

WHRB Program Guide Thursday, March 1, 2007

5:00 am THE JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Paganini: Grand Sonata for Guitar and Violin in A, M.S. 3;
 Söllscher, Shaham (DG)
 Mackey: Eating Greens; Thomas, New World Symphony
 (RCA Victor Red Seal)
 Morley: Though Philomela Lost Her Love; King's Singers (Angel)
 Fine: Symphony 1962; Fine, Boston Symphony Orchestra
 (Phoenix)
 Pasquini: Cantata, "Navicella, ove ten vai"; Scholl, Dantone,
 Accademia Bizantina (Decca)
 Bloch: Suite Modal for Flute and String Orchestra; Still,
 Braithwaite, New Zealand Chamber Orchestra (Koch)
 Dittersdorf: Quartet No. 1 in D; Oistersek String Quartet (Philips)
 Takemitsu: From Me Flows What You Call Time; St. Clair,
 Nexus, Pacific Symphony Orchestra (Sony)
 Chausson: Quelques Danses; Johannesen (Vox LP)
 Vivaldi: Concerto for Violin, Cello, and Orchestra in F.R.V. 544;
 I. Oistrakh, Harnoy, Robinson, Toronto Chamber Orchestra
 (RCA Victor)
 Ran: Apprehensions for Voice, Clarinet, and Piano; Nicosia,
 Flax, Feinberg (CRI)
 Hummel: Introduction, Theme, and Variations for Oboe and
 Orchestra in F, Op. 102; Dini-Ciacci, Orchestra Internazionale
 d'Italia (Naxos)
 Hindemith: Nobilissima Visione; Blomstedt, San Francisco
 Symphony Orchestra (London)
6:00 pm EARLY SACRED CLASSICS
 Palestrina: Sicut cervus; Voices of Ascension (Delos)
 Palestrina: Dum compleretur; Voices of Ascension (Delos)
 Palestrina: Super flumina Babilonis; Voices of Ascension (Delos)
 Lassus: Super flumina Babylonis; Somary, Amor Artis Chorale
 (Newport)
 Lassus: Magnificat; Ruhland, Capella Antiqua München,
 Niederalttaicher Scholaren (Sony)
7:00 pm CZECH CHAMBER MUSIC
**8:00 pm LOS ANGELES PHILHARMONIC
 ORCHESTRA IN CONCERT**
Valery Gergiev conducting.
 Rimsky-Korsakov: Dubinushka
 Prokofiev: Symphony No. 7 in c-sharp, Op. 131
 Mussorgsky (orch. Ravel): Pictures at an Exhibition
10:00 pm RECORD HOSPITAL

Friday, March 2

5:00 am THE JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Vaughan-Williams: Five Variants of Dives and Lazarus; Hickox,
 London Symphony Orchestra (Chandos)
 Brahms: Cello Sonata No. 2 in F, Op. 99; Ma, Ax (RCA Victor)
 Gould: Dance Variations for Two Pianos and Orchestra; Pierce,
 Jonas, Amos, Royal Philharmonic Orchestra (Koch)
 Grieg: Quartet No. 1 in g, Op. 27; Chilingirian Quartet (Hyperion)
 Hindemith: Konzertmusik, Op. 50; Blomstedt, San Francisco
 Symphony Orchestra (London)
 Varèse: Ionisation; Boulez, members of New York Philharmonic
 Orchestra (Sony)
 Tchaikovsky: Symphony No. 2 in c, Op. 17, "Little Russian";
 Maazel, Pittsburgh Symphony Orchestra (Telarc)
 Haydn: String Quartet Op. 76, No. 5 in D; Takács Quartet (London)
 Arnold: Symphony No. 6, Op. 95; Hickox, London Symphony
 Orchestra (Chandos)
 Telemann: Paris Quartets: Suite No. 1; Krueger, Stepner,
 Jeppesen, Gibbons (Centaur)
 Ibert: Symphonie Concertante for Oboe and String Orchestra;
 Schellenberger, Peskó, Franz Liszt Chamber Orchestra of
 Budapest (Campanella Musica)
 Dvorak: Eight Love Songs, Op. 83; Schreier, Lapsansky
 (Capriccio)
 Prokofiev: Suite from **The Love for Three Oranges**, Op. 33a;
 Thomas, Los Angeles Philharmonic (CBS LP)
6:00 pm CLASSICAL MUSIC INTERLUDE
6:45 pm HARVARD MEN'S HOCKEY
 Conference Playoffs
10:00 pm RECORD HOSPITAL

Saturday, March 3

5:00 am THE JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
1:00 pm CLASSICAL MUSIC INTERLUDE
1:30 pm THE METROPOLITAN OPERA
 Verdi: **Simon Boccanegra**; Angela Gheorghiu,
 Marcello Giordani, Thomas Hampson, Ferruccio
 Furlanetto, Charles Taylor, Fabio Luisi conducting.
5:00 pm POST-MET VOCAL PROGRAM (time approx.)
6:00 pm CLASSICAL MUSIC INTERLUDE
6:45 pm HARVARD MEN'S HOCKEY
 Conference Playoffs
9:00 pm THE DARKER SIDE

Sunday, March 4

7:00 am THE BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: The Reverend Peter J. Gomes, Plummer Professor
 of Christian Morals and Pusey Minister in The Memorial
 Church. Music includes "Also hat Gott die Welt geliebt" by
 Schütz and "Schaffe in mir, Gott" by Brahms.
12:30 pm FROM ACROSS THE YARD
1:00 pm CRIMSON SPORTSTALK
1:45 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCE
 Sergei Rachmaninoff (1873-1943) Part II on RCA recordings.
 Rachmaninoff: The Isle of the Dead, symphonic poem, Op. 29;
 Rachmaninoff, Philadelphia Orchestra
 Rachmaninoff: Symphony No. 3 in a, Op. 44; Rachmaninoff,
 Philadelphia Orchestra
 Liszt: Polonaise No. 2 in E, S. 223; Rachmaninoff
 Rachmaninoff: Piano Concerto No. 3 in d, Op. 30; Ormandy,
 Philadelphia Orchestra
8:00 pm SUNDAY NIGHT AT THE OPERA
 Donizetti: **La fille du régiment**; Sutherland, Pavarotti, Sinclair,
 Bruyère, Bonyngé, Covent Garden Orchestra and Chorus (Lon.)

Monday, March 5

5:00 am THE JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Bartók: Violin Concerto No. 2; Mutter, Ozawa, Boston
 Symphony Orchestra (DG)
 Schumann: Fantasia in C, Op. 17; Pollini (DG)
 Haydn: Symphony No. 49 in f, "La passione"; Pinnock, English
 Concert (DG Archiv)
 Korngold: Piano Quintet in E, Op. 15; B. Forsberg, Lysell, U.
 Forsberg, Sparf, Lidström (DG)
 Bach.: Cantata S. 22, "Jesus nahm zu sich die Zwiölfe";
 Esswood, Equiluz, van Egmond, Leonhardt, Tölzer Boys
 Choir, King's College Choir, Leonhardt Consort (Teldec)
 Ysaÿe: Sonata for Violin Solo No. 6 in E, Op. 27, No. 6;
 Vengerov (EMI)
 Pärt: Symphony No. 3; P. Järvi, Estonian National Symphony
 Duparc: songs, "L'invitation au voyage," & "La Vie
 Anterieure"; Le Roux, Cohen (REM)
 Beethoven: Symphony No. 2 in D, Op. 36; Bernstein, New York
 Philharmonic Orchestra (Sony)
 Gesualdo: Responsory, "Caligaverunt Oculi Mei"; Poole, BBC
 Singers (Odyssey LP)
 Haydn: Cello Concerto No. 2 in D, Hob. VIIb:2; du Pré,
 Barbirolli, London Symphony Orchestra (EMI)
 Rachmaninoff: Variations on a Theme of Corelli, Op. 42;
 Pletnev (DG)
**6:00 pm THE ORGAN: GREAT PERFORMERS AND
 GREAT WORKS**
 Organist Marcel Dupré.
 Widor: Allegro from Symphony No. 6, Op. 42 (Mercury)
 Franck: Pièce Héroïque (Mercury)
 Messiaen: La Nativité du Seigneur: "Les Bergers" (Mercury LP)
 Saint-Saëns: Symphony No. 3 in c, Op. 78 "Organ" (Mercury)

The day's programming continues on the next page.

**Possible sports preemption of music!
 Please see notice on page 4.**

7:00 pm SPECIAL CONCERT

Preview of Blue Heron Renaissance Choir's Ockeghem and Perotin concert, 3 pm March 11, First Church Congregational, Cambridge (www.blueheronchoir.org, 617-924-7501), with director Scott Metcalfe.

Preview of the Spectrum Singers' concert at 8 pm March 10, First Church Congregational, Cambridge (www.spectrumrings.org,) with director John W. Ehrlich.

Alfredo Casella (d. March 5, 1947).

Schubert: Piano Trio in B-flat (single movement), D. 28; Trio Italiano (Casella, piano) (HMV 78 - Tima Club LP)

Casella: Five Pieces for String Quartet; New Music Quartet (Bartók LP)

Casella: **La Giura**, Suite; Luzi, Previtali, Accademici di Santa Cecilia Orchestra (London LP)

Music of Alfred Bruneau (March 3, 1857 - June 15, 1934).

L'Attaque du moulin (1893), Orchestral Suite, excerpt; Lockhart, Rheinisch Philharmonic Orchestra (Naxos)

L'Attaque du moulin, Les Adieux à la forêt; Thill, Bruneau, orchestra (EMI LP)

Messidor (1897), La Légende de l'or, ballet; Lockhart, as above
Lazare, oratorio (1902); Roudeleux, Giraudeau, Bouvier, Desmoutier, Collard, Bigot, French Radio Orchestra and Chorus (world premiere performance, 1957 - Bourg)

10:00 pm RECORD HOSPITAL

Tuesday, March 6

5:00 am THE JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Sallinen: Symphony No. 5, Op. 57, "Washington Mosaics"; Kamu, Helsinki Philharmonic Orchestra (Finlandia)

Scarlatti: Sonata in D, K. 443, L. 418; Kipnis (Seraphim)

Goldmark: "Prometheus Bound" Overture Op. 38; Conlon, Gürzenich; Cologne Philharmonic Orchestra (EMI)

Lekeu: Piano Quartet; Michiels, Spiegel Quartet members (MDG)

Bortniansky: Concerto for Choir, No. 10; Polyansky, USSR Ministry of Culture Chamber Choir (Melodiy)

Kapralov: Piano Suite, Op. 13, "Dubnova Preludia"; Eskin (Northeastern)

Mercadante: Sinfonia on Themes from Rossini's Stabat Mater; Scimone, Monte Carlo Opera Orchestra (MHS LP)

Holmboe: Svaerm, for String Quartet, Op. 190b; Kontra Quartet (Dacapo)

Lawes: Royal Consort Suite 2 in d; Huggett, Greate Consort (ASV)
Kiel: "Travel Pictures" for Cello and Piano, Op. 11; Zentgraf, Ullrich (MD&G)

Pokorny: Concerto for Horns, Strings, and Two Flutes in F; Baumann, Kohler, Schröder, Concerto Amsterdam (Acanta)

Bruckner: String Quintet in F; l'Archibudelli (Sony)

Honegger: Symphony No. 2; Karajan, Berlin Philharmonic Orchestra (DG)

6:00 pm SCANDINAVIAN COMPOSERS

Gade: Echoes of Ossian, Op. 1; Hogwood, Danish National Symphony Orchestra (Chandos)

Andrée: Quintet in e; Koehler, Case, S. Preucil, Klein, W. Preucil (Centaur)

Svendsen: Two Swedish Folk Tunes, for String Orchestra; Järvi, Gothenburg Symphony Orchestra (BIS)

Stenhammer: Excelsior!, Symphonic Overture, Op. 13 (1896); Järvi, Gothenburg Symphony Orchestra (DG)

7:00 pm BACH AND THE VIOLIN

Sonata No. 3 for Violin in C Major, BWV 1005

Complete performance by Szeryng (Odyssey), with comparison performances by Heifetz (RCA Victor), Ricci (Decca), Kyung-Wha Chung (London) Tetzlaff (Virgin Classics), Kremer (ECM New Series), Telmányi (Testament), and Schröder (Smithsonian).

8:00 pm DETROIT SYMPHONY ORCHESTRA IN CONCERT

Neeme Järvi conducting.

Grieg: Peer Gynt Suite No. 1, Op. 46

Grieg: Six Songs; Barbara Bonney, soprano

Sibelius: Lemminkäinen Suite, Op. 22

10:00 pm RECORD HOSPITAL

Wednesday, March 7

5:00 am THE JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Debussy: La Mer; Boulez, Cleveland Orchestra (DG)

Bach: Partita for Violin Solo No. 1 in b, S. 1002; Gringolts (DG)

Britten: **Peter Grimes**, Four Sea Interludes, Op. 33a; Handley, Ulster Orchestra (Chandos)

Takemitsu: Water-Ways; Tashi (Serkin, Stoltzman, Kavafian, Sherry), B. Allen, N. Allen, Frost, Fitz (RCA Victor)

Bruckner: Te Deum; Rodgers, Wyn-Rogers, Lewis, Miles, O'Donnell, Best, Corydon Singers and Orchestra (Hyperion)

Schumann: Fantasiestücke, Op. 12; Rubinstein (RCA)

Villa-Lobos: Concerto Grosso for Woodwind Quartet and Wind Orchestra (1959); Stopler, Morgan, J. DeRoche, Kirk, D. DeRoche, DePaul University Wind Ensemble (Albany)

Reicha: Quintet for Winds No. 8 in a, Op. 91, No. 2; Albert Schweitzer Quintet (CPO)

Corelli: Concerto Grosso Op. 6, No. 1 in D; Banchini, Christensen, Ensemble 415 (Harmonia Mundi)

Schwantner: New Morning for the World; Bazemore, DePreist, Portland Symphonic Choir, Oregon Sym. Orchestra (Koch)

Vaughan-Williams: The Lark Ascending; Brown, Marriner, Academy of St. Martin-in-the-Fields (London)

Copland: Sonata for Violin and Piano; Shaham, Previn (DG)

Shostakovich: Symphony No. 9 in E-flat, Op. 70; Järvi, Scottish National Orchestra (Chandos)

6:00 pm RENAISSANCE AND REFORMATION

Spotlight on the year 1503, including:

Cornysh: Motet, "Salve regina"; Phillips, Tallis Scholars (Gimell)

Josquin: Motet, "Miserere mei, Deus"; Herreweghe, La Chapelle Royale (Harmonia Mundi)

7:00 pm 20TH AND 21ST-CENTURY JEWISH MUSIC AND COMPOSERS

Foreign-Born Jewish Composers, Immigrants to the United States, Part 1: Herman Berlinski (1910-2001)

Avodat Shabbat; Schwarz, Ernst Serff Choir, Berlin Radio Symphony Orchestra (Naxos)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, March 8

5:00 am THE JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Mendelssohn: Sonata for Organ No. 4 in B-flat, Op. 65, No. 4; Scott (Hyperion)

Pärt: Berlin Mass; Kaljuste, Estonian Philharmonic Chamber Choir, Tallinn Chamber Orchestra (ECM)

Beethoven: Trio for Clarinet, Cello, and Piano in E-flat, Op. 38; Trio d'Amsterdam (Koch)

Cowell: Old American Country Set; Clark, Manhattan Chamber Orchestra (Koch)

Reger: Sextet for Strings in F, Op. 118; Vienna String Sextet (EMI)

Handel: *Apollo and Daphne*; Hampson, Alexander, Harnoncourt, Concentus Musicus Wien (Teldec)

Stevens: Sonata for Trumpet and Piano; Marsalis, Stillman (Sony)

Copland: Music for the Theatre; Bernstein, New York Philharmonic Orchestra (DG)

Boccherini: Quintet for Guitar and Strings No. 7 in e, G. 451; Starobin, Carmirelli, Setzer, Naegele, Wiley (Sony)

Hanson: Symphony No. 2, Op. 30, "Romantic"; Hanson, Eastman-Rochester Orchestra (Mercury)

Beethoven: String Quartet No. 11 in f, Op. 95, "Serioso"; Tokyo String Quartet (RCA Victor)

6:00 pm EARLY SACRED CLASSICS

Renaissance Lamentations

Lassus: Lamentations of Jeremiah for Good Friday; Herreweghe, Ensemble Européen of Chapelle Royale (Harmonia Mundi)

Sermisy: Leçons de Ténébres (Three Lessons), from Lamentations of Jeremiah; Visse, Ensemble Clément Janequin (Harmonia Mundi)

Byrd: Lamentations of Jeremiah; Adams, Harvard Glee Club (MHS LP)

7:00 pm CZECH CHAMBER MUSIC

8:00 pm LOS ANGELES PHILHARMONIC ORCHESTRA IN CONCERT

James Conlon conducting.

Zemlinsky: Die Seefjungfrau

Strauss, R.: **Capriccio**, String Sextet opening

Strauss, R.: **Der Rosenkavalier**, Suite

10:00 pm RECORD HOSPITAL

Program Guide Editors: Darius Weil, Zachary Taxin

Copyright ©2007 by the Harvard Radio Broadcasting Co., Inc.

The **WHRB Program Guide** is published four times a year by the Harvard Radio Broadcasting Co., Inc., 389 Harvard Street, Cambridge MA 02138.

Subscriptions are free; send one to a friend!

Friday, March 9

5:00 am THE JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Bartók: Violin Sonata No. 1; Kremer, Argerich (DG)
Bernstein: Fancy Free; Bernstein, Columbia Symphony Orchestra (Sony)
Schubert: String Quartet No.4 in C, D. 46; Tokyo Quartet (RCA)
Boccherini: Cello Concerto No. 2 in D, G. 479; Monighetti, Akademie für alte Musik, Berlin (Berlin Classics)
Carter: Esprit Rude/Esprit Doux for Flute and Clarinet; Cherrier, Trouttet (Erato)
Dvorak: The Wood Dove, Op. 110; Järvi, Scottish National Orchestra (Chandos)
Bach: Trio Sonata No. 5 in C, S. 529; Christensen (Arsis)
Mozart: Sonata for Violin and Piano in B-flat, K. 378 (317d); Szigeiti, Horszowski (Vanguard)
Crecquillon: Missa Domine Deus omnipotens; Ho, Choir of the Church of the Advent of Boston, MA (Arsis)
Ives: Central Park in the Dark; Slatkin, St. Louis Symphony (RCA)
Brahms: Quartet for Piano and Strings No. 1 in g, Op. 25; Ax, Stern, Laredo, Ma (Sony)
Stravinsky: Pulcinella, Suite; Temirkanov, Royal Philharmonic Orchestra (RCA Victor)
6:00 pm CLASSICAL MUSIC INTERLUDE
6:45 pm HARVARD MEN'S HOCKEY
Conference Playoffs
10:00 pm RECORD HOSPITAL

Saturday, March 10

5:00 am THE JAZZ SPECTRUM

9:00 am HILLBILLY AT HARVARD

noon THE METROPOLITAN OPERA

Wagner: Die Meistersinger von Nürnberg; Hei-Kyung THE
Hong, Maria Zifchak, Johan Botha, Matthew METROPOLITAN
Polenzani, James Morris, Hans-Joachim Ketelsen, OPERA
Evgenij Nikitin, Kurt Moll, James Levine conducting.
6:00 pm POST-MET VOCAL PROGRAM (time approx.)
6:45 pm HARVARD MEN'S HOCKEY
Conference Playoffs
9:00 pm THE DARKER SIDE

Sunday, March 11

7:00 am THE BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church. Music includes "Virtue" by Nicholas Flagello.

12:30 pm FROM ACROSS THE YARD

1:00 pm CRIMSON SPORTSTALK

1:45 pm SUNDAY SERENADE

6:00 pm HISTORIC PERFORMANCE

Jacques Thibaud (1880-1953)

Lalo: Symphonie Espagnole, op. 21; Ansermet, Suisse Romande Orchestra (APR)

Schubert: Piano Trio in B-flat, D. 898; Casals, Cortot (Angel)

Mozart: Violin Sonata in A, K. 526; M. Long (Biddulph)

Mozart: Violin Concerto No. 5 in A, K. 219; Munch, Orchestre de la Société du Conservatoire de Paris (Biddulph)

8:00 pm SUNDAY NIGHT AT THE OPERA

Prokofiev: The fiery Angel; Gorchakova, Perlasova, Boitsov, Fedotov, Pluzhnikov; Gergiev, Kirov Chorus, Orchestra (Philips)

Monday, March 12

5:00 am THE JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Fauré: Violin Concerto; Bonucci, Bätz, Mexico City Philharmonic Orchestra (ASV)
Frescobaldi: Toccatas Book I: Cento Partite sopra Passacagli; Kobler (Classic Masters)
Górecki: Miserere, Op. 44; Nelson, Chicago Symphony Chorus, Chicago Lyric Opera Chorus (Nonesuch)
Gossec: Quartet for Flute and Strings in D, Op. 14, No. 6; Bocquillon, Trio à Cordes Millière (Koch Schwann)

Poulenc: Concerto for Two Pianos and Orchestra in d; Bruk and Taimanov, Katz, Leningrad Philharmonic Orchestra (Philips)
Vivaldi: Recorder Concerto in C, RV 444, P 79; Schneider, Camerata Köln (Deutsche Harmonia Mundi)
Bizet: Symphony No. 1 in C; Bernstein, New York Philharmonic
Clarke: Prelude, Allegro and Pastorale for Viola and Clarinet; McCarty, Hadcock (Northeastern)
Martucci: Andante in B-flat for Cello and Orchestra, Op. 69, No. 2; Ives, D'Avall, Philharmonia Orchestra (ASV)
Simpson: Prelude and Divisions on a Ground for Viol, Theorbo, and Organ; Scaramouche (Channel Classics)
Fine: The Choral New Yorker, for soloists and chorus; P. Price, Eckard, Magdamo, Muenz, Smith, Gregg Smith Singers (Vox)
Schumann: Andante and Variations for Two Pianos, Two Cellos, and Horn, Op. 73; Argerich, Rabinovitch, Gutman, Maisky, Neumecker (EMI)
Prentes: Magnificat; Carwood, The Cardinal's Musick (ASV)
Dvorak: Terzetto for Two Violins and Viola in C, Op. 74; Vlach Quartet members (Naxos)
Shostakovich: Ballet Suite No. 2; Järvi, Scottish National Orchestra (Chandos)

6:00 pm THE ORGAN: GREAT PERFORMERS AND GREAT WORKS

Marie-Claire Alain on Erato recordings.
Mendelssohn: Prelude and fugue in G, Op. 37, No. 2
Buxtehude: Praeludium in g, BuxWV 149
Bach: "Schübler" Chorale Preludes No. 2, "Wo soll ich, fliehen hin", and No. 6, "Kommst du nun, Jesu, vom Himmel herunter", S. 646, 650
Buxtehude: Toccata in F, BuxWV 156
Mendelssohn: Andante varié in D
Bach: Chorale Prelude, "Ich ruf' zu dir, Herr Jesu Christ", S. 639
Bach: Chorale Prelude, "O Mensch, bewein' dein Sünde gross", S. 622
Mendelssohn: Sonata No. 6 in d, Op. 65, No. 6
7:00 pm SPECIAL CONCERT
Karl Höller (1907-1987): Sweetnick Variations [on the song "Mein junges Leben hat ein End"] for Orchestra, Op. 56; Jochum, Bavarian Radio Symphony Orchestra (DG)
Sem Dresden (1881-1957): François Villon, final scene; Wilbrink, Eichman, 1958 Holland Festival Orchestra
Dresden: Dansflitsen (Dance Flashes); Kubelik, Concertgebouw Orchestra (1954 Radio Nederland performance)
Music of Othmar Schoeck (d. March 8, 1957) (see also Sunday Night at the Opera, March 18)
Der Postillon, Op. 18; Haefliger, Grenacher, Wettinger Seminary Choir, Wettinger Chamber Chorus (Jecklin)
songs; Haefliger, Grenacher (Jecklin)
Lebendig begraben (Buried Alive), Op. 40; Fischer-Dieskau, Rieger, Berlin Radio Symphony Orchestra (Claves)
10:00 pm RECORD HOSPITAL

Tuesday, March 13

5:00 am THE JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Britten: Symphony for Cello and Orchestra, Op. 68; Rostropovich, Britten, English Chamber Orchestra (London)
Telemann: Sonata in e for Wind Septet; Goebel, Musica Antiqua Köln (DG Archiv)
Torke: Saxophone Concerto; McChrystal, Stephenson, London Musici (Silva)
Arnold: String Quartet No. 2, Op. 118; McCapra Quartet (Chandos)
Rachmaninoff: Symphonic Dances, Op. 45; Gardiner, North German Radio Symphony Orchestra (DG)
Mendelssohn: Quartet No. 6 in f, Op. 80; Carmina Quartet (Denon)
Monteverdi: Mass "In illo tempore"; Christophers, The Sixteen (Hyperion)
Ravel: String Quartet in F; Juilliard String Quartet (Sony)
Beethoven: Piano Concerto No. 2 in B-flat, Op. 19; Ashkenazy, Cleveland Orchestra (London)
Poulenc: Trois Pièces; Crossley (CBS)
Dvorak: The Hero's Song, Op. 111; Kosler, Slovak Philharmonic
6:00 pm SCANDINAVIAN COMPOSERS
Berwald:
The Queen of Golconda, Overture; Björlin, Royal Philharmonic Orchestra (EMI)
Quartet for Piano, Clarinet, Horn, and Bassoon in E-flat; Klöcker, Consortium Classicum (Schwann LP)
Symphony No. 3 in C, "Sinfonie singulière"; Järvi, Gothenburg Symphony Orchestra (DG)

The day's programming continues on the next page.

Thursday, March 15

7:00 pm BACH AND THE VIOLIN

Partita No. 3 for Violin in E Major, BWV 1006

Complete performance by Szeryng (Odyssey), with comparison performances by Milstein (EMI), Sarasate (Pearl), Kreisler (RCA), Rizzi (Amadeus), Gringolts (DG), and Mullova (Philips), and a live studio performance by Harvard's own Stefan Jackiw.

8:00 pm DETROIT SYMPHONY ORCHESTRA IN CONCERT

Rafael Frühbeck de Burgos conducting.

Beethoven: King Stephen Overture, Op. 117

Beethoven: Symphony No. 9 in d, Op. 125; Measha

Brueggemann, Robynne Redmon, Marcus, Haddock, Eric Owens, UMS Choral Union

10:00 pm RECORD HOSPITAL

5:00 am THE JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Debussy: Sonata for Flute, Viola, and Harp; Ellis, Melos Ensemble (London)

Hoffmeister: Concerto for Clarinet and Orchestra in B; Klöcker, Schröder, Concerto Amsterdam (BASF LP)

Morley: Go from My Window; Tilney (Dorian)

Borodin: Symphony No. 1 in E-flat; Gergiev, Rotterdam Philharmonic Orchestra (Philips)

Fine: Sonata for Violin and Piano; Kavafian, Fine (CRI LP)

Rachmaninoff: Piano Concerto No. 4 in g, Op. 40; Thibaudet, Ashkenazy, Cleveland Orchestra (London)

Krommer: Wind Sextet in E-flat; Consortium Classicum (Claves)

Ockeghem: Rondeau Au travail suis and Missa Au travail suis;

Blachly, Pomerium Musices (Nonesuch LP)

Scriabin: Piano Sonata No. 3; Margulis (Inak)

Copland: Three Latin American Sketches; Copland, New

Philharmonia Orchestra (CBS)

Beethoven: Serenade for String Trio in D, Op. 8; Mutter,

Giuranna, Rostropovich (DG)

Tye: Mass "Euge Bone"; Trepte, Ely Cathedral Choir (ASV)

Schumann: Waldszenen, Op. 82; Richter (Philips)

6:00 pm EARLY SACRED CLASSICS

Praetorius: In dulci jubilo; Blachly, Pomerium (DG Archiv)

Hassler: Laudate Dominum (Psalm 116); Ruhland, Capella

Antiqua München, Niederaltaicher Scholaren (Sony)

Sweelinck: Psalm 116.D.40, A.11; Wooley (Chandos Chaconne)

7:00 pm CZECH CHAMBER MUSIC

8:00 pm LOS ANGELES PHILHARMONIC ORCHESTRA IN CONCERT

Esa-Pekka Salonen conducting.

Hilborg: Exquisite Corpse

Sibelius: Violin Concerto; Gidon Kremer, violin

Sibelius: Symphony No. 5

10:00 pm RECORD HOSPITAL

Friday, March 16

5:00 am THE JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Rubinstein: Cello Sonata No. 1, Op. 18; Isserlis, Hough (RCA)

Lampe: Concerto for Flute and Strings in G, "The Cuckoo";

Brown, Holman, Opera Restor'd Orchestra (Hyperion)

Piston: Sonata for Violin and Harpsichord; Lieberman, Kroll (Albany)

Gade: Symphony No. 5, Op. 25; Brautigam, Danish National Symphony Orchestra (Chandos)

Honegger: Intrada for trumpet and piano; Marsalis, Stillman (Sony)

Bach: Concerto Two Harpsichords and Strings in c, S. 1061;

Pinnock, Gilbert, English Concert (DG-Archiv)

Rachmaninoff: Piano Trio élégiaque in g, Op. posth.;

Copenhagen Trio (Kontrapunkt)

Dittersdorf: Symphony in C, "La Prise de la Bastille"; Concerto Köln (Capriccio)

Villa-Lobos: Fantasia for Soprano Saxophone, Three Horns, and String Orchestra; Rousseau, Kuentz, Paul Kuentz Chamber Orchestra (DG LP)

Mussorgsky: Night on Bald Mountain; (Rimsky-Korsakov)

Gergiev, Vienna Philharmonic Orchestra (Philips)

Buxtehude: Cantata, "Jubilate Domino", BuxWV 64; Blaze,

Parley of Instruments (Hyperion)

Hockey Fans and Classical Fans:

There are special tournament sports broadcasts that may *interrupt* regular classical broadcasts March 2-4, 9-11, 16-17, and 23-25.

Plus Baseball: 4/17 & 4/25 Beanpot.

We simply have no control over the timing of these playoff games, so please bear with us if some classical programming is displaced for several hours.

Please see the special sports broadcast listings on the back cover of this Program Guide.

Saeverud: Symphony No. 9, Op. 45; Dreier, Royal Philharmonic Orchestra (Norwegian Composers LP)
 Ferrabasco: The Spanish Pavan; Lindberg, Odette (BIS)
 Scriabin/Nemtin: Universe; Kondrashin, Lyubimov, Orlova, Yurlov Chorus of the R.S.F.S.R., Moscow Philharmonic Orchestra (Melodiya/Angel LP)
 Seixas: Sonata for Organ in A; de Rooij (Christophorus)
 Elgar: Starlight Express Suite, Op. 78; Glover, Lawrenson, Hurst, Bournemouth Sinfonietta (Chandos)
6:00 pm EVENING CONCERT: REQUEST NIGHT
10:00 pm RECORD HOSPITAL

Saturday, March 17

5:00 am THE JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
1:00 pm CLASSICAL MUSIC INTERLUDE
1:30 pm THE METROPOLITAN OPERA
 Gounod: Faust; Ruth Ann Swenson, Karine Deshayes, Ramón Vargas, Hung Yun, Ildar Abdrazakov, Maurizio Benini conducting.
5:30 pm POST-MET VOCAL PROGRAM (time approx.)
6:30 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

THE
 METROPOLITAN
 OPERA

Sunday, March 18

7:00 am THE BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church. Music includes Guerrero's "Ave Virgo gloriosa" and Franco's Magnificat.
12:30 pm FROM ACROSS THE YARD
1:00 pm CRIMSON SPORTSTALK
1:45 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCE
 Claudio Arrau (1903-1991) on Philips recordings.
 Beethoven: Piano Sonata No. 29 in B-flat, Op. 106 "Hammerklavier"
 Schumann: Fantasia in C, Op. 17
 Beethoven: Piano Sonata No. 32 in c, Op. 111
8:00 pm SUNDAY NIGHT AT THE OPERA
 Schoeck: Venus; Lang, O'Neal, Popp, H. Fassbender, Skovhus, Alföldi, Venzago, Basel Boychoir, Heidelberg Chamber Choir, Philharmonische Werkstatt Schweiz (Musikszene Schweiz)

Monday, March 19

5:00 am THE JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Mozart: Divertimento in F, K.247; Vech, Salzburg Camerata
 Bach: Cantata, S. 21, "Ich hatte viel Bekümmernis"; Augér, Kraus, Schöne, Rilling, Indiana University Chamber Singers, Bach-Collegium of Stuttgart (Laudate LP)
 Caldara: Laetatus Sum (Psalm 121); Neumann, Köln Chamber Choir, Capella Agostino Steffani (Calig)
 Husa: String Quartet No. 3; Fine Arts Quartet (Everest LP)
 Harty: With the Wild Geese; Gibson, Scottish National Orchestra
 Liszt: Hungarian Rhapsody No. 14 in f; Cziffra (EMI)
 Strauss, J., Jr.: Tales from the Vienna Woods, Op. 325; Karajan, Berlin Philharmonic Orchestra (DG)
 Xenakis: Nomos Alpha for Solo Cello; Palm (DG)
 Ravel: Chansons madécasses; DeGaetani, Dunkel, Anderson, Kalish (Nonesuch)
 Bach: Sonata for Viola da Gamba and Harpsichord No. 2 in D, S. 1028; W. Kuijken, Leonhardt (Deutsche Harmonia Mundi)
 Smetana: Triumfal (Festive) Symphony; Kosler, Czech Philharmonic Orchestra (Supraphon)
 Beethoven: String Quartet No. 14 in c-sharp, Op. 131; Alban Berg Quartet (EMI)
6:00 pm THE ORGAN: GREAT PERFORMERS AND GREAT WORKS
 Marie-Claire Alain on Erato recordings.
 Vierni: Allegro from Organ Symphony No. 2 in e, Op. 20
 Poulenc: Concert in g for Organ, Strings, and Tympani
 Jehan Alain: Intermezzo
 Jehan Alain: Jardin Suspendu
 Jehan Alain: Litanies
 Vierni: Final from Organ Symphony No. 1 in d, Op. 14

7:00 pm SPECIAL CONCERT
 Music of Elizabeth Maconchy (b. March 19, 1907).
 Quintet for Oboe and Strings (1933); Gaskill, Griller Quintet (HMV 78's - Dutton)
 Concertino No. 1 for Clarinet and String Orchestra (1945); King, Wordsworth, English Chamber Orchestra (Hyperion)
 String Quartet No. 5 (1948); Bingham Quartet (Unicorn - Regis)
 String Quartet No. 6 (1950); Bingham Quartet (Unicorn - Regis)
 String Quartet No. 7 (1955); Bingham Quartet (Unicorn - Regis)
 Concertino No. 2 for Clarinet and String Orchestra (1984); King, Wordsworth, English Chamber Orchestra (Hyperion)
 String Quartet No. 13 (1984); Mistry Quartet (Unicorn - Regis)
 Music of Willem Pijper (d. March 18, 1947).
 Symphony No. 2 (1921); van Driesten, Rotterdam Philharmonic Orchestra (Composers' Voice)
 String Quartet No. 3 (1923); Schönberg Quartet (Olympia)
 String Quartet No. 4 (1928); Schönberg Quartet (Olympia)
 Six Adagios (1940); van Driesten, Rotterdam Philharmonic Orchestra (Composers' Voice)
10:00 pm RECORD HOSPITAL

Tuesday, March 20

5:00 am THE JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Clementi: Sonata in f, Op. 13, No. 6; Tipo (EMI)
 Copland: "Hear Ye! Hear Ye!"; Knussen, London Sinfonietta
 Gibbons: Lord of Salisbury Pavan and Galliard; Gould (Philips)
 Penderecki: Cello Concerto No. 2; Rostropovich, Penderecki, Philharmonia Orchestra (Erato)
 Telemann: Concerto for Flute, Strings, and Continuo in D; Arita, Manze, La Stravaganza Köln (Denon)
 Smetana: From the Homeland, Two Duos for Violin and Piano; Remes, Kayahara (Praga)
 Albéniz: Asturias-Leyenda (transcr. Segovia for Guitar); Diaz Byrd: In Assumptione Beatae Mariae Virginis; Chanticleer Glass: Mad Rush, for Organ; Joyce (Catalyst)
 Villa-Lobos: Chôros No. 6 for Orchestra (1926); Leaper, Grand Canarias Philharmonic Orchestra (ASV)
 Tartini: Sonata for Violin and Keyboard in g, "Devil's Trill"; Manze (Harmonia Mundi)
 Buxtehude: Cantata, "Mein Gemüt erfreuet sich", BuxWV 72; Schlick, Chance, Kooy, Koopman, Amsterdam Baroque Orchestra (Erato)
 Beach: Prelude and Fugue, Op. 81; Polk (Arabesque)
 Gounod: Symphony No. 2 in E-flat; Marriner, Academy of St. Martin-in-the-Fields (Philips)
 Bach: Partita No. 5, S. 829; Schiff (London)
6:00 pm SCANDINAVIAN COMPOSERS
 Gade: Tone Pieces for Organ, Three, Op. 22; Murray (Afska)
 Gade: Symphony No. 6 in g, Op. 32; Hogwood, Danish National Symphony Orchestra (Chandos)
 Gade: Novelleter No. 2 in E for Strings, Op. 58; Larsen, Århus Chamber Orchestra (Paula)
7:00 pm BACH AND THE VIOLIN
 Sonata for Violin and Harpsichord in b minor, BWV 1014
 Complete performance by Szeryng/Walcha (Philips), with comparison performances by Kavafian/Cooper (Kleos), Laredo/Gould (Columbia), Huggett/Koopman (Virgin), and Grumiaux/Sartori (Philips)
8:00 pm DETROIT SYMPHONY ORCHESTRA IN CONCERT
 Mark Wiggleworth conducting.
 Kernis: Musica Celestis
 Tchaikovsky: Violin Concerto in D, Op. 35; Midori
 Mozart: Symphony No. 39 in E-flat, K. 543
10:00 pm RECORD HOSPITAL

Wednesday, March 21

5:00 am THE JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Beethoven: Piano Trio No. 5 in D, Op. 70, No. 1, "Ghost"; Barenboim, Zukerman, du Pré (EMI)
 Handel: Concerto for Harp, Lute, and Orchestra in B-flat, Op. 4, No. 6; Ellis, Dupré, Jones, London Philomusica (Boston Skyline)
 Williams: Blake Songs for Voice and Oboe; Langstaff, Winter, Roseman (Desto LP)
 Hoffmeister: Concerto for Two Clarinets and Orchestra in E-flat; W. Boeykens, A. Boeykens, Caeyers, New Belgian Chamber Orchestra (Harmonia Mundi)
Afternoon Concert continues on the next page.

Gibbons: Fantasia in a for Organ; Butt (Centaur)
 Madetoja: The Ostrobothnians, Op. 52; Sakari, Iceland
 Symphony Orchestra (Chandos)
 Kreuzler: Septet for Mixed Ensemble in E-flat, Op. 62; Klöcker,
 Consortium Classicum (Orfeo)
 Vivaldi: Concerto for Recorder, Strings, and Continuo in c, RV
 441, P. 440; Petri, Scimone, I Solisti Veneti (RCA)
 Górecki: Good Night, Requiem for Soprano, Alto Flute, Tam-
 Tams, and Piano, Op. 63; Szymtka, Edmund-Davies, Glcizes,
 Righarts (Telarc)
 Delius: Brigg Fair: An English Rhapsody; Mackerras, Welsh
 National Opera Orchestra (Rhaps)
 Haydn: String Quartet Op. 74, No. 3 in g, "The Rider"; Salomon
 Quartet (Hyperion)
 Stravinsky: Concerto in D for String Orchestra; Salonen,
 Stockholm Chamber Orchestra (Sony)
 Mozart: Six German Dances, K. 509; Perahia (Sony)
 Nielsen: Symphony No. 1 in g, Op. 7; Blomstedt, San Francisco
 Symphony Orchestra (London)

6:00 pm RENAISSANCE AND REFORMATION

Spotlight on the year 1536, including:
 Henry VIII: Bransle, "Taunder naken"; Calliope (Nonesuch)
 Janequin: Chanson, "La chassee"; Ensemble Clément Janequin
 (Harmonia Mundi)

Tallis: Motet, "Salve intemerata"; Phillips, Tallis Scholars (Gimell)

**7:00 pm 20TH AND 21ST-CENTURY JEWISH
 MUSIC AND COMPOSERS**

Foreign-Born Jewish Composers, Immigrants to the United
 States, Part III: Darius Milhaud (1892-1974)
 Service Sacré pour le samedi matin avec prières additionnelles
 pour le vendredi soir (Sabbath Morning Service with
 additional prayers for Friday evening); Windmueller,
 Mariner, Schwarz, Prague Philharmonic Chorus,
 Czech Philharmonic Orchestra; (Naxos)

8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, March 22

5:00 am THE JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT

Pinkham: Quarries for Piano Four Hands; Pinkas, Hirsch (Arsis)
 Mozart, L.: Serenade for Trumpet, Trombone, and Orchestra in D;
 Tournon, Becquet, Sebastyen, RIAS Sinfonietta (Schwann)
 Elgar: Sonata for Organ No. 1 in G, Op. 28; T. Murray (Afka)
 Haydn: Quartet Op. 17, No. 1 in E; Tátrai Quartet (Hungaroton)
 Glazunov: Two Pieces for Orchestra, Op. 14; No. 1, Idyll in D;
 Svetlanov, USSR Symphony Orchestra (Melodiya LP)
 Telemann: Quartet in G for Violin, Oboe, Viola da gamba, and
 Continuo; Chandos Baroque Players (Hyperion)
 Gade: Symphony No. 6 in g, Op. 32; Hogwood, Danish National
 Symphony Orchestra (Chandos)
 Kabalevsky: Twenty-Two Pieces for Children, Op. 27; Gresko
 (London LP)
 Hertel: Bassoon Concerto in a; Smith, Ledger, English Chamber
 Orchestra (ASV)
 Miaskovsky: String Quartet No. 3 in d, Op. 33; Leningrad
 Taneiev Quartet (Melodiya)
 Bach: Brandenburg Concerto No. 3 in G, S. 1048; Pearlman,
 Boston Baroque (Telarc)
 Chopin: Scherzo No. 2 in b-flat, Op. 31; Wild (Chesky)
 Bernstein: Symphony No. 1, "Jeremiah"; Tourel, Bernstein, New
 York Philharmonic Orchestra (Sony)

6:00 pm EARLY SACRED CLASSICS
 Gesualdo: Tenebrae factae sunt; Rahe, Osnabruck Youth Choir
 Monteverdi: Vespri della Beata Virgine 1610, selections;
 Parrott, Taverner Consort (EMI)
 Monteverdi: Laudate Dominum omnes gentes; Heyerick, Ex
 Tempore (Radio Tempore)

7:00 pm CZECH CHAMBER MUSIC
**8:00 pm LOS ANGELES PHILHARMONIC
 ORCHESTRA IN CONCERT**

Esa-Pekka Salonen conducting.
 Lim: Ecstatic Architecture (World Premiere)
 Mozart: Concerto No. 19 in F Major, K. 459; Mitsuko Uchida
 Brahms: Symphony No. 2 in D, Op. 73
10:00 pm RECORD HOSPITAL

Friday, March 23

5:00 am THE JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT

Benjamin: Concerto Quasi Una Fantasia; Crowson, Benjamin,
 London Symphony Orchestra (Everest)
 Bach: Sonata for Violin Solo No. 2 in a, S. 1003; Milstein (EMI)
 Cui: Three Scherzos for Orchestra, Op. 82; Sharova, Polyansky,
 Russian State Symphony Orchestra (Chandos)
 Arriaga: String Quartet No.3 in E; Voces String Quartet (MD+G)
 Milhaud: The Four Seasons; Milhaud, Lamoureux Concerts
 Soloists Ensemble (Philips LP)
 Borodin: Cello Quintet in f; New Budapest Quartet, O. Kertész
 Dutilleux: Violin Concerto, "L'Arbre des Songes"; Stern, Maazel,
 Orchestre National de France (Sony)
 Busnois: Magnificat sexti toni; Blachly, Pomerium (DG)
 Lizst: Piano Concerto No. 1 in e; Rubinstein, Dorati, Dallas
 Symphony Orchestra (RCA)
 Haydn: Piano trio in F, H.XV:II; Beaux Arts Trio (Philips LP)
 Scriabin: Symphony No. 3 in c, Op. 43, "Divine Poem"; Järvi,
 Danish National Radio Symphony Orchestra (Chandos)

6:00 pm EVENING CONCERT: REQUEST NIGHT
10:00 pm RECORD HOSPITAL

Saturday, March 24

5:00 am THE JAZZ SPECTRUM
9:00 am HILTBILLY AT HARVARD
1:00 pm CLASSICAL MUSIC INTERLUDE
1:30 pm THE METROPOLITAN OPERA

THE
 METROPOLITAN
 OPERA

Rossini: *Il barbiere di Siviglia*; Joyce DiDinato, Juan
 Diego Flórez, Peter Mattei, John Del Carlo, John Relyea,
 Maurizio Benini conducting.

4:30 pm POST-MET VOCAL PROGRAM (time approx.)
6:00 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

Sunday, March 25

7:00 am THE BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Dr. Dorothy A. Austin, Sedgwick
 Associate Minister in the Memorial Church and Chaplain to the
 University.

12:30 pm FROM ACROSS THE YARD
1:00 pm CRIMSON SPORTSTALK
1:45 pm TOSCANINI BIRTHDAY SPECIAL

Although WHRB paid tribute to conductor Arturo Toscanini
 in our January Orgy@ Period, commemorating the 50th
 anniversary of his death, time limitations prevented our playing
 some important performances. As a supplement, we celebrate
 Toscanini's 140th birthday today, as well as tomorrow evening.

The possibility of a hockey playoff game interrupting our day
 of Toscanini complicates matters. Whether there is a game and
 its broadcast time depend on the outcome of previous games in
 the sequence, which we cannot predict. If you tune in and hear
 hockey, please try again a bit later.

We will include the following recordings (and more). We are
 not certain of the order, not knowing at press time how the
 blocks of time will be sorted out. We will try to keep you
 informed by announcements throughout the day.

If a hockey game cuts into the opera time (see below), we will
 instead present music from the other Salzburg performances,
Falstaff and **Die Zauberflöte**, and we would replace *next*
 Sunday's opera with Die Meistersinger, starting at 7.

Beethoven: Symphony No. 3 in E-flat, Op. 55, "Eroica"; NBC
 Symphony Orchestra (1953, RCA)
 Beethoven: Symphony No. 4 in B-flat, Op. 60; BBC Symphony
 Orchestra (1939, Bidulph)
 Boito: **Mefistofele**: Prologue; Moscona, Toscanini, Robert Shaw
 Chorale, Columbus Boychoir, NBC Symphony Orchestra
 (1954, RCA)
 Brahms: Symphony No. 4 in e, Op. 98; NBC Symphony
 Orchestra (1948, EMI)
 Mozart: Symphony No. 35 in D, K. 385, "Haffner"; New York
 Philharmonic Orchestra (1929, Pearl)
 Strauss, R.: Death and Transfiguration, Op. 24; NBC Symphony
 Orchestra (1952, RCA)
 Strauss, R.: Don Quixote, Op. 35; Feuermann, NBC Symphony
 Orchestra (1953, Music and Arts)

Hockey games may interrupt music.
 Please see notice two pages back.

7:00 pm TOSCANINI AT SALZBURG

Wagner: *Die Meistersinger von Nürnberg* (NOTE EARLY START TIME, but see above for possible complication); Nissen, Reining, Wiedemann, Noort, Thorborg, Sallaba, Alsen, Maikl, Madin, Dermota, Toscanini, Vienna State Opera Chorus, Vienna Philharmonic Orchestra (August 1937 performance in Salzburg; Andante)

Monday, March 26**5:00 am THE JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Liszt: *Reminiscences of Don Juan*; Bolet (Philips LP)
 Respighi: *Trittico Botticelliano*; Wolff, Saint Paul Chamber Orchestra (Teldec)
 Górecki: *Lerchenmusik, Recitatives and Ariosos for Clarinet, Cello, and Piano, Op. 53*; Collins, van Kampen, Constable (Nonesuch)
 Pachelbel: *Missa brevis in d*; A. Jacob, W. Jacob, Capella Sebaldina of Nuremberg (Christophorus)
 Khachaturian: *Violin Sonata*; Udagawa, Berezovsky (Koch)
 Méhul: *Chant National for Three Choruses and Three Orchestras*; Courtis, Vanaud, Le Roux, Raffalli, Plasson, Chorus and Orchestra of the *Capitole de Toulouse* (EMI)
 Bizet: *Jeux d'enfants, for Two Pianos, Op. 22*; Gold and Fisdale
 Bach, C.P.E.: *Orchestral Symphony No. 4 in G, Wq. 183, No. 4*; Haenchen, C.P.E. Bach Chamber Orchestra (Capriccio)
 Hindemith: *Solo Viola Sonata, Op. 25, No. 1*; Kashkashian (ECM)
 Menotti: *Cantilena e scherzo for Orchestra and Harp*; Hays, Barra, San Diego Chamber Orchestra (Koch)
 Boccherini: *String Quintet in C, Op. 25, No. 4, G. 298*; Europa Galante (Virgin)
 Handel: "Eternal Source of Light Divine" (Birthday Ode for Queen Anne); Gritton, Blaze, George, Cleobury, Choir of King's College, Cambridge, Academy of Ancient Music (EMI)
 Harbison: *Three City Blocks, for Winds*; Battisti, New England Conservatory Wind Band (Centaur)
 Bruch: *Violin Concerto No. 1 in g, Op. 26*; Vengerov, Masur, Leipzig Gewandhaus Orchestra (Teldec)

6:00 pm THE ORGAN: GREAT PERFORMERS AND GREAT WORKS

Ben van Oosten.
 Vierne: *Twenty-four Pièces de Fantaisie for Organ, Suite No. 1, Op. 51* (MD&G)
 Dupré: *Évocation, Op. 37* (MD&G)
7:00 pm SPECIAL CONCERT
 Continuation of Toscanini celebration (see yesterday).
 Rarities and rehearsal excerpts.
 Verdi: *Messa da Requiem*; Milanov, Castagna, Bjoerling, Moscona, Westminster Choir, NBC Symphony Orchestra (1940, Music and Arts)
10:00 pm RECORD HOSPITAL

Tuesday, March 27**5:00 am THE JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Rachmaninoff: *Preludes, Op. 23*; Hayroudinoff (Chandos)
 Rössler: *Horn Concerto in F*; Baumann, Schröder, Concerto Amsterdam (Acanta)
 Schnittke: *Serenade for Clarinet, Violin, Double Bass, Percussion, and Piano*; Capricorn (Hyperion)
 Chopin: *Rondo à la Krakowiak, Op. 14*; Simon, Beissel, Hamburg Symphony Orchestra (Vox/Turnabout)
 Telemann: *Trio for Recorder, Oboe, and Basso Continuo No. 1 in c*; Aulos Ensemble (MusicMasters)
 Stravinsky: *Divertimento, "Le Baiser de la fée"*; Temirkanov, Royal Philharmonic Orchestra (RCA Victor)
 Brahms: *Piano Quartet No. 2 in A, Op. 26*; Richter, Kopelman, Shebalin, Berlinsky (Philips)
 Adams: *Two Fanfares for Orchestra*; de Waart, San Francisco Symphony Orchestra (Nonesuch)
 Mozart: *Piano Sonata in B-flat, K. 281* (189f); Horowitz (DG)
 Kodály: *Hungarian Rondo*; Orpheus Chamber Ensemble (DG)
 Isaac: *Missa de Apostolis*; Phillips, Tallis Scholars (Gimell)
 Elgar: *Chanson de Nuit, Op. 15 No. 2*; Del Mar, Bournemouth Sinfonietta (Chandos)
 Beethoven: *Duo for Viola and Cello in E-flat, WoO 32, "With Two Eyeglasses Obligato"*; Kussmaul, Bylisma (Sony)
 Hindemith: *Der Schwanendreher for Viola and Orchestra*; Walther, Blomstedt, San Francisco Symphony (London)

6:00 pm SCANDINAVIAN COMPOSERS

Svendsen:
 Symphony No. 1 in D, Op. 4; Järvi, Gothenburg Symphony Orchestra (BIS)
 Romance for Violin and Strings, Op. 26 (arr. for violin and piano); Mordkovich, Kirby (Chandos)
 Norwegian Rhapsody No. 3, Op. 21; Ruud, Trondheim Symphony Orchestra (Simax)

7:00 pm CLASSICAL MUSIC INTERLUDE**8:00 pm DETROIT SYMPHONY ORCHESTRA IN CONCERT**

Thomas Dausgaard conducting.
 Prokofiev: *Symphony No. 1, Op. 25*; "Classical"
 Weill: *Concerto for Violin and Winds, Op. 12*
 Beethoven: *Symphony No. 4 in B-flat, Op. 60*
10:00 pm RECORD HOSPITAL

Wednesday, March 28**5:00 am THE JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Hindemith: *Sonata for Horn and Piano*; Jones, Gould (Columbia)
 Respighi: *Ancient Airs and Dances, Suite No. 2*; Dorati, Philharmonia Hungarica (Mercury)
 Telemann: *Concerto for Flute, Chalumeau, Oboe, Two Double Basses, Strings, and Continuo in G*; Arita, Hoepfich, Westermann, Roberts, Sinclair, Manze, La Stravaganza Köln (Denon)
 Glinka: *Piano Trio in d, "Pathétique"*; Moscow Trio (Chant du Monde LP)
 Pärt: *Symphony No. 1*; P. Järvi, Royal Stockholm Philharmonic Orchestra (Virgin)
 Dohnányi: *Sonata for Violin and Piano in c-sharp, Op. 21*; Weilerstein Duo (Arabesque)
 Rossini: *Maometto II, Overture*; Marriner, Academy of St. Martin-in-the-Fields (Philips LP)
 Dallapiccola: *Piccolo Concerto for Muriel Couvreur for Piano and Chamber Orchestra*; Canino, Suvini, Dallapiccola Ensemble (Nuova Era)
 Mendelssohn: *String Symphony No. 8 in D*; Boughton, English String Orchestra (Nimbus)
 Couperin, F.: *Septième Ordre, Les Petits Ages*; Sykes (Titanic)
 Berg: *Violin Concerto*; Suk, Ancerl, Czech Philharmonic Orchestra (Supraphon LP)
 Janacek: *String Quartet No. 1*; New World String Quartet (MHS)
 Schubert: *Symphony No. 3 in D, D. 200*; C. Kleiber, Vienna Philharmonic Orchestra (DG)
 Martinu: *String Sextet*; Academy of St. Martin-in-the-Fields Chamber Ensemble (Chandos)

6:00 pm RENAISSANCE AND REFORMATION

Spotlight on the year 1553, including:
 Palestrina: *Missa Papae Marcelli*; Hill, Westminster Cathedral Choir (Hyperion)
7:00 pm 20TH AND 21ST-CENTURY JEWISH MUSIC AND COMPOSERS
 Klezmer *Concertos and Encores*
 Schoenfeld: *Klezmer Rondos*; Goff, Mizrachi, Schwarz, Seattle Symphony Orchestra; (Naxos)
 Starer: *K'li Zemer*; Krakauer, Schwarz, Barcelona Symphony/National Orchestra of Catalonia (Naxos)
 Golijov: *Rocketekya*, Krakauer, Svigals, Mooke, Aslan; (Naxos)
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, March 29**5:00 am THE JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Herrmann: *Currier and Ives Suite*; Sedares, New Zealand Symphony Orchestra (Koch)
 Tallis: *Motet, "Gaude gloriosa Dei Mater"*; Parrott, Taverner Consort, Taverner Choir (EMI)
 Khachaturian: *Violin Concerto in d*; Mordkovich, Järvi, Scottish National Orchestra (Chandos)
 Couperin: *Suite for Harpsichord No. 15* (from Book 3 of the *Pieces for Harpsichord*); Leonhardt (Philips)
 Schmidt: *Symphony No. 3 in A*; Järvi, Chicago Symphony Orchestra (Chandos)
 Kirchner: *String Quartet No. 1*; American Art Quartet (CRI LP)
 Devienne: *Flute Concerto No. 7 in e*; Galway, London Mozart Players (RCA Red Seal)

Afternoon Concert continues on the next page.

Chávez: Toccata for Percussion Instruments; Temianka, Los Angeles Percussion Ensemble (Columbia LP)
 Rimsky-Korsakov: **Le Coq d'or**, Suite; Pletnev, Russian National Orchestra (DG)
 Fasch: Sonata for Strings in d; ten Have, Amsterdam Bach Soloists (RNM Classics)
 Sibelius: Symphony No. 7 in C, Op. 105; Beecham, New York Philharmonic Orchestra (Sony)
 Stamitz: Flute Quartet in D, Op. 4, No. 3; Rampal, Trio à cordes Français (Nonesuch LP)
 Haydn: Organ Concerto in C, Hob. XVIII:1; Hogwood, Academy of Ancient Music (Oiseau-Lyre)
6:00 pm EARLY SACRED CLASSICS
 Lully: Motet, "Omnes Gentes"
 Couperin: Motet, "Magnificat anima mea" for Two Sopranos; Christie, Les Arts Florissants (Harmonia Mundi)
7:00 pm CZECH CHAMBER MUSIC
8:00 pm LOS ANGELES SYMPHONY ORCHESTRA IN CONCERT
Esa-Pekka Salonen conducting.
 Salonen: Wing on Wing
 Shostakovich: Piano Concerto No. 1; Yefim Bronfman, piano
 Stravinsky: **Le Sacre du printemps**
10:00 pm RECORD HOSPITAL

Friday, March 30

5:00 am THE JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Gade: Symphony No. 8 in b, Op. 47; Järvi, Stockholm Sinfonietta
 Shostakovich: String Quartet No. 6 in G, Op. 101; Borodin String Quartet (EMI)
 Beethoven: Wellington's Victory, Op. 91; Karajan, Berlin Philharmonic Orchestra (DG)
 Rochberg: String Quartet No. 6; Concord String Quartet (RCA LP)
 Schumann: Introduction and Allegro appassionato for Piano and Orchestra in G, Op. 92; Perahia, Abbado, Berlin Philharmonic
 Gerhard: Piano Trio; Balding, Cole, Lissimore (Metier)
 Benjamen: Sonata for Viola and Piano, "Moments Musicaux"; Pillai, Attanella (ASV)
 Tchaikovsky: Suite for Orchestra No. 2 in C, Op. 53; Svetlanov, USSR Academic Symphony Orchestra (Melodiya)
 Hindemith: Cello Sonata No. 2; Warner, Buck (Bridge)
 Shostakovich: Symphony No. 10 in e, Op. 93; Haitink, London Philharmonic Orchestra (London)
6:00 pm EVENING CONCERT: REQUEST NIGHT
10:00 pm RECORD HOSPITAL

Saturday, March 31

5:00 am THE JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
1:00 pm CLASSICAL MUSIC INTERLUDE
1:30 pm THE METROPOLITAN OPERA
 Strauss, R.: **Die Ägyptische Helena**; Deborah Voigt, Diana Damrau, Jill Grove, Torsten Kerl, Garrett Sorenson, Fabio Luisi conducting. THE METROPOLITAN OPERA
4:30 pm POST-MET VOCAL PROGRAM (time approx.)
6:00 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

Sunday, April 1

7:00 am THE BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church. Music includes "Greater Love" by John Ireland and "Sonus ad victimam" by Kenneth Leighton.
12:30 pm FROM ACROSS THE YARD
1:00 pm CRIMSON SPORTSTALK
1:45 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCE
 Claudio Arrau (1903-1991) on Philips CD's.
 Chopin: Selected Nocturnes
 Liszt: Selected Transcendental Etudes
 Liszt: Sonata in b, S. 178
8:00 pm SUNDAY NIGHT AT THE OPERA
 Possible change in opera — please see last Sunday's listing.
 Lortzing: **Der Wildschütz**; Rothenberger, Litz, Wunderlich, Prey, Ollendorf, Heger, Bavarian State Opera (EMI)

Monday, April 2

5:00 am THE JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Fauré: Elegie for Cello and Orchestra, Op. 24; Ponomarev, Bätz, Mexico City Philharmonic Orchestra (ASV)
 Biber: Harmonia Artificiosa; Partia VI in D; Goebel, Musica Antiqua Köln (DG Archiv)
 Englund: Clarinet Concerto; Stoltzman, Foss, German Symphony Orchestra of Berlin (RCA Victor)
 Wagner: Ankunft bei den schwarzen Schwänen; Möller (Koch Schwann)
 Eller: Dawn; Järvi, Scottish National Orchestra (Chandos)
 Stevens: Trio for horn, violin, and piano, Op. 38; Brown, Sillito, Milne (Albany)
 Cimarosa: Concerto for Two Flutes and Orchestra in G; Rampal, Kudo, Salzburg Mozarteum Orchestra (Sony)
 Byrd: The Barley Break; Tilney (Dorian)
 Miaskovsky: Lyric Concertino in G, Op. 32, No. 3; Verbitzky, USSR Symphony Orchestra (Melodiya)
 Franck: Violin Sonata in A; Zukerman, Neikrug (RCA Victor)
 Haydn: Symphony No. 108 in B-flat; Hogwood, Academy of Ancient Music (Oiseau-Lyre)
 Schulhoff: String Quartet No. 1; Brandis Quartet (Nimbus)
 Gade: Novelletter No. 1 in F for Strings, Op. 25; Larsen, Arhus Chamber Orchestra (Paula)
 Hovhaness: String Quartet No. 4, Op. 208, No. 2, "The Ancient Tree"; Shanghai Quartet (Delos)
 Mozart, L.: Concerto for Two Horns and Strings in E; Baumann, Çakar, Schröder, Concerto Amsterdam (Acanta)
 Busnois: Missa O crux lignum triumphale; Blachly, Pomerium
6:00 pm THE ORGAN: GREAT PERFORMERS AND GREAT WORKS
 Olivier Latry.
 Franck: Prélude, Fugue et Variation, Op. 18 (DG)
 Messiaen: Apparition de l'Église Éternelle (DG)
 Messiaen: Diptyque (DG)
6:30 pm SPECIAL CONCERT
 Bach: Passion According to St. Matthew, S. 244; Brand, Bogtman, Spooenberg, Hermes, Blanken, Hollestelle, Hoekman, van der Horst, Boychoir of the Amsterdam Vredescholten, Netherlands Bach-Vereniging Chorus, Residentie (Hague Philharmonic) Orchestra (performance on Good Friday, 1957; Fidelio)
10:00 pm RECORD HOSPITAL

Tuesday, April 3

5:00 am THE JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Respighi: **La Boutique Fantasque** (Rossini, arr. as ballet by Respighi); Noseda, BBC Philharmonic Orchestra (Chandos)
 Babbitt: Composition for Four Instruments; Reskin, Hill, Levin, Thomas (Golden Crest LP)
 Chopin: Fantasia of Polish Airs for Piano and Orchestra, Op. 13; Rubinstein, Ormandy, Philadelphia Orchestra (RCA Red Seal)
 Corelli: Trio Sonata in A, Op. 1, No. 3; Standage, Comberti, Pleeth, Pinnock (DG Archiv)
 Offenbach: Serenade in C for Strings; Stárek, RIAS Sinfonietta (Koch-Schwann)
 Takemitsu: Entre-temps, for String Quartet and Oboe; Van Den Hauwe, Werthen, I Fiamminghi (Telarc)
 d'Indy: **Fervaal**, Op. 40, Introduction; Schippers, Columbia Symphony Orchestra (Sony)
 Ustvolskaya: Grand Duet for Cello and Piano; Beiser, Oldfather (Koch)
 Stenhammar: Piano Concerto No. 2 in d, Op. 23; Solyom, Westerberg, Munich Philharmonic Orchestra (EMI)
 Richter: String Quartet in C, Op. 5, No. 1; Oistersek Quartet
 Rorem: Eagles; Lane, Atlanta Symphony Orchestra (New World)
 Enesco: Konzertstücke for Viola and Piano; Bashmet, Muntian
 Dufay: Rondeau, "Navré je suis"; Munrow, Early Music Consort of London (Sera.)
 Pleyel: Wind Sextet in E-flat, Benton No. 2050; Consortium Classicum (Koch Schwann)
 Rodrigo: Fantasia para un Gentilhombre for Guitar and Orchestra; Russell, Kunzel, Naples (Florida) Philharmonic (Telarc)
 Reinecke: Trio in A for Clarinet, Viola and Piano, Op. 264; Rodenhäuser, Voss, Deutsch (Audite)
6:00 pm SCANDINAVIAN COMPOSERS
 Stenhammar: Symphony No. 1 in F; Järvi, Gothenburg Symphony Orchestra (DG)

7:00 pm BACH AND THE VIOLIN

Sonata for Violin and Harpsichord in E major, BWV 1016
Complete performance by Szeryng/Walcha (Philips), with comparison performances by Kavafian/Cooper (Kleos), Laredo/Gould (Columbia), Huggett/Koopman (Virgin), and Grumiaux/Sartori (Philips)

8:00 pm DETROIT SYMPHONY ORCHESTRA IN CONCERT

Libor Pesek conducting.

Chopin: Piano Concerto No. 1 e. Op. 11

Lutoslawski: Concerto for Orchestra

Mozart: Symphony No. 38 in D. K. 504, "Prague"

10:00 pm RECORD HOSPITAL**Wednesday, April 4****5:00 am THE JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Clementi: Sonatinas 1-6 from Op. 36; Entremont (Columbia LP)

Martini: Concerto Grosso for Chamber Orchestra; Belohlavek, Czech Philharmonic Orchestra (Supraphon)

Bruch: Fantasy for Two Pianos, Op. 11; Berkofsky, Hagan

Rameau: **Les Boréades**, Suite; Brüggem, Orchestra of the Eighteenth Century (Philips)

Tcherepnin: Sonata for Cello and Piano in D; Heled,Zak (MMG)

Debussy: Première Rhapsodie for Clarinet and Orchestra;

Brymer, Prohaska, Vienna State Opera Orchestra (Vanguard)

Byrd: Motet, "Infelix Ego"; Mackay, Sarum Consort (ASV)

Copland: Danzón Cubano; Copland, New Philharmonia (CBS)

Mendelssohn: Allegro, Chorale, and Fugue for Organ; Stansell (Classic Masters)

Piston: Symphony No. 6; Slatkin, St. Louis Symphony (RCA)

Tartini: Violin Sonata in a, B:a3; Manze (Harmonia Mundi)

Enesco: Romanian Rhapsody No. 1 in A, Op. 11, No. 1;

Golschmann, Vienna State Opera Orchestra (Vanguard)

Scarlatti: Sonata for Cello and Organ No.3 in C; Gerings, Krapp

Mahler: Lieder eines Fahrenden Gesellen; von Otter, Gardiner, NDR Symphony Orchestra (DG)

Haydn: Quartet in C, Op.33, No. 3; Panocha Quartet (Supraphon)

Janacek: Taras Bulba, Rhapsody for Orchestra; Pesek,

Philharmonia Orchestra (Virgin)

6:00 pm RENAISSANCE AND REFORMATION

Spotlight on the year 1558, including:

Sheppard: Motet, "Verbum caro factum est"; Christophers, The Sixteen (Hyperion)

Lassus: Penitential Psalm No. 1, "Domine ne in furore tuo";

Hillier, Hilliard Ensemble, Kees Boeke Consort (EMI)

7:00 pm 20TH AND 21ST-CENTURY JEWISH MUSIC AND COMPOSERS

Leonard Bernstein (1918-1990): A Jewish Legacy, Part I

Bernstein: Psalm 148; Réaux, Snyder; (Naxos)

Bernstein: Silhouette (Galilee); (Naxos)

Bernstein: Hashkiveinu; (Naxos)

8:00 pm NEW RELEASES**10:00 pm RECORD HOSPITAL****Thursday, April 5****5:00 am THE JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Harris: Symphony No. 2; Miller, Albany Symphony (Albany)

Mendelssohn: Prelude and Fugue for Organ in c, Op. 37, No. 1;

Scott (Hyperion)

Bach: Concerto for Harpsichord and Orchestra No.1 in d.S. 1052;

Perahia (piano), Academy of St. Martin-in-the-Fields (Sony)

Saint-Saëns: Sonata for Cello and Piano No. 1 in c, Op. 32;

Issleris, Devoyon (RCA Victor)

Simpson: Symphony No. 4; Handley, Bournemouth Symphony

Orchestra (Hyperion)

Rossi: Cantata, "Infelice pensier" à 2; Van Evera, Borden,

Tragicomedia (Teldec)

Suk: A Winter's Tale, Op. 9; Mogrelia, Slovak Radio Symphony

Krommer: Wind Sextet in c; Consortium Classicum (Claves)

Ives: The Celestial Country; John Oliver Chorale and Orchestra

(Northeastern)

Chopin: Mazurkas Op. 17, Nos. 1-4; Rubinstein (RCA Red Seal)

Vivaldi: Violin Concerto Op. 9, No. 12 in b, RV 391; Standage,

Hogwood, Academy of Ancient Music (Oiseau-Lyre)

Shostakovich: String Quartet No. 2 in A, Op. 68; Borodin Quartet

Beethoven: Grosse Fuge in B-flat, Op. 133; Furtwängler, Vienna

Philharmonic Orchestra (Bruno Walter Society)

6:00 pm EARLY SACRED CLASSICS

Allegrì: Miserere; Phillips, Tallis Scholars (Gimell)

A. Scarlatti: Motet, "Exaltabo te"; Corboz, Vocal Ensemble of Lausanne (MHS)

7:00 pm CZECH CHAMBER MUSIC**8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT**

Michael Tilson Thomas conducting.

Mozart: Masonic Music, K. 477 (479a)

Schoenberg: Violin Concerto, Op. 36; Christian Tetzlaff, violin

Beethoven: Symphony No. 7 in A, Op. 92

10:00 pm RECORD HOSPITAL**Friday, April 6****5:00 am THE JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Antheil: String Quartet No.3; Mondriaan String Quartet (Etcetera)

Taneyev: Symphony No. 4 in c, Op. 12; Polyansky, Russian

State Symphony Orchestra (Chandos)

Haydn: Piano Trio in E-flat, H.XV:29; Beaux Arts Trio (Philips)

Glazunov: Wedding March, Op. 21; Järvi, Bavarian Radio

Symphony Orchestra (Orfeo)

Reicha: Wind Quintet No. 6 in F, Op. 88, No. 6; Albert

Schweitzer Quintet (cpo)

Buxtehude: Chorale Prelude, "Ach Herr, mich armer Sünder,"

BuxWV 178; Rübsum (Beliaophon)

Herrmann: Souvenir de Voyage for Clarinet and String Quartet;

Texas Festival Chamber Ensemble (Albany)

Handel: Concerto Grosso in B-flat, Op. 3, No. 2; Murriner,

Academy of St.-Martin-in-the-Fields (Philips)

Piston: Piano Sonata; Hokanson (Northeastern)

Quanz: Flute Concerto in G; Gallois, Schreier, Carl Philipp

Emanuel Bach Chamber Orchestra (DG)

Novák: Piano Quintet in a, Op.12; Kvapil, Kocian Quartet (ASV)

Charpentier: Reniement de Saint-Pierre (St. Peter's Denial of

Christ), H. 424; Christie, Les Arts Florissants (Harmonia

Mundi LP)

Brahms: Cello Sonata in e, Op. 38; Ma, Ax (Sony)

Bax: Summer Music; Thomson, Ulster Orchestra (Chandos)

6:00 pm EVENING CONCERT: REQUEST NIGHT**10:00 pm RECORD HOSPITAL****Saturday, April 7****5:00 am THE JAZZ SPECTRUM****9:00 am HILLBILLY AT HARVARD****1:00 pm CLASSICAL MUSIC INTERLUDE****1:30 pm THE METROPOLITAN OPERA**

Giordano: **Andrea Chenier**; Violetta Urmana, Ben

Heppner, Mark Delavan, Marco Armiliato.

4:45 pm POST-MET VOCAL PROGRAM (time approx.)**6:00 pm EVENING CONCERT**

Tonight's program includes a broadcast of the Harvard Pops

Orchestra recorded live in concert on February 24th, featuring

the vintage film score to the 1920 classic *The Mark of Zorro*,

followed by an original radio play.

9:00 pm THE DARKER SIDE**Sunday, April 8****7:00 am THE BLUES HANGOVER****11:00 am MEMORIAL CHURCH SERVICE**

Preacher: The Reverend Peter J. Gomes, Plummer Professor of

Christian Morals and Pusey Minister in The Memorial Church.

Music includes "The Lily of the Valley" by Whalum, "Light of

the World" by Elgar, and "Christ Our Passover" by Dirksen.

12:30 pm FROM ACROSS THE YARD**1:00 pm CRIMSON SPORTSTALK****1:45 pm SUNDAY SERENADE****6:00 pm HISTORIC PERFORMANCE**

Vladimir Horowitz: Flux and Renormalization, 1932-1972

Haydn: Sonata in E flat, Hob. XVI/52 (APR)

Brahms: Piano Concerto No. 1 in d, Op. 15; Toscanini, New

York Philharmonic Orchestra (APR)

Beethoven: Sonata No. 7 in D, Op. 10, No. 3 (RCA)

Scrjabin: Feuillet d'album in E-flat, Op. 45, No. 1; selected

Études, Op. 8, Op. 42, and Op. 65 (Sony)

8:00 pm SUNDAY NIGHT AT THE OPERA

Puccini: **Manon Lescaut**; Freni, Bruson, Domingo, Sinopoli,

Covent Garden Chorus, Philharmonia Orchestra (DG).

Monday, April 9

5:00 am THE JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Kabalevsky: **Colas Breugnon**, Overture; Pletnev, Russian National Orchestra (DG)
Bach: Quartet No.3 in G for Flute, Viola, Cello, and Harpsichord, Wq. 95; Hünteler, Engel, Darmstadt, Trimborn (ex libris)
Kim: Violin Concerto; Perlman, Ozawa, Boston Symphony
Liszt: Rigoletto Paraphrase; Bolet (Philips)
Purcell: "Come ye Sons of Art," Z. 523; Parrott, Taverner Consort, Taverner Choir, Taverner Players (EMI)
Spohr: Potpourri for String Quintet; New Haydn Quartet, Falvay (Marco Polo)
Abel: Symphony No. 6 in E-flat; Shepherd, Cantilena (Chandos)
Talma: Episodes for Vlute, Viola, and Piano; Garnett, Przygocki, Bogard (CRI)
Draeseke: Piano Concerto in E-flat, Op. 36; Tanski, Hanson, Wuppertal Symphony Orchestra (MDG)
Raick: Suite for Harpsichord in f, Vol. II, No. 4; Verlet (Musique en Wallonie LP)
Delius: Two Pieces for Small Orchestra: On Hearing the First Cuckoo in Spring, and Summer Night on the River; Beecham, Royal Philharmonic Orchestra (EMI)
Bach: Passacaglia and Fugue in c, S. 582; Chapuis (Valois)
Ibert: La Licorne: The Triumph of Chastity; Adriano, Moscow Symphony Orchestra (Marco Polo)
Chaminade: Danse Païenne for Two Pianos, Op. 158; Forsberg, Jablonski (DG)
Lully: Incidental Music for *Le Bourgeois Gentilhomme*, Suite; Savall, Le Concert des Nations (Alia Vox)
Rachmaninoff: Scherzo for Orchestra; Svetlanov, USSR Symphony Orchestra (Melodiya)
Boccherini: Quintet for Oboe and Strings in d, Op. 45, No. 6, G. 436; Vogel, Sequoia Quartet (Nonesuch LP)

Copland: El Salón Mexico; Zinnman, Baltimore Symphony (Argo)
6:00 pm THE ORGAN: GREAT PERFORMERS AND GREAT WORKS

Biggs plays Bach at the Busch, on Columbia LP's.
Bach: Prelude and Fugue in e, S. 533, "Cathedral"
Bach: Passacaglia and Fugue in c, S. 582
Bach: Schtübler Chorale Prelude, "Wachtet auf! Ruft uns die Stimme", S. 645
Bach: Chorale Prelude, "Ach blieb bei uns, Herr Jesu Christ", S. 649
Bach: Prelude and Fugue in E-Flat, S. 552, "St. Anne"
Bach: Prelude and Fugue in d, S. 539, "Fiddle"

7:00 pm SPECIAL CONCERT

Historical recordings of Grieg and Sibelius for which we lacked time in our January Orgies® commemorating 100 years since the death of Grieg and 50 since the death of Sibelius.
Grieg: piano music played by Grieg himself, Johanna Stockmarr, Arthur de Greef, and Percy Grainger (Pearl)
Grieg: Piano Concerto in a, Op. 16; Grainger, Drier, Aarhus Municipal Orchestra (1957 concert performance, Vanguard)
Grieg: Elegiac Melody No. 2, Op. 34, No. 1; Koussevitzky, Boston Symphony Orchestra (Victor 78 - Naxos)
Sibelius: Symphony No. 2 in D, Op. 43; Koussevitzky, Boston Symphony Orchestra (1950, Victrola LP)
Sibelius: String Quartet in d, Op. 56, "Voces Intimae"; Budapest String Quartet (1933, EMI WRC LP)
Sibelius: Symphony No. 6 in d, Op. 104; Schneevogt, Finnish National Orchestra (1934, EMI WRC LP)
10:00 pm RECORD HOSPITAL

Tuesday, April 10

5:00 am THE JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Mozart: Symphony No. 35 in D, K. 385, "Haffner"; Böhm, Berlin Philharmonic Orchestra (DG LP)
Arensky: Suite No. 3, Op. 33, "Variations"; Sinaisky, BBC Philharmonic Orchestra (Chandos)
Fayfax: Magnificat Regali; Carwood, Cardinall's Musick (ASV)
Archduke Rudolph of Austria: Sonata for Clarinet and Piano in A, Op. 2; Morales, Kagan (Koch)
Górecki: String Quartet No. 1, Op. 62, "Already It Is Dusk"; Kronos Quartet (Nonesuch)
Franck: Symphony in d; Bernstein, Orchestre National de France
Frescobaldi: Fourteen Variations of the Romanesca; Moe (Cambridge LP)

Giuliani: Concerto for Guitar and Strings No. 1 in A, Op. 30; Williams, Australian Chamber Orchestra (Sony)

Bartók: Quartet No. 3, Sz. 85; Emerson String Quartet (DG)
Schubert: Symphony No. 2 in B-flat, D. 125; Wand, Cologne Radio Symphony Orchestra (RCA Victor)

Buxtehude: Canzonetta in g, BuxWV 173; Chapuis (Valois)
Poulenc: Stabat Mater, for Soprano, Chorus, and Orchestra; Dubose, Hickox, Westminster Singers, City of London Sinfonietta (Virgin)

6:00 pm SCANDINAVIAN COMPOSERS

Peterson-Berger:
"A Walk in the Mountains," for Men's Chorus, Op. 6; Stenlund, Lund's Student Choral Society (BIS LP)

Symphony No. 4 in A, "Holmia"; Jurowski, Norrköping Symphony Orchestra (cpo)

7:00 pm BACH AND THE VIOLIN

Sonata for Violin and Harpsichord in c minor, BWV 1017
Complete performance by Szeryng/Walcha (Philips) with comparison performances by Kavafian/Cooper (Kleos), Laredo/Gould (Columbia), Huggett/Koopman (Virgin), and Grumiaux/Sartori (Philips)

8:00 pm DETROIT SYMPHONY ORCHESTRA IN CONCERT

James MacMillan conducting.

MacMillan: Britannia

Mozart: Piano Concerto No. 21 in C, K. 467

Elgar: Variations on an Original Theme, Op. 36, "Enigma"

10:00 pm RECORD HOSPITAL

Wednesday, April 11

5:00 am THE JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Beethoven: String Quartet No. 9 in C, Op. 59, No. 3; Alban Berg Quartet (EMI)

Copland: Symphonic Ode; Thomas, San Francisco Symphony Orchestra (RCA Victor)

Mendelssohn: Sonata for Viola and Piano in c; Gieler, Bloomer (RN Classics)

Victoria: Motet, "Dum compleretur," and Missa Dum compleretur; Darlington, Christ Church Cathedral Choir, Oxford

Paderewski: Sonata for Violin and Piano in a, Op. 13; Granat, Gray (Desmar LP)

Bach: Brandenburg Concerto No. 5 in D, S. 1050; Antonini, Giardino Armonico (Teldec)

Ibert: Concertino da camera for Alto Saxophone and Eleven Instruments; Rousseau, Kuentz, Paul Kuentz Chamber Orchestra (DG LP)

Haydn: Symphony No. 70 in D; Goodman, Hanover Band (Hyperion)

Glass: Quartet No.3 (Mishima!); Kronos Quartet (Nonesuch)

Sheppard: Motet, "Verbum caro factum est"; Shaw, Guest, Choir of St. John's College, Cambridge (ASV)

Kreutzer: Grand Quintet for Oboe and String Quartet in C; Francis, Allegri String Quartet (Helios)

Scriabin: Symphony No. 2 in c, Op. 29; Järvi, Scottish National Orchestra (Chandos)

6:00 pm RENAISSANCE AND REFORMATION

Spotlight on the year 1572, including:

Victoria: Motet, "Ascendens Christus in altum"; Hill, Westminster Cathedral Choir (Hyperion)

Tallis: Motet, "Spem in alium"; Phillips, Tallis Scholars (Gimell)

7:00 pm 20TH AND 21ST-CENTURY JEWISH MUSIC AND COMPOSERS

Remembering the Shoah

Paszynska: Holocaust Memorial Cantata; Kilanowicz, Gierlach, Menuhin, Warsaw Chamber Choir, Sinfonia Varsovia (Accord)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, April 12

5:00 am THE JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Mozart: Piano Sonata in a, K. 310 (300d); Brendel (Philips)

Chávez: Toccata for Percussion Instruments; Temianka, Los Angeles Percussion Ensemble (Columbia LP)

Purcell: Funeral Music for Queen Mary; Gardiner, Equale Brass Ensemble, Monteverdi Choir and Orchestra (Erato)

Respighi: Il Tramonto, Lyrical Poem for Voice and String Quartet; von Otter, Brodsky Quartet (Challenge Classics)

Obrecht: Motet, "Salve Regina" a 3; Wickham, Clerks' Group (ASV)

Chopin: Berceuse in D-flat, Op. 57; Rubinstein (RCA Red Seal)

Chen Gang: Fantasy on a Sinkiang Folk Song for Violin and

Orchestra; Nishizaki, Hoey, Gumma Symphony (HK LP)

Haydn: Piano Sonata No. 50 in D, Hob.XVI:37; Reisenberg

(Ivory Classics)

Holst: Moorside Suite, A; Dunn, Dallas Wind Symphony

(Reference)

Corelli: Sonata for Violin and Harpsichord Op. 5, No. 5 in G;

Grumiaux, Castagnone (Phillips LP)

Gliere: The Zaporozhy Cossacks, Op. 64; Downes, BBC

Philharmonic Orchestra (Chandos)

Bolcom: Gospel Preludes for Organ, Book IV; Mason

(Pipedreams)

Boyce: Trio Sonata No. 2 in F; Collegium Musicum 90

(Chandos Chaconne)

Khachaturian: Incidental Music to *The Valencian Widow*, Suite;

Tjcknavorian, Armenian Philharmonic Orchestra (ASV)

Beethoven: Sonata No. 23 in f, Op. 57, "Appassionata"; Tomsic

(Koch)

Bruckner: Symphony No. 6; Wand, Cologne Radio Symphony

6:00 pm EARLY SACRED CLASSICS

Handel: Zadok the Priest; Neary, Westminster Abbey Choir,

English Chamber Orchestra (Sony)

Handel: Solomon, exc.; Diaz, Armstrong, Tear, Rippon, Palmer,

Somary, Amor Artis Chorale, English Chamber Orchestra

Handel: Judas Maccabaeus, exc.; Janowitz, Topper, Haefliger,

Schreier, Adam, Vogel, Grosser Chor des Berliner

Rundfunks, Koch, Rundfunk-Sinfonie-Orchester Berlin

(Berlin Classics)

7:00 pm CZECH CHAMBER MUSIC

8:00 pm SAN FRANCISCO SYMPHONY

ORCHESTRA IN CONCERT

Ingo Metzmacher conducting.

Beethoven: Piano Concerto No. 5 in E-flat, Op. 73, "Emperor"

Webern: Passacaglia, Op. 1

Hartmann: Symphony No. 6

10:00 pm RECORD HOSPITAL

Friday, April 13

5:00 am THE JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Martini: Symphony No. 1; Belohlavek, Czech Philharmonic

Orchestra (Chandos)

Haydn: String Quartet in f, Op. 20, No. 5; Salomon Quartet

(Hyperion)

Sessions: Violin Concerto; Zukofsky, Schuller, Orchestre

Philharmonique de l'Office de la Radiodiffusion-Television

Française (CRI)

Brahms: Four Serious Songs, Op. 121; Ferrier, Newmark

(London)

Rachmaninoff: Symphony No. 1 in d, Op. 13; Jansons, St.

Petersburg Philharmonic Orchestra (EMI)

Hindemith: Sonata No. 1, "The River Main"; Gould (Sony)

Handel: Concerto Grosso in F, Op. 6, No. 9; Guildhall String

Ensemble (RCA Victor)

Bliss: Conversations; Friend, Nash Ensemble (Hyperion)

Saint-Saëns: Piano Concerto No. 3 in E-flat, Op. 29; Collard,

Previn, Royal Philharmonic Orchestra (EMI)

Haydn: Piano Sonata No. 62 in E-flat, Hob.XVI:52; Brendel

(Phillips)

Wolpe: To the Dancemaster, for Mezzo-Soprano, Clarinet, and

Piano; Castle, Kay, Niemann (Koch)

6:00 pm EVENING CONCERT: REQUEST NIGHT

10:00 pm RECORD HOSPITAL

Saturday, April 14

5:00 am THE JAZZ SPECTRUM

9:00 am HILLBILLY AT HARVARD

1:00 pm CLASSICAL MUSIC INTERLUDE

1:30 pm THE METROPOLITAN OPERA

Puccini: **Turandot**; Andrea Gruber, Hei-Kyung

Hong, Richard Margison, Oren Gradus,

Richard Armstrong conducting,

4:45 pm POST-MET VOCAL PROGRAM (time approx.)

6:00 pm EVENING CONCERT

9:00 pm THE DARKER SIDE

THE
METROPOLITAN
OPERA

Sunday, April 15

7:00 am THE BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Very Reverend James Edgar Atwell, Dean,
Winchester Cathedral, Hampshire, England. Music includes "I

Have Seen the Lord" by Carson Cooman and "Christ's Love-

Song" by Grier.

12:30 pm FROM ACROSS THE YARD

1:00 pm CRIMSON SPORTSTALK

1:45 pm SUNDAY SERENADE

6:00 pm HISTORIC PERFORMANCE

Conductor George Szell (1897-1970)

Strauss: Don Juan, Op. 20; Cleveland Orchestra (Sony)

Haydn: Symphony No. 98 in B-flat; Cleveland Orchestra (Sony)

Mahler: Symphony No. 4 in G for Soprano and Orchestra;

Raskin, Cleveland Orchestra (Sony)

8:00 pm SUNDAY NIGHT AT THE OPERA

Boito: **Mefistofele**; Ghiaurov, Pavarotti, Freni, Condò, Palma,

Caballé, Jones, Leggata, Fabritiis, National Philharmonic

Orchestra, London Opera Chorus (Decca)

Monday, April 16

5:00 am THE JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Krenek: String Quartet No. 5, Op. 65; Sonare Quartet (MD&G)

Pokorny: Flute Concerto in D; Vester, Schröder, Concerto

Amsterdam (BASF LP)

Albéniz: Asturias, transcr. Tarrega for Guitar; P. Romero

(Phillips LP)

Pergolesi: Salve Regina in f for Alto and String Orchestra;

Bowman, Berstel, Audoli, Jean-Walter Audoli Instrumental

Ensemble (Arion)

Perle: Critical Moments 2; Eighth Blackbird (Cedille)

Mendelssohn: Duo Concertante for Two Pianos and Orchestra,

Op. 87b (with Moscheles); Berkofsky, Hagen, Herbig, Berlin

Symphony Orchestra (Turnabout LP)

Victoria: Requiem (Officium defunctorum); Phillips, Tallis

Scholars (Gimell)

Corigliano: The Mannheim Rocket; Storgårds, Helsinki

Philharmonic Orchestra (Ondine)

Krommer: Wind Sextet in B-flat; Consortium Classicum (Claves)

Mahler: Kindertotenlieder; Hampson, Bernstein, Vienna

Philharmonic Orchestra (DG)

Telemann: Burlesque de Quixotte; Standage, Collegium

Musicum 90 (Chandos)

Kodály: Dances of Galánta; Järvi, Chicago Symphony (Chandos)

6:00 pm THE ORGAN: GREAT PERFORMERS AND

GREAT WORKS

E. Power Biggs on Columbia LP's.

Buxtehude: Toccata and Fugue in F, BuxWV 157

Bach: Prelude and Fugue in C, S. 547

Händel: Concerto No. 12 in B-flat, Op. 7

Bach: Prelude and Fugue in G, S. 541, "The Great"

Händel: Concerto No. 13 in F, "The Cuckoo and the

Nightingale"

7:00 pm SPECIAL CONCERT

Artur Schnabel (b. April 17, 1882).

Schubert: Sonata in D, D. 850 (German EMI LP)

Beethoven: Thirty-three Variations in C on a Theme of Diabelli,

Op. 120 (Seraphim LP)

Schubert: Sonata in B-flat, D. 960 (Arabesque)

10:00 pm RECORD HOSPITAL

Tuesday, April 17

5:00 am THE JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Shostakovich: String Quartet No. 5 in B-flat, Op. 92; Borodin

String Quartet (EMI)

Handel: Concerto Grosso Op. 3, No. 1 in B-flat; Minkowski, Les

Musiciens du Louvre (Erato)

Ferneyhough: Carceri d'Invenzione II/b for Solo Flute;

Fabbriciani (Arts)

Chadwick: Symphony No. 3 in F; Järvi, Detroit Symphony

Orchestra (Chandos)

Agricola: "À la mignonne de fortune"; Posch, Ensemble Unicorn

(Naxos)

Afternoon Concert continues on the next page.

Hindemith: Kammermusik No.4, Violin Concerto, Op.36, No. 3;
 Kulka, Chailly, members of Royal Concertgebouw Orchestra
 Field: Piano Sonata in A, Op. 1, No. 2; O'Rourke (Chandos)
 Glass: The Voyage: Mechanical Ballet; Davies, Vienna Radio
 Symphony Orchestra (Nonesuch)
 Franck: Chorale for Organ No. 1 in E; Dupré (Mercury)
 Vivaldi: Concerto for Oboe, Strings, and Continuo in a, RV 461;
 Anderson, Wright, Philharmonia Orchestra (Nimbus)
 Debussy: Piano Trio in G; Golub Kaplan Carr Trio (Arabesque)
 Bach: Suite for Orchestra No. 1 in C, S. 1066; Akademie für alte
 Musik, Berlin (Harmonia Mundi)
 Chávez: Sonatina for Piano; J. Harris (CRI)
 Mendelssohn: Overture, "The Fair Melusina," Op. 32; Abbado,
 London Symphony Orchestra (DG)
 Marcelllo: Sonata for Harpsichord in c; Hirsch (Jeecklin LP)
 Prokofiev: Piano Concerto No. 5 in G, Op. 55; Berman, Järvi,
 Royal Concertgebouw Orchestra (Chandos)
6:00 pm SCANDINAVIAN COMPOSERS
 Rangström: Legends of Lake Mälaren; Roos (Bluebell LP)
 Rangström: Songs: "The Dark Flower," "Prayer to the Night,"
 "The Wind and the Tree," "The Farewell," "The Tree that
 Dies"; Gedda, Eyrön (Bluebell LP)
 Rangström: Symphony No. 4 in d, "Invocatio"; Lundkvist,
 Ahronovitch, Stockholm Philharmonic Orchestra (Caprice)
7:00 pm BACH AND THE VIOLIN
 Sonata for Violin and Harpsichord in f minor, BWV 1018
 Complete performance by Szeryng/Walcha (Philips) with
 comparison performances by Kavafian/Cooper (Kleos), Laredo/
 Gould (Columbia), Huggett/Koopman (Virgin), and Grumiaux/
 Sartori (Philips)
**8:00 pm DETROIT SYMPHONY ORCHESTRA
 IN CONCERT**
Neeme Järvi conducting.
 Rossini: The Siege of Corinth, Overture
 Prokofiev: Sinfonia Concertante for Cello and Orchestra, Op.125
 Bartók: Concerto for Orchestra
10:00 pm RECORD HOSPITAL

Wednesday, April 18

5:00 am THE JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Beethoven: **The Ruins of Athens**, Op. 113, Overture; Karajan,
 Berlin Philharmonic Orchestra (DG)
 Schoenberg: The Book of the Hanging Gardens, Op. 15; Bryn-
 Julson, Oppens (Music and Arts)
 Nielsen: Symphony No.2 in b, Op.16, "The Four Temperaments";
 Blomstedt, San Francisco Symphony (London)
 Adriaenssen: Villanella, for Four Lutes; Gruel, Ricardo Correa
 Trio (Christophorus)
 Webern: Passacaglia for Orchestra, Op. 1; Boulez, Berlin
 Philharmonic Orchestra (DG)
 Clementi: Sonata in g, Op. 34, No. 2; Horowitz (RCA)
 Lieberson: Fire, from The Five Great Elements; Knussen,
 Cleveland Orchestra (DG)
 Carulli: Fantasy for Flute and Guitar on themes from Bellini's **Il
 pirata**, Op. 337; Rampal, Lagoya (CBS LP)
 Verdi: Sinfonia in C; Chailly, Giuseppe Verdi Symphony
 Orchestra of Milan (Decca)
 Falla: Concerto for Harpsichord, Flute, Oboe, Clarinet, Violin,
 and Cello (1926); Falla, Moysé, Bonneau, Godeau, Darrieux,
 Cruque (EMI)
 Handel: Solomon, Overture; Bonyngé, English Chamber Orchestra
 Debussy: Cello Sonata in d; Krosnick, Kalish (Arabesque)
 Boccherini: Symphony No. 15 in d, Op. 37, No. 3, G. 517;
 Erxleben, New Berlin Chamber Orchestra (Capriccio)
 Taverner: Magnificat; Adams, Harvard Glee Club (MHS LP)
 Kabalevsky: Musical Sketches to *Romeo and Juliet*, Op. 55;
 Kitaenko, Moscow Symphony Orchestra (Melodiya)
 Mendelssohn: Quartet in E-flat, Op.12; Bartholdy Quartet (Acanta)
 Vincent: Symphonic Poem after Descartes; Ormandy,
 Philadelphia Orchestra (Albany)
6:00 pm RENAISSANCE AND REFORMATION
 Spotlight on the year 1588, including:
 Lassus: Missa Osculetur me; Phillips, Tallis Scholars (Gimell)
**7:00 pm 20TH AND 21ST-CENTURY JEWISH
 MUSIC AND COMPOSERS**
 Leonard Bernstein (1918-1990): A Jewish Legacy, Part II
 Kaddish, Symphony No. 3, "Kaddish"; Tourel, Montealegre,
 Bernstein, Columbus Boychoir, New York Philharmonic
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, April 19

5:00 am THE JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Donizetti: Les Martyrs; Almeida, Philharmonia Orchestra (Philips)
 Rameau: Harpsichord pieces from 1724-28, selection;
 Leonhardt (Deutsche Harmonia Mundi)
 Hanson: Symphony No. 2, Op. 30, "Romantic"; Hanson,
 Eastman-Rochester Symphony Orchestra (Mercury)
 Tower: Turning Points for Clarinet Quintet; Shifrin, Kavafian,
 Zori, Neubauer, Sherry (Delos)
 Bixi: Missa Pastoralis; Wysockanski, Mrazova, Klavsa, Kroupa,
 Veselka, Czech Singer Choir, Prague Symphony (Artia LP)
 Poulenc: Eight Nocturnes; Crossley (CBS)
 Schumann: Symphony No 1 in B-flat, Op. 38, "Spring"; Muti,
 Philharmonia Orchestra (EMI)
 Locatelli: Sonata for Violin and Continuo in d, Op. 6, No. 12;
 Biondi, Europa Galante (Virgin)
 Janacek: Suite for Orchestra, Op. 3; Pesek, Slovak Philharmonic
 Orchestra (Records International/Records International)
 Vanhal: Cassation in D for Flute, Viola, Double Bass, and Two
 Horns; Musicians of the Old Post Road (Titanic)
 Palestrina: Missa Descendit Angelus Domini; Patterson, Gloriae
 Dei Cantores (GDC)
 Brahms: Theme and Variations for Piano, arr. by Brahms from
 2nd movement of String Sextet No. 1, Op. 18; Ax (Sony)
 Hindemith: Symphonic Dances; Tortelier, BBC Philharmonic
 Orchestra (Chandos)
6:00 pm EARLY SACRED CLASSICS
 Buxtehude: Chorale Prelude, "Ein feste Burg ist unser Gott";
 Hansen (Nonesuch)
 Bach: Chorale for Organ, "Ein feste Burg ist unser Gott," S. 720;
 Chapuis (Valois)
 Bach: Cantata, S. 104, "Du Hirte Israel, höre"; Kraus, Schöne,
 Rilling, Gächinger Kantorei, Bach-Collegium of Stuttgart
 (Hänssler Laudate LP)
7:00 pm CZECH CHAMBER MUSIC
**8:00 pm SAN FRANCISCO SYMPHONY
 ORCHESTRA IN CONCERT**
David Zinman conducting.
 Bartók: Piano Concerto No. 2; Pierre-Laurent Aimard, piano
 Bartók: **The Wooden Prince**, Op. 13
10:00 pm RECORD HOSPITAL

Friday, April 20

5:00 am THE JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Ruggles: Evocations, Four Chants for Piano; Boriskin (New World)
 Fasch: Concerto for Lute, Two Violins, Viola, and Continuo in
 D; Smith, Banchini, Plantier, Courvoisier, Dieltiens (Astrée)
 Paganini: Terzetto for Guitar and Strings in D; Gifford,
 Kantorow, Fujiwara (Denon)
 Lutoslawski: Livre for Orchestra; Krenz, National Philharmonic
 Orchestra in Warsaw (Polskie Nagrania)
 Dunstabe: Motet, "Salve Regina misericordie"; Turner, Pro
 Cantione Antiqua (DG Archiv LP)
 Strauss, R.: Concerto for Violin and Orchestra in d, Op. 8;
 Hoelscher, Kempe, Staatskapelle Dresden (EMI)
 Bach, W.F.: Concerto for Two Keyboards, F. 10; Hogwood,
 Rousset (Oiseau-Lyre)
 Ives: Symphony: New England Holidays; Tilson Thomas,
 Chicago Symphony Orchestra and Chorus (CBS LP)
 Schubert: Quartet No. 9 in g, D. 173; New World String Quartet
 Schütz: Sacred Concerto, "Drei schöne Dinge sind," SWV 365;
 Lepetit, Wagner, Polster, Grüss, Capella Fidicinia (Capriccio)
 Rachmaninoff: Suite for Two Pianos No.1, Op. 5, "Fantaisie
 tableaux"; Raim, Wehr (Connoisseur Society)
 Mozart: Horn Concerto No. 1 in D, K. 412; Greer, McGegan,
 Philharmonia Baroque Orchestra (Harmonia Mundi)
 Bartók: String Quartet No.6, Sz.114; Emerson String Quartet (DG)
6:00 pm EVENING CONCERT: REQUEST NIGHT
10:00 pm RECORD HOSPITAL

Saturday, April 21

5:00 am THE JAZZ SPECTRUM
9:00 am HILTBILLY AT HARVARD
1:00 pm CLASSICAL MUSIC INTERLUDE

1:30 pm THE METROPOLITAN OPERA

Handel: **Giulio Cesare**; Ruth Ann Swenson, David Daniels, Alice Cooté, Patricia Bardón, Lawrence Zazzo, Harry Bicket conducting.

5:45 pm POST-MET VOCAL PROGRAM (time approx.)**7:00 pm EVENING CONCERT****9:00 pm THE DARKER SIDE****Sunday, April 22****7:00 am THE BLUES HANGOVER****11:00 am MEMORIAL CHURCH SERVICE**

Preacher: The Reverend Dr. Dorothy A. Austin, Sedgwick Associate Minister in the Memorial Church and Chaplain to the University. Music includes Buxtehude's *Jesu, meine Freude*.

12:30 pm FROM ACROSS THE YARD**1:00 pm CRIMSON SPORTSTALK****1:45 pm SUNDAY SERENADE****6:00 pm HISTORIC PERFORMANCE**

Alfred Cortot (1877-1962)

Works by Chopin, Schumann, Ravel, and Beethoven. Trio recordings with Pablo Casals and Jacques Thibaud.

8:00 pm SUNDAY NIGHT AT THE OPERA

Verdi: **Macbeth**; Warren, Rysanek, Bergonzi, Hines, Leinsdorf, Metropolitan Opera Orchestra and Chorus (RCA).

Monday, April 23**5:00 am THE JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Taverner: *The Repentant Thief*, for Clarinet and Orchestra; Marriner, Thomas, London Symphony Orchestra (Collins)
Mussorgsky: *Songs and Dances of Death*; Savenko, Dussek (Meridian)

Boyce: *Symphony No. 8* in d; Boughton, English String Orchestra (Nimbus)

Satie: *Messe des Pauvres* for Organ; Bowers-Broadbent (ECM)
Cage: *Concerto for Prepared Piano and Orchestra*; Takahashi, Foss, Buffalo Philharmonic Orchestra (Nonesuch)

Mozart: *Sinfonia da camera* for Horn, Violin, Two Violas and Generalbass in D; Jeurissen, Hetteema, van der Heide, Oldeman, Waki, van Oosten (MD+G)

Prokofiev: *Symphony No. 7*, Op. 131; Rostropovich, Orchestre Nationale de France (Erato)

Field: *Piano Sonata* in c, Op. 1, No. 3; O'Rourke (Chandos)

Victoria: *Missa Dum compleruntur*; Darlington, Christ Church Cathedral Choir, Oxford (Nimbus)

Vaughan-Williams: *Songs of Travel*; Terfel, Martineau (DG)

Abel: *Concerto for Violin, Oboe, Clarinet, and Orchestra* in B;

Schröder, Feit, Klöcker, *Concerto Amsterdam* (BASFLP)

Stravinsky: *Serenade in A*; Ránki (Teldec)

Dvorak: *Violin Concerto* in a, Op. 53; Ughi, Slatkin,

Philharmonia Orchestra (RCA Victor)

6:00 pm THE ORGAN: GREAT PERFORMERS AND GREAT WORKS

Maurice Duruflé.

Duruflé: *Prelude in E-flat and Sicilienne* from the *Suite*, Op. 5

Duruflé: *Prelude and Fugue* on the name "Alain"; Op. 7 (MHS LP)

Duruflé: *Scherzo for Organ*, Op. 2 (MHS LP)

Duruflé: *Prélude, Adagio and Choral Varié* on "Veni Creator", Op. 4 (Erato)

7:00 pm SPECIAL CONCERT

Music performed by the Boston Philharmonic Orchestra (next concerts: April 26 and 29 in Sanders Theater, April 28 in Jordan Hall; Tchaikovsky *Concerto No. 1* with Gabriela Montero, Bartók *Concerto for Orchestra*; ticket/information: www.bostonphil.org, 617-236-0999, or box offices), with Music Director Benjamin Zander.

Conductor Albert Coates (b. April 23, 1882) leading the London Symphony Orchestra in the 1920's, reissued by Koch (except as indicated).

Bach/Elgar: *Fantasia and Fugue* in c

Wagner: **Das Rheingold**, exc.; **Die Walküre**, Act II, lengthy

exc.; Ljunberg, Austral, Widdop, Trenton, Suddaby, Walker, MacKenna, Fear, Fry (HMV 78's - Pearl)

Holst: *The Planets*: Mars, Mercury, Jupiter, Uranus

Ravel: *La Valse*

Mendelssohn: *Elijah*, exc.; Uys, Melodic Choir, Cape Town

Symphony Orchestra (1952 concert, Claremont)

Strauss, R.: *Tod und Verklärung*, Op. 24

10:00 pm RECORD HOSPITAL

THE
METROPOLITAN
OPERA

Tuesday, April 24**5:00 am THE JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Ran: *Apprehensions* for Voice, Clarinet, and Piano; Nicosia, Flax, Feinberg (CRI)

Goldmark: *Violin Concerto* in a, Op. 28; Bell, Salonen, Los Angeles Philharmonic Orchestra (Sony)

Haydn: *String Quartet* in C, Op. 64, No. 1; Amadeus Quartet (DG)

Anonymous: *Motet: "Izbavlenie Posla"*; Phillips, Tallis Scholars

Martinu: *Sonata* for Flute, Violin, and Piano; Arnheim,

Saltzman, Rub-Levi (Kontrapunkt)

Vivaldi: *Recorder Concerto* in D, Op. 10, No. 3, RV 428; "Il Gardellino"; Petri, Brown, Academy of St. Martin-in-the-Fields

Arriaga: *String Quartet No. 1* in d; Voces String Quartet (MD+G)

Vasks: *Lauda*; Werthen, I Fiamminghi (Telarc)

Mozart: *Violin Sonata* in C, K. 295; Milstein, Pommers (EMI)

Bronsart: *Piano Concerto* in f-sharp, Op. 10; Ponti, Kapp, West-

phalian Symphony Orchestra, Recklinghausen (Candide LP)

Farina: *Capriccio Stravagante*; Ricercar Consort (Ricercar)

Kiel: *Six Motets*, Op. 82; Bader, Chorus of St. Hedwig's

Cathedral of Berlin (Koch)

Nielsen: *Commotio*, Op. 58; Spang-Hanssen (Paula)

Kozeluch: *Cassation* for Winds in E-flat; Consortium Classicum

Dratell: *Lilith*; Schwarz, Seattle Symphony Orchestra (Delos)

6:00 pm SCANDINAVIAN COMPOSERS

Rosenberg: *String Quartet No. 2*; Lysell Quartet (Caprice)

Langaard: *Symphony No. 5*, "Nature of the Steppe"; Järv,

Danish National Radio Symphony Orchestra (Chandos)

Pettersen: *Fuga* for Oboe, Clarinet, and Bassoon in E; Members

of the Albert Schweitzer Quintet (cpo)

Holten: *First Snow*; Holten, Danish National Choir (Chandos)

7:00 pm BACH AND THE VIOLIN

Sonata for Violin and Harpsichord in G major, BWV 1019

Complete performance by Szeryng/Walcha (Philips), with

comparison performances by Kavafian/Cooper (Kleoes), Laredo/

Gould (Columbia), Huggett/Koopman (Virgin), and Grumiaux/

Sartori (Philips)

8:00 pm DETROIT SYMPHONY ORCHESTRA**IN CONCERT**

James Conlon conducting.

Mahler: *Symphony No. 3* in d; Birgitta Svendén, Ann Arbor

Youth Chorale, Women of UMS Choral Union

10:00 pm RECORD HOSPITAL**Wednesday, April 25****5:00 am THE JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Berkeley, M.: *Oboe Concerto*; Daniel, Hickox, BBC National Orchestra of Wales (Chandos)

Clarke: *Piano Trio*; Newstead Trio (Prince)

Haydn: *Symphony No. 41* in C, Hob. I:41; Pinnock, English

Concert (DG Archiv)

Stravinsky: *Divertimento* for Violin and Piano; Frautschi,

Aznavorian (Artek)

Charpentier: *Oratorio, "Filius Prodigus,"* H. 399; Christie, Les

Arts Florissants (Harmonia Mundi)

Meyerbeer: *Clarinet Quintet* in E-flat; Klöcker, Philharmonia

Quartet of Berlin (Orfeo)

Ránki: **King Pomade's New Clothes**, Suite; Mester, Louisville

Orchestra (Louisville LP)

Debussy: *Five Poems* by Baudelaire; Cuenod, Isepp (Nimbus)

Vanhal: *Cassation* in D for Flute, Viola, Double Bass, and 2

Horns; Musicians of the Old Post Road (Titanic)

Ullman: *String Quartet No. 7*; Group for New Music (Koch)

Volkman: *Cello Concerto* in a, Op. 33; Baumann, Caridis,

Berlin Radio Symphony Orchestra (Schwann)

Handel: *Recorder Sonata* in g, Op. 1, No. 1; Petri, Malcolm (Philips)

Berg: *Five Songs After Postcards* of Peter Altenberg, Op. 4;

Norman, Schein, Boulez, London Symphony Orchestra (Sony)

6:00 pm RENAISSANCE AND REFORMATION

Spotlight on the year 1605, including:

Victoria: *Requiem* (Officium defunctorum); Hill, Westminster

Cathedral Choir (Hyperion)

7:00 pm 20TH AND 21ST-CENTURY JEWISH**MUSIC AND COMPOSERS**

Glass: *Psalm 126*; Bikel, Rickenbacher, Coral Carmina, Barcelona

Symphony/National Orchestra of Catalonia (Naxos)

Druckman: *Psalm 93*; Miller, Adler Rochester Singers (Naxos)

8:00 pm NEW RELEASES**10:00 pm RECORD HOSPITAL**

Thursday, April 26

5:00 am THE JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Barber: Essay for Orchestra No. 1, Op. 12; Järvi, Detroit Symphony Orchestra (Chandos)
Paganini: Romanze for Guitar Solo in a; Scheit (Turnabout LP)
Satie: Les Aventures de Mercure; Herrmann, London Festival Players (London)
Beethoven: Sonata No. 19 in g, Op. 49, No.1; Kovacevich (EMI)
Schumann: Requiem, Op. 148; Donath, Lipovsek, T. Moser, Rootering, Sawallisch, Bavarian Radio Symphony Orchestra and Chorus (Eurodisc)
Adams: Phrygian Gates; Kretzschmar (RCA Victor)
Rimsky-Korsakov: Concert Piece for Clarinet and Band; Mikhailov, Dunayev, U.S.S.R. Defense Ministry Band (Melodiya/Ang.)
Schubert: Adagio and Rondo concertante for Piano, Violin, Viola, and Cello in F, D. 487; Atlantis Ensemble (Windboar)
Stravinsky: Elégie for Solo Viola; Trampler (RCA Victor LP)
Telemann: Overture in C, "Water Music"; Pickett, New London Consort (Decca)
Webern: Five movements for String Quartet, Op. 5; Kronos Quartet (Nonesuch)
Mozart: Concerto for Oboe and Orchestra in C, K. 314 (285d); Koch, Karajan, Berlin Philharmonic Orchestra (EMI)
Hummel: Rondo brillant for Piano and Orchestra in B-flat, Op. 98; Shelley, London Mozart Players (Chandos)
Glazounov: String Quartet No. 7 in C, Op 107; Shostakovich Quartet, Kovalev (Melodiya)
Josquin: Preter rerum seriem à 6; Blachly, Pomerium (DG Archiv)
Mussorgsky: Pictures at an Exhibition; Katchen (London)
6:00 pm EARLY SACRED CLASSICS
Vivaldi: Dixit Dominus; Kopp, Dresdner Instrumental-Concert (DG Archiv)
Vivaldi: Gloria in D; Nelson, Kirkby, Watkinson, Preston, Choir of Christ Church Cathedral (Oxford), Academy of Ancient Music (L'Oiseau-Lyre)
7:00 pm ROTTERDAM PHILHARMONIC ORCHESTRA
Prokofiev: **Romeo and Juliet**; Gergiev, Rotterdam Philharmonic Orchestra in concert.
10:00 pm RECORD HOSPITAL

Friday, April 27

5:00 am THE JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Bolcom: Symphony No. 5; Davies, American Composers Orchestra (Argo)
Lawes, W.: Set of 5-Part Fantasies in c; Oberlin Consort of Viols
Haydn: Missa Sancti Bernardi von Offida, H. XXII:10, "Heiligmesse"; Vaness, Soffel, Lewis, Salomaa, Scholze, Marriner, Leipzig Radio Choir, Staatskapelle Dresden (EMI)
Miskovsky: String Quartet No. 3 in d, Op. 33, No. 3; Leningrad Taneiev Quartet (Melodiya)
Hovhannes: Symphony No. 6, "Celestial Gate"; Werthen, I Fiamminghi (Telarc)
Paganini: Guitar Sonata in A; Fernández (London)
Ibert: Divertissement; Frémaux, City of Birmingham Symphony Orchestra (EMI)
Franck: Prelude, Chorale, and Fugue; Silberstein (Connoisseur Soc.)
Guerrero: Missa de la Batalla Escoutez; O'Donnell, Westminster Cathedral Choir, His Majestys Sagbutts and Cornetts (Hyperion)
Bridge: String Sextet; Academy of St. Martin-in-the-Fields Chamber Ensemble (Chandos)
Sibelius: Incidental Music to *Svanevit* (Swanwhite), Op. 54; Vänskä, Lahti Symphony Orchestra (BIS)
Boccherini: Trio for Strings in A, Op. 14, No. 2; Boccherini Quartet (Chanel Classics)
6:00 pm EVENING CONCERT: REQUEST NIGHT
10:00 pm RECORD HOSPITAL

Saturday, April 28

5:00 am THE JAZZ SPECTRUM

9:00 am HILLBILLY AT HARVARD

1:00 pm CLASSICAL MUSIC INTERLUDE

Requests: 617-495-WHRB

THE METROPOLITAN OPERA

1:30 pm THE METROPOLITAN OPERA

Puccini: **Il trittico**; Maria Guleghina, Salvatore Licitra, Juan Pons, Barbara Frittoli, Heidi Grant Murphy, Stephanie Blythe, Olga Myktyenko, Massimo Giordano, Alessandro Corbelli, James Levine conducting. (Next week's is the final Met broadcast of the season.)

5:30 pm POST-MET VOCAL PROGRAM (time approx.)

6:30 pm EVENING CONCERT

9:00 pm THE DARKER SIDE

Sunday, April 29

7:00 am THE BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church. Music includes "Sing Joyfully" by Byrd and "Blessed Be the God and Father" by Samuel Sebastian Wesley.
12:30 pm FROM ACROSS THE YARD
1:00 pm CRIMSON SPORTSTALK
1:45 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCE
Sviatoslav Richter (1915-1997); including performances from the legendary 1958 Sofia Recital.
8:00 pm SUNDAY NIGHT AT THE OPERA
Monteverdi: **L'Orfeo**; Baird, Dawson, von Otter, Nichols, Montague, Johnson, Tomlinson, White, Gardiner, The English Baroque Soloists, His Majesties Sagbutts and Cornetts, Monteverdi Choir (Archiv).

Monday, April 30

5:00 am THE JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

De Fesch: Concerto in c, Op. 5, No. 5; Kraemer, Musica ad Rhenum (NM Classics)
Giannini: Variations on a Cantus Firmus; Silberstein (Connoisseur Society)
Ravel: Rapsodie Espagnole; Reiner, Chicago Symphony (RCA)
Goossens: Phantasy Sextet; Academy of St Martin-in-the-Fields Chamber Ensemble (Chandos)
Mozart: Violin Concerto No.1 in B-flat, K. 207; Oistrakh, Kondrashin, Moscow Philharmonic Orchestra (RCA Victor)
Boulez: Dialogue de l'Ombre Double for Clarinet; Damiens (Erato)
Buxtehude: Cantata, "Ich suchte des Nachts"; De Reyghere, Ledroit, De Mey, Van Egmond, Ricercar Consort (Ricercar)
Krommer: Wind Sextet in E-flat; Consortium Classicum (Claves)
Ibert: Symphonie Marine; Frémaux, City of Birmingham Symphony Orchestra (EMI)
Vivaldi: Cello Sonata No. 4 in B-flat, RV 45; Coin, Hogwood, Zweistra, Ferré (L'Oiseau Lyre)
Poulenc: Seven Répons des Ténébres; Carpentier, Prêtre, Maîtrise de la Sainte Chapelle, Petits Chanteurs de Chaillot, Radio France New Philharmonic Orchestra (EMI)
Rheinberger: Organ Sonata in f-sharp, Op. 111; Eden (Prezioso)
Wolf: Scherzo and Finale; Barenboim, Orchestre de Paris (Erato)
Barber: Hermit Songs, Op. 29; Price, Barber (Sony)
Haydn: Symphony No. 104 in D, "London"; Solti, London Philharmonic Orchestra (London)
6:00 pm THE ORGAN: GREAT PERFORMERS AND GREAT WORKS
An interview with and music performed by organist Paul Jacobs, the 29-year-old world-renowned performer and chairman of the organ department at the Juilliard School of Music.
7:00 pm SPECIAL CONCERT
Violist William Primrose (d. May 1, 1982).
Walton: Viola Concerto; Walton, Philharmonia Orchestra (1946 HMV - EMI)
Vaughan Williams: Flos campi, Suite for Viola, Small Chorus, and Orchestra; Boult, BBC Chorus, Philharmonia Orchestra (1946 HMV - EMI)
Elgar (born June 2, 1857).
Cello Concerto in e, Op. 85; DuPré, Barbirolli, BBC Symphony Orchestra (concert January 3, 1967, Testament)
The Dream of Gerontius, Op. 38; Nash, Ripley, Noble, Walker, Sargent, Huddersfield Choral Society, Liverpool Philharmonic Orchestra (HMV 1945 - Testament)
10:00 pm RECORD HOSPITAL

HOCKEY PLAYOFFS

may interrupt scheduled broadcast programming.

Times, and even occurrences, were not
predictable at press time.

These are the days which could be affected:

Men's Hockey

March 2 - 7pm (Conference Playoffs)
March 3 - 7pm (Conference Playoffs)
March 4 - 7pm (Conference Playoffs) - *if necessary*
March 9 - 7pm (Conference Playoffs)
March 10 - 7pm (Conference Playoffs)
March 11 - 7pm (Conference Playoffs) - *if necessary*
March 16 - 5/8pm (Conference Semifinals)
March 17 - 5/8pm (Conference Finals/Consolation)
March 23-25 - TBD (NCAA Tournament Regionals)

Women's Basketball

March 17 – NCAA Tournament (tentative)

Men's Baseball (Beanpot Tournament)

April 17
April 25

Internet only, at www.whrb.org Women's Hockey

March 3 - TBD (Conference Semifinals)
March 4 - TBD (Conference Finals)
March 9-11 - TBD (NCAA Tournament)
March 16-18 - TBD (NCAA Frozen Four)

**You can listen to WHRB and read this Guide
online at www.whrb.org.**

Happy listeners are our best publicity!

Please tell a friend about the programming
you enjoy on WHRB
and that the WHRB Program Guide
can be viewed online at www.whrb.org.

And if you hear about a concert on WHRB,
please let the presenter know you heard about it
on this station.

Thank you.