

**For last few days of February, return to previous window and click on older Guide.**

## **Tuesday, March 1**

**5:00 am THE JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Adams: Violin Concerto; Kremer, Nagano, London Symphony Orchestra (Nonesuch)  
Stradella: Sonata for Violins and Trumpet; Keavy, Parley of Instruments (Hyperion)  
Borodin: Symphony No. 3 in a; Svetlanov, USSR Symphony Orchestra (Melodiya)  
Del Tredici: Four Songs on Poems of James Joyce; Shelton, Del Tredici (DG)  
Glière: Zaporozhy Cossacks, Op. 64; Downes, BBC Philharmonic Orchestra (Chandos)  
Onslow: Wind Quintet, Op.81, No.3; Stalder Quintet (Jecklin)  
Palestrina: Missa Papae Marcelli; Preston, Choir of Westminster Abbey (DG Archiv)  
Fauré: Cello Sonata, Op. 117; Doane, Snyder (Bridge)  
Sammartini: Concerto for Piccolo-Cello, Strings, and Continuo in C; Zipperling, Camerata Köln (Deutsche Harmonia Mundi)  
Rodrigo: Four Pieces for Piano; Pizarro (Collins)  
Bridge: Suite for String Orchestra; Boughton, English String Orchestra (Nimbus)  
Mozart: String Quintet No. 3 in C, K. 515; Salomon String Quartet, Whistler (Hyperion)  
Hindemith: Symphony, "Mathis der Maler"; Blomstedt, San Francisco Symphony Orchestra (London)  
**6:00 pm 20th CENTURY PIANO MUSIC**  
Dukas: Variations, Interlude, and Finale on a Theme by Rameau; Fingerhut (Chandos)  
Elgar: Allegro (Concert Solo), Op. 46; Golub (Arabesque)  
Enescu: Piano Sonata No. 3 in D, Op. 25; Lipatti (EMI)  
**7:00 pm THE DAVIDSBUND**  
Felix Mendelssohn, "Felix Meritis"  
Mendelssohn: Symphony No. 1 in c, Op. 11; von Dohnányi, Vienna Philharmonic Orchestra (Decca)  
Mendelssohn: Variations sérieuses in d, Op. 54; Deferne (CBC)  
Mendelssohn: Songs Without Words, Book VI, Op. 67; Edlina (Chandos)  
**8:00 pm DETROIT SYMPHONY ORCHESTRA IN CONCERT**  
*Neeme Järvi conducting.*  
Daugherty: Raise the Roof  
Bassett: Concerto Concerto for Orchestra  
Sierra: Concerto for Saxophones; James Carter, saxophones  
**10:00 pm RECORD HOSPITAL**

## **Wednesday, March 2**

**5:00 am THE JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Respighi: Ancient Airs and Dances, Suite No. 3; Dorati, Philharmonia Hungarica (Mercury)  
Wieniawski: Légende for Violin and Piano, Op. 17; Mordkovitch, Kirby (Chandos)  
Mathias: Symphony No. 1, Op. 31; Mathias, BBC Welsh Symphony Orchestra (Nimbus)  
Spohr: Potpourri for String Quintet; New Haydn Quartet, Falvay (Marco Polo)  
Arnold: English Dances (complete); Thomson, Philharmonia Orchestra (Chandos)  
Bach-Busoni: Chaconne, from Partita No. 2 in d for Solo Violin, S. 1004; Rubinstein (RCA Victor)  
Barber: **Medea**, Suite; Schenck, New Zealand Symphony Orchestra (Koch)  
Telemann: Trio for Recorder, Violin, and Basso Continuo No. 5 in a; Aulos Ensemble (MusicMasters)  
Berwald: Symphony No. 3 in C, "Sinfonia singulière"; Järvi, Gothenburg Symphony Orchestra (DG)  
Enescu: String Quartet No. 2 in G, Op. 22; Enescu Quartet (Forlane)  
Dittersdorf: Concerto for Oboe and Orchestra in G; Holliger, Fürti, Camerata Bern (DG Archiv)  
Dohnányi: Serenade for Violin, Viola, and Cello in C, Op. 10; Perlman, Zukerman, Harrell (Columbia LP)

Tchaikovsky: Variations on a Rococo Theme for Cello and Orchestra, Op. 33; Starker, Dorati, London Symphony Orchestra (Mercury)

Chopin: Piano Sonata No. 3 in b; Lipatti (EMI)

**6:00 pm POETRY IN SONG**

Pizzetti: Tre composizioni corali; Parkman, Danish National Radio Chamber Choir (Chandos)  
other choral works by 20th-century Mediterranean composers.

**7:00 pm SCANDINAVIAN COMPOSERS**

Nystroem: Ishavet, exc.; Järvi, Malmö Symphony Orchestra (BIS)

Nystroem: Sinfonia concertante for Cello and Orchestra, exc.;

Ullner, P. Järvi, Malmö Symphony Orchestra (BIS)

Nystroem: Sinfonia espressiva, exc.; P. Järvi, Malmö Symphony Orchestra (BIS)

Rangström: Vauxhall (Orchestral suite in miniature); Vänskä, Stockholm Philharmonic Orchestra (Caprice)

Rangström: Sub Umbra; Luboff, Dale Warland Singers (Walton)

**8:00 pm NEW RELEASES**

**10:00 pm RECORD HOSPITAL**

## **Thursday, March 3**

**5:00 am THE JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Shostakovich: Dances of the Dolls; Margalit (Koch)

Glinka: Kamarinskaya; Svetlanov, USSR Symphony Orchestra (Chant du Monde)

Arutianian: Suite; Verdehr Trio (Crystal)

Martinu: Concerto for Violin and Orchestra No. 1; Suk,

Neumann, Czech Philharmonic Orchestra (Supraphon)

Blumenfeld: Two Impromptus, Op.13; Thomson (Ivory Classics)

Schedrin: Concerto for Piano and Orchestra No. 3; Schedrin,

Svetlanov, USSR Symphony Orchestra (ABC Westminster LP)

Schlegel: Piano Quartet in C, Op. 14; Perry, Pacey, Ferschlmann, Bingham (NM Classics)

Vainberg: Symphony No. 5 in f, Op. 76; Kondrashin, Moscow

Philharmonic Orchestra (Russian Disc)

Haydn: String Quartet in F, Op. 74, No. 2; Salomon Quartet (Hyperion)

Kabalevsky: Piano Concerto No. 3 in D, Op. 50; Stott, Sinaisky, BBC Philharmonic Orchestra (Chandos)

Dvorak: Gypsy Songs, Op.55; Benackova, Firkusny (RCA Victor)

Scriabin: Symphony No.1 in E, Op.26; Avdeyeva, Grigoriev, Svetlanov, Russian Choir, USSR Symphony Orchestra (Melodiya)

**6:00 pm ORGAN MUSIC THROUGH THE AGES**

Handel and Johannes Speth (1664-1719?)

**7:00 pm PIANO QUARTETS**

Taneyev: Piano Quartet, Op. 20; Stepniak, Mendelssohn Piano Trio (Centaur)

Lekeu: Piano Quartet in b, unfinished; Ensemble Musique oblique (Harmonia Mundi)

**8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT**

*Michael Tilson Thomas conducting.*

Stravinsky: The Song of the Nightingale

Barber: Violin Concerto, Op. 14; Joshua Bell, violin

Ruggles: Evocations

Tchaikovsky: Serenade in C, Op. 48

**10:00 pm RECORD HOSPITAL**

## **Friday, March 4**

**5:00 am THE JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Beach: Violin Sonata in a; Polk, Pascal (Arabesque)

Lutoslawski: Concerto for Oboe, Harp, and Chamber Orchestra;

H. Holliger, U. Holliger, Lutoslawski, Symphonie-Orchester

des Bayerischen Rundfunks (Philips)

Bach, C.P.E.: Quartet in a for Flute, Viola, Cello, and

Harpsichord, Wq. 93; Koopman, Hazelzet, Peeters, van der

Meer (Philips)

Dohnányi: Violin Concerto No. 2 in c, Op. 43; Graham, Farrer,

English Sinfonia Orchestra (ASV)

Rheinberger: Sonata for Organ No. 20 in F, Op. 196; Farrell (Prezioso)

Monteverdi: Il Combattimento di Tancredi e Clorinda; Ferrarini, Franzetti, Abbondanza, Alessandrini, Concerto Italiano (Opus 111)

*Afternoon Concert continues on next page.*

Miaskovsky: String Quartet No. 3 in d, Op. 33, No. 3; Leningrad Taneyev Quartet (Melodiya)  
 Lalo: Concerto for Cello and Orchestra in d; Starker, Skrowaczewski, London Symphony Orchestra (Mercury)  
 Bartók: Sonata for Violin and Piano No. 1; Kremer, Argerich (DG)  
 Rimsky-Korsakov: Scheherazade, Op. 35; Temirkanov, New York Philharmonic Orchestra (RCA Victor)  
**6:00 pm CLASSICAL MUSIC INTERLUDE**  
**6:45 pm HARVARD WOMEN'S HOCKEY**  
 ECAC Tournament, Quarterfinals Game 1  
**9:30 pm CLASSICAL MUSIC INTERLUDE**  
**10:00 pm RECORD HOSPITAL**

## Saturday, March 5

**5:00 am THE JAZZ SPECTRUM**  
**9:00 am HILLBILLY AT HARVARD**  
**1:00 pm CLASSICAL MUSIC INTERLUDE**  
**1:30 pm THE METROPOLITAN OPERA** THE METROPOLITAN OPERA  
 Saint-Saëns: **Samson et Delila**; Denyce Graves, José Cura, Jean-Philippe Lafont, Bertrand de Billy conducting.  
**4:50 pm POST-MET VOCAL PROGRAM (time approx.)**  
**6:00 pm CLASSICAL MUSIC INTERLUDE**  
**6:45 pm HARVARD WOMEN'S HOCKEY**  
 ECAC Tournament, Quarterfinals Game 2  
**9:30 pm THE DARKER SIDE**

## Sunday, March 6

**7:00 am BLUES HANGOVER**  
**11:00 am MEMORIAL CHURCH SERVICE**  
 Preacher: The Very Reverend Gillesbuig Macmillan, Dean, St. Giles Cathedral, Edinburgh, Scotland; Dean of the Order of the Thistle; Chaplain-in-Ordinary to H.M. Queen Elizabeth II. Music includes Mozart's Missa brevis in D, K. 194 (186h), and the Ave verum corpus, K. 618.  
**12:30 pm FROM ACROSS THE YARD**  
**1:00 pm CRIMSON SPORTSTALK**  
**1:45 pm AFTERNOON CONCERT**  
**6:00 pm HISTORIC PERFORMANCES**  
 Joseph Szigeti, violinist:  
 Brahms: Concerto in D for Violin and Orchestra, Op. 77; Harty, Hallé Orchestra (Columbia LP)  
 Prokofiev: Violin Concerto No. 1 in D, Op. 19; Beecham, London Philharmonic Orchestra (Columbia LP)  
**8:00 pm SUNDAY NIGHT AT THE OPERA**  
 Puccini: **La Fanciulla del West**; Nilsson, Mongelli, Gibin; Maticic, Chorus and Orchestra of Teatro alla Scala (EMI)  
**midnight RECORD HOSPITAL**

## Monday, March 7

**5:00 am THE JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Chabrier: Pièces pittoresques; Kyriakou (Vox)  
 Shostakovich: Ballet Suite No. 3; Järvi, Scottish National Orchestra (Chandos)  
 Tippett: Sonata for Four Horns; NFB Horn Quartet (GM)  
 Beck, F. I.: Symphony in B-flat; Ward, Northern Chamber Orchestra (Naxos)  
 Stephan: Music for Seven Stringed Instruments; Hartog, Schliephake, Passaggio, Donderer, Akahoshi, Tainton, Schmidt (Koch-Schwann)  
 Cowell: Symphony No. 16, "Icelandic"; Strickland, Iceland Symphony Orchestra (CRI)  
 Roussel: Suite for Piano in F-sharp, Op. 14; Parkin (Chandos)  
 Mozart, L.: Concerto for Trumpet and Orchestra in D; Vosburgh, Schwarz, Seattle Symphony Orchestra (JVC)  
 Britten: Elegy for Solo Viola; Jackson (EMI)  
 Janacek: Sinfonietta, Op. 60; Rattle, Philharmonia Orchestra (EMI)  
 Meyerbeer: Quintet for Clarinet and String Quartet in E-flat; Klöcker, Philharmonia Quartet of Berlin (Orfeo)  
 Telemann: Suite for Flute and Strings in a; Baker, Janigro, I Solisti di Zagreb (Vanguard)  
 Mahler: Four Rückert Lieder; Fischer-Dieskau, Bernstein (Sony)

**6:00 pm 20th CENTURY STRING QUARTETS**  
 Takemitsu: Landscape I; Ensemble Kaif (BIS)  
 Scelsi: String Quartet No. 2; Arditti String Quartet (Naïve)  
 Takemitsu: A way a lone; Tokyo String Quartet (RCA)  
 Scelsi: String Quartet No. 3; Arditti String Quartet (Naïve)  
**7:00 pm SPECIAL CONCERT**  
 Blitzstein: Airborne Symphony; Holland, Scheff, Shaw, Bernstein, New York City Symphony Orchestra (RCA Victor)  
**10:00 pm RECORD HOSPITAL: TOP TWENTY**

## Tuesday, March 8

**5:00 am THE JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Rheinberger: Sonata for Organ No. 5 in f sharp, Op. 111; Eden (Prezioso)  
 Britten: Sinfonietta, Op. 1; Glover, London Mozart Players (ASV)  
 Haydn: Trio No. 2 in G; B. Kuijken, S. Kuijken and W. Kuijken (Accent)  
 Tubin: Requiem for Fallen Soldiers; Järvi, Lund's Student Choral Society, Gothenburg Symphony Orchestra (BIS)  
 Grieg: Ballade, Op. 24; Rubinstein (RCA)  
 Gossec: Grande Symphonie; Orchestre de Bretagne (ASV)  
 Shostakovich: String Quartet No. 14 in F-sharp; Borodin String Quartet (EMI)  
 Mozart: Sonata all'epistola in C for Organ and Strings; Zuckriegel, Hinreiner, Salzburger Mozartspieler (Koch Schwann)  
 Dvorak: String Quartet in a, op. 16; Stamitz Quartet (Bayer)  
 Vivaldi: Concerto for Three Oboes, Bassoon, Two Recorders, Violin, Strings, and Continuo in g, RV 576; Güttler, Virtuosi Saxoniae (Berlin Classics LP)  
 Saint-Saëns: Fantaisie in D flat; Phillips (York)  
 Palestrina: Missa Beatae Mariae Virginis II; Patterson, Gloriam Dei Cantores (Gloriam Dei Cantores)  
 Martinu: Sonata No. 3 for Cello and Piano; Dieltiens, Groslot (Accent)  
 Sibelius: Symphony No. 6 in d, Op. 104; Karajan, Berlin Philharmonic Orchestra (DG)  
**6:00 pm 20th CENTURY PIANO MUSIC**  
 Ravel: Ma Mère l'Oye; R. and G. Casadesus (Sony)  
 Debussy: Estampes; Thibaudet (London)  
 Poulenc: Concerto for Two Pianos and Orchestra in d; Duchable, Collard, Conlon, Rotterdam Philharmonic Orchestra (Erato)  
**7:00 pm THE DAVIDSBUND**  
 The Opposition  
 Dreyschock: Concerto for Piano and Orchestra in d, Op. 137; Lane, Willén, BBC Scottish Symphony Orchestra (Hyperion)  
 Liszt: Sonata in b, S. 178; Argerich (DG)  
**8:00 pm DETROIT SYMPHONY ORCHESTRA IN CONCERT**  
*Neeme Järvi conducting.*  
 Verdi: Requiem; Christine Brewer, Nancy Maultsby, Vinson Cole, Kristinn Sigmundson, Choral Union of the University Musical Society (postponed from an earlier date)  
**10:00 pm RECORD HOSPITAL**

## Wednesday, March 9

**5:00 am THE JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Chadwick: String Quartet No. 4; Portland String Quartet (Northeastern)  
 Haydn: Symphony No. 85 in B-flat, Hob. 85, "La Reine"; Wolff, Saint Paul Chamber Orchestra (Teldec)  
 Loeffler: Two Rhapsodies for Oboe, Viola, and Piano; de Vries, Guittart, Janssen (Chandos)  
 Boccherini: Sinfonia for Guitar, 2 Violins, Cello, 2 Oboes, and Orchestra, Op. 21, No. 3; Scimone, I Solisti Veneti (Erato)  
 Mendelssohn-Hensel: Piano Sonata in c; Serbescu (cpo)  
 Bartók: Rhapsody for Violin and Orchestra No. 2, Sz. 90; Stern, Bernstein, New York Philharmonic Orchestra (Sony)  
 Stamitz: Parthia No. 1 in B; Consortium Classicum (cpo)  
 Bach, J.C.: Concerto for Oboe, Strings, and Continuo in F; Glatzner, Pommer, Berlin Chamber Orchestra (Capriccio)  
 Liszt: Sonetto 104 del Petrarca, from Anées de pèlerinage, Second Year, Italy; Janis (Mercury)

Vaughan Williams: Symphony No. 4 in f; Previn, London Symphony Orchestra (RCA Victor)  
 Dvorak: Trio in e, Op. 90, "Dumky"; Golub, Kaplan, Carr (Arabesque)  
 Shostakovich : Violin Concerto No. 1 in a, Op. 77 (Op. 99); Vengerov, Rostropovich, London Symphony Orchestra (Teldec)  
**6:00 pm POETRY IN SONG**  
 Barber: Prayers of Kierkegaard, Op. 30; Pelton, Shaw, Atlanta Symphony Orchestra and Chorus (Telarc)  
 and other choral works by 20th-century American composers  
**7:00 pm SCANDINAVIAN COMPOSERS**  
 Lundvik: Nocturnes; Luboff, Dale Warland Singers (Walton)  
 Blomdahl: Sisyphus, Suite; Dorati, Stockholm Philharmonic Orchestra (Caprice)  
 Rangström: Invocatio (Symphony No. 4 in d); Lundkvist, Ahronovitch, Stockholm Philharmonic Orchestra (Caprice)  
**8:00 pm NEW RELEASES**  
 Every Wednesday night, New Releases features the best in the most recent classical music recordings. You'll hear your favorite works, new music, and reissues of classic recordings. To learn more about the music featured in New Releases, join our mailing list. Send an email to [newreleases@whrb.org](mailto:newreleases@whrb.org).  
**10:00 pm RECORD HOSPITAL**

## Thursday, March 10

**5:00 am THE JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Howells: Pastoral Rhapsody; Hickox, London Symphony Orchestra (Chandos)  
 Thomson: Sonata da Chiesa; Salas, Dumouchel, Stubbs, Anderer, Durham (CRI)  
 Schubert: Symphony No. 6 in C, D. 589; Beecham, Royal Philharmonic Orchestra (EMI)  
 Biber: Sonata for Violin Solo and Continuo No. 1, from Eight Sonatas (1681); Romanesca (Harmonia Mundi)  
 Diamond: Rounds for String Orchestra; Schwarz, Seattle Symphony Orchestra (Delos)  
 Vivaldi: Sonata for Cello and Continuo No. 5 in e, RV 40; Coin, Hogwood, Zweistra, Ferré (Oiseau-Lyre)  
 Bartók: Four Orchestral Pieces, Op. 12, Sz. 51; Boulez, Chicago Symphony Orchestra (DG)  
 Brahms: Three Intermezzi, Op. 117; Ax (Sony)  
 Pergolesi: Concerto for Flute and Strings in G; Galway, Scimone, I Solisti Veneti (RCA Victor)  
 Ferguson: Sonata for Violin and Piano No. 1, Op. 2; Heifetz, Steuber (RCA Victor)  
 Gabrieli: Canzon Septimi Toni No. 2, Canzone VII, IX, XVI, XI, Canzon a 12 Echo; Empire Brass Quintet and Friends (Telarc)  
 Tubin: Sonatina for Piano in d; Rumessen (BIS)  
 Mozart: Symphony No. 25 in g, K. 183; Hogwood, Academy of Ancient Music (Oiseau-Lyre)  
 Dvorak: String Quintet in G with Double Bass, Op. 77; Portland String Quartet, Karr (Arabesque LP)  
**6:00 pm ORGAN MUSIC THROUGH THE AGES**  
 Haydn, Mozart., and Boccherini.  
**7:00 pm PIANO QUARTETS**  
 Fauré: Piano Quartet No. 1 in c, Op. 15; Domus (Hyperion)  
 Bolcom: Piano Quartet (1976); American Trio, Ireland (CRI)  
**8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT**  
*Michael Tilson Thomas conducting.*  
 Harrison: Parade  
 Copland: Symphony for Organ and Orchestra; David Higgs, organ  
 Beethoven: Symphony No. 3 in E-flat, Op. 55, "Eroica"  
**10:00 pm RECORD HOSPITAL**

## Friday, March 11

**5:00 am THE JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Kox: Concerto for Cello and Orchestra; Viersen, Spanjaard, Netherlands Radio Chamber Orchestra (NM Classics)  
 Buxtehude: Sonata for Violin, Viola da gamba, and Continuo in a, BuxWV 254; Coin, Ensemble Baroque de Lomoges (Astrée-Naïve)

Gounod: Symphony No. 2 in E-flat; Marriner, Academy of St. Martin-in-the-Fields (Philips)  
 Britten: Alla Marcia for String Quartet; Endellion Quartet (EMI)  
 Richter: Sinfonia in G; Warchal, Slovak Chamber Orchestra (Opus)  
 Boulez: Piano Sonata No. 2; Henck (wergo)  
 Enescu: Romanian Rhapsody No. 1 in A, Op. 11, No. 1; Rozhdstvensky, Leeds Festival Chorus, BBC Philharmonic Orchestra (Chandos)  
 Handel: Prelude and Chaconne in G (Suite for Harpsichord No. 9 of 1733 Set), HWV 442; Krapp (Eurodisc LP)  
 Carter: Concerto for Orchestra; Gielen, Southwest German Radio Orchestra (Arte Nova)  
 Paderewski: Concerto for Piano and Orchestra in a, Op. 17; Wild, Fiedler, London Symphony Orchestra (RCA LP)  
 Kraus: Symphony in c, "Trauer", VB 142; Sundkvist, Swedish Chamber Orchestra (Naxos)  
 Martinu: Piano Sonata No. 1; Firkusny (RCA)  
 Brahms: Symphony No. 2 in D, Op. 73; Bernstein, New York Philharmonic Orchestra (Sony)  
**6:00 pm EVENING CONCERT: REQUEST NIGHT**  
 Join WHRB as we explore our classical library with your help. Call 617-495-WHRB to make requests.  
**10:00 pm RECORD HOSPITAL**

## Saturday, March 12

**5:00 am THE JAZZ SPECTRUM**  
**9:00 am HILTBILLY AT HARVARD**  
**1:00 pm CLASSICAL MUSIC INTERLUDE**  
**1:30 pm THE METROPOLITAN OPERA**  
 THE METROPOLITAN OPERA  
 Rossini: *Il Barbiere di Siviglia*; Katarina Karnéus, Matthew Polenzani, Franco Vassallo, Carlos Chausson, Ferruccio Furlanetto, Maurizio Benini conducting.  
**4:40 pm POST-MET VOCAL PROGRAM (time approx.)**  
**6:00 pm EVENING CONCERT**  
**9:00 pm THE DARKER SIDE**

## Sunday, March 13

**7:00 am BLUES HANGOVER**  
**11:00 am MEMORIAL CHURCH SERVICE**  
 Preacher: The Very Reverend Gillesbuig Macmillan, Dean, St. Giles Cathedral, Edinburgh, Scotland; Dean of the Order of the Thistle; Chaplain-in-Ordinary to H.M. Queen Elizabeth II. Music includes a setting of "Salvator Mundi" by Blow and a "Crucifixus" by Lotti.  
**12:30 pm FROM ACROSS THE YARD**  
**1:00 pm CRIMSON SPORTSTALK**  
**1:45 pm AFTERNOON CONCERT**  
**6:00 pm HISTORIC PERFORMANCES**  
 Joseph Hoffman, pianist:  
 Rachmaninoff: Prelude in g, Op. 23, No. 5 (International Piano Archive LP)  
 Chopin: Andante Spianato and Grande Polonaise Brillante, Op. 22 (International Piano Archive LP)  
**8:00 pm SUNDAY NIGHT AT THE OPERA**  
 Flotow: *Martha*; Rothenberger, Fassbaender, Gedda, Prey; Heger, Orchestra and Chorus of the Bavarian State Opera, Munich (EMI)  
**midnight RECORD HOSPITAL**

## Monday, March 14

**5:00 am THE JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Beethoven: String Trio in E-flat, Op. 3; Mutter, Giuranna, Rostropovich (DG)  
 Kabalevsky: *The Comedians*, Op. 26; Sinaisky, BBC Philharmonic Orchestra (Chandos)  
 Schaefer: Piano Quintet, Op. 5; Bogaart, Orpheus String Quartet (NM Classics)  
 Reger: A Romantic Suite, Op. 125; Albrecht, Berlin Radio Symphony Orchestra (Koch Schwann)  
 Arriaga: String Quartet No. 1 in d; Voces String Quartet (MD+G)

Scriabin: Reverie, Op. 24; Ashkenazy, Deutsches Symphony Orchestra (Decca)  
 Foss: Capriccio for Cello and Piano; Harnoy, Dussek (RCA Victor)  
 Weber: Andante and Rondo Ungarese for Viola and Orchestra; Caussé, Les Solistes de Montpellier-Moscou (EMI)  
 Glazunov: Quartet for Four Saxophones in B-flat, Op. 109; Netherlands Saxophone Quartet (Nonesuch LP)  
 Telemann: Motet, "Wie ist dein Name so gross" (Donner-Ode); Kwella, Denley, Tucker, George, Roberts, Hickox, Collegium Musicum 90 (Chandos)  
 Enescu: Sonata No. 3 in a, "in the popular Rumanian style", Op. 25; Weilerstein Duo (Arabesque)  
 Rimsky-Korsakov: Piano Concerto in c-sharp, Op. 30; Richter, Kondrashin, Moscow Youth Orchestra (Melodiya)  
**6:00 pm 20th CENTURY STRING QUARTETS**  
 Bloch: String Quartet No. 3; Pro Arte Quartet (Laurel)  
 Bloch: String Quartet No. 2; Griller Quartet (Dutton)  
**7:00 pm SPECIAL CONCERT**  
 Conductor Eugene Ormandy, who died March 12, 1985. (This program might be preempted. See bottom of this page.)  
 Sibelius: Symphony No. 1 in e, Op. 39; Philadelphia Orchestra (Victor 78's/Biddulph)  
 Tchaikovsky: Symphony No. 6 in b, Op. 74; Philadelphia Orchestra (Columbia LP)  
 Mahler: Symphony No. 2; Frank, Gallogly, Twin City Symphony Chorus, Minneapolis Symphony Orchestra (1935 concert performance, Victor 78's/Biddulph)  
**10:00 pm RECORD HOSPITAL: TOP TWENTY**

## Tuesday, March 15

**5:00 am THE JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Grieg: Symphonic Dances, Op. 64; Järvi, Gothenburg Symphony Orchestra (DG)  
 Martinu: Quartet for Oboe, Violin, Cello, and Piano; Marangella, Gadd, Ivashkin, Selby (Naxos)  
 Bach, C.P.E.: Cello Concerto in A, W. 172; Starker, Santa Fe Festival Orchestra (Delos)  
 Schumann, C.: Six Lieder, Op. 13; Bonney, Ashkenazy (London)  
 Lo Presti: The Masks; DePriest, Oregon Symphony (Koch)  
 Czerny: Grande Sonate brillante in c, Op. 10, for Piano, Four Hands; Tal, Groethuysen (Sony)  
 Tchaikovsky: Suite for Orchestra No. 4 in G, Op. 61, "Mozartiana"; Svetlanov, USSR Academic Symphony (Melodiya)  
 Corelli: Sonata da Camera, Op. 4, Nos. 3 in A, 4 in D; London Baroque (Harmonia Mundi)  
 Kodály: Marosszék Dances; Dorati, Philharmonia Hungarica (Mercury)  
 Hänsel: String Quartet in G; Zurich Chamber Musicians (Jecklin)  
 Vaughan Williams: Suite for Viola and Orchestra; Riddle, Del Mar, Bournemouth Sinfonietta (Chandos)  
 Locke: Broken Consort in D; Palladian Ensemble (Linn)  
 Korngold: Schauspiel Overture, Op. 4; Albert, Northwest German Philharmonic Orchestra (cpo)  
 Rossini: Duet for Cello and Double-Bass; Mallach, Poppe (Turnabout LP)  
 Beethoven: Fantasia for Piano, Chorus, and Orchestra in c, Op. 80; Levin, Gardiner, Monteverdi Choir, Orchestre Revolutionnaire et Romantique (DG Archiv)  
**6:00 pm 20th CENTURY PIANO MUSIC**  
 Berg: Piano Sonata, Op. 1; Cherkassky (Nimbus)  
 Schoenberg: Six Little Piano Pieces, Op. 19; Levinson (N2K)  
 Webern: Variations for Piano, Op. 27; Ohlsson (Arabesque)

Schoenberg: Concerto for Piano and Orchestra, Op. 42; Pollini, Abbado, Berlin Philharmonic Orchestra (DG)  
 Boulez: Piano Sonata No. 1; Henck (wergo)  
**7:00 pm THE DAVIDSBUND**  
 Literary Influences: E.T.A. Hoffman and Jean Paul  
 Schumann: Kreisleriana, Op. 16; Egorov (EMI)  
 Schumann: Papillons, Op. 2; Horszowski (Nonesuch)  
**8:00 pm DETROIT SYMPHONY ORCHESTRA IN CONCERT**  
*Gunther Herbig conducting.*  
 Adams: Tromba Lontana  
 Mozart: Piano Concerto No. 23 in A, K.488; Robert Levin, piano  
 Shostakovich: Symphony No. 8 in c, Op. 65  
**10:00 pm RECORD HOSPITAL**

## Wednesday, March 16

**5:00 am THE JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Villa-Lobos: Concerto Grosso for Woodwind Quartet and Wind Orchestra; Stopler, Morgan, J. DeRoche, Kirk, D. DeRoche, DePaul University Wind Ensemble (Albany)  
 Bach: Prelude, Fugue and Allegro in E-flat, S. 998; Leonhardt (Philips)  
 Finzi: Lo, the Full, Final Sacrifice; Bowen, Robertson, Farnes, Cleobury, Choir of King's College (EMI)  
 Tartini: Sonata for Violin in g, "The Devil's Trill"; Manze (Harmonia Mundi)  
 Dvorak: Klid (Silent Woods) for Cello and Orchestra, Op. 68, No. 5; Du Pré, Barenboim, Chicago Symphony Orchestra (EMI)  
 Boatwright: Sonata for Clarinet and Piano; Webster, Snyder (CRI)  
 Josquin: Liber Generationis Jesu Christe; Wickham, Clerk's Group (ASV)  
 Chopin: Scherzo No. 3 in c-sharp, Op. 39; Argerich (DG)  
 Copland: Orchestral Variations; Slatkin, St. Louis Symphony Orchestra (RCA Victor)  
 Giuliani: Gran Duetto Concertante, Op. 52, for Guitar and Flute; Yamashita, Galway (RCA Victor)  
 Chadwick: Symphony No. 3 in F; Järvi, Detroit Symphony Orchestra (Chandos)  
 Stevens: Sonata for Trumpet and Piano; Marsalis, Stillman (Sony)  
 Telemann: Concerto in F for Three Violins and Strings; Standage, Collegium Musicum 90 (Chandos)  
 Debussy: Sonata for Flute, Viola and Harp; Ellis, Melos Ensemble (London)  
 Mozart: Piano Concerto No. 25 in C, K. 503; Serkin, Szell, Columbia Symphony Orchestra (Sony)  
 Prokofiev: Sonata for Cello and Piano in C, Op. 119; Ma, Ax (Sony)  
**6:00 pm POETRY IN SONG**  
 Rautavaara: On the Last Frontier; Segerstam, Finnish Philharmonic Choir, Helsinki Philharmonic Orchestra (Ondine)  
 other choral works by 20th-century Scandinavian composers  
**7:00 pm SCANDINAVIAN COMPOSERS**  
 Roman: Assaggio in g for violin; Schröder (Caprice)  
 Rosenberg: String Quartet No. 5; Gotland Quartet (Caprice)  
 Rosenberg: String Quartet No. 6; Gotland Quartet (Caprice)  
**8:00 pm NEW RELEASES**  
 Every Wednesday night, New Releases features the best in the most recent classical music recordings. You'll hear your favorite works, new music, and reissues of classic recordings. To learn more about the music featured in New Releases, join our mailing list. Send an email to [newreleases@whrb.org](mailto:newreleases@whrb.org).  
**10:00 pm RECORD HOSPITAL**

**There are special tournament sports broadcasts that may interrupt regular classical and other broadcasts**

March 12-14, 18-20, and 25-27, and April 7 and 9  
 (plus baseball in April).

Please see the special sports broadcast listings on the last page of this Program Guide.

**Also, at times we transmit sports events on one of our Internet streams only (see last page).**

**When this occurs, the other stream continues to carry our regular broadcasts.**

## Thursday, March 17

THE  
METROPOLITAN  
OPERA

### 1:00 pm THE METROPOLITAN OPERA

Verdi: **Don Carlo**; Sondra Radvanovsky, Violeta Urmana, Richard Margison, Dwayne Croft, Ferruccio Furlanetto, Samuel Ramey, Fabio Luisi conducting.

### 5:50 pm POST-MET VOCAL PROGRAM (time approx.)

### 7:00 pm EVENING CONCERT

### 9:00 pm THE DARKER SIDE

## Sunday, March 20

### 7:00 am BLUES HANGOVER

### 11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Dr. Dorothy A. Austin, Sedgwick Associate Minister in the Memorial Church and Chaplain to the University. Music includes "Ride on in Majesty" by Craig Phillips and "O vos omnes" by Pablo Casals.

### 12:30 pm FROM ACROSS THE YARD

### 1:00 pm CRIMSON SPORTSTALK

### 1:45 pm AFTERNOON CONCERT

### 6:00 pm HISTORIC PERFORMANCES

Sir Thomas Beecham, conductor.

Delius: Paris (The Song of a Great City); Royal Philharmonic Orchestra (Odyssey LP)

Mozart: Symphony No. 35 "Haffner"; London Philharmonic Orchestra (Turnabout LP)

### 8:00 pm SUNDAY NIGHT AT THE OPERA

Wagner: **Tristan und Isolde**; Voigt, Moser, Lang, Weber, Holls; Thielemann, Vienna State Opera Orchestra and Chorus (DG)

### midnight RECORD HOSPITAL

## Monday, March 21

### 5:00 am THE JAZZ SPECTRUM

### 1:00 pm AFTERNOON CONCERT

Elgar: Sonata No. 1 in G for Organ, Op. 28; Bate (ASV)  
Reinhardt: Concerto for Horn and Orchestra in E-flat; Tuckwell, Brown, Academy of St. Martin in the Fields (London)  
Schubert: Gesänge des Harfners Nos. 1-3, D. 478; Fassbaender, Garben (Sony)

Yannatos: Prisms (Symphony No. 3); Yannatos, Harvard-Radcliffe Orchestra (Albany)

Sor: Sonata in c, Op. 25; Fernández (London)

Strauss, R.: Symphonic Interludes from **Intermezzo**; Mehta, Berlin Philharmonic Orchestra (Sony)

Mendelssohn: Sonata in E, Op. 6; Perahia (CBS LP)

Moeren: Concerto for Violin and Orchestra; Mordkovich, Handley, Ulster Orchestra (Chandos)

Grieg: String Quartet No. 2 in F, movements 1 and 2 (work unfinished); Chilingirian Quartet (Hyperion)

Mozart: Symphony No. 36 in C, K 425, "Linz"; Karajan, Berlin Philharmonic Orchestra (Angel LP)

Debussy: Sonata for Violin and Piano in g; Zuckerman, Neikrug (RCA Victor)

Beethoven: Symphony No. 6 in F, "Pastorale"; Bernstein, New York Philharmonic Orchestra (Sony)

### 6:00 pm 20th CENTURY STRING QUARTETS

Milhaud: String Quartet No. 12; Quartetto Italiano (Testament)

Milhaud: String Quartet No. 7; Galimir String Quartet (Pearl)

Villa-Lobos: String Quartet No. 6; Stuyvesant String Quartet (Parnassus)

### 7:00 pm SPECIAL CONCERT

Berkeley, M.: Gethsemane Fragment; Hickox, BBC National Orchestra of Wales (Chandos)

Bach: St. Matthew Passion, S. 244; Feuge, Klose, von Pataky, Schöffler, Böhme, Weisbach, St. Peter's School Boys' Choir, University of Leipzig Chorus, Leipzig Gewandhaus Orchestra (radio broadcast, April 1935, Roccoco LPs)

### 10:00 pm RECORD HOSPITAL: TOP TWENTY

### 5:00 am THE JAZZ SPECTRUM

### 1:00 pm AFTERNOON CONCERT

Fine: Toccata Concertante; Leinsdorf, Boston Symphony Orchestra (Phoenix)

Shostakovich: Piano Trio No. 1 in c, Op. 8; Oslo Trio (Simax)

Leclair: Concerto for Violin and Strings, Op. 10, No. 4 in F; Standage, Collegium Musicum 90 (Chandos)

Schumann: String Quartet in A, Op. 41, No. 3; Vogler Quartet (RCA Victor)

Dutilleux: Concerto for Cello and Orchestra, "Tout un monde lointain"; Rostropovich, Baudo, Orchestre de Paris (EMI)

Archduke Rudolph of Austria (1788-1831): Sonata for Clarinet and Piano in A, Op. 2; Morales, S. Kagan (Orfeo)

Mathias: Missa Brevis; Patterson, Glorïae Dei Cantores (Glorïae Dei Cantores)

Franck: Symphonic Variations for Piano and Orchestra; Rubinstein, Wallenstein, Symphony of the Air (RCA Victor)

Martini: Sonata for Cello and Piano No. 2; Dieltiens, Groslot (Accent)

Rameau: Suite for Orchestra, "Les Indes Galantes"; Herreweghe, Orchestre de la Chapelle Royale (Harmonia Mundi)

Chopin: Preludes, Op. 28; Zhukov (Melodiya)

### 6:00 pm ORGAN MUSIC THROUGH THE AGES

Felix Mendelssohn and Gustav Merkel (1827-1885).

### 7:00 pm PIANO QUARTETS

Saint-Saëns: Quatuor, Op. 41; Karadar Bertoldi Ensemble (Amadeus)

Copland: Piano Quartet; Kalish, Boston Symphony Chamber Players (Nonesuch)

### 8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Michael Tilson Thomas conducting.

Mahler: Symphony No. 3 in d; Michelle DeYoung, mezzo-soprano, San Francisco Girls Chorus, Pacific Boys Chorus, Women of the San Francisco Symphony Chorus

### 10:00 pm RECORD HOSPITAL

## Friday, March 18

### 5:00 am THE JAZZ SPECTRUM

### 1:00 pm AFTERNOON CONCERT

Busoni: Sonatina, Kind. 257; Madge (Phillips)

Vivaldi: Bassoon Concerto in C, RV 479; Smith, Ledger, English Chamber Orchestra (ASV)

Sibelius: Piano Quintet in A, Op. 5; Richter, Borodin Quartet (Philips)

Handel: Suite from "Il pastor fido" (Version II, 1734), HWV 8c; Lamon, Tefelmusik (Sony)

Mendelssohn: Piano Quartet No. 2 in f, Op. 2; Schubert Ensemble (ASV)

Stevens: Mass for Double Choir; Spicer, Finzi Singers (Chandos)

Paganini: Quartet for Guitar and Strings No. 7 in E; Gifford, Mozart String Trio (Denon)

Poulenc: Concerto for Organ, Strings, and Timpani; Preston, Firth, Ozawa, Boston Symphony Orchestra (DG)

Mozart: Piano and Wind Quintet in E-flat, K. 452; Levin, Academy of Ancient Music Chamber Ensemble (Decca)

Vaughan Williams: Lord, Thou hast been our Refuge, for Chorus, Organ, and Trumpet; Spicer, Finzi Singers, Bicket, Fremman-Attwood (Chandos)

Corelli: Sonata da Camera a tre for Strings and Continuo in B-flat, Op. 4, No. 9; Purcell Quartet (Chandos)

Copland: Short Symphony (Symphony No. 2); Copland, London Symphony Orchestra (Sony)

Beethoven: String Quartet No. 13 in B-flat, Op. 130; Quartetto Italiano (Philips)

### 6:00 pm EVENING CONCERT: REQUEST NIGHT

### 10:00 pm RECORD HOSPITAL

## Saturday, March 19

### 5:00 am THE JAZZ SPECTRUM

### 9:00 am HILLBILLY AT HARVARD

[Mail@whrb.org](mailto:Mail@whrb.org)

## Tuesday, March 22

### 5:00 am THE JAZZ SPECTRUM

### 1:00 pm AFTERNOON CONCERT

Liszt: Bagatelle ohne Tonart; Campanella (Acanta)

Yoshimatsu: Symphony No. 3, Op. 75; Fujioka, BBC Philharmonic Orchestra (Chandos)

Afternoon Concert continues on next page.

Janacek: Six Folksongs which Eva Gabel Sang; Kusnjer, Lapsansky (Supraphon)  
 Beethoven: Meerestille und glückliche Fahrt (Calm Sea and Prosperous Voyage); Gardiner, Monteverdi Choir, Orchestre Revolutionnaire et Romantique (DG)  
 Miaskovsky: Sonata No. 4 in c, Op. 27; McLachlan (Olympia)  
 Field: Divertissement for Piano and Orchestra No. 2 in A; O'Rourke, Bamert, London Mozart Players (Chandos)  
 Ullmann: String Quartet No. 3, Op. 46; Members of The Group for New Music (Koch)  
 Revueltas: Senemaya; Salonen, Los Angeles Philharmonic (Sony)  
 Zwilich: Double Quartet for Strings; Zwilich, McDermott, Reed, Ham, Ravina, Nelson, Kenote, Hirsu, Donaruma (New World)  
 Sibelius: Humoresque in g, Op. 89, No. 2; Holmes, Handley, Berlin Radio Symphony Orchestra (Koch Schwann)  
 Rochberg: Sonata for Violin and Piano; Bachmann, Klibonoff (Connoisseur Society)  
 Karłowicz: Stanislaw and Anna Oswiecim, Op. 12; Tortelier, BBC Philharmonic Orchestra (Chandos)  
 Novak: Violin Sonata in d; Suk, Panenka (Supraphon)  
 Scriabin: Fantasy for Piano and Orchestra; Zhukov, Yurovsky, Moscow Radio Chamber Orchestra (Russian Disc)  
 Bruch: Piano Trio in c, Op. 5; Yuval Trio (Centaur)  
 Kabalevsky: Rhapsody for Piano and Orchestra on the theme of the song "School Years", Op. 75; Sheludiakov, Mnatsakanov, Russian Cinematographic Symphony Orchestra (Olympia)  
**6:00 pm 20th CENTURY PIANO MUSIC**  
 Bartók: Romanian Folkdances, Sz. 56; Würtz (Globe)  
 Bartók: Fifteen Hungarian Peasant Songs, Sz. 71; Jandö (Naxos)  
 Bartók: Six Dances in Bulgarian Rhythm (Nos. 148-153 from Mikrokosmos, Sz. 107, Vol. VI); Würtz (Globe)  
 Milhaud: Saudades do Brazil, Op. 67; Choveaux (Discover)  
**7:00 pm THE DAVIDSBUND**  
 Carnival Guests: Chopin and Paganini  
 Paganini: Caprices for Violin, Op. 1, No. 1-7; Markov (Erato)  
 Schumann: Allegro in b, Op. 8; Kassen (Harmonia Mundi)  
 Chopin: Variations on "La ci darem la mano" from Mozart's **Don Giovanni**, Op. 2; Ohlsson, Kord, Warsaw Philharmonic Orchestra (Arabesque)  
**8:00 pm DETROIT SYMPHONY ORCHESTRA IN CONCERT**  
*Neeme Järvi conducting.*  
 Brahms: Concerto for Violin, Cello, and Orchestra in a, op. 102; Emmanuelle Boisvert, violin, Alban Gerhardt, cello  
 Rachmaninoff: Symphony No. 3 in a, Op. 44  
**10:00 pm RECORD HOSPITAL**

## Wednesday, March 23

**5:00 am THE JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Bryars: Four Elements, for Countertenor and Large Chamber Ensemble; James, Heaton, Large Chamber Ensemble (ECM)  
 Massenet: Concerto for Piano and Orchestra in E-flat; Ciccolini, Cambreling, Monte Carlo Philharmonic Orchestra (EMI)  
 Wilms: String Quartet in g, Op. 25, No. 1; Nomos Quartet (NM)  
 Tüür: Concerto for Violin and Orchestra; van Keulen, P. Järvi, City of Birmingham Symphony Orchestra (ECM)  
 Zemlinsky: String Quartet No. 1, Op. 4; Schoenberg Quartet (Chandos)  
 Penderecki: Concerto for Cello and Orchestra No. 1; Palm, Penderecki, Polish Radio National Symphony Orchestra (EMI)  
 Lichnowsky: Variations on a theme by Paisiello; Genuit (cpo LP)  
 Shostakovich: Man with a Gun, The (film score), Op. 53; Sinaisky, BBC Philharmonic Orchestra (Chandos)  
 Schobert: Sonata for Harpsichord, Violin, and Cello in c, Op. 16, No. 2; Four Nations Ensemble (ASV)  
 Picker: And Suddenly It's Evening; T. Sanderling, Russian Philharmonic Orchestra (Chandos)  
 Liszt: Mephisto Waltz No. 2; Andsens (EMI)  
 Boyce: Symphony No. 8 in d; Boughton, English String Orchestra (Nimbus)  
 Prokofiev: Sonata No. 3 in a, Op. 28; Lill (ASV)  
 Nielsen: Symphony No. 4, Op. 29, "Inextinguishable"; Berglund, Royal Danish Orchestra (RCA)  
**6:00 pm POETRY IN SONG**  
 Górecki: Szeroka Woda, Op. 39; Ding, Lira Chamber Chorus (Nonesuch)  
 other choral works by 20th-century Eastern European composers

Listen online at [www.whrb.org](http://www.whrb.org).

**7:00 pm SCANDINAVIAN COMPOSERS**  
 Langaard: Symphony No. 1, "Pastorals of the Rocks", etc.; Segerstam, Danish National Radio Symphony Orchestra (Chandos)  
**8:00 pm NEW RELEASES**  
**10:00 pm RECORD HOSPITAL**

## Thursday, March 24

**5:00 am THE JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Ives: String Quartet No. 2; Emerson String Quartet (DG)  
 Paganini: Violin Concerto No. 1 in D, Op. 6; Midori, Slatkin, London Symphony Orchestra (Philips)  
 Biber: Harmonia Artificiosa: Partia VII in c; Purcell Quartet (Chandos)  
 Frankel: Symphony No. 6, Op. 49; Albert, Queensland Symphony Orchestra (cpo)  
 Borodin: Quintet for Strings in f; New Budapest Quartet, O. Kertész (Marco Polo)  
 Martinu: Fantaisies Symphoniques (Symphony No. 6); Flor, Berlin Symphony Orchestra (RCA)  
 Donizetti: String Quartet No. 13 in A; Revolutionary Drawing Room (cpo)  
 Schreker: Symphony in a, Op. 1; Gülke, Cologne Radio Orchestra (Capriccio)  
 Schubert: Die schöne Müllerin, D. 795; Sylvan, Breitman (Nonesuch)  
**6:00 pm ORGAN MUSIC THROUGH THE AGES**  
 Brahms and Rheinberger.  
**7:00 pm PIANO QUARTETS**  
 Fibich: Piano Quartet, Op. 11; Lapsansky, Panocha, Kulhan, Sehnoutka (Supraphon)  
 Husa: Variations for Piano Quartet; Klepac, Prague String Trio (Panton)  
**8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT**  
*Jiri Belohlavek conducting.*  
 Janacek: **From the House of the Dead**, Overture  
 Mozart: Piano Concerto No. 23 in A, K. 488; Ivan Moravec  
 Martinu: Symphony No. 4  
**10:00 pm RECORD HOSPITAL**

## Friday, March 25

**5:00 am THE JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Respighi: Concerto Gregoriano; Cappelletti, Bamert, Philharmonia Orchestra (Koch)  
 Haydn: Quartet in E-flat, Op. 33, No. 2, "The Joke"; Lindsay Quartet (ASV)  
 Arensky: Symphony No. 2 in A, Op. 22; Sinaisky, BBC Philharmonic Orchestra (Chandos)  
 Mompou: Música Callada for Piano, Book 1; Henck (ECM)  
 Gounod: Symphony No. 2 in E-flat; Marriner, Academy of St. Martin in the Fields (Philips LP)  
 Monteverdi: From Madrigals Book VI, Lamento d'Arianna; Alessandrini, Concerto Italiano (Arcana)  
 Villa-Lobos: Concerto for Harp and Orchestra; Michel, Almeida, National Opera Orchestra of Monte Carlo (Philips LP)  
 Chopin: Sonata in g for Cello and Piano, Op. 65; Harnoy, Katsaris (RCA)  
 Schütz: Easter Oratorio, SWV 50; Hummel, Jacobs, Concerto Vocale and Ensemble (Harmonia Mundi)  
 Janacek: String Quartet No. 1 (after Tolstoy's *The Kreuzer Sonata*); New World String Quartet (MHS)  
 Mozart: Concerto for Horn and Orchestra No. 4 in E-flat; Brain, Karajan, Philharmonia Orchestra (EMI)  
**6:00 pm EVENING CONCERT: REQUEST NIGHT**  
**10:00 pm RECORD HOSPITAL**

There are special tournament sports broadcasts that may interrupt regular classical broadcasts March 12-14, 18-20, and 25-27, and April 7 and 9. Please see the special sports broadcast listings on the last page of this Program Guide.

## Saturday, March 26

- 5:00 am **THE JAZZ SPECTRUM**  
9:00 am **HILLBILLY AT HARVARD**  
1:00 pm **CLASSICAL MUSIC INTERLUDE**  
1:30 pm **THE METROPOLITAN OPERA** THE METROPOLITAN OPERA  
Mascagni: *Cavalleria Rusticana* and Leoncavallo: *I Pagliacci*; Violetta Urmana, Eduardo Villa, Frederick Burchinal, Patricia Racette, Vladimir Galouzine, Juan Pons, Dennis Russell Davies conducting.  
4:35 pm **POST-MET VOCAL PROGRAM (time approx.)**  
6:00 pm **EVENING CONCERT**  
9:00 pm **THE DARKER SIDE**

- 6:00 pm **20th CENTURY PIANO MUSIC**  
Grieg: *Lyric Pieces*, Op. 71 (Book 10), Nos. 2, 6, 7, "Summer Evening"; "Gone"; "Remembrances"; Andsnes (EMI)  
Rautavaara: *Icons*, Op. 6; Mikkola (Naxos)  
Wirén: *Sonatin*, Op. 25; Bojsten (BIS)  
Englund: *Concerto for Piano and Orchestra* No. 1; Raekallio, Elias, Tampere Philharmonic Orchestra (Ondine)  
7:00 pm **THE DAVIDSBUND**  
8:00 pm **DETROIT SYMPHONY ORCHESTRA IN CONCERT**  
*Neeme Järvi conducting.*  
Eino Tamberg: *Festive Music*, Op. 117  
Rachmaninoff: *Piano Concerto No. 4* in g, Op. 40; Yefim Bronfman, piano  
Strauss, R.: *Ein Heldenleben*, Op. 40  
10:00 pm **RECORD HOSPITAL**

## Sunday, March 27

- 7:00 am **BLUES HANGOVER**  
11:00 am **MEMORIAL CHURCH SERVICE**  
Preacher: The Right Reverend Dr. Krister Stendahl, Mellon Professor of Divinity Emeritus; Retired Bishop of Stockholm. Music includes "Christ lag in Todesbanden" and "Erstanden ist der heilige Christ" by Praetorius.  
12:30 pm **FROM ACROSS THE YARD**  
1:00 pm **CRIMSON SPORTSTALK**  
1:45 pm **AFTERNOON CONCERT**  
6:00 pm **HISTORIC PERFORMANCES**  
The Budapest String Quartet:  
Brahms: *Quartet No. 3* in B-flat, Op. 67 (*Odyssey LP*)  
Bartók: *Quartet No. 2* in a, Op. 17 (*Odyssey LP*)  
8:00 pm **SUNDAY NIGHT AT THE OPERA**  
Note: if a substantial part of Sunday Night at the Opera for tonight is preempted by a women's hockey NCAA game, none of the music below will be heard. In whatever time remained in the latter part of the evening, different music would be presented. This depends on the outcome of games played earlier in March.  
Arne: **Comus**; Ritchie, Morison, Herbert, Lewis, St. Anthony Singers, Ensemble Orchestral de l'Oiseau-Lyre (*Oiseau-Lyre LPs*)  
Arne: songs; Forrester, Young, Priestman, Vienna Radio Orchestra (*Westminster LP*)  
Arne: **Alfred**; Pierard, Holton, Montague, Wallace, Padmore, Sears, Kraemer, Orchestra of the Age of Enlightenment (*BBC Music*)  
Arne: **Thomas and Sally**; Holt, Temperley, Taylor, Langridge, Preston, Northern Sinfonia (*Pye LP*)  
Linley the younger: *The Song of Moses*; Gooding, Daneman, Blaze, King, Forbes, Holman, Holst Singers, Parley of Instruments (*Hyperion*)  
midnight **RECORD HOSPITAL**

## Monday, March 28

- 5:00 am **THE JAZZ SPECTRUM**  
1:00 pm **AFTERNOON CONCERT**  
6:00 pm **20th CENTURY STRING QUARTETS**  
Zemlinsky: *String Quartet No. 4*; Artis Quartett Wien (*Nimbus*)  
Hindemith: *String Quartet No. 5*; Sonare Quartet (*cpo*)  
7:00 pm **SPECIAL CONCERT**  
Preview of the Beaux Arts Trio concert in Jordan Hall, 8 pm April 1 (see [celebrityseries.org](http://celebrityseries.org) or telephone 617-482-2595).  
Gounod: *Requiem*; Buffoni, Friedll, Amoretti, Clément, Charlet, Romand Chamber Choir, Quartet Sine Nomine, Veillon, Fleischmann, Margot (*Claves*)  
Dubois: *The Seven Last Words of Christ*; M. Stagliano, Nelson, Morgan, Page, Boston Chorale, Foort (*Cook LP*)  
Fauré: *Requiem*, Op. 48; Denya, Harrell, Pelletier, Disciples de Massenet, Montreal Festivals Orchestra, Roy (*Victor 78's*)  
10:00 pm **RECORD HOSPITAL: TOP TWENTY**

- 5:00 pm **THE JAZZ SPECTRUM**  
9:00 am **HILLBILLY AT HARVARD**  
12:30 pm **THE METROPOLITAN OPERA**  
Strauss, R.: **Der Rosenkavalier**; Angela Denoke, Susan Graham, Laura Aikin, Matthew Polenzani, Håkan Hagegård, Peter Rose, Donald Runnicles conducting.  
5:00 pm **POST-MET VOCAL PROGRAM (time approx.)**  
6:30 pm **EVENING CONCERT**  
9:00 pm **THE DARKER SIDE**

## Tuesday, March 29

- 5:00 am **THE JAZZ SPECTRUM**  
1:00 pm **AFTERNOON CONCERT**

Requests: 617-495-WHRB

## Wednesday, March 30

- 5:00 am **THE JAZZ SPECTRUM**  
1:00 pm **AFTERNOON CONCERT**  
6:00 pm **POETRY IN SONG**  
Corigliano: *Fern Hill* (1961); Bruffy, Kansas City Chorale (*Nimbus*)  
and other choral works by 20th-century American composers  
7:00 pm **SCANDINAVIAN COMPOSERS**  
8:00 pm **NEW RELEASES**  
10:00 pm **RECORD HOSPITAL**

## Thursday, March 31

- 5:00 am **THE JAZZ SPECTRUM**  
1:00 pm **AFTERNOON CONCERT**  
6:00 pm **ORGAN MUSIC THROUGH THE AGES**  
Saint-Saëns.  
7:00 pm **PIANO QUARTETS**  
Walton: *Quartet for Violin, Viola, Cello and Piano*; Donohoe, members of Maggini Quartet (*Naxos*)  
Diamond: *Quartet for Piano and String Trio*; Votapek, Notre Dame String Trio (*Cantaur*)  
8:00 pm **SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT**  
*Osmo Vänskä conducting.*  
Haydn: *Piano Concerto in D*; Alicia de Larrocha, piano  
De Falla: *Nights in the Gardens of Spain*; de Larrocha, piano  
Nielsen: *Symphony No. 3*, Op. 27, "Sinfonia Espansiva"  
10:00 pm **RECORD HOSPITAL**

## Friday, April 1

- 5:00 am **THE JAZZ SPECTRUM**  
1:00 pm **AFTERNOON CONCERT**  
6:00 pm **EVENING CONCERT: REQUEST NIGHT**  
Join WHRB as we explore our classical library with your help. Call 617-495-WHRB to make requests.  
10:00 pm **RECORD HOSPITAL**

## Saturday, April 2

- 5:00 am **THE JAZZ SPECTRUM**  
9:00 am **HILLBILLY AT HARVARD**  
12:30 pm **THE METROPOLITAN OPERA**  
Strauss, R.: **Der Rosenkavalier**; Angela Denoke, Susan Graham, Laura Aikin, Matthew Polenzani, Håkan Hagegård, Peter Rose, Donald Runnicles conducting.  
5:00 pm **POST-MET VOCAL PROGRAM (time approx.)**  
6:30 pm **EVENING CONCERT**  
9:00 pm **THE DARKER SIDE**

WHRB's Internet-only sports transmissions are listed on the inside back cover of this Program Guide.

## Sunday, April 3

- 7:00 am** **BLUES HANGOVER**  
**11:00 am** **MEMORIAL CHURCH SERVICE**  
Preacher: The Baroness Neuberger D.B.E., Member of the British House of Lords.  
**12:30 pm** **FROM ACROSS THE YARD**  
**1:00 pm** **CRIMSON SPORTSTALK**  
**1:45 pm** **AFTERNOON CONCERT**  
**6:00 pm** **HISTORIC PERFORMANCES**  
Vladimir Horowitz, pianist, on Columbia LPs:  
Horowitz: Variations on a Theme from Bizet's **Carmen**  
Debussy: Serenade for the Doll, from Children's Corner Suite  
Chopin: Scherzo No. 1 in b, Op. 20  
**8:00 pm** **SUNDAY NIGHT AT THE OPERA**  
Delibes: **Lakme**; Sutherland, Vanzo, Bacquier, Berbie;  
Bonyngne, Monte Carlo Opera Chorus and Orchestra (London)  
**midnight** **RECORD HOSPITAL**

## Monday, April 4

- 5:00 am** **THE JAZZ SPECTRUM**  
**1:00 pm** **AFTERNOON CONCERT**  
Shostakovich: Festive Overture, Op. 96; Mravinsky, Leningrad Philharmonic Orchestra (Russian Disc)  
Mendelssohn: String Quartet in f, Op. 80; Bartholdy Quartet  
Handel: Coronation Anthems; Cleobury, Choir of King's College, Cambridge, Academy of Ancient Music (EMI)  
Bruch: Septet in E-flat, Op. posth.; Klöcker, Consortium Classicum (Orfeo)  
Carter: The Minotaur; Schwarz, New York Chamber Symphony of the 92nd Street Y (Nonesuch)  
Schmidt: Three Fantasy Pieces for Cello and Piano after Hungarian Melodies; Green, Moyer (Biddulph)  
Obrecht: Motet, "Salve Crux"; Wickham, Clerks' Group (ASV)  
Strauss, R.: Five Piano Pieces, Op. 3; Gould (Philips)  
Haydn: Symphony No. 43 in E-flat, "Mercury"; Müller-Brühl, Cologne Chamber Orchestra (Naxos)  
Janacek: String Quartet No. 2, "Intimate Letters"; Enesco Quartet (Forlane)  
Vivaldi: Concerto for Mandolins (2), Strings, and Harpsichord in G, RV 532; Orlandi, Frati, Scimone, I Solisti Veneti (Erato)  
Schumann: Liederkreis, Op. 24; Shirley-Quirk, Fleisher (Arabesque)  
Copland: Concerto for Clarinet and String Orchestra, with Harp and Piano; Stoltzman, Thomas, London Symphony (RCA Victor)  
**6:00 pm** **20th CENTURY STRING QUARTETS**  
Saariaho: Nymphaea; Arditti String Quartet (Montaigne)  
Adams: John's Book of Alleged Dances; Kronos Quartet (Nonesuch)  
**7:00 pm** **SPECIAL CONCERT**  
Preview of recital by organist (of Notre Dame, Paris) Olivier Latry at Holy Cross Cathedral on April 8.  
Fauré: Songs; G. Martinelli, Wolff, orchestra (Polydor 78/Malibran), Vallin, Faure (EMI), Bernac, Poulenc (Fr. EMI LP), Souzay, Bonneau (London)  
Fauré: L'Horizon chimérique, Op. 113; Panzéra, Panzéra-Bailloit (Pathé 78/Dutton)  
Tippett: Concerto for Double String Orchestra; Marriner, Academy of St. Martin-in-the-Fields (London)  
Oldham, Tippett, Berkeley, Britten, Searle, Walton: Variations on an Elizabethan Theme (Sellenger's Round); Britten, Aldeburgh Festival Orchestra (concert performance, world premiere, June 20, 1953, Decca LP)  
Tippett: The Shires; Tippett, Leicestershire Schools Symphony Orchestra (Argo LP), Fletcher, Leicestershire Chorale (Unicorn LP)  
Tippett: String Quartet No. 4; Lindsay Quartet (ASV)  
Tippett: The Rose Lake; Davis, London Symphony Orchestra (RCA Catalyst)  
**10:00 pm** **RECORD HOSPITAL: TOP TWENTY**

## Tuesday, April 5

- 5:00 am** **THE JAZZ SPECTRUM**  
**1:00 pm** **AFTERNOON CONCERT**  
Dukas: *La Péri*, with Fanfare; López-Cobos, Cincinnati Symphony Orchestra (Telarc)  
Carulli: Concerto in A for Guitar and Orchestra; Scheit, Boettcher, Vienna Festival Chamber Orchestra (Turnabout LP)  
MacDowell: Symphony Poem, "Hamlet/Ophelia," Op. 22; Krueger, Royal Philharmonic Orchestra (Bridge)  
Previn: Four Outings for Brass Quintet; Philip Jones Brass Ensemble (Decca)  
Strauss, R.: An Alpine Symphony, Op. 64; Strauss, Bavarian State Orchestra (Koch)  
Schumann: Sonata for Violin and Piano No. 3 in a, Op. posth.; Kaplan, Kuerti (Arabesque)  
Tallis: Motet, "Gaude Gloriosa"; Phillips, Tallis Scholars (Gimell)  
Barber: Four Songs, Op. 13; Studer, Browning (DG)  
Mozart: Concerto for Violin and Orchestra No. 5 in A, K. 219; Perlman, Levine, Vienna Philharmonic Orchestra (DG)  
Mendelssohn: String Quartet No. 4 in e, Op. 44, No. 2; Quatuor Ysaye (Decca)  
Bach: Concerto for Violin, Oboe and Orchestra in c, S. 1060; Stern, Tabuteau, Casals, Prades Festival Orchestra (Sony)  
Chopin: Andante Spianato and Grande Polonaise in E-flat, Op. 22; Horowitz (RCA Victor)  
Milhaud: Symphony No. 2; Plasson, Orchestre du Capitole de Toulouse (DG)  
**6:00 pm** **20th CENTURY PIANO MUSIC**  
Carter: Piano Sonata; Jacobs (Nonesuch)  
Bartók: Sonata for Two Pianos and Percussion, Sz. 110; Argerich, Kovacevich, Goudswaard, De Roo (Philips)  
**7:00 pm** **THE DAVIDSBUND**  
"Heavenly Length" – Schubert's Music  
Schubert: Symphony No. 8 in b, D. 759, "Unfinished"; Harmoncourt, Vienna Symphony Orchestra (Teldec)  
Schubert: Moments Musicaux, D. 780 (Op. 94); Gillets (RCA Red Seal)  
**8:00 pm** **DETROIT SYMPHONY ORCHESTRA IN CONCERT**  
*Mark Wigglesworth conducting.*  
Mozart: Piano Sonata No. 31 in D, K. 300a  
Britten: Les Illuminations, Op. 18; Dawn Upshaw, soprano  
Sibelius: Symphony No. 5 in E-flat, Op. 82  
**10:00 pm** **RECORD HOSPITAL**

## Wednesday, April 6

- 5:00 am** **THE JAZZ SPECTRUM**  
**1:00 pm** **AFTERNOON CONCERT**  
Lyadov: The Enchanted Lake, Op. 62; Järvi, London Symphony Orchestra (Chandos)  
Frank: Sonata da Camera; Quan, Dunkel, Miller (CRI LP)  
Muffat: Missa In labore requies; Junghänel, Cantus Cölln, Concerto Palatino (Harmonia Mundi)  
Prokofiev: Piano Sonata No. 8 in B-flat, Op. 84; Pletnev (DG)  
Graun: Concerto grosso in g for Flute, Violin, Viola and Cello; Haenchen, Carl Philipp Emanuel Bach Chamber Orchestra (Berlin Classics)  
Scriabin: Etudes, Op. 8; Merzhanov (Melodiya-Angel LP)  
Schütz: "Veni dilecte mi," SWV 274; "Haus und Güter erbet man von Eltern," SWV 21; Musicalische Compagny (MD+G)  
Weber: Variations on a Theme from **Silvana**, for Clarinet and Piano, Op. 33; Brunner, Oppitz (Orfeo)  
Del Tredici: Steps, for Orchestra; Mehta, New York Philharmonic Orchestra (New World)  
Puccini: Minuetti I, II, III; Raphael String Quartet (Etcetera)

**Program Guide Editor:** Kimberly Gittleson

**Associate Program Guide Editor:** Kenneth Schultz

**Éminence grise:** Cambridge Ridley

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Harvard graduates (and one current undergraduate) figure prominently in our orchestra concerts during March and April.

**Robert Levin** — March 15  
**Han-na Chang** (current undergraduate) — April 7  
**Edwin Outwater** — April 14

Anonymous: Te Deum laudamus; Angelus ad virginem; Alle, psallite - Alleluia; Neary, Westminster Abbey Choir (Sony)  
 Bartók: Contrasts for Clarinet, Violin, and Piano; R. Stoltzman, Goode, L. Stoltzman (RCA Victor)  
 Bax: Symphonic Poem, The Garden of Fand; Boult, London Philharmonic Orchestra (HNH LP)  
 Beethoven: Sonata No. 3 in C, Op. 2, No. 3; Arrau (Philips)  
**6:00 pm POETRY IN SONG**  
 Kancheli: Styx; Bashmet, Gergiev, Orchestra of the Mariinsky Theatre, St Petersburg Chamber Choir (DG)  
 and other choral works by 20th-century Russian composers  
**7:00 pm SCANDINAVIAN COMPOSERS**  
 Langgaard: From the Deep; Segerstam, Danish National Radio Choir, Danish National Radio Symphony Orchestra (Chandos)  
 Nørgård: Gaudet mater, Flos ut rosa flouit; Parkman, Danish National Choir (Chandos)  
 Nørgård: Terrains Vagues; Dausgaard, Danish National Symphony Orchestra (Chandos)  
 Nørgård: Frostsalme; Parkman, Danish National Choir (Chandos)  
**8:00 pm NEW RELEASES**  
**10:00 pm RECORD HOSPITAL**

## Thursday, April 7

**5:00 am THE JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Volkmann: Konzertstück for Piano and Orchestra, Op. 42; Rose, Springer, Hamburg Symphony Orchestra (Turnabout LP)  
 Bach: Suite for Solo Cello No. 5 in c, S.1011; Starker (Mercury)  
 Vainberg: Flute Concerto in d, Op. 75; Korneyev, Barshai, Moscow Chamber Orchestra (Russian Disc)  
 Coleridge-Taylor: Quintet in f-sharp; Wright, Hawthorne String Quartet (Koch)  
 Kabalevsky: Concerto for Piano and Orchestra No. 2, Op. 23; Stott, Sinaisky, BBC Philharmonic Orchestra (Chandos)  
 Telemann: Paris Quartets: Concerto No. 2; B. Kuijken, S. Kuijken, W. Kuijken, Leonhardt (Sony)  
 Kodály: Variations on a Hungarian Folk Song, "The Peacock"; Järvi, Chicago Symphony Orchestra (Chandos)  
 Schoenberg: The Book of the Hanging Gardens, Op. 15; DeGaetani, Kalish (Nonesuch)  
 Vivaldi: Concerto for Mandolin, Strings, and Harpsichord in C, RV 425; Orlandi, Scimone, I Solisti Veneti (Erato)  
 Ives: Symphony No. 1; Thomas, Chicago Symphony Orchestra (Sony)  
 Boccherini: String Trio in c, Op. 14, No. 2, G. 96; members of Boccherini Quartet (Channel Classics)  
 Brahms: Symphony No. 4 in e, Op. 98; Kleiber, Vienna Philharmonic Orchestra (DG)  
**6:00 pm ORGAN MUSIC THROUGH THE AGES**  
 Tchaikovsky, Rimsky-Korsakov, and Rachmaninoff.  
**7:00 pm PIANO QUARTETS**  
 Chausson: Piano Quartet in A, Op. 30; Touchwood Piano Quartet (ASV)  
 Bax: Piano Quartet; McCabe, Cummings, Iorio, Thomas (Chandos)  
**8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT**  
*David Zimman conducting.*  
 Rouse: Rapture  
 Brahms: Concerto for Violin, Cello, and Orchestra in a, Op. 102; Kyoko Takezawa, violin, Han-Na Chang, cello  
 Strauss, R.: Don Juan, Op. 20  
 Strauss, R.: **Der Rosenkavalier**, Suite  
**10:00 pm RECORD HOSPITAL**

## Friday, April 8

**5:00 am THE JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Mozart: Divertimento in B-flat for Piano, Violin and Cello, K 254; Pires, Dumay, Wang (DG)  
 Rodrigo: Adagio; Bätz, State of Mexico Symphony Orchestra (ASV)  
 Mendelssohn: Sonata in g, Op. 105; Jones (Nimbus)  
 Harbison: Olympic Dances; Battisti, New England Conservatory Wind Ensemble (Albany)  
 Turina: Mujeres de Sevilla, Op. 89; Buechner (Connoisseur Society)

Rimsky-Korsakov: Concerto for Trombone and Orchestra; Mauger, Rundell, Royal Northern College of Music Wind Orchestra (Chandos)  
 Handel: Sonata in F for Two Violins and Continuo, Op. 5, No. 6; London Baroque (Harmonia Mundi)  
 Titov: Divine Service from the Russian Orthodox Liturgy; Rose Ensemble (Rose)  
 Bloch: Piano Quintet No. 1; Adkins, Galpérine, Hoffman, Lichten, Schein (Koch)  
 Hovhanness: Symphony No. 39 for Guitar and Orchestra, Op. 321; Long, Jordania, KBS Symphony Orchestra (Koch)  
 Tchaikovsky: Grand Sonata in G, Op. 37; Postnikova (Erato)  
 Rachmaninoff: Symphony No. 3 in a, Op. 44; Previn, London Symphony Orchestra (EMI)  
**6:00 pm EVENING CONCERT: REQUEST NIGHT**  
**10:00 pm RECORD HOSPITAL**

## Saturday, April 9

**5:00 am THE JAZZ SPECTRUM**  
**9:00 am HILLBILLY AT HARVARD**  
**1:00 pm CLASSICAL MUSIC INTERLUDE**  
**1:30 pm THE METROPOLITAN OPERA**  
 Puccini: *Tosca*; Maria Guleghina, Salvatore Licitra, Mark Delava, James Conlon conducting.  
**4:45 pm POST-MET VOCAL PROGRAM (time approx.)**  
**6:00 pm EVENING CONCERT**  
**9:00 pm THE DARKER SIDE**

## Sunday, April 10

**7:00 am BLUES HANGOVER**  
**11:00 am MEMORIAL CHURCH SERVICE**  
 Preacher: The Reverend Mark D.W. Edington, Epps Fellow, Chaplain at Harvard College, and Assistant Minister in The Memorial Church. Music includes "Urah, hanevel v'chignor" from Bernstein's Chichester Psalms and the Gloria from Roxanna Panufnik's Westminster Mass.  
**12:30 pm FROM ACROSS THE YARD**  
**1:00 pm HARVARD BASEBALL**  
 Harvard vs. Princeton (double-header)  
 Crimson Sports/Talk between Games; Game 1 joined in progress  
**5:00 pm CLASSICAL MUSIC INTERLUDE**  
**6:00 pm HISTORIC PERFORMANCES**  
 Emanuel Feuermann, cellist;  
 Haydn: Concerto in D; Sargent, orchestra (Pearl)  
 Brahms: Sonata No. 1 in e, Op. 38; van der Pas (Pearl)  
**8:00 pm SUNDAY NIGHT AT THE OPERA**  
 Handel: **Julius Caesar**; Kozena, von Otter, Hellekant, Mijanovic, Mehta, Bertin, Ewing, Ankaoua, Minkowski, Les Musiciens du Louvre (DG Archiv)  
**midnight RECORD HOSPITAL**

## Monday, April 11

**5:00 am THE JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 MacDowell: Suite No. 2, Op. 48, "Indian"; Krueger, Royal Philharmonic Orchestra (Bridge)  
 Cacioppo: Nayenezgani (Monsterslayer), for String Quartet; Emerson String Quartet (Capstone)  
 Krommer: Concerto for Clarinet and Orchestra in E-flat, Op. 36; Boeykens, Caeyers, New Belgian Chamber Orchestra (Harmonia Mundi)  
 Tippett: Piano Sonata No. 2; Ogdon (EMI)  
 Liszt: Hungarian Rhapsody No. 11 in a; Kapell (RCA Red Seal)  
 Ligeti: String Quartet No. 1, "Métamorphoses nocturnes" (Nocturnal Metamorphoses) (1953-54); Hagen Quartet (DG)  
 Scriabin: Symphonic Poem in d, Op. posth.; Golovschin, Moscow Symphony Orchestra (Naxos)  
 Bax: Red Autumn, Hardanger, The Poisoned Fountain; Brown, Tanyel (Chandos)  
 Mozart: Six German Dances, K. 600; Graf, Salzburg Mozarteum Orchestra (Laserlight)  
 Beethoven: Piano Sonata No. 16 in G, Op. 31, No. 1 (1802); Kempff (DG)  
 Copland: Connotations for Orchestra; Bernstein, New York Philharmonic Orchestra (Sony)

*Afternoon Concert continues on next page.*

Bach: Suite for Cello Solo No. 4 in E-flat, S. 1010; Ma (Sony)  
 Sibelius: Symphony No. 3 in C, Op. 52; Vänskä, Lahti  
 Symphony Orchestra (BIS)  
**6:00 pm 20th CENTURY STRING QUARTETS**  
 Wuorinen: String Quartet No. 1; Fine Arts Quartet (Music & Arts)  
 Feldman: Structures; Concord String Quartet (Vox)  
 Rorem: String Quartet No. 4; Emerson String Quartet (DG)  
**7:00 pm SPECIAL CONCERT**  
 Haydn: Symphony No. 90; Leslie Jones (b. 1905), Little  
 Orchestra of London (Nonesuch LP)  
 Vivaldi: The Four Seasons; Bernardo Molinari (April 11, 1880-  
 1952); Orchestra Stabile dell'Accademia di S. Cecilia (the first  
 recording of the work, 1942, Cetra)  
 Holst: March from Suite No. 1 for Band; Frederick Fennell (July  
 2, 1914- December 7, 2004), Eastman Wind Ensemble  
 (Mercury LP)  
 Vaughan Williams: Folk Song Suite; Fennell, Eastman Wind  
 Ensemble (Mercury LP)  
 Walton: Façade, exc.; Dame Edith Sitwell, Frederick Prausnitz  
 (August 26, 1920-November 12, 2004), ensemble (OdysseyLP)  
 Busoni: Violin Concerto in D, Op. 35a; Zukofsky, Prausnitz,  
 New England Conservatory Symphony Orchestra (NEC/  
 Golden Crest LP)  
 Music conducted by André Kostelanetz (1901-1980).  
 Griffes: The Pleasure-Dome of Kubla Khan; orchestra  
 (Columbia LP)  
 Barber: **Vanessa**, Act IV, Intermezzo; New York Philharmonic  
 Orchestra (Columbia LP)  
 Milhaud: Chansons de Ronsard; Pons, orchestra (Columbia LP)  
 Copland: A Lincoln Portrait; Sandburg, New York Philharmonic  
 Orchestra (Columbia LP)  
**10:00 pm RECORD HOSPITAL: TOP TWENTY**

## Tuesday, April 12

**5:00 am THE JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
**6:00 pm 20th CENTURY PIANO MUSIC**  
 Walton: Sinfonia Concertante (1927 version); Donohoe, Daniel,  
 English Northern Philharmonia (Naxos)  
 Khachaturian: Piano Concerto in D-flat; Kapell, Koussevitzky,  
 Boston Symphony Orchestra (RCA Victor)  
**7:00 pm THE DAVIDSBUND**  
 The Legend of Faust  
 Berlioz: Scenes from *Faust*, Eight, Op. 1, H. 33; Kirschsclager,  
 Fouchécourt, Caton, Sado, Chorus and Philharmonic  
 Orchestra of Radio France (Erat)  
 Schubert: Song, "Gretchen am Spinnrade," D. 118; Ameling,  
 Baldwin (Philips)  
 Schumann: Scenes from Goethe's *Faust*: Overture in d; Abbado,  
 Berlin Philharmonic Orchestra (Sony)  
**8:00 pm DETROIT SYMPHONY ORCHESTRA**  
**IN CONCERT**  
*Raphael Frühbeck de Burgos conducting.*  
 Dvorak: Symphony No. 8 in G, Op. 88  
 Rodrigo: Concerto de Aranjuez; Pepe Romero, guitar  
 Stravinsky: **The Firebird**, Suite  
**10:00 pm RECORD HOSPITAL**

## Wednesday, April 13

**5:00 am THE JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Grofé: Mississippi Suite; Stulen, Promenade Orchestra (CBS LP)  
 Weber: Trio for Flute, Cello, and Piano in g, Op. 63; Adorján,  
 Pergamentshikov, Gililov (Orfeo)  
 Tubin: Estonian Dance Suite; Järvi, Gothenburg Symphony  
 Orchestra (BIS)  
 Brahms: Variations on an Original Theme, Op. 21, No. 1;  
 Levinson (N2K)  
 Antheil: Symphony No. 5, "Joyous"; Kolman, Slovak State  
 Philharmonic Orchestra (Centaur)  
 Leclair: Sonata for Strings, Op. 4, No. 2 in B-flat; Purcell  
 Quartet (Chandos)  
 Dvorak: Concerto for Cello and Orchestra in A (1865, ed.  
 Burghauer 1930); Thomas-Mifune, Kremer, Bamberg  
 Symphony Orchestra (Koch Schwann)  
 Glass: String Quartet No. 5 (1991); Kronos Quartet (Nonesuch)  
 Handel: Concerto a due cori No. 3 in F, HWV 334; Lamon,  
 Tafelmusik (Sony)

Rachmaninoff: Fantaisie-Tableaux, Op. 5 (Suite No. 1 for Two  
 Pianos); Thorsen, Thurber (Paula)  
 Moran: Ten Miles High over Albania, for Harp; Falcao (multi-  
 tracked) (Argo)  
 Schumann: Spanisches Liederspiel, Op. 74; Shirai, Lipovsek,  
 Protschka, Hölle, Shetler (Capriccio)  
 Bartók: Concerto for Violin and Orchestra No. 2, Sz. 112; Stern,  
 Bernstein, New York Philharmonic Orchestra (Sony)  
**6:00 pm POETRY IN SONG**  
 Webern: Entflieht auf leichten Kähnen, Op. 2 & 2 Lieder, Op.  
 19; Boulez, Ensemble Intercontemporain, BBC Singers (DG)  
 other choral by 20th-century German and Austrian composers  
**7:00 pm SCANDINAVIAN COMPOSERS**  
 Dag Wirén Centennial Celebration (Swedish, 1905-1986)  
 Theme and Variations for Piano, Op. 5; Bojsten (BIS)  
 Suite miniature for Cello and Piano, Op. 8b; Thedéen, Bojsten  
 (BIS)  
 Two Songs from Hösthorn, Op. 13; Högman, Bojsten (BIS)  
 Improvisations for Piano, Op. 35; Bojsten (BIS)  
 Three Sea Poems, Op. 37; Riska, Jubilate Choir (BIS)  
 Little Suite for Piano; Bojsten (BIS)  
**8:00 pm NEW RELEASES**  
**10:00 pm RECORD HOSPITAL**

## Thursday April 14

**5:00 am THE JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Higdon: *wissahickon poeTrees* [sic]; Krzywicki, Network for  
 New Music Ensemble (Albany)  
 Mussorgsky: Scherzo in B-flat; Abbado, Berlin Philharmonic  
 Orchestra (Sony)  
 Tallis: Motet, "Salvator mundi II"; Parrott, Taverner Consort,  
 Taverner Choir (EMI)  
 Berkeley: Symphony No. 2 (1958, rev. 1976); Hickox, BBC  
 National Orchestra of Wales (Chandos)  
 Rheinberger: Sonata for Organ No. 15 in D, Op. 168; Fisher  
 (Prezioso)  
 Silvestrov: Postludium, Symphonic Poem for Piano and  
 Orchestra; Lubimov, Davies, Vienna Radio Symphony  
 Orchestra (ECM)  
 Reger: Variations and Fugue on a Theme of Mozart, for piano,  
 Four Hands, Op. 132a (see orchestral version Monday  
 evening, April 18); Tal, Groethuysen (Sony)  
 Lully: Le Divertissement Royal, Suite; Savall, Le Concert des  
 Nations (Alia Vox)  
 Picker: Rhapsody for Violin and Piano; Hudson, Picker (CRI)  
 Lazzari: Tableaux maritimes; Adriano, Moscow Symphony  
 Orchestra (Marco Polo)  
 Charpentier: Te Deum, H. 146; Degelin, Jansen, Nirouët, Caals,  
 Widmer, Devos, Ghent Madrigal Choir, Cantabile Gent,  
 Musica Polyphonica (Erat)  
 Saliéri: Prima la Musica, Poi le Parole; Holl, Hampson,  
 Alexander, Hamari, Harnoncourt, Concertgebouw Orchestra  
 of Amsterdam (Teldec)  
 Bacewicz: Sonata for Violin and Piano No. 5; Kobayashi, Gray  
 (Albany)  
 Vaughan Williams: Flos Campi for Viola, Voices, and  
 Orchestra; Riddle, Del Mar, Bournemouth Sinfonietta and  
 Sinfonietta Choir (Chandos)  
**6:00 pm ORGAN MUSIC THROUGH THE AGES**  
 Dupré, Ibert, and Messiaen.  
**7:00 pm PIANO QUARTETS**  
 Rochberg: Piano Quartet; Galpérine, Hoffman, Lichten,  
 Battersby (Koch International)  
 Fuchs: Piano Quartet in b; Schilde, Heymann, Rieber, Bode  
 (MD+G LP)

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**8:00 pm SAN FRANCISCO SYMPHONY  
ORCHESTRA IN CONCERT**

*Edwin Outwater conducting.*  
Butterworth: A Shropshire Lad  
Holloway: Viola Concerto, Op. 56; Geraldine Walther, viola  
Mendelssohn: The Hebrides Overture, Fingal's Cave, Op. 26  
Mendelssohn: Symphony No. 4 in A, Op. 90, "Italian"  
**10:00 pm RECORD HOSPITAL**

## Friday, April 15

**5:00 am THE JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
Papineau-Couture: Sonate en sol; Stryker, Perry (RCA LP)  
Heinrich: Barbecue Divertimento; Bruce, American Music  
Group (Vanguard LP)  
Purcell: Ode for St. Cecilia's Day, "Welcome to all the  
pleasures"; Hamilton, Thornhill, Blaze, van der Zeijst,  
Padmore, Arnold, Harvey, Herreweghe, Collegium Vocale  
Chorus and Orchestra (Harmonia Mundi)  
Riegger: Dichotomy; Dufallo, Concertgebouw Orchestra (Radio  
Netherlands LP)  
Clementi: Sonata in f-sharp, Op. 25, No. 5; Tipo (EMI)  
Scriabin: Concerto for Piano and Orchestra in f-sharp, Op. 20;  
Ugorski, Boulez, Chicago Symphony Orchestra (DG)  
McLennan: Triptych for Organ; Christie (GM LP)  
Schubert: **Fernando**, Singspiel in one act, D. 220; Hopfner,  
Mathis, Sima, Holl, Zagrosek, Austrian Radio Chorus and  
Orchestra (Orfeo LP)  
Rochberg: Quartet No. 6; Concord String Quartet (RCA LP)  
Saint-Saëns: La Jeunesse d'Hercule; Dutoit, Philharmonia  
Orchestra (Decca LP)  
Scarlatti: Sonata for Recorder, Two Violins and Continuo in a;  
Brüggen, M. Leonhardt, van den Hombergh, Bylisma, G.  
Leonhardt (Telefunken LP)  
Honegger: Symphony No. 3, "Liturgique"; Jansons, Oslo  
Philharmonic Orchestra (EMI)  
Smetana: Piano Trio in g, Op. 15; Trio Parnassus (MD+G)  
**6:00 pm EVENING CONCERT: REQUEST NIGHT**  
**10:00 pm RECORD HOSPITAL**

## Saturday, April 16

**5:00 am THE JAZZ SPECTRUM**  
**9:00 am HILLBILLY AT HARVARD**  
**1:00 pm CLASSICAL MUSIC INTERLUDE**  
**1:30 pm THE METROPOLITAN OPERA** THE METROPOLITAN OPERA  
Mozart: **Die Zauberflöte**; Lisa Milne, Erika Miklósa,  
Mozart Polenzani, Mattias Goerne, René Pape,  
Kurt Moll, James Levine conducting.  
**4:50 pm POST-MET VOCAL PROGRAM (time approx.)**  
**6:00 pm EVENING CONCERT**  
**9:00 pm THE DARKER SIDE**

## Sunday, April 17

**7:00 am BLUES HANGOVER**  
**11:00 am MEMORIAL CHURCH SERVICE**  
Preacher: The Reverend Dr. Dorothy A. Austin, Sedgwick  
Associate Minister in the Memorial Church and Chaplain to the  
University. Music includes the Gloria from Libby Larsen's  
Missa Gaia and "A Divine Voice Sings through All Creation" by  
David Brunner.  
**12:30 pm FROM ACROSS THE YARD**  
**1:00 pm HARVARD BASEBALL**  
Harvard vs. Yale (double-header)  
Crimson SportsTalk between Games; Game 1 joined in progress.  
**5:00 pm CLASSICAL MUSIC INTERLUDE**  
**6:00 pm HISTORIC PERFORMANCES**  
Felix Weingartner, conductor:  
Brahms: Symphony No. 3 in F, Op. 90; London Philharmonic  
Orchestra (Columbia LP)  
Beethoven: Symphony No. 8 in F, Op. 93; Vienna Philharmonic  
Orchestra (Turnabout LP)  
**8:00 pm SUNDAY NIGHT AT THE OPERA**  
Verdi: **Macbeth**; Cappuccilli, Ghiaurov, Domingo, Verrett;  
Abbado, Chorus and Orchestra of Teatro alla Scala (DG)  
**midnight RECORD HOSPITAL**

## Monday, April 18

**5:00 am THE JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
Beethoven: Sonata for Piano and Cello in D, Op. 102, No. 2;  
Wispelwey, Komen (Channel Classics)  
Busoni: Orchestral Suite No. 2, Op. 34a, "Geharnischte Suite";  
Järvi, BBC Philharmonic Orchestra (Chandos)  
Bach: Sonata for Violin and Harpsichord No. 6 in G; Podger,  
Pinnock, Manson (Channel Classics)  
Barber: Capricorn Concerto for Flute, Oboe, Trumpet and  
Strings, Op. 21; Mariano, Sprengle, Mear, Hanson, Eastman-  
Rochester Orchestra (Mercury LP)  
Franck: Fantaisie in A; Jones (Afka)  
Couperin: Concert Royal No. 3 in A; Trio Sonnerie (ASV)  
Bartók: Quartet No. 1, Op. 7; Emerson String Quartet (DG)  
Mozart: Symphony No. 35 in D, K. 385; Levine, Vienna  
Philharmonic Orchestra (DG)  
Ravel: Le Tombeau de Couperin; Perlemuter (Nimbus)  
Messiaen: Chronochromie; Boulez, Cleveland Orchestra (DG LP)  
Haydn: Quartet in C, Op. 64, No. 1; Tátrai Quartet (Hungaroton)  
Brahms: Piano Concerto No. 1, Op. 15; Grimaud, Staatskapelle  
Berlin (Erato)  
**6:00 pm 20th CENTURY STRING QUARTETS**  
Harvey: String Quartet No. 1; Group for Contemporary Music  
(Koch)  
Kirchner: String Quartet No. 3; Beaux Arts String Quartet  
(Music & Arts)  
Harvey: String Quartet No. 2; Arditti String Quartet (Montaigne)  
**7:00 pm SPECIAL CONCERT**  
Mozart: Bassoon Concerto in B-flat, K. 191; Sharrow,  
Toscanini, NBC Symphony Orchestra (RCA LP)  
Mozart: Symphony No. 36 in C, K. 425, "Linz"; Bruno Walter,  
Columbia Symphony Orchestra — preceded by entire issued  
rehearsal by Walter for this April 1955, recording (Columbia  
LPs)  
Reger: Variations and Fugue on a Theme by Mozart, Op. 132;  
Keilberth, Hamburg Philharmonic State Orchestra (Teldec)  
**10:00 pm RECORD HOSPITAL: TOP TWENTY**

## Tuesday, April 19

**5:00 am THE JAZZ SPECTRUM**  
**BASEBALL BEANPOT SEMIFINALS**  
today's time and opponent TBA (will preempt music)

**1:00 pm AFTERNOON CONCERT**  
Salieri: Concerto for Flute, Oboe and Orchestra in C; Becker,  
Lenczès, Faerber, Württemberg Chamber Orchestra of  
Heilbronn (MD+G)  
Zemlinsky: String Quartet No. 2, Op. 15; Artis Quartet of  
Vienna (Orfeo)  
Crussel: Clarinet Concerto No. 3 in B-flat, Op. 11; Johnson,  
Schwarz, English Chamber Orchestra (ASV)  
Tartini: Sonata for Violin in a; Manze (Harmonia Mundi)  
Xenakis: Jalons; Boulez, Ensemble Intercontemporain (Erato)  
Doppler: Andante and Rondo, Op. 25; Rampal, Arimany, Ritter  
(Delos)  
Schütz: Musikalische Exequien; Stafford, Chance, Lang,  
Gardner, Monteverdi Choir, English Baroque Soloists, His  
Majesties Sagbutts and Cornetts (DG Archiv)  
Wagner: Fantasia in f-sharp; Möller (Koch Schwann)  
Agricola: A la mignonne de fortune; Posch, Ensemble Unicorn  
(Naxos)  
Pleyel: Oboe Quartet in D Op. 25, No. 1; Feit, Volmer, Skabar,  
Skerjanec (Koch Schwann)  
Strauss, R.: Four Last Songs; Norman, Masur, Gewandhaus  
Orchestra, Leipzig (Philips)  
Beethoven: String Quartet in a, Op. 132; Lindsay Quartet (ASV)  
**6:00 pm 20th CENTURY PIANO MUSIC**  
Roussel: Rustiques, Op. 5; Parkin (Chandos)  
Cage: Interludes for Prepared Piano (4); Ajemian (CRI)  
Gould, M.: Pieces of China; Conti (Albany)  
**7:00 pm THE DAVIDSBUND**  
Clara Schumann, "Chiara," as composer  
Schumann, C.: Pièces Fugitives, Op. 15; Eickhorst (cpo)  
Schumann, C.: Six Leider, Op. 13; Bonney, Ashkenazy (London)  
Schumann, C.: Piano Trio in g, Op. 17; Macalester Trio (Vox)

*The day continues on next page.*

**8:00 pm DETROIT SYMPHONY ORCHESTRA**

*Uriel Segal conducting.*

Berlioz: Roman Carnival Overture

Brahms: Violin Concerto in D, Op. 77; Emmanuelle Boisvert, violin

Shostakovich: Symphony No. 6 in b, Op. 54

**10:00 pm RECORD HOSPITAL**

## Wednesday, April 20

**5:00 am THE JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Chávez: Sinfonia Romanitica (Symphony No. 4); Chávez, Stadium Symphony of New York (Everest)

Vivaldi: Cello Sonata No. 4 in a, RV. 41; Bylsma, Galligioni, Zanenghi, Marcon (Sony)

Schubert: Symphony No. 3 in D, D. 200; Beecham, Royal Philharmonic Orchestra (EMI)

Debussy: La Boîte à Joujoux; Sharon (Unicorn)

Fayrfax: Magnificat Regali; Carwood/Cardinal's Music (ASV)

van Eijken: Violin Sonata, Op. 18; Thompson, Kuyken (NM)

Zemlinsky: Six Maeterlinck Songs, Op. 13; Söderström, Klee,

Berlin Radio Symphony Orchestra (Schwann)

Mozart: Sonata for Bassoon and Cello in B-flat, K. 292; Hübner, Latzko (cpo)

Massenet: Scènes dramatiques; Gardiner, Orchestre National de l'Opera de Monte Carlo (Erato)

Kahn: Serenade in F, Op.73;de Vries, Guittart, Janssen(Chandos)

Brahms: Concerto for Violin, Cello, and Orchestra in a, Op. 102; Stern, Ma, Abbado, Chicago Symphony Orchestra (Sony)

**6:00 pm POETRY IN SONG**

Walton: Belshazzar's Feast; Hampson, Rattle, City of Birmingham Symphony Orchestra and Chorus, Cleveland Orchestra Chorus (EMI)

**7:00 pm SCANDINAVIAN COMPOSERS**

Kvandal: String Quartet No. 2, Op. 27; Monn Quartet (Philips)

Kvandal: Antagonia, Concerto for Two String Orchestras and Percussion, Op. 38; Andersen, Youth Symphony (Philips)

Kvandal: Sonata for Violin Solo, Op. 45; Wenk-Wolff (Philips)

**8:00 pm NEW RELEASES**

**10:00 pm RECORD HOSPITAL**

Debussy: Etudes, Book I; Jones (Nimbus)

Hoffmann: Symphony; Zagrosek, Berlin Symphony (Schwann)

Diamond: String Quartet No.2; Potomac String Quartet (Albany)

Vorisek: Symphony in D; Parik, Prague Chamber Orchestra (Supraphon)

Liszt: Sonata in b; Argerich (DG)

**6:00 pm ORGAN MUSIC THROUGH THE AGES**

20th century composers Daniel Pinkham, Jean Langlais, José

Jesús Estrada, and Alberto Ginastera.

**7:00 pm PIANO QUARTETS**

Strauss, R.: Piano Quartet in c, Op. 13; Gothoni, Lubotsky, Hirvikangas, Rousi (Ondine)

Mahler: Piano Quartet in a, in one movement; Holec, members of Prazak Quartet (Praga)

Mahler/Schnittke: Allegro for Piano Quartet; Berlinsky, members of Borodin String Quartet (Virgin Classics)

**8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT**

*Mikko Franck conducting.*

Rautavaara: Adagio céleste (U.S. premiere)

Mendelssohn: Violin Concerto in E, Op. 64; Midori, violin

Sibelius: Four Legends of the Kalevala, Op. 22

**10:00 pm RECORD HOSPITAL**

## Friday, April 22

**5:00 am THE JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Ginastera: Sonata No. 1, Op. 22; Votapek (Ivory Classics)

Hoffmeister: Concerto for Two Clarinets and Orchestra in E-flat; W. Boeykens, A. Boeykens, Caeyers, New Belgian Chamber Orchestra (Harmonia Mundi)

Cowell: Sonata for Cello and Piano (1915); Krosnick, Kalish (Arabesque)

Lalo: Concerto for Cello and Orchestra in d; Rostropovich, Dubrovsky, USSR Symphony Orchestra (Russian Disc)

Luening: Fantasias for Solo Baroque Flute, Three; Solum (CRI)

Nielsen: Concerto for Flute and Orchestra, Op. 57; Flemström,

Salonen, Swedish Radio Symphony Orchestra (Sony)

Xenakis: Nomos Alpha, for Solo Cello; Palm (DG)

Germiniani: Concerto Grosso No. 2 in g, Op. 3, No. 2; Schröder, Mackintosh, Jones, Pleeth, Hogwood, Academy of Ancient Music (Oiseau-Lyre)

Bruch: Quartet No.1 in c, Op.9; Quartetto Academica (Dynamic)

Glazunov: Stenka Razin; Ansermet, Orchestre de la Suisse Romande (London)

Ireland: Piano Sonata in e; Parkin (Chandos)

Bach: Suite for Orchestra No. 3 in D, S. 1068; S. Kuijken, La

Petite Bande (Deutsche Harmonia Mundi)

Beethoven: String Quartet, Op. 130; Végis Quartet (Valois)

**6:00 pm EVENING CONCERT: REQUEST NIGHT**

**10:00 pm RECORD HOSPITAL**

## Saturday, April 23

**5:00 am THE JAZZ SPECTRUM**

**9:00 am HILLBILLY AT HARVARD**

**12:30 pm THE METROPOLITAN OPERA**

Wagner: *Die Walküre*; Olga Sergeeva, Katarina Dalayman, Larissa Diadkova, Plácido Domingo, Mikhail Kit, Stephen Milling, Valery Gergiev conducting.

**5:35 pm POST-MET VOCAL PROGRAM (time approx.)**

Includes a tribute to Friedrich Schorr and three important pupils of his, Mack Harrell, James Pease, and Paul Matthen (the last of the three to pass away, last year, in his late 80's).

**7:00 pm EVENING CONCERT**

**9:00 pm THE DARKER SIDE**

## COMING SOON!

### The WHRB Spring Orgy® Period

*and*

### our Summer Schedule!

**That's right — WHRB is on the air ALL SUMMER LONG!**

**Look for the details in your May-June Program Guide.**

## Sunday, April 24

**7:00 am** **BLUES HANGOVER**  
**11:00 am** **MEMORIAL CHURCH SERVICE**  
Preacher: The Reverend Robert C. Neville, Dean, Marsh Chapel, Boston University. Guest Choir: The St. Paul's School Madrigal Singers.  
**12:30 pm** **FROM ACROSS THE YARD**  
**1:00 pm** **HARVARD BASEBALL**  
Harvard at Brown (double-header)  
Crimson SportsTalk between Games; Game 1 joined in progress.  
**5:00 pm** **CLASSICAL MUSIC INTERLUDE**  
**6:00 pm** **HISTORIC PERFORMANCES**  
Egon Petri, pianist:  
Franck: Chorale, Prelude, and Fugue: (dell'Arte LP)  
Beethoven: Sonata No. 27 in e, Op. 90; (dell'Arte LP)  
**8:00 pm** **SUNDAY NIGHT AT THE OPERA**  
Tchaikovsky: **Orestea**; Tchernobayev, Galushkina, Bokov, Tkatchenko, Schimko, Dubrovin, Kolomyzeva, Chorus, Orchestra of the Belorussian State Opera and Ballet Theatre (DG LPs)  
**midnight** **RECORD HOSPITAL**

## Monday, April 25

**5:00 am** **THE JAZZ SPECTRUM**  
**1:00 pm** **AFTERNOON CONCERT**  
Eckhardt-Gramatté: Suite No. 6; Sampson, Irons (CBC LP)  
Haydn: Symphony No. 96 in D Major; Góberman, Vienna State Opera Orchestra (LRM LP)  
Tchaikovsky: Quartet No. 3 in e-flat, Op. 30; Borodin Quartet (EMI)  
Salonen: Giro for Orchestra; Salonen, Los Angeles Philharmonic Orchestra (Sony)  
Lübeck: Fantasy for Organ, "Ich ruf zu Dir, Herr Jesu Christ"; Chapuis (MHS LP)  
Brahms: Serenade No. 2 in A, Op. 16; Bernstein, New York Philharmonic Orchestra (Sony LP)  
Stravinsky: Suite Italienne; Staryk, Perry (RCA LP)  
Corelli: Concerto Grosso Op. 6, No. 4 in D; Banchini, Christensen, Ensemble 415 (Harmonia Mundi)  
Weber: Quintet for Clarinet and Strings in B-flat, Op. 34, J. 182; Hilton, Lindsay String Quartet (Chandos)  
Knussen: Horn Concerto, Op. 28; Tuckwell, Knussen, London Sinfonietta (DG)  
Boyce: Symphony No. 2 in A; Boughton, English String Orchestra (Nimbus)  
Goldmark: Symphony No. 2 in E-flat, Op. 35; Halász, Rhenish Philharmonic Orchestra (Records International)  
Górecki: Broad Waters, Op. 39; Ding, Lira Chamber Chorus (Nonesuch)  
Kraus: Symphony in E-flat, VB 144; Sundkvist, Swedish Chamber Orchestra (Naxos)  
**6:00 pm** **20th CENTURY STRING QUARTETS**  
Britten: String Quartet No. 2; Endellion String Quartet (EMI)  
Shostakovich: String Quartet No. 9; Sorrel Quartet (Chandos)  
**7:00 pm** **SPECIAL CONCERT**  
Margaret Field-Hyde, singer and conductor born May 4, 1905, leading The Golden Age Singers in music of Morley et al. (Westminster LPs). Plus British choral music for the season from other sources, including music from The Leaving Service for the end of the school year with the Choir of Christ's Hospital under Peter Allwood (Carlton).  
Preview of upcoming concerts by the Boston Philharmonic Orchestra, Benjamin Zander, conductor (Prokofiev Symphony No. 5, Bridge Oration for Cello and Orchestra) 7:30 April 28 and 3 pm May 1 in Sanders Theater, 8 pm April 30 in Jordan Hall. (Tickets/info: bostonphil.org, 617-236-0999.) Special guest tonight: cellist Alexander Baillie, who will be heard in the Dvorak Cello Concerto in b, Op. 104, from an earlier Boston Philharmonic Orchestra concert under Benjamin Zander.  
**10:00 pm** **RECORD HOSPITAL: TOP TWENTY**

## Tuesday, April 26

**5:00 am** **THE JAZZ SPECTRUM**  
**1:00 pm** **AFTERNOON CONCERT**  
Liszt: Mephisto Polka for Fräulein Lina Schmalhausen; Ranka (Harmonia Mundi)  
Tchaikovsky, B.: Symphony No. 2; Kondrashin, Moscow Philharmonic Orchestra (Russian Disc)

Rachmaninoff: Etude Tableau in c, Op. 39, No. 7; Schalker (Tudor)  
Zwlich: Triple Concerto for Violin, Cello, Piano and Orchestra; Kalichstein, Laredo, Robinson, Stern, Florida State University Orchestra (Koch)  
Webern: Piano Quintet; Boulez, Ensemble InterContemporain (DG)  
Glinka: Summer Night in Madrid, Spanish Overture No. 2; Svetlanov, USSR Symphony Orchestra (Chant du Monde)  
Bach: Partita No. 4 in D, S. 828; Schiff (London)  
Kabalevsky: Piano Concerto No. 1 in a, Op. 9; Sheludiakov, Mnatsakanov, Russian Cinematographic Orchestra (Olympia)  
Pärt: Adagio for Violin, Cello, and Piano; Kalichstein Laredo Robinson Trio (Arabesque)  
Sinding: Violin Concerto No. 1, Op. 45; Kraggerud, Engeset, Bournemouth Symphony Orchestra (Naxos)  
Berwald: Piano Quintet No. 2 in A; Riefling, Benthien Quartet (Nonesuch LP)  
Mendelssohn: Symphony No. 4 in A, Op. 90, "Italian"; Szell, Cleveland Orchestra (CBS)  
**5:45 pm** **20th CENTURY PIANO MUSIC (special time)**  
Busoni: Concerto for Piano and Orchestra, with Men's Chorus, Op. 38; Ogdon, Revenaugh, John Aildis Choir, Royal Philharmonic Orchestra (Philips)  
**7:00 pm** **THE DAVIDSBUND**  
Members of the Davidsbund  
Schumann: Kinderszenen, Op. 15; Horowitz (DG)  
Schumann: Davidsbündlertänze, Op. 6; Haefliger (Sony)  
**8:00 pm** **DETROIT SYMPHONY ORCHESTRA IN CONCERT**  
*Neeme Järvi conducting.*  
Strauss, R.: Serenade in E-flat for Thirteen Wind Instruments, Op. 7  
Brahms: Serenade No. 2 in A, Op. 16  
Beethoven (arr. Hidalgo): Grosse Fuge in B-flat, Op. 133  
Hindemith: Symphonic Metamorphosis on Themes of Carl Maria von Weber  
**10:00 pm** **RECORD HOSPITAL**

## Wednesday, April 27

**5:00 am** **THE JAZZ SPECTRUM**  
**1:00 pm** **AFTERNOON CONCERT**  
Nielsen: Symphony No. 2, Op. 16, "The Four Temperaments"; Berglund, Royal Danish Orchestra (RCA)  
Kodály: Quartet No. 1, Op. 2; Roth String Quartet (Philips LP)  
Pokorny: Concerto in D for Flute and Orchestra; Vester, Schroder, Concerto Amsterdam (BASFLP)  
Busoni: Macchiette medioevali; Stephenson (Olympia)  
Ginastera: Variaciones Concertantes; Various soloists, Leinsdorf, Boston Symphony Orchestra (RCA LP)  
Dvorak: String Quartet No. 14 in A flat, Op. 105, B 193; Prazak Quartet (Praga)  
Hartmann: Chamber Concerto for Clarinet, String Quartet, and String Orchestra; Meyer, Petersen Quartet, Poppen, Munich Chamber Orchestra (ECM)  
Mozart: String Quartet No. 22 in b-flat, K. 589; Alban Berg Quartet (EMI)  
Korngold: Viel Lärmen um nichts, Op. 11; Albert, North German Philharmonic Orchestra (cpo)  
Bach, C.P.E.: Bach's Feelings, Fantasy for Keyboard in f-sharp, Wq. No. 67; Lubimov (ECM)  
Prokofiev: Symphony No. 5 in B-flat, Op. 100; Karajan, Berlin Philharmonic Orchestra (DG)  
**6:00 pm** **POETRY IN SONG**  
Daniel-Lesur: Le cantique des cantiques; Creed, RIAS Chamber Choir (Deutsche Schallplatte)  
and other choral works by 20th-century French composers  
**7:00 pm** **SCANDINAVIAN COMPOSERS**  
Farewell Celebration  
Nielsen: Fynsk Forår; Hansen, Westi, Hermansen, Wöldike, Zahle-School Girls Choir, Copenhagen Boys Choir, Danish Radio Choir and Symphony Orchestra (Mercury LP)  
Rautavaara: Cantus Arcticus, Op. 61 (Concerto for birds and orchestra); Pekkanen, Klemetti Institute Symphony Orchestra (Finlandia)  
Langgaard: Symphony No. 6, "Heavens Asunder"; Järvi, Danish National Radio Symphony Orchestra (Chandos)  
**8:00 pm** **NEW RELEASES**  
**10:00 pm** **RECORD HOSPITAL**

This Program Guide is online at [www.whrb.org](http://www.whrb.org).

## Thursday, April 28

## Friday, April 29

5:00 am THE JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Offenbach: Serenade in C for Strings; Stárek, RIAS Sinfonietta (Koch-Schwann)

Kabalevsky: Sonata for Cello and Piano in B-flat, Op. 71;

Vectomov, Palenicek (Artia LP)

Corelli: Concerto Grosso Op. 6, No. 4 in D; Banchini,

Christensen, Ensemble 415 (Harmonia Mundi)

Butterworth: Bredon Hill and Other Songs (Houseman); Terfel, Martineau (DG)

Salieri: Concerto for Violin, Oboe, Cello, and Orchestra in D;

Holliger, Demenga, Fúri, Camerata Bern (DG)

Foss: Tashi; Tashi, Foss (RCA)

Wieniawski: Concerto for Violin and Orchestra No. 2 in d, Op.

22; Stern, Kurtz, New York Philharmonic Orchestra (Sony)

Palestrina: Missa De beata virgine; Ugrin, Chorus "Jeunesses Musicales" (Hungaroton)

Dohnanyi: Concerto for Violin and Orchestra No. 2 in c, Op. 43

(1949-50); Graham, Farrer, English Sinfonia (ASV)

Clementi: Sonata in f, Op. 14, No. 3; Horowitz (RCA)

Berg: Three Pieces for Orchestra, Op. 6; Abbado, London

Symphony Orchestra (DG)

Chopin: Barcarolle in F sharp, Op. 60; Lipatti (EMI LP)

Mussorgsky-Ravel: Pictures at an Exhibition; Reiner, Chicago

Symphony Orchestra (RCA)

6:00 pm ORGAN MUSIC THROUGH THE AGES

Request week. If there's something you would like to hear, call 617-495-WHRB beforehand and we'll play it if we have it.

7:00 pm PIANO QUARTETS

Fauré: Piano Quartet No. 2 in g, Op. 45; Domus (Hyperion)

Hahn: Piano Quartet No. 3 in G; Coombs, Stewart, Inoue, De

Groote (Hyperion)

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Michael Tilson Thomas conducting.

Liszt: Symphonic Poem No. 5, Prometheus

Schnittke: Violin Concerto No. 4; Alexander Barantschik

Schumann: Symphony No. 1 in B-flat, Op. 38, "Spring"

10:00 pm RECORD HOSPITAL

5:00 am THE JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Durufé: Requiem; Shaw, Atlanta Symphony Orchestra and Chorus (Telarc)

Schumann: Liederkreis, Op. 79; Ameling, Demus (Philips LP)

Britten: Scottish Ballad for Two Pianos and Orchestra, Op. 26;

Donohoe, Fowke, Rattle, City of Birmingham Symphony Orchestra (EMI)

Schubert: Adagio and Rondo Concertante, D. 487, for Piano, Violin, Viola, and Cello; Academy of St. Martin in the Fields Chamber Ensemble (Chandos)

Victoria: Missa "Ascendens Christus in Altum"; Hill, Choir of Westminster Cathedral (Hyperion)

Flagello: Suite for Harp and String Trio; Reit, Nagata, Creswell, Naegele (Albany)

Pergolesi: Concerto for Violin and String in B-flat; Mussumeli, Scimone, I Solisti Veneti (Erato LP)

Erb: Sunlit Peaks and Dark Valleys; Verdehr Trio (New World)

Enesco: Romanian Rhapsody No. 2 in D, Op. 11, No. 2;

Rozhdstvensky, BBC Philharmonic Orchestra (Chandos)

Boccherini: Quintet for Guitar and Strings No. 4 in D, G. 448;

Yamashita, Tokyo String Quartet (RCA Victor)

Chabrier: Suite Pastorale; Gardiner, Vienna Philharmonic (DG)

Bach: English Suite No. 3 in g, S. 808; Perahia (Sony)

Strauss, R.: Ein Heldenleben, Op. 40; Reiner, Chicago

Symphony Orchestra (RCA)

6:00 pm EVENING CONCERT: REQUEST NIGHT

10:00 pm RECORD HOSPITAL

## Saturday, April 30

5:00 am THE JAZZ SPECTRUM

9:00 am HILLBILLY AT HARVARD

1:00 pm CLASSICAL MUSIC INTERLUDE

1:30 pm THE METROPOLITAN OPERA

Gounod: Faust; Soile Isokoski, Kristine Jepsen, Roberto

Alagna, Dmitri Hvorostovsky, René Pape, James Levine

conducting.

5:15 pm POST-MET VOCAL PROGRAM (time approx.)

6:30 pm EVENING CONCERT

9:00 pm THE DARKER SIDE

THE  
METROPOLITAN  
OPERA

## HOCKEY PLAYOFFS

*may interrupt* scheduled broadcast programming; times, and even occurrences, are not predictable at press time.

These are the days which could be affected:

### Men's Hockey:

3/12-3/14 ECAC Tournament Quarterfinals

3/18-3/19 ECAC Semifinals and Championship

3/25-3/27 NCAA Regional

4/7 & 4/9 NCAA Frozen Four

### Women's Hockey:

3/12-3/13 ECAC Semifinals and Championship

3/18-3/20 NCAA Tournament Quarterfinals

3/25 & 3/27 NCAA Frozen Four

plus *Baseball*: 4/19 & 4/21 Beanpot

## Internet-only Sports Broadcasts (you'll find them at [www.whrb.org](http://www.whrb.org))

3/4 Women's Basketball vs. Princeton 5:45-8pm

3/5 Women's Basketball vs. Penn 5:45-8pm

3/8 Women's Basketball vs. Dartmouth 5:45-8pm

4/6 Baseball vs. Holy Cross 2:45-5:30pm

4/9 Baseball vs. Cornell (DH) 11:45am-5 pm

4/12 Baseball vs. BC 2:45-5:30pm

4/13 Baseball vs. Northeastern 2:45-5:30 pm

4/16 Baseball vs. Yale (DH) 12:45-6:00pm

4/23 Baseball vs. Brown (DH) 11:45-5:00pm

4/28 Baseball at Rhode Island 3:15-6:00pm

4/30 Baseball at Dartmouth (DH) 12:45-6:00pm

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