto Saxophone, Celeste, Harp,

and Female Voices; Martinez, Lontano (Lorelt)

6:00 pm THE ART OF THE CLASSICAL GUITAR

Agustín Barrios-Mangoré (1885-1944);

Medallón Antiguo; Gonzalez (Odyssey LP)

Danza paraguaya; Fisk (Musicmasters)

Aire de Zamba; Fisk (Musicmasters)

Maxixe; Fisk (Musicmasters)

Manuel Ponce (1882-1948);

Six Preludes; Gonzalez (Odyssey LP)

Thème varié et finale; Gonzalez (Odyssey LP)

Antonio Lauro (1917-1986);

Seis por derecho; Fisk (Musicmasters)

El niño; Fisk (Musicmasters)

El marabino-El totumo de Guarenas; Fisk (Musicmasters)

Libæk: Musical Pictures for the Guitar, Nos. 2 and 3; Gonzalez

(Odyssey LP)

Tansman: Mazurka; Gonzalez (Odyssey LP)

Sagreras: El colibri; Fisk (Musicmasters)

7:00 pm SPECIAL CONCERT

I: Pianist Guiomar Novaes (died March 7, 1979) in music of

Bach, Chopin, and others (Pearl, Vox).

II: Pianist Claudio Arrau (continuation of our centenary

tribute from the fall): Chopin: Preludes, Op. 28 (Philips LP)

III: Tenor Julius Patzak (died January 26, 1974) in Schubert's

Die schöne Müllerin, D. 795; Raucheisen (Preisner)

10:00 pm RECORD HOSPITAL

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**There are special tournament sports broadcasts that may
 interrupt regular classical broadcasts March 5-7, 12-14,
 19-21, 26, and 28, and April 6.**

**Please see the special sports broadcast listings
 on the inside back cover of this Program Guide.**

Tuesday, March 9

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Scarlatti: Dixit Dominus; Argenta, Attrot, Denley, Stafford,
Varcoe, Pinnock, English Concert Choir, English Concert
(DG Archiv)
Adams: Phrygian Gates, for Piano; Kretzschmar (RCA-Victor)
Vanhall: Cassation in D for Flute, Viola, Double Bass, and Two
Horns; Musicians of the Old Post Road (Titanic)
Bruch: Swedish Dances for Piano, Four-Hands, Op. 63;
Berkofsky, Hagan (Turnabout LP)
Tippett: Little Music for String Orchestra; Marriner, Academy of
St. Martin-in-the-Fields (London)
Borodin: Cello Sonata in b; O. Kertesz, Prunyi (Marco Polo)
Scriabin: Symphonic Poem in d, Op. Posth.; Demchenko, USSR
Radio Symphony Orchestra (Russian Disc)
Dvorak: Quartet in F, Op.96, "American"; Prazak Quartet (Praga)
Martin: Mass; Shaw, Robert Shaw Festival Singers (Telarc)
Kreutzer: Grand Quintet in C for Oboe and String Quartet;
Francis, Allegri String Quartet (Helios)
Arensky: Concerto for Piano and Orchestra, "Russian";
Blumenthal, Waldhans, Brno Philharmonic (Auditorium LP)
6:00 pm STRING QUARTETS OF THE 19th CENTURY
Beethoven: String Quartet No. 11 in f, Op. 95, "Serioso";
Budapest String Quartet (Sony)
Brahms: String Quartet No. 3 in B-flat, Op. 67; Budapest String
Quartet (Biddulph)
7:00 pm POETRY IN SONG
**8:00 pm DETROIT SYMPHONY ORCHESTRA
IN CONCERT**
Robert Abbado conducting.
Berio: Requiens
Shostakovich: Symphony No. 1 in f, Op. 10
Mussorgsky: **Khovanschina**, Overture
Tchaikovsky: Piano Concerto No. 1 in B-flat, Op. 23;
Lang Lang, piano
10:00pm RECORD HOSPITAL

Wednesday, March 10

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Saint-Saëns: Piano Concerto No. 3 in E-flat, Op. 29; Collard,
Previn, Royal Philharmonic Orchestra (EMI)
Rodriguez: Les Niais Amoureux for Violin, Clarinet, Cello, and
Piano; Borok, Powell, Adkins, Boatright (CRI)
Cambiini: Sinfonia for Large Orchestra in F, Book II, No. 1;
Mangiocavallo, Academia Montis Regalis (Opus 111)
Grieg: String Quartet No. 2 in F; Chilingirian Quartet (Hyperion)
Monteverdi: Magnificat; Garrus, A Sei Voci, Consort De Violes
Khôra, Choeur De Chambre A Sei Voci, Choeur Gradus Ad
Musicaem (Astrée)
Bach, W. F.: Flute Duet in F, F. 57; Kuijken, Hantai (Accent)
Berg: Three Orchestral Pieces, Op. 6; Levine, Berlin
Philharmonic Orchestra (DG)
Storace: Ciaccona and Balletto; Kobler (Classic Masters)
Fodor: Symphony No. 2 in G, Op. 13; Halstead, Netherlands
Radio Chamber Orchestra (NM Classics)
Benjamin, A.: Concerto Quasi una Fantasia; Crowson,
Benjamin, London Symphony Orchestra (Everest)
Ott: Conversations for Violin and Cello; Laredo, Robinson
(Arabesque)
Raff: Symphony No. 8 in A, Op. 205, "Spring Sounds"; Lehel,
Basel Radio Symphony Orchestra (ex libris)
6:00 pm 20th CENTURY PIANO MUSIC
7:00 pm SCANDINAVIAN COMPOSERS
Denmark/Sweden:
Mortensen: Sonata for Oboe and Piano; Artved, Salo (dacapo)
Holmboe: Sonatina for Oboe and Piano, Op. 93b; Artved, Salo
Norgaard: Images of Arres for Oboe and Piano; Artved, Salo
(dacapo)
Rangstrom: Songs: "Gammalsvenskt", "Pan", "Nacken",
"Bergakungen"; Gedda, Eyron (Bluebell)
**8:00 pm NEW YORK PHILHARMONIC ORCHESTRA
IN CONCERT**
Lorin Maazel conducting.
Dvorak: Cello Concerto in b, Op. 104; Han-Na Chang, cello
Bartók: Concerto for Orchestra
10:00 pm RECORD HOSPITAL

Thursday, March 11

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Catalini: Contemplazione; Muti, La Scala Philharmonic (Sony)
Mozart: Duo for Violin and Viola No. 2 in B-flat, K. 424;
Perlman, Zuckerman (RCA)
Sibelius: The Bard, Op. 64; Beecham, London Philharmonic
Orchestra (Koch)
Buxtehude: Cantata, "Nun danket alle Gott" BuxWV 79;
Schlick, Koopman, Hanover Boys' Choir, Amsterdam
Baroque Orchestra (Erato)
Bernstein: Concerto for Orchestra, "Jubilee Games"; Chama,
Bernstein, Israel Philharmonic Orchestra (DG)
Chopin: Polanaise-Fantasia in A-flat, Op. 61; Pollini (DG)
Janacek: Taras Bulba, Rhapsody for Orchestra; Rattle,
Philharmonia Orchestra (EMI)
Aguilera: Eusalada for Organ; Kruger (Nonesuch)
Debussy: Rhapsody for Saxophone and Orchestra; Rascher,
Bernstein, New York Philharmonic Orchestra (Sony)
Clarke: Piano Trio; Newstead Trio (Prince Pro)
Bach: Concerto for Violin and Orchestra in a, S. 1041; Stern,
Casals, Prades Festival Orchestra (Sony)
Dvorák: Piano Trio in B-flat, Op. 21; Golub, Kaplan, Carr
(Arabesque)
6:00 pm LES SIX
Durey: "Éloges"; Brodard, Sullé, Quillévére, Paya, Desgraupes,
Ensemble Erwartung (Mandala)
Durey: "Le Printemps au fond de la mer," Op. 24; Brodard,
Desgraupes, Ensemble Erwartung (Mandala)
Milhaud: Four Songs by Ronsard; Seibel, Mester, Louisville
Orchestra (Louisville LP)
Poulenc: La Bal masqué; Benoit, Prêtre, Paris Conservatoire
Orchestra (Angel LP)
7:00 pm PIANO QUINTETS
Sinding: Piano Quintet; Knardahl, Arne Monn-Iversens Quartet
(Norsk Kulturråds LP)
Granados: Piano Quintet in g; Rajna, Alberni Quartet (CRD LP)
**8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA
IN CONCERT**
Michael Tilson Thomas conducting.
Schoenberg: Five Pieces for Orchestra, Op. 16
Mahler: Das Lied von der Erde; Michael Schade, tenor,
Thomas Hampson, baritone
10:00pm RECORD HOSPITAL

Friday, March 12

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Charpentier: Litanies de la Vierge à six voix; Le Concert des
Nations (Astrée)
Villa-Lobos: Suite Populaire Brésilienne; Del Forno (Juston)
Grieg: Symphonic Dances, Op. 64; Handley, Ulster Orchestra
(Chandos)
Monteverdi: Sestina: Lagrime d' Amante al Sepolcro dell' Amata;
Alessandrini, Concerto Italiano (Arcana)
Tippett: Ritual Dances from **The Midsummer Marriage**;
Cullis, McDonald, Curtis, Best, Tippett, Chorus of Opera
North, English Northern Philharmonia (Nimbus)
Beethoven: Sonata No. 1 in F for Piano and Cello, Op. 5, No. 1;
Bylsma, Bilson (Nonesuch)
Britten: Les Illuminations, Op. 18; Rolfe-Johnson, Glover,
London Mozart Players (ASV)
Geminiiani: Concerto Grosso No. 1 in D; Hogwood, Academy of
Ancient Music (Oiseau-Lyre)
Brahms: Sonata No. 2 in E-flat for Viola and Piano, Op. 120,
No. 2; Kashkashian, Levin (ECM New Series)
Rorem: Nantucket Songs; Bryn-Julson, Rorem (CRI)
Mussorgsky, orch. Shostakovich: Songs and Dances of Death;
Leiferkus, Temirkanov, Royal Philharmonic (RCA Victor)
Haydn: String Quartet No. 73 in F, Op. 74, No. 2; Salomon
String Quartet (Hyperion)
6:00 pm EVENING CONCERT
10:00pm RECORD HOSPITAL

Listen via the Internet at
www.whrb.org

Saturday, March 13

- 5:00 am** JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
1:00 pm CLASSICAL MUSIC INTERLUDE
1:30 pm CHEVRONTEXACO METROPOLITAN OPERA
Mozart: **Don Giovanni**; Anja Harteros, Christine Goerke, Hei-Kyung Hong, Gregory Turay, Thomas Hampson, René Pape, Ildar Abdrazakov, Phillip Ens, James Levine conducting.
- THE
METROPOLITAN
OPERA
- 5:05 pm** (time approx.) POST-MET VOCAL PROGRAM
6:00 pm THE EVENING CONCERT
9:00 pm THE DARKER SIDE

Sunday, March 14

- 7:00 am** BLUES
11:00 am MEMORIAL CHURCH SERVICE
Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church. Music includes the Funeral Ikos of John Tavener and "Drop slow tears" by Kenneth Leighton.
12:30 pm NEWS
1:00 pm CRIMSON SPORTS TALK
1:30 pm AFTERNOON CONCERT
6:00 pm HISTORIC PERFORMANCES
Julius Katchen, piano, in London/Decca recordings.
Mussorgsky: Pictures at an Exhibition, rec. 1950
Liszt: Mephisto Waltz No.1, rec. 1953
Liszt: Funerailles, rec. 1953
Liszt: Hungarian Rhapsody No. 12, rec. 1954
Balakirev: Islamey, rec. 1954
Britten: Diversions for Piano Left Hand and Orchestra, Op. 21;
Britten, London Symphony Orchestra, rec. 1954
8:00 pm SUNDAY NIGHT AT THE OPERA
Weber: **Oberon**; Grobe, Nilsson, Hamari, Domingo, Prey, Kubelik; Bavarian Radio Chorus and Orchestra (DG)
midnight RECORD HOSPITAL

Monday, March 15

- 5:00 am** JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Myers: Concerto for Soprano Saxophone; Harle, Judd, Argo
Symphony Orchestra (Argo)
Dvorak: String Quartet in E-flat, Op. 51; Takács Quartet (Decca)
Kraus: Symphony in c; Sundkvist, Swedish Chamber Orchestra (Naxos)
Sessions: Piano Sonata No. 1; Helps (CRI)
Puccini, M.: Magnificat; Frusoni, Nenci, Di Benedetto, Cosmi, Capella Musicale of Lucca Cathedral, Giglio Theater Lyric Symphony Orchestra (Bongiovanni)
Poglietti: Toccata on the Rebellion in Hungary; Bötticher (Harmonia Mundi)
Mayuzumi: Concerto for Percussion and Winds; Boudreau, American Wind Symphony Orchestra (Bayer)
Müthel: Sonata for Transverse Flute and Continuo in D; M. Arita, C. Arita, Nakano (Denon)
Anonymous: Stella Celi; Orlando Consort (Harmonia Mundi)
Schumann: Nachtstücke, Op. 23; Gilels (Melodiya LP)
Respighi: Piano Concerto in a; Tozer, Downes, BBC Philharmonic Orchestra (Chandos)
Mozart: Adagio and Rondo in c, K. 617; Hoffmann, Ulrich, Hücke, Nippes, Plumacher (Turnabout LP)
Read: By-Low, My Babe, Op. 138; Adee, Conner, Rado, Dole, Sanford Dole Ensemble (Albany)
6:00 pm THE ART OF THE CLASSICAL GUITAR
Joaquín Turina (1882-1949);
Fandanguillo; Romero (Seraphim)
Garrotin; Romero (Seraphim)
Soleares; Romero (Seraphim)
Ráfaga; Romero (Seraphim)
Federico Morena Torroba (1891-1982);
Piezas Características; Romero (Seraphim)
Miguel Llobet (1878-1938);
Canciones Populares Catalanas; Christensen (Paula)

- 7:00 pm** SPECIAL CONCERT
André Messager (died February 24, 1929).
La Basoche (1890); Villabella, Deldi, Fugère
Fortunio (1907); Villabella
Véronique (1898); Teyte, Rousseau, Printemps
Incidental music for Guitry's play **Deburau** (1918); Printemps, Guitry (French HMV LP)
L'Amour masqué (1923); Printemps, Guitry (EMI)
Ballet, **Les Deux Pigeons** (1886); Bonynge, National Opera Orchestra (London)
Oscar Straus (died January 11, 1954).
Die lustigen Nibelungen (1904); soloists, Köhler, Colgone Radio Chorus and Orchestra (Capriccio)
Ein Walzertraum (1907); Christ, Boesch, other cast members, Straus, "Viennese Light Opera Company" (Period LP)
The Chocolate Soldier (1908); Stevens, Eddy, Armbruster, orchestra (Columbia LP)
Monsieur Beaucaire (1919); Teyte (HMV LP)
Mariette (1928); Printemps, Guitry (EMI)
Land without Music, film (1935); Tauber
Les Trois Valses (1937); Printemps, Fresnay (EMI)
Madame de, film (released 1952), "L'amour m'emporte"; Kincses, A. Walter, Budapest Strauss Symphony Orchestra (Marco Polo)
La Ronde, film (1950), waltz; A. Walter, Budapest Strauss Symphony Orchestra (Marco Polo)
10:00pm RECORD HOSPITAL

Tuesday, March 16

- 5:00 am** JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Handel: Sonata for Two Violins and Continuo, HWV 392; Academy of St.-Martin-in-the-Fields Chamber Ensemble (Philips)
Grieg: Symphony in c; Rickenbacher, Bavarian Radio Symphony Orchestra (Schwann)
Haas: String Quartet No. 1 Op. 3 in c-sharp; Kocian Quartet (Praga Digital)
Reissiger: Concertino in E-flat for Clarinet and Orchestra, Op. 63; Klöcker, Lopez-Cobos, Radio Symphony Orchestra of Berlin (Schwann)
Ives: String Quartet No. 1; Concord String Quartet (Nonesuch LP)
Benjamin: Ringed by the Flat Horizon; Elder, BBC Symphony Orchestra (Nimbus)
Telemann: Fourth Book of Quartets: Sonata No. 5 in G for Flute, Violin, Viola, and Continuo; Hazelzet, Stuurup, Have, Ogg, Scheifes (Globe)
Volkmann: Cello Concerto in a, op. 33; Baumann, Caridis, Radio Symphony Orchestra of Berlin (Schwann)
Van Delden: Piano Trio, Op. 95; Komen, Koch, Lambooj (Radio Nederland)
Mozart: Horn Concerto in E-flat, K. 495; Baumann, Zukerman, St. Paul Chamber Orchestra (Philips)
Locke: Suite No. 3 in F for Recorders; Amsterdam Loeki Stardust Quartet (Oiseau-Lyre)
Mendelssohn: String Symphony No. 11 in F; Boughton, English String Orchestra (Nimbus)
Rheinberger: Organ Sonata No. 15 in D, op. 168; Farrell (Prezioso)
6:00 pm STRING QUARTETS OF THE 19th CENTURY
Schumann: String Quartet No. 1 in a, Op. 41, No. 1; Busch Quartet (Biddulph)
Brahms: String Quartet No. 1 in c, Op. 51, No. 1; Budapest String Quartet (EMI)
7:00 pm POETRY IN SONG
8:00 pm DETROIT SYMPHONY ORCHESTRA IN CONCERT
Neeme Järvi conducting.
Tchaikovsky: Violin Concerto in D, Op. 35; Vadim Gluzman, violin
Hans Rott: Symphony in E
10:00pm RECORD HOSPITAL

There are special tournament sports broadcasts that may interrupt regular classical broadcasts March 5-7, 12-14, 19-21, 26, and 28, and April 6.
Please see the special sports broadcast listings on the inside back cover of this Program Guide.

Wednesday, March 17

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Locke: Duos for Two Bass Viols in C; W. Kuijken, S. Kuijken
Mahler: Rückert Lieder; Von Otter, Gardiner, NDR Symphony Orchestra (DG)

Marcello: Concerto for Recorder and Basso Continuo in d, Op. 2, No. 2; Pickett, Pleeth, Roblon (Nonesuch)

Mozart: Symphony No. 20 in D, K.133; Hogwood, Academy of Ancient Music (Oiseau-Lyre)

Dett: Magnolia Suite for Piano; Oldham (New World)

Bach: Concerto for Harpsichord and Orchestra No. 8 in d, S. 1059; Leonhardt, Leonhardt Consort (Telefunken)

Bloch: Piano Quintet No. 1; Posnak, Portland String Quartet (Arabesque)

Beethoven: Cantata, "Der glorreiche Augenblick"; Orgonasova, Vermillion, Robinson, Hawlata, Chung, National Academy of Santa Cecilia Orchestra and Chorus (DG)

Bennett: Romance in b-flat, Op. 14, No. 1; Hobson (Arabesque)
Haydn: Symphony No. 86 in D; Karajan, Berlin Philharmonic (DG)

Bach, CPE: Concerto for Two Harps, Two Horns, Strings, and Continuo, Wq. 46; Schornsheim, Alpermann, Akademie für alte Musik of Berlin (Berlin Classics)

Stravinsky: Divertimento, "La baiser de la fée"; Reiner, Chicago Symphony Orchestra (RCA)

Schoenberg: Chamber Symphony No. 1, Op. 9; de Leeuw, Schönberg Ensemble (Radio Nederland)

6:00 pm 20th CENTURY PIANO MUSIC

7:00 pm SCANDINAVIAN COMPOSERS

Nielsen: Springtime in Funen; Hansen, Westi, Hermansen, Wöldike, Zahle School Girls Choir, Copenhagen Boys Choir, Danish Radio Choir and Symphony Orchestra (Mercury LP)

Nielsen: Twelve Songs; Hansen, Westi, Winther, Brincker, Gobel, J. Winther, Wöldike, Danish Radio Symphony Orchestra (Mercury LP)

Bentzon: Two Pieces for Oboe and Piano, Op. 41; Artved, Solo (dacapo)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, March 18

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Farrenc: Nonet for Strings and Winds in E-flat, Op. 38; Ambache Chamber Ensemble (Carlton)

Prokofiev: Hail to Stalin, Op. 85; Polyansky, Russian State Symphonic Cappella, Russian State Symphony (Chandos)

Bach, C.P.E.: Solo for Viola da Gamba and Continuo; Pierlot, Jansen (Ricercar)

Bizet: Symphony No. 1 in C; Bernstein, New York Philharmonic Orchestra (Sony)

Harrison: String Quartet Set; Kronos Quartet (CRI)
de Jéune: Magnificat; Visse, Ensemble Clément Janequin (Harmonia Mundi)

Fauré: Piano Quartet No. 1 in c; Ax, Stern, Laredo, Ma (Sony)

Herschel: Symphony No. 8 in c; Bamert, London Mozart Players (Chandos)

Bloch: Poème Mystique; Weilerstein Duo (Arabesque)

Mendelssohn: Violin Concerto in e, Op. 64; Mutter, Karajan, Berlin Philharmonic Orchestra (DG)

6:00 pm LES SIX

Honegger: **Skating Rink**; Andreae, Swiss-Italian Radio Orchestra (Gallo)

Milhaud: **Protée** (selections from symphonic suite); Abravanel, Utah Symphony (Angel LP)

Poulenc: **Les Biches**; Dutoit, Orchestre National de France (London)

7:00 pm PIANO QUINTETS

Beach: Piano Quintet; Boehm, Kooper, Roberts, Maximoff, Sherry (Vox Turnabout)

Foote: Piano Quintet; Barbagallo, DaVinci Quartet (Naxos)

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Michael Tilson Thomas conducting.

Mackey: Pedal Tones; John Walker, organ

Beethoven: Violin Concerto in D, Op. 61; Gil Shaham, violin

10:00 pm RECORD HOSPITAL

Friday, March 19

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Martin: Six Monologues from *Jedermann*; Fischer-Dieskau, Martin, Berlin Philharmonic Orchestra (DG)

Franck: Piano Trio No. 2 in B-flat, Op. 1, No. 2; Bekova Sisters (Chandos)

Webern: In Sommerwind, Idyll for Large Orchestra; Boulez, Berlin Philharmonic Orchestra (DG)

Duphy: Le Quatrième Book for keyboard; Borkent (Attacca)

Enesco: Romanian Rhapsody No. 1 in A, Op. 11, No. 1;

Golschmann, Vienna State Opera Orchestra (Vanguard)

Kurtag: Hommage a R. Sch., Op. 15d, for Clarinet, Viola, and Piano; Brunner, Kashkashian, Levin (ECM)

Ockeghem (attr.): Kesthe Beneficium; Wickham, Clerks' Group (ASV)

Arne: Organ Concerto No. 3 in A; Williams, Shepherd, Cantilena (Chandos)

Barber: Sonata, Op. 26; Cliburn (RCA Victor)

Hahn: Le Bal de Beatrice d'Este; Jacquillat, Orchestre de Paris (Angel LP)

Beethoven: String Quartet No. 5 in A, Op. 18, No. 5; Alban Berg Quartet (EMI)

6:00 pm EVENING CONCERT

10:00 pm RECORD HOSPITAL

Saturday, March 20

5:00 am JAZZ SPECTRUM

9:00 am HILLBILLY AT HARVARD

1:00 pm CLASSICAL MUSIC INTERLUDE

1:30 pm CHEVRONTEXACO METROPOLITAN OPERA

Wagner: **Das Rheingold**; Jennifer Welch-Babidge, Yvonne Naef, Elena Zarembo, Philip Langridge, James Morris, Richard Paul Fink, Evgenij Nikitin, Sergey Koptchak, James Levine conducting.

4:45 pm (time approx.) POST-MET VOCAL PROGRAM

6:00 pm EVENING CONCERT

9:00 pm THE DARKER SIDE

Sunday, March 21

7:00 am BLUES

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Canon Jeremy Davies, Preceptor, Salisbury Cathedral, England; Preacher on the Lord Runcie of Cuddesdon Fund. Music includes "Hear my Prayer" of Purcell and "Like as the Hart" by Howells.

12:30 pm CLASSICAL MUSIC INTERLUDE

1:00 pm CRIMSON SPORTS TALK

1:30 pm AFTERNOON CONCERT

6:00 pm HISTORIC PERFORMANCES

8:00 pm SUNDAY NIGHT AT THE OPERA

Verdi: **Luisa Miller**; Millo, Domingo, Chernov, Quivar, Plishka, Rootering, Levine; Metropolitan Opera Chorus and Orchestra (Sony)

midnight RECORD HOSPITAL

Monday, March 22

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Telemann: Concerto in E for Transverse Flute, Oboe d'Amore, Viola d'Amore, Strings, and Continuo; Arita, Westermann, Manzee, La Stravaganza Köln (Denon)

Wadenpohl: Textures; NFB Horn Quartet (GM)

Lindblad: Symphony No. 2 in D; Korsten, Uppsala Chamber Orchestra (Marco Polo)

Shostakovich: Piano Trio No. 2 in e, Op. 67; Serebryakov, Vaiman, Rostropovich (Melodiya LP)

Mozart: Concerto for Two Pianos and Orchestra in E-flat, K. 365; Perahia, Lupu, English Chamber Orchestra (Sony)

Scharwenka: Quartet in D, Op. 120; Mannheim Quartet (MD+G)

East: Song: "You Meener Beauties of the Night"; Kirkby, Rooley, Consort of Musicke (Hyperion)

Wednesday, March 24

Britten: Cello Sonata in C, Op. 65; Baillie, Brown (Etcetera)
Giuliani: Concerto for Guitar, Strings, and Timpani in A, Op. 30;
Yepes, Navarro, English Chamber Orchestra (DG LP)
Milhaud: The Household Muse; Johannsen (Turnabout LP)
Haydn: Missa Cellensis in C, H. XXII: 8, "Mariazeller Messe";
Smith, Watts, Tear, Luxon, Guest, Choir of St. John's College
Cambridge, Academy of St.-Martin-in-the-Fields (London)

6:00 pm THE ART OF THE CLASSICAL GUITAR

Francisco Tárrega (1852-1909):
Six Preludes; Gonzalez (Odyssey LP)
María; Romero (Seraphim)
Adelita; Romero (Seraphim)
Mazurka in G; Bream (RCA)
Study in A; Bream (RCA)
Marietta; Bream (RCA)
Capricho Árabe; Russell (Telarc)
Recuerdos de la Alhambra; Bream (RCA)
Torroba: Concierto de Castilla for Guitar and Orchestra;
Tarragó, Arámbarri, Orquesta de Conciertos de Madrid
(Odyssey LP)

7:00 pm SPECIAL CONCERT

A tribute to organist Anton Heiller, who died March 25, 1979,
with guests Christa Rakich, organist and Heiller student, and
Josiah Fisk and David Moran, both critics and authors,
discussing Heiller's art as we listen to commercial and concert
recordings of Heiller performances. (See leonardociampa.com/
Heiller for a Heiller festival taking place the third week of
March. For a CD set of Heiller performances on the Fisk organ
at Harvard's Memorial Church, write to 37 Farrar Road, Lincoln
Mass. 01773)

10:00pm RECORD HOSPITAL

Tuesday, March 23

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Cantaloube: Chants d'Auvergne, Series 2-3; Te Kanawa, Tate,
English Chamber Orchestra (London)
Scheidt: Fantasia super Io son ferito; Amsterdam Loeki Stardust
Quartet (L'Oiseau Lyre)
Berio: Return of the nostalgic dreams for cello and small
orchestra; Boulez, Ensemble InterContemporain (Sony)
Beethoven: Piano Sonata No. 7 in D, Op. 10 No. 3; Goode
(Nonesuch)
Sauguet: Symphony No. 3, "I.N.R."; de Almeida, Moscow
Symphony Orchestra (Marco Polo)
Fauré: Impromptu for Harp, Op. 86; Yoshino (Philips)
Bach: Concerto for Four Harpsichords in a. BWV 1065;
Hogwood, Academy of Ancient Music (Oiseau-Lyre)
van Boom: Fantaisie No. 1; de Bie (Koch Swann)
Satie: Les Aventures des Mercure; Herrmann, London Festival
Players (London)
Clementi: Piano Sonata in D, Op. 40 no. 3; Tipo (EMI)
Martini: Rhapsody for Viola and Orchestra; Suk, Neumann,
Czech Philharmonic Orchestra (Supraphon)
Boccherini: Sonata for Cello and Continuo in G, G. 15; Bylsma,
Slowik, Asperen (Sony)
Copland: El Salón México; Bernstein, New York Philharmonic
Orchestra (Sony)

6:00 pm STRING QUARTETS OF THE 19th CENTURY

Bruckner: Rondo in c; L'Archibudelli (Sony)
Bruckner: String Quartet in c; L'Archibudelli (Sony)
Scharwenka, P.: String Quartet in D, Op. 120; Mannheim String
Quartet (MDG)

7:00 pm POETRY IN SONG

8:00 pm DETROIT SYMPHONY ORCHESTRA IN CONCERT

Michael Stern conducting.
Debussy: Ibéria
Takemitsu: Far Calls, Coming Far!
Tchaikovsky: Symphony No. 4 in f, Op. 36

10:00pm RECORD HOSPITAL

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may interrupt regular classical broadcasts March 5-7,
12-14, 19-21, 26, and 28, and April 6.
Please see the special sports broadcast listings
on the inside back cover of this Program Guide.

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Kim: Where Grief Slumbers; Upshaw, Zori, Chang, Hu,
Rinehart, Clarke, Poy, Bartlett, Coppock, Allen (Nonesuch)
Chabrier: Gwendoline, Overture; Paray, Detroit Symphony
Orchestra (Mercury)
Enescu: String Quartet No. 2; Ad Libitum Quartet (Naxos)
Cornago: Missa de la mapa mundi; Hillier, Members of His
Majesty's Clerkes (Harmonia Mundi)
Liszt: Piano Sonata in b; Ax (Sony)
Debussy: La Boîte à joujoux; Jordan, Basel Symphony Orchestra
(Erato)
Handel: Violin Sonata in D, Op.1, No.4; Milstein, Balsam (EMI)
Escher: Songs of Love and Eternity; Spanjaard, Netherlands
Chamber Choir (NM Classics)
Tchaikovsky: String Quartet in D, Op. 11, No. 1; Emerson
Quartet (DG)
Roussel: Bacchus et Ariane, Op. 43; Dutoit, Orchestre de Paris
(Erato)
Petrossi: Elogio per un'ombra; Makarski, Larcher (ECM)
Strauss, R.: Symphony in d; Rickenbacher, Bavarian Radio
Symphony Orchestra (Schwann)
6:00 pm 20th CENTURY PIANO MUSIC
7:00 pm SCANDINAVIAN COMPOSERS
Finland:
Mielck: Symphony in f, Op. 4; Oramo, Finnish Radio
Symphony Orchestra (Ondine)
Lindberg: Parada; Salonen, The Philharmonia Orchestra (Sony)
8:00 pm NEW RELEASES
10:00pm RECORD HOSPITAL

Thursday, March 25

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Martin: Sonata for Flute and Piano; Rampal, Ritter (Sony)
Heinichen: Grand Concerto in F, S. 213; Goebel, Musica
Antiqua Köln (DG Archiv)
Borodin: Cello Sonata in b; Kertész, Prunyi (Marco Polo)
Tubin: Concerto for Balalaika and Orchestra; Sheynkman, Järvi,
Swedish Radio Symphony Orchestra (BIS)
Dohnányi: String Quartet No. 2 in D-flat; Audubon Quartet
(Centaur)
Stamitz: Quartet for Oboe, Violin, Horn, and Cello, Op. 8, No. 3;
Pierlot, Jarry, Coursier, Tournus (Nonesuch LP)
Gombert: Missa Tempore paschali; Brown, Henry's Eight
(Hyperion)
Harrison: Suite for Symphonic Strings; Davies, American
Composers Orchestra (Argo)
Kreutzer: Septet in E, Op. 62; Klöcker, Consortium Classicum
(Orfeo)
Milhaud: Symphony No. 1; Plasson, Orchestre du Capitole de
Toulouse (DG)
Weber: Piano Sonata No. 1 in C, Op. 24; Ohlsson (Arabesque)
6:00 pm LES SIX
Honegger: Le Roi David (exc); Eda-Pierre, Collard, Tappy,
Petel, Valère, Desailly, Dutoit, Philip Caillaird Chorale and
Instrumental Ensemble (MHS LP)
Milhaud: **Les malheurs d'Orphée**, Op.85; Bardon, Best,
Bickley, Donnelly, Harryh, Ziegler, Matrix Ensemble (ASV)
Poulenc: **Les mamelles de Tirésias** (exc); Duval, Legouhy,
Giraudeau, Rousseau, Jeanet, Cluytens, Chorus and
Orchestra of the Théâtre National de l'Opéra Comique Paris
(Seraphim LP)
7:00 pm PIANO QUINTETS
Franck: Piano Quintet; Rabinovitch, L. Hagen, Bennion,
Zimmerman, C. Hagen (ECM LP)
Martin: Piano Quintet; Schmid-Wyss, Langbein, Pfenninger,
Daehler, Altwegg (Jecklin)
8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA
IN CONCERT

Michael Tilson Thomas conducting.
Tchaikovsky: Romeo and Juliet, Fantasy Overture
Thomas: Poems of Emily Dickinson; René Fleming, soprano
Strauss, R.: Till Eulenspiegels lustige Streiche, Op. 28
Strauss, R.: Four Last Songs; Fleming
10:00pm RECORD HOSPITAL

Friday, March 26

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

De Lalande: De Profundis, s23; Jeffrey Skidmore, Ex Cathedra

Chamber Choir & Baroque Orchestra (ASV Digital)

Koechlin: Fourteen Pieces for Oboe and Piano, Op. 179;

Lencses, Randalu (CPO)

Masanobu: Richercare, Op. 151; Storm Ensemble (Jasrac)

Mozart: String Quartet in D, K. 499 "Hoffmeister"; Salomon

String Quartet (Hyperion)

Rachmaninoff: Six Choruses for Female Voices, Op. 15;

Ermakova, Women's Voices of the USSR TV and Radio

Large Chorus (Vox Allegretto)

Franck: Piano Trio No. 4, Op. 2; Bekova Sisters (Chandos)

Haydn: Symphony No. 98 in B-flat; Harnoncourt, Royal

Concertgebouw Orchestra of Amsterdam (Teldec)

Westergaard: Mr. & Mrs. Discobollos; Lamoree, Litten,

Sollberger, The Group for Contemporary Music (CRI)

du Fay: Chants for Marian Celebrations, with Magnificat;

Blachly, Pomerium (DG Archiv)

Goossens: Concertino for String Octet, Op. 47; Academy of St

Martin-in-the-Fields Chamber Ensemble (Chandos)

Mendelssohn: Psalm 42, Op. 42; Corboz, Gulbenkian

Foundation Chorus & Orchestra (Erato)

6:00 pm EVENING CONCERT

10:00 pm RECORD HOSPITAL

Saturday, March 27

5:00 am JAZZ SPECTRUM

9:00 am HILLBILLY AT HARVARD

1:00 pm CLASSICAL MUSIC INTERLUDE

1:30 pm CHEVRONTEXACO METROPOLITAN OPERA

R. Strauss: *Salome*; Karita Mattila, Larissa Diadkova, ^{THE} METROPOLITAN

Siegfried Jerusalem, Matthew Polenzani, Albert ^{OPERA}

Dohnen, Valery Gergiev conducting.

3:55 pm (time approx.) POST-MET VOCAL

PROGRAM

5:00 pm EVENING CONCERT

9:00 pm THE DARKER SIDE

Sunday, March 28

7:00 am BLUES

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Mark D. W. Edington, Epps

Fellow, Chaplain to Harvard College, and Assistant Minister in

The Memorial Church.

12:30 pm NEWS

1:00 pm CRIMSON SPORTS TALK

1:30 pm AFTERNOON CONCERT

6:00 pm HISTORICAL PERFORMANCES

Albert Sammons, violin

Elgar: Violin Sonata in e, Op. 82; Pearl, rec. 1929

Mozart: Sinfonia Concertante, K. 364; BBC Records, rec. 1933

Elgar: Violin Concerto in b, Op. 61; Pearl, rec. 1929

8:00 pm SUNDAY NIGHT AT THE OPERA

Offenbach: *La Belle Hélène*; Lott, Beuron, Le Roux, Laurent,

Senéchal, Todorovitch, Minkowski; Musiciens du Louvre

(Virgin Classics)

Chabrier: *L'Étoile*; Alliot-Lugaz, Raphanel, Damonte, Gautier,

David, Le Roux, Bacquier, Gardiner; Chorus and Orchestra of

the Lyon Opera (EMI)

midnight RECORD HOSPITAL

Monday, March 29

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

7:00 pm SPECIAL CONCERT

Part I: TBA

Part II: Carnegie Hall recital on March 30, 1954, by Wilhelm

Backhaus (1884-1969) (London LPs)

Beethoven: Sonata No. 8 in c, Op. 13, "Pathétique"

Beethoven: Sonata No. 17 in d, Op. 31, No. 2

Beethoven: Sonata No. 26 in E-flat, Op. 81a, "Les Adieux"

Beethoven: Sonata No. 32 in c, Op. 111

Beethoven: Sonata No. 25 in G, Op. 79

Schubert: Impromptu in A-flat, D. 935, No. 2

Schumann: Warum, Op. 12, No. 3

Schubert/Liszt: Soirée de Vienne No. 6 in A

Brahms: Intermezzo in C, Op. 119, No. 3

Brahms: Piano Concerto No. 1 in d, Op. 15; Boult, BBC

Symphony Orchestra (1932, HMV 78's/Naxos)

10:00 pm RECORD HOSPITAL

Tuesday, March 30

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

6:00 pm EVENING CONCERT

8:00 pm DETROIT SYMPHONY ORCHESTRA

IN CONCERT

Mark Wigglesworth conducting.

Haydn: Symphony No. 1 in D

Mahler: Kindertotenlieder; Nathalie Stutzman, mezzo-soprano

Webern: Passacaglia for Orchestra, Op. 1

Elgar: Enigma Variations, Op. 36

10:00 pm RECORD HOSPITAL

Wednesday, March 31

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

6:00 pm EVENING CONCERT

10:00 pm RECORD HOSPITAL

Thursday, April 1

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

6:00 pm CLASSICAL MUSIC INTERLUDE

7:00 pm PIANO QUINTETS

Saint-Saëns: Piano Quintet: Ensemble Musique oblique

(Harmonia Mundi)

Hahn: Piano Quintet; Tharaud, Parisii Quartet (Auvidis)

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA

IN CONCERT

Donald Runnicles conducting.

Britten: Sinfonia da Requiem, Op. 20

Kernis: Symphony No. 2

Brahms: Violin Concerto in D, Op. 77; Julian Rachlin, violin

10:00 pm RECORD HOSPITAL

Friday, April 2

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

6:00 pm EVENING CONCERT

10:00 pm RECORD HOSPITAL

Saturday, April 3

5:00 am JAZZ SPECTRUM

9:00 am HILLBILLY AT HARVARD

12:30 pm CHEVRONTEXACO METROPOLITAN OPERA

Wagner: *Die Walküre*; Jane Eaglen, Deborah Voigt, Yvonne

Naef, Plácido Domingo, James Morris, Sergei Koptchak,

James Levine conducting.

5:35 pm (time approx.) POST-MET VOCAL

PROGRAM

6:00 pm EVENING CONCERT

9:00 pm THE DARKER SIDE

Requests: 617-495-4818

Sunday, April 4

7:00 am **BLUES**

11:00 am **MEMORIAL CHURCH SERVICE**

Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church. Music includes "Hosanna to the Son of David" by Weelkes and "Solus ad victimam" by Kenneth Leighton.

12:30 pm **CLASSICAL MUSIC INTERLUDE**

1:00 pm **CRIMSON SPORTS TALK**

1:30 pm **AFTERNOON CONCERT**

6:00 pm **HISTORIC PERFORMANCES**

Knappertsbusch conducts the Berlin Philharmonic Orchestra:

Bruckner: Symphony No. 9 in d; rec. 1950

Nicolai: The Merry Wives of Windsor, Overture; rec. 1950

Beethoven: Symphony No. 5 in d, Op. 67; rec. 1950

8:00 pm **SUNDAY NIGHT AT THE OPERA**

Donizetti: **Lucrezia Borgia**; Sutherland, Horne, Aragall, Wixell, Bonynge; London Opera Chorus, National Philharmonic Orchestra (London)

midnight **RECORD HOSPITAL**

Monday, April 5

5:00 am **JAZZ SPECTRUM**

1:00 pm **AFTERNOON CONCERT**

Vaughan Williams: Symphony No. 6 in e; Previn, London Symphony Orchestra (RCA Victor)

Schumann: Fantasy in C; Pollini (DG)

Isaac: Virgo prudentissima; Phillips, Tallis Scholars (Gimell)

Borodin: Scherzo for String Quartet; Haydn Quartet of Berlin (Koch Schwann)

Villa-Lobos: Uirapurú; Stokowski, Stadium Symphony orchestra of New York (Everest)

Mozart: Sonata for Two Pianos, K. 448; Perahia, Lupu (CBS)

Schoenfield: Klezmer Rondos; Wincenc, Nelson, New World Symphony Orchestra (Argo)

Purcell: Sonata No. 13 in c, Z. 798; Purcell Quartet (Chandos)

Strauss, R.: Parergon, Op. 73; Hobson, Del Mar, Philharmonia Orchestra (Arabesque)

Holmboe: String Quartet No. 18, "Giornata", Op. 153; Kontra Quartet (DaCapo)

Berlioz: Herminie; Baker, Davis, London Symphony Orchestra (Philips)

Vivaldi: Concerto in D, RV 95 "La Pastorella"; Verbruggen, Godburn, Goodwin, Holloway, Toll (Harmonia Mundi)

Lazzari: Maritime Pictures; Adriano, Moscow Symphony Orchestra (Marco Polo)

6:00 pm **THE ART OF THE CLASSICAL GUITAR**

Heitor Villa-Lobos (1887-1959):

Choros No. 1, 1929; Marcos (Relief)

Etudes No. 7, 8; Marcos (Relief)

Five Preludes; Del Forno (Juston)

Guitar Concerto; Bream, Previn, London Symphony (RCA)

7:00 pm **SPECIAL CONCERT**

10:00pm **RECORD HOSPITAL**

Tuesday, April 6

5:00 am **JAZZ SPECTRUM**

1:00 pm **AFTERNOON CONCERT**

Dvorak: Sonatina in G, Op. 100; Gil Shaham, Ori Shaham (DG)

Adams: Fearful Symmetries; Adams, Orchestra of St. Luke's (Nonesuch)

Donizetti: String Quartet No. 13; The Revolutionary Drawing Room (CPO)

Weill: Concerto for Violin and Wind Orchestra, Op. 12; Juillet, Maureri, Berlin Radio Symphony Orchestra (London)

Mendelssohn: Cello Sonata No. 2; Starkor, Sebok (Mercury)

Corelli: Concerto Grosso Op. 6 No. 1; Banchini, Christensen, Ensemble 415 (Harmonia Mundi)

Hummel: Piano Trio, Op. 93; Trio Parnassus (MDG)

Berg: Seven Early Songs; Norman, Boulez, London Symphony Orchestra (Sony)

Mozart: String Quartet in d, K. 421/417b; Mosaic Quartet (Astree)

Scriabin: Le Poeme de l'extase; Boulez, Chicago Symphony Orchestra (DG)

Kernis: String Quartet No. 1; Lark Quartet (Arabesque)
Liszt: Totentanz; Janis, Reiner, Chicago Symphony Orchestra (RCA)

6:00 pm **STRING QUARTETS OF THE 19th CENTURY**

Scharwenka, P.: String Quartet in d, Op. 117, two movements; Mannheim String Quartet (MDG)

Carreño: String Quartet in b augmented Macalester Trio (Vox LP)

Tailleferre: Quartet; Fanny Mendelssohn Quartet (Troubadisc)

6:45 pm **WORLD WOMEN'S HOCKEY**

CHAMPIONSHIP, GOLD MEDAL GAME

9:30 pm **CLASSICAL MUSIC INTERLUDE**

10:00pm **RECORD HOSPITAL**

Wednesday, April 7

5:00 am **JAZZ SPECTRUM**

1:00 pm **AFTERNOON CONCERT**

Rouse: Phantasmatia; Zimman, Baltimore Symphony Orchestra (Nonesuch)

Medtner: Violin Sonata No. 1 in b, Op. 21; Labko, Svetlanov (Russian Disc)

Haydn: Cello Concerto in C, Hob. VIIb:1; Coin, Hogwood, Academy of Ancient Music (Oiseau-Lyre)

Clarke: Piano Trio; Eskin, Ornstein, Kreger (Leonarda LP)

De Fesch: Concerto for Two Violins, Strings, and Continuo in B-flat, Op. 10, No. 2; Kraemer, Johnson, Musica ad Rhenum (NM Classics)

Wagner: Grand Sonata for Piano in A; Möller (Koch)

Zwiliich: Flute Concerto; Dwyer, Sedares, London Symphony Orchestra (Koch)

Fuchs: Clarinet Quintet in E-flat, Op. 102; Meyer, Carmina Quartet (Denon)

Praetorius: Six Dances; Neumeyer, Collegium Terpsichore (DG Archiv LP)

Martinu: Songs on One Page; Benacková, Firkusny (RCA Victor)

Mendelssohn: Capriccio Brillante for Piano and Orchestra, Op. 22; Serkin, Ormandy, Philadelphia Orchestra (CBS LP)

Bach: Suite for Solo Cello in C, BWV 1009; Bylsma (Pro Arte)

6:00 pm **20th CENTURY PIANO MUSIC**

7:00 pm **SCANDINAVIAN COMPOSERS**

Finland:

Klamii: Karelian Rhapsody, Op. 15; Sakari, Iceland Symphony Orchestra (Chandos)

Lindberg: Cantigas; O'Neal, Salonen, The Philharmonia Orchestra (Sony)

Lindberg: Fresco; Salonen, The Philharmonia Orchestra (Sony)

8:00 pm **NEW RELEASES**

10:00pm **RECORD HOSPITAL**

Thursday, April 8

5:00 am **JAZZ SPECTRUM**

1:00 pm **AFTERNOON CONCERT**

Locke: Suite in g; Newberry Consort (Harmonia Mundi)

Mozart: String Quartet No. 3 in C, K. 515; Amadeus Quintet, Aronowitz (DG)

Martinu: Symphony No. 6; Flor, Berlin Symphony (RCA)

Erbach: Ricercar Secundi toni for Organ; Tachezi (Teldec)

Arnold: Concerto for Flute and Organ, No. 2; Still, Braithwaite, New Zealand Chamber Orchestra (Koch)

Beethoven: Sonata for Cello and Piano, No. 2 in g, Op. 5, No. 2; Casals, Serkin (Sony)

Dragonetti: Concerto for Double Bass and Orchestra in A; Karr, Lejovic, Symphony Orchestra of Bavarian Radio (Schwann)

Liszt: Funerailles; Zimmerman (DG)

Copland: Symphony for Organ and Orchestra; Biggs, Berstein, New York Philharmonic Orchestra (Sony)

Listings continued overleaf

Program Guide Editors: Cambridge Ridley, Britton Tullio

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Boccherini: String Quartet No. 52 in A, Op. 48, No. 6, G. 316;
Boccherini Ensemble (Nonesuch)
Schubert: Symphony No. 2 in B-flat, D. 125; Wand, Cologne
Radio Symphony Orchestra (RCA)
Taneyev: String Quintet in D, Op. 14; Leningrad Taneyev
Quartet, Morozov (Melodiya)

6:00 pm LES SIX

Auric: Overture; Dorati, London Symphony Orchestra
(Mercury LP)
Honegger: Pastorale d'été; Dutoit, Bavarian Radio Symphony
Orchestra (Erato)
Milhaud: Suite provençale; Plasson, Orchestre du Capitole de
Toulouse (DG)
Milhaud: Gigue and Sailor Song from the Suite for Harmonica
and Orchestra; Adler, Gould, Royal Philharmonic Orchestra
(RCA LP)
Poulenc: Suite française; Wick, London Wind Orchestra
(Nonesuch LP)

7:00 pm PIANO QUINTETS

Fauré: Piano Quintet No. 1; Marwood, Domus (Hyperion)

Fauré: Piano Quintet No. 2; Marwood, Domus (Hyperion)

**8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA
IN CONCERT**

Herbert Blomstedt conducting.

Mozart: Divertimento in D, K. 251

Bartók: Violin Concerto No. 2 in b; Christian Tetzlaff, violin

Nielsen: Symphony No. 6, "Sinfonia semplice"

10:00pm RECORD HOSPITAL

Sunday, April 11

7:00 am BLUES

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Peter J. Gomes, Plummer Professor
of Christian Morals and Pusey Minister in The Memorial
Church. Music includes two works by Handel: "Your harps and
cymbals sound" and "Praise the Lord".

12:30 pm NEWS

1:00 pm CRIMSON SPORTS TALK

1:30 pm AFTERNOON CONCERT

6:00 pm HISTORIC PERFORMANCES

Violinist Arnold Rosé (1863-1946).

Bach: Sonata in g, S. 1001, Adagio (Biddulph)

Bach: Concerto for Two Violins and Strings in d, S. 1043; Alma
Rosé, chamber orchestra (Biddulph)

Beethoven: String Quartet No. 14 in c-sharp, Op. 131; Rosé
Quartet (Biddulph)

Mahler: Das Lied von der Erde; Kullman, Thorborg, Walter,
Vienna Philharmonic Orchestra (January 16, 1938, Rosé's last
performance in Vienna) (Pearl)

8:00 pm SUNDAY NIGHT AT THE OPERA

Mascagni: *L'Amico Fritz*; Freni, Pavarotti, Sardinero,
Gavazzeni; Orchestra and Chorus of the Royal Opera House,
Covent Garden (EMI)

Giordano: *Fedora*; Olivero, di Stefano, Mazzini, Annovazzi;
Orchestra e Coro del Teatro del Giglio (GOP)

midnight RECORD HOSPITAL

Friday, April 9

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Lindpaintner: Sinfonia concertante in F for Wind Quintet and
Orchestra, Op. 44; Aulos Wind Quintet; Gülller, Radio
Symphony Orchestra of Stuttgart (Koch Schwann)

Zemlinsky: Sinfonietta, Op. 23; Klee, Berlin Radio Symphony
Orchestra (Koch Schwann)

Hertel: Concerto in a for Bassoon and Orchestra; Smith, Ledger,
English Chamber Orchestra (ASV)

Leclair: Sonata No. 7, "Qui peut se jouer sur la Flûte

Allemande"; B. Kuijken, W. Kuijken, Kohnen (Accent)

Wigglesworth: Symphony No. 1; Adler, Vienna Orchestra (CRI)

Glière: Duets for Violin and Cello, Op. 39; Laredo, Robinson
(Arabesque)

Purcell: Ode for the Birthday of Queen Mary, Z. 338,
"Welcome, welcome, glorious morn"; King, King's Consort
(Hyperion)

Weber: Piano Sonata No. 3 in d, Op. 49, J. 206; Ohlsson
(Arabesque)

Barber: Overture to *The School for Scandal*, Op. 5; Järvi, Detroit
Symphony Orchestra (Chandos)

Soler: Sonata No. 34 in e; van Asperen (Astrée)

Respighi: Ancient Airs and Dances, Suite No. 2; Gee, Australian
Chamber Orchestra (Omega)

Simpson: String Quartet No. 1; Delmé String Quartet (Hyperion)

Strauss, R.: Don Juan, Op. 20; Reiner, Chicago Symphony
Orchestra (RCA Victor)

6:00 pm EVENING CONCERT

10:00pm RECORD HOSPITAL

Saturday, April 10

5:00 am JAZZ SPECTRUM

9:00 am HILLBILLY AT HARVARD

1:00 pm CLASSICAL MUSIC INTERLUDE

1:30 pm CHEVRONTEXACO METROPOLITAN OPERA

Verdi: *Nabucco*; Andrea Gruber, Marina ^{THE}
Domashenko, Gwyn Hughes Jones, Leo Nucci, ^{METROPOLITAN}
Samuel Ramey, Carlo Rizzi conducting. ^{OPERA}

**4:30 pm (time approx.) POST-MET VOCAL
PROGRAM**

6:00 pm EVENING CONCERT

9:00 pm THE DARKER SIDE

Monday, April 12

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Vanhal: Sonata in E-flat for Viola and Piano; Spelina, Hala
(Supraphon)

Lyapunov: Piano Concerto No. 2 in E, Op. 38; Bakhchiev,
Khaikin, Moscow Radio Symphony Orchestra (Russian Disc)

Tomkins: Magnificat and Nunc Dimittis from the Third Service;
Judd, Robinson, Choir of St. George's Chapel, Windsor
Castle (Hyperion)

Tuur: Searching for Roots; Järvi, Royal Stockholm Philharmonic
Orchestra (Virgin)

Schobert: Sonata for Harpsichord, Violin, and Cello in D, Op.
16, No. 3; Four Nations Ensemble (ASV)

Sinding: Suite for Violin and Orchestra in a, Op. 10; Ricci, de
Froment, Orchestra of Radio Luxembourg (Turnabout LP)

Hindemith: Dance Pieces, Op. 19; Schenck (Koch Schwann)

Reinecke: Symphony No. 1 in A, Op. 79; A. Walter, Rhenish
Philharmonic Orchestra (Marco Polo)

Saint-Saens: Sonata for Cello and Piano No. 1 in c, Op. 32;
Isserlis, Devoyon (RCA)

Vainberg: Flute Concerto in d, Op. 75; Korneyev, Barshai,
Moscow Chamber Orchestra (Russian Disc)

Medtner: Violin Sonata No. 2 in G, Op. 44; Labko, Svetlanov
(Russian Disc)

Bruch: Violin Concerto No. 2 in d, Op. 44; Menuhin, Boulton,
London Symphony Orchestra (Angel LP)

Martin: Piano Trio on Popular Irish Folk Tunes; The Borodin
Trio (Chandos)

Scriabin/Nemtin: Prefactory Act; Lubimov, Orlova, Kondrashin,
Yurlov Russian Choir, Moscow Philharmonic (Russian Disc)

6:00 pm THE ART OF THE CLASSICAL GUITAR

Joaquin Rodrigo (1901-1999);
Fantasia para un gentilhombre; Russell, Kunzel, Naples
Philharmonic Orchestra (Telarc)

Invocación y danza; Romero (RCA)

Concierto de Aranjuez; Bream, Gardiner, Monteverdi Orchestra

7:00 pm SPECIAL CONCERT
Boyce (died February 7, 1779); Symphony No. 5 in D; Haas,
London Baroque Ensemble (Westminster LP)

Boyce: Verse-anthem, "I have surely built thee an house"; Giles,
Green, Bevan, Choir of St. Paul's Cathedral (Guild LP)

Boyce: Anthem, "O be joyful in God, all ye lands"; Hunt,
Worcester Cathedral Choir and Academy (Abbey LP)

Boyce: Symphony No. 7 in B-flat, last movement; Haas, London
Baroque Ensemble (Westminster LP)

Handel (died April 14, 1759): Solomon, Entrance of the Queen of
Sheba; Beecham, London Philharmonic Orchestra (1933 -
EMI LP)

Handel: Ode for the Birthday of Queen Anne, "Eternal source of light divine"; Deller, Oriana Concert Orchestra (Vanguard LP)
 Handel: Dettingen Te Deum, exc.; de la Bije, Heynis, Blanken, Hollestelle, van der Horst, Netherlands Bach Society Chorus, Concertgebouw Orchestra of Amsterdam, de Klerk (live performance at Holland Festival Handel Commemoration, 1959; Epic LP)
 Contralto Aafje Heynis, born May 2, 1924:
 Handel: Messiah, "He was despised"; Gillesberger, Vienna Symphony Orchestra (Philips)
 Bach: Cantata No. 170, "Vergnügte Ruh, beliebte Seele", aria; Goldberg, Netherlands Chamber Orchestra (Epic LP)
 Brahms: Alto Rhapsody, Op. 53; Sawallisch, Singverein der Gesellschaft der Musikfreunde, Vienna Symphony Orchestra (Philips)
 Bach: Musical Offering, S. 1079; Neville Marriner (born April 15, 1924), Academy of St. Martin-in-the-Fields (Philips)
10:00pm RECORD HOSPITAL

Tuesday, April 13

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Dutilleux: Cello Concerto, "Tout un monde lointain..."; Rostropovich, Baudo, Orchestre de Paris (EMI)
 Ries: Le Songe; Kagan (Koch)
 Crumb: Ancient Voices of Children; DeGaetani, Dash, Weisberg, The Contemporary Chamber Ensemble (Nonesuch)
 Ravel: Introduction and Allegro; Ellis, Melos Ensemble (London)
 Byrd: Motets: "Laudibus in Sanctis", "Laudate pueri Dominum", and "Laudate Dominum"; Darlington, Christ Church Cathedral Choir (Nimbus)
 Rossini: Song, "La pesca"; Lott, Murray (EMI)
 Vivaldi: Concerto No. 2 in e, RV 279; I Solisti Italiani (Denon)
 Nordgen: Quartet No. 5, Op. 69; Kakkola Quartet (Ondine)
 Haydn: Horn Concerto in D; Brown, Hogwood, Academy of Ancient Music (Oiseau-Lyre)
 Druckman: Dark Upon the Harp; DeGaetani, Carlyss, Ayers, New York Brass Quintet (CRI)
 Tchernepin, N.: Le Royaume Enchanté, Op. 39; Pletnev, Russian National Orchestra (DG)
 Grainger: Scandinavian Suite; Moerschel, Drury (Northeastern)
 Gluck: **Alessandro**, ballet; Goebel, Musica Antiqua Köln (DG Archiv)
6:00 pm STRING QUARTETS OF THE 19th CENTURY
 Beach: Quartet in one movement, Op. 89; Lark Quartet (Arabesque)
 Gade: String Quartet in e; Copenhagen String Quartet
 Gade: String Quartet in d; Copenhagen String Quartet (Marco Polo)
7:00 pm POETRY IN SONG
8:00 pm DETROIT SYMPHONY ORCHESTRA IN CONCERT
Jerzy Semkow conducting.
 Beethoven: Piano Concerto No. 1 in C, Op. 15; Piotr Anderszewski, piano
 Bruckner: Symphony No. 6 in A
10:00pm RECORD HOSPITAL

Wednesday, April 14

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Kyr: White Tigers; Goodson (Albany)
 Bartók: Two Pictures, Op. 10; Dorati, Detroit Symphony Orchestra (London LP)
 Giuliani: Duo Concertant for Violin and Guitar in e, Op. 25; Swensen, Yamashita (RCA)
 Roussel: Symphony No. 3 in g, Op. 42; Boulez, New York Philharmonic Orchestra (Columbia LP)
 Gouvy: Sonata for Two Pianos in d, Op. 36; Tal, Groethuysen (Sony)
 Marcello: Oboe Concerto in d; Anderson, Wright, Philharmonia Orchestra (Nimbus)
 Prokofiev: Ballade for Cello and Piano in c, Op. 15; Ivashkin, Lazareva (Chandos)
 England: Clarinet Concerto; Stoltzman, Foss, German Symphony Orchestra of Berlin (RCA)

Mozart: Duo for Violin and Viola in B-flat, K. 424; Eto, Tree (Nonesuch LP)
 Carver: Mass for Six Voices; Tavener, Cappella Nova (ASV)
 Handel: Harpsichord Suite No. 8 in f; Kipnis (Angel LP)
6:00 pm 20th CENTURY PIANO MUSIC
7:00 pm SCANDINAVIAN COMPOSERS
 Sweden:
 Rangstrom: Several Swedish Songs; Gedda, Eyron (Bluebell)
 Peterson-Berger: En fjällfard for Male Chorus, Op. 6; Stenlund, Lunds Studentsaangare (BIS)
8:00 pm NEW RELEASES
10:00pm RECORD HOSPITAL

Thursday, April 15

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Froberger: Suite in e for Harpsichord; Leonhardt (Sony)
 Danielpour: Piano Quintet; O'Riley, I. Kavafian, Zori, St. John, Sherry (Koch)
 Dvorak: From the Bohemian Forest, Op. 68; Thorson, Thurber (Olympia)
 Hertel: Concerto in D for Trumpet, Two Oboes, and Two Bassoons; Basch, Karcher, Vetter, Ventulett, Roscher, Orpheus Chamber Orchestra New York (Schwann)
 Khachaturian, K.: Violin Sonata, Op. 1; Heifetz, Steuber (RCA Victor)
 Cambini: Sinfonia concertata No. 12 in c for Two Violins and Orchestra; Vecchia, Cantamessa, Mangiocavallo, Academia Montis Regalis (Opus 111)
 Nowowiejski: Polish Fantasy "Christmas Eve at Wawel Cathedral in Cracow"; Raczkowski (Olympia)
 Handel: Music for the ballet **Il Pastor Fido**; Gardiner, English Baroque Soloists (Erato)
 Kodály: 16 Songs, Op. 1; Andor, Szucs (Hungaroton LP)
 Nyman: Where the Bee Dances; McChrystal, Stephenson, London Musici (Silva)
 Ives: Trio for Violin, Cello, and Piano; Lefkowitz, Ma, Kalish (Sony)
 Arne: "Sigh no more, ladies"; Morton, Goodman, the Parley of Instruments (Hyperion)
 Clementi: Capriccio in e for Piano, Op. 47, No. 1; Hobson (Arabesque)
 Arnold: Guitar Concerto, Op. 67; Bream, Arnold, Melos Ensemble (RCA LP)
6:00 pm LES SIX
 Durey: Concertino for Piano, Op. 83; Biros, Desgraupes, Ensemble Erwartung (Mandala)
 Honegger: Cello Concerto; Maréchal, Honegger, Orchestre de la Société des Concerts du Conservatoire (EMI)
 Milhaud: Concerto for Piano and Orchestra; Entremont, Milhaud, Orchestre de la Société des Concerts du Conservatoire de Paris (Columbia LP)
7:00 pm PIANO QUINTETS
 Elgar: Piano Quintet; Schiller, Coull Quartet (ASV)
 Holst: Piano Quintet; Goldstone, Elysian Wind Quintet members (Chandos)
8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT
Herbert Blomstedt conducting.
 Mozart: Symphony No. 35 in D; K. 385
 Mendelssohn: Piano Concerto No. 2 in d, Op. 40; Jonathan Biss, piano
 Haydn: Symphony No. 102 in B-flat
10:00pm RECORD HOSPITAL

Friday, April 16

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Vaughan Williams: Three Preludes on Hymn-Tunes for Organ; Farrell (RCA LP)
 Field: Piano Concerto No. 5 in C, "l'Incendie par l'Orage"; O'Conor, Fürst, New Irish Chamber Orchestra (Onyx)
 Dowland: Songs, "His golden locks Time hath to silver turned," "Far from triumphing Court," "Time stands still"; Kirkby, Rooley (Hyperion)

Listings continued overleaf

Kancheli: Night Prayers; Tevdorashvili, Garbarek, Davies, Stuttgart Chamber Orchestra (ECM)
 Bottesini: Grand Duo Concertant; Vicari, Buccarella, I Musici (Philips LP)
 Bach: Suite No. 4 in D for Orchestra, BWV 1069; Gardiner, English Baroque Soloists (Erato)
 Kraft, L.: Six Pieces for Violin and Piano Obligato; Jolles, Oldfather (Albany)
 de la Rue: Missa "L'homme armé"; Ensemble Clément Janequin (Harmonia Mundi)
 Dohnányi: Quartet No.3 in a, Op.33; Audubon Quartet (Centaur)
 Stamitz: Flute Concerto in G, Op. 29; Galway, Prieur, New Irish Chamber Orchestra (RCA LP)
 Castelnuovo-Tedesco: Quintet for Guitar and Strings, Op. 143; Yamashita, Tokyo String Quartet (RCA)
 Mendelssohn: Symphony No. 3 in a, Op. 56, "Scottish"; Karajan, Berlin Philharmonic Orchestra (DG LP)

6:00 pm EVENING CONCERT
10:00pm RECORD HOSPITAL

Saturday, April 17

5:00 am JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
12:30 pm CHEVRONTEXACO METROPOLITAN OPERA
 Wagner: **Siegfried**; Jane Eaglen, Joyce Guyer, Elena Zarembo, Jon Fredric West, Gerhard Siegel, James Morris, Richard Paul Fink, Matti Salminen, James Levine conducting. THE METROPOLITAN OPERA
5:30 pm (time approx.) POST-MET VOCAL PROGRAM
6:30 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

Sunday, April 18

7:00 am BLUES
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church. Music includes a setting of the Magnificat by Carson Cooman, '04, and "Blessed be the God and Father" by Wesley.
12:30 pm CLASSICAL MUSIC INTERLUDE
1:00 pm CRIMSON SPORTS TALK
1:30 pm AFTERNOON CONCERT
6:00 pm HISTORIC PERFORMANCES
 Sviatoslav Richter in concert, Carnegie Hall, December 26, 1960 (RCA Red Seal).
 Haydn: Sonata No. 60 in C, H.XVI:50
 Chopin: Scherzo No. 4 in E, Op. 54
 Chopin: Ballade No. 3 in A-flat, Op. 47
 Rachmaninoff: Preludes, Op. 23, No. 1, Op. 32, Nos. 9, 10, 12
 Ravel: Jeux d'eau
 Ravel: La Vallée des Cloches (Miroirs, No. 5)
 Prokofiev: Sonata No. 6 in A, Op. 82
 Prokofiev: Visions fugitives, Op. 22, Nos. 3-6, 8, 9, 11, 14, 15, 18
 Prokofiev: Gavotte, Op. 95, No. 2
 Prokofiev: Vision fugitive, Op. 22, No. 4
 Beethoven: Sonata No. 12 in A-flat, Op. 26, "Farewell" (Carnegie Hall, October 19, 1960, Columbia LP)
8:00 pm SUNDAY NIGHT AT THE OPERA
 Charpentier: **Medée**; Hunt-Lieberson, Padmore, Deltré, Zanetti, Salzmann, Christie; Les Arts Florissants (Erato)
midnight RECORD HOSPITAL

Monday, April 19

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Telemann: Trio No. 12 in E-flat, TWV 42:ES3; Goodwin, North, Sheppard, Toll (Harmonia Mundi)
 Szbeliski: Concerto Grosso; Krenz, Polish Radio National Symphony Orchestra (Olympia)
 Weber: Clarinet Quintet in B-flat, Op. 34; Hilton, Lindsay String Quartet (Chandos)

Perotin: Sederunt principes; Hilliard Ensemble (ECM)
 Dello Joio: Sonata No. 2 for Piano; Torok (Albany)
 Haydn: Symphony No. 82 in C, "L'Ours"; Karajan, Berlin Philharmonic Orchestra (DG)
 Brahms: String Quartet in a, Op. 51, No. 2; Takacs String Quartet (London)
 Rollig: Horn Concerto No. 15 in D; Tuckwell, Brown, Academy of St Martin-in-the-Fields (London)
 Granados: Valses Poeticos; de Larrocha (RCA Victor)
 Dvorak: Violin Concerto in a, Op. 53; Perlman, Barenboim, London Philharmonic Orchestra (Angel LP)
 Tavener: The Hidden Treasure; Chilingirian Quartet (Virgin)
 Bartók: Concerto for Orchestra; Boulez, Chicago Symphony Orchestra (DG)

6:00 pm THE ART OF THE CLASSICAL GUITAR

Takemitsu: All in Twilight; Bream (EMI)
 Tower: Clocks; Isbin (Virgin)
 Duarte: Folk Song from English Suite, Op. 31; Isbin (Virgin)
 MacCombie: Nightshade Rounds; Isbin (Virgin)
 Walton: Five Bagatelles; Isbin (Virgin)

7:00 pm SPECIAL CONCERT

Tribute to conductor/composer (pupil of Ravel) Manuel Rosenthal, June 18, 1904 - March 2, 2003.
 Offenbach/Rosenthal: **Gaîté Parisienne**, exc.; Monte Carlo Opera Orchestra (Angel LP)
 Rosenthal: French Cancan for Two Pianos; Blumenthal, Girod (Calliope)
 Debussy: Rhapsody for Orchestra and Saxophone; Mule, Paris Philharmonic Orchestra (Capitol LP)
 Rosenthal: Saxophon' Marmalade; Nozy, Blumenthal (Calliope)
 Rosenthal: Les Soirées du Petit Juas, portraits for string quartet; Danel Quartet (Calliope)
 Ravel: **L'Heure espagnole**; Geori Boué, Arnould, Planel, Bourdin, Orchestre national (INA Mémoire Vive)
 Rosenthal: Pieces for Harp, Two Flutes, Violin, Viola, Cello, and Double Bass, after Nadermann; Zanlonghi, Jans, Forget, M. Danel, G. Danel, Millet, Le Compte (Calliope)
 Rosenthal: Songs; Sternolte, Genty (MHS LP)
 Rosenthal: Juventas, Six Short Pieces for Clarinet, String Quartet, and Double Bass; Charlier, Danel Quartet, Le Compte (Calliope)
 Ravel: **Daphnis et Chloé**; Orchestre du Théâtre National de l'Opéra de Paris (Westminster LP)

10:00pm RECORD HOSPITAL

Tuesday, April 20

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Fasch: Sonata for Strings in d; ten Have, Amsterdam Bach Soloists (RN Classics)
 Zemlinsky: Six Maeterlinck Songs, Op. 13; van Nes, Chailly, Royal Concertgebouw Orchestra (London)
 Morton Gould: Pieces of China for Piano; Conti (Albany)
 Hummel: Fantaisie for Viola and Orchestra; Causse, Les Solistes de Montpellier-Moscou (EMI)
 Myakovsky: Piano Sonata No.8 in d, Op.83; McLachlan (Olympia)
 Goetz: Piano Concerto in Bb, Op. 18; Ponti, Cao, Orchestra of Radio Luxembourg (Candide LP)
 Zelenka: Sonata for Two Oboes, Basson, and Continuo No. 4 in g; Dombrecht, Ebbinge, Bond, van der Meer, Kohnen (Accent)
 Gounod: **Faust**, ballet music; Marriner, Academy of St. Martin in the Fields (Philips)
 Liszt: Fantasia on the Waltz from Gounod's "Faust"; Dichter (Philips)
 Hindemith: Ragtime; Tortelier, BBC Philharmonic Orchestra (Chandos)
 Schmidt: Three Fantasy Pieces for Cello and Piano after Hungarian Melodies; Green, Moyer (Biddulph)
 Schreker: Chamber Symphony for 23 Solo Instruments; Gielen, Berlin Radio Symphony Orchestra (Schwann)
 Moscheles: Sonata Concertante in A for Piano and Flute, Op. 44; Rampal, Ritter (CBS LP)
 Gliere: The Zaporozhy Cossacks, Op. 64; Downes, BBC Philharmonic Orchestra (Chandos)
 Medtner: Improvisation No. 1 in b-flat, Op. 31 No. 1; Hamelin (Hyperion)
 Smetana: Triumphant (Festival) Symphony; Kosler, Czech Philharmonic Orchestra (Supraphon)

6:00 pm **STRING QUARTETS OF THE 19th CENTURY**

Gade: String Quartet in f; Copenhagen String Quartet (Marco Polo)

Grieg: String Quartet in g; Budapest String Quartet (Biddulph)

7:00 pm **POETRY IN SONG****8:00 pm** **DETROIT SYMPHONY ORCHESTRA
IN CONCERT***Andreas Delfs conducting.*

Beethoven: Leonore Overture No. 3, Op. 72a

Rachmaninoff: Piano Concerto No. 2 in d, Op. 30; Navah Perlman, piano

Schumann: Symphony No. 2 in C, Op. 61

10:00pm **RECORD HOSPITAL****Thursday, April 22****5:00 am** **JAZZ SPECTRUM****1:00 pm** **AFTERNOON CONCERT**

Torke: Chalk; Balanescu Quartet (Argo)

Elgar: Serenade for Orchestra in e, Op. 20; Boughton, English String Orchestra (Nimbus)

Bach, W.F.: Flute Duet in G, F. 59; Kuijken, Hantai (Accent)
Hindemith: Symphonic Metamorphoses on Themes by Weber; Davis, Bavarian Radio Symphony Orchestra (Philips)

Reubke: Organ Sonata on the 94th Psalm; Gary (Arsis)

Graun: Oboe Concerto in c; Holliger, Jaccottet, Van Wijnkoop, Cameraata Bern (DG Archiv LP)

Fibich: Quintet for Piano, Clarinet, Horn, Violin, and Cello in D, Op. 42; Endymion Ensemble (ASV)

Hodkinson: The Edge One; Stacy, Phillips, Eastman Musica Nova (New World)

Hummel: Viola Sonata in E-flat; Caussé, Duchable (Erato LP)

Monte: Motet: "Pie Jesu, Virtus Mea"; Cdarlington, Christ Church Cathedral Choir of Oxford (Metronome)

Tourneüre:Choral Symphony for Organ,Op.69;Delvallée(Adda)

Méhul: Symphony No. 4 in E; Swierczewski, Orchestra of the Gulbenkian Foundation (Nimbus)

Prokofiev:Cello Sonata in C,Op.119;Bagratuni,Oetiker (Ongaku)

6:00 pm **LES SIX**

Poulenc: Aubade; Rogé, Dutoit, Orchestre National de France (London)

Tailleferre: Concertino for Harp and Orchestra; Falletta, Women's Philharmonic Orchestra (Koch)

Tailleferre: Ballade for Piano and Orchestra; Marciano, Froment, Orchestra of Radio Luxembourg (Turnabout LP)

7:00 pm **PIANO QUINTETS**

Vaughan Williams: Piano Quintet; Nash Ensemble (Hyperion)

Bridge: Piano Quintet; Schiller, Coull String Quartet (ASV)

8:00 pm **SAN FRANCISCO SYMPHONY ORCHESTRA
IN CONCERT***David Robertson conducting.*

Messiaen: Turangalila Symphony; Roger Muraro, piano, Cynthia Millar, Ondes Martenot

10:00pm **RECORD HOSPITAL****Wednesday, April 21****5:00 am** **JAZZ SPECTRUM****1:00 pm** **AFTERNOON CONCERT**

Liszt: Three Concert Etudes; Arrau (Philips LP)

Rautavaara: Cantus Arcticus; Pekkanen, Klemetti Institute Symphony Orchestra (Finlandia)

Reger: String Trio, Op. 141b; members of Mannheim String Quartet (MDG)

Moscheles: Piano Concerto in g, Op. 58; Ponti, Maga, Philharmonia Hungarica (Candide LP)

Ligeti: Musica ricercata; Aimard (Sony)

Nielsen: Symphony No. 6; Schmidt, London Symphony Orchestra (Unicorn)

Clementi: Capriccio in e, Op. 47 No. 1; Hobson (Arabesque)

Lutoslawski: Piano Concerto; Zimmerman, Lutoslawski, BBC Symphony Orchestra (DG)

Busoni: String Quartet No. 2, Op. 26 in d; Pellgerini Quartet (CPO)

Dutilleux: L'Arbre des songes; Stern, Maazel, Orchestre National de France (Sony)

Pierre: Flute Sonata, Op. 36; Rampal, Barbizet (Odyssey LP)

Berio: "Points on the curve to find..."; Boulez, Ensemble InterContemporain (Sony)

6:00 pm **20th CENTURY PIANO MUSIC****7:00 pm** **SCANDINAVIAN COMPOSERS**

Sweden:

Stenhammar: Excelsior! Overture, Op. 13; Sundkvist, Royal Scottish National Orchestra (Naxos)

Stenhammar: Allegro con moto e appassionato; Negro (Bluebell)

Stenhammar: Intermezzo; Negro (Bluebell)

Stenhammar: Three fantasies, Op. 11; Negro (Bluebell)

de Frumerie: Symphonic Variations; Kojian, Louisville Orchestra (First Edition)

8:00 pm **NEW RELEASES****10:00pm** **RECORD HOSPITAL****Friday, April 23****5:00 am** **JAZZ SPECTRUM****1:00 pm** **AFTERNOON CONCERT**Khachaturian: Grande Adagio from *Spartacus*, transcr. for

Violin and Piano; Udagawa, Berezovsky (Koch)

Haydn: Symphony No. 9, Op. 45; Berlin Philarmomic, Karajan (DG)

*Listings continued overleaf***The Cambridge Society for Early Music
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Cambridge: Monday, April 26, 7:30 pm, Fogg Art Museum, 32 Quincy Street**Ipswich: Sunday, April 25, 4 pm, The Heard House****Carlisle: Thursday, April 29, 8 pm, St. Irene's Catholic Church****Weston: Friday, April 30, 8 pm, First Parish Church, 349 Boston Post Road****Duxbury: Sunday, May 2, 4 pm, First Parish Church, Route 3A****Tickets, information: The Cambridge Society for Early Music**

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Escher: Songs of Love and Eternity; Spanjaard, Netherlands Chamber Choir (NM)
 Berlioz: Les Nuits d'été; Norman, Davis, London Symphony Orchestra (Philips)
 Monteverdi: Serene and Shining Eyes ; Kirkby, Tubb, Nichols, King, Wistreich, The Consort of Musicke (Oiseau-Lyre)
 Saeverud: Symphony No. 9, Op. 45; Dreier, Royal Philharmonic Orchestra (NCD)
 Balakiev: Islamey; Lewin (Centaur)
 Britten: Four Sea Interludes; Bernstein, Boston Symphony Orchestra (DG)
 Bach: Der himmel lacht! Die Erde Jubiliert; Schlick, Wessel, Mey, Mertens (Erato)
 Janacek: Suite for Orchestra, Op. 3; Pesek, Slovak Philharmonic Orchestra (Records Int.)
 Prokofiev: Sonata in D, Op.94; Diccini, Haefliger (CS)
 Sibelius: Concerto for Violin and Orchestra in d, Op. 47; Kremer, Rozhdstvensky, London Symphony Orchestra (Vanguard)
6:00 pm EVENING CONCERT
11:00pm RECORD HOSPITAL

Saturday, April 24

5:00 am JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
12:00 pm CHEVRONTEXACO METROPOLITAN OPERA
 Wagner: *Götterdämmerung*; Jane Eaglen, Margaret Jane Wray, Yvonne Naef, Jon Fredric West, Alan Held, Richard Paul Fink, Matti Salminen, James Levine conducting.
6:00 pm (time approx.) POST-MET VOCAL PROGRAM
7:00 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

Sunday, April 25

7:00 am BLUES
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church. Music includes "The Beatitudes" of Pärt and "The Cherubic Hymn" of Bortniansky.
12:30 pm NEWS
1:00 pm CRIMSON SPORTS TALK
1:30 pm AFTERNOON CONCERT
6:00 pm HISTORIC PERFORMANCES
 The Kolisch Quartet (Rudolph Kolisch, Felix Khuner, Jascha Veissi, Stefan Auber)
 Mozart: String Quartet No. 19 in C, K. 465, (Schwann), rec. 1941
 Schoenberg: String Quartet No. 2 in f#, Op. 10; (Archiphon), rec. 1936
 Bartók: String Quartet No. 5; (Biddulph LP), rec. 1941
 Schubert: String Quartet No. 15 in G, Op. 161, D. 887; (Archiphon)
8:00 pm SUNDAY NIGHT AT THE OPERA
 Strauss, R.: *Elektra*; Varnay,Rysanek, Fischer, Hotter, Melchert, Kraus, Bavarian Radio Chorus and Orchestra (Gala)
midnight RECORD HOSPITAL

Monday, April 26

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Tartini: Concerto in G for Flute and Strings; Galway, Scimone, I Solisti Veneti (RCA Victor)
 Suk: A Winter's Tale, Op. 9; Mogrelia, Slovak Radio Symphony Orchestra (Naxos)
 Pergolesi: Concertino for Winds and Continuo No. 2 in G; Berstel, Audoli, Jean Walter Audoli Instrumental Ensemble (Arion)
 Tomasi: Concerto for Trumpet and Orchestra; Nakariakov, Lopez-Cobez, Lausanne Chamber Orchestra (Teldec)
 Lalo: String Quartet in E-flat, Op. 45; Daniel String Quartet (Discover)

Britten: Cantata Academica, Op. 62; Vyvyan, Watts, Pears, Brannigan, Malcolm, London Symphony Chorus and Orchestra (London)
 Fonte: "Bizzarie poetiche poste in musica," selections from Book II; Favella Lyrica (Koch)
 Franck: Eight short pieces for small orchestra; Walter, Belgian Radio Symphony Orchestra (Schwann)
 Bolcom: Quintet for Brass; American Brass Quintet (New World)
 Gorczycki: Illuxit sol; Kajdasz, Polish Radio Choir and Chamber Orchestra (Olympia)
 Preussen: Octet, Op. 12 in F; Flöcker, Consortium Classicum (cpo)
 Respighi: Ballet, **Belkis, Queen of Sheba**, Suite; Oue, Minnesota Orchestra (Reference)
 Schumann: Fantasiestücke, Op. 12; Argerich (EMI)
 Copland: Music for the film *The Red Pony*, suite; Copland, New Philharmonia Orchestra (CBS)
6:00 pm THE ART OF THE CLASSICAL GUITAR
 Tan Dun: Concerto for Guitar and Orchestra (Yi2); Isbin, Tang, Gulbenkian Orchestra (Teldec)
 Castelnuovo-Tedesco: Concerto for 2 Guitars, Op. 201; Yamashita, Yamashita, Slatkin, London Philharmonic Orchestra (RCA)
7:00 pm SPECIAL CONCERT
10:00pm RECORD HOSPITAL

Tuesday, April 27

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Chadwick: Symphonic Sketches; Järvi, Detroit Symphony Orchestra (Chandos)
 Cage: Four Interludes for Prepared Piano; Ajemian (CRI)
 Haydn: Concerto for Flute and Strings in D; Rampal, Rolla, Franz Liszt Chamber Orchestra (CBS LP)
 Dohnanyi: Sextet in C, Op. 37; Endymion Ensemble (ASV)
 Crequillon: Missa Domine Deus Omnipotens; Ho, Choir of the Church of the Advent (Arsis)
 Weber: Clarinet Quintet in B-flat, Op. 34; Neidich, Mendelssohn String Quartet (MusicMasters)
 Stanford: Symphony No. 6 in E-flat, Op. 94; Handley, Ulster Orchestra (Chandos)
 Purcell: Sonatas 10-12: Z. 801, 800, and 799; Purcell Quartet (Chandos)
 Penderecki: Song of Cherubim; Kuivanen, Tapiola Chamber Choir (Finlandia)
 Beethoven: Octet for Winds in E-flat, Op. 103; Neidich, Mozzafiato (Sony)
 Barber: Knoxville: Summer of 1915; Upshaw, Zinman, Orchestra of St. Luke's (Nonesuch)
6:00 pm STRING QUARTETS OF THE 19th CENTURY
 Ives: String Quartet No. 1; Emerson String Quartet (DG)
 Ives: String Quartet No. 2; Leipzig Quartet (MDG)
7:00 pm POETRY IN SONG
8:00 pm DETROIT SYMPHONY ORCHESTRA IN CONCERT
Neeme Järvi conducting.
 Dvorak: The Wood Dove
 Daugherty: Fire and Blood; Ida Kavafian, violin
 Shostakovich: Symphony No. 5 in d, Op. 47
10:00pm RECORD HOSPITAL

Wednesday, April 28

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Vaughan Williams: Fantasia on a Theme by Thomas Tallis; Davis, BBC Symphony Orchestra (Teldec)
 Bernstein: Arias and Barcarolles; Kaye, Sharp, Barrett, Blier (Koch)
 Handel: Concerto a Due Cori No. 3 in F; James, Randall, Greame, Selwyn, Gatt, Burden, Buck, Dobson, Brown, Etherton, Pearson, English Chamber Orchestra (Philips LP)
 Suder: String Quartet No. 2 in e; Munich Philharmonic Soloists (Calig)
 Brumel: Motets: "Subtumo praesidium," "Mater patris et filia," "Quae est ista - Et sicut dies," "Ave ancilla trinitatis," "O Domine Jesu Christe"; Adams, Harvard Glee Club (MHS LP)
 Pinto: Piano Sonata in c; Hobson (Arabesque)

Walton: Sonata for String Orchestra; Lathan-Koenig, London Philharmonic Orchestra (Chandos)
 Godard: Suite de Trois Morceaux, Op. 116; Robison, Sanders (Vanguard LP)
 De Lalande: Confitebor tibi Domine; Gens, Steyer, Fouchécourt, Piolino, Corrêas, Christie, Arts Florissants (Harmonia Mundi)
 Haydn: String Quartet Op. 20, No. 6 in A; Salomon Quartet (Hyperion)
 Bruckner: Symphony No. 6 in A; Wand, Cologne Radio Symphony Orchestra (RCA)
6:00 pm 20th CENTURY PIANO MUSIC
7:00 pm SCANDINAVIAN COMPOSERS
 Sweden:
 de Frumerie: Piano Trio No. 2, Op. 45; Bodin, Saulesco, Winland (Caprice)
 de Frumerie: Musica per nove, Op. 75; Hindart, Lannerholm, Nilsson,
 Ronneback, Schrello, Lysell, Roehr, Olofsson, Sjogren (Caprice)
 Larsson: Divertimento; Kojian, Louisville Orchestra (Louisville)
8:00 pm NEW YORK PHILHARMONIC ORCHESTRA IN CONCERT
Sir Colin Davis conducting.
 Berlioz: Overture, Les Francs-juges
 Berlioz: "Le Roi de Thulé" from La Damnation de Faust; Anne Sofie von Otter, mezzo-soprano
 Berlioz: Song, "Zaïde"; von Otter
 Berlioz: "Adieu, fière cité" from **Les Troyens**; von Otter
 Sibelius: Rakastava, Op. 14
 Sibelius: songs; von Otter
 Sibelius: Symphony No. 7 in C, Op. 105
10:00pm RECORD HOSPITAL

Thursday, April 29

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Vasks: Lauda; Werthen, I Fiamminghi (Telarc)
 Mozart: Sonata for Piano and Violin in B-flat, K. 378 (317d); Golan, Vengerov (Teldec)
 Bax: Four Songs for Tenor and Orchestra; Hill, Thomson, London Phil Orchestra (Chandos)
 Bach: Violin Partita No.1 in b.S.1002; Podger (Channel Classics)
 Bourgeois: Blitz!, Op. 65, for Band; Parkes, Black Dyke Mills Band (Chandos)
 Schubert: Piano Sonata, D. 959; Perahia (CBS LP)
 Monteverdi: Combattimento di Tancredi e Clorinda; Rogers, Kwella, Goebel, Musica Antiqua Koln (DG Archiv)
 Poulenc: Sextet for Piano and Wind Quintet; Davies, Stuttgart Wind Quintet (MD+G)
 Cimarosa: Concerto for Two Flutes and Orchestra in G; Kudo, Rampal, Mozarteum Orchester Salzburg (Sony)
 Dallapiccola: Songs of Alceus, for Voice and Ensemble; Morrison, Dallapiccola Ensemble (Nuova Era)

Couperin: L'Espagnole (Second Order of Les Nations); Hesperion XX (Astree)
 Dvorak: Mass in D Major Op 86; Maskova, Benackova, Prague Chamber (ECM)
6:00 pm LES SIX
 Honegger: Symphony No. 1; Dutoit, Bavarian Radio Symphony Orchestra (Erato)
 Milhaud: Symphonies for Small Orchestra, "Le Printemps," "Pastorale," and "Serenade"; Faldner, Sinfonia Orchestra of Chicago (Koch)
 Poulenc: Sêcheresses; Prêtre, Chorus and New Philharmonic Orchestra of Radio France (EMI)
7:00 pm PIANO QUINTETS
 Shostakovich: Piano Quintet; Richter, Borodin Quintet (EMI)
 Medtner: Piano Quintet; Svetlanov, Borodin Quartet (Russian Disc)
8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT
David Robertson conducting.
 Well: Kleine Dreigroschenmusik
 Martin: Petite Symphonie concertante
 Beethoven: Symphony No. 1 in C, Op. 21
10:00pm RECORD HOSPITAL

Friday, April 30

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Melartin: Symphony No. 6, Op. 100; Grin, Tampere Philharmonic Orchestra (Ondine)
 Doppler: Hungarian Duetтино for Two Flutes and Piano, Op. 36; Rampal, Kudo, Ritter (Sony)
 Penalosa: Missa Nunca Fué Pena Mayor; O'Donnell, Choir of Westminster Cathedral (Hyperion)
 Cilea: Sonata in D for Cello and Piano, Op. 38; Heled, Zak (MMG)
 Ruders: Symphony No. 2, "Symphony and Transformation"; Schönwandt, Danish National Radio Symphony Orchestra (dacapo)
 Tartini: Violin Sonata in g, "The Devil's Trill"; Manze (Harmonia Mundi)
 Sessions: The Black Maskers, Orchestral Suite; Hanson, Eastman-Rochester Orchestra (Mercury)
 Paganini: Quartet for Guitar and Strings No. 7 in E; Gifford, Mozart String Trio (Denon)
 Dopfer: Symphony No. 7, "Zuiderzee"; Bakels, Netherlands Radio Symphony Orchestra (NM Classics)
 Britten: Winter Words, op. 52; A. Johnson, G. Johnson (Hyperion LP)
 Lloyd: Piano Concerto No. 4; Stott, Lloyd, London Symphony Orchestra (Albany)
6:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

HOCKEY PLAYOFFS

may interrupt scheduled broadcast programming;

times, and even occurrences, are not predictable at press time.

These are the days which could be affected:

Men's Hockey:

3/5-3/7 First Round, ECAC Tournament
 3/12-3/14 ECAC Tournament Quarterfinals
 3/19-3/20 ECAC Semifinals and Championship

Women's Hockey:

3/12-3/14 ECAC Tournament Quarterfinals
 3/20-3/21 ECAC Semifinals and Championship
 3/26 & 3/28 NCAA Frozen Four

plus *Baseball:* 4/20-4/21 Beanpot

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