

Wednesday, March 1, 2006

5:00 am THE JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm AS FOUR IN ONE:
STRING QUARTET ENSEMBLES

Talich String Quartet
Mendelssohn: String Quartet No. 1 in E-flat, Op. 12 (Calliope)
Janacek: String Quartet No. 2, "Intimate Letters" (Calliope)
Bartok: String Quartet No. 6 (Collins)
Beethoven: String Quartet in F, Op. 135 (Calliope)
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, March 2

5:00 am THE JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT

Donizetti: String Quartet No. 13 in A; Revolutionary Drawing Room (cpo)
Schmidt: Symphony No. 1 in E major; Halasz, Budapest Symphony Orchestra (Marco Polo)
Tchaikovsky: Album for the Young, Op. 39; Postnikova (Erato)
Sinopoli: Lou Salome, Suite No. 2; Sinopoli, Popp, Stuttgart Radio Symphony Orchestra (DG)
Hindemith: Horn Sonata; Jones, Gould (Columbia LP)
Haydn: Symphony No. 103 in E-flat, "Drum Roll"; Karajan, Berlin Philharmonic (DG)
Benejam: Cello Sonata in A; Martinez, Attenelle (ASV)
Rheinberger: Requiem in d, Op. 194; Webber, Monks, Choir of Gonville and Caius College, Cambridge (ASV)
Bliss: Piano Quartet in a; Chamberg Domaine (ASV)
Purcell: Pavan in G minor for Two Violins and Bass; Members of the Purcell Quartet (Chandos)
Kabalevsky: Concerto for Piano and Orchestra No. 3 in D, Op. 50; Stott, Sinaisky, BBC Philharmonic (Chandos)
6:00 pm FIN DE SIÈCLE FRENCHMEN
Maurice Ravel
Shéhérazade (1898); Dutoit, Orchestre symphonique de Montréal (Decca)
Rapsodie espagnol (1907-8); Martinon, Orchestre de Paris (EMI)
Shéhérazade (1903); Crespini, Ansermet, Orchestre de la Suisse Romande (London)
7:00 pm LATIN AMERICAN COMPOSERS
Do Bandolim: Doce de Coco; Ma, D'Rivera, Lubambo (Sony)
Barrios: Confesion; Ramirez (DG)
Gustavino: Las niñas; Castagna, Orquesta Sinfónica de Entre Rios (Chandos)
Villa-Lobos: Bachianas Brasileiras No. 8; López-Cobos, Cincinnati Symphony Orchestra (Telarc)
8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT
Michael Tilson Thomas conducting.
Berlioz: Roméo et Juliette, Op. 17; Monica Groop, Matthew Polenzani, Samuel Ramey, San Francisco Symphony Chorus
10:00 pm RECORD HOSPITAL

Friday, March 3

5:00 am THE JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT

Fauré: Piano Quintet No. 1 in d, Op. 89; Hubeau, Via Nova Quartet (Erato)
Vivaldi: Concerto in C Major for Two Flutes; Academy of Ancient Music, Hogwood (Oiseau-Lyre)
Bloch: Organ Sonata; Grubich (Olympia)
Haydn: Concerto for Horn and Orchestra No. 1 in D, Hob. VIII:d.3; Brown, Hogwood, Academy of Ancient Music (Oiseau-Lyre LP)
Rachmaninoff: Elegie in e-flat, Op. 3, No. 1; Yablonskaya (Connoisseur Society LP)
Schwantner: From Afar...A Fantasy for Guitar and Orchestra; Isbin, Wolff, Saint Paul Chamber Orchestra (Virgin LP)
Byrd: Come to me, grief, forever; Chance, Fretwork (Virgin)
Nielsen: Imaginary Journey to the Faeroe Islands, Rhapsodic Overture; Rozhdstvensky, Danish National Radio Symphony Orchestra (Chandos)

Schmelzer: Sonata à 7; Haarlem Trumpet Consort (Teldec)
Rorem: Concerto for English Horn and Orchestra; Stacy, Palmer, Rochester Philharmonic Orchestra (New World)
Chopin: Scherzo No. 1 in b, Op. 20; Arrau (Philips)
Vanhala: Symphony in D; Vlecek, Prague Chamber Orchestra (Supraphon)
Praetorius: Terpsichore, Suite No. 1; Logemann, New York Renaissance Band (Arabesque)
Vaughan Williams: Five Variants of Dives and Lazarus; Hickox, London Symphony Orchestra (Chandos)
Purcell: Sonatta [sic] of Three Parts No. 8 in G, Z. 797; Purcell Quartet (Chandos)
Brahms: Variations on a Theme by Haydn, Op. 56a; Solti, Chicago Symphony Orchestra (London)
Dello Joio: Introduction and Fantasies on a Chorale Tune, for piano; Torok (Albany)
Widor: Symphony Sacra for Organ and Orchestra, Op. 81; Wisskirchen, Hempfling, Philharmonia Hungarica (Motette)
6:00 pm EVENING CONCERT: REQUEST NIGHT
Join WHRB Classical as we explore our library with your help. Call 617-495-WHRB to make requests.
8:00 pm SPECIAL LIVE BROADCAST: HARVARD RADCLIFFE ORCHESTRA IN SANDERS THEATRE
Dr. James Yannatos, conducting.
Respighi: Pines of Rome; Drew Schroeder, Assistant Conductor
Mozart: Piano Concerto No. 24 in c, K. 491; Robert Levin, piano
Dvorak: Symphony No. 7 in d, Op. 70
10:00 pm RECORD HOSPITAL

Saturday, March 4

5:00 am THE JAZZ SPECTRUM
9:00 am HILTBILLY AT HARVARD
1:00 pm CLASSICAL MUSIC INTERLUDE
1:30 pm THE METROPOLITAN OPERA
THE METROPOLITAN OPERA
Gounod: Roméo et Juliette; Natlie Dessay, Katharine Goeldner, Ramón, Stéphane Degout, Kristinn Sigmundsson, Bertrand de Billy conducting.
4:35 pm POST-MET VOCAL PROGRAM (time approx.)
6:00 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

Sunday, March 5

7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church. Music includes Byrd's Mass for Five Voices and Miserere mei.
12:30 pm FROM ACROSS THE YARD
1:00 pm CRIMSON SPORTSTALK
1:45 pm BLUES EXPERIMENTS
4:00 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES
Strauss, R.: Symphonia domestica, Op. 53; Strauss, Vienna Philharmonic Orchestra (Vanguard LP)
Strauss, R.: Ein Heldenleben, Op. 40; Strauss, Vienna Philharmonic Orchestra (Vanguard LP)
8:00 pm SUNDAY NIGHT AT THE OPERA
Berlioz: Benvenuto Cellini; Kunde, Ciofi, Di Donato, Lapointe, Nauri; Nelson, Chorus of Radio France and National Orchestra of France (Virgin)

Monday, March 6

5:00 am THE JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Dufay: Motet, "Nuper rosarium flores", for four voices, for the consecration of the cathedral of Florence; Van Nevel, Huelgas Ensemble (Harmonia Mundi)
Still: Pastorella for Flute and Piano; A. Still, Smith (Koch)
Cimarosa/Benjamin: Oboe Concerto in c; Anderson, Wright, Philharmonia Orchestra (Nimbus)
Bartók: Suite for Piano, Op. 14, Sz. 62; Perahia (Sony)
Sammartini: Concerto for Recorder and Strings in F; Brügggen, Harnoncourt, Concentus Musicus Wien (Teldec)

Listings continued on next page.

Hummel: Quartet for Clarinet, Violin, Viola, and Cello in E-flat; Meloni, Pecolo, Ranieri, Finotti (Naxos)
 Poulenc: **Les Biches**, Suite; Dutoit, Orchestre National de France (London)
 Bertali: Chiaccona a violino solo; Holloway (ECM)
 Sibelius: Karelia Suite, Op. 11; Järvi, Gothenburg Symphony Orchestra (BIS)
 Françaix: Wind Quintet No. 2; Prague Wind Quintet (Praga)
 Bach, J.C.: Piano Concerto in C, Op. 13, No. 1; Halstead, Hanover Band (cpo)
 Reger: Variations and Fugue on a Theme of Bach, Op. 81, for Piano; Schiff (Teldec)
 Couperin: La Française (Les Nations, Première Ordre); Savall, Hespèrion XX (Astrée)
 Brahms: String Quintet No. 1 in F, Op. 88; Aronowitz, Amadeus Quartet (DG)
 Rodrigo: Fantasía para un gentilhombre for Guitar and Orchestra; Romero, Marriner, Academy of St. Martin-in-the-Fields (Philips)
6:00 pm CLASSICAL BRASS
 Leopold Mozart.
 Concerto in E-flat for Two Horns; Baumann, Cakar, Schröder, Concerto Amsterdam (Acanta)
 Serenade in D for Trumpet, Trombone and Orchestra, Movements 4-8; Touvron, Becquet, Sebestyen, RIAS-Sinfonietta Berlin (Schwann)
 Concerto in G for Four Horns; Baumann, Cakar, Schöder, Concerto Amsterdam (Acanta)
7:00 pm SPECIAL CONCERT
 Thurston Dart (b. September 3, 1921, d. March 6, 1971), keyboard player.
 Byrd, Tomkins, Handel, Stanley: keyboard (harpsichord, organ) works (Oiseau-Lyre, HMV LP's)
 Bach: Cantata, S. 54, "Widerstehe doch der Sünde"; Watts, London Philomusica (Oiseau-Lyre LP)
 Bach: French Suite No. 4 in , S. 815 (Oiseau-Lyre LP)
 Bach: Cantata, S. 199, "Mein Herze schwimmt in Blut"; Schwarzkopf, Philharmonia Orchestra (EMI)
 Le Roux: Suite in g for Two Harpsichords; Kipnis (Columbia LP)
 Mozart: Fugue in c for Two Harpsichords, K. 426; Kipnis (Columbia LP)
 Violet Gordon Woodhouse (1871-1948), harpsichordist, on HMV 78's (Pearl).
 Byrd: Earle of Oxford's Marche, The Queen's Alman
 Bach: French Suite No. 4 in , S. 815, Prelude
 Bach: Italian Concerto, S. 971
 Samuel Barber (d. January 23, 1981).
 Dover Beach; read by David Ross (RCA Victor 45), sung by Fischer-Dieskau with Juilliard String Quartet (Sony)
 Symphony No. 2, Op. 19; Barber, New Symphony Orchestra (London LP)
 Symphony No. 1, Op. 9; Walter, New York Philharmonic Orchestra (Sony)
10:00 pm RECORD HOSPITAL

Tuesday, March 7 Non-Profit

5:00 am THE JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Bolcom: Three Ghost Rags; Jacobs (Nonesuch)
 Sibelius: Finlandia, Op. 26; Karajan, Berlin Philharmonic (DG)
 Field: *Piano Sonata in A, Op. 1, No. 2*; O'Rourke (Chandos)
 Herrman: *The Devil and Daniel Webster*, suite from the film; Sedares, New Zealand Symphony Orchestra (Koch)
 Schubert: String Quartet No. 2 in C, D. 32; Artis Quartet (Sony)
 Vivaldi: Cantata, "Cessate, omai cessate", RV 684; Scholl, Banchini, Ensemble 415 (Harmonia Mundi)
 Takemitsu: The Dorian Horizon for Seventeen Strings; Ozawa, Toronto Symphony Orchestra (RCA)

MacDowell: Hamlet/Ophelia, Op. 22; Krueger, Royal Philharmonic Orchestra (Bridge)
 Victoria: Missa Simile est regnum coelorum; Darlington, Christ Church Cathedral Choir, Oxford (Nimbus)
 Dvorak: Symphony No. 5 in F, Op. 76; Järvi, Scottish National Orchestra (Chandos)
 Scarlatti, D.: Five Sonatas, K. 141, 27, 125, 247, 533; Gilels (BBC Music)
 Yoshimatsu: Saxophone Concerto, "Cyber-Bird" Op. 59; Sugawa, Fujioka, BBC Philharmonic Orchestra (Chandos)
 Boccherini: String Trio in c, Op. 14, No. 2, G. 96; members of Boccherini Quartet (Channel Classics)
 Mozart: Concerto for Piano and Orchestra No. 24 in c, K. 491; Bilson, Gardiner, English Baroque Soloists (DG Archiv LP)
6:00 pm CHAMBER SYMPHONIES
 Rubbra: Sinfonietta for Large String Orchestra, Op. 163; Schönzeler, City of London Sinfonia (Virgin)
 Busoni: Concertino for Clarinet and Small Orchestra, Op. 48; Bradbury, Järvi, BBC Philharmonic Orchestra (Chandos)
 Schreker: Chamber Symphony for Twenty-three Solo Instruments; Gielen, Berlin Radio Orchestra (Schwann)
7:00 pm THE DAVIDSBUND
 Schubert: Sonata for Violin and Piano in a, Op. 137, No. 2, D. 385; Schröder, Hgwood (Oiseau-Lyre LP)
 Mendelssohn: Kinderstücke, Op. 72; Jones (Nimbus)
 Schumann: Kinderszenen, Op. 15; Horowitz (DG)
 Schubert: March for Piano, Four Hands, in G, D. 928; Tal, Groethuysen (Sony)
8:00 pm DETROIT SYMPHONY ORCHESTRA IN CONCERT
Neeme Järvi conducting.
 Piazzolla: Tangazo
 Tchaikovsky: Piano Concerto No. 2 in G, Op. 44; Alexander Markovich, piano
 Nielsen: Symphony No. 5, Op. 50
10:00 pm RECORD HOSPITAL

Wednesday, March 8

5:00 am THE JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Villa-Lobos: Five Pieces for Cello and Piano; Carneiro, Genuit (Relief)
 Weber: Concerto for Clarinet and Orchestra No. 1 in f, Op. 73; Johnson, Tortelier, English Chamber Orchestra (ASV)
 Ravel: Tzigane for Violin and Piano; Midori, McDonald (Sony)
 Charpentier: Magnificat, H. 73; Christie, Les Arts Florissants (Harmonia Mundi)
 Dvorak: Romance for Violin and Orchestra in f, Op. 11; Perlman, Ozawa, Boston Symphony Orchestra (Sony)
 Bach: Partita for Violin Solo No. 3 in E, S. 1006; Podger (Channel Classics)
 Adams: Fearful Symmetries; Adams, Orchestra of St. Luke's (Nonesuch)
 Purcell: Instrumental Suite from the Fairy Queen; Hengelbrock, Freiburg Baroque Orchestra (Deutsche Harmonia Mundi)
 Schumann: Songs: "Abendlied", Op. 107, No. 6; "Der Schatzgräber", Op. 45, No. 1; "Des Sennen Abschied", Op. 79, No. 22; "Die Kartlegerin", Op. 31, No. 2; von Otter, Forsberg (DG)
 Britten: Diversions for Piano (Left Hand) and Orchestra, Op. 21; Donohoe, Rattle, City of Birmingham Symphony Orchestra
 Haydn: Piano Trio in C, Hob. XV:27; Borodin Trio (Chandos)
 Penderecki: Capriccio for Violin and Orchestra; Wilkomirskia, Penderecki, Polish Radio Symphony Orchestra (EMI)
 Mozart: Sonata for Violin and Piano in C, K. 296; Luca, Bilson (Nonesuch)
 Duruflé: Requiem, Op. 9; Bartoli, Terfel, Chung, Santa Cecilia Chorus and Orchestra (DG)

Hockey Fans and Classical Fans:

There are special tournament sports broadcasts that may *interrupt* regular classical broadcasts March 3-5, 10-12, 17-19, 24-26, and April 6, 8. (Plus Baseball: 4/18 & 4/25 Beanpot.)

Please see the special sports broadcast listings on the last page of this Program Guide.

**6:00 pm AS ONE, IN FOUR:
STRING QUARTET ENSEMBLES**

Quartetto Italiano
Mozart: String Quartet in B-flat, K.458, "The Hunt" (Testament)
Schubert: String Quartet in a, D. 804, "Rosamunde" (Philips)
Beethoven: String Quartet in E-flat, Op. 127 (Philips)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, March 9

5:00 am THE JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Beethoven: Duo for Clarinet and Bassoon in C, WoO 27, No. 1;
Neidich, Godburn (Sony)
Berlioz: Roman Carnival Overture; Boulez, New York
Philharmonic Orchestra (Sony)
Alfonso X El Sabio: Cantiga 195, "Quena festa e o dia";
Binkley, Schola Cantorum Basiliensis (Harmonia Mundi)
Dvorak: Symphonic Poem, "The Noon Witch", Op. 108; Järvi,
Scottish National Orchestra (Chandos)
Bartók: Out of Doors, Sz. 81; Perahia (Sony)
Bach: Brandenburg Concerto No. 3 in G, S. 1048; Akademie für
alte Musik, Berlin (Harmonia Mundi LP)
Finzi: Lo, the full, final sacrifice, Op. 26; Bowen, Robertson,
Cleobury, Farnes, Choir of King's College, Cambridge (EMI)
Mozart: Serenade No. 6 in D, K. 239, "Serenata Notturna";
Koopman, Amsterdam Baroque Orchestra (Erato)
Praetorius: Hymn, "O Lux beata Trinitas" for Organ; Tachezi
Zemlinsky: Symphonic Songs, Op. 20; White, Chailly, Royal
Concertgebouw Orchestra (London)
Clementi: Sonata in A, Op. 50, No. 1; Khouri (Entr'acte)
Paderewski: Concerto for Piano and Orchestra in a, Op. 17;
Tirino, Bartos, Polish Radio Symphony Orchestra (Newport)
Telemann: Concerto for Trumpet, Violin, Strings, and Basso
Continuo in D; Goebel, Musica Antiqua Köln (DG Arc.)
Offenbach: **Le Papillon**, ballet; Bonyenge, English Concert
Orchestra (London)
Fauré: Impromptu for Harp, Op. 86; Yoshino (Philips)
Brahms: Symphony No. 1 in c, Op. 68; Klemperer, Philharmonia
Orchestra (Angel LP)
6:00 pm FIN DE SIÈCLE FRENCHMEN
Satie: Extracts from l'œuvre pour piano; Ciccolini, Tacchino (EMI)
7:00 pm LATIN AMERICAN COMPOSERS
Colonial Latin America.
Lienas: Lamentatio; Cohen, Boston Camerata (Erato)
Zéspiedes: Guaracha: Convidando esta la noche; Cohen, Boston
Camerata (Erato)
Sumaya: Abricias mortales; Chanticleer (Teldec)
Nunes Garcia: Requiem Mass; Davis, Allen, Brown, Tuloisela,
Freeman, Morgan State College Choir, Helsinki Philharmonic
Orchestra (Columbia LP)
**8:00 pm SAN FRANCISCO SYMPHONY
ORCHESTRA IN CONCERT**
Alan Gilbert conducting.
Smetana: **The Bartered Bride**, Overture
Chopin: Piano Concerto No. 1 in e, Op. 11; Horacio Gutierrez, piano
Hillborg: Exquisite Corpse
Scriabin: The Poem of Ecstasy, Op. 54
10:00 pm RECORD HOSPITAL

Friday, March 10

5:00 am THE JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Gossec: Quartet for Flute and Strings in G, Op. 14, No. 2;
Bocquillon, Trio à Cordes Millière (Koch Schwann)
Chávez: La Hija de Colquide; Coonce, Bátiz, State of Mexico
Symphony Orchestra (ASV)
Pacolini: La Desperata for Three Lutes; Ricardo Correa Trio
(Christophorus)
Bruch: Romance for Viola and Orchestra, Op. 85; Bashmet,
Järvi, London Symphony Orchestra (RCA Red Seal)

Former Bach Society Orchestra conductors lead the
San Francisco Symphony Orchestra on WHRB:
Alan Gilbert, March 9, Hugh Wolff, March 30, and
Edwin Outwater, April 27.

Petersson: Fuga for Oboe, Clarinet, and Bassoon in E; Members
of the Albert Schweitzer Quintet (cpo)
Delius: Concerto for Violin and Orchestra; Little, Mackerras,
Welsh National Opera Orchestra (Decca)
Vivaldi: Quartet for Flute, Oboe, Bassoon, and Basso Continuo
in C; Camerata Köln (Deutsche Harmonia Mundi)
Hovhannes: Concerto for Harp and String Orchestra, Op. 267;
Kondonassiss, Werthen, I Fiamminghi (Telarc)
Mozart: Piano Quartet in g, K. 478; Bernstein, Juilliard Quartet
members (Sony)
Dvorak: Carnival Overture, Op. 92; Järvi, Scottish National
Orchestra (Chandos)
Bach: Toccata and Fugue in d, S.538, "Dorian"; Chapuis (Valois)
Bizet: Symphony No. 1 in C; Bychkov, Orchestre de Paris (Philips)
Koechlin: Sonatina for Oboe d'amore, with Flute, Clarinet,
Harp, and String Sextet, Op. 194, No. 1; Lencsés, members of
Stuttgart Radio Symphony Orchestra (Audite)
Handel: Concerto Grosso Op. 6, No. 9 in F; Hogwood, Handel
and Haydn Society (Oiseau-Lyre)
Grieg: Album Leaves, Op. 28; Tabe (Chandos)
Haydn: Symphony No. 101 in D, "Clock"; Brügggen, Orchestra
of the 18th Century (Philips)
6:00 pm EVENING CONCERT: REQUEST NIGHT
Join WHRB Classical as we explore our library with your
help. Call 617-495-WHRB to make requests.
10:00 pm RECORD HOSPITAL

Saturday, March 11

5:00 am THE JAZZ SPECTRUM

9:00 am HILLBILLY AT HARVARD

1:00 pm CLASSICAL MUSIC INTERLUDE

1:30 pm THE METROPOLITAN OPERA

Verdi: **La Forza del Destino**; Deborah Voigt, Ildikó
Komlósi, Salvatore Licitra, Mark Delavan, Juan Pons,
Samuel Ramey, Gianandrea Noseda conducting.

5:35 pm POST-MET VOCAL PROGRAM (time approx.)

6:30 pm EVENING CONCERT

9:00 pm THE DARKER SIDE

Sunday, March 12

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Peter J. Gomes, Plummer Professor
of Christian Morals and Pusey Minister in the Memorial Church.
Music includes "When David Heard" by Tomkins and "Ecce,
quomodo moritur justus" by Gesualdo.

12:30 pm FROM ACROSS THE YARD

1:00 pm CRIMSON SPORTSTALK

1:45 pm BLUES EXPERIMENTS

4:00 pm SUNDAY SERENADE

6:00 pm HISTORIC PERFORMANCES

The Hollywood String Quartet, on Testament.
Schubert: String Quintet in C, Op. 163, D. 956; Reher
Shostakovich: Piano Quintet in G, Op. 57; Aller
Schoenberg: Verklärte Nacht, Op. 4; Dinkin, Reher
8:00 pm SUNDAY NIGHT AT THE OPERA
Puccini: **Manon Lescaut**; Freni, Domingo, Bruson, Kyal,
Gambill, Sinopoli, Chorus of Royal Opera House, Covent
Garden, Philharmonia Orchestra (DG)

Monday, March 13

5:00 am THE JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Bryars: Glorious Hill; Hilliard Ensemble (ECM)
Holzbauer: Concerto in D for Viola d'amore, Cello, Strings, and
Continuo; Engel, Bosbach, Müller-Brühl, Capella Clementina
(Philips)
Walton: String Quartet; English Quartet (Meridian)
Méhul: Le Chant du Départ; Raffalli, Pollet, Lefebvre, Raphael,
Chilemme, Vanaud, Courts, Plasson, Chorus and Orchestra
of the Capitole de Toulouse (EMI)
Crumb: Vox Balaenae (Voice of the Whale), for Flute, Cello,
and Piano; Conchord (Black Box)

Tchaikovsky: The Tempest, Symphonic Fantasy after Shakespeare, Op. 18; Abbado, Chicago Symphony Orchestra (CBS)
 Schmittke: Fugue for Solo Violin; Gluzman, Yoffe (BIS)
 Lassus: Missa super Bella amfritri' altera; Glorie Dei Cantores (Gloriae Dei Cantores)
 Rózsa: Duo for Violin and Piano, Op. 7; Lippi, Novacek (Koch)
 Lübeck: Cantata, "Es ist ein grosser Gewinn, wer gottselig ist"; Cordier, Pushee, Geraerts, van der Kamp, Albert, Choir of New College, Oxford, Ensemble Fiori Musicali (Motette)
 Beethoven: Violin Sonata No. 2 in A, Op. 12, No. 2; Zukerman, Neikrug (RCA Victor)
 Hartmann: Concerto funèbre for Violin and String Orchestra; Faust, Poppen, Munich Chamber Orchestra (ECM)
 Reger: Introduction, Passacaglia, and Fugue for Two Pianos, Op. 96; I. von Vintschger, J. von Vintschger (Jecklin-Disco)
 Martinu: Symphony No. 1; Belohlavek, Czech Philharmonic Orchestra (Chandos)

6:00 pm CLASSICAL BRASS

Witt: Concerto for Two Horns in F; Baumann, Cakar, Schröder, Concerto Amsterdam (Acanta)
 Haydn, M.: Horn Concerto in D; Halstead, Goodman, Hanover Band (Nimbus)
 Pokorny: Concerto for Two Horns in F; Baumann, Kohler, Schröder, Concerto Amsterdam (Acanta)

7:00 pm SPECIAL CONCERT

Malcolm: Variation on a Theme of Mozart for Four Harpsichords; Joyce, Malcolm, Dart, Vaughan (Angel LP)
 Elgar: Gloria on Mozart's Violin Sonata K. 547; Curor, Chapel Choir of the Royal Hospital Chelsea (Creature Classics)
 Reger: Variation and Fugue on a theme by Mozart; Keilberth, Hamburg Philharmonic Orchestra (Teldec)
 Part two of our tribute to Constant Lambert (1905-51): Lambert conducts music of others (except as noted).
 Auber: **Fra Diavolo**, Overture; London Philharmonic Orchestra (HMV 78)
 Auber, arr. Lambert into the ballet **Les Rendezvous**, exc.; Irving, Covent Garden Orchestra (Angel LP)
 Waldteufel: Sur la Plage, Op. 234; Philharmonia Orchestra (HMV 78 - Time Machine)
 Liszt, arr. Lambert into the ballet **Apparitions**, orch. Jacob; Philharmonia Orchestra (EMI)
 Gordon: **The Rake's Progress**, suite; Covent Garden Orchestra

10:00 pm RECORD HOSPITAL

Tuesday, March 14

5:00 am THE JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

6:00 pm CHAMBER SYMPHONIES

Herrmann: Sinfonietta for String Orchestra; Jackson, Berlin Symphony Orchestra (Koch)
 Dallapiccola: Tartiniana Seconda; Rizzi, Suvini, Dallapiccola Ensemble (Nuova Era)
 Schoenberg: Chamber Symphony No. 2, Op. 38; Gielen, Southwest German Radio Orchestra of Baden-Baden (Philips)
7:00 pm THE DAVIDSBUND
 Schubert: Fantasia for Piano, Four Hands, in f, Op. 103, D. 940; Perahia, Lupu (CBS)
 Schubert: Fantasy in C, D. 760, Op. 15, "Wandererfantasie"; Fleischer (Sony)
 Schumann: Papillons, Op. 2; Horszowski (Nonesuch)

8:00 pm DETROIT SYMPHONY ORCHESTRA IN CONCERT

Jerzy Semkow conducting.
 Brahms: Piano Concerto No. 1 in d, Op. 15; Hélène Grimaud, piano
 Brahms: Symphony No. 2 in D, Op. 73

10:00 pm RECORD HOSPITAL

Wednesday, March 15

5:00 am THE JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Debussy: Bilitis (arr. of Chansons de Bilitis for Flute and Piano); Pahud, Kovacevich (EMI)
 Wilms: Symphony No. 6 in d, Op. 58; Ehrhardt, Concerto Koln (DG Archiv)
 Respighi: Il tramonto; Kozena, Henschel Quartett (DG)

Hummel: Mass, Op. 111; Hickox, Collegium Musicum 90 (Chandos)

Alkan: Symphonie; Lewenthal (RCA)

Abel: Concerto No. 5 in G for Flute and Strings, Op. 6; Beckett, Aldwinckle, Academy of St. Martin in the Fields (ASV)

Ravel: Le Tombeau de Couperin; Lortie (Chandos)

Ives: Symphony No. 2 for Large Orchestra; Järvi, Detroit Symphony Orchestra (Chandos)

Brahms: Violin Sonata No. 3 in d, Op. 108; Perlman, Ashkenazy (EMI)

Kodaly: Summer Evening; Orpheus Chamber Orchestra (DG)
 Bach: Sonata for Viola da Gamba in D Major, S. 1028; Starker, Sebök (cello, piano) (Mercury)

Scriabin: La Poeme de l'extase, op. 54; Boulez, Chicago Symphony Orchestra (DG)

6:00 pm AS ONE, IN FOUR: STRING QUARTET ENSEMBLES

Juilliard String Quartet
 Haydn: String Quartet, Op. 77, No. 1 (RCA Victor LP)
 Ives: String Quartet No. 2 (Columbia LP)

Carter: String Quartet No. 3 (Columbia LP)

Bartok: String Quartet No. 5 (Pearl)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, March 16

5:00 am THE JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Devienne: Concerto for Flute and Orchestra No. 7 in e; Galway, London Mozart Players (RCA Red Seal)

Rachmaninoff: Six Duets for Two Pianos, Op. 11; Raim, Wehr (Connoisseur Society)

Berio: Voci (Folk Songs II) for Viola and Orchestra; Kashkashian, Davies, Vienna Radio Symphony Orchestra (ECM)

Gouvy: Petite Suite Gauloise for Winds, Op. 90; Graham, Air Combat Command Heritage of America Band (ACCHA)

Castelnuovo-Tedesco: Concerto for Guitar and Orchestra No. 2 in C, Op. 160; K. Yamashita, Slatkin, London Philharmonic Orchestra (RCA)

Biber: Harmonia Artificiosa: Partia VII in c; Purcell Quartet (Chandos)

Panufnik: Sinfonia Rustica; Panufnik, Monte Carlo Opera Orchestra (Unicorn)

Aho: String Quartet, Op. 98; Jean Sibelius Quartet (Finlandia)

Benda: Concerto for Viola, Two Horns, and Strings in F; Haenchen, Carl Philipp Emanuel Bach Chamber Orchestra (Berlin Classics)

Saint-Saens: Sonata for Cello and Piano No. 1 in c, Op. 32; Isserlis, Devoyon (RCA Victor)

Gubaidulina: Concerto for Viola and Orchestra; Bashmet, Gergiev, Mariinsky Theatre Orchestra (DG)

Mendelssohn: Fantasia in f-sharp, Op.28; De Waal (Canal Grande)

6:00 pm FIN DE SIÈCLE FRENCHMEN

d'Indy: Istar, Op. 42 (1896); Monteux, San Francisco Symphony Orchestra (RCA)

Dukas: Symphony in C (1895-6); Tortelier, BBC Philharmonic Orchestra (Chandos)

7:00 pm LATIN AMERICAN COMPOSERS

Revueltas: Itinerarios; Mata, New Philharmonia Orchestra (RCA)

Guarnieri: Three improvisations for Solo Flute; Siegel (Albany)

Estévez: La Cantata Criolla, "Florentino, el que canto con el Diabolo;" Mata, Simón Bolívar Symphony Orchestra of Venezuela with chorus and soloists (Dorian)

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Sakari Oramo conducting.

Saariaho: Du cristal

Bartók: Viola Concerto; Geraldine Walther, viola

Sibelius: Symphony No. 6 in d, Op. 104

Sibelius: Tapiola

10:00 pm RECORD HOSPITAL

There are special tournament sports broadcasts that may interrupt regular classical broadcasts March 3-5, 10-12, 17-19, 24-26, and April 6, 8.
 Please see the special sports broadcast listings on the last page of this Program Guide.

Friday, March 17

5:00 am THE JAZZ SPECTRUM 1:00 pm AFTERNOON CONCERT

Bach: Concerto for Two Violins and Orchestra in d, S. 1043;
Heifetz, Friedman, Sargent, New Symphony Orchestra of London (RCA Victor)
Debussy: Préludes, Book I; Boguet (Tudor)
Mozart: Concerto for Piano and Orchestra No. 23 in A, K. 488;
Horowitz, Giulini, La Scala Orchestra (DG)
Bartók: Allegro barbaro, Sz. 49; Sándor (Sony)
Vasks: Musica dolorosa for String Orchestra; Rusmanis, Riga Philharmonic Orchestra (Conifer)
Telemann: Solo for Recorder and Basso Continuo No. 4 in d; Aulos Ensemble (MusicMasters)
Borodin: Symphony No. 3 in a; Svetlanov, USSR Symphony Orchestra (Melodiya)
Bellini: Songs, "Vanne, o rosa fortunata", "Per pietà, bell'idol mio", "La farfallotta", "Il fervido desiderio", "Dolente immagine di Fille mia", "Vaga luna che inargenti", "Torna, vezzosa Fillide"; Bartoli, Levine (London)
Vivaldi: Concerto ripieno in C, RV114; Banchini, Ensemble 415 (Harmonia Mundi)
Rachmaninoff: Sonata No. 2 in b-flat, Op. 36; Cliburn (Philips)
Corelli: Concerto Grosso Op. 6, No. 1 in D; McGegan, Philharmonia Baroque Orchestra (Harmonia Mundi LP)
Beethoven: String Quartet No. 10 in E-flat, Op. 74, "Harp"; Takács Quartet (Decca)
Scriabin: Symphony No. 3 in c, Op. 43, "Divine Poem"; Järvi, Danish National Radio Symphony Orchestra (Chandos)
6:00 pm **EVENING CONCERT: REQUEST NIGHT**
Join WHRB Classical as we explore our library with your help. Call 617-495-WHRB to make requests.
10:00 pm **RECORD HOSPITAL**

Saturday, March 18

5:00 am THE JAZZ SPECTRUM 9:00 am HILLBILLY AT HARVARD 1:00 pm CLASSICAL MUSIC INTERLUDE 1:30 pm THE METROPOLITAN OPERA

Tchaikovsky: **Mazeppa**; Olga Guryakova, Larissa Diadkova, Oleg Balashov, Nikolai Putilin, Paata Burchuladze, Valery Gergiev conducting.
5:30 pm **POST-MET VOCAL PROGRAM**(time approx.)
6:30 pm **EVENING CONCERT**
9:00 pm **THE DARKER SIDE**

THE
METROPOLITAN
OPERA

Sunday, March 19

7:00 am BLUES HANGOVER 11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church. Music includes "Lo, the Full Final Sacrifice" by Finzi.

12:30 pm FROM ACROSS THE YARD 1:00 pm CRIMSON SPORTSTALK 1:45 pm BLUES EXPERIMENTS 4:00 pm SUNDAY SERENADE 6:00 pm HISTORIC PERFORMANCES

Wilhelm Furtwängler conducts the Berlin Philharmonic Orchestra on DG.

Beethoven: Leonore Overture No. 2
Strauss, R.: Don Juan, Op. 20
Strauss, R.: Till Eulenspiegels lustige Streiche, Op. 28
Mozart: Symphony No. 39 in E-flat major, K. 543
Beethoven: Symphony No. 8 in F major, Op. 93

8:00 pm **SUNDAY NIGHT AT THE OPERA**
Prokofiev: **Love for Three Oranges**; Diadkova, Akimov, Pluzhnikov, Kit,
Morozov; Gergiev, Kirov Chorus and Orchestra (Philips)
Prokofiev: **The Gambler**; Makhov, Poliakov, Matiushina, Troitsky, Sokolov Dubrin, Petukhov, Antipova;
Rozhdemestvensky, Chorus and Orchestra of the All-Union Radio (Melodiya LPs)
midnight **RECORD HOSPITAL**

Monday, March 20

5:00 am THE JAZZ SPECTRUM 1:00 pm AFTERNOON CONCERT

Shostakovich: Symphony No. 9 in E-flat, Op. 70; Bernstein, New York Philharmonic (CBS)
Vivaldi: Sonata for Oboe and Basso Continuo in c, RV 53; Camerata Köln (Deutsche Harmonia Mundi)
Haydn: Concerto for Violin and Orchestra in C, Hob. VIIa:1; Tetzlaff, H. Schiff, Northern Sinfonia (Virgin)
Glazounov: Prelude and Fugue for Organ in D, Op. 93; Quinn (Chandos)
Donizetti: Songs, "Amore e morte", "Il barcaiolo", "La conocchia"; Bartoli, Levine (London)
Palestrina: Missa Viri Galilaei; O'Donnell, Westminster Cathedral Choir (Hyperion)
Brahms: Quartet for Piano and Strings No. 1 in g, Op. 25; Borodin Trio, Golani (Chandos)
Albinoni: Concerto for Winds in C; Caens, Bourgogne Camerata (Pierre Verany LP)
Ysaÿe: Sonata for Violin Solo No. 2 in a, Op. 27, No. 2; Vengerov (EMI)
Respighi: Ancient Airs and Dances, Suite No. 3; Gee, Australian Chamber Orchestra (Omega)
Ives: Songs, "Elégie", "The Children's Hour", "Ich grolle nicht"; Fischer-Dieskau, Ponti (DG LP)
Telemann: Concerto for Flute, Oboe d' amore, Viola d' amore, Strings, and Continuo in e; Pahud, Mayer, Christ, Berlin Broque Soloists (EMI)
Schubert: String Quartet No. 4 in C, D. 46; Tokyo Quartet (RCA Victor)
Rubinstein: Piano Concerto No. 4 in d, Op. 70; Lewenthal, de Carvalho, London Symphony Orchestra (Columbia LP)
6:00 pm **CLASSICAL BRASS**
Hertel: Trumpet Concerto in D; Basch, Orpheus Chamber Orchestra (Schwann)
Gros: Trumpet Concerto in D; Basch, Orpheus Chamber Orchestra (Schwann)
Hertel: Concerto in D for Trumpet, Two Oboes and Two Bassoons; Basch, Orpheus Chamber Orchestra (Schwann)
Haydn: Trumpet Concerto in D; Immer, Hogwood, Academy of Ancient Music (Oiseau-Lyre)
7:00 pm **SPECIAL CONCERT**
Arthur Bird (b. Belmont, MA, 1856, d. 1923): Carnal Scene; Mester, Louisville Orchestra (Louisville First Edition LP)
Bird: Suite in D for Double Wind Quintet; Somary, Bronx Arts Ensemble (Premium)
Stevan Mokranjac (1856-1914): choral works; Simic, Bajsanski, Belgrade Radio and Television Chorus (Belgrade Radio/Television Gramophone Production LPs)
Béla Tardos (1910-66): Divertimento for Winds; Janey, Szeszler, Meizl, Hara (Hungaroton LP)
Alexander Glazunov (b. 1865, d. March 21, 1936).
Violin Concerto in a, Op. 82; Ricci, Peters, Philharmonia Hungarica (Turnabout LP)
The Seasons, Op. 67; Glazunov, orchestra (British Columbia 78's - Pearl LP)
Meditation for Violin and Orchestra, Op. 32; Ricci, Peters, Philharmonia Hungarica (Turnabout LP)
Pushkin Centenary Cantata, Op. 65; Dolukhanova, Orfenov, Kovalev, USSR TV and Radio Orchestra (Melodiya LP)
10:00 pm **RECORD HOSPITAL**

Tuesday, March 21

5:00 am THE JAZZ SPECTRUM 1:00 pm AFTERNOON CONCERT

Holst: Lyric Movement for Viola and Small Orchestra; Tees, Hickox, City of London Sinfonia (Chandos)
Peyel: Sextet for Winds in E-flat; Consortium Classicum (Koch Schwann)
Rouse: Concerto for Trombone and Orchestra (1992); Alessi, Alsop, Colorado Symphony Orchestra (RCA Victor)
Raff: Octet for Strings in C, Op. 176; Academy of St. Martin-in-the-Fields Chamber Ensemble (Chandos)
Bach: Mass in A, S. 234; Mellon, Lesne, Prégardien, Kooy, Herreweghe, Collegium Vocale of Ghent (Virgin)
Golijov: K'vakarat, for cantor and quartet; Alexandrovich, Kronos Quartet (Nonesuch)

Hummel: Rondo brillant for Piano and Orchestra in B-flat, Op. 98; Shelley, London Mozart Players (Chandos)
 Gibbons: The Woods So Wild; "Masque"; "The Fairest Nymph"; "The Lord of Salisbury his Pavina and Galiardo"; Pinnock (Vanguard)
 Saint-Saëns: Havanaise for Violin and Orchestra, Op. 83; Chung, Dutoit, Royal Philharmonic Orchestra (London)
 Strauss, R.: Five Pieces for Piano, Op. 3; Gould (Philips)
 Rosetti: Symphony in D, Murray A. 22, Kaul I:28; Moesun, Hamburg Symphony Orchestra (MD+G)
 Haas: String Quartet No. 3, Op. 15; Hawthorne String Quartet (London)
 Parry: Symphony No. 4 in e; Bamert, London Philharmonic Orchestra (Chandos)
6:00 pm CHAMBER SYMPHONIES
 Stravinsky: Danses concertantes; Orpheus Chamber Orchestra (DG)
 Poulenc: Sinfonietta; Corp, New London Orchestra (Hyperion)
7:00 pm THE DAVIDSBUND
 Mozart: A Musical Joke, KV 522; Academy of St. Martin-in-the-Fields (Philips)
 Brahms: Variations on a Theme by Haydn, Op. 56a; Szell, Cleveland Orchestra (Sony)
 Schumann: Fünf Stücke im Volkston for Cello and Piano, Op. 102; Casals, Mannes (Sony)
8:00 pm DETROIT SYMPHONY ORCHESTRA IN CONCERT
Neeme Järvi conducting.
 Shostakovich: Violin Concerto No. 1 in a, Op. 99; Baiba Skride, violin
 Bruckner: Symphony No. 7 in E
10:00 pm RECORD HOSPITAL

Wednesday, March 22

5:00 am THE JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Gade: Novelletter No.2 in F for Strings, Op. 53; Larsen, Arhus Chamber Orchestra (Paula)
 Tippett: Piano Sonata No. 1; Ogdon (EMI)
 Dittersdorf: Concerto for Harp and Orchestra; Robles, Brown, Academy of St. Martin-in-the-Fields (London)
 Griffes: Fantasy Pieces, Op. 6; Wehr (Connoisseur Society)
 Berwald: Symphony No. 4 in E-flat, "Sinfonie naïve"; Järvi, Gothenburg Symphony Orchestra (DG)
 Berg: Lyric Suite for String Quartet; Schoenberg Quartet (Chandos)
 Borodin: In the Steppes of Central Asia; Svetlanov, USSR Symphony Orchestra (Melodiya)
 Bach: Partita for Violin Solo No. 1 in b, S. 1002; Podger (Chanel Classics)
 Fauré: Naisance de Vénus, Scène mythologique for Solo Voices, Chorus, and Orchestra, Op. 29; Plazas, Stephen, Robinson, Rutherford, Tortelier, City of Birmingham Symphony Chorus, BBC Philharmonic Orchestra (Chandos)
 Giardini: Sonata for Violin and Continuo in e/E, Op. 1, No. 3; Locatelli Trio (Hyperion)
 Arnold: Concerto for Guitar and Orchestra, Op. 67; Bream, Arnold, Melos Ensemble (RCA)
 Reicha: Quintet for Winds No. 24 in B-flat, Op. 100, No. 6; Albert Schweitzer Quintet (cpo)
6:00 pm AS ONE, IN FOUR: STRING QUARTET ENSEMBLES
 Arditti String Quartet
 Schoenberg: String Quartet No. 4 (Montaigne)
 Ferneyhough: String Quartet No. 4; Mitchell, members of Arditti String Quartet (Naïve)
 Scelsi: String Quartet No. 4 (Naïve)
 Lindberg: Clarinet Quintet; Krikkku, Arditti String Quartet (Naïve)
 Ligeti: String Quartet No. 1, "Métamorphoses nocturnes" (Sony)
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, March 23

5:00 am THE JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Schumann: Spanische Liebeslieder, Op. 138; Shirai, Lipovsek, Protschka, Hölle, Shetler (Capriccio)
 Hovhaness: Alleluia and Fugue for String Orchestra, Op. 40b; Werthen, I Fiamminghi (Telarc)
 Reicha: Quintet for Winds No. 25 in F; Schweitzer Quintet (cpo)
 Grieg: Symphony in c; Andersen, Bergen Symphony (London LP)
 Couperin, L.: Suite for Harpsichord in c; Hogwood (Oiseau-Lyre)
 Liebermann: Concerto for Flute and Orchestra, Op. 39; Zukerman, Litton, Dallas Symphony Orchestra (Delos)
 Gouvy: Sonata for Piano, Four Hands, in d, Op. 36; Tal, Groethuysen (Sony)
 Bloch: Violin Concerto; Bress, Rohan, Prague Symphony Orchestra (Supraphon)
 Bach, C. P. E.: Quartet No. 1 in a for Flute, Viola, Cello, and Harpsichord, Wq. 93; Koopman, Hazelzet, Peeters, van der Meer (Philips)
 Praetorius: Six Dances from Terpsichore; Neumeier, Collegium Terpsichore (DG Archiv LP)
 Delius: Sonata for Violin and Piano No. 3; G. Heifetz, Wehr Pergolesi: Stabat Mater for Soprano, Alto, and String Orchestra; Zádori, Ragin, Németh, Capella Savaria (Harmonia Mundi)
6:00 pm FIN DE SIECLE FRENCHMEN
 Fauré: Piano Quintet No. 1, Op. 89 (1905); Collard, Quatuor Parrenin (EMI)
 Fauré: Dolly Suite, Op. 56 (1894-6); R. and G. Casadesus (Sony)
7:00 pm LATIN AMERICAN COMPOSERS
 Piazzolla: Four for Tango; Kronos Quartet (Nonesuch)
 Piazzolla: Escualo; Brey, O'Riley (Helicon)
 Piazzolla: Le Grand Tango; Brey, O'Riley (Helicon)
 Piazzolla: Milonga del Angel; Binelli, Dutoit, Montreal Symphony Orchestra (Decca)
 Piazzolla: Five Tango Sensations; Kronos Quartet, Piazzolla (Nonesuch)
8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT
Vladimir Ashkenazy conducting.
 Franck: Psyché, Suite
 Honegger: Symphony No. 2 for Strings and Trumpet
 Fauré: Requiem, Op. 48; Nicole Foland, Gabriel Suovanen, San Francisco Symphony Chorus
10:00 pm RECORD HOSPITAL

Friday, March 24

5:00 am THE JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Rimsky-Korsakov: Concerto for Trombone and Military Band; Carlson, Chodoroff, Temple University Wind Symphony (Albany)
 Burleigh: Pieces for Violin and Piano, Three, Op. 21; Cárdenes, Manríquez (Ocean)
 Debussy: Le Martyre de Saint Sébastien, orchestral suite; Salonen, Los Angeles Philharmonic Orchestra (Sony)
 Pleyel: Symphony in d, B. 147; Bamert, London Mozart Players (Chandos)
 Brouwer, Leo: Sonata for Guitar; Bream (EMI)
 Tallis: Motet, "Suscipe, quaeas Domine"; Parrott, Taverner Consort, Taverner Choir (EMI)
 Kodály: Hungarian Rondo; Orpheus Chamber Ensemble (DG)
 Haydn: Sinfonia Concertante for Oboe, Bassoon, Violin, Cello, and Orchestra in B-flat, Op. 84, Hob. I:105; Milman, Utkin, Minkowski, Spivakov, Moscow Virtuosi (RCA)
 Vivaldi: Sonata for Cello and Continuo No. 7 in a, RV. 44; Bylsma, Suzuki, Ogg (Deutsche Harmonia Mundi)
 Shostakovich: Suite from the film *Alone*, Op. 26; Sinaisky, BBC Philharmonic Orchestra (Chandos)
 Bach: French Suite No. 6 in E, S. 817; Horszowski (Nonesuch)
 Brahms: German Folk Songs for Four-part Chorus; Neumann, Leipzig Radio Chorus (DG)
 Falla: Pièces espagnoles; de Larrocha (RCA Victor)
 Boccherini: Symphony No. 16 in A, Op. 37, No. 4, G. 518; Erxleben, New Berlin Chamber Orchestra (Capriccio)
 Nielsen: Sonata for Violin and Piano No. 2, Op. 35; Tetzlaff, Andsnes (Virgin)
 Mozart: Concerto for Piano and Orchestra No. 23 in A, K. 488; Horowitz, Giulini, La Scala Orchestra (DG)
6:00 pm EVENING CONCERT: REQUEST NIGHT
10:00 pm RECORD HOSPITAL

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Saturday, March 25

- 5:00 am THE JAZZ SPECTRUM**
9:00 am HILLBILLY AT HARVARD
1:00 pm CLASSICAL MUSIC INTERLUDE
1:30 pm THE METROPOLITAN OPERA THE METROPOLITAN OPERA
Verdi: **Luisa Miller**; Barbara Frittoli, Irina Mishura, Neil Shicoff, Carlos Alvarez, James Morris, Philip Ens, Maurizio Benini conducting.
5:00 pm POST-MET VOCAL PROGRAM(time approx.)
6:00 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

Sunday, March 26

- 7:00 am BLUES HANGOVER**
11:00 am MEMORIAL CHURCH SERVICE
Preacher: The Reverend Dr. Claudia A. Highbaugh, Colleague Minister in The Memorial Church.
12:30 pm FROM ACROSS THE YARD
1:00 pm CRIMSON SPORTSTALK
1:45 pm BLUES EXPERIMENTS
4:00 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES
Claudio Arrau.
Schumann: Kreisleriana, Op. 16 (CBS LP)
Beethoven: Piano Sonata No. 31 in A flat, Op. 110 (EMI LP)
Liszt: Etudes d'apres Paganini Nos. 1, 2, 5, 6 (Dante)
Chopin: Etudes, Op. 25 No. 9, 10, 11, 12 (EMI LP)
Debussy: Estampes (CBS LP)
Liszt: Hungarian Rhapsody (CBS LP)
8:00 pm SUNDAY NIGHT AT THE OPERA
Cras: **Polypheème**: Arapian, Marin-Degor, Beuron, Debize, Corbier, Baert, B. Tovey, Choeur Régional Vittoria d'Île de France, Luxembourg Philharmonic Orchestra (Timpani)
Charpentier, G.: La Vie du poète (Symphonie-Drame, music later in the opera **Julien**); unnamed soloists, Charpentier, chorus, Orchestre Padeloup (Gramophone 78's - Pearl)

Monday, March 27

- 5:00 am THE JAZZ SPECTRUM**
1:00 pm AFTERNOON CONCERT
6:00 pm CLASSICAL BRASS
Haydn: Horn Concerto No. 1 in D; Halstead, Goodman, Hanover Band (Nimbus)
Haydn: Symphony No. 31, "Hornsignal"; Goodman, Hanover Band (Nimbus)
7:00 pm SPECIAL CONCERT
The early music vocal ensemble Exsultemus will be appearing four times (March 31, April 2, 3, 8 in Weston, Ipswich, Cambridge, Carlyle) for the Cambridge Society for Early Music in a program of Josquin, Brumel, Palestrina, la Rue, de Brito, and others (see www.csem.org or call 617-489-2062). We hear music from their past performances.
Pianist Egon Petri (b. March 23, 1881, d. 1962).
Bach chorale preludes arr. Busoni, Petri (Westminster LP)
Bach, transcr. Busoni: Prelude and Fugue in D (Westminster)
Bach: Chromatic Fantasy and Fugue, S. 903 (Pearl)
Beethoven: Sonata in F-sharp, Op. 78 (Columbia 78's - Pearl)
Brahms: Variations on a Theme of Handel (Columbia 78's)
Liszt: Fantasia on Motives from Mozart's **Le Nozze di Figaro**
Liszt: Variations on Beethoven's Ruins of Athens; Heward, London Philharmonic Orchestra (Columbia 78's)
10:00 pm RECORD HOSPITAL

Tuesday, March 28

- 5:00 am THE JAZZ SPECTRUM**
1:00 pm AFTERNOON CONCERT
6:00 pm CHAMBER SYMPHONIES
Fine: Notturmo for Strings and Harp; Dane, Jolles, Schwarz, New York Chamber Symphony of the 92nd St. Y (Nonesuch)
Britten: Sinfonietta, Op. 1; Glover, Members of London Mozart Players (ASV)
Martin: Petite Symphonie concertante; Hunziker, Vaucher-Clerc, Rossiaud, Martin, Orchestre de la Suisse Romande (Jecklin)

- 7:00 pm THE DAVIDSBUND**
8:00 pm DETROIT SYMPHONY ORCHESTRA IN CONCERT

Neeme Järvi conducting.
Sibelius: Finlandia, Op. 26
Prokofiev: Violin Concerto No. 2 in g, Op. 63; Nikolaj Znaider, violin
Tubin: Symphony No. 5 in b
10:00 pm RECORD HOSPITAL

Wednesday, March 29

- 5:00 am THE JAZZ SPECTRUM**
1:00 pm AFTERNOON CONCERT
6:00 pm AS ONE, IN FOUR: STRING QUARTET ENSEMBLES
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, March 30

- 5:00 am THE JAZZ SPECTRUM**
1:00 pm AFTERNOON CONCERT
6:00 pm FIN DE SIÈCLE FRENCHMEN
Ernest Chausson
Poème de l'Amour et de la Mer (rev.1893); de Los Angeles, Jacquillat, Orchestre des Concerts Lamoureux (EMI)
Poème for Violin and Orchestra, Op. 25 (1896); Grumiaux, Rosenthal, Orchestre des Concerts Lamoureux (Philips)
7:00 pm LATIN AMERICAN COMPOSERS
Villa-Lobos: Symphony No. 10 "Amerindia;" Ben-Dor, Santa Barbara Symphony et al. (Koch)
Villa-Lobos: Symphony No. 10 "Amerindia;" Ben-Dor, Santa Barbara Symphony et al. (Koch)
8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT
Hugh Wolff conducting.
Mozart: Symphony No. 27 in G, K. 199 (161b)
Mozart: Piano Concerto No. 17 in G, K. 453; Peter Serkin
Mozart: Serenade No. 9 in D, K. 320, "Posthorn"
10:00 pm RECORD HOSPITAL

Friday, March 31

- 5:00 am THE JAZZ SPECTRUM**
1:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT: REQUEST NIGHT
10:00 pm RECORD HOSPITAL

Saturday, April 1

- 5:00 am THE JAZZ SPECTRUM**
9:00 am HILLBILLY AT HARVARD
1:00 pm CLASSICAL MUSIC INTERLUDE
1:30 pm THE METROPOLITAN OPERA THE METROPOLITAN OPERA
Beethoven: **Fidelio**; Karita Mattila, Jennifer Welch Babidge, Ben Heppner, Gregory Turay, Alan Held, Kristinn Sigmundsson, James Morris, James Levine conducting.
4:00 pm POST-MET VOCAL PROGRAM(time approx.)
6:00 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

Sunday, April 2

- 7:00 am BLUES HANGOVER**
11:00 am MEMORIAL CHURCH SERVICE
Preacher: The Reverend R. Dorothy A. Austin, Sedgwick Associate Minister and Chaplain to the University. Music includes Mozart's Missa brevis in C, K. 220 and Ave verum corpus, K. 618.
12:30 pm FROM ACROSS THE YARD
1:00 pm CRIMSON SPORTSTALK
1:45 pm BLUES EXPERIMENTS
4:00 pm SUNDAY SERENADE

6:00 pm HISTORIC PERFORMANCES

Sir Thomas Beecham conducts
Rossini: **Semiramide**, Overture; Philadelphia Orchestra (Sony)
Sibelius: Symphony No. 4 in a, Op. 63; London Philharmonic Orchestra (Koch)
Tchaikovsky: Capriccio Italien, Op. 45; Columbia Symphony Orchestra (Sony)
Rimsky-Korsakov: **Le Coq d'Or**, Suite; New York Philharmonic Orchestra (Sony)
Mendelssohn: Symphony No. 4 in A, Op. 90 "Italian"; New York Philharmonic Orchestra (Sony)
8:00 pm SUNDAY NIGHT AT THE OPERA
Donizetti: **Il Campanello**; Scarangella, Truccato Pace, Mercuriali, Bruscantini, Capecci, Simonetto, Radiotelevisione Italiana Chorus and Orchestra, Turin (Cetra LP—Warner Fonit)
Cimarosa: **Il Maestro di Capella**; Bruscantini, Fasano, I Virtuosi di Roma (French HMV LP)
Verdi: **Un Giorno di Regno**; Pagiughi, Cozzi, Oncina, Carlin, Capecci, Bruscantini, Dalamangas, Plenizio, Simonetto, Radiotelevisione Italiana Chorus and Orchestra of Milan (Cetra LPs)

Monday, April 3

5:00 am THE JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Granados: Danzas Españolas; de Larrocha (RCA Victor)
Colgrass: Arctic Dreams for Winds with Voices; Battisti, New England Conservatory Wind Ensemble, members of N.E.C. Choruses (Centaur)
Wolf-Ferrari: Piano Trio No. 1 in D, Op. 5; Munich Piano Trio (MD+G)
Parry: An English Suite; Boughton, English String Orchestra (Nimbus)
Wyner: Concert Duo for Violin and Piano; Makarski, McMunn (New World)
Josquin: Missa L'homme armé sexti toni; Phillips, Tallis Scholars (Gimell)
Mozart: Trio for Clarinet, Viola, and Piano in E-flat, K. 498, "Kegelstatt"; Campbell, Dubinsky, Edlina (Chandos)
Stravinsky: Concerto in E-flat, "Dumbarton Oaks"; Wand, North German Radio Symphony Orchestra (RCA Victor)
Zelenka: Capriccio No. No. 5 in G; Camerata Bern (DG Archiv)
Debussy: Images, for Orchestra; Tortelier, Ulster Orchestra (Chandos)
6:00 pm CLASSICAL BRASS
Mozart: Serenade in E-flat, K. 375; Detmolder Wind Sextet (MD+G)
Haydn: Divertimenti Nos. 1 and 5; Brymer, London Wind Soloists (London LP)
7:00 pm SPECIAL CONCERT
A tribute to the late composer Gardner Read, who died November 10, 2005, at the age of 92, with a selection of his music, plus musician guests Janet Packer and John McDonald, who knew him well and performed his music often.
10:00 pm RECORD HOSPITAL

Tuesday, April 4

5:00 am THE JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Beethoven: Symphony No. 1 in C; Casals, Marlboro Festival Orchestra (Sony)
Handel: Suite for Harpsichord No. 3 in d, HWV 428; Gilbert (Harmonia Mundi LP)
Stockhausen: Three Lieder for Alto and Chamber Orchestra; Anderson, Stockhausen, Southwest German Radio Orchestra of Baden-Baden (DG LP)
Mendelssohn: Lieder ohne Worte, Book 1, Op. 19; Jones (Nimbus)
Veracini: Overture No. 2 in F; Goebel, Musica Antiqua Köln (DG Archiv)
Hovhannes: String Quartet No. 1, Op. 8, "Jupiter"; Shanghai Quartet (Delos)
Paine: Symphony No. 1 in c, Op. 23; Mehta, New York Philharmonic (New World LP)
Rodrigo: Tonadilla for Two Guitars; S. Abreu, E. Abreu (Columbia LP)
Haydn, M.: Symphony No. 26 in G, P. 16; Farberman, Bourmoullé Sinfonietta (Turnabout LP)
Maddowell: Modern Suite No. 2, Op. 14; Barbagallo (Naxos)

Charpentier: Messe pour les Trepasses H. 311; Rosat, Smith, Schaer, Elwes, Serafim, Huttenlocher, Brodard, Corboz, Symphonic Choir and Orchestra of the Glubenkian Foundation of Lisbon (Erato)
Schubert: Octet for Winds and Strings in F, D. 803, Op. posth. 166; Academy of Ancient Music Chamber Ensemble (Oiseau-Lyre)
6:00 pm CHAMBER SYMPHONIES
Prokofiev: Divertimento, Op. 43; Järvi, Scottish National Orchestra (Chandos)
Rieti: Serenata per Violino Concertante e Piccola Orchestra; Packer, M. Strauss, Longy Artists Ensemble (CRI)
Zemlinsky: Sinfonietta, Op. 23; Beaumont, Czech Philharmonic Orchestra (Chandos)
7:00 pm THE DAVIDSBUND
Schumann: Requiem, Op. 148; Donath, Lipovsek, T. Moser, Rootering, Sawallisch, Bavarian Radio Symphony Orchestra and Chorus (Eurodisc)
Mendelssohn: Three Psalms, Op. 78; Hagegård, Kvam, Oslo Cathedral Choir (Nimbus)
8:00 pm DETROIT SYMPHONY ORCHESTRA IN CONCERT
Thomas Wilkins conducting.
Mozart: **Le Nozze di Figaro**, K. 492, Overture
Mozart: Violin Concerto No. 5 in A, K. 219; James Ehnes, violin
Korngold: Symphony in F-sharp, Op. 40
10:00 pm RECORD HOSPITAL

Wednesday, April 5

5:00 am THE JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Schnittke: Violin Concerto No. 1; Kremer, Eschenbach, NDR Symphony Orchestra of Hamburg (Teldec)
Bortniansky: Concerto for Choir No. 27; Chernoushenko, Glinka State Choir of St. Petersburg (Teldec)
Andriessen: De Staat; de Leeuw, Schoenberg Ensemble (Nonesuch)
Röntgen: Serenade for Seven Wind Instruments in A, Op. 14; Viotta Ensemble (NM Classics)
Del Tredici: Vintage Alice; Shelton, Knussen, Asko Ensemble (DG)
Tallis: Motet, "Gaude gloriosa Dei Mater"; Parrott, Taverner Consort, Taverner Choir (EMI LP)
Spohr: Concerto for Clarinet and Orchestra No. 1 in c, Op. 26; Johnson, Schwarz, English Chamber Orchestra (ASV LP)
Poulenc: Trio for Oboe, Bassoon, and Piano; Roseman, MacCourt, Kalish (Nonesuch)
Monteverdi: Sacrae Cantiuunculae; Szabó, Gyor Girls' Choir (Hungaroton)
Kabalevsky: Twenty-two Pieces for Children, Op. 27; Gresko (London LP)
Copland: Music for the Theatre; Bernstein, New York Philharmonic Orchestra (Sony)
6:00 pm AS ONE, IN FOUR: STRING QUARTET ENSEMBLES
Smetana Quartet.
Beethoven: String Quartet, Op. 18, No. 1 (BBC)
Janacek: String Quartet No. 1, "Kreutzer Sonata" (Testament)
Mendelssohn: Octet, Op. 20; Smetana Quartet, Janacek Quartet (Supraphon)
Smetana: String Quartet No. 1, "From My Life" (Supraphon)
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, April 6

5:00 am THE JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Revueltas: Ocho por radio; Salonen, Los Angeles Philharmonic New Music Group (Sony)
Schickele: Piano Quintet No. 2; Schickele, Lark Quartet (Arabesque)
Bernstein: **Fancy Free**, ballet suite; Bernstein, Israel Philharmonic Orchestra (DG)
Liszt: At the Grave of Richard Wagner (arr.); Kronos Quartet, DeCray, Takahasi (Nonesuch)
Holborne: Three Almains; Pavan & Galliard; New York Consort of Viols (Classic Masters)
Hindemith: Quartet for clarinet, violin, cello, and piano; Hudgins, Lowe, Eskin, Kalish (Arabesque)

Adams: On the Transmigration of Souls; Maazel, New York Philharmonic Orchestra (Nonesuch)
 Torelli: Sinfonia for Four Trumpets; Wobisch, Holler, Hell, Conrath (Bach Guild)
 Bruckner: Mass No. 2 in e; Bavarian Radio Chorus and Orchestra (DG)
 Arnold: Quintet; Center City Brass Quintet (Chandos)
 Messiaen: Et exspecto resurrectionem mortuorum; Boulez, Cleveland Orchestra (DG)
 Vivaldi: Concerto in g, Op. 8, No. 8, RV 332; Pinnock, English Concert (Van. LP)
 Sibelius: Symphony No. 2 in D, Op. 43; Davis, Boston Symphony Orchestra (Phillips)
6:00 pm FIN DE SIÈCLE FRENCHMEN
 Saint-Saëns: Violin Sonata No. 2, Op. 102 (1896); Graffin, Devoyon (Hyperion)
 Saint-Saëns: Cello Sonata No. 2, Op. 123 (1905); Lidström, Forsberg (Hyperion)

7:00 pm LATIN AMERICAN COMPOSERS

Oswaldo Golijov.
 Last Round; St. Lawrence Quartet, Ying Quartet, Dresser (EMI)
 Song, "Lúa descolorida;" Upshaw, Kalish (Nonesuch)
 The Dreams and Prayers of Isaac the Blind; Krakauer, Kronos Quartet (Nonesuch)

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Herbert Blomstedt conducting.
 Schubert: Symphony No 5 in B-flat, D. 485
 Brahms: Symphony No. 4 in e, Op. 98
10:00 pm RECORD HOSPITAL

Friday, April 7

5:00 am THE JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT

Gounod: String Quartet in a; Daniel String Quartet (Discover)
 Byrd: Mass for Five Voices; Phillips, Tallis Scholars (Gimell)
 Griffes: Piano Sonata; Lewin (Naxos)
 Mozart: Concerto for Piano and Orchestra No. 14 in E-flat, K. 449; Istomin, Casals, Perpignan Festival Orchestra (Sony)
 Martinu: La Revue de cuisine; Campbell, Festival of Sound Ensemble (CBC Records)
 Brahms: Schicksalslied (Song of Destiny) for Chorus and Orchestra, Op. 54; Blomstedt, San Francisco Symphony Orchestra, San Francisco Symphony Chorus (London)
 Britten: Suite for Cello No. 1, Op. 72; Baillie (Etccetera)
 MacDowell: Lancelot and Elaine, Op. 25; Krueger, Royal Philharmonic Orchestra (Bridge)
 Clementi: Sonata in f, Op. 14, No. 3; Horowitz (RCA)
 Poulenc: Concerto for Organ, Strings and Timpani; Preston, Firth, Ozawa, Boston Symphony Orchestra (DG LP)
 Bach: Partita No. 2 in c, S. 826; Gould (Sony)
 Glinka: Summer Night in Madrid, Spanish Overture No. 2; Svetlanov, U.S.S.R. Symphony Orchestra (Chant du monde)
 Haydn: String Quartet Op. 20, No. 4 in D; Salomon Quartet (Hyperion)
 Respighi: Pines of Rome; Reiner, Chicago Symphony (RCA)

6:00 pm THE PIANO MUSIC OF RAVEL AND DEBUSSY, 1890-1910

As an extension of our Thursday evening program of fin-de-siècle Frenchmen, we present as much of the piano music of these two great composers as we can, both the rare and familiar, featuring recordings by Gieseking (EMI), Michelangeli (Deutsche Grammophon), and Argerich (Deutsche Grammophon), among others.

10:00 pm RECORD HOSPITAL

Saturday, April 8

5:00 am THE JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
1:00 pm CLASSICAL MUSIC INTERLUDE
1:30 pm THE METROPOLITAN OPERA

Massenet; **Manon**; Renée Fleming, Massimo Giordano, Jean-Luc Chaignaud, Julien Robbins, Jesús López-Cobos conducting.
5:15 pm POST-MET VOCAL PROGRAM(time approx.)
6:00 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

THE
 METROPOLITAN
 OPERA

Sunday, April 9

7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: The Reverend Dr. Anthony Campolo, President of the Evangelical Association for the Promotion of Education. Music includes "Pueri Hebraeorum" by Victoria, "Solus ad Victimam" by Leighton, and "O vos omnes" by Gesualdo.
12:30 pm FROM ACROSS THE YARD
1:00 pm CRIMSON SPORTSTALK
1:45 pm BLUES EXPERIMENTS
4:00 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES
 Mozart: Quartet No. 20 in D, K. 499; Budapest String Quartet (Odyssey LP)
 Bartok: Quartet No. 2 in A, Op. 17; Budapest String Quartet (Odyssey LP)
7:00 pm SUNDAY NIGHT AT THE OPERA
(Note: special time)
 Wagner: **Tristan and Isolde**; Domingo, Stemme, Fujimura, Pape, Bär, Holt; Pappano, Orchestra and Chorus of the Royal Opera House, Covent Garden (EMI)

Monday, April 10

5:00 am THE JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Respighi: Fountains of Rome; Karajan, Berlin Philharmonic Orchestra (DG)
 Wernick: String Quartet No. 4; Emerson String Quartet (DG)
 Mendelssohn: String Symphony No. 7 in d; Ward, Northern Chamber Orchestra (Naxos)
 Schütz: Concerto, "Saul, Saul, was verfolgst du mich?," SWV 415; Holton, Hall, Chance, Lang, Wallington, Birchall, Gardiner, Monteverdi Choir, English Baroque Soloists, His Majesty's Sackbuts and Cornets (DG Archiv)
 Berg/de Leeuw: Sieben frühe Lieder; Augér, de Leeuw, Schönberg Ensemble (Radio Nederland)
 Spohr: Duo for Two Violins in D, Op. 67, No. 2; Perlman, Zukerman (Angel)
 Reich: Three Movements for Orchestra; Thomas, London Symphony Orchestra (Nonesuch)
 Sibelius: String Quartet in a; Sibelius Academy Quartet (Finlandia)
 Beethoven: Piano Trio No. 3 in c, Op. 1, No. 3; Barenboim, Zukerman, du Pré (EMI)
 Gesualdo: Motets, "In monte Oliveti" and "Tenebrae factae sunt"; Rahe, Youth Choir of Osnabrück (Carus)
 Kodály: Dances of Galánta; Järvi, Chicago Symphony Orchestra (Chandos)
 Charpentier: Leçons de Ténèbres for Good Friday, No. 1 for Soprano, Viol, Bass Viol, Harpsichord, and Theorbo, H. 105; Nelson, Jacobs, W. Kuijken, Glatt, Christie, Junghänel (Harmonia Mundi)
 Ireland: Overture for Orchestra, Satyricon; Hickox, London Symphony Orchestra (Chandos)
 Schumann: Études Symphoniques, Op. 13; Cherkassky (Nimbus)
6:00 pm CLASSICAL BRASS
 Mozart: Concerto for Horn No 3 in E-flat, K. 447; Greer, Philharmonia Baroque Orchestra (Harmonia Mundi)
 Mozart: Concerto for Horn No. 2 in E-flat, K 417; Baumann, Zukerman, St. Paul Chamber Orchestra (Phillips)
 Mozart: Concerto for Horn No. 4 in E-flat, K. 495; Brain, Karajan, Philharmonia Orchestra (EMI)
7:00 pm SPECIAL CONCERT
 Bach: Mass in b, S. ; Elisabeth Schumann, Margaret Balfour, Walter Widdop, Friedrich Schorr, Albert Coates, Philharmonic Choir, London Symphony Orchestra (1929 HMV 78's - Pearl)
 Bach: St. Matthew Passion, S. 244, opening and closing choruses; P. van Egmond, Vbredescholen Boys Choir, Amsterdam Oratorio Choir, Utrecht Symphony Orchestra (Royal Classics); and arias; Ameling, Baker, Steinitz, London Bach Society, Steinitz Bach Players (concert performance, March 18, 1972 - BBC Music)
10:00 pm RECORD HOSPITAL

You can listen to WHRB and read this Guide online at www.whrb.org.

Tuesday, April 11

5:00 am THE JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Castelnuovo-Tedesco: Cello Sonata, Op. 50; Green, Moyer (Biddulph)
Szarzynski: Ad Hymnos, Ad Cantus; Kajdasz, Polish Radio Choir and Chamber Orchestra (Olympia)
Glass: String Quartet No. 5; Kronos Quartet (Nonesuch)
Martucci: Piano Concerto No. 1 in d; Caramiello, D'Avalos, Philharmonia Orchestra (ASV)
Zamboni: Sonata XIa for Lute; Satoh (Channel Classics)
Bruch: Concerto for Clarinet, Viola and Orchestra in e, Op. 88; Caussé, Meyer, Nagano, Orchestre de l'Opéra de Lyon (Erato)
Tartini: Sonata for Violin in g, "The Devil's Trill"; Manze (Harmonia Mundi)
Bach, J.C.: Symphony for Double Orchestra in E, Op. 18, No. 5; Halstead, Hanover Band (cpo)
Beach: Piano Trio, Op. 150; Pascal, Schween, Polk (Arabesque)
Telemann: Concerto for Recorder, Viola da Gamba and Strings in a; Cunningham, Verbruggen, Huggett, Orchestra of the Age of Enlightenment (Harmonia Mundi)
Britten: Suite No. 3 for Solo Cello, Op. 87; Carr (GM)
Lassus: Prophetiae Sibyllarum; Hilliard Ensemble (ECM)
Ravel: String Quartet in F; Carmina Quartet (Denon)
6:00 pm CHAMBER SYMPHONIES
Enescu: Chamber Symphony, Op. 33; Baciu, members of the Cluj-Napoca Philharmonic Orchestra (Marco Polo)
Lutoslawski: Chain No. 1 for Chamber Orchestra; Holliger, German Youth Philharmonic Orchestra (Polskie Nagrania Muza)
Vainberg: Sinfonietta No. 1, Op. 41; Chmura, National Polish Radio Symphony Orchestra of Katowice (Chandos)
7:00 pm THE DAVIDSBUND
Liszt: Légendes; Brendel (Philips)
Liszt: Funérailles (Harmonies poétiques et religieuses No. 7, S. 173); Bolet (London)
Liszt: Two Episodes from Lenau's Faust; Sado, Philharmonic Orchestra of Radio France (Erato)
8:00 pm DETROIT SYMPHONY ORCHESTRA IN CONCERT
Mark Wigglesworth conducting.
Mozart: Symphony No. 4 in D, K. 19
Tippett: Symphony No. 4
Brahms: Symphony No. 4 in e, Op. 98
10:00 pm RECORD HOSPITAL

Wednesday, April 12

5:00 am THE JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Boccherini: Quintet for Guitar and Strings No. 4 in D, G. 448; Europa Galante (Virgin Veritas)
Walton: In Honour of the City of London; Willcocks, Bach Choir, Philharmonia Orchestra (Chandos)
Liszt: Légendes; Brendel (Philips)
Canteloube: Chants d'Auvergne, Series V; Davrath, de la Roche, orchestra (Vanguard)
Piston: Quartet No. 2; Portland String Quartet (Northeastern)
Paganini: Concerto for Violin and Orchestra No. 4 in d; Szeryng, Gibson, London Symphony Orchestra (Philips LP)
Anon.: Song, "Man mai longè lives weenè"; Sequentia (EMI)
Bolcom: Seattle Slew, Suite; Smith, Louisville Orchestra (Louisville First Edition)
Reger: String Trio in d, Op. 141b; Vienna String Trio (Calig)
Mozart: Concerto for Two Pianos and Orchestra in E-flat, K. 365 (316a); Perahia, Lupu, English Chamber Orchestra (Sony)
Romberg, B.: Cello Sonata No. 1 in E-flat; Bylsma, Hoogland (Sony)
Bruckner: Symphony No. 6 in A; Wand, Cologne Radio Symphony Orchestra (RCA)
6:00 pm AS ONE, IN FOUR: S TRING QUARTET ENSEMBLES
Busch Quartet
Brahms: Piano Quartet No. 2; Serkin, members of Busch Quartet (EMI)
Schubert: String Quartet No. 14, "Death and the Maiden" (Pearl)
Brahms: Clarinet Quintet; Kell, Busch Quartet (EMI)
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, April 13

5:00 am THE JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Mendelssohn: String Quartet No. 6 in f, Op. 80; Lindsay String Quartet (ASV)
Vaughan Williams: On Wenlock Edge; Tearh, Rattle, City of Birmingham Symphony Orchestra (EMI)
Beethoven: Sonata for Cello and Piano No. 5 in D, Op. 102, No. 2; Casals, Serkin (Sony)
Buchardo: Escenas Argentinas; Castagna, Orquesta Sinfónica de Entre Ríos (Chandos)
Marais: Suite IV in D for Viola, Harpsichord and Theorbo; Savall, Koopman, Smith (Astrée)
Bax: Spring Fire, Symphony; Handley, Royal Philharmonic Orchestra (Chandos)
Haydn: Piano Sonata No. 32 in c sharp; Andsnes (EMI)
Lutoslawski: Three Poems of Henri Michaux; Krenz, Polish Radio Choir in Cracow, Polish Radio National Symphony Orchestra in Katowice (Polskie Nagrania)
Brahms: String Quintet No. 2 in G, Op. 111; Stern, Lin, Tree, Laredo, Ma (Sony)
Bach: Suite for Orchestra No. 4 in D, S. 1069; Perlman, Boston Baroque (Telarc)
Reicha: Andante No. 2 in F for English Horn, Flute, Clarinet, Horn and Bassoon; Albert Schweitzer Quintet (cpo)
Finzi: Romance in E-flat for String Orchestra, Op. 11; Griffiths, Northern Sinfonia (Naxos)
Vivaldi: Sonata for Cello and Continuo No. 6 in B-flat, RV 46; Coin, Hogwood, Zweistra, Ferré, Finucane (Oiseau-Lyre)
Prokofiev: **Romeo and Juliet**, ballet, Suite No. 1, Op. 64b; Järvi, Scottish National Orchestra (Chandos)
6:00 pm FIN DE SIÈCLE FRENCHMEN
Fauré: Pelléas et Mélisande, Op. 80 (1900); Ozawa, Boston Symphony Orchestra (DG)
Fauré: La Chanson d'Ève, Op. 95 (1906-10); Baker, Parsons (Hyperion)
7:00 pm LATIN AMERICAN COMPOSERS
The Cuarteto Latinoamericano performs
Revueltas: String Quartet No. 3 (New Albion)
Ibarrá: String Quartet No. 2 "Órfico" (New Albion)
Villa-Lobos: String Quartet No. 8 (Dorian)
8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT
Esa-Pekka Salonen conducting.
Mussorgsky: A Night on Bald Mountain
Salonen: Insomnia
Prokofiev: Piano Concerto No. 1 in D-flat, Op. 10; Yefim Bronfman, piano
Bartók: **The Miraculous Mandarin**, Op. 19, Suite
10:00 pm RECORD HOSPITAL

Friday April 14

5:00 am THE JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Shostakovich: Concerto for Piano and Orchestra, No. 2 in F, Op. 102; Shostakovich, Jr., M. Shostakovich, I Musici de Montreal (Chandos)
Rossini: Cantata, "Giovanna d'Arco"; Bartoli, Spencer (London)
Pärt: Tabula rasa for Two Violins, String Orchestra, and Prepared Piano; Anthony, Shaham, Järvi, Gothenburg Symphony Orchestra, Risberg (DG)
Tye: Mass, "Euge Bone"; Trepte, Ely Cathedral Choir (ASV LP)
Rachmaninoff: Isle of the Dead, Symphonic Poem, Op. 29; Svetlanov, USSR Symphony Orchestra (Melodiya)
Satie: Sarabandes; No. 1, No. 2, No. 3; Clidat (Forlane)
Torelli: Sinfonia for Four Trumpets, Oboes, Strings, Timpani, and Continuo (G. 33); Wobisch, Holler, Hell, Conrath, Kautzky, Szabo, Janigro, I Solisti di Zagreb (Bach Guild)
Rameau: Gavotte, Le rappel des oiseaux, Les sauvages, Les niais de Sologne; Casadesu (Philips)
Palestrina: Motet, "Super flumina Babylonis"; Patterson, Gloriae Dei Cantores (GDC)
Scarlatti: Sonata in b, K. 87, L. 33; Kipnis (Seraphim)
Prokofiev: Concerto for Violin and Orchestra No. 1 in D, Op. 19; Vengerov, Rostropovich, London Symphony Orchestra (Teldec)
Paganini: Violin Caprice, Op. 1, No. 11 in C; Kavacos (Dynamic)

Torke: Saxophone Concerto; McChrystal, Stephenson, London Musici (Silva)

Copland: Old American Songs, Set I; Ramey, Jones (Argo)

Ravel: **Daphnis et Chloé**, complete; Boulez, Berlin Radio

Chorus, Berlin Philharmonic Orchestra (DG)

6:00 pm **EVENING CONCERT: REQUEST NIGHT**

10:00 pm **RECORD HOSPITAL**

Saturday, April 15

5:00 am **THE JAZZ SPECTRUM**

9:00 am **HILLBILLY AT HARVARD**

1:00 pm **CLASSICAL MUSIC INTERLUDE**

1:30 pm **THE METROPOLITAN OPERA**

Donizetti: **Don Pasquale**; Anna Netrebko, Juan

Diego Flórez, Mariusz Kwiecien, Simone

Alaimo, James Levine conducting.

4:35 pm **POST-MET VOCAL PROGRAM**(time approx.)

6:00 pm **EVENING CONCERT**

9:00 pm **THE DARKER SIDE**

THE
METROPOLITAN
OPERA

Sunday, April 16

7:00 am **BLUES HANGOVER**

11:00 am **MEMORIAL CHURCH SERVICE**

Preacher: The Reverend Peter J. Gomes, Plummer Professor of

Christian Morals and Pusey Minister in The Memorial Church.

Music includes Thompson's Alleluia, "Ye Choirs of New

Jerusalem" by Shephard, "At the Lamb's High Feast" by Calvin

Hampton, and the Hallelujah Chorus from Handel's Messiah.

12:30 pm **FROM ACROSS THE YARD**

1:00 pm **CRIMSON SPORTSTALK**

1:45 pm **BLUES EXPERIMENTS**

4:00 pm **SUNDAY SERENADE**

6:00 pm **HISTORIC PERFORMANCES**

Pianist Arturo Benedetti Michelangeli.

Beethoven: Piano Concerto No. 5 in E-flat, Op. 73, "Emperor";

RAI Orchestra of Torino (Replica)

Mozart: Piano Concerto No. 13, K. 415; RAI Orchestra Scarlattini

of Naples (Replica)

Scarlatti: Sonatas K. 11, 159, 483 (London)

Schumann: Piano Concerto in a, Op. 54; Orchestra of La Scala,

Milan (Dokumente)

8:00 pm **SUNDAY NIGHT AT THE OPERA**

Bizet: **Les Pêcheurs de Perles**; Hendricks, Aler, Quilico,

Courtis, Plasson, Chorus and Orchestra of the Capitôle of

Toulouse (EMI)

Monday, April 17

5:00 am **THE JAZZ SPECTRUM**

1:00 pm **AFTERNOON CONCERT**

Brahms: Sonata for Clarinet and Piano No. 1 in f, Op. 120, No.

1; Genuit, Klöcker (Acanta)

Schuller: Concerto for Horn and Orchestra; Todd, Schuller,

Saarbrücken Radio Symphony Orchestra (GM)

Smetana: From the Homeland, Two Duos for Violin and Piano;

Remes, Kayahara (Praga)

Haydn, M.: Symphony No. 30 in d, P. 20; Faberman,

Bournemouth Sinfonietta (Vox Turnabout)

Herrmann: String Quartet, Echoes; Texas Festival Chamber

Ensemble (Albany)

Volkmann: Concerto in a for Cello and Orchestra, Op.33;

Baumann, Caridis, Berlin Radio Symphony Orchestra

(Schwann)

Marais: Suite for Viol and Continuo in b; Savall, Gallet, Smith

(Astrée)

Tippett: Fantasia Concertante on a Theme of Corelli; Tunnell,

Ellison, McCrae, Tippett, Scottish Chamber Orchestra

(Virgin)

Mendelssohn: Piano Sonata in E, Op. 6; Jones (Nimbus)

Telemann: Tafelmusik I: Concerto for Flute, Violin, Cello, and

Strings in A; Brown, Standage, Coe, Collegium Musicum 90

(Chandos)

Ravel: Sonata for Violin and Cello; Crayford, van Kampen

(Virgin)

Dvorak: Symphony No. 3 in E-flat, Op. 10; Järvi, Scottish

National Orchestra (Chandos)

6:00 pm **CLASSICAL BRASS**

Hummel: Concerto for Trumpet in E-flat; André, Mari,

Lamoueux Orchestra (CD)

Kruffit: Horn Sonata in E; Baumann, Hokanson (Philips)

Cherubini: Two Sonatas for Horn and Strings; Baumann,

Voorberg, Munich Philharmonic (Arabesque LP)

7:00 pm **SPECIAL CONCERT**

10:00 pm **RECORD HOSPITAL**

Tuesday, April 18

5:00 am **THE JAZZ SPECTRUM**

1:00 pm **AFTERNOON CONCERT**

The Harvard baseball team is to play a game in the Beanpot Baseball Tournament today, and WHRB will broadcast it, weather permitting. The time of the game was not revealed to us at press time. We assume it will be sometime this afternoon, displacing some of Afternoon Concert.

6:00 pm **CHAMBER SYMPHONIES**

Roussel: Concert pour petit orchestre; Ros-Marba, Netherlands

Chamber Orchestra (Radio Nederland LP)

Hindemith: Kammermusik No. 3 for Cello and Ten Instruments,

Op. 36, No. 2; Faust, Abbado, members of the Berlin

Philharmonic Orchestra (EMI)

Wolf-Ferrari: Idillio concerto, Op. 15; Zoboli, Maxym,

Folkwang Chamber Orchestra, Essen (Schwann)

7:00 pm **THE DAVIDSBUND**

Bach: Toccata and Fugue in d, S. 565; Chapuis (Valois)

Beethoven: Piano Sonata No. 23 in f, Op. 57, "Appassionata";

Pollini (DG)

Schumann: Fantasiestücke, Op. 12; Argerich (EMI)

8:00 pm **DETROIT SYMPHONY ORCHESTRA
IN CONCERT**

Neeme Järvi conducting.

Mozart: **La clemenza di Tito**, K. 621, Overture

Tüür: Noesis, Concerto for Clarinet, Violin, and Orchestra

(world premiere); Michael Collins, clarinet, Isabelle van

Keulen, violin

Schumann: Symphony No. 3 in E-flat, Op. 97, "Rhenish"

10:00 pm **RECORD HOSPITAL**

Wednesday, April 19

5:00 am **THE JAZZ SPECTRUM**

1:00 pm **AFTERNOON CONCERT**

Prokofiev: Marches for Military Band, op. 69; Rundell, Royal

Northern College of Music Wind Orchestra (Chandos)

Bach, C. P. E.: Sonata in D for Flute and Piano, Wq. 83;

Hazelzet, Ogg (Channel)

Reich: Tehillim for Voices and Ensemble; de Leeuw,

Schoenberg Ensemble (Elektra Nonesuch)

Mozart: String Quartet No. 22 in B-flat, K. 589; Shanghai

Quartet (Delos)

Grieg: Funeral March; Dreier, London Symphony Orchestra

(Unicorn LP)

Weber: Quintet in B-flat for Clarinet, Two Violins, and Cello,

Op. 34; Lindsay String Quartet (Chandos)

Various: Elizabethan Dances and Ayres; American Brass Quintet

(Summit)

Nielsen: Symphony No. 6; Blomstedt, San Francisco Symphony

(London)

Poulenc: Sonata for Horn, Trumpet, and Trombone; Philip Jones

Brass Ensemble (Decca)

Dvorak: Moravian Duets, Op. 32; Pancik, Prague Chamber

Choir (Chandos)

Bruch: 8 Pieces for Clarinet, Viola, and Piano, Op. 83; Caussé,

Meyer, Duchable (Erato)

Vaughan Williams: The Lark Ascending; Marriner, Academy of

St. Martin-in-the-Fields, Iona Brown violin (London)

Beethoven: Sonata in g, for Cello and Piano, Op. 5 No. 2;

Bilson, Bylsma (Nonesuch)

6:00 pm **AS ONE, IN FOUR:
STRING QUARTET ENSEMBLES**

Guarneri Quartet.

Dvorak: Piano Quartet No. 2 in A, Op. 81; Rubinstein, members

of Guarneri Quartet (RCA)

Grieg: String Quartet in g, Op. 27 (Philips)

Brahms: Piano Quintet in f, Op. 34; Rubinstein (RCA)

8:00 pm NEW RELEASES

Every Wednesday night, New Releases features the best in the most recent classical music recordings. You'll hear your favorite works, new music, and rereleases of classic recordings. To learn more about the music featured in New Releases, join our mailing list. Send an email to newreleases@whrb.org.

10:00 pm RECORD HOSPITAL**Thursday, April 20****5:00 am THE JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Goldmark: Prometheus Bound, Overture, Op. 38; Conlon, Cologne Philharmonic Orchestra (EMI)

Handel: Suite for Harpsichord No. 8 in G, HWV 441; Yates (Chandos)

Haydn: Symphony No. 83 in g, "La Poute"; Koopman,

Amsterdam Baroque Orchestra (Erato)

Corigliano: Violin Sonata; Macomber, Walsh (Koch)

Bloch: Three Jewish Poems; Sedares, New Zealand Symphony Orchestra (Koch)

Brings: Sonata for Clarinet and Piano; Gilmore, Brings (Centaur)

de la Rue: Missa de Sancta Cruce; Wickham, Clerks' Group (ASV)

Schubert: Piano Sonata in G, D. 849; Lupu (London LP)

Khachaturian: **Masquerade**, ballet, suite; Dudarova, Moscow

Symphony Orchestra (Melodiya)

Bach: Prelude and Fugue in e, S. 548, "Wedge"; Heiller

(Bach Guild)

Jarrett: Bridge of Light for Viola and Orchestra; McCarty,

Crawford, Fairfield Orchestra (ECM)

Raff: Sextet for Strings in g, Op. 178; Ensemble Villa Musica

(MD+G)

6:00 pm FIN DE SIÈCLE FRENCHMEN

Maurice Ravel

Histoires naturelles (1906); Bacquier, Baldwin (EMI)

Introduction et allegro (1905); Melos Ensemble (Decca)

String Quartet (1902-3); Quartetto Italiano (Philips)

7:00 pm LATIN AMERICAN COMPOSERS

Estévez: Mediodía en el Llano (Noon on the Plain); Mata, Simón

Bolívar Symphony Orchestra of Venezuela (Dorian)

Guarnieri: Choro for Cello and Orchestra; Parisont, Meier,

Vienna State Opera Orchestra (Westminster)

Chávez: Invention I for Piano; Southwest Chamber Music

(Cambria)

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Michael Tilson Thomas conducting.

Getty: Annabel Lee; San Francisco Symphony Chorus

Getty: Young America; SF Symphony Chorus

Mozart: Violin Concerto No. 3 in G, K. 216; Alexander

Barantschik, violin

Sibelius: Symphony No. 5 in E-flat, Op. 82

10:00 pm RECORD HOSPITAL**Friday, April 21****5:00 am THE JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Fauré: Piano Trio; Florestan Trio (Hyperion)

Harvey: Song Offerings; Walmsley-Clark, Benjamin, London

Sinfonietta (Nimbus)

Debussy: Cello Sonata; Rostropovich, Britten (London LP)

Ligeti: Lontano; Nott, Berlin Philharmonic Orchestra (Teldec)

Josquin: Illibata Dei virgo nutrix; Wickham, Clerks' Group (ASV)

Haydn: Symphony No. 44; Solomons, L'Estro Armonico

(Columbia LP)

Jolivet: Chant de Linos; Piccini, Haefliger (Connoisseur Society)

Berlioz: Les Nuits d'été; Crespin, Ansermet, Orchestre de la

Suisse Romande (London LP)

Schoenberg: String Quartet No. 2; Price, LaSalle Quartet (DG)

Dutilleux: Timbres, espace, mouvement; Baudo, Orchestre

National de Lyon (Harmonia Mundi LP)

Brahms: Four Serious Songs; Fischer-Dieskau, Moore (Orfeo LP)

Lindberg: Piano Concerto; Lindberg, Salonen, Finnish Radio

Symphony Orchestra (Ondine)

Mozart: Divertimento, K. 563; Heifetz, Primrose, Feuermann

(RCA LP)

6:00 pm EVENING CONCERT: REQUEST NIGHT

Join WHRB Classical as we explore our library with your help. Call 617-495-WHRB to make requests.

8:00 pm SPECIAL BROADCAST: HARVARD-RADCLIFFE ORCHESTRA LIVE FROM SANDERS THEATRE

Wagner: Prelude & Liebestod from *Tristan und Isolde*

Tchaikovsky: *Swan Lake*, Suite

Brahms: Violin Concerto in D, Op. 77; Stefan Jackiw, violin

10:00 pm RECORD HOSPITAL**Saturday, April 22****5:00 am THE JAZZ SPECTRUM****9:00 am HILLBILLY AT HARVARD****1:00 pm CLASSICAL MUSIC INTERLUDE****1:30 pm THE METROPOLITAN OPERA**

Mozart: *Le Nozze di Figaro*; Soile Isokoski, Andrea

Rest, Alice Coote, Peter Mattei, John Relyea, Mark

Wigglesworth conducting.

5:25 pm POST-MET VOCAL PROGRAM (time approx.)**6:30 pm EVENING CONCERT****9:00 pm THE DARKER SIDE****Sunday, April 23****7:00 am BLUES HANGOVER****11:00 am MEMORIAL CHURCH SERVICE**

Preacher: The Very Reverend Colin Slee, Dean of Southwark

Cathedral, London, England. Music includes "St. Peter's Rock"

by Dan Locklair and "I Was Glad" by David Hurd.

12:30 pm FROM ACROSS THE YARD**1:00 pm CRIMSON SPORTSTALK****1:45 pm BLUES EXPERIMENTS****4:00 pm SUNDAY SERENADE****6:00 pm HISTORIC PERFORMANCES**

Suk: Serenade for String Orchestra; Talich, Czech Philharmonic Orchestra (Koch)

Smetana: Ma Vlast; Talich, Czech Philharmonic Orchestra (Koch)

8:00 pm SUNDAY NIGHT AT THE OPERA

Glinka: **Ruslan and Lyudmila**; Yaroslavtsev, Rudenko,

Nesterenko, Sinyavskaya, Morozov, Fomina, Maslennikov,

Borisova, Arkhipov, Simonov, Chorus and Orchestra of the

Bolshoi Theatre, Moscow (Melodiya)

Monday, April 24**5:00 am THE JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Bolcom: Symphony No. 5; Davies, American Composers

Orchestra (Argo)

Lawes: Set of 5-Part Fantasies in c; Oberlin Consort of Viols

(Classic Masters)

Haydn: Missa Sancti Bernardi von Offida, H. XXII:10,

"Heiligmesse"; Vaness, Soffel, Lewis, Salomaa, Scholze,

Marriner, Leipzig Radio Choir, Staatskapelle Dresden (EMI)

Miaskovsky: String Quartet No. 3 in d, Op. 33, No. 3; Leningrad

Taneyev Quartet (Melodiya)

Hovhannes: Symphony No. 6, "Celestial Gate"; Werthen, I

Fiamminghi (Telarc)

Paganini: Guitar Sonata in A; Fernández (London)

Chávez: Sinfonía India; Bernstein, New York Philharmonic

Orchestra (Sony)

Mendelssohn: String Quartet No. 2 in a, Op. 13; Juilliard String

Quartet (Sony)

Guerrero: Missa de la Batalla Escoutez; O'Donnell, Westminster

Cathedral Choir, His Majestys Sagbutts and Cornetts

(Hyperion)

Bridge: String Sextet; Academy of St. Martin-in-The-Fields

Chamber Ensemble (Chandos)

Beethoven: Symphony No. 2 in D, Op. 36; Reiner, Pittsburgh

Symphony Orchestra (Sony)

6:00 pm CLASSICAL BRASS

Czerny: Andante e Polacca; Baumann, Hokanson (Philips)

Weber: Horn Concertino; Halstead, Goodman, Hanover Band

(Nimbus)

Beethoven: Sonata in F, Op. 17; Baumann, Hokanson (Philips)

Requests: 617-495-WHRB

7:00 pm SPECIAL CONCERT

Remembrance of David Munrow (August 12, 1942 - May 15, 1976), who plays recorder on the recordings below.
Anon.: Greensleeves to a Ground; Malcolm, Brookes (Angel LP)
Dowland: Sir John Souch his Galliard; Turner, Pugsley, A. Lumsden, van der Beek (Angel LP)
Williams: Sonata in Imitation of Birds; as for Dowland
Renaissance music; Early Music Consort (Seraphim, EMI LP's)
Bach: Brandenburg Concerto No. 4 in G, S. 1049; Turner, Boulton, London Philharmonic Orchestra (EMI LP)
Richardson: Beachcomber; Turner, Pugsley, A. Lumsden (Angel LP)
Sir Edward Bairstow (1874-1946): Let al mortal flesh keep silence; Guest, Choir of St. John's College, Cambridge (Argo LP)
Sir John Betjeman (1906-84) takes us on a tour of Guildford Cathedral, with music of Byrd, Blitheman, Daquin, and Bairstow performed by Barry Rose and the Cathedral Choir.

Preview of the upcoming concerts by the Boston Philharmonic Orchestra, Benjamin Zander, conductor (Shostakovich Violin Concerto No. 1, Tchaikovsky Symphony No. 5) 7:30 April 27 and 3 pm April 30 in Sanders Theater, 8 pm April 29 in Jordan Hall. (Tickets/info: bostonphil.org, 617-236-0999.) Our music tonight, as of press time, is expected to be the Boston Philharmonic Orchestra's recent Elgar Symphony No. 1.

While Royal Festival Hall in London has been closed for renovation, we salute its opening 55 years ago with music from the Ceremonial Opening Concert of May 3, 1951, in the presence of the King and Queen. The first two pieces were actually recorded at that concert.

Elgar: Pomp and Circumstance March No. 1 in D, Op. 39, No. 1; Sargent, Royal Festival Orchestra (RCA Victor Bluebird LP)
Vaughan Williams: Serenade to Music; Boulton, Royal Festival Orchestra and Choir (EMI LP)

Arne/Sargent: **Alfred**, finale, "Rule Britannia"; Sargent, Royal Choral Society, Philharmonia Orchestra (HMV 45)

10:00 pm RECORD HOSPITAL

Tuesday, April 25

5:00 am THE JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT

The Harvard baseball team is to play a game in the Beanpot Baseball Tournament today, and WHRB will broadcast it, weather permitting. The time of the game was not revealed to us at press time. We assume it will be sometime this afternoon, displacing some of Afternoon Concert.

6:00 pm CHAMBER SYMPHONIES

Holmboe: Concerto for Recorder, String Orchestra, Celeste, and Vibraphone, Op. 122; Petri, Kamu, English Chamber Orchestra (RCA Victor)

Milhaud: Symphonie pour petit orchestre No. 4 for Ten String Instruments, Op. 74; Milhaud, Radio Luxembourg Orchestra (Candide LP)

Janáček: Sinfonietta; Ancerl, Czech Philharmonic Orchestra (Fidelio)

7:00 pm THE DAVIDSBUND

Joachim: Hebrew Melodies for Viola and Piano (Impressions of Byron's Poems), Op. 9; Gieler, Bloomer (RN Classics)

Brahms: Four Ballades, Op. 10, Rubinstein (RCA Red Seal)

Schumann: Sonata for Violin and Piano No. 3 in a, Op. posth.; Kaplan, Kuerti (Arabesque)

8:00 pm DETROIT SYMPHONY ORCHESTRA IN CONCERT

Neeme Järvi conducting.

Scriabin: The Poem of Ecstasy, Op. 54

Strauss, R.: Four Last Songs; Inger Dam-Jensen, soprano

Stravinsky: **The Rite of Spring**

10:00 pm RECORD HOSPITAL

Wednesday, April 26

5:00 am THE JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT

Krenek: String Quartet No. 3, Op. 20; Sonare Quartet (MD+G)
Rosetti: Symphony in D, "La Chasse", Murray A. 20, Kaul I:18;
Moesus, Hamburg Symphony Orchestra (MD+G)

Bridge: Phantasia Trio in c for Piano, Violin, and Cello;
Dartington Piano Trio (Helios)

Bach: Brandenburg Concerto No. 1 in F, S. 1046; Akademie Fur Alte Musik Berlin (Harmonia Mundi)

Brahms: Piano Sonata No. 1 in C, Op. 1; Zimmerman (DG)

Tallis: Motets for Five Voices, "Candidi facti sunt", Dum transisset sabbatum", Honor, virtus, et potestas"; Parrot, Taverner Consort, Taverner Choir (EMI)

Nono: Fragmento—Stille, An Diotima; LaSalle Quartet (DG)

Handel: Concerto Grosso Op. 6, No. 5 in D; Hogwood, Handel and Haydn Society (Oiseau-Lyre)

Luening: Legend for Oboe and Strings; Ostrynic, Alard Quartet, Rossi (CRI LP)

Mozart: Symphony No. 33 in B-flat, K. 319; Talich, Czech Philharmonic Orchestra (Multisonic)

Janacek: Mládí (Youth) for Wind Sextet; Shostac, Vogel, Shifrin, Gray, Munday, Graham (Nonesuch)

Strauss, R.: Also sprach Zarathustra, Op. 30; Karajan, Berlin Philharmonic Orchestra (DG)

6:00 pm AS ONE, IN FOUR: STRING QUARTET ENSEMBLES

Belcea Quartet on EMI.

Britten: String Quartet No. 1

Brahms: String Quintet No. 2, Op. 111; Kakusa, Belcea Quartet

Dutilleux: Ainsi la nuit

Ravel: String Quartet

8:00 pm NEW RELEASES

Every Wednesday night, New Releases features the best in the most recent classical music recordings. You'll hear your favorite works, new music, and reissues of classic recordings. To learn more about the music featured in New Releases, join our mailing list. Send an email to newreleases@whrb.org.

10:00 pm RECORD HOSPITAL

Thursday, April 27

5:00 am THE JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT

Franck: Chorale for Organ No. 2 in b; Kee (Chandos)

Adams: Concerto for Violin and Orchestra; Kremer, Nagano, London Symphony Orchestra (Nonesuch)

Soler: Sonata No. 97 in A; van Asperen (Astrée)

Britten: Symphony for Cello and Orchestra, Op. 68;

Rostropovich, Britten, English Chamber Orchestra (London)

Byrd: First Pavan and Galliard; Gould (Philips)

Rossini: Overture to **Maometto Secondo**; Marriner, Academy of St. Martin-in-the-Fields (Philips)

Harbison: Twilight Music, for Horn, Violin, and Piano; Cecere, Galpérine, Schein (Koch International Classics LP)

Sibelius: Symphony No. 4 in a, Op. 63 (1909-11); Levine, Berlin Philharmonic Orchestra (DG)

Monteverdi: Sestina (Lagrima d'Amante al Sepolcro dell'Amata); Alessandrini, Concerto Italiano (Arcana)

Harris: Symphony No. 5; Whitney, Louisville Orchestra (Albany)

Kreutzer: Grand Quintet for Oboe and String Quartet in C; Francis, Allegri String Quartet (Helios)

Stravinsky: Mass; O'Donnell, Choir of Westminster Cathedral, City of London Sinfonia (Hyperion)

Chopin: Piano Sonata No. 2 in b-flat, Op. 35, "Funeral March"; Pogorelich (Laserlight)

6:00 pm FIN DE SIÈCLE FRENCHMEN

Debussy: String Quartet, Op. 10 (1893); Juilliard Quartet (Sony)

Debussy: Nocturnes (Nuages, Fêtes, Sirènes, 1897-9); Haitink, Concertgebouw Orchestra (Philips)

7:00 pm LATIN AMERICAN COMPOSERS

Music for Guitar

Barrios: Mazurka Apasionada; Ramírez (DG)

Brouwer: Elogio de la danza; Williams (Sony)

Ponce: Concerto del Sur; Williams, Previn, London Symphony Orchestra (Columbia)

Villa-Lobos: Concerto for Guitar and Orchestra; Bream, Previn, London Symphony Orchestra (RCA)

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Edwin Outwater and Michael Tilson Thomas (Mahler) conducting.

Beethoven: Marches in F and C, WoO 19, 20

Cherubini: Anacreon Overture

Mahler: Symphony No. 5 in c-sharp

10:00 pm RECORD HOSPITAL

Friday, April 28

5:00 am THE JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Schubert: Moments Musicaux, Op. 94, D. 780; Curzon (Decca)

Penderecki: Dies Irae (Oratorio Dedicated to the Memory of

Those Murdered at Auschwitz); Woytowicz, Ochman,

Ladysz, Czyn, Cracow Philharmonic Choir and Orchestra

(Polskie Nagrania)

Brahms: String Quartet No. 2 in a, Op. 51, No. 2; Lindsay String Quartet (ASV)

Krommer: Sinfonia Concertant for Flute, Clarinet, Violin, and orchestra in E-flat, Op. 70; Rampal, Meyer, Rolla, Franz Liszt Chamber Orchestra (Denon)

Castelnuovo-Tedesco: Quintet for Guitar and Strings, Op. 143;

Yamashita, Tokyo String Quartet (RCA Victor)

Haydn: Symphony No. 15 in D; Hogwood, Academy of Ancient Music (Oiseau-Lyre)

Fine: Quartet for Brass; Anderson, Dean, Jolley, Benz (CRI)

Dvorak: Overture, "My Home", Op. 62; Järvi, Scottish National Orchestra (Chandos)

Graun: Trio for Viola da Gamba, Harpsichord, and Continuo in C; Pierlot, Penson, Uemura (Ricercar)

Stravinsky: Variations in memoriam Aldous Huxley; Thomas, London Symphony Orchestra (RCA Victor)

Charpentier: Méditations pour le Carême, H. 380-389; Christie, Les Arts Florissants (Harmonia Mundi)

Vaughan Williams: Symphony No. 4 in f; Vaughan Williams, BBC Symphony Orchestra (Koch)

6:00 pm EVENING CONCERT: REQUEST NIGHT

10:00 pm RECORD HOSPITAL

1:00 pm
THE
METROPOLITAN
OPERA

THE METROPOLITAN OPERA

Wagner: **Lohengrin**; Karita Mattila, Luana DeVol, Ben Heppner, Richard Paul Fink, Eike Wilm Schulte, René Pape, James Levine conducting. (The final Met broadcast of the season will be Handel's **Rodelinda** next week.)

5:30 pm POST-MET VOCAL PROGRAM (time approx.)

6:00 pm EVENING CONCERT

9:00 pm THE DARKER SIDE

Sunday, April 30

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: Imam Feisal Abdul Rauf, Founder of the ASMA Society and Chairman of the Cordoba Initiative, New York, New York. Music includes Bach's "Lobet den Herrn, alle Heiden," S. 230.

12:30 pm FROM ACROSS THE YARD

1:00 pm CRIMSON SPORTSTALK

1:45 pm BLUES EXPERIMENTS

4:00 pm SUNDAY SERENADE

6:00 pm HISTORIC PERFORMANCES

Strauss, R.: **Salome**, Dance of the Seven Veils; Krauss, Vienna Philharmonic Orchestra (Koch)

Brahms: Symphony No. 3 in F, Op. 90; Krauss, Vienna Philharmonic Orchestra (Koch)

Ravel: Rhapsodie espagnole; Krauss, Bavarian Radio Symphony Orchestra (Orfeo)

Strauss, R.: Symphonía domestica Op. 53; Krauss, Bavarian Radio Symphony Orchestra (Orfeo)

8:00 pm SUNDAY NIGHT AT THE OPERA

Vivaldi: **Orlando Furioso**; Cangemi, Larmore, Hallenberg, Staskiewicz, Lemieux, Jaroussky, Regazzo; Spinosi, Chœur Les Éléments and Ensemble Matheus (Opus)

Saturday, April 29

5:00 am THE JAZZ SPECTRUM

9:00 am HILLBILLY AT HARVARD

HOCKEY PLAYOFFS

may interrupt scheduled broadcast programming; times, and even occurrences, are not predictable at press time.

These are the days which could be affected:

Men's Hockey:

3/3-3/5 First Round, ECAC Tournament

3/10-3/12 ECAC Tournament Quarterfinals

3/17-3/18 ECAC Semifinals and Championship

3/24-3/26 NCAA Regional

Women's Hockey:

3/11-3/12 ECAC Tournament Quarterfinals

3/17-3/19 ECAC Semifinals and Championship

3/24 & 3/26 NCAA Frozen Four

plus *Baseball*: 4/18, 4/25 Beanpot

Internet only baseball (at www.whrb.org):

4/8 v. Penn DH 12 pm

4/9 v. Columbia DH 12 pm

4/22 v. Brown DH 12 pm

4/23 v. Brown DH 12 pm

4/26 v. Rhode Island 3:30 pm

4/29 v. Dartmouth DH 1 pm

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