

WHRB PROGRAM GUIDE

November/December 2002
Volume 31, No. 1

Friday, November 1

5:00 am JAZZ SPECTRUM
11:00 am WHAT'S HAPPENING
1:00 pm AFTERNOON CONCERT
Uccellini: Sonata on Toccata V, Op. 4; Romanesca (Harmonia Mundi)
Parry: The Soul's Ransom; Jones, Wilson-Johnson, Bamert, London
Philharmonic Orchestra and Choir (Chandos)
Takemitsu: A Way A Lone; Tokyo String Quartet (RCA Victor)
Stenhammer: Piano Concerto No. 2 in d, Op. 23; Järvi, Gothenburg
Symphony Orchestra (BIS)
Rochberg: String Quartet No. 2; Bryn-Julson, Concord String Quartet
(Turnabout LP)
Vivaldi: Concerto in G, RV 532; I Solisti Veneti (Erato)
Villa-Lobos: Bachianas Brasileiras No. 5; Renzi, Surinach, ensemble
(Heliodor LP)
Mendelssohn: Symphony No. 4 in A, Op. 90; Karajan, Berlin Philharmonic
Orchestra (DG)
Josquin: Six Songs; members of Taverner Consort, Lawrence-King (EMI)
Vieme: Organ Symphony No. 6 in b, Op. 59; Kaunzinger (Koch Schwann)
Telemann: Paris Quartet No. 6 in e; Ensemble Florilegium (Channel
Classics)
6:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Saturday, November 2

5:00 am JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
12:00 pm HARVARD PIGSKIN PREVIEW
12:30 pm HARVARD FOOTBALL
Harvard at Dartmouth.
4:00 pm (time approx.) CLASSICAL MUSIC INTERLUDE
6:45 pm MEN'S HOCKEY
Harvard at Brown
9:30 pm THE DARKER SIDE

Sunday, November 3

7:00 am BLUES
11:00 am MEMORIAL CHURCH SERVICE
Preacher: The Reverend Dr. Dorothy A. Austin, Sedgwick Associate
Minister in the Memorial Church and University Chaplain. Music includes
Faure's Requiem.
12:30 pm NEWS
1:00 pm CRIMSON SPORTS TALK
1:30 pm AFTERNOON CONCERT
6:00 pm HISTORIC PERFORMANCES
Jascha Horenstein conducts Mahler
Mahler: Symphony No. 1 in D; Vienna Symphony Orchestra (Vox)
Mahler: Kindertotenlieder; Foster, Bamberg Symphony (Vox)
8:00 pm SUNDAY NIGHT AT THE OPERA
Gounod: Faust; Gedda, de los Angeles, Christoff, Cluytens, Paris Opera
Orchestra and Chorus (EMI)
midnight MONDAY MORNING STRIKE

Monday, November 4

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Copland: Clarinet Sonata (trans. Violin Sonata); Combs, Sobol (Summit)
Glazunov: Concerto ballata for Cello and Orchestra, Op. 108;
Pergamenshikov, Shallon, Bavarian Radio Symphony Orchestra
(Schwann)
Handel: Sonata in a, Op. 1, No. 4 for Recorder and Continuo; Petri, Jarrett
(RCA Victor)
Isaac: Motet, Virgo Prudentissima; Tallis Scholars (Gimmell)
Busoni: Fantasia after J.S. Bach; Ogdon (Continuum)
Berlioz: Les Nuits d'été, Op. 7; Otter, Levine, Berlin (DG)
Babbitt: Consortini; Griffin Music Ensemble (GM)
Spohr: Symphony in c, Op. 78; Albrecht, Berlin Radio Symphony
Orchestra (Schwann)

Bach: Partita No. 1 in B-flat, S. 825; Schiff (London)
Shostakovich: Violin Concerto No. 1 in a, Op. 99; Oistrakh, Mitropoulos,
New York Philharmonic Orchestra (Sony)
Beethoven: An die ferne Geliebte, Op. 98; Fischer-Dieskau, Moore (Orfeo)
Schuman: Judith, choreographic Poem for Orchestra; Eastman
Philharmonia (CRI)
Dvorak: Piano Trio No. 4 in e, "Dumky"; Golub, Kaplan, Carr (Arabesque)
6:00 pm THE ETHEREAL ORCHESTRA
The Ondes Martenot
Messiaen: Turangalila Symphony (part I); Beroff, Lioriod, Previn, London
Symphony Orchestra (EMI)
7:00 pm SPECIAL CONCERT
A centenary tribute to conductor Eugen Jochum, born November 1,
1902, died March 26, 1986. Music includes, among others:
Bruckner: Symphony No. 7 in E; Vienna Philharmonic Orchestra
(Telefunken 78s (1939)-Lys)
Bruckner: Symphony No. 8, Adagio; Staatskapelle Dresden (Angel LP)
10:00 pm RECORD HOSPITAL

Tuesday, November 5

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Rachmaninoff: Three Nocturnes; Anievas (Angel LP)
Haydn: Symphony No. 101 in D, "Clock"; Bruggen, Orchestra of the 18th
Century (Philips)
Janacek: Concertino for Piano, Two Violins, Viola, Clarinet, Horn, and
Bassoon; members of Quintette Claude Debussy, members of Quatuor
Parisii, Cassard (Harmonia Mundi)
Sollberger: Chamber Variations for Twelve Players and Conductor;
Schuller, Group for Contemporary Music (CRI)
Tartini: Variations for Violin on a Gavotte by Corelli; Manze (Harmonia
Mundi)
Franck: Symphony in d; Ozawa, Boston Symphony Orchestra (DG)
Medtner: Piano Quintet in C, Op. posth.; Svetlanov, Borodin Quartet
(Russian Disc)
Vivaldi: Beatus, RV 597; Gritton, Wyn-Davies, Denley, Daniels, Davies,
George, King, King's Consort Choir, King's Consort (Hyperion)
Enesco: Violin Sonata No. 3 in a, Op. 25, "In the popular Rumanian style";
Weilerstein Duo (Arabesque)
Weber: Clarinet Concerto No. 2 in E-flat, Op. 74; Johnson, Schwarz,
English Chamber Orchestra (ASV LP)
Rorem: Eleven Studies for Eleven Players; Milanov, Curtis Ensemble (New
World)
Schubert: Symphony No. 4 in c, D. 417, "Tragic"; Wand, Cologne Radio
Symphony Orchestra (RCA)
6:00 pm NEUHAUS AND HIS PUPILS
Radu Lupu, part I.
7:00 pm SCANDINAVIAN COMPOSERS
More Norwegian 20th Century composers.
8:00 pm ELECTION NIGHT COVERAGE
10:00 pm TOP TWENTY COUNTDOWN (time depends on
election coverage)

Wednesday, November 6

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Britten: Nocturnal after John Dowland, Op. 70; Bream (EMI)
Mozart: Symphony No. 18 in F, K. 130; Hogwood, Academy of Ancient
Music (Oiseau-Lyre)
Scriabin: Piano Sonata No. 8, Op. 66; Hamelin (Hyperion)
Dufay: Missa Ecce ancilla domini; Blachly, Pomerium Musices
(Nonesuch LP)
Beethoven: Horn Sonata in F, Op. 17; Baumann, Hokanson (Philips)
Prokofiev: Four Portraits from The Gambler, Op. 49; Järvi, Scottish
National Orchestra (Chandos)
Chopin: Ballade No.2 in F, Op.38; Wild (Chesky)
Webern: Six Pieces for Orchestra, Op. 6; Boulez, Berlin Philharmonic
Orchestra (DG)
Corelli: Sonata for Violin and Harpsichord in C, Op.5, No.3; Grumiaux,
Castagnone (Philips)
Rorem: Violin Concerto; Kremer, Bernstein, New York Philharmonic
Orchestra (DG)
Handel: Sonata for Recorder & Continuo in C, Op. 1, No. 7; Piquet,
Medlam, Toll (Harmonia Mundi)
Dukas: Symphony in C; Tortelier, BBC Philharmonic Orchestra (Chandos)
Dutilleux: Ainsi la nuit; Juilliard String Quartet (Sony)
Lalo: Symphonie espagnole for Violin & Orchestra in d, Op. 21; Stern,
Ormandy, Philadelphia Orchestra (Sony)
6:00 pm NATIONALISM IN MUSIC
7:00 pm ALIVE AND WELL
Works by John Kaefer and Stacy Garrap
8:00 pm NEW RELEASES
10:30 pm RECORD HOSPITAL

Thursday, November 7

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Hoffmeister: Viola Concerto in D; Causse, Les Solistes de Montpellier-Moscou (EMI)
Weill: Cello Sonata; Grossman, Walsh (Nonesuch LP)
Carver: Mass for Six Voices; Tavener, Cappella Nova (ASV)
Chavez: Soli II for Wind Quintet; Chavez, Islas, Van Den Berg, Flores, Salomons, Zarzo (Odyssey LP)
Hebden: Concerto No. 1 in A for Strings; Shepherd, Cantilena (Chandos)
Schumann: Adagio and Allegro for Horn and Piano, Op. 70; Brain, Moore (Seraphim LP)
Copland: Symphonic Ode; Schwarz, Seattle Symphony Orchestra (Delos)
Cabanilles: Tiento de Batalla de Octavo Tono; Butt (Harmonia Mundi)
Schwantner: Distant Runes and Incantations; Oppens, Slatkin, Saint Louis Symphony Orchestra (Nonesuch LP)
Fuchs: Quintet for Clarinet and Strings in E-flat, Op. 102; Meyer, Carmina Quartet (Denon)
Palestrina: Magnificat Primi Toni; Herreweghe, Ensemble Vocal Européen de la Chapelle Royale (Harmonia Mundi)
Haydn: String Quartet in C, Op. 64, No. 1; Amadeus Quartet (DG)
Walton: Belshazzar's Feast; Stone, Shaw, Atlanta Symphony Orchestra and Chorus (Telarc)
Brahms: Scherzo in e-flat, Op. 4; Zimerman (DG)
6:00 pm POETRY IN SONG
William Blake, Part 1
Harbison: Five Songs of Experience; Harbison, Cantata Singers and Ensemble (CRI)
Hoiby: Two Songs of Innocence; Stewart, Hoiby (CRI)
Vaughan-Williams: Blake Songs for Voice and Oboe; Colton, Rapier, Amlin (Boston Records)
Tavener: The Lamb; Rozario, Titus, Nixon, Neary, Westminster Abbey Choir (Sony Classical)
Britten: "Elegy" from Serenade for Tenor, Horn, and Strings, Op. 31; Hirst, Kuyper, Klein, New York Virtuosi Chamber Symphony (Vox)
7:00 pm TRANSFORMATIONS
Bach the arranger
Vivaldi/Bach: Harpsichord concerti S. 972, 973, 980; Woolley (Hyperion CD)
Bach: Concerto in d minor after Alessandro Marcello, S. 974; Gould (Sony CD)
8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT
Herbert Blomstedt conducting.
Haydn: Symphony No. 86 in D
Mozart: Violin Concerto No. 3 in G, K. 216; Julia Fischer
Schubert: Symphony No. 6 in C, D. 589
10:00 pm RECORD HOSPITAL

Friday, November 8

5:00 am JAZZ SPECTRUM
11:00 am WHAT'S HAPPENING
1:00 pm AFTERNOON CONCERT
Beethoven: Piano Sonata No. 19 in g, Op. 49, No. 1; Roberts (Nimbus)
Holst: A Moorside Suite; Dunn, Dallas Wind Symphony (Sony Reference)
Praetorius: Six Daentze; Neumeier, Collegium Terpsichore (Boston Skyline)
Mozart: Symphony No. 13 in F, K. 112; Schröder, Hogwood, Academy of Ancient Music (Oiseau-Lyre)
Chopin: Sonata No. 2 in b-flat, Op. 35; Skanavi (ProPiano)
Ung: Inner Voices; Davies, American Composers Orchestra (Argo)
Fauré: La Chanson d'Ève, Op. 95; Baker, Parsons (Hyperion)
Kernis: Symphony in Waves; Schwarz, New York Chamber Symphony of the 92nd St. Y (Argo)
Schubert: Fantasy in c, D. 2E; Hokanson (Northeastern)
Nielsen: Symphony No. 3, "Sinfonia Espansiva"; Gomez, Cook, Schmidt, London Symphony Orchestra (Unicorn)
Anon.: Mass; Hillier, Hilliard Ensemble (BIS)
Webern: Passacaglia for Orchestra, Op. 1; Karajan, Berlin Philharmonic Orchestra (DG)
Prokofiev: **Cinderella**, Pieces from the ballet transcribed for piano; Douglas (RCA)
Bruch: Violin Concerto No. 1 in g, Op. 21; Stern, Ormandy, Philadelphia Orchestra (Sony)
6:00 pm EVENING CONCERT
6:45 pm MEN'S HOCKEY
Harvard vs. Dartmouth
10:00 pm RECORD HOSPITAL

Happy listeners are our best publicity!

Please tell a friend about the programming you enjoy on WHRB, and if you hear about a concert on WHRB, please let the presenter know.

Saturday, November 9

5:00 am JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
12:00 pm HARVARD PIGSKIN PREVIEW
12:30 pm HARVARD FOOTBALL
Harvard vs. Columbia
4:00 pm WOMEN'S HOCKEY
Harvard at Dartmouth
7:00 pm MEN'S HOCKEY
Harvard vs. Vermont
9:30 pm THE DARKER SIDE

Sunday, November 10

7:00 am BLUES
11:00 am MEMORIAL CHURCH SERVICE
Preacher: Dr. Eric Anderson, Provost of Eton College, England, Member of the Overseers' Committee to Visit The Memorial Church. Music includes two anthems: "Except the Lord build the house" by William Mathias and Elgar's "Lux aeterna".
12:30 pm NEWS
1:00 pm CRIMSON SPORTS TALK
1:30 pm AFTERNOON CONCERT
6:00 pm HISTORIC PERFORMANCES
Pablo Casals, cello
Brahms: Cello Sonata No. 2 in F; Horszowski, piano (EMI 1936)
Dvorak: Cello Concerto in b, Op. 104; Szell, Czech Philharmonic Orchestra (HMV 1937-Naxos)
Bach: Cello Suite No. 1 in G, BWV 1007 (HMV 1938-Naxos)
Mendelssohn: Trio No. 1 in d, Op. 49; Cortot, Thibaud (HMV 1927-Biddulph)
8:00 pm SUNDAY NIGHT AT THE OPERA
Boito: **Mefistofele**; Siepi, del Monaco, Tebaldi, Cavalli, Serafin, Chorus and Orchestra of the Accademia di Santa Cecilia, Rome (Decca/London)
midnight MONDAY MORNING STRIKE

Monday, November 11

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Dufay: Motets: Letabundus, Ecclesie militantis; Blachly, Pomerium (DG Archiv)
Lutoslawski: Piano Concerto; Zimerman, Lutoslawski, BBC Symphony Orchestra (DG)
Peyel: Oboe Quartet in D, Op. 25, No. 1; Feit, Volmer, Skobar, Skerjanec (Koch/Schwann)
Strauss, R.: Metamorphosen; Karajan, Berlin Philharmonic Orchestra (DG)
Purcell: Sonatas: Nos. 8 in G, 9 in b, 10 in D, 11 in f; Purcell Quartet (Chandos)
Brahms: Schicksalslied, Op. 54; Blomstedt, San Francisco Symphony Orchestra and Chorus (London)
Poulenc: Oboe Sonata; Roseman, Kalish (Nonesuch LP)
Delius: Brigg Fair; A. Davis, BBC Symphony Orchestra (Teldec)
Schumann: Piano Sonata No. 1 in f-sharp, Op. 11; Perahia (Sony)
Kernis: Second Symphony; Wolff, City of Birmingham Symphony Orchestra (Argo)
Beethoven: Violin Sonata No. 7 in c, Op. 30, No. 2; Mann, Hough (Musicmasters)
Bartók: Concerto for Orchestra; Boulez, Chicago Symphony Orchestra (DG)
6:00 pm THE ETHEREAL ORCHESTRA
The Ondes Martenot
Messiaen: Turangalila Symphony (conclusion — see last week); Beroff, Loriod, Previn, London Symphony Orchestra (EMI)
Jolivet: Trois Poemes for Ondes Martenot and Piano; J. Loriod, Y. Loriod (Disques Adès LP)
7:00 pm SPECIAL CONCERT
Music by Havergal Brian (1876-1972).
Symphony No. 1, "Gothic"; Jenisová, Pecková, Dolezal, Mikuláš, Lenard, Slovak Philharmonic Choir, Slovak Opera Chorus, Slovak Folk Ensemble Chorus, Lucnica Chorus, Bratislava Chorus, Bratislava Children's Choir, Youth Echo Choir, CSR Symphony Orchestra of Bratislava, Slovak Philharmonic Orchestra (Marco Polo)
Symphony No. 6, "Sinfonia Tragica"; Fredman, London Philharmonic Orchestra (Lyrita-HNH LP)
Symphony No. 16; Fredman, London Philharmonic Orchestra (Lyrita-HNH LP)
Psalm 23; Taylor, Heltay, Brighton Festival Chorus, Leicestershire Schools Symphony Orchestra (CBS LP)
10:00 pm RECORD HOSPITAL

Requests: 617-495-4818

Tuesday, November 12

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Berg: Sonata, Op. 1 (orch. Verbey); Chailly, Royal Concertgebouw Orchestra (London)
Alkan: Symphonie; Lewenthal (RCA)
Rameau: Les Boreades; Bruggen, Orchestra of the 18th Century (Philips)
Henze: Orpheus Behind the Wire; Parkman, The Danish National Radio Chamber Choir, (Candos)
Widor: Symphony No. 5 in f, Op. 42/1; Roth (Motette)
Josquin: "Scaramella va alla guerra"; "Allez moy, douce plaisant brunette"; "El grillo e buo cantore"; Munrow, Early Music Consort of London (Seraphim LP)
Haydn: Symphony No. 3 in G; Gorman, New York Sinfonietta (Library of Recorded Masterpieces LP)
Boughton: String Quartet in F, "From the Welsh Hills"; Rasmovskiy Quartet (Hyperion)
Kiel: The Star of Bethlehem, Op. 83; Schiml, Laubenthal, Badar, Chorus of St. Hedwig's Cathedral in Berlin, Radio Symphony Orchestra of Berlin (Koch)
Torroba: Piezas Características; Romero (Seraphim)
Bach: Concerto for Violin and Oboe in c, S. 1060; Stern, Tabuteau, Casals, Prades Festival Orchestra (Sony)
Vaughan Williams: Songs of Travel; Allen, Rattle, City of Birmingham Symphony Orchestra (EMI)
6:00 pm NEUHAUS AND HIS PUPILS
Radu Lupu, part II.
7:00 pm SCANDINAVIAN COMPOSERS
Stenhammar: Piano Concerto No. 2 in d, Op. 23; Ortiz, Jarvi, Gothenburg Symphony Orchestra (BIS)
Blomdahl: Symphony No. 3, Facetter; Segerstam, Swedish Radio Symphony Orchestra (BIS)
8:00 pm DETROIT SYMPHONY ORCHESTRA IN CONCERT
Neeme Järvi conducting.
Franck: Le Chasseur maudit
Saint-Saëns: Cello Concerto No. 1 in a, Op. 33; Stephen Isserlis
Rachmaninoff: Symphony No. 2 in e, Op. 27
10:00 pm TOP TWENTY COUNTDOWN

Grieg: Two Nordic Melodies, Op. 63; Järvi, Gothenburg Symphony Orchestra (DG)
Lutoslawski: String Quartet; Alban Berg Quartet (EMI)
Bixi: Organ Concerto in F; Lehrndorfer, Stuttgart Soloists (Turnabout LP)
Weill: Sonata for Cello and Piano; Grossman, Walsh (Nonesuch LP)
Buxtehude: "Nun danket alle Gott"; BuxWV 79; Schlick, Frimmer, Chance, Prégardien, Kooy, Koopman, Hanover Boys Choir, Amsterdam Baroque Orchestra (Erato)
Ravel: Piano Trio in a; Kantorow, Muller, Rouvier (Erato)
6:00 pm POETRY IN SONG
William Blake, Part 2
Hillier: London; Hillier, Lawrence-King (CRI)
Tavener: The Tyger; Rozario, Titus, Nixon, Neary, Westminster Abbey Choir (Sony Classical)
Britten: Songs and Proverbs of William Blake, Op. 74; McMillan, Greer, Hammer, Bryant, McBeth, Gentlemen and Boys of the Cathedral Church of St. James, Toronto (Marquis Records)
Thomson: Blake Songs; Harrell, Ormandy, Philadelphia Orchestra (Columbia LP-Bay Cities)
7:00 pm TRANSFORMATIONS
Seven arrangements of one prelude
Bach: Preludio to the Partita no. 3 for solo violin, S. 1006; Heifetz (RCA CD)
Bach: Preludio to the Suite for Lute in E major S. 1006a; Junghänel (Deutsche Harmonia Mundi CD)
Bach/Kempff: Sinfonia in D major for piano; Hewitt (Hyperion CD)
Bach/Rachmaninoff: piano arrangement of the prelude from S. 1006; Rachmaninoff (RCA LP)
Bach: Sinfonia from Cantata S. 29 "Wir danken dir, Gott;" Herreweghe, Collegium Vocale (Harmonia Mundi CD)
Bach/Empire Brass: Sinfonia from Cantata S. 29; Empire Brass Ensemble (EMI CD)
Foss: Phorion; Bernstein, New York Philharmonic Orchestra (Columbia LP)
8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT
Herbert Blomstedt conducting.
Beethoven: Piano Concerto No. 4 in G, Op. 58; Andras Schiff
Nielsen: Symphony No. 5, Op. 50
10:00 pm RECORD HOSPITAL

Friday, November 15

Wednesday, November 13

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Prokofiev: Piano Concerto No.3 in C; Kissin, Abbado, Berlin Philharmonic Orchestra (Philips)
de la Barre: Suite in G; Preston, Savall, Verit, Smith (Astrée)
Bruckner: Symphony No. 6 in A; Keilberth, Berlin Philharmonic Orchestra (Teldec)
Mozart: Piano Sonata in C, K. 330; Cliburn (RCA)
Pettersson: Violin Concerto No. 2; Haendel, Blomstedt, Swedish Radio Symphony Orchestra (Caprice)
Debussy: Danses sacrée et profane; Yamahata, Briccetti, Virtuosi di Praga (Discover)
Lôbo: Missa Vox clamantis; Phillips, Tallis Scholars (Gimell)
Schumann: Piano Trio No. 2 in F, Op. 80; Florestan Trio (Hyperion)
Copland: Symphony No. 3; Bernstein, New York Philharmonic Orchestra (DG)
6:00 pm NATIONALISM IN MUSIC
7:00 pm ALIVE AND WELL
Works by Dan Coleman and Gordon Beferman
8:00 pm NEW RELEASES
10:30 pm RECORD HOSPITAL

5:00 am JAZZ SPECTRUM
1:00 am WHAT'S HAPPENING
1:00 pm AFTERNOON CONCERT
Schumann: Piano Trio No. 1 in d, Op. 63; Florestan Trio (Hyperion)
Wilson: Sinfonia; Ozawa, BSO (New World)
D India: Duets, "Langue al vostro languir"; "Dove potro mai gir"; "La mia Filli crudel"; Murray, Dellal, Beattie (Koch)
Walton: Cello Concerto; Piatigorsky, Munch, Boston Symphony Orchestra (RCA)
Beethoven: Piano Sonata No. 27 in e, Op. 90; Kempff (DG)
Dutilleul: Violin Concerto, "L'arbre des songes"; Stern, Maazel, Orchestre National de France (Sony)
Franck: Prelude, Chorale, and Fugue; Hough (Hyperion)
Bach: Suite for Orchestra No. 3 in D, S. 1068; Gardiner, English Baroque Soloists (Erato)
Hindemith: Kammermusik No. 1, Op. 24, No. 1; Chailly, members of the Royal Concertgebouw Orchestra (London)
Paine: Overture to Shakespeare's *As You Like It*, Op. 28; Mehta, New York Philharmonic Orchestra (New World)
Couperin: L'Impériale (Troisième Ordre de Les Nations); Savall, Hesperion XX (Astrée)
Rachmaninoff: Symphony No. 3 in a, Op. 44; Previn, London Symphony Orchestra (EMI)
6:00 pm EVENING CONCERT
6:45 pm MEN'S HOCKEY
Harvard at St. Lawrence
9:30 pm RECORD HOSPITAL

Thursday, November 14

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Dittersdorf: Symphony in C, La Prise de la Bastille; Concerto Köln (Capriccio)
Fauré: La Bonne Chanson, Op. 61; Von Otter, B. Forsberg, Sparf, U. Forsberg, Hirvikangas, Lindström, Gertsonson (DG)
Parris: Trombone Concerto; Siwek, Szostak, Polish National Radio Orchestra (CRI LP)
Mertz: Six Pieces from Bardenklänge; Anderson (Titanic)
Tailleferre: Concertino for Harp and Orchestra; Benet, Falletta, Women's Philharmonic Orchestra (Koch)
Hassler: Missa I Super Dixit Maria; Herreweghe, Ensemble Vocal Européen de la Chapelle Royale (Harmonia Mundi)
Mendelssohn: String Symphony No. 8 in D; Ward, Northern Chamber Orchestra (Naxos)
Telemann: Concerto in a for Recorder, Viola da Gamba, and Strings; Cunningham, Verbruggen, Huggett, Orchestra of the Age of Enlightenment (Harmonia Mundi)

Saturday, November 16

5:00 am JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
12:00 pm HARVARD PIGSKIN PREVIEW
12:30 pm HARVARD FOOTBALL
Harvard at Penn
4:00 pm (time approx.) CLASSICAL MUSIC INTERLUDE
6:45 pm MEN'S HOCKEY
Harvard at Clarkson
9:30 pm THE DARKER SIDE

95.3 FM

Sunday, November 17

7:00 am **BLUES**
11:00 am **MEMORIAL CHURCH SERVICE**
Preacher: The Reverend Mark D. W. Edington, Epps Fellow,
Chaplain to Harvard College, and Assistant Minister in the
Memorial Church. Music includes Cantate Domino by Felice
Anerio and The Beatitudes by Ruth Watson Henderson.
12:30 pm **NEWS**
1:00 pm **CRIMSON SPORTS TALK**
1:30 pm **AFTERNOON CONCERT**
6:00 pm **HISTORIC PERFORMANCES**
The Budapest Quartet
Beethoven: Quartet No. 7 in F, Op. 59, No. 1, "Razumovsky"
(Odyssey LP, rec. 1936)
Bartók: Quartet No. 2 in a, Op. 17 (Odyssey LP)
Brahms: Quartet No. 3 in B-flat, Op. 67 (Odyssey LP)
8:00 pm **SUNDAY NIGHT AT THE OPERA**
Verdi: **Don Carlo**; Bergonzi, Tebaldi, Bumbry, Fischer-Dieskau,
Ghiaurov; Solti, Royal Opera House (Decca)
midnight **MONDAY MORNING STRIKE**

Monday, November 18

5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
Anonymous: Worldes blis ne last no throwe; Sequentia (EMI)
Lanner: Der Werber Waltz; Boskovsky, Paulik, Boskovsky
Ensemble, Vienna State Opera Orchestra (Vanguard LP)
Tournemire: Symphonie Sacrée for Organ, Op. 71; Delvallée
(ADDA)
Monteverdi: Tancredi e Clorinda; Rogers, Krella, Thomas,
Goebel, Musica Antiqua Köln (DG Archiv)
Stucky: Serenade for Wind Quartet; Pennsylvania Quartet
(Centaur)
Wesley: Symphony No. 6 in B-flat; Wetton, Milton Keynes
Chamber Orchestra (Unicorn)
Bakfark: Four Fantasies for Lute; Ragossnig (DG Archiv LP)
Pierné: Concertstück for Harp and Orchestra, Op. 39; Laskine,
Martinson, National Orchestra of the O.R.T.F. (MHS LP)
Pez: Concerto Pastorale in F for Two Recordors, Violin, Two
Violas, and Continuo; Collegium Aureum (DHM)
Pugni: Pas de Quatre; Bonyngé, English Concert Orchestra
(London)
Escher: Trio for Clarinet, Viola, and Piano; de Boer, Benyacs,
van de Laar (NM Classics)
Krommer: Concerto for Clarinet and Orchestra in E-flat, Op. 35;
W. Boeykens, A. Boeykens, Caeyers, New Belgian Chamber
Orchestra (Harmonia Mundi)
Jolivet: Cinq Danses Rituelles; Mathe (Koch)
Elgar: Cello Concerto in e, Op. 85; Ughi, Slatkin, Philharmonia
Orchestra (RCA)
6:00 pm **THE ETHEREAL ORCHESTRA**
The Ondes Martenot
Messiaen: Fête des Belles Eaux; Loriod (Disques Adès LP)
Landowski: Concerto for Ondes Martenot, Percussion, and
Orchestra; Loriod, Houtmann, Philharmonie of Lorraine
(Koch)
7:00 pm **SPECIAL CONCERT**
Preview of the Boston Philharmonic Orchestra's upcoming
concerts of the Mahler Symphony No. 3 under Benjamin Zander,
given at 7:30 pm November 21 at Sanders Theatre, 8 pm
November 23 at Jordan Hall, 3 pm November 24 at Sanders
Theatre (617-236-0999, www.bostonphil.org).
Berg: Sonata, Op. 1; Gould (concert performance May 12, 1957,
in Moscow, Melodiya LP)
Brahms: Clarinet Quintet in b, Op. 115, two movements,
abridged; Charles Draper (1869-1952), London String Quartet
(Columbia 78 (1917)-Clarinet Classics)
Mozart: Clarinet Quintet in A, K. 581; Draper, Léner String
Quartet (Columbia 78s (1928)-wrc/EMI LP)
A brief tribute to Sir Hugh Robertson (February 23, 1874 -
October 7, 1952), with several selections sung by the Glasgow
Orpheus Choir under his direction (HMV LP).
10:00 pm **RECORD HOSPITAL**

Tuesday, November 19

5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
Jerusalem: Te Deum; Jennings, Chanticleer, Chanticleer
Sinfonia (Teldec)
Lourie: Quatre Poèmes, Op. 10; Rothenberg (GM)
Cornysh: Magnificat; Carwood, The Cardinal's Musick (ASV)
Maconchy: String Quartet No. 7; Bingham Quartet (Unicorn)
Brahms: Academic Festival Overture, Op. 80; Toscanini, NBC
Symphony Orchestra (RCA Victor)
Infante: Danses Andalouses for Two Pianos; G. Pekinel, S.
Pekinel (Teldec)
Gombert: Lugebat David; Higginbottom, Choir of New College,
Oxford (Erato)
Laws: Royal Consort Suite No. 7 in a; Purcell Quartet
(Chandos)
Delius: Florida Suite; Lloyd-Jones, English Northern
Philharmonia (Naxos)
Jolas: Quatuor II; Mesple, French String Trio (Angel LP)
Mozart: Piano Concerto No. 23 in A, K. 488; Pollini, Böhm,
Vienna Philharmonic Orchestra (DG)
Karg-Elert: Passacaglia, Variations, and Fugue on B-A-C-H,
Op. 150; Kozinski (GM)
Susato: Rondes 1, 3-7, and 9; Pickett, New London Consort
(Oiseau-Lyre)
Beethoven: Cello Sonata No. 4 in C, Op. 102, No. 1; Casals,
Serkin (Sony)
Bach: Cantata, S. 45, Es is dir gesagt, Mensch, was gut ist;
Jacobs, Equiluz, Kunz, Leonhardt, Knabenchor Hannover,
Leonhardt Consort (Teldec)
6:00 pm **NEUHAUS AND HIS PUPILS**
Virsaladze.
7:00 pm **SCANDINAVIAN COMPOSERS**
Alfvén: Symphony No. 4 in c, Op. 39; Soderstrom, Winbergh,
Westerberg, Stockholm Philharmonic Orchestra (Bluebell)
Pettersson: Fantasy for Viola, Scheitzbach (cpo)
Pettersson: Lamento for Piano, Banfield (cpo)
8:00 pm **DETROIT SYMPHONY ORCHESTRA**
IN CONCERT
Leif Segerstam conducting.
Segerstam: April
Prokofiev: Piano Concerto No. 2 in g, Op. 16; Arcadi Volodos
encore: Bizet (arr. Horowitz); Carmen Fantasy; Volodos
Sibelius: Symphony No. 1 in e, Op. 39
10:00 pm **TOP TWENTY COUNTDOWN**

Wednesday, November 20

5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
Jacob: Divertimento for Harmonica and String Quartet; Reilly,
Hindar Quartet (Chandos)
Cimarosa: Concerto for Two Flutes and Chamber Orchestra;
Galway, Jeanne Galway, London Mozart Players (RCA)
Ives: Piano Sonata No. 1; Mandel (Vox)
Telemann: Suite from Don Quichotte; Munchinger, Stuttgart
Chamber Orchestra (London LP)
Bruch: Septet in E-flat; Klocker, Consortium Classicum (Orfeo)
Crecquillon: Missa Domine Deus Omnipotens; Ho, Choir of the
Church of the Advent (Arsis)
Tartini: Violin Sonata in g, The Devil's Trill; Manze
(Harmonia Mundi)
Wolf: Penthesilea; Barenboim, Orchestre de Paris (Erato)
Subotnick: The Wild Beasts; Anderson, Baley (Nonesuch LP)
Charpentier: Missa: Assumpta est Maria, H. 11; Christie, Les
Arts Florissants (Harmonia Mundi)
Chopin: Études, Op. 10; Ohlsson (Arabesque)
6:00 pm **NATIONALISM IN MUSIC**
7:00 pm **ALIVE AND WELL**
Works by Michael Hersch and Kevin Puts
8:00 pm **NEW YORK PHILHARMONIC**
ORCHESTRA IN CONCERT
Sir Colin Davis conducting.
Purcell/Stucky: Funeral Music for Queen Mary
Britten: Les Illuminations; Ian Bostridge, tenor
Elgar: Symphony No. 1 in A-flat, Op. 55
10:30 pm **RECORD HOSPITAL**

Thursday, November 21

- 5:00 am JAZZ SPECTRUM**
1:00 pm AFTERNOON CONCERT
Ireland: A London Overture; Hickox, London Symphony Orchestra (Chandos)
Mozart: Piano Sonata in C, K. 309; Schiff (London)
Honegger: Symphony No. 3, Liturgique; Dutoit, Bavarian Radio Symphony Orchestra (Erato)
Bach: Cantata, S. 64, Nun komm der Heiden Heiland; Mathis, Schreier, Fischer-Dieskau, Richter, Munchener Bach Choir and Orchestra (DG Archiv)
Saint-Saëns: Fantasia for Flute and Harp, Op. 124; Jones, Yamahata, Briccetti, Virtuosi di Praga (Discover)
Fayrfax: Missa Regali ex Progenie with antiphon; Carwood, The Cardinal's Musick (ASV)
Lourié: String Quartet No. 1; Utrecht String Quartet (ASV)
Lotti: Mass for Three Choirs; Somerville, Harvard University Choir, Harvard Baroque Chamber Orchestra (Centaur)
Berio: Sequenza VII; Chiarappa (Denon)
Bruckner: Symphony No. 9 in d; Karajan, Berlin Philharmonic Orchestra (DG)
6:00 pm POETRY IN SONG
Walt Whitman, Part I
Thomas Hampson sings a variety of Whitman settings by composers such as Rorem, Hindemith, and Bernstein; Hampson, Rutenberg (EMI Angel)
7:00 pm TRANSFORMATIONS
Second Viennese School and Bach
Bach/Schoenberg: Prelude and fugue, "St. Anne;" Ozawa, Boston Symphony Orchestra (Philips CD)
Bach/Webern: Ricercar a 6 from the "Musical Offering;" Orpheus Chamber Orchestra (DG CD)
8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT
Yuri Temirkanov conducting.
Sviridov: Small Triptych
Sibelius: Violin Concerto in d, Op. 47; Viktor Tretyakov
Prokofiev: Symphony No. 7 in c-sharp, Op. 131
10:00 pm RECORD HOSPITAL

Friday, November 22

- 5:00 am JAZZ SPECTRUM**
11:00 am WHAT'S HAPPENING
1:00 pm AFTERNOON CONCERT
Luening: Three Fantasies for Solo Baroque Flute; Solum (CRI)
Gresnick: Concerto for Harpsichord and Orchestra; Jacotet, Cartigny, Liege Symphony Orchestra (Musique en Wallonie LP)
Anonymous: A Suite of Italian Renaissance Dances; Kimball, Wiemken, Piffaro (DG Archiv)
Dvorak: Moravian Duets, Op. 32; Lapsansky, Buranovsky, Women's Voices of the Prague Chamber Choir (Chandos)
Telemann: Trio Sonata in g for Violin, Oboe, and Continuo; Musical Offering (Nonesuch LP)
Bruch: Concerto for Violin and Viola, Op. 88; Bashmet, Tretiakov, Jarvi, London Symphony Orchestra (RCA)
Giuliani: Duo Concertant for Violin and Guitar in e, Op. 25; Swensen, Yamashita (RCA)
Yun: Symphony No. 3; Ukigaya, Pomeranian Philharmonic Orchestra (CPO)
Milhaud: String Quartet No. 2, Op. 16; Fanny Mendelssohn Quartet (Troubadisc)
Louis XIII: Ballet de la Merlaison; Chaille, Ancient Instrument Ensemble of Paris (Nonesuch LP)
Tcherepnin: Sonata in D for Cello and Piano; Heled, Zak (MMG)
Lassus: Propetiae Sibyllarum; Hilliard Ensemble (ECM)
Mozart: Piano Sonata in c, K. 457; Crawford (Titanic)
6:00 pm EVENING CONCERT
6:45 pm MEN'S HOCKEY
Harvard at Cornell
10:00 pm RECORD HOSPITAL

Saturday, November 23

- 5:00 am JAZZ SPECTRUM**
9:00 am HILLBILLY AT HARVARD
12:00 pm HARVARD PIGSKIN PREVIEW
12:30 pm HARVARD FOOTBALL: THE GAME
Harvard vs. Yale
4:00 pm (time approx.) CLASSICAL MUSIC INTERLUDE
6:45 pm MEN'S HOCKEY
Harvard at Colgate
9:30 pm THE DARKER SIDE

Sunday, November 24

- 7:00 am BLUES**
11:00 am MEMORIAL CHURCH SERVICE
Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church. Music includes "Let the earth celebrate the Lord" by Gerald Bales and "Summer ended" by Charles Wood.
12:30 pm NEWS
1:00 pm CRIMSON SPORTS TALK
1:30 pm AFTERNOON CONCERT
6:00 pm HISTORIC PERFORMANCES
Willem Mengelberg conducts the Concertgebouw Orchestra Amsterdam in concert in 1938 (Ravel) and 1939.
Bartók: Violin Concerto; Szekeley, violin (Hungaroton)
Mahler: Symphony No. 4 in G; Jo Vincent, soprano (Philips)
Ravel: Daphnis et Chloe, Suite No. 2 (Rococo LP)
8:00 pm SUNDAY NIGHT AT THE OPERA
Offenbach: **Les Contes d'Hoffman**; Doria, Boué, Bovy, Revoil, Jobin, Pernet, Bourdin, Soix, Musy, Mauran, Cambon, Cluytens, Paris Opera-Comique Chorus and Orchestra (EMI)
midnight MONDAY MORNING STRIKE

Monday, November 25

- 5:00 am JAZZ SPECTRUM**
1:00 pm AFTERNOON CONCERT
Josquin: Missa, Ave maris stella; Parrot, Taverner Consort and Choir (EMI)
Riley: The Heaven Ladder, Book 7; Cheng-Cochran (Telarc)
Vivaldi: Concerto for Two Cellos and Orchestra in g, RV 531; Naddeo, Fantinuolo, Biondi, Europa Galante (Virgin)
Schoenberg: Book of the Hanging Gardens; Bryn-Julson, Oppens (Music and Arts)
Strauss, R.: Der Burger Als Edelmann; Strauss, Vienna Philharmonic Orchestra (Vanguard LP)
Rodrigo: Spanish Pieces; Fernandez (London)
Martini: La revue de cuisine; Campbell, Festival Ensemble of the Festival of the Sound (CBC Records)
Palestrina: Missa O Rex Gloriae; O'Donnell, Westminster Cathedral Choir (Hyperion)
Menotti: **Sebastian**, Suite; Schenck, New Zealand Symphony Orchestra (Koch)
Bach: Two-Part Invention No. 6 in E, S. 777; Kennedy, Harrell (EMI)
Brahms: Zigeunerlieder, Op. 103; Galling, Rilling, Gachinger Kantorei (Nonesuch LP)
Buys: Sicilian Serenade for String Quartet; Raphael Quartet (Radio Nederland)
Haydn: Symphony No. 94 in G, Surprise; Goodman, The Hanover Band (Nimbus)
6:00 pm THE ETHEREAL ORCHESTRA
The Ondes Martenot
Messiaen: Trois Petites Liturgies de la Présence Divine; Loriod, Loriod, Nagano, Orchestre National de France (Erato)
Varèse: Ecuatorial; Paul, Weisberg, The Contemporary Chamber Ensemble (Nonesuch LP)

See internet-only sports broadcasts (starting 11/22)
on final page of this version of the Guide.

7:00 pm SPECIAL CONCERT

Concert of November 28, 1937, at the Metropolitan Opera House in New York celebrating the Golden Jubilee of pianist Josef Hofmann, with the Curtis Symphony Orchestra conducted by Fritz Reiner.

Brahms: Academic Festival Overture, Op. 80
Rubinstein: Concerto No. 4 in d for Piano and Orchestra, Op. 70
Chopin: Ballade in g, Op. 23, Nocturne in E-flat, Op. 9, No. 2,
Waltz, Op. 42, Andante Spianato e Grande Polonaise, Op. 22,
Nocturne, Op. 15, No. 2, Waltz in A-flat, Op. 64, No. 2, Etude
in G-flat, Op. 25, No. 9, "Butterfly", Berceuse in D-flat,
Op. 57

Hofmann: Chromaticon, Duologue for Piano and Orchestra

Encores:

Mendelssohn: Spinning Song, Op. 67, No. 4
Rachmaninoff: Prelude in g, Op. 23, No. 5
Beethoven/Rubinstein: Turkish March from The Ruins of Athens
Mozzowski: Caprice Espagnole, Op. 37
Final section of program: Excerpts from Gilbert and Sullivan's

The Pirates of Penzance as we look forward to the Boston Academy of Music production (see bostonacademy.org)

10:00 pm RECORD HOSPITAL

Tuesday, November 26

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Golabek: Symphony No. 2 in D; Satanowski, Poznan Chamber
Philharmonic Orchestra (Olympia)

Harbison: Two Emmanuel Motets; Smith, Emmanuel Music
(Koch)

Meyerbeer: Gli Amori di Teolinda; Varady, Fadle, Albrecht,
Radio Symphony Orchestra of Berlin, RIAS Chamber Chorus
(Orfeo)

Buxtehude: Nimm von uns, Herr, du treuer Gott, Bux WV 207;
Vogel (MDG)

Dvorak: The Golden Spinning Wheel, Op. 109; Kosler, Slovak
Philharmonic Orchestra (Opus)

Penderecki: String Quartet No. 1; Lasalle String Quartet
(Polskie Nagranie)

Blow: **Venus and Adonis**; Bott, Crabtree, George, Gooding,
King, Grant, Aobson, Agnew, Neary, Pickett, Choristers of
Westminster Abbey School, New London Consort
(Oiseau Lyre)

Brahms: Waltzes, Op. 39; R. and J. Contiguglia (Connoisseur
Society LP)

Britten: Suite on English Folk Tunes: A time there was...,
Op. 90; Rattle, City of Birmingham Symphony Orchestra
(Angel LP)

Haydn: String Quartet in D, Op. 20, No. 4; Tatrai Quartet
(Hungaroton)

Delius: On Hearing the First Cuckoo in Spring; Summer Night
on the River; Barlow, Royal Philharmonic Orchestra (ASV)

Corelli: Sonata No. 3 for Trumpet, two violins and basso
continuo in D; Immer, Erhard, Concerto Köln (MD + G)

Martini: Symphony No. 1; Belohlavek, Czech Philharmonic
Orchestra (Chandos)

6:00 pm NEUHAUS AND HIS PUPILS

Sviatoslav Richter, part I.

THE DETROIT SYMPHONY ORCHESTRA — see
tomorrow evening.

6:45 pm HARVARD MEN'S HOCKEY

Harvard at Boston University

10:00 pm TOP TWENTY COUNTDOWN

Wednesday, November 27

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Haydn: Quartet in C, Op. 33 No. 3; Panocha Quartet (Supraphon)

Harbison: Symphony No. 1; Ozawa, Boston Symphony
Orchestra (New World)

Mendelssohn: Organ Sonata in f, Op. 65, No. 1; Sluys (Discover)

Reicha: Requiem; Hrubá-Freiburger, Barová, Dolezal, Vele,
Mátl, Czech Philharmonic Chorus, Dvorák Chamber
Orchestra (Supraphon)

Lawes: Royal Consort No. 8 in C; Huggett, The Grate Consort
(ASV)

Liszt: Piano Concerto No. 1 in E-flat; Rubinstein, Wallenstein,
RCA Victor Symphony Orchestra (RCA)

J. C. Bach: Quintet in D for flute, oboe, violin, cello, and
keyboard, Op. 22, No. 1; Pinnock, The English Concert (DG
Archiv)

Mozart: Symphony No. 29 in A, K. 201; Abbado, Berlin
Philharmonic Orchestra (Sony)

Feldman: The Viola in My Life, Parts 1-3; Phillips, Ajemian,
Barab, Tudor, Robison, Bloom, DesRoches, Feldman (CRI)

Mahler: Symphony No. 1 in D, Titan; Masur, New York
Philharmonic (Teldec)

6:00 pm EVENING CONCERT

Because of the hockey game last night, the Detroit Symphony
Orchestra series will be heard on this evening
for this week only.

8:00 pm DETROIT SYMPHONY ORCHESTRA
IN CONCERT

Nicholas McGegan conducting.

Bach: Mass in b, S. 232; Christine Brandes, Catherine Robbin,
Richard Clement, Neal Davies, Michigan State University
Chorale

10:00 pm RECORD HOSPITAL

Thursday, November 28

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Bax: November Woods; Lloyd-Jones, Royal Scottish National
Orchestra (Naxos)

Krieger: O Jesu, du mein Leben; Blaze, Parley of Instruments
(Hyperion)

Tuur: Requiem; Urb, Kogermann, Kaljuste, Tallinn Chamber
Orchestra, Estonian Philharmonic Chamber Choir (ECM)

Regger: String Quartet in E-flat, Op. 109; Joachim Quartet (Koch)

Dittersdorf: La Prise de la Bastille; Concerto Köln (Capriccio)

Busnois: Fortuna Desperata; Cohen, Bopston Camerata (Titanic
Records LP)

Szymanowski: Symphony No. 3 Song of the Night;
Karczykowski, Dorati, Detroit Symphony Orchestra,
Kenneth Jewell Chorale (London LP)

Couperin: Suite in F; Hogwood (Oiseau-Lyre)

Carter: Violin Concerto; Bohn, Knussen, London Sinfonietta
(Virgin Classics)

Taffanel: Quintet for Flute, Oboe, Clarinet, Bassoon and Horn;
Ensemble Wien-Berlin (Sony)

Carissimi: Baltazar; Zadori, Paszthy, Kiss, Farkas, Farkas, Lax,
Bandi, Kallay, Gati, Blazso, Parkai, Chamber Choir of the
Liszt Ferenc Academy of Music, Corelli Chamber Orchestra
(Hungaroton)

Chadwick: String Quartet No. 5; Portland String Quartet
(Northeastern)

Bartók: Piano Concerto No. 3; Anda, Fricsay, Berlin Radio
Symphony Orchestra (DG)

6:00 pm EVENING CONCERT

8:00 pm SAN FRANCISCO SYMPHONY

ORCHESTRA IN CONCERT

Lawrence Foster conducting.

Dukas: Fanfare to La Peri

MacMillan: Veni, Veni, Emmanuel, for Percussion and
Orchestra; Evelyn Glennie

Enescu: Prelude al'unisón, Menuet lent

Schumann: Symphony No. 4 in d, Op. 120

10:00 pm RECORD HOSPITAL

Friday, November 29

5:00 am JAZZ SPECTRUM

11:00 am WHAT'S HAPPENING

1:00 pm AFTERNOON CONCERT

Falla: Nights in the Gardens of Spain; Rubinstein, Ormandy,
Philadelphia Orchestra (RCA)

Graun: Trio in C; Pierlot, Ricercar Consort (Ricercar)

Takemitsu: Fantasma/Cantos; Stoltzman, Otaka, BBC Welsh
Symphony Orchestra (RCA)
Dufay: Missa Ave Regina Caelorum; Planchart, Capella Cordina
(Lyricord Stereo LP)
Mozart: Symphony No. 36 in C, K. 425, "Linz"; Wand,
Gürzenich Symphony Orchestra of Cologne (Vanguard LP)
Martinu: Violin Sonata No. 3; Suk, Hala (Supraphon)
Arriaga: Symphony in D; Waas, Concerto Köln (Capriccio)
Rorem: Six Pieces for Organ; Prowse (Albany)
Bruch: Canzone, Op. 55; Harnoy, Mackerras, London
Philharmonic Orchestra (RCA)
Bach: Prelude and Fugue in E-flat, S. 552; Richter (DG LP)
Bax: Symphony No. 2 in e and C; Lloyd-Jones, Royal Scottish
National Orchestra (Naxos)
Schumann: Frauenliebe und -leben, Op. 42; Bonney, Ashkenazy
(London)
6:00 pm **EVENING CONCERT**
6:45 pm **HARVARD MEN'S HOCKEY**
Harvard vs. Union
10:00 pm **RECORD HOSPITAL**

Saturday, November 30

5:00 am **JAZZ SPECTRUM**
9:00 am **HILLBILLY AT HARVARD**
1:00 pm **CLASSICAL MUSIC INTERLUDE**
1:30 pm **CHEVRONTEXACO METROPOLITAN
OPERA**
Season preview, with taped highlights of
past seasons, including historical performances
going back to the early broadcast years.
4:30 pm (time approx.) **CLASSICAL MUSIC
INTERLUDE**
6:00 pm **EVENING CONCERT**
6:45 pm **HARVARD MEN'S HOCKEY**
Harvard vs. RPI
10:00 pm **THE DARKER SIDE**

THE
METROPOLITAN
OPERA

Sunday, December 1

7:00 am **BLUES**
11:00 am **MEMORIAL CHURCH SERVICE**
Preacher: The Reverend Mark D. W. Edington, Epps Fellow,
Chaplain to Harvard College, and Assistant Minister in the
Memorial Church. Music includes the Communion in E by
Harold Darke and "Rejoice in the Lord alway" by Redford.
12:30 pm **CLASSICAL MUSIC**
1:45 pm **WOMEN'S HOCKEY**
Harvard at Brown
5:00 am **CLASSICAL MUSIC INTERLUDE**
6:00 pm **HISTORIC PERFORMANCES**
Joseph Szigeti, violin (All recordings on Pearl, originally
recorded 1933-1935)
Prokofiev: Violin Concerto No. 1 in D, Op. 19; Beecham,
London Philharmonic Orchestra
J. S. Bach: Concerto in d for Two Violins, BWV 1043; Flesch,
Goehr, Orchestre de la Société des Concerts du Conservatoire,
Paris
Bloch: Violin Concerto in a; Münch, Orchestre de la Société des
Concerts du Conservatoire, Paris
Bloch: Nigun, from Baal Shem Suite; Munch, Orchestre de la
Société des Concerts du Conservatoire, Paris
Mendelssohn: Violin Concerto in e, Op. 64; Beecham, London
Philharmonic Orchestra
8:00 pm **SUNDAY NIGHT AT THE OPERA**
Wagner: Tristan und Isolde; Nilsson, Windgassen, Ludwig,
Waechter, Talvela; Bohm, Bayreuth Chorus and Orchestra
(DG)
midnight **MONDAY MORNING STRIKE**

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Monday, December 2

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Brahms: String Sextet in G; Amadeus Quartet (DG)
Hanson: Symphony No. 4, Op. 34 Requiem; Schwartz, Seattle Symphony Orchestra (Delos)
Rachmaninov: Suite for Two Pianos, No. 2, Op. 17; Argerich, Rabinovitch (Teldec)
Haydn: Symphony No. 84 in B-flat; Karajan, Berliner Philharmoniker (DG)
Poulenc: Elegie for horn and piano; Cazalet, Roge (London)
Bach, C.P.E.: Magnificat, Wq. 215; Palmer, Watts, Tear, Roberts; Ledger, The Choir of King's College, Academy of St. Martin-in-the-Fields (London)
Tallis: Antiphon: Ave Dei patris filia; Philips, Tallis Scholars (Gimell)
Tippett: Symphony No. 2; Davis, London Symphony Orchestra (London)
Beethoven: Fourteen Variations in E-flat, Op. 44; Barenboim, Zukerman, du Pre (EMI)
Shostakovich: Violin Concerto No. 1 in a, Op. 77; Vengerov, Rostropovich, London Symphony Orchestra (Teldec)
6:00 pm THE ETHEREAL ORCHESTRA
The Ondes Martenot
Milhaud: Suite for Ondes Musicales Martenot and Piano; Lioriod, Lioriod (Disques Adès LP)
Jolivet: Concerto for Ondes Martenot and Orchestra; Martenot, Laskue, Jolivet, Orchestre du Théâtre National de l'Opéra (Westminster LP)
Tessier: Hexade; Lioriod (Disques Adès LP)
7:00 pm SPECIAL CONCERT
Petersen-Berger (died December 3, 1942): Arnljot, exc.: Langebo, Thallaug, E. Hagegård, Asker, Jehrlander, Kamu, Stockholm Philharmonic Orchestra and Chorus (Swedish EMI LP)
Petersen-Berger: Songs; Jonth, Brilioth, Alin (BIS)
Ravel (died December 28, 1937): Piano Concerto in G; Perlemuter, Horenstein, Orchestra of the Concerts Colonne (Vox)
other music performed by Vlado Perlemuter, who died this past September 4th at the age of 98.
Ravel: **Daphnis and Chloé**; Munch, New England Conservatory Chorus, Boston Symphony Orchestra (RCA Victor)
10:00 pm RECORD HOSPITAL

Tuesday, December 3

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Telemann: Ino; Alexander, Harmoncourt, Concentus Musicus Wien (Teldec)
Husa: Quartet No. 3; Fine Arts Quartet (Everest LP)
Pleyel: Sinfonia Concertane No. 5 in F; Mohring, Passin, Gode, Lexutt, Muller-Bruhl, Kohner Kammerorchester (Koch Schwann)
Schäfer: Piano Quintet in D-flat, Op. 5; Bogaart, Orpheus String Quartet (NM Classics)
Bach: Cantata S. 36, Schwingt freudig euch empor; Auger, Schreckenbach, Schreier, Heldwein, Rilling, Bach Collegium of Stuttgart (Hänssler)
Debussy: Violin Sonata; Takezawa, De Silva (RCA)
Ginastera: Popol Vuh, Op. 44; Slatkin, Saint Louis Symphony Orchestra (RCA)
Fayrfax: Lauda Vivi Alpha Et O; Carwood, The Cardinal's Musick (ASV)
Bax: Cello Concerto; Wallfisch, Thomson, London Philharmonic Orchestra (Chandos LP)
Reusner: Suite in d; Kirshhof (Sony)
Haydn: Symphony No. 60 in C, "Il distratto"; Orpheus Chamber Orchestra (DG)
6:00 pm EVENING CONCERT
6:45 pm MEN'S BASKETBALL vs. BU
9:30 pm TOP TWENTY COUNTDOWN

Wednesday, December 4

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Lauridsen: Les Chansons des Roses; Sanborn, Rutenberg, Los Angeles Chamber Singers (RCM)
Mozart: Piano Sonata in B-flat, K. 333; Horowitz (DG)
Gershwin: An American in Paris; Bernstein, RCA Victor Orchestra (RCA Victor)
Ockeghem: Missa Cuiusvis toni à 4; Urquhart, Capella Alamire (Dorian)
Goldmark: Rustic Wedding Symphony, Op. 26; Abravanel, Utah Symphony Orchestra (Vanguard)
Villa-Lobos: String Quartet No. 8; Cuarteto Latinoamericano (Dorian)
Grieg: Peer Gynt, Suite No. 2, Op. 55; Karajan, Berlin Philharmonic Orchestra (DG LP)
Buxtehude: Prelude and Fugue in g, Bux WV 149; Biggs (Columbia LP)
Stravinsky: The Flood; Hall, Wilson-Johnson, Richardson, Berkeley, Jacobson, Shelton, Hall, Soloists of New London Chamber Choir, Knussen, New London Chamber Choir (DG)
Paganini: Guitar Sonata in A; Fernandez (London)
Vivaldi: Flute Concerto in D, RV 427; See, McGegan, Philharmonia Baroque Orchestra (Harmonia Mundi)
Rachmaninoff: Trio Elegiacque in d, Op. 9; Copenhagen Trio (Kontrapunkt)
6:00 pm NATIONALISM IN MUSIC
7:00 pm ALIVE AND WELL
Works by Steven Burke and Mischa Zupko.
10:00 pm RECORD HOSPITAL

Thursday, December 5

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Berlioz: Harold in Italy, Op. 16; Caussé, Gardiner, Orchestre Révolutionnaire et Romantique (Philips)
Bach: Three-part Inventions, S. 787-801; Schiff (London)
Knussen: Whitman Settings; Shelton, Knussen, London Sinfonietta (DG)
Liszt: La Notte; Zimerman (DG)
Purcell: Music for the Funeral of Queen Mary; Lott, Brett, Williams, Allen, Gardener (Erato)
Britten: Cello Suite No. 1; Rostropovich (London)
Brahms: Piano Concerto No. 1 in d, Op. 15; Curzon, Szell, London Symphony Orchestra (London)
Shostakovich: Piano Trio No. 2 in e; Chase, Thomas, Hodgkinson (Northwestern)
Beethoven: Violin Concerto in D, Op. 61; Mutter, Karajan, Berlin Philharmonic Orchestra (DG)
Haydn: String Quartet in f, Op. 20, No. 5; Lindsay Quartet (ASV)
6:00 pm SCANDINAVIAN COMPOSERS
Madoetja: Symphony No. 3, Op. 55; Panula, Helsinki Philharmonic Orchestra (Finlandia)
Rautavaara: Cantus Arcticus, Op. 61 (Concerto for Birds and Orchestra); Pekkanen, Klemetti Institute Symphony Orchestra (Finlandia)
Merikanto: Bye, Bye, Lullaby, Op. 2 No. 1; Eerola, Eerola (Finlandia)
7:00 pm TRANSFORMATIONS
Beethoven: Grosse Fugue, Op. 133; Tokyo String Quartet (RCA)
Beethoven: Grosse Fugue arranged for piano 4 hands, Op. 134, Jacobs, Oppens (Nonessuch LP)
8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT
Michael Tilson Thomas conducting.
Ligeti: Atmosphères
Chopin: Piano Concerto No. 2 in f, Op. 21
Bartók: Music for Strings, Percussion, and Celesta
Liszt: Hungarian Rhapsody No. 2
10:00 pm RECORD HOSPITAL

Program Guide Editor: Karoun Demirjian, Anthony Cheung

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Friday, December 6

5:00 am JAZZ SPECTRUM
11:00 am WHAT'S HAPPENING
1:00 pm AFTERNOON CONCERT
Beethoven: Piano Sonata No. 7 in D, Op. 10/3; Goode (Nonesuch CD)
Bartók: Divertimento for String Orchestra, Sz. 113; Boulez, Chicago Symphony Orchestra (DG)
Victoria: Missa Simile Est Regnum Coelorum; Darlington, Choir of Christ Church Cathedral Oxford (Nimbus)
Chausson: Poem for Violin and Orchestra; Bell, Litton, Royal Philharmonic Orchestra (London)
Handel: Sonata for Recorder and Continuo in d; Petri, Academy of St.-Martin-in-the-Fields Chamber Ensemble (Philips)
Maw: Ghost Dances; Kendall, 20th Century Consort (ASV)
Nielsen: String Quartet No. 3 in E-flat, Op. 14; Copenhagen String Quartet (Turnabout LP)
Giuliani: Concerto for Guitar and Strings; Bream, Melos Ensemble (RCA LP)
Miaskovsky: Yellowed Leaves, Op. 31; McLachlan (Olympia)
Berwald: Festival of the Bayadères; Björlin, Royal Philharmonic Orchestra (EMI)
Guerrero: Motet, "Maria Magdalene"; Phillips, Tallis Scholars (Gimell)
Glass: Violin Concerto; Kremer, Dohnányi, Vienna Philharmonic Orchestra (DG)
Leclair: Sonata for Strings in g, Op. 4, No. 4; Purcell Quartet (Chandos)
Franck: Rédemption; Cluytens, National Orchestra of Belgium (Angel LP)
6:00 pm EVENING CONCERT
6:45 pm MEN'S HOCKEY
Harvard at Princeton
10:00 pm RECORD HOSPITAL

Saturday, December 7

5:00 am JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
1:00 pm CLASSICAL MUSIC INTERLUDE
1:30 pm CHEVRONTXASIC METROPOLITAN OPERA
Beethoven: *Fidelio*, Op. 72; Waltraud Meier, Hei-Kyung Hong, Johan Botha, Paul Charles Clarke, Richard Paul Fink, Matti Salminen, Alan Held, Peter Schneider conducting.
4:30 pm (time approx.) CLASSICAL MUSIC INTERLUDE
6:45 pm MEN'S HOCKEY
Harvard at Yale
9:30 pm THE DARKER SIDE

Sunday, December 8

7:00 am BLUES
11:00 am MEMORIAL CHURCH SERVICE
Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church. Music Rejoice in the Lord alway" by Purcell and "Like as the hart" by Howells.
12:30 pm NEWS
1:00 pm CRIMSON SPORTS TALK
1:45 pm WOMEN'S HOCKEY at Providence
6:00 pm HISTORIC PERFORMANCES
Rubinstein-Heifetz-Feuermann Trio (All recordings on RCA Victor)
Beethoven: Trio in B-flat, Op. 97, "Archduke"
Brahms: Trio in B, Op. 8
Schubert: Trio in B-flat, Op. 99
8:00 pm SUNDAY NIGHT AT THE OPERA
Donizetti: *Caterina Cornaro*; Gencer, Aragall, Bruson, Cillario, Orchestra and Chorus of the Teatro di Napoli (Myto)
midnight MONDAY MORNING STRIKE

Monday, December 9

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Hoddinott: Scene for String Orchestra, Op. 119; Thomson, BBC Welsh Symphony Orchestra (Chandos)
Hummel: Piano Trio in e-flat, Op. 12; Trio Parnassus (MDG)
Melartini: Symphony No. 3 in F, Op. 40; Grin, Tampere Philharmonic Orchestra (Ondine)
Mazzocchi: Sacrae Concertationes: No. 9, Dialogo della Cantica (Dialogue of the Song of Songs); Kiehr, Borden, Scholl, Türk, Messthaler, Jacobs (Harmonia Mundi)
Tomasek: Piano Concerto No. 1 in C, Op. 18; Toperczer, Rohan, Prague Symphony Orchestra (Candide LP)
Casella: Sonata for Harp; Yoshino (Philips)
Anonymous: Six Medieval Russian Motets: Budi Imya Gospodnie, Ot Yunosti Moieya, Y Vsyu Krotost, Blagoviernomu Tsariu, Svyatui Bozhe, Izhe Khieruvimui; Phillips, Tallis Scholars (Gimell)
Moravec: Sonata for Violin and Piano; Bachmann, Klibonoff (Catalyst)
Rosetti: Notturmo in D; Hlavacek, Musici Pragenses (Crossroads LP)
Faure: Elegie; Harnoy, Dussek (RCA)
Bach: Concerto for Harpsichord and Strings No. 1 in d, S. 1052; Leppard, English Chamber Orchestra (Philips LP)
Beethoven: String Trio in G, Op. 9 No. 2; Mutter, Giuranna, Rostropovich (DG)
Tubin: Sinfonietta on Estonian Motifs; Järvi, Gothenburg Symphony Orchestra (BIS)
Dalza: Calata and Saltarello-Piva; C. Strizich, R. Strizich (Titanic LP)
Bernstein: Symphony No. 1, Jeremiah; Tourel, Bernstein, New York Philharmonic (Sony)
6:00 pm THE ETHEREAL ORCHESTRA
The Ondes Martenot in Film
Jarre: Selections from *Lawrence of Arabia* (rerecorded); Bremner, The Philharmonia Orchestra (Siva America)
Jarre: Selections from *Lawrence of Arabia* (original); Jarre, Londond Philharmonic Orchestra (Varèse Sarabande)
7:00 pm SPECIAL CONCERT
Adolf and Fritz Busch.
10:00 pm RECORD HOSPITAL

Tuesday, December 10

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Britten: Matinees musicales: Second Suite of five movements after Rossini, Op. 24; Boynge, National Philharmonic Orchestras (London)
Bach, C.P.E.: Sonata for Flute and Basso Continuo in a; Haupt, Pank, Thalheim (Capriccio)
Bartók: Music for Strings, Percussion, and Celesta; Solti, Gonzalez, Chicago Symphony Orchestra (London)
Byrd: Missa in tempore paschali; Jennings, Chanticleer (Harmonia mundi)
Spohr: Clarinet Concerto No. 4 in e, WoO 20; Leister, de Burgos, Radio Symphony Orchestra Stuttgart (Orfeo)
Busoni: Variations and Fugue in Free Form on Chopin's Prelude in c, Op. 28/20, Kind. 194; Madge (Philips)
Mendelssohn: Symphony No. 5 in D, Op. 107, Reformation; Karajan, Berlin Philharmonic Orchestra (DG LP)
Kernis: Still Movement with Hymn; Frank, Neubauer, Brey, O'Riley (Argo)
Mozart: Arias: "Nehmt meinen Dank, ihr holden Goenner," K. 383; "Ch'io mi scordi di te?," K. 505; "Ruhe sanft, mein holdes Leben," from *Zaide*, K. 344; Kirkby, Lubin (K.505), Hogwood, Academy of Ancient Music (Oiseau-Lyre)
Dunstable: Antiphons: "Descendi in artum meum," "Speciosa facta es," "Sub tuam protectionem," "O crux gloriosa"; Orlando Consort (Metronome)
Mahler: Symphony No. 4 in G; Raskin, Szell, Cleveland Orchestra (Sony)
6:00 pm NEUHAUS AND HIS PUPILS
Sviatoslav Richter, Part II.

7:00 pm SCANDINAVIAN COMPOSERS

Nordgren: Violin Concerto No. 3, Op. 53; Saarikettu, Kangas, Ostrobothnian Chamber Orchestra (Finlandia)
 Merikanto: Fantasy for Orchestra; Segerstam, Finnish Radio Symphony Orchestra (Finlandia)
 Merikanto: Notturmo; Saraste, Finnish Radio Symphony Orchestra (Finlandia)
 Merikanto: Largo Misterioso; Segerstam, Finnish Radio Symphony Orchestra (Finlandia)

8:00 pm DETROIT SYMPHONY ORCHESTRA IN CONCERT

Stefan Sanderling conducting.
 Britten: Sinfonia da requiem, Op. 20
 Barber: Andromache's Farewell, Op. 39; Deborah Voigt
 Wagner: Siegfried Idyll
 Strauss, R.: **Salome**, Dance of the Seven Veils
 Strauss, R.: **Salome**, Final Scene; Voigt
10:00 pm TOP TWENTY COUNTDOWN

Wednesday, December 11**5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Imbrie: String Quartet No. 4; Pro Arte Quartet (GM)
 Vivaldi: Violin Concerto, Op. 7, No. 5, RV 208; Huggett, European Community Baroque Orchestra (Channel Classics)
 Berwald: Piano Quartet in E-flat; Genuit, Klöcker, Schröder, Hartmann (Schwann Musica Mundi LP)
 Ibert: Escales (Ports of Call); Paray, Detroit Symphony Orchestra (Mercury)
 Monteverdi: Gloria for Seven Voices; Members of the Ensemble Gloriae Dei Cantores (Gloria Dei Cantores)
 Chadwick: Symphony No. 3 in F; Järvi, Detroit Symphony Orchestra (Chandos)
 Bach, W.F.: Concerto for Two Keyboards, F 10; Hogwood, Rousset (Oiseau-Lyre)
 Reich: Tehilim; de Leeuw, The Hague, Schönberg Ensemble (Nonesuch)
 Fuchs: Cello Sonata; Green, Palmer (Biddulph)
 Telemann: Suite in G, La Putain; Blum, Esterhazy Orchestra (Bach Guild LP)
 Scriabin: Twelve Etudes for Piano, Op. 8; Estrin (Connoisseur Society LP)
 Haydn: Harpsichord Concerto No. 2 in G; Pelleg, Comissiona, Haifa Symphony Orchestra (Mace LP)
 Susato: Pavanes: La Bataille, Mille Regretz; Pickett, New London Consort (Oiseau-Lyre)

6:00 pm EVENING CONCERT**6:45 pm MEN'S HOCKEY**

Harvard vs. BC

8:00 pm NEW RELEASES**10:30 pm RECORD HOSPITAL****Thursday, December 12****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Haydn: Organ Concerto in C, Hob. XVIII/1; Hogwood, Academy of Ancient Music (Oiseau-Lyre)
 Shostakovich: String Quartet No. 6 in G, Op. 101; Borodin Quartet (EMI)
 Paganini: Violin Concerto No. 1 in D, Op. 6; Midori, Slatkin, London Symphony Orchestra (Philips)
 Ockeghem: Missa Sine Nomine; Moll, Schola Discantus (Lyricorhd)
 Debussy: Children's Corner Suite, orch. Caplet; Dutoit, Montreal Symphony Orchestra (London)
 Tcherepnin, I.: Flores Musicales; Pearson, Smith, Tcherepnin (CRI)
 Mozart: Symphony No. 34 in C, K. 338; Gardiner, English Baroque Soloists (Philips)
 Ireland: Preludes; Parkin (Chandos)
 Handel: Chandos Anthem No. 3, Have mercy upon me; Dawson, Partridge, Christophers, The Sixteen Choir and Orchestra (Chandos)
 Ligeti: Musica ricercata; Aimard (Sony)
 Mendelssohn: Symphony No. 3 in a, Op. 56, Scottish; Abbado, London Symphony Orchestra (DG)

6:00 pm POETRY IN SONG

Walt Whitman, Part III Song of Myself
 Fussell: Being music, for baritone and string quartet: Sylvan, Lydian String Quartet (Koch)
 Hoiby: I Was There from Five Songs on Poems of Walt Whitman; Stewart, Hoiby (CRI)
 Vaughan Williams: The explorers from A Sea Symphony; Roorcroft, Hampson, Davis, BBC Symphony Chorus and Orchestra (Teldec)

7:00 pm TRANSCRIPTIONS

Wagner/Gould: Meistersinger Prelude; arranged for piano four hands; Gould (Sony CD)
 Wagner/Caine: Meistersinger Prelude; Uri Caine Ensemble (Winter and Winter compact disc)

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Michael Tilson Thomas conducting.
 Takemitsu: Star-Isle
 Ravel: Piano Concerto in G; Hélène Grimaud
 Britten: **The Prince of the Pagodas**, Suite
10:00 pm RECORD HOSPITAL

Friday, December 13**5:00 am JAZZ SPECTRUM****11:00 am WHAT'S HAPPENING****1:00 pm AFTERNOON CONCERT**

Mozart: Piano Concerto No. 27 in B-flat, K. 595; Curzon, Britten, English Chamber Orchestra (London)
 Nielsen: Violin Sonata in g, Op. 35; Elbaek, Morgensen (Kontrapunkt)
 Bach: Harpsichord Concerto in E, BWV 1053; Rousset, Hogwood, Academy of Ancient Music (Oiseau-Lyre)
 Francaix: L'Heure du berger; Roge, Cantin, Bourgue, Portal, Cazalet (London)
 Dvorak: The Wood Dove, Op. 110; Inbal, Philharmonia Orchestra (Teldec)
 Hildegard von Bingen: Hymn: Columba Aspexit; Page, Gothic Voices (Hyperion LP)
 Mendelssohn: Overture, Calm Sea and Prosperous Voyage, Op. 27; Dohnányi, Vienna Philharmonic Orchestra (London LP)
 Atterberg: Cello Sonata, Op. 27; Thomas-Mifune, Piazzini (Koch)
 Hellendall: Concerto Grosso in g, Op. 3, No. 1; Goodman, European Community Baroque Orchestra (Channel Classics)
 Simpson: String Quartet No. 6; Delmé String Quartet (Hyperion)
 Pergolesi: Salve Regina in c for Soprano and String Orchestra; Zádori, Németh, Capella Savaria (Harmonia Mundi)
 Abelard: Planctus David; Hillier, Stubbs, Kiesel (Hyperion LP)
 Villa-Lobos: Symphony No. 4, "Victory"; St. Clair, Southwest Radio Symphony Orchestra of Stuttgart (cpo)
 Beethoven: Piano Sonata No. 30 in E, Op. 109; Brendel (Philips)
6:00 pm EVENING CONCERT
6:45 pm WOMEN'S HOCKEY
 Harvard vs. UNH
9:30 pm RECORD HOSPITAL

Saturday, December 14**5:00 am JAZZ SPECTRUM****9:00 am HILLBILLY AT HARVARD****1:00 pm CLASSICAL MUSIC INTERLUDE****CHEVRONTEXACO METROPOLITAN OPERA**

THE METROPOLITAN OPERA Verdi: **Il trovatore**; Sondra Radvanovsky, Elena Zaremba, Franco Farina, Carlos Alvarez, Willard White, Frédéric Chaslin conducting.

4:30 pm (time approx.) CLASSICAL MUSIC INTERLUDE**6:45 pm WOMEN'S HOCKEY**

Harvard vs. Maine

9:30 pm THE DARKER SIDE

www.whrb.org

Sunday, December 15

7:00 am **BLUES**

11:00 am **MEMORIAL CHURCH SERVICE**

Preacher: The Reverend Canon Anthony Campbell, Preacher in Residence and Director of Community Outreach, Boston University and Associate Chaplain, St. Paul's School, Concord, New Hampshire. Music includes Charles Wood's "Ding, dong! Merrily on high" and Harold Darke's "In the bleak mid-winter".

12:30 pm **NEWS**

1:00 pm **CRIMSON SPORTS TALK**

1:30 pm **MEN'S HOCKEY vs. BC**

5:00 pm **CLASSICAL MUSIC INTERLUDE**

6:00 pm **HISTORICAL PERFORMANCES**

Vaclav Talich conducts the Czech Philharmonic Orchestra in recordings reissued on Koch.

Smetana: Ma Vlast; rec.1929

Suk: Serenade for String Orchestra; rec. 1938

8:00 pm **SUNDAY NIGHT AT THE OPERA**

Strauss: **Der Rosenkavalier**; Ludwig, Popp, Jones, Domingo, Berry; Bernstein, Vienna Philharmonic Orchestra and Chorus (CBS)

midnight **MONDAY MORNING STRIKE**

Monday, December 16

5:00 am **JAZZ SPECTRUM**

1:00 pm **AFTERNOON CONCERT**

Hovhaness: String Quartet No. 3, Op. 208, "Reflections on my childhood"; Shanghai Quartet (Delos)

Mozart: Divertimento in D. K. 251; Vegh, Salzburg Camerata Academica (LaserLight)

Glass: Dance #1; Gibson, Hiskey, Kripl, Peck, Riesman(Tomato)

Hummel: Trumpet Concerto in E-flat; Nakariakov, Lopez-Coboz, Chamber Orchestra of Lausanne (Teldec)

Marenzo: Giunta a la tomba; Jacobs, Concerto Vocale (Harmonia Mundi)

Finzi: Clarinet Concerto, Op. 31; Plane, Griffiths, Northern Sinfonia (Naxos)

Zelenka: Sonata No.4 for Two Oboes and Bassoon in g; Dombrecht Ebbinge, Bond, Meer, Kohnen (Accent)

Vaughan Williams: Symphony No. 5 in D; Menuhin, Royal Philharmonic Orchestra (Virgin)

Beethoven: Piano Sonata No. 5 in C, Op. 10, No. 1; Gilels (DG)

Paray: Mass for the 500th Anniversary of the Death of Joan of Arc; Yeend, Lloyd, Yi-Kwei-Sze, Klein, Rackham Symphony Choir (Mercury)

Dvorak: Quartet in G, Op. 106; Vlach Quartet (Crossroads LP)

6:00 pm **THE ETHEREAL ORCHESTRA**

Related and Derived Instruments

Here we will examine some of the other instruments influenced by the inventions of Theremin and Martenot.

7:00 pm **SPECIAL CONCERT**

Beethoven: Violin Concerto in D, Op. 61; Zino Francescatti (born 1902), van Beinum, Concertgebouw Orchestra (1958 concert - Q Disc)

Shchedrin (70 on this day): The Sealed Angel; Cooke de Varon, Pearson, Mulvey, Longy Chamber Singers, New England Conservatory Camerata (Sonora)

10:00 pm **RECORD HOSPITAL**

Tuesday, December 17

5:00 am **JAZZ SPECTRUM**

1:00 pm **AFTERNOON CONCERT**

Bartók: Mikrokosmos, Book 6; Zempleni (Hungaroton LP)

Goetz: Piano Concerto in B-flat, Op. 18; Ponti, Cao, Orchestra of Radio Luxembourg (Vox Candide LP)

Couperin: Les Nations: Premier Ordre: La Françoise; Savall, Hesperion XX (Astrée)

Bloch: Hebrew Suite for Violin and Orchestra; Bress, Rohan, Prague Symphony Orchestra (Supraphon)

Bixi: Missa Integra in d, Nov. I: 46; Verebics, Borchers, Weir, Gebhardt, Rilling, Kühn Mixed Chorus, Prague Chamber Orchestra (Supraphon)

Herbert: Hero and Leander, Op. 33; Maazel, Pittsburgh Symphony Orchestra (Sony)

Johnson: A Paven to Delight; Nordstrom, O'Dette, Musicians of Swanne Alley (Harmonia Mundi)

Amram: Elegy for Violin and Orchestra; Weiss, Zinman, Rochester Philharmonic Orchestra (Flying Fish)

Ravel: Gaspard de la Nuit; Berezovsky (Teldec)

Stamitz: Clarinet Concerto No. 11 in E-flat; Berkes, Esterházy Sinfonia (Naxos)

Anonymous: The Willow Song; Bowman, Tyler (DG Archiv LP)

Bottesini: Grand Duo Concertant for Violin, Double-Bass, and Strings; Vicari, Buccarella, I Musici (Philips LP)

Vivaldi: Sonata in c for Oboe and Bassoon; Camerata Köln (DHM)

Shostakovich: Symphony No. 3 in E-flat, Op. 20, "The First of May"; Haitink, London Philharmonic Choir and Orchestra (London)

6:00 pm **NEUHAUS AND HIS PUPILS**

Conclusions.

6:45 pm **HARVARD MEN'S BASKETBALL**

Harvard vs. Vermont

9:30 pm **TOP TWENTY COUNTDOWN**

Wednesday, December 18

5:00 am **JAZZ SPECTRUM**

1:00 pm **AFTERNOON CONCERT**

Onslow: Piano Sonata for Four Hands, Op.7; Corre, Exerjean (Pierre Verany)

Korngold: Symphony in F-sharp, Op. 40; Previn, London Symphony Orchestra (DG)

Padilla: Lamentation for Maundy Thursday; O'Donnell, Westminster Cathedral Choir (Hyperion)

Smulders: Piano Concerto; Janssen, Bakels, Netherlands Radio Symphony Orchestra (NM Classics)

Walker: String Quartet, No.2; El Paso Festival Quartet (Summit)

Honegger: Symphony No. 3, "Liturgique"; Dutoit, Bavarian Radio Symphony Orchestra (Erato)

Beethoven: Sonata No. 2 in A, Op. 2, No. 2; Hobson (Arabesque)

Bartók: Music for Strings, Percussion and Celesta; Dohnányi, Cleveland Orchestra (London)

Bach: Prélude, Trio and Fugue in B-flat (variant of S. 545); Chapuis (Vaios)

Durufle: Requiem; Te Kanawa, Nimsgern, Davis, Ambrosian Singers, Desborough School Choir, New Philharmonia Orchestra (Columbia LP)

6:00 pm **NATIONALISM IN MUSIC**

7:00 pm **ALIVE AND WELL**

Works by Robert Paterson and James Matheson.

8:00 pm **NEW YORK PHILHARMONIC**

ORCHESTRA IN CONCERT

Christoph von Dohnanyi conducting.

Ives: The Unanswered Question

Bartók: Music for Strings, Percussion, and Celesta

Beethoven: Concerto in D for Violin and Orchestra, Op. 61; Christian Tetzlaff, violin

10:00 pm **RECORD HOSPITAL**

Thursday, December 19

5:00 am **JAZZ SPECTRUM**

1:00 pm **AFTERNOON CONCERT**

Schumann, C.: Six Lieder, Op.13; Bonney, Ashkenazy (London)

Poot: Symphony No. 3; Devreese, Moscow Symphony Orchestra (Marco Polo)

Holborne: Suite for Five Instruments; Pro Arte Recorder Ensemble of Argentina (Lyricord)

Dorati: Night Music for Flute and Orchestra; Young, Johnson, Bohuslav Martinu Philharmonic Orchestra (Albany)

Mozart: Trio for Clarinet, Viola, and Piano in E-flat K. 498; Campbell, Dubinsky, Edina (Chandos)

Shostakovich: Symphony No. 7 in C, Op. 60, "Leningrad"; Rostropovich, National Symphony Orchestra (Erato)

Afternoon Concert listings continued overleaf

Thomson: Capital Capitals, for four men's voices and piano;
 Kirby, Kelley, Sylvan, Ripley, Tommasini (Northeastern)
 Charpentier: Oratorio, Caecilia, Virgo et Martyr H. 413;
 Christie, Les Arts Florissants (Harmonia Mundi)
 Liszt: Petrarch Sonnets; Fischer-Dieskau, Barenboim (DG LP)
 Beethoven: Symphony No.7 in A, Op. 92; Bernstein, New York
 Philharmonic Orchestra (CBS)
 Barber: Knoxville: Summer of 1915; Upshaw, Zinman,
 Orchestra of St. Luke's (Nonetuch)
6:00 pm SCANDINAVIAN COMPOSERS
 Melartin: Symphony No. 2; Grin, Tampere Philharmonic
 Orchestra (Ondine)
 Heininen: ...Floral View with Maidens Singing...; Kangas,
 Ostrorothnian Chamber Orchestra (Ondine)
 Rautavaara: A Requiem in Our Time for Brass Ensemble, Op. 3;
 Panula, Helsinki Philharmonic Orchestra (Finlandia)
7:00 pm TRANSFORMATIONS
 Brahms/Schoenberg: Piano Quartet Op. 25 in g, arranged for full
 orchestra; Rattle, City of Birmingham Symphony Orchestra.
8:00 pm SAN FRANCISCO SYMPHONY
ORCHESTRA IN CONCERT
Kent Nagano conducting.
 Adams: El Niño; Dawn Upshaw, Lorraine Hunt-Lieberson,
 Willard White, Daniel Bubeck, Brian Cummings, Steven
 Rickards, Piedmont Choirs, San Francisco Symphony Chorus
10:00 pm RECORD HOSPITAL

Saturday, December 21

5:00 am JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
1:00 pm CLASSICAL MUSIC INTERLUDE
2:00 pm CHEVRONTExACO METROPOLITAN
OPERA
 Strauss, R.: *Elektra*; Gabriele Schnaut, Deborah METROPOLITAN
 Voigt, Hanna Schwarz, Siegfried Jerusalem, OPERA
 René Pape, James Levine conducting.
4:00 pm (time approx.) CLASSICAL MUSIC
9:00 pm THE DARKER SIDE

During the next two weeks, please listen for our special programs of classical and other music. Over the next few days, classical programs will include, but not be limited to, Christmas-related classical music. And of course, the Metropolitan Opera will be heard every Saturday. Watch online at www.whrb.org for updates and for the posting of the schedule for January's Orgy @ Period.

Monday, December 23

7:00 pm SPECIAL CONCERT
 WHRB's annual Christmas Program, with carols, spoken word, and classical music for the season. Includes Lionel Barrymore as Scrooge in Charles Dickens's *A Christmas Carol*. During this week other programs will include, but not be limited to, Christmas-related classical music.

Saturday, December 28

THE
 METROPOLITAN
 OPERA

1:30 pm CHEVRONTExACO METROPOLITAN
OPERA
 Bolcom: *A View from the Bridge*; Catherine Malfitano, Isabel Bayrakdarian, Gregory Turay, Kim Josephson, Richard Bernstein, John Del Carlo, Dennis Russell Davies conducting.
4:00 pm (time approx.) CLASSICAL MUSIC

Tuesday, December 31

6:00pm - 10:00 pm NEW YEAR'S EVE IN VIENNA
 A special program of traditional Viennese music, with our featured work:
 Johann Strauss, Jr.: *Die Fledermaus*; Güden, Streich, Waechter, Kunz, Berry, Stolz, Zampieri, Klein, von Karajan, Chorus and Orchestra of the Vienna State Opera (performance December 31, 1960; RCA Red Seal)

Get an early preview of WHRB's
 Winter Orgy® Schedule
 at www.whrb.org towards the end of December.

Internet-Only Sports Broadcasts at www.whrb.org

11/22	Women's Basketball vs. Syracuse	5:45-8:30 PM
11/22	Women's Hockey vs. Colgate	6:45-9:30 PM
11/23	Women's Hockey vs. Cornell	6:45-9:30 PM
11/26	Women's Hockey vs. Connecticut	6:45-9:30 PM
11/26	Men's Basketball vs. Holy Cross	6:45-9:30 PM
12/4	Women's Basketball vs. Northeastern	6:45-9:30 PM
12/7	Men's Basketball vs. Lehigh	1:45-4:30 PM
12/7	Women's Hockey vs. Northeastern	6:45-9:30 PM
12/8	Women's Basketball vs. Minnesota	1:45-4:30 PM
12/11	Women's Basketball vs. Central Connecticut	6:45-9:30 PM