

## Thursday, November 1, 2001

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Bach, J.C.: Quintet in D; English Consort (DG Archiv)

Bartók: Violin Concerto No. 2; Shaham, Boulez, Chicago

Symphony Orchestra (DG)

Bach, C.P.E.: Duetto in E; Hazelzet, Ogg (Chanel Classics)

Mennin: Piano Concerto; Ogdon, Buketoff, Royal Philharmonic

Orchestra (CRI)

Liszt: Songs, "Oh! quand je dors," "Comment, disaient-ils,"

"S'il est un charmant gazon," "Enfant, si j'étais roi";

Fassbaender, Gage (DG)

Haydn: Symphony No. 86 in D; Karajan, Berlin Philharmonic

Orchestra (DG)

Bach-Busoni: Chaconne in d; Cherkassky (Nimbus)

Telemann: Concerto in A for Flute, Violin, Cello and Strings;

Standage, Collegium Musicum 90 (Chandos)

Veress: Musica Concertante; Holliger, Camerata Bern (ECM)

Grieg: Norwegian Dances, Op. 35; Järvi, Gothenburg Symphony

Orchestra (DG)

Beethoven: Piano Sonata No. 30 in E, Op. 109; Pollini (DG)

Hindemith: Symphony, "Mathis der Maler"; Horenstein, London

Symphony Orchestra (Chandos)

**6:00 pm THE EVOLUTION OF MINIMALISM**

The First Minimalists.

Feldman: Piano Three Hands; Woodward, Lane (Etcetera)

Young: The Second Dream of the High Tension Line Stepdown

Transformer from Four Dances of China; Neill, Theater of

Eternal Music Brass Ensemble (Gramavision)

**7:00 pm HARVARD COMPOSERS**

Composers who have either studied or taught at Harvard,

from 18th Century undergraduate Samuel Holyoke to current

faculty and students. This fall, there will be a special

emphasis on Walter Piston and his students, and in the spring,

more recent composers.

Teacher and Student: Leon Kirchner and John Adams.

Kirchner: Quartet No. 3 for Strings and Electronic Tape; Beaux-

Arts Quartet (Columbia LP)

Kirchner: Music for 12; Kirchner, Boston Symphony Chamber

Players (Nonesuch)

Adams: **Nixon in China** (selections); de Waart, Orchestra of St.

Luke's (Nonesuch)

Adams: Slonimsky's Earbox; Nagano, Hallé Orchestra (Nonesuch)

**8:00 pm CHICAGO SYMPHONY ORCHESTRA  
IN CONCERT**

Donald Rummles conducts.

Cimarosa: Concerto for Two Flutes; James Galway, Jeanne

Galway

Mozart: Flute Concerto No. 2 in D, K. 314; James Galway

Elgar: Symphony No. 1 in A-flat

**10:00 pm RECORD HOSPITAL**

## Friday, November 2

**5:00 am JAZZ SPECTRUM**

**11:00 am WHAT'S HAPPENING**

**1:00 pm AFTERNOON CONCERT**

Spohr: Nonet, Op. 31; Vienna Octet (London LP)

Finney: Narrative for Cello and Chamber Orchestra; Fischer,

London, Cleveland Chamber Symphony Orchestra (Albany)

Vivaldi: Trio in C for Violin, Lute, and Basso Continuo; Sparf,

Lindberg, Ottesen, Wieslander (Bis)

Strauss, R.: Don Juan, Op. 20; Reiner, Chicago Symphony

Orchestra (RCA)

Carissimi: Madrigal, "Il Ciarlato"; Rooley, The Consort of

Musické (Deutsche Harmonia Mundi)

Shostakovich: Cello Concerto No. 2 in G, Op. 126; Gutman,

Temirkanov, Royal Philharmonic Orchestra (RCA)

Paganini (arr. Schumann): Capricci, Op. 1, Nos. 1, 2, 3, 5, 9, 10,

17, 20; Oistrakh, Zertsalova (ABC LP)

Whalen: Shadows of October for Clarinet and String Orchestra;

Estrin, Burkh, Janacek Philharmonic Orchestra (Arabesque)

Chopin: 24 Preludes, Op. 28; Pires (DG)

Boccherini Cello Concerto No. 2 in D, G. 479; Hugh, Halstead,

Scottish Chamber Orchestra (Naxos)

Villa-Lobos: String Quartet No. 1; Quarteto Latinoamericano  
(Dorian)

Ockeghem: Missa, "De Plus en Plus"; Orlando Consort  
(DG Archiv)

**6:00 pm EVENING CONCERT**

**10:00 pm RECORD HOSPITAL**

## Saturday, November 3

**5:00 am JAZZ SPECTRUM**

**9:00 am HILLBILLY AT HARVARD**

**1:00 pm HARVARD PIGSKIN PREVIEW**

**1:30 pm HARVARD FOOTBALL**

Harvard at Columbia

**4:30 pm CLASSICAL MUSIC INTERLUDE**

(time approx.)

**6:45 pm HARVARD MEN'S HOCKEY**

Harvard vs. Brown

**9:30 pm THE DARKER SIDE**

## Sunday, November 4

**7:00 am BLUES**

**11:00 am MEMORIAL CHURCH SERVICE**

Preacher: The Reverend Peter J. Gomes, Plummer Professor  
of Christian Morals and Pusey Minister in The Memorial  
Church. Music includes Requiem setting by John Rutter.

**12:30 pm NEWS**

**1:00 pm CRIMSON SPORTS TALK**

**1:30 pm AFTERNOON CONCERT**

**6:00 pm HISTORIC PERFORMANCES**

Arturo Toscanini

Brahms: Serenade No. 2 in A, Op. 16; NBC Symphony (RCA LP)

**6:45 pm HARVARD MEN'S HOCKEY**

Harvard vs. Dartmouth

**9:30 pm SUNDAY NIGHT AT THE OPERA**

**midnight MONDAY MORNING STRIKE**

## Monday, November 5

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Tchaikovsky: Suite for Orchestra No. 3 in G, Op. 55; Marriner,

Stuttgart Radio Symphony Orchestra (Capriccio)

Schmelzer: Lamento a Tre con Basso Continuo; Freiburg

Baroque Orchestra Concert (Deutsche Harmonia Mundi)

Grofé: Aviation Suite; Stulen, Promenade Orchestra (CBS LP)

Arriaga: String Quartet No. 2 in A; Voces Quartet (MD+G)

Josquin: Missa "La Sol Fa Re Mi"; Tallis Scholars (Gimmell)

Shostakovich: Preludes and Fugues, Op. 87, No. 1 in C, No. 2 in

a, No. 3 in G, No. 4 in e, No. 5 in D; Nikolaeva (Melodiya)

Bach: Cantata, S. 88, "Siehe, ich will viel Fischer aussenden";

Klein, Esswood, Equiluz, Egmond, Schmidt-Gaden,

Harmoncourt, Tölzer Knabenchor, Concentus musicus Wien

(Telefunken LP)

Busoni: Fantasia Contrappuntistica; Ogdon (Continuum)

Rautavaara: Flute Concerto, Op. 63; Gallois, Sgerstam,

Helsinki Philharmonic Orchestra (Ondine)

Grétry: String Quartet in G, Op. 3, No. 5; Haydn Quartet (Koch

Schwann)

Nielsen: Symphony No. 3, Op. 27, "Sinfonia espansiva";

Guldbaek, Møller, Bernstein, Royal Danish Orchestra (CBS)

**6:00 pm SHAKESPEARE IN MUSIC**

Paine: Overture to Shakespeare's "As You Like It," Op. 28;

Mehta, New York Philharmonic (New World)

Walton: As You Like It: A Poem for Orchestra after

Shakespeare; Bott, Marriner, Academy of St. Martin-in-the-

Fields (Chandos)

Berlioz: **Beatrice et Bénédicte**: Overture and Entr'acte; Boulez,

New York Philharmonic Orchestra (Sony)

Purcell: **Timon of Athens**; Dawson, Fisher, Covey-Crump,

Elliott, George, Varcoe, Gardiner, Monteverdi Choir, English

Baroque Soloists (Erato)

Listings continued overleaf

**BOSTON EARLY MUSIC FESTIVAL CONCERT  
NOVEMBER 3rd. SEE AD NEAR DECEMBER 3.**

Cover: Wagner's **Die Meistersinger von Nürnberg**.

The Metropolitan Opera broadcasts begin December 1, q.v.

**7:00 pm SPECIAL CONCERT**

Singers Lily Pons (1898-1976), Ninon Vallin (1886-  
November 22, 1961), Giuseppe Anselmi (November 12, 1876-  
1929), and Joan Sutherland (born November 7, 1926).

Composer and conductor Constant Lambert (1905-51):  
The Rio Grande; Greenbaum, Ripley, Lambert, BBC Chorus,  
Philharmonia Orchestra (EMI)

Poems by Li-Po; Kenny, Martineau (ECetera)  
Concerto for Piano and Nine Players, first movement; Bennett,  
Dilkes, English Sinfonia (HMV LP)

**Horoscope**, suite; Lambert, Liverpool Philharmonic and  
Philharmonia Orchestras (EMI)

**10:00 pm TOP TWENTY COUNTDOWN****Tuesday, November 6****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Martin: Piano Trio on Popular Irish Folk Tunes; Borodin Trio  
(Chandos)

Hoffmeister: Viola Concerto in D; Caussé, Solistes de  
Montpellier-Moscou (EMI)

Padilla: Lamentation for Maundy Thursday; O'Donnell,  
Westminster Cathedral Choir (Hyperion)

Rachmaninoff: The Isle of the Dead, Op. 29; Jansons, St.  
Petersburg Philharmonic Orchestra (EMI)

Messiaen: Diptyque for Organ; Gillock (Milan)

Dittersdorf: Symphony in C, "La Prise de la Bastille"; Concerto  
Köln (Capriccio)

Schumann: Frauenliebe und -leben; Von Otter, Forsberg (DG)  
Villa-Lobos: Symphony No. 4, "Victory"; St. Clair, Southwest

Radio Symphony Orchestra of Stuttgart (cpo)

Grieg: String Quartet in g, Op. 27; Budapest String Quartet  
(Odyssey LP)

Bartók: Piano Concerto No. 2, Sz. 95; Kovacevich, Davis, BBC  
Symphony Orchestra (Philips)

Blow: Ode on the Death of Mr. Henry Purcell; Bowman,  
Chance, King, The King's Consort (Hyperion)

Beethoven: Concerto for Piano, Violin, Cello and Orchestra in  
C, Op. 56; Zeltser, Mutter, Ma, Karajan, Berlin Philharmonic  
Orchestra (DG)

**6:00 pm THE MODERN STRING QUARTET**

The Quartet as Confessional

Berg: Lyric Suite; LaSalle Quartet (DG)

Janacek: String Quartet No. 1, "The Kreutzer Sonata"; New  
World String Quartet (MHS)

**7:00 pm POETRY IN SONG**

Settings of poems of John Donne (1572-1631) by Galiennel,  
Krenek, Escot, Adams, Lloyd, Britten, Peyton, Wilson, and  
Gibbons, Part I.

**8:00 pm NATIONAL SYMPHONY ORCHESTRA IN CONCERT**

*Leonard Slatkin conducts.*

Adams: Slonimsky's Earbox

Thomson: Symphony on a Hymn Tune

McTee: Circuits, A Concert Overture

Carter: Variations for Orchestra

Bernstein: Symphonic Dances from **West Side Story**

**10:00 pm RECORD HOSPITAL****Wednesday, November 7****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Albinoni: Oboe Concerto No. 2 in d, Op. 9; Messiter, Salter,  
Guildhall String Ensemble (RCA)

Franck: Violin Sonata in A; Meyers, De Silva (RCA)

Martini: Symphony No. 2; Neumann, Czech Philharmonic Or-  
chestra (Supraphon)

Haydn: Trio for Two Flutes and Harpsichord or Bassoon No. 3  
in G; Rampal, Chulz, Audin (Sony)

Falla: Nights in the Gardens of Spain; Rubinstein, Jorda, San  
Francisco Symphony Orchestra (RCA)

Davies: Ave Maris Stella; New York New Music Ensemble  
(GM)

Handel: Concerto Grosso in F, Op. 3, No. 5; Hogwood, Handel  
and Haydn Society (Oiseau Lyre)

Ravel: Introduction and Allegro for Harp, Flute, Clarinet, and  
String Quartet; Ellis, Melos Ensemble (London)

Pärt: Seven Magnificat Antiphons; Hillier, Theatre of Voices  
(Harmonia Mundi)

Dowland: Five Dances; Munrow, Turner, Pugsley, Lumsden,  
van der Beek, Spencer (Angel LP)

Gounod: Symphony No. 2 in E-flat; Marriner, Academy of St.  
Martin-in-the-Fields (Philips)

Rodrigo: Tonadilla; S. Abreu, E. Abreu (Columbia LP)

Boccherini: Cello Concerto No. 4 in C, G. 481; Hugh, Halstead,  
Scottish Chamber Orchestra (Naxos)

Schlegel: Piano Quartet in C, Op. 14; Perry, Pacey, Ferschtman,  
Bingham (NM)

**6:00 pm RENAISSANCE VOICES**

Antoine Brumel (c.1460-c. 1515)

Lamentations; Phillips, Tallis Scholars (Gimell)

Magnificat secundi toni; Phillips, Tallis Scholars (Gimell)

Chanson, "De tout plongiet/ Fors seulement l'attente"; Munrow,  
Early Music Consort of London (EMI)

Heth. Cogitavit Dominus; Jennings, Chanticleer (Chanticleer  
Records)

**7:00 pm THE 20TH CENTURY SYMPHONY**

Simpson: Symphony No. 3; Horenstein, London Symphony  
Orchestra (Unicorn)

Berkeley: Symphony No. 3; Berkeley, London Philharmonic  
Orchestra (MHS LP)

**8:00 pm NEW RELEASES****10:00 pm RECORD HOSPITAL****Thursday, November 8****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Wolf: Goethe Settings; Mignons I-IV, Philine; Lott, Parsons  
(Chandos)

McKay: Symphony for Seattle; Spain, Northwest Symphony  
Orchestra (Albany)

Couperin: Concert Royale No. 3 for Harpsichord and Viola da  
Gamba; New York Chamber Soloists (Decca LP)

Berg: Three Pieces for Orchestra; Levine, Berlin Philharmonic  
Orchestra (DG)

Peyel: Oboe Quartet in D, Op. 25, No. 1; Feit, Volmer, Skabar,  
Skerjanec (Koch-Schwann)

Dukas: Symphony in C; Tortelier, BBC Philharmonic Orchestra  
(Chandos)

Josquin: Motets: "Veni, sancte Spiritus"; "De profundis  
clamavi"; Hillier, Hilliard Ensemble (Angel LP)

Svendsen: Two Swedish Folk Tunes for String Orchestra; Järvi,  
Gothenburg Symphony Orchestra (Bis)

Ginastera: Impresiones de la Puna, for Flute and String Quartet;  
Zukerman, Shanghai Quartet (Delos)

Dittersdorf: Concerto for Harp and Orchestra; Robles, Brown,  
Academy of St. Martin-in-the-Fields (London)

Bliss: Triptych for Piano; Sturrock (Chandos)

Zelenka: Sinfonia a 8 concertanti in a; Camarata Bern (DG  
Archiv)

Brahms: Violin Sonata No. 3 in d, Op. 108; Szeryng, Rubinstein  
(RCA)

**6:00 pm THE EVOLUTION OF MINIMALISM**

Steve Reich's Early Minimalism.

Four Organs; Steve Reich Ensemble (Nonesuch)

Clapping Music (Nonesuch)

Piano Phase; Clayton, Reich (Nonesuch)

**7:00 pm HARVARD COMPOSERS**

Students of Walter Piston, Part I: Gail Kubik, Claudio Spies,  
Robert Moevs.

Kubik: Symphonie Concertante for Piano, Viola, Trumpet, and  
Orchestra; Kubik, French Radio Orchestra (RCA LP)

Spies: Bagatelle; Feinberg (CRI LP)

Moevs: Concerto Grosso for Piano, Percussion, and Orchestra;  
Maximilien, DesRoches, Fitz, Oddo, Patti, Payson, Weisberg,  
Orchestra of the 20th Century (CRI LP)

**8:00 pm CHICAGO SYMPHONY ORCHESTRA IN CONCERT**

*Pinchas Zukerman conducts an all-Mozart concert.*

Serenade No. 7 in D, K. 250 (248b), "Haffner", Movements 1-4;  
Zukerman as soloist

Symphony No. 35 in D, K. 385, "Haffner"

Violin Concerto No. 5 in A, K. 219; Zukerman as soloist

**10:00 pm RECORD HOSPITAL**

## Friday, November 9

## Sunday, November 11

**5:00 am** JAZZ SPECTRUM  
**11:00 am** WHAT'S HAPPENING  
**1:00 pm** AFTERNOON CONCERT  
Clementi: Capriccio in e, Op. 47, No. 1; Hobson (Arabesque)  
Holst: Lyric Movement for Viola and Small Orchestra; Tees, Hickox, City of London Sinfonia (Chandos)  
Hume: Capitaine Humes Pauin; Savall (Astrée)  
Yoshimatsu: Saxophone Concerto "Cyber-Bird," Op. 59;  
Sugawa, Fujioka, BBC Philharmonic Orchestra (Chandos)  
Taneyev: Piano Trio in D, Op. 22; Odeon Trio (Pro Arte LP)  
Rameau: **Dardanus**, Suite; Brüggen, Orchestra of the 18th Century (Philips)  
Hindemith: Kleine Kammermusik for Five Winds, Op. 24, No. 2; Syrinx Quintet (MD+G)  
Charpentier: Nativité de la Vierge; Savall, Concert des Nations (Astrée)  
Debussy: Préludes, Book II, Nos. 1-6; Richter (Turnabout LP)  
Leon: Indigena; Kelley, Leon, Continuum (CRI)  
Glinka: String Quartet No. 2 in F; Gostelradio Quartet (Vox)  
Vivaldi: Beatus vir, RV 579; Gritton, Wyn-Davies, Denley, Daniels, Davies, George, King, Choir of the King's Consort, King's Consort (Hyperion)  
Beethoven: Piano Sonata No. 1 in f, Op. 2, No. 1; Kempff (DG)  
Rodrigo: Concierto de Aranjuez; Söllscher, Orpheus Chamber Orchestra (DG)  
**6:00 pm** EVENING CONCERT  
**6:45 pm** HARVARD MEN'S HOCKEY  
Harvard at Vermont  
**10:00 pm** RECORD HOSPITAL

## Saturday, November 10

**5:00 am** JAZZ SPECTRUM  
**9:00 am** HILLBILLY AT HARVARD  
**12:00 pm** HARVARD PIGSKIN PREVIEW  
**12:30 pm** HARVARD FOOTBALL  
Harvard vs. Pennsylvania  
**3:30 pm** CLASSICAL MUSIC INTERLUDE  
(time approx.)  
**6:00 pm** EVENING CONCERT  
**6:45 pm** HARVARD MEN'S HOCKEY  
Harvard at Dartmouth  
**9:30 pm** THE DARKER SIDE

[www.whrb.org](http://www.whrb.org)

**7:00 am** BLUES  
**11:00 am** MEMORIAL CHURCH SERVICE  
Preacher: Dr. Ronald Sobel, Senior Rabbi of Congregation Emanu-El of the City of New York. Music includes "They shall not grow old" by Guest and "Lord, thou hast been our refuge" by Vaughan Williams.  
**12:30 pm** NEWS  
**1:00 pm** CRIMSON SPORTS TALK  
**1:30 pm** AFTERNOON CONCERT  
**6:00 pm** HISTORIC PERFORMANCES  
Fritz Kreisler on RCA LPs.  
Beethoven: Violin Sonata No. 8 in G, Op. 30, No. 3; Rachmaninoff  
Bach: Concerto for 2 Violins in d, S. 1043; Zimbalist  
Schubert: Violin Sonata in A, D. 574, "Duo"; Rachmaninoff  
Corelli-Kreisler: Sanctissima; Hugo Kreisler  
Grieg: Violin Sonata No. 3 in c, Op. 45; Rachmaninoff  
**8:00 pm** SUNDAY NIGHT AT THE OPERA  
Bellini: **I Puritani**; Callas, Cattelani, di Stefano, Panerai, Rossi-Lemeni, Serafin, La Scala Chorus and Orchestra (EMI)  
**midnight** MONDAY MORNING STRIKE

## Monday, November 12

**5:00 am** JAZZ SPECTRUM  
**1:00 pm** AFTERNOON CONCERT  
Pärt: Fratres; Kramer, Jarrett (ECM)  
Field: Piano Concerto No. 1 in E-flat; O'Rourke, Bamert, London Mozart Players (Chandos)  
Dowland: Lachrimae, Galliard to Lachrimae; O'Dette (Harmonia Mundi)  
Respighi: Church Windows; Ormandy, Philadelphia Orchestra (Columbia LP)  
Vivaldi: Concerto for Recorder, Oboe, Bassoon, and Harpsichord in g, RV 103; Verbruggen, Goodwin, Godburn, Toll (Har. Mundi)  
Britten: Suite on English Folk Tunes, "A Time There Was," Op. 90; Rattle, City of Birmingham Symphony Orchestra (EMI)  
Borodin: String Quintet in f; New Budapest Quartet, Kertész (Marco Polo)  
Harbison: Concerto for Double Brass Choir and Orchestra; Previn, Los Angeles Philharmonic Orchestra (New World)  
Bach: Suite for Cello Solo No. 3 in C, S. 1009; Demenga (ECM)  
Bernstein: Songfest; Dale, Elias, Williams, Rosenshein, Reardon, Gramm, Bernstein, National Symphony Orchestra (DG)  
Haydn: Quartet in A, Op. 20, No. 6; Salomon Quartet (Hyperion)  
Vaughan Williams: Flos Campi for Viola, Voices, and Orchestra; Riddle, Del Mar, Bournemouth Sinfonietta Choir, Bournemouth Sinfonietta (Chandos)

Listings continued overleaf.

The Cambridge Society for Early Music  
presents

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A dazzling display of Renaissance works  
on this rich, glorious, rarely heard instrument!

Concert venues are of proper size and acoustics for early instruments.

**Cambridge:** Monday, November 19, 7:30 pm, The Fogg Art Museum, 32 Quincy Street

**Carlisle:** Thursday, November 15, 8 pm, The First Religious Society, School Street

**Weston:** Friday, November 16, 8 pm, The Josiah Smith Tavern, Boston Post Road

**Duxbury:** Sunday, November 18, 8 pm, The First Parish Church, Tremont St. (Route 3A)

**Ipswich:** Sunday, November 11, 4 pm, The Heard House, 54 South Main Street

**Tickets, information: The Cambridge Society for Early Music**

[www.csem.org](http://www.csem.org)

617-489-2062.

**6:00 pm SHAKESPEARE IN MUSIC**

Wolpe: Music for *Hamlet*; Underwood, Blustine, Finchel (Koch)  
 Shostakovich: Incidental Music to *Hamlet*, Op. 32; Serov,  
 Leningrad Chamber Orchestra (Melodiya)  
 Liszt: Symphonic Poem No. 10, "Hamlet"; Haitink, London  
 Philharmonic Orchestra (Philips LP)  
 Tchaikovsky: *Hamlet*, Op. 67; Slatkin, St. Louis Symphony  
 Orchestra (RCA)

**7:00 pm SPECIAL CONCERT**

I: The Boston Philharmonic Orchestra under Benjamin  
 Zander performs Bach's Cantata No. 150, Seven Early Songs of  
 Berg, and the Brahms Symphony No. 4 (November 15 at 7:30  
 and 18 at 3:00 at Sanders Theatre, 8:00 November 17 at Jordan  
 Hall. Info: 617-236-0999. We hear them in a concert  
 performance.

II: The Griller Quartet, which disbanded in 1961:  
 Haydn: String Quartet in C, Op. 33, No. 3, "Bird" (Dutton)  
 Bloch: String Quartet No. 2 (Dutton)

III: Conductor Sir Thomas Beecham (1879-1961)  
 Handel/Beecham: The Faithful Shepherd Suite; Royal  
 Philharmonic Orchestra (Columbia LP)

**10:00 pm TOP TWENTY COUNTDOWN****Tuesday, November 13****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Bliss: Viola Sonata; Vardi, Sturrock (Chandos)  
 Kraus: Symphony in A, VB 128; Sundkvist, Swedish Chamber  
 Orchestra (Naxos)

Granados: Escenas Romanticas; De Larrocha (Epic LP)  
 Adams: Violin Concerto; Kremer, Nagano, London Symphony  
 Orchestra (Nonesuch)

Boyce: Trio Sonata No. 4 in g; Standage, Collegium Musicum  
 90 (Chandos)

Parry: Symphony No. 1 in G; Bamert, London Philharmonic  
 Orchestra (Chandos)

Bartók: Five Songs, Op. 16; Hamari, Richter (DG LP)  
 Telemann: Overture in g; Harmoncourt, Concentus Musicus  
 Wien (Telefunken LP)

Still: Ennanga, for Harp, Piano, and Strings; Pilot, V. Taylor,  
 Chang, Forbes, G. Taylor, Churchill (New World)

Scriabin: Symphonic Poem in d; Demchenko, USSR Radio  
 Symphony Orchestra (Russian Disc)

Hertel: Concerto in D for Trumpet, Two Oboes, and Two  
 Bassoons; Basch, Kärcher, Vetter, Ventulett, Roscher,  
 Orpheus Chamber Orchestra (Schwann)

Palestrina: Missa Papae Marcelli; Tallis Scholars (Gimell)

**6:00 pm THE MODERN STRING QUARTET**

Bartók: String Quartet No. 1, Op. 7, Sz. 40; Hungarian String  
 Quartet (DG LP)

Bartók: String Quartet No. 4, Sz. 91; Emerson String Quartet (DG)

**7:00 pm POETRY IN SONG**

Settings of poems of John Donne (1572-1631) by Galiennel,  
 Kronek, Escot, Adams, Lloyd, Britten, Peyton, Wilson, and  
 Gibbons, Part II.

**8:00 pm NATIONAL SYMPHONY ORCHESTRA IN CONCERT**

*Robert Shaw conducts.*

Beethoven: Choral Fantasy, Op. 80; Lee Luvisi, piano, Choral  
 Arts Society of Washington

Beethoven: Symphony No. 9 in d, Op. 125, "Choral";  
 Dominique Labelle, Nannette Soles, Richard Clement, Nathan  
 Berg, Choral Arts Society of Washington

**10:00 pm RECORD HOSPITAL**

Bach, J.C.: Piano Concerto in C, Op. 13, No. 1; Halstead,  
 Hanover Band (CPO)

Tallis: Mass for Four Voices; Hilliard Ensemble (ECM)  
 Drattell: Clarinet Concerto-Fire Dances; Shifrin, Schwarz, Se-  
 attle Symphony Orchestra (Delos)

Raff: Octet for Strings in C, Op. 176; Academy of St.-Martin-in-  
 the-Fields Chamber Ensemble (Chandos)

Handel: Concerto Grosso in F, Op. 3, No. 4; Leppard, English  
 Chamber Orchestra (Philips LP)

Villa-Lobos: Twelve Etudes for Guitar; Marcos (Relief)  
 Weber: Symphony No. 1 in C; Goodman, Hanover Band  
 (Nimbus)

Sollberger: Chamber Variations for Twelve Players; Group for  
 Contemporary Music (CRI)

**6:00 pm RENAISSANCE VOICES**

Clément Janequin (1474-1559)

Motet, "Congregati Sunt"; Visse, Ensemble Clément Janequin  
 (Harmonia Mundi)

Chansons: "Il estoit une fillette," "Plus ne suys," "Le chant des  
 oiseaux," "La guerre," "Toutes les nuictz"; Fabre-Garrus, A  
 Sei Voce (Auvidis)

Mass, "L'Aveuglé Dieu"; Visse, Ensemble Clément Janequin  
 (Harmonia Mundi)

**7:00 pm THE 20TH CENTURY SYMPHONY**

Stravinsky: Symphony No. 1 in E-flat; Järvi, Orchestre de la  
 Suisse Romande (Chandos)

Stravinsky: Symphony in Three Movements; Järvi, Orchestre de  
 la Suisse Romande (Chandos)

**8:00 pm NEW YORK PHILHARMONIC ORCHESTRA IN CONCERT**

*Kurt Masur conducts.*

Liszt: Les Preludes

Botti: Echo Tempo for Soprano, Percussion, and Orchestra; Su-  
 san Botti, soprano, Christopher Lamb, percussion

Rachmaninoff: Rhapsody on a Theme of Paganini for Piano and  
 Orchestra, Op. 43; Olli Mustonen

Prokofiev: Scythian Suite

**10:00 pm RECORD HOSPITAL****Thursday, November 15****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Thomson: Symphony on a Hymn Tune; Hanson, Eastman-  
 Rochester Orchestra (Mercury)

Leclair: Sonata No. 7 for Flute and Continuo; B. Kuijken,  
 W. Kuijken, Kohnen (Accent)

Fauré: Masques et Bergamasques, Op. 112; Orpheus Chamber  
 Orchestra (DG)

Messaien: Catalogue d'Oiseaux No. 9; "La Bouscarle," No. 13,  
 "Le Courlis Cendré"; Troup (Radio Canada LP)

Scriabin: La poème de l'extase, Op. 54; Maazel, Cleveland  
 Orchestra (London LP)

Bach: Partita for Violin Solo No. 1 in b, S. 1002; Makarski (ECM)  
 Catalani: Contemplazione; Muti, La Scala Philharmonic Orches-  
 tra (Sony)

Vincentio: Madrigal, "Passa la nave mia"; Canzona, "La bella";  
 Madrigal, "Fiamma gentil"; Baines, Accademia Monteverdiana  
 Consort, Jaye Consort of Viols (Bach Guild LP)

Haydn: Symphony No. 36 in E-flat; Hogwood, Academy of  
 Ancient Music (Oiseau-Lyre)

Beach: Piano Trio, Op. 150; Lark Quartet (Arabesque)

Hellendaal: Concerto Grosso, Op. 3, No. 6; Goodman, European  
 Community Baroque Orchestra (Channel Classics)

Corigliano: Phantasmagoria; Ma, Ax (Sony)

Nielsen: Symphony No. 4, Op. 29, "The Inextinguishable";  
 Rozhdestvensky, Royal Stockholm Philharmonic Orchestra  
 (Chandos)

Beethoven: String Quartet No. 10 in E-flat, Op. 74, "Harp";  
 Juilliard String Quartet (CBS LP)

**Wednesday, November 14****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Chou: Cursive for Flute and Piano; Sollberger, Wuorinen (CRI)  
 Volkmann: Cello Concerto; Blee, Cao, Symphony Orchestra of  
 Radio Luxembourg (Turnabout LP)

Schoenberg: String Quartet No. 2 in f-sharp, Op. 10; Lear, New  
 Vienna String Quartet (DG LP)

Turges: Magnificat; Carwood, Cardinal's Musick (ASV)  
 Rachmaninoff: Suite for Two Pianos No. 1, Op. 5; Ashkenazy,  
 Previn (London LP)

**Requests: 617-495-WHRB (9472)**

**e-mail: mail@whrb.org**

**6:00 pm THE EVOLUTION OF MINIMALISM**

Steve Reich's Voice Work.

It's Gonna Rain (Nonesuch)

Different Trains; Kronos Quartet (Nonesuch)

**7:00 pm HARVARD COMPOSERS**

Students of Walter Piston, Part II: Irving Fine, Harold Shapero, Noël Lee.

Fine: Notturmo for Strings and Harp; Hill, Hess, Foss, Brooklyn

Philharmonic Orchestra (CRI)

Fine: Partita for Wind Quintet; New York Woodwind Quintet (Nonesuch)

Shapero: Nine-Minute Overture; Previn, Los Angeles

Philharmonic Orchestra (New World)

Lee: Dialogues; Böhn, Lee (CRI)

**8:00 pm CHICAGO SYMPHONY ORCHESTRA IN CONCERT***Daniel Barenboim conducts.*Mozart: **Le Nozze di Figaro**, K. 492, Overture

Sibelius: Violin Concerto in d; Nikolai Znaider

Dvorak: Symphony No. 9 in e, Op. 95, "From the New World"

**10:00 pm RECORD HOSPITAL****12:30 pm NEWS****1:00 pm CRIMSON SPORTS TALK****1:45 pm HARVARD WOMEN'S HOCKEY**

Harvard vs. Minnesota

**4:30 pm AFTERNOON CONCERT (time approx.)****6:00 pm HISTORIC PERFORMANCES**

Budapest String Quartet

Brahms: String Quartet No. 3 in B-flat, Op. 67

Mozart: String Quartet No. 19 in C, K. 465, "Dissonant"

Franck: Piano Quintet in f; Curzon

Beethoven: String Quartet No. 7 in F, Op. 59, No. 1,

"Razumovsky"

**8:00 pm SUNDAY NIGHT AT THE OPERA**Rimsky-Korsakov: **Snow Maiden**; Arkhipova, Sokolik,

Vedernikov, Elnikov, Fedoseyev, Moscow Radio Chorus and

Symphony Orchestra (Columbia/Melodiya LPs)

**midnight MONDAY MORNING STRIKE****Friday, November 16****5:00 am JAZZ SPECTRUM****11:00 am WHAT'S HAPPENING****1:00 pm AFTERNOON CONCERT**

Mompou: Prelude No. 6; de Larrocha (RCA)

Mozart: Symphony No. 29 in A, K. 201; Koopman, Amsterdam

Baroque Orchestra (Erato)

Grieg: Four Psalms, Op. 74; Hagegard, Kvam, Oslo Cathedral

Choir (Nimbus)

Rouse: Trombone Concerto; Alessi, Alsop, Colorado Symphony

Orchestra (RCA)

Alkan: Petits Préludes; Bowyer (Nimbus)

Barber: Piano Concerto; Browning, Slatkin, Saint Louis

Symphony Orchestra (RCA)

Lully: Petits Motets, "Dixit Dominus," "O Dulcissime,"

"Domine Salvum Regem"; Christie, Les Arts Florissants

(Harmonia Mundi)

Hindemith: Pittsburgh Symphony; Tortelier, BBC Philharmonic

Orchestra (Chandos)

Palestrina: Missa sine nomine; Vartolo, Soloists of the Cappella

Musicale di S. Petronio di Bologna (Naxos)

Husa: Music for Prague 1968; Husa, Temple University Wind

Symphony (Albany)

Schubert: Piano Sonata No. 21 in B-flat, D. 960; Sofronitzki

(Harmonia Mundi)

Britten: The Rescue of Penelope; Baker, Hagley, Wyn-Rogers,

Ainsley, Dazeley, Nagano, Hallé Orchestra (Erato)

**6:00 pm EVENING CONCERT****6:45 pm HARVARD MEN'S HOCKEY**

Harvard vs. Cornell

**9:30 pm RECORD HOSPITAL****Saturday, November 17****5:00 am JAZZ SPECTRUM****9:00 am HILLBILLY AT HARVARD****11:30 pm HARVARD PIGSKIN PREVIEW****12:00 pm HARVARD FOOTBALL**

THE GAME: Harvard at Yale

**3:00 pm CLASSICAL MUSIC INTERLUDE**

(time approx.)

**6:45 pm HARVARD MEN'S HOCKEY**

Harvard vs. Colgate

**9:30 pm THE DARKER SIDE****Sunday, November 18****7:00 am BLUES****11:00 am MEMORIAL CHURCH SERVICE**

Preacher: The Reverend Mark D. W. Edington, Epps Fellow,

Chaplain to Harvard College, Assistant Minister, and Senior Ad-

ministrator in the Center for the Study of World Religions. Music

includes Boyce's "Lord, thou hast been our refuge" performed

with the Harvard Baroque Chamber Orchestra.

**Monday, November 19****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Rautavaara: Cantus Arcticus, Op. 61; Pekkanen, Klemetti

Institute Symphony Orchestra (Finlandia)

Brahms: Four Ballades, Op. 10; Brendel (Philips)

Haydn: Missa Cellensis in honorem BVM, H.XXII:5, "Missa

Sanctae Caeciliae"; Popp, Soffel, Laubenthal, Moll, Kubelik,

Choir and Orchestra of the Bavarian Radio (Orfeo)

Rorem: The Nantucket Songs; Bryn-Julson, Rorem (CRI)

Roussel: Symphony No. 3 in g, Op. 42; Dutoit, Orchestre

National de France (Erato)

Telemann: Sonata in e; Goebel, Musica Antiqua Köln (DG

Archiv)

Bliss: Pastoral "Lie Strewn the White Flocks"; Jones, Fearon,

Haslam, Hickox, The Sinfonia Chorus, Northern Sinfonia

(Chandos)

Mozart: String Quintet No. 5 in D, K. 593; Hausmusik (EMI)

Adams: Harmonielehre; Rattle, City of Birmingham Symphony

Orchestra (EMI)

**6:00 pm SHAKESPEARE IN MUSIC**Shostakovich: Music for *Hamlet*, Op. 116; Serebrier, Belgian

Radio Symphony Orchestra (RCA)

Berlioz: Tristia, Op. 18; Boulez, Cleveland Orchestra and

Chorus (DG)

Tesori: Music for *Twelfth Night*, selections; Kelly, Lincoln Center

Production Musicians (Resmiranda)

**7:00 pm SPECIAL CONCERT**

Singers John Shirley-Quirk (born 1931), Adele Kern (1901-

1980), Gerhard Hüsch (1901-84), Luise Helletsgruber (1901-67),

Jorma Hynninen (born 1941), and Lotte Lehmann (1888-1976).

Among the selections:

Purcell: Songs, "Man is for the woman made" and "Twas within

a furlong of Edinborough Town"; Shirley-Quirk, Isepp (Saga)

Handel: Messiah, "The Trumpet Shall Sound"; Shirley-Quirk,

Davis, London Symphony Orchestra, Lang (Philips)

Butterworth: Songs from *A Shropshire Lad*; Shirley-Quirk, Isepp

(Saga)

Schumann: songs; Shirley-Quirk, Fleisher (Arabesque)

Britten: various selections; Shirley Quirk

Vaughan Williams: songs; Shirley-Quirk, Isepp (Saga)

Songs of Pfitzner and Küllperin; Hüsch

Schubert: Die schöne Müllerin, D. 795; Lehmann, Balogh,

Ulanowsky (Columbia LP)

**10:00 pm TOP TWENTY COUNTDOWN****Tuesday, November 20****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Mozart, L.: Sinfonia da Camera for Horn, Violin, Two Violas,

and Thoroughbass in D; Jeurissen, Hettema, van der Heide,

Oldeman, Waki, van Oosten (MD+G)

Takemitsu: Fantasma/Cantos; Stoltzman, Otaka, BBC Welsh

Symphony Orchestra (RCA)

Beach: Les Rêves de Colombine, Op. 65; Eskin (Northeastern)

Willaert: O Crux splendidior, Dulce Lignum; Stevens,

Ambrosian Singers (Odyssey LP)

Listings continued overleaf.

Berg: String Quartet, Op. 3; La Salle Quartet (DG)  
 Brahms: Academic Festival Overture, Op. 80; Thomas, London Symphony Orchestra (Sony)  
 Boismortier: Trio Sonata in e, Op. 37, No. 2; Epple, Bedford, Robbins, Fitch (Titanic)  
 Carter: Suite from Pocahontas; Dunkel, American Composers Orchestra (CRI)  
 Hüttenbrenner: 12 Organ Pieces for Communion; Haselböck (Schwann LP)  
 Milhaud: Symphony No. 2; Plasson, Orchestre du Capitole du Toulouse (DG)  
 Bach, C.P.E.: Sonata for Viola da Gamba and Harpsichord Obligato in G, Wq. 88; London Baroque (Harmonia)  
 Alfonso X: Cantiga de Santa Maria No. 42, "A Virgen mui groriosa"; Ensemble Alcatraz (Nonesuch)  
 Czerny: Grande Sonate Brilliante in c, Op. 10; Tal, Groethuysen (Sony)  
 Moeran: Sinfonietta; Boulton, London Philharmonic Orchestra (HNH LP)  
 Bach: Fantasia in G, S. 572; Walcha (DG LP)  
 Ravel: Concerto for Piano Left Hand and Orchestra in D; Casadesu, Ormandy, Philadelphia Orchestra (Sony)  
 Previn: Wedding Waltz; Taylor, Feld, Previn (Arabesque)  
**6:00 pm THE MODERN STRING QUARTET**  
 War-Torn Germany  
 Pfitzner: String Quartet No. 3 in c, Op. 50; Austrian String Quartet (Vox)  
 Hindemith: String Quartet No. 6; Kocian Quartet (Chant du Monde)  
 Henze: String Quartet No. 1; Arditti Quartet (Wergo)  
**7:00 pm POETRY IN SONG**  
 Settings of poems by Ben Johnson (1572-1637) by Farnaby, Quilter, Handel, Bush, and Browne.  
**8:00 pm NATIONAL SYMPHONY ORCHESTRA IN CONCERT**

*Leonard Slatkin conducts.*

Dukas: The Sorcerer's Apprentice  
 Ravel: Shéhérazade; Frederica von Stade  
 Fauré: Pelléas et Mélisande, Op. 80  
 Canteloube: Songs of the Auvergne, selections; von Stade  
 Debussy: La Mer  
**10:00 pm RECORD HOSPITAL**

## Wednesday, November 21

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Ginastera: Piano Concerto No. 1; Martins, Leinsdorf, Boston Symphony Orchestra (RCA LP)  
 Mozart: Oboe Quintet in F, K. 370; Holliger, Orlando Quartet (Philips)  
 Vaughan Williams: Sancta Civitas; Langridge, Terfel, Hickox, Choristers of St. Paul's Cathedral, London Symphony Chorus, London Symphony Orchestra (EMI)  
 Anonymous: Two Royal Dances, Four Royal Estampies; Ensemble Alcatraz (Nonesuch)  
 Grieg: Symphony in c; Rickenbacher, Bavarian Radio Symphony Orchestra (Schwann)  
 Bloch: Suite No. 2 for Violin Solo; Weilerstein (Arabesque)  
 Pergolesi: Salve Regina in c for Soprano and String Orchestra; Zádori, Németh, Capella Savaria (Harmonia Mundi)  
 Druckman: Other Voices; American Brass Quintet (New World)  
 Weber: Symphony No. 2 in C, J. 51; Schönzeler, London Symphony Orchestra (RCA LP)  
 Josquin: Motet, "Illibata Dei Virgo nutrix"; Parrott, Taverner Consort (EMI)  
 Britten: Variations on a Theme of Frank Bridge, Op. 10; Boughton, English String Orchestra (Nimbus)  
 Telemann: Suite No. 6 in d for Transverse Flute, Violin and Continuo; B. Kuijken, S. Kuijken, W. Kuijken, Kohen (Accent)  
 Rachmaninoff: Symphonic Dances, Op. 45; Gardiner, North German Radio Symphony Orchestra (DG)  
**6:00 pm RENAISSANCE VOICES**  
 Nicolas Gombert (c. 1495-c.1560) & Thomas Crecquillon (c.1505-1557)  
 Gombert: Motet, "In illo tempore"; Brown, Henry's Eight  
 Gombert: Magnificat octavi toni; Brown, Henry's Eight  
 Gombert: Motet, "O Rex gloriae"; Brown, Henry's Eight (Hyperion)

Crecquillon: Motet: "Pater Peccavi"; Phillips, Tallis Scholars (Gimell)  
 Crecquillon: Chanson, "Petite fleur coincte et jolye"; Ensemble Clément Janquin (Harmonia Mundi)  
 Crecquillon: Motet, "Andreas Christi famulus"; Phillips, Tallis Scholars (Gimell)  
**7:00 pm THE 20TH CENTURY SYMPHONY**  
 Prokofiev: Symphony No. 7 in c-sharp; Martinon, Orchestra of the Paris Conservatoire (London LP)  
 Shostakovich: Symphony No. 9 in E-flat; Järvi, Scottish National Orchestra (Chandos)  
**8:00 pm NEW RELEASES**  
**10:00 pm RECORD HOSPITAL**

## Thursday, November 22

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Lassus: Exsultet; Theatre of Voices (Harmonia Mundi)  
 Alwyn: Symphony No. 4; Hickox, London Symphony (Chandos)  
 Purcell: Suite a 4 in G, Z. 770; London Baroque (Harmonia Mundi)  
 Honegger: Cello Concerto; Rostropovitch, London Symphony Orchestra (Erato)  
 Arensky: Piano Trio No. 1 in d, Op. 32; Bronfman, Lin, Hoffman (Sony)  
 Helps: Gossamer Noons; Beardslee, Schuller, American Composers Orchestra (CRI)  
 Rheinberger: Organ Sonata No. 10 in b, Op. 146; Munns (Prezioso)  
 Delius: Paris: The Song of a Great City; Davis, BBC Symphony Orchestra (Teldec)  
 Krommer: Oboe Quartet No. 1 in C; Goodwin, Terzetto (Harmonia Mundi)  
 Carissimi: Jephthé; Speiser, Lange, McCulloch, Huber, Geiger, Galling, Michel, Hörtnagel, Rilling, Spandauer Kantorei (Turnabout LP)  
 Bartók: For Children, Vol. I; Kraus (Vanguard)  
 Mendelssohn: Symphony No. 5 in D, Op. 107, "Reformation"; Gardiner, Vienna Philharmonic Orchestra (DG)  
**6:00 pm THE EVOLUTION OF MINIMALISM**  
 Philip Glass' Strict Minimalism.  
 Music in Twelve Parts; Philip Glass Ensemble (Nonesuch)  
**7:00 pm HARVARD COMPOSERS**  
**8:00 pm CHICAGO SYMPHONY ORCHESTRA IN CONCERT**  
*Christoph Eschenbach conducts.*  
 Schubert (orch. Stein): Fantaisie Concertante in f  
 Schubert: Symphony No. 8 in b, D. 759, "Unfinished"  
 Liszt: Totentanz for Piano and Orchestra; Andre Watts  
 Schoenberg: Verklärte Nacht, Op. 4  
**10:00 pm RECORD HOSPITAL**

## Friday, November 23

**5:00 am JAZZ SPECTRUM**  
**11:00 am WHAT'S HAPPENING**  
**1:00 pm AFTERNOON CONCERT**  
 Field: Piano Sonata No. 2 in c; O'Rourke (Chandos)  
 Shostakovich: Festive Overture, Op. 96; Pletnev, Russian National Orchestra (DG)  
 Rameau: Suite for Harpsichord in e; Pinnock (CRD LP)  
 Schumann: Fantasie for Violin and Orchestra in C, Op. 131; Mutter, Masur, New York Philharmonic Orchestra (DG)  
 Foss: Solo for Piano; Supové (CRI)  
 Debussy: **Boîte à bijoux**; Jordan, Basel Symphony (Erato)  
 Dunstable: Motet "Salve Regina misericordie"; Turner, Pro Cantione Antiqua (DG Archiv LP)  
 Bax: The Tale the Pine Trees Knew; Thomson, Ulster Orchestra (Chandos)  
 Beethoven: Quintet for Piano and Winds in E-flat, Op. 16; Perahia, Black, King, Halstead, Sheen (CBS)  
 Ludwig: Violin Concerto; Peskanov, Sleeper, University of Miami Symphony Orchestra (Albany)  
 Telemann: New Paris Quartets: Quartet No. 5; B. Kuijken, S. Kuijken, W. Kuijken, Leonhardt (Sony)  
 Bruckner: Symphony No. 3 in d; Karajan, Berlin Philharmonic Orchestra (DG)

**6:00 pm** EVENING CONCERT  
**6:45 pm** HARVARD MEN'S HOCKEY  
Harvard at Boston College  
**10:00 pm** RECORD HOSPITAL

## Saturday, November 24

**5:00 am** JAZZ SPECTRUM  
**9:00 am** HILLBILLY AT HARVARD  
**1:00 pm** AFTERNOON CONCERT  
**6:00 pm** EVENING CONCERT  
**9:00 pm** THE DARKER SIDE

## Sunday, November 25

**7:00 am** BLUES  
**11:00 am** MEMORIAL CHURCH SERVICE  
Preacher: The Reverend Dr. Dorothy A. Austin, Associate Minister in the Memorial Church and University Chaplain. Music includes "Exsultate justi" by Ludovico da Viadana and "Praise to the Lord of Harvest" by Healey Willan.

**12:30 pm** NEWS  
**1:00 pm** CRIMSON SPORTS TALK  
**1:45 pm** HARVARD WOMEN'S HOCKEY  
Harvard vs. Providence  
**4:30 pm** AFTERNOON CONCERT (time approx.)  
Mahler: Symphony No. 4 (premiered November 25, 1901); Schwarzkopf, Walter, Vienna Philharmonic Orchestra

**6:00 pm** HISTORIC PERFORMANCES  
Sergei Rachmaninoff on RCA LPs.  
Rachmaninoff: Isle of the Dead; Philadelphia Orchestra  
Rachmaninoff: Piano Concerto No. 2 in c; Stokowski, Philadelphia Orchestra  
Chopin: Piano Sonata No. 2 in b-flat  
Chopin: Waltz in A-flat, Op. 42  
Chopin: Waltz in A-flat, Op. 64  
Rachmaninoff: Rhapsody on a Theme of Paganini; Stokowski, Philadelphia Orchestra

**8:00 pm** SUNDAY NIGHT AT THE OPERA  
Nielsen: *Saul and David*; Christoff, Young, Söderström, Horenstein (supplemented by Lazar), Danish Radio Symphony Orchestra and Chorus (Unicorn)  
**midnight** MONDAY MORNING STRIKE

## Monday, November 26

**5:00 am** JAZZ SPECTRUM  
**1:00 pm** AFTERNOON CONCERT  
Muffat: *Missa In Labore Requies*; Jungheünel, Cantus Cölln, Concerto Palatino (Harmonia Mundi)  
Lourie: *String Quartet No. 1*; Utrecht String Quartet (ASV)  
Field: *Piano Concerto No. 7 in C*; O'Rourke, Bamert, London Mozart Players (Chandos)  
Gounod: *Petite Symphonie for Winds*; Faldner, Sinfonia Orchestra of Chicago (Koch)  
Piston: *Three New England Sketches*; Slatkin, St. Louis Symphony Orchestra (RCA)  
Frescobaldi: *Toccata No. 10, Toccata No. 11, Ricercare No. 9, with 4 subjects*; Leonhardt (Philips)  
Mozart: *Vesperae de Dominica, K. 521*; Marshall, Cable, Evans, Roberts, Guest, Choir of St John's College, Cambridge, Wren Orchestra (London)  
Busoni: *An die Jugend, Kind. 254*; Madge (Philips)  
Pakhmutova: *Trumpet Concerto in e-flat*; Popov, Svetlanov, USSR State Radio Orchestra (Monitor LP)  
Brahms: *Four Serious Songs, Op. 121*; DeGaetani, Kalish (Arabesque)  
Hindemith: *Symphony "Die Harmonie der Welt"*; Tortelier, BBC Philharmonic Orchestra (Chandos)

**6:00 pm** SHAKESPEARE IN MUSIC  
Beethoven: *Coriolan Overture, Op. 62*; Walter, Columbia Symphony Orchestra (Sony)  
Shostakovich: *Music for King Lear* (selections)  
Berlioz: *King Lear, Op. 4, Overture*; Gibson, Scottish National Orchestra (Chandos)  
Verdi: *Ballabile from Macbeth*; Levine, The Metropolitan Opera Orchestra (Sony)

**7:00 pm** SPECIAL CONCERT  
Falla (November 23, 1876-November 14, 1946): *Concerto for Harpsichord, Flute, Oboe, Clarinet, Violin, and Cello*; Falla, Moÿse, Bonneau, Godeau, Darrieux, Cruque (Columbia 78s)  
Falla: *Seven Popular Spanish Songs*; Barrientos, Falla (EMI)  
Rodrigo (born November 22, 1901, by most accounts): *songs*; Caballé, Zanetti (London LP)  
Mieczyslaw Karłowicz (1876-1909): *songs*; Hiolski, Marchwinski (Muza LP)  
Music of Gerald Finzi (1901-56): *A centenary celebration. When I set out for Lyonesse, Farewell to Arms, Op.9*; Spence, Handley, Bournemouth Symphony Orchestra (Conifer)  
Ecolgue for piano and String Orchestra, Op. 10; Shelley, Hickox, City of London Sinfonia (EMI)  
Two Sonnets, Op. 12; Evans, Handley, Bournemouth Symphony Orchestra (Conifer)  
Dies Natalis, Op. 8; Brown, Christopher Finzi, English Chamber Orchestra (Everest LP)  
Prelude and Fugue for String Trio, Op. 24; Thamyse String Trio (Altarus LP)  
Let us Garland's Bring, Op. 18; Faust, Stokan  
Clarinet Concerto, Op. 31; Hacker, Boughton, English String Orchestra (Nimbus)  
Lo, the full, final sacrifice, Op.26; Spicer, Finzi Singers (Chandos)  
Prelude for String Orchestra; Boughton, English String Orchestra  
**10:00 pm** TOP TWENTY COUNTDOWN

## Tuesday, November 27

**5:00 am** JAZZ SPECTRUM  
**1:00 pm** AFTERNOON CONCERT  
Moeran: *Symphony in g*; Handley, Ulster Orchestra (Chandos)  
Schobert: *Sonata for Harpsichord, Violin, and Cello in F, Op. 16, No. 4*; Four Nations Ensemble (ASV)  
Bruckner: *Psalms 112*; Best, Corydon Singers, English Chamber Orchestra (Hyperion)  
Shostakovich: *String Quartet No. 5 in B-flat, Op. 92*; Borodin Quartet (EMI)  
Giuliani: *Guitar Concerto No. 1 in a, Op. 30*; Williams, Tognetti, Australian Chamber Orchestra (Sony)  
Byrd: *Pavans and Galliards in c, G, a, and C*; Moroney (Harmonia Mundi LP)  
Iannaccone: *Sea Drift*; Plank, Clarion Wind Symphony (Albany)  
Mendelssohn: *Organ Sonata No. 1 in f, Op. 65, No. 1*; Scott (Hyperion)  
Porpora: *Dixit Dominus*; Frimmer, Popken, Meel, Mertens, Rovatky, Cologne Chamber Choir, Capella Agosto Ceffiani (Calig)  
Herrmann: *Souvenir de Voyage, for Clarinet and String Quartet*; Texas Festival Chamber Ensemble (Albany)  
Beethoven: *Symphony No. 8 in F, Op. 93*; Walter, Columbia Symphony Orchestra (Sony)  
**6:00 pm** THE MODERN STRING QUARTET  
Shostakovich: *String Quartet No. 2 in A, Op. 68*; Beethoven Quartet (Vanguard)  
Prokofiev: *String Quartet No. 2 in F, Op. 92*; Chilingirian Quartet (Chandos)  
**7:00 pm** POETRY IN SONG  
Settings of poems by John Fletcher (1579-1625) by Gurney, Purcell, and Wilson.  
**8:00 pm** NATIONAL SYMPHONY ORCHESTRA IN CONCERT  
*Leonard Slatkin conducts.*  
Turnage: *Three Screaming Popes*  
Vaughan Williams: *Symphony No. 4 in f*  
Elgar: *Symphony No. 3 in c*, elaborated from the composer's sketches by Anthony Payne  
**10:00 pm** RECORD HOSPITAL

**Program Guide Editor:** Anthony Cheung  
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## Wednesday, November 28

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Bennett: Three Romances, Op. 14; Hobson (Arabesque)  
Barber: Knoxville: Summer of 1915, Op. 24; Steber, Strickland,  
Dumbarton Oaks Chamber Orchestra (Sony)  
Gesualdo: Madrigals: "Che fai meco, mio cor," "Ecco, moriro  
dunque!" "Ahi, gia mi discoloro," "Arde il mio cor"; Cera,  
Ensemble Arte-Musica (Tactus)  
Nielsen: Clarinet Concerto; Goodman, Gould, Chicago  
Symphony Orchestra (RCA Victor LP)  
Hindemith: Kammermusik No. 4, Op. 36, No. 3; Kulka, Chailly,  
Royal Concertgebouw Orchestra (London)  
Bach: Cantata, S. 36, "Schwingt freudig, euch empor"; Augér,  
Schreckenbach, Schreier, Heldwein, Rilling, Gächinget  
Kantorei of Stuttgart, Bach Collegium of Stuttgart (Hänssler)  
Rzewski: Piano Sonata; de Mare (OO Discs)  
Ives: Symphony No. 2; Bernstein, New York Philharmonic  
Orchestra (DG)  
Mozart: String Quartet No. 23 in F, K. 590; Shanghai Quartet  
(Delos)  
Ravel: **Daphnis and Chloe**; Boulez, Berlin Radio Chorus,  
Berlin Philharmonic Orchestra (DG)  
**6:00 pm RENAISSANCE VOICES**  
Jacob Clemens non Papa (c. 1510-c. 1555)  
Motet, "Carole magnus eras"; Van Nevel, Netherlands Chamber  
Choir (NM Classics)  
Mass, "Pastores quidnam vidistis"; Phillips, Tallis Scholars  
(Gimell)  
Motets: "Ego flos campi," "Tribulationes civitatum"; Phillips,  
Tallis Scholars (Gimell)  
**7:00 pm THE 20TH CENTURY SYMPHONY**  
Lutoslawski: Symphony No. 1; Lutoslawski, Polish Radio  
National Symphony Orchestra (EMI)  
Lutoslawski: Symphony No. 2; Lutoslawski, Polish Radio  
National Symphony Orchestra (EMI)  
**8:00 pm NEW RELEASES**  
**10:00 pm RECORD HOSPITAL**

## Thursday, November 29

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Paganini: Sonata for Violin and Guitar No. 4 in A; Shaham,  
Söllscher (DG)  
Klami: Sea Pictures; Sakari, Iceland Symphony Orchestra  
(Chandos)  
Rachmaninoff: Variations on a Theme by Corelli, Op. 42;  
Ashkenazy (London)  
Bach, J.E.: Ode, "Das Vertrauen der Christen auf Gott";  
Pregardien, Max, Rheinische Kantorei, Das Kleine Konzert  
(Capriccio)  
Howe: Three Pieces after Emily Dickinson; Lywen, Steiner,  
Lamb, Martin (CRI)  
Franck: Psyché; Barenboim, Orchestre de Paris (DG LP)  
Ligeti: Ten Pieces for Wind Quintet; Vienna Wind Soloists  
(London LP)  
Palestrina: Missa Brevis; Willcocks, King's College Choir,  
Cambridge (Seraphim LP)  
Beethoven (attr.): Flute Sonata in B-flat; Galway, Moll (RCA)  
Melartin: Symphony No. 2 in e; Grin, Tampere Philharmonic  
Orchestra (Ondine)  
Leclair: Sonata for Two Violins in F, Op. 3, No. 4; Perlman,  
Zukerman (RCA)  
Copland: Statements for Orchestra; Copland, London Symphony  
Orchestra (Everest)  
Brahms: Piano Quintet in f, Op. 34; Fleisher, Juilliard Quartet  
(Odyssey LP)  
**6:00 pm THE EVOLUTION OF MINIMALISM**  
Evolving Philip Glass.  
Violin Concerto; Kremer, Dohnányi, Vienna Philharmonic  
Orchestra (DG)  
String Quartet No. 5; Kronos Quartet (Nonesuch)  
**7:00 pm HARVARD COMPOSERS**  
Earl Kim and Ivan Tcherepnin.  
Kim: Where Grief Slumbers; Upshaw, Zori, Chang, Hu,  
Rinehart, Clarke, Poy, Bartlett, Coppock, Allen (Nonesuch)

Kim: Dear Linda; Yoo, Kim, Metamorphosen Chamber  
Ensemble (New World)  
Tcherepnin, I.: Flores Musicales; Pearson, Smith, Tcherepnin  
(CRI)  
**8:00 pm CHICAGO SYMPHONY ORCHESTRA  
IN CONCERT**  
*Lawrence Foster conducts.*  
Cherubini: **Lodoiska**, Overture  
Berg: Violin Concerto; Pinchas Zukerman  
Dukas: Symphony in C  
**10:00 pm RECORD HOSPITAL**

## Friday, November 30

**5:00 am JAZZ SPECTRUM**

**11:00 am WHAT'S HAPPENING**

**1:00 pm AFTERNOON CONCERT**

Bach: Suite for Cello Solo No. 6 in D, S. 1012; Ma (Sony)  
Wilson: Sinfonia; Ozawa, Boston Symphony Orchestra (New  
World)  
Kreutzer: Grand Quintet in C for Oboe and String Quartet;  
Francis, Allegri String Quartet (Hyperion)  
Khachaturian: Piano Concerto; Orbelian, Järvi, Scottish National  
Orchestra (Chandos)  
Le Jeune: Magnificat; Higginbottom, Choir of New College,  
Oxford (Hyperion)  
Janacek: Taras Bulba, Rhapsody for Orchestra; Rattle,  
Philharmonia Orchestra (EMI)  
Suder: Wind Quintet (Three Movements for Five Winds);  
Munich Philharmonic Soloists (Calig)  
Haydn: Symphony No. 49 in f, "La Passione"; Pinnock, English  
Concert (DG Archiv)  
Prokofiev: Piano Sonata No. 4 in c, Op. 29; Petrov (Melodiya  
LP)  
Mendelssohn String Symphony No. 8 in D; Pople, London  
Festival Orchestra (Hyperion)  
Messiaen: Quartet for the End of Time; Tashi (RCA)  
**6:00 pm EVENING CONCERT**  
**6:45 pm HARVARD MEN'S HOCKEY**  
Harvard vs. St. Lawrence  
**10:00 pm RECORD HOSPITAL**

## Saturday, December 1

**5:00 am JAZZ SPECTRUM**

**9:00 am HILLBILLY AT HARVARD**

**1:00 pm AFTERNOON CONCERT**

**1:30 pm TEXACO METROPOLITAN OPERA**

Season preview, with taped highlights of past seasons,  
including historical performances going back to the early  
broadcast years.

**4:30 pm CLASSICAL MUSIC INTERLUDE**  
(time approx.)

**6:00 pm EVENING CONCERT**

**6:45 pm HARVARD MEN'S HOCKEY**

Harvard vs. Clarkson

**9:30 pm THE DARKER SIDE**

## Sunday, December 2

**7:00 am BLUES**

**11:00 am MEMORIAL CHURCH SERVICE**

Preacher: The Reverend Peter J. Gomes, Plummer Professor  
of Christian Morals and Pusey Minister in The Memorial  
Church. Music includes Julian Wachner's Somerville Service  
and the anthem "Surge illuminare" by Byrd.

**12:30 pm NEWS**

**1:00 pm CRIMSON SPORTS TALK**

**1:30 pm AFTERNOON CONCERT**

**6:00 pm HISTORIC PERFORMANCES**

Pablo Casals

Bach: Suite for Cello Solo No. 1 in G, S. 1007; (Angel LP)

Brahms: Piano Trio No. 1 in B, Op. 8; Stern, Hess (Sony LP)

Bach: Suite for Cello Solo No. 6 in D, S. 1012; (Angel LP)

Dvorak: Cello Concerto in b; Zselli, Czech Philharmonic Orchestra

THE  
METROPOLITAN  
OPERA

**8:00 pm SUNDAY NIGHT AT THE OPERA**  
Ponchielli: **La Gioconda**; Tebaldi, Horne, Dominguez,  
Bergonzi, Merrill, Ghiuselev, Gardelli, Chorus and Orchestra  
of the Saint Cecilia Academy of Rome (London)  
**midnight MONDAY MORNING STRIKE**

## Monday, December 3

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
Delius: Over the Hills and Far Away; Lloyd-Jones, English  
Northern Philharmonia (Naxos)  
Delden: Piano Trio, Op. 95; Komen (Radio Nederland)  
Grieg: Two Nordic Melodies, Op. 63; Järvi, Gothenburg  
Symphony Orchestra (DG)  
Scarlatti: Sonata in C, K. 460; Pinnock (DG Archiv)  
Sibelius: Two Serenades for Violin and Orchestra, Op. 69; Järvi,  
Gothenburg Symphony Orchestra (Bis)  
Taverner: Missa Sancti Wilhelmi; Christophers, The Sixteen  
(Hyperion)  
Corigliano: Fern Hill; Bruffy, Kansas City Chorale (Nimbus)  
Bridge: Cello Sonata in D; Gregor-Smith, Wrigley (ASV)  
Schütz: Musikalische Exequien; Seers, Platt, Stafford, Lang,  
Robertson, Charlesworth, Wallington, Gardiner, Monteverdi  
Choir, English Baroque Soloists, His Majesty's Sackbuts and  
Cornets (DG Archiv)  
Nancarrow: String Quartet; Kronos Quartet (Nonesuch)  
Mozart: Concerto in C for Flute, Harp, and Orchestra, K. 299;  
Baker, Jelinek, Janigro, I Solisti di Zagreb (Vanguard)  
Bartók: Songs, Op. 15; Suderberg, Siki (Turnabout)  
Tchaikovsky: Symphony No. 1 in g, Op. 13, "Winter Dreams";  
Svetlanov, USSR Symphony Orchestra (Melodiya LP)  
**6:00 pm SHAKESPEARE IN MUSIC**  
Smetana: Macbeth and the Witches; Smetacek, Prague  
Symphony Orchestra (Urania)  
Strauss, R.: Symphonic Poem, Op. 23, "Macbeth"; Järvi,  
Scottish National Orchestra (Chandos)  
Sullivan: Music for *Henry VIII*; Penny, RTE Concert Orchestra  
(Marco Polo)  
**7:00 pm SPECIAL CONCERT**  
A commemoration of Benjamin Britten, who died December  
4, 1976, with some recordings not included in WHRB's Britten  
Orgy last May.  
Simple Symphony; Neel, Boyd Neel Orchestra (Decca 78s - Pearl)  
Sweet was the Song, King Herod and the Cock, The Oxen,  
Francie, Three Two-Part Songs; Corp, New London  
Children's Choir (Naxos)  
Songs of Schubert, Copland, and Britten; Pears, Britten (HMV  
LPs, British Decca LP)  
Mozart: Symphony No. 40 in g; Britten, English Chamber  
Orchestra (British Decca LP)  
Mahler: Blumine movement from Symphony No. 1; Britten  
Britten: **Peter Grimes**, selections; Pears, Cross, Goodall (see our  
centenary salute to Goodall as part of next Monday evening's  
program), BBC Theatre Chorus, Covent Garden Orchestra  
(EMI)  
Britten: **The Rape of Lucretia**, selections; Pears, Ferrier, Cross,  
Brannigan, Britten, English Opera Group Orchestra (Gala)  
Serenade for Tenor, Horn, and Strings; Pears, Brain, Britten,  
Boyd Neel String Orchestra (British Decca 78s/LP)  
**10:00 pm TOP TWENTY COUNTDOWN**

## Tuesday, December 4

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
Martinu: Sinfonietta Giocosa; Jacobson, Vasary, Bournemouth  
Sinfonietta (Chandos)  
Bach, C.P.E.: Trio in E for Two Flutes and Cello; Preston,  
McGegan, Pleeth, Hogwood (Oiseau-Lyre LP)  
Fauré: Violin Concerto; Bonucci, Bätz, Mexico City Philhar-  
monic Orchestra (ASV)  
Shapero: Four Hand Sonata for Piano; Kopp, Lister (New World)  
Chabrier: Larghetto for Horn and Orchestra; Janezic, Gardiner,  
Vienna Philharmonic Orchestra (DG)  
Korngold: String Quartet No. 1 in A, Op. 16; Chilingirian  
Quartet (RCA)

listings continued overleaf

## Thursday, December 6

Fayrfax: Maria Plena Virtute; Carwood, The Cardinall's Musick (ASV)

Strauss: Stimmungsbilder, Op. 9; Golub (Arabesque)

Vivaldi: Concerto Grosso in D, Op. 8, No. 11; Hogwood,

Academy of Ancient Music (Oiseau-Lyre LP)

Meyerbeer: Clarinet Quintet in E-flat; Klöcker, Philharmonia Quartet of Berlin (Orfeo)

Hindemith: Symphonic Metamorphoses on Themes of Carl

Maria von Weber; Järvi, Philharmonia Orchestra (Chandos)

Schoenberg: Piano Quartet in E-flat, Op. 14, No. 1; Sgrizzi,

Banchini, Méjean, Bosbach (Harmonia Mundi)

Vaughan Williams: Symphony No. 2, "A London Symphony";

Thomson, London Symphony Orchestra (Chandos)

**6:00 pm THE MODERN STRING QUARTET**

Post-War Europe

Milhaud: String Quartet No. 17; Quatuor Arcana (Cybelia LP)

Holmboe: String Quartet No. 2, Op. 47; Kontra Quartet (dacapo)

**7:00 pm POETRY IN SONG**

Settings of poems by Robert Herrick (1591-1674) by Shifrin, Quilter, Martirano, Dyson, Delius, Robb, Rorem, Bax, and

Carter.

**8:00 pm NATIONAL SYMPHONY ORCHESTRA**

**IN CONCERT**

*Leonard Slatkin conducts.*

Thomas: Orbital Beacons, Concerto for Orchestra

Messiaen: Turangalila-Symphonie

**10:00 pm RECORD HOSPITAL**

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Cimara: Concerto for Two Flutes and Orchestra in G; Kudo, Rampal, Salzburg Mozart Orchestra (Sony)

Varèse: Intégrales; Weisburg, Contemporary Music Ensemble (Nonesuch LP)

Rameau: **Pygmalion**; Crook, Piau, Mellon, Michel-Dangre,

Christie, Chorus and Orchestra of Les Arts Florissants

(Harmonia Mundi)

Mendelssohn: String Quartet No. 6 in F, Op. 80; Lindsay String

Quartet (ASV)

Roussel: Symphony No. 4, Op. 53; Järvi, Detroit Symphony

Orchestra (Chandos)

Gaultier, E. & D.: Pièces de luth in d; Junghänel (Deutsche

Harmonia Mundi)

Beach: Piano Concerto in c-sharp, Op. 45; Polk, Goodwin,

English Chamber Orchestra (Arabesque)

Rhodes: Museum Pieces; Livingston, Louisville String Quartet

(CRI)

Stravinsky: Four Etudes for Orchestra; Boulez, Chicago

Symphony Orchestra (DG)

Saint-Saëns: Piano Trio No. 1 in F, Op. 18; Golub, Kaplan, Carr

(Arabesque)

Rossi: Cantiques de Salomon; Boston Camerata (Harmonia

Mundi LP)

Bax: Harp Quintet; Kanga, English String Quartet (Chandos)

**6:00 pm THE EVOLUTION OF MINIMALISM**

Adams: Phrygian Gates; Cheng-Cochran (Telarc)

Adams: Shaker Loops; Warren-Green, London Chamber

Orchestra (Virgin Classics)

**7:00 pm HARVARD COMPOSERS**

Students of Walter Piston, Part IV; Daniel Pinkham and

Frederic Rzewski.

Pinkham: Christmas Cantata; Teeters, Lenox Brass, Boston

Cecilia, Christie (Koch)

Pinkham: Symphony No. 3; Sedares, London Symphony

Orchestra (Koch)

Rzewski: Four North American Ballads; Supove (CRI)

**8:00 pm CHICAGO SYMPHONY ORCHESTRA**

**IN CONCERT**

*Daniel Barenboim conducts.*

Mozart: Piano Concerto No. 26 in D, K. 537; Barenboim

as soloist

Brockner: Symphony No. 7 in E

**10:00 pm RECORD HOSPITAL**

## Wednesday, December 5

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Rochberg: Trio for Clarinet, Horn, and Piano; Liebowitz, Lorge, Darby (Koch)

Charpentier: De Profundis, H. 189; Degelin, De Reyghere, Mols,

James, Meens, Van Croonenborgh, Devos, Gents

Madricaalkoor & Cantabile Gend, Musica Polyphonica

(Erato)

Chopin: Polonaise-Fantasia, Op. 61; Lortie (Chandos)

Pärt: Litany; Kaljuste, Hilliard Ensemble, Tallinn Chamber

Orchestra, Estonian Philharmonic Chamber Orchestra (ECM)

Corelli: Trio Sonatas, Op. 1, Nos. 1, 7, 9; Standage, Comberti,

Pleeth, North, Pinnock (DG Archiv)

Field: Divertissement No. 2 in A; O'Rourke, Bamert, London

Mozart Players (Chandos)

Prokofiev: String Quartet No. 1 in b, Op. 50; Chilingirian

Quartet (Chandos)

Busnois: In hydraulis, Anthoni usque limina, Je ne puis vivre;

Blachly, Pomerium (Dorian)

Mozart: Sonata for Two Pianos, K. 448; Perahia, Lupu (CBS)

Enescu: Symphony No. 3, Op. 21; Rozhdestvensky, Leeds

Festival Chorus, BBC Philharmonic Orchestra (Chandos)

Couperin: Concert No. 9 in E, "Il ritratto dell' Amore"; Holliger,

Jaccottet, Cervera (Philips LP)

Bartók: Violin Concerto No. 1, Op. posth.; Midori, Mehta,

Berlin Philharmonic (Sony)

**6:00 pm RENAISSANCE VOICES**

Orlando di Lassus (1529-1594)

Motets: "Salve Regina," "O gloriosa Domina"; Van Nevel,

Laethem, Caals, Van Altena, Cabre, Concerto Palatino,

Instrumental Ensemble Currende (Accent)

Resonet in laudibus à 5; Blachly, Pomerium (Deutsche

Grammophon Archiv)

Magnificat, "Anima mea Dominum"; Ruhland, Capella Antiqua

München, Niederaltaicher Scholaren (Sony)

Missa super Bella Amfritrit' altera; Patterson, Gloriam Dei

Cantores (GDC)

**7:00 pm THE 20TH CENTURY SYMPHONY**

Schoenberg: Five Orchestral Pieces, Op. 16; Rattle, City of

Birmingham Symphony Orchestra (EMI)

Berg: Three Orchestral Pieces, Op. 6; Boulez, BBC Symphony

Orchestra (Sony)

Webern: Six Pieces for Orchestra, Op. 6; de Leeuw, Schoenberg

Ensemble (Radio Nederland)

**8:00 pm NEW RELEASES**

**10:00 pm RECORD HOSPITAL**

## Friday, December 7

**5:00 am JAZZ SPECTRUM**

**11:00 am WHAT'S HAPPENING**

**1:00 pm AFTERNOON CONCERT**

Regondi: Réverie; The Giulio Regondi Guild (Bridge)

Ives: The Fourth of July; Strickland, Göteborg Symphony

Orchestra (CRI LP)

Handel: Recorder Sonata in a, Op. 1, No. 4, HWV 362; Petri,

Jarrett (RCA Victor)

Pflüger: Horn Concerto; Baumann, Zanotelli, Stuttgart

Philharmonic Orchestra (Bayer)

Franck: Prelude, Chorale, and Fugue (piano duet version);

Smith, Sellick (Nimbus)

Charpentier: Miserere, H. 219; Herreweghe, Choir and Orchestra

of La Chapelle Royale (Harmonia Mundi LP)

d'Indy: String Quartet No. 1 in D, Op. 35; Kodály Quartet

(Marco Polo LP)

Henze: Sinfonia No. 6 for Two Chamber Orchestras; Henze,

London Symphony Orchestra (DG LP)

Schumann: Five Songs, Op. 40; Von Otter, Forsberg (DG)

Rubbra: Violin Concerto, Op. 103; Little, Handley, Royal

Philharmonic Orchestra (Conifer)

Purcell: Fantasia No. 8, Z. 739; Amsterdam Loeki Stardust

Quartet (Oiseau-Lyre)

Kalinnikov: Two Intermezzi for Orchestra; Järvi, London

Symphony Orchestra (Chandos)

Bacchus: Quartet for Diverse Flutes; Flute Force (CRI LP)  
 Bach: Motet, "Singet dem Herrn ein Neues Lied," S. 225;  
 Herreweghe, La Chapelle Royale, Collegium Vocale  
 (HarmoniaMundi )  
 Castelnuovo-Tedesco: Cello Sonata, Op. 50; Green, Moyer  
 (Biddulph)  
**6:00 pm EVENING CONCERT**  
**6:45 pm HARVARD WOMEN'S HOCKEY**  
 Harvard vs. Northeastern  
**10:00 pm RECORD HOSPITAL**

## Saturday, December 8

**5:00 am JAZZ SPECTRUM**  
**9:00 am HILLBILLY AT HARVARD**  
**12:00 pm TEXACO METROPOLITAN OPERA OPERA**  
 Wagner: *Die Meistersinger von Nürnberg*; Karita Mattila, Jill  
 Grove, Ben Heppner, Matthew Polenzani, James Morris,  
 Hans-Joachim Ketelsen, René Pape, James Levine  
 conducting.  
**5:35 pm CLASSICAL MUSIC INTERLUDE**  
**6:00 pm EVENING CONCERT**  
**6:45 pm HARVARD MEN'S HOCKEY**  
 Harvard at Brown  
**9:30 pm THE DARKER SIDE**

## Sunday, December 9

**7:00 am BLUES**  
**11:00 am MEMORIAL CHURCH SERVICE**  
 Preacher: The Reverend Peter J. Gomes, Plummer Professor  
 of Christian Morals and Pusey Minister in The Memorial  
 Church. Music includes "The Angel Gabriel" by Edgar Pettman  
 and "Angelus ad virginem" by Willcocks.  
**12:30 pm NEWS**  
**1:00 pm CRIMSON SPORTS TALK**  
**1:45 pm HARVARD WOMEN'S HOCKEY**  
 Harvard vs. Niagara  
**1:30 pm AFTERNOON CONCERT**  
**6:00 pm HISTORIC PERFORMANCES**  
 Vladimir Horowitz on RCA LPs.  
 Brahms: Piano Concerto No. 2 in B-flat, Op. 83; Toscanini,  
 NBC Symphony Orchestra  
 Tchaikovsky: Piano Concerto No. 1 in b-flat, Op. 23; Toscanini,  
 NBC Symphony Orchestra  
 Rachmaninoff: Piano Concerto No. 3 in d, Op. 30; Toscanini,  
 NBC Symphony Orchestra  
**8:00 pm SUNDAY NIGHT AT THE OPERA**  
 Berlioz: *Beatrice et Bénédict*; Eda-Pierre, Baker, Tear, Allen,  
 Bastin, Davis, John Aldis Choir, London Symphony  
 Orchestra (Philips)  
**midnight MONDAY MORNING STRIKE**

## Monday, December 10

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Ivanovs: Symphony No. 2 in d; Yablonsky, Latvian National  
 Symphony Orchestra (Marco Polo)  
 Bruckner: Lancer-Quadrille; Brunner (cpo)  
 Cavalli: Magnificat; Baross, Béla Bartók Chorus and Orchestra  
 of the Eötvös Loránd University (Hungaroton)  
 Sibelius: String Quartet in d, Op. 56, "Voces Intimae"; Gabrieli  
 String Quartet (Chandos)  
 Bach, C.P.E.: Symphony for String Orchestra and Basso  
 Continuo in b, Wq. 182/5; Carl Philipp Emanuel Bach  
 Chamber Orchestra (Capriccio)  
 Finzi: "Let Us Garlands Bring," Op. 18; Terfel, Martineau (DG)  
 Lassus: Five Lamentations of Job; Ensemble Vocal Raphael  
 Passaquet (Harmonia Mundi LP)  
 Pleyel: Oboe Quartet in D, Op. 25, No. 1; Feit, Volmer, Skabar,  
 Skerjanec (Koch Schwann)

Schnittke: Cello Concerto No. 1; Kliegel, Markson, Saarbrücken  
 Radio Symphony Orchestra (Marco Polo)  
 Schmelzer: Sonata IV, from *Sonatae unarum fidium*; Romanesca  
 (Harmonia Mundi)  
 Elgar: Three Bavarian Dances, Op. 27; Del Mar, Bournemouth  
 Sinfonietta (Chandos)  
 Beethoven: Piano Trio in D, Op. 70, No. 1, "Ghost"; Stern,  
 Rose, Istomin (Sony)  
 Hindemith: Symphonic Dances; Tortelier, BBC Philharmonic  
 Orchestra (Chandos)  
**6:00 pm SHAKESPEARE IN MUSIC**  
 Berlioz: *Lélio, ou Le Retour à la vie*, Op. 14b, excerpt; Barrault,  
 Mitchinson, Shirley-Quirk, Boulez, London Symphony  
 Chorus and Orchestra (Sony)  
 Sibelius: Incidental Music for *The Tempest*, Op. 109; Järvi,  
 Gothenburg Symphony Orchestra (BIS)  
**7:00 pm SPECIAL CONCERT**  
 Wagner: *Die Meistersinger von Nürnberg*, Act III; conducted  
 by Karl Böhm (died 1981), with Nissen, Teschemacher, Ralf,  
 Fuchs, Sv. Nilsson, Dresden Opera Chorus, Saxon State Or-  
 chestra (German EMI LPs)  
 Wagner: *Götterdämmerung*, Act III, Scenes 2 and 3; Hunter,  
 Remedios, Bailey, Grant, Curphey, Sadler's Wells Opera  
 Chorus and Orchestra under Reginald Goodall (1901-90)  
 (Chandos)  
**10:00 pm TOP TWENTY COUNTDOWN**

## Tuesday, December 11

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Nicolai: Symphony in D; Rickenbacker, Bamberg Symphony  
 Orchestra (Virgin)  
 Lees: Fantasy Variations; Hobson (Albany)  
 Geminiani: Concerto Grosso in D, Op. 3, No. 1; Hogwood,  
 Academy of Ancient Music (Oiseau-Lyre)  
 Poulenc: Trio for Oboe, Bassoon, and Piano; Roseman,  
 Baccourt, Kalish (Nonesuch LP)  
 Tye: Peterhouse Mass; Terpte, Ely Cathedral Choir (ASV)  
 Bach, W. F.: Eight Fugues, FK 31; Rousset (Harmonia Mundi)  
 Enesco: Rumanian Rhapsody No. 2 in D; Golschmann, Vienna  
 State Opera Orchestra (Vanguard)  
 Schubert: Songs: "Ganymed," D. 544; "Im Frühling," D. 882;  
 Lied der Mignon No. 3, D. 877, No. 4; "Gretchen am  
 Spinnrade," D. 118; "Rastlose Liebe," D. 138; Studer, Gage  
 (DG)  
 Hanson: For the First Time; Hanson, Eastman Philharmonia  
 (Mercury)  
 Busoni: String Quartet No. 2 in d, Op. 26; Pellegrini Quartet  
 (cpo)  
 Quantz: Flute Concerto in g; Galway, Faerber, Württemberg  
 Chamber Orchestra of Heilbronn (RCA)  
 Bartók: Romanian Christmas Carols, Sz. 57, Series II; Sándor  
 (Sony)  
 Berlioz: Harold in Italy, Op. 16; Caussé, Gardiner, Orchestre  
 Révolutionnaire et Romantique (Philips)  
**6:00 pm THE MODERN STRING QUARTET**  
 Carter: String Quartet No. 1; Arditti String Quartet (Etcetera)  
 Cage: String Quartet (in four parts); New Music String Quartet  
 (Columbia LP)  
**7:00 pm POETRY IN SONG**  
 Settings of poems by George Herbert (1593-1633) by Holst  
 and Vaughan Williams.  
**8:00 pm NATIONAL SYMPHONY ORCHESTRA  
 IN CONCERT**  
*Leonard Slatkin conducts.*  
 Beethoven: *The Creatures of Prometheus*, Op. 43, Overture  
 Goldmark: Overture, Prometheus Bound, Op. 38  
 Liszt: Prometheus, Symphonic Poem No. 5  
 Wagner: *Götterdämmerung*, excerpts; Margaret Jane Wray,  
 soprano  
**10:00 pm RECORD HOSPITAL**

# 95.3 FM

## Wednesday, December 12

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Mozart: String Quartet No. 18 in A, K. 464; Salomon Quartet (Hyperion)  
Glière: The Zaporozhy Cossacks; Downes, BBC Philharmonic Orchestra (Chandos)  
Lóbo: Requiem; Phillips, The Tallis Scholars (Gimell)  
Walker: Poème for Violin and Orchestra; Walker, London, Cleveland Chamber Symphony Orchestra (Albany)  
Ravel: Chansons Madécasses; DeGaetani, Dunkel, Anderson, Kalish (Elektra Nonesuch)  
Telemann: Overture-Suite in g, TWV 55:D1; Goodwin, Wood, McKenna, Grazi, Pinnock, The English Concert (DG Archiv)  
Martinu: String Quintet; Gadd, Soroka, Moog, Kuchar, Cho (Naxos)  
Schubert: Symphony No. 9 in C, D. 944, "Great"; Bernstein, Amsterdam Concertgebouw Orchestra (DG)  
Geminiani: Concerto Grosso "La Folia"; Purcell Quartet, Purcell Band (Hyperion)  
Brahms: Piano Concerto No. 2 in B-flat, Op. 83; Richter, Leinsdorf, Chicago Symphony Orchestra (RCA)  
**6:00 pm RENAISSANCE VOICES**  
Claude Le Jeune (c. 1530-1600)  
Motet, "Tristitia obsedit me"; Visse, Ensemble Clément Janequin (Harmonia Mundi)  
Magnificat; Visse, Ensemble Clément Janequin (Harmonia Mundi)  
Motet, "Benedicite Dominum"; Higginbottom, Choir of New College, Oxford (Hyperion)  
Chansonnettes from "Les Printemps": "La bel'aronde", "Ôrôze reine des flers", "Je soupirois, é je plorosis"; Feuillie, Ensemble Jacques Feuillie (Arion)  
Te Deum; Raisin-Dadre, Ensemble Douce Memoire (Astree)  
**7:00 pm THE 20TH CENTURY SYMPHONY**  
Henze: Symphony No. 4; Henze, Berlin Philharmonic Orchestra (DG)  
Berio: Sinfonia; Berio, Swingle Singers; New York Philharmonic Orchestra (Columbia LP)  
**8:00 pm NEW RELEASES**  
**10:00 pm RECORD HOSPITAL**

## Thursday, December 13

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Berwald: Symphony No. 1 in C, "Sinfonie singulière"; Järvi, Gothenburg Symphony Orchestra (DG)  
Certon: Chansons, "Je l'ay ayme," "C'est grand pitié," "Amour a tort," "Entre vous gentilz hommes," "Plus ne suys ce que j'ay este," "En esperant," "Se ta beaulte," "De tout le mal"; Cohen, Boston Camerata (Harmonia Mundi LP)  
Druckman: Windows; Weisberg, Orchestra of the 20th Century (CRI)  
Fauré: Huit pièces brèves, Op. 84; Stott (Hyperion)  
Pergolesi: Stabat Mater for Soprano, Alto, and String Orchestra; Zádori, Ragin, Németh, Capella Savaria (Harmonia Mundi)  
Schumann: String Quartet No. 2 in F, Op. 41, No. 2; Juilliard Quartet (Columbia LP)  
Carter: Concerto for Orchestra; Gielen, Southwest German Radio Orchestra (Arte Nova)  
Weiss: Lute Sonata in a, "L'infidèle"; Dombois (ABC Classics LP)  
Martin: Concerto for Seven Wind Instruments, Timpani, Percussion, and Strings; Peck, Still, Brody, Elliott, Herseth, Clevenger, Friedman, Koss, Martinon, Chicago Symphony Orchestra (RCA)  
Mozart: Quintet for Piano and Winds in E-flat, K. 452; Perahia, Black, King, Halstead, Sheen (CBS)  
Rachmaninoff: Piano Concerto No. 3 in d, Op. 30; Thibaudet, Ashkenazy, Cleveland Orchestra (London)  
**6:00 pm THE EVOLUTION OF MINIMALISM**  
A Minimalist Sick of Minimalism.  
Adams: Short Ride in a Fast Machine; Rattle, City of Birmingham Symphony Orchestra (EMI)  
Adams: Harmonielehre; Rattle, City of Birmingham Symphony Orchestra (EMI)

**7:00 pm HARVARD COMPOSERS**

Elliott Carter  
String Quartet No. 2; Juilliard Quartet (Sony)  
A Symphony of Three Orchestras; Boulez, New York Philharmonic Orchestra (Sony)  
Elliott Carter and Charles Rosen in conversation (Bridge) 90+; Rosen (Bridge)  
**8:00 pm CHICAGO SYMPHONY ORCHESTRA IN CONCERT**  
*Final broadcast in the series.* The Chicago Symphony Orchestra national broadcast series has been unable to secure underwriting to continue, and reports are not optimistic that the picture will change anytime soon, although if it does, we will resume the series. In February, WHRB will present a different orchestra concert series in this time slot.  
*Daniel Barenboim conducts.*  
Verdi: Requiem; Deborah Voigt, Violeta Urmana, Johan Botha, René Pape, Chicago Symphony Orchestra Chorus  
**10:00 pm RECORD HOSPITAL**

## Friday, December 14

**5:00 am JAZZ SPECTRUM**

**11:00 am WHAT'S HAPPENING**

**1:00 pm AFTERNOON CONCERT**

Brahms: String Quintet No. 2 in G, Op. 111; Aronowitz, Amadeus Quartet (DG)  
Barber: Cello Concerto, Op. 22; Ma, Zinman, Baltimore Symphony Orchestra (CBS)  
Rameau: Pièce de Clavecin en Concert No. 2; Brüggens, S. Kuijken, W. Kuijken, Leonhardt (Telefunken LP)  
Elgar: Cockaigne (In London Town), Op. 40; Slatkin, London Philharmonic Orchestra (RCA)  
Bach, J.C.: Sextet for Oboe, Two Horns, Violin, Cello, and Keyboard in C; English Concert (DG Archiv)  
Peñalosa: Missa "Nunca fue pena mayor"; O'Donnell, Choir of Westminster Cathedral (Hyperion)  
Reubek: Organ Sonata in c, "On the 94th Psalm"; Sander (MD+G)  
Pärt: Tabula rasa; Kremer, Grindenko, Schmitzke, Sondeckis, Lithuanian Chamber Orchestra (ECM)  
Beethoven: Song Cycle: "An die ferne Geliebte"; Fischer-Dieskau, Moore (Orfeo)  
Bartók: Music for Strings, Percussion, and Celesta, Sz. 106; Bernstein, New York Philharmonic Orchestra (Sony)  
Vivaldi: Sonata for Recorder, Bassoon, and Harpsichord in a, RV 86; Verbruggen, Godburn, Toll (Harmonia Mundi)  
Stenhammar: Serenade, Op. 31; Järvi, Gothenburg Symphony Orchestra (BIS)  
**6:00 pm EVENING CONCERT**  
**10:00 pm RECORD HOSPITAL**

## Saturday, December 15

**1:30 pm TEXACO METROPOLITAN OPERA** THE METROPOLITAN OPERA  
Strauss, R.: *Arabella*; Renée Fleming, Barbara Bonney, Raymond Vey, Falk Struckmann, Eric Halfvarson, Christoph Eschenbach conducting.  
**5:15 pm EVENING CONCERT**  
**7:15 pm HARVARD MEN'S HOCKEY**  
Harvard at Michigan

## Sunday, December 16

**11:00 am MEMORIAL CHURCH SERVICE**

Preacher: The Reverend Barbara K. Lundblad, Joe R. Engle Associate Professor of Preaching, Union Theological Seminary in the City of New York. There will be guest musicians from the New England Conservatory.

**12:30 pm AFTERNOON CONCERT**

**Streaming on the Internet  
at whrb.org**

**6:00 pm HISTORIC PERFORMANCES**

Wilhelm Furtwängler  
Bach: Brandenburg Concerto No. 3 in G, S. 1048; Berlin  
Philharmonic Orchestra (Heliodor LP)  
Beethoven: Violin Concerto in D, Op. 61; Menuhin,  
Philharmonia Orchestra (Seraphim LP)  
Schubert: Rosamunde (selections); Berlin Philharmonic  
Orchestra (Heliodor LP)  
Schumann: Symphony No. 4 in d, Op. 120; Berlin Philharmonic  
Orchestra (DG)

**8:00 pm SUNDAY NIGHT AT THE OPERA**

Scarlatti: **Griselda**; Freni, Lavani, Alva, Luchetti, Panerai,  
Bruscantini, Sanzogno, Chorus and Orchestra of RAI, Naples  
(MRF LPs)

**Monday, December 17**

**7:00 pm SPECIAL CONCERT**

WHRB's annual Christmas Program, with carols, spoken  
word, and classical music for the season. Includes Lionel  
Barrymore as Scrooge in Charles Dickens's *A Christmas Carol*.  
During this week other programs will include, but not be limited  
to, Christmas-related classical music.

**Saturday, December 22**

**1:30 pm TEXACO METROPOLITAN OPERA**

Verdi: **La Traviata**; June Anderson, Frank Lopardo, Anthony  
Michaels-Moore, Maurizio Benini conducting.



**Saturday, December 29**

**1:30 pm TEXACO METROPOLITAN OPERA**

Humperdinck: **Hänsel und Gretel**; Dawn Upshaw, Jennifer  
Larmore, Judith Forst, Stephanie Blythe, Kim Josephson,  
Charles Mackerras conducting.

**Monday, December 31**

**6:00 pm NEW YEAR'S EVE IN VIENNA**

A special program of Viennese music, featuring Johann  
Strauss, Jr.'s operetta **Die Fledermaus**, which concludes at  
10 pm.

**INTERNET-ONLY SPORTS BROADCASTS**

(go to [whrb.org](http://whrb.org))

**November:**

- 11/9 HARVARD WOMEN'S HOCKEY**  
6:45 pm Harvard vs. Vermont
- 11/10 HARVARD WOMEN'S HOCKEY**  
6:45 pm Harvard vs. Dartmouth
- 11/16 HARVARD MEN'S BASKETBALL**  
6:45 pm Harvard vs. Fairfield
- 11/17 HARVARD WOMEN'S HOCKEY**  
1:45 pm Harvard vs. Minnesota-Duluth
- 11/20 HARVARD MEN'S HOCKEY**  
6:45 pm Harvard vs. Boston University
- 11/20 HARVARD WOMEN'S BASKETBALL**  
6:45 pm Harvard vs. Boston University
- 11/24 HARVARD WOMEN'S HOCKEY**  
1:45 pm Harvard vs. Brown
- 11/27 HARVARD MEN'S BASKETBALL**  
6:45 pm Harvard vs. Northeastern

**December:**

- 12/1 HARVARD MEN'S BASKETBALL**  
1:45 pm Harvard vs. Stonybrook
- 12/4 HARVARD WOMEN'S HOCKEY**  
6:45 pm Harvard vs. Boston College
- 12/8 HARVARD MEN'S BASKETBALL**  
1:45 pm Harvard vs. Colgate
- 12/11 HARVARD WOMEN'S BASKETBALL**  
6:45 pm Harvard vs. Rhode Island
- 12/15 HARVARD MEN'S BASKETBALL**  
1:45 pm Harvard vs. Dartmouth