

# WHRB PROGRAM GUIDE

## Saturday, November 1, 2003

- 5:00 am JAZZ SPECTRUM**  
**9:00 am HILLBILLY AT HARVARD**  
**12:00 pm HARVARD FOOTBALL KICKOFF SHOW**  
**12:30 pm HARVARD FOOTBALL**  
Harvard vs. Dartmouth  
**3:30 pm (time approx.) CLASSICAL MUSIC**  
**6:45 pm MEN'S HOCKEY**  
Harvard vs. Brown  
**9:30 pm THE DARKER SIDE**

Each Saturday (ordinarily beginning at 9 pm) we present The Darker Side, which includes specialty hours as follows:

- 11:00 pm-12:00 am:** The Hour of DSent  
Socio-political hip hop, with interviews, live guests, and hip hop cultural news.  
**12:00 am-1:00 am:** The Souls of Crunk Folk  
A fresh line-up of hip hop, soul, funk, and everything in between.  
**1:00 am-2:00 am:** "The Storm Front With DJ AfroThunder"  
Primarily geared toward mainstream hip hop past and present, without being "pop", with big hits and lesser-known songs by popular and respected artists, a mix of old and new school rap, with some R&B and occasional gospel and reggae.  
**3:30 am-5:30 am**  
A variety of electronic music spanning every genre you can think of, including but not limited to: House, Techno, Trance, IDM, Drum & Bass, Ambient, Experimental, and your requests.

## Sunday, November 2

- 7:00 am BLUES**  
**11:00am MEMORIAL CHURCH SERVICE**  
Preacher: The Reverend Barbara Brown Taylor, Harry R. Butman Chair in religion and Philosophy, Piedmont College, Demorest, Georgia. Music includes a setting of the Requiem by Maurice Duruflé. See [www.memorialchurch.harvard.edu](http://www.memorialchurch.harvard.edu).  
**12:30 pm NEWS**  
**1:00 pm CRIMSON SPORTS TALK**  
**1:30 pm AFTERNOON CONCERT**  
**6:00 pm HISTORIC PERFORMANCES**  
Isaac Stern, early recordings reissued on Sony.  
Sarasate: Zigeunerweisen, Op. 20; Waxman, orchestra  
Wieniawski: Violin Concerto No. 2 in d, Op. 22; Kurtz, New York Philharmonic Orchestra  
Sibelius: Violin Concerto in d, Op. 67; Beecham, Royal Philharmonic Orchestra  
Brahms: Piano Trio No. 1 in B, Op. 8; Hess, Casals  
**8:00 pm SUNDAY NIGHT AT THE OPERA**  
Meyerbeer: **Les Huguenots**: Raphael, Pollet, Borst, Martinovich, Leech, Ghiuselev, Diedrich; Montpellier Opera Chorus, Montpellier Philharmonic Orchestra (Erato)  
**midnight MONDAY MORNING STRIKE**

## Monday, November 3

- 5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
Couperin, F.: La Sultane (Sonate en quatuor); S. Kuijken, van Dael, W. Kuijken, Glatt (Sony)  
Ravel: Shéhérazade; Tourel, Bernstein, Columbia Symphony Orchestra (Sony)  
Mozart: String Quintet in g, K. 516; Zukerman, Tokyo String Quartet (RCA)  
Stravinsky: Le Chant du Rossignol; Järvi, Orchestre de la Suisse Romande (Chandos)  
Allegri: Miserere; Phillips, Tallis Scholars (Gimell)  
Ligeti: Lontano; Nott, Berlin Philharmonic Orchestra (Teldec)  
Brahms: Clarinet Trio in a, Op. 114; Cohen, Geber, Ashkenazy (London)

- Druckman: Windows; Weisberg, Orchestra of the 20th Century (CRI)  
Debussy: Sonata for Flute, Viola, and Harp; Ellis, Melos Ensemble (London)  
Schubert: Symphony No. 4 in c, D. 417, "Tragic"; Wand, Cologne Radio Symphony Orchestra (RCA)  
Corelli: Sonates da Camera, Op. 2, No. 4 in e, No. 6 in g; London Baroque (Harmonia Mundi)  
Shostakovich: Symphony No. 10 in e, Op. 93; Haitink, London Philharmonic Orchestra (London)  
**6:00 pm BACH CANTATAS**  
Cantatas for the 20<sup>th</sup> Sunday After Trinity—Wedding Allegories  
Cantata S. 162, "Ach, ich sehe, itzt, da ich zur Hochzeit gehe"; Suzuki, Bach Collegium Japan (BIS)  
Cantata S. 49, "Ich geh und suche mit Verlangen", exc.; Rilling, Bach Collegium Stuttgart (Hänssler Laudate)  
Cantata S. 180, "Schmücke dich, o liebe Seele" Rilling, Bach Collegium Stuttgart (Hänssler Laudate)  
**7:00 pm SPECIAL CONCERT**  
Last season, WHRB paid tribute to Vladimir Horowitz with a lengthy orgy. This week and next we pay tribute to the other two great pianists born in 1903. Tonight, Claudio Arrau.  
Balakirev: Islamey (1928, Dante)  
Liszt: Etude after Paganini No. 6 (Dante)  
Liszt: Les Jeux d'eau à la Villa d'este (from Anées de pèlerinage III) (1929, EMI LP)  
Liszt: Harmonies du soir (from Transcendental Etudes) (Philips)  
Schumann: Carnaval, Op. 9 (1939, EMI LP)  
Debussy: various pieces (EMI LP, Philips)  
Chopin: Preludes, Op. 28 (Philips LP)  
Beethoven: Variations on a Theme by Diabelli, Op. 120 (1952, Philips)  
Schubert: Klavierstück in E-flat, D. 946, No. 2 (1990, Philips)  
**10:00 pm TOP TWENTY COUNTDOWN**

## Tuesday, November 4

- 5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
Schumann, C.: Six Lieder, Op. 13.; Bonney, Ashkenazy (London)  
Cardoso: Magnificat; Phillips, Tallis Scholars (Gimell)  
Villa-Lobos: Quartet No. 16; Brazilian String Quartet (Troy)  
Witt: Concerto for Two Horns and Orchestra; Baumann, Cakar, Schröder (Acanta)  
Parker: Six Lyrics for Piano; Kairoff (Albany)  
Glazunov: Symphony No. 8 in E-flat; Järvi, Bavarian Radio Symphony Orchestra (Orfeo)  
Crumb: Night of the Four Moons; Martin, Orchestra 2001, Freeman (CRI)  
Pachelbel: Missa Brevis in d; A. Jacob, W. Jacob, Capella Sebalдина (Christopher.)  
Beethoven: String Quartet No. 16 in F, Op. 135; Quartetto Italiano (Philips)  
Delius: Sea Drift; Hampson, Mackerras, Welsh National Opera Orchestra and Chorus (Argo)  
Liszt: Légendes; Brendel (Philips)  
Barber: Souvenirs, Op. 28; Levi, Atlanta Symphony (Telarc)  
Marais: La Gamme; Medlam, London Baroque (Harmonia Mundi)  
**6:00 pm POETRY IN SONG**  
Emily Dickinson.  
Carter: Heart Not So Heavy As Mine; Smith, Gregg Smith Singers (CRI)  
Carter: Musicians Wrestle Everywhere; Smith, Gregg Smith Singers (CRI)  
Copland: Poems of Emily Dickinson, Twelve; Sylvan, Breitman (Nonesuch)  
**7:00 pm ALIVE AND WELL**  
Each week this program presents recent works by some of America's most accomplished younger composers, bringing the eclectic and originality of both established and rising composers who will leave a lasting imprint on the music of our time.

*Listings for the day continued on next page.*

**e-mail may be sent to  
[mail@whrb.org](mailto:mail@whrb.org)**

**8:00 pm DETROIT SYMPHONY ORCHESTRA  
IN CONCERT**

*Neeme Järvi conducting.*

Nielsen: Violin Concerto, Op. 33; Nikolaj Znaider  
Shostakovich: Symphony No. 10 in e, Op. 93

**10:00 pm RECORD HOSPITAL**

## Wednesday, November 5

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Beethoven: Piano Sonata No. 1 in f, Op. 2, No. 1; Hobson  
(Arabesque)

Pärt: Sarah Was Ninety Years Old; Leonard, Covey-Crump,  
Potter, Bowers-Broadbent, Favre (ECM)

Schubert: The Shepherd on the Rock, D. 965; Valente, Wright,  
Serkin (Sony)

Adams: Violin Concerto; Kremer, Nagano, London Symphony  
Orchestra (Nonesuch)

Mendelssohn: Fantasy in f-sharp, Op. 28; Budiardjo (ProPiano)

Ravel: Ma mère l'oye; Wolff, Saint Paul Chamber Orchestra  
(Teldec)

Tartini: Sonata for Violin in a; Manze (Harmonia Mundi)  
Tchaikovsky: Francesca da Rimini, Op. 32; Masur, Leipzig  
Gewandhaus Orchestra (Teldec)

Corigliano: String Quartet; Cleveland Quartet (Telarc)

Vivaldi: Psalm 126, Nisi Dominus; Berganza, Ros-Marbà,  
English Chamber Orchestra (HNH LP)

Shostakovich: Suite for Two Pianos, Op. 6; Tanyel, Brown  
(Chandos LP)

**6:00 pm STRING QUARTETS OF THE  
19<sup>th</sup> CENTURY**

Sibelius: String Quartet in a; Sibelius Academy Quartet  
(Finlandia)

Taneyev: String Quartet No. 9 in A; Leningrad Taneyev Quartet  
(Melodiya)

**7:00 pm SCANDINAVIAN COMPOSERS**

Sjögren: Piano Sonata in e, Op. 35; Roos (Bluebell).

Rangström: Legends of Lake Malaren; Roos (Bluebell)

Rangström: 3 pieces for Piano; Roos (Bluebell)

Wired: String Quartet No. 5, Op. 41; Saulesco Quartet (Caprice)

**8:00 pm NEW RELEASES**

**10:00 pm RECORD HOSPITAL**

## Thursday, November 6

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Bax: Four Songs for Tenor and Orchestra; Hill, Thomson,  
London Philharmonic Orchestra (Chandos)

Bach: Violin Partita No. 1 in b, S. 1002; Podger (Channel  
Classics)

Berio: Points on the curve to find...; Ensemble  
InterContemporain (Sony)

Schubert: Piano Sonata, Op. Posth., D. 959; Perahia (CBS LP)

Monteverdi: Combattimento di Tancredi e Clorinda; Goebel,  
Musica Antiqua Köln (Archiv)

Poulenc: Sextet for Piano and Wind Quintet; Davies, Stuttgart  
Wind Quintet (MD&G)

Cimarosa: Concerto for 2 Flutes and Orchestra in G; Rampal,  
Kudo, Mozarteum Orchester Salzburg (Sony)

Dallapiccola: Songs of Alceus, for Voice and Ensemble;  
Morrison, Dallapiccola Ensemble (Nuova Era)

Couperin: L'Espagnole (Second Order of Les Nations);  
Hesperion XX (Astree)

Dvorak: String Quartet in d, Op. 34; Stamatiz Quartet (Bayer)

Mozart: Piano Concerto No. 17 in G, K. 453; Bernstein,  
Columbia Symphony Orchestra (Sony)

**6:00 pm MUSIC FOR TRUMPET**

Haydn: Trumpet Concerto in E-flat, Hob. VIIe:1; Immer,  
Hogwood, Academy of Ancient Music (L'oiseau-Lyre)

Ponchielli: Trumpet Concerto in F; Ghitalla, Perry, Slovak  
Philharmonic Orchestra (Opus)

Böhme: Concerto for Trumpet and Orchestra, Op. 18; Ghitalla,  
Perry, Slovak Philharmonic Orchestra (Opus)

**7:00 pm THEATER MUSIC FROM THE  
TEENS AND '20s**

Collaborations with Jean Cocteau

**L'Éventail de Jean**, Ballet in one act by Ravel, Ferroud, Ibert,  
Roland-Manuel, Delannoy, Roussel, Milhaud, Poulenc, Auric,  
and Schmitt; Simon, Philharmonia Orchestra (Chandos)

**Les Mariés de la Tour Eiffel**, Ballet in one act by Auric,  
Honegger, Milhaud, Poulenc, and Tailleferre; Simon,  
Philharmonia Orchestra (Chandos)

**8:00 pm SAN FRANCISCO SYMPHONY  
ORCHESTRA IN CONCERT**

*Michael Tilson Thomas conducting.*

Mahler: Symphony No. 6 in a, "Tragic"

**10:00 pm RECORD HOSPITAL**

## Friday, November 7

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Glass: String Quartet No. 5; Kronos Quartet (Nonesuch)

Widor: Sinfonia Sacra for Organ & Orchestra, Op. 81;  
Wibkirkchen, Hempfling, Philharmonica Hungarica (Motette)

Haydn: Piano Trio in c, Hob. XV:13; Cohen, Höbarth, Coin  
(Harmonia Mundi)

Bliss: Pastoral, "Lie Strewn the White Flocks"; Minty, Pearce,  
Wetton, Holst Singers and Orchestra (Hyperion LP)

Vivaldi: Sonata for Two Violins in B-flat, RV 77; Banchini,  
Méjean (Harmonia Mundi)

Svendens: Symphony No. 2 in B-flat, Op. 15; Järvi, Gothenburg  
Symphony Orchestra (BIS)

Byrd: The Barley Break; Tilney (Dorian)

Mozart: Horn Concerto in E-flat, K. 417; Brain, Karajan,  
Philharmonia Orchestra (EMI)

Vaughan Williams: Songs of Travel; Terfel, Martineau (DG)

Sammartini: Concerto for Recorder and Strings in c; Brüggem.

Harnoncourt, Concentus Musicus of Vienna (Teldec)

Hindemith: Piano Sonata No. 3; Gould (Sony)

Brahms: Double Concerto for Violin, Cello, & Orchestra in a,  
Op. 102; Stern, Ma, Abbado, Chicago Symphony Orchestra  
(Sony)

**6:00 pm CLASSICAL MUSIC INTERLUDE**

**6:45 pm MEN'S HOCKEY**

Harvard at Vermont

**9:30 pm CLASSICAL MUSIC INTERLUDE (time  
approx.)**

**10:00 pm RECORD HOSPITAL**

## Saturday, November 8

**5:00 am JAZZ SPECTRUM**

**9:00 am HILLBILLY AT HARVARD**

**1:00 pm HARVARD FOOTBALL KICKOFF SHOW**

**1:30 pm HARVARD FOOTBALL**

Harvard at Columbia

**4:30 pm CLASSICAL MUSIC (time approx.)**

**6:45 pm MEN'S HOCKEY**

Harvard at Dartmouth

**9:30 pm THE DARKER SIDE**

## Sunday, November 9

**7:00 am BLUES**

**11:00 am MEMORIAL CHURCH SERVICE**

Preacher: The Reverend Peter J. Gomes, Plummer Professor  
of Christian Morals and Pusey Minister in The Memorial  
Church. Music includes "Lord, Thou Hast Been Our Refuge"  
by Williams and "Song for Athene" by Tavener. See further  
details at [www.memorialchurch.harvard.edu](http://www.memorialchurch.harvard.edu).

**12:30 pm NEWS**

**1:00 pm CRIMSON SPORTS TALK**

**1:30 pm AFTERNOON CONCERT**

**Listen to WHRB at 95.3 FM or at [www.whrb.org](http://www.whrb.org).**

**6:00 pm HISTORIC PERFORMANCES**

Arturo Toscanini conducts the Russians.  
 Kalinnikov: Symphony No. 1 in g; NBC Symphony Orchestra (dell'Arte LP)  
 Tchaikovsky: Symphony No. 6 in b, Op. 76 "Pathétique"; Philadelphia Orchestra (RCA)  
 Glinka: Capriccio Brillante on the Jota Aragonesa; NBC Symphony Orchestra (dell'Arte LP)  
 Shostakovich: Symphony No. 1 in F Major, Op. 10; NBC Symphony Orchestra (ATRA LP)  
**8:00 pm SUNDAY NIGHT AT THE OPERA**  
 Janacek: **From the House of the Dead**: Jedlicka, Zitek, Blachut, Mackerras; Vienna Philharmonic Orchestra (London)  
 Janacek: **Osud**: Field, Langridge, Harries, Brouder, Kale, Mackerras; Welsh National Opera Orchestra and Chorus (EMI)  
 midnight **MONDAY MORNING STRIKE**

**Monday, November 10****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Reicha: Grand Quintet for Bassoon and String Quartet; Smith, Coull String Quartet (ASV)  
 Widor: Messe à deux choeurs et deux orgues; O'Donnell, Westminster Cathedral Choir (Hyperion)  
 Schullhoff: Quartet No. 1; DaPonte String Quartet (DaPonte)  
 Takemitsu: Toward the Sea II, for Strings, Alto Flute, and Harp; Hendricks, Bertrand, Werthen, I Fiamminghi (Telarc)  
 Wolf: Six Sacred Songs; Bantzer, Harvestehude Chamber Choir (ArteNova)  
 Berio: Sinfonia; Chailly, Electric Phoenix, Royal Concertgebouw Orchestra (London)  
 Haas: String Quartet No. 1, Op. 3; Kocian Quartet (Praga)  
 Taneyev: Symphony No. 4, Op. 12; Järvi, Philharmonia Orchestra (Chandos)  
 Medtner: Piano Quintet in C; Svetlanov, Borodin Quartet (Russian Disc)  
 Sheppard: Media vita; Phillips, Tallis Scholars (Gimell)  
 Field: Sonata in A, Op. 1, No. 2; O'Rourke (Chandos)  
 Spohr: Concerto for Clarinet and Orchestra, No. 4; Leister, Stuttgart Radio Symphony Orchestra (Orfeo)

**6:00 pm BACH CANTATAS**

Pseudo-Operas: Dramatic Cantatas.  
 Cantata, S. 60, "O Ewigkeit, du Donnerwort"; Suzuki, Bach Collegium Japan (BIS)  
 Cantata, S. 21, "Ich hatte viel Bekümmernis", exc.; Rilling, Bach Collegium Stuttgart (Hänssler)  
 Cantata, S. 201, "Der Streit zwischen Phoebus und Pan", exc.; Jacobs, RIAS Chamber Chorus, Akademie für Alte Musik of Berlin (Harmonia Mundi)  
 Cantata, S. 212, Coffee Cantata; Hogwood, Academy of Ancient Music (Oiseau-Lyre)

**7:00 pm SPECIAL CONCERT**

Pianist Rudolf Serkin, who was born a century ago, in 1903.  
 Bach: Sonata No. 3 in E for Violin and Keyboard, S. 1016; Busch (1943, Odyssey LP)  
 Bach: Capriccio on the Departure of his Most Beloved Brother, S. 992 (1957 Swiss Radio, Ermitage)  
 Mozart: Piano Concerto No. 21 in C, K. 467; Schneider, Columbia Symphony Orchestra (1955, Sony)  
 Beethoven: Twelve Variations in F on "Ein Mädchen oder Weibchen" from Mozart's Die Zauberflöte, Op. 66; Casals (Perpignan Festival 1951, Columbia LP, reissued on Pearl)  
 Beethoven: Sonata No. 30 in E, Op. 109 (Columbia LP)  
 Brahms: Piano Quintet in f, Op. 34; Busch Quartet members (1938, EMI)  
 Schubert: Sonata in B-flat, D. 960 (1975, Columbia LP)  
**10:00 pm TOP TWENTY COUNTDOWN**

**Tuesday, November 11****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Hoddinott: Star Children, Op. 135; Otaka, BBC Welsh Symphony Orchestra (Nimbus)  
 Medtner: Piano Sonata in a, Op. 30; Viardo (Nonesuch)  
 Kozeluch: Wind Symphony in D; Consortium Classicum (Orfeo)  
 Luening: String Quartet No. 3; Sinnhoffer Quartet (CRI)

Hummel: Introduction, Theme, and Variations for Oboe and Orchestra in F, Op. 102; Dini-Ciacci, Orchestra Internazionale d'Italia (Naxos)  
 Scheidt: Suite in a; Les Filles de Sainte-Colombe (ClassicMasters)  
 Tower: Duets for Orchestra; Alsop, Colorado Symphony (Koch)  
 Ireland: Decorations; Parkin (Chandos)  
 De Coigny: Chanson: "Amours, Qui Bien Ses Enchanter"; Pickett, New London Consort (Decca)  
 Tcherepnin, A.: Piano Trio in D, Op. 34; Odeon Trio (Pro Arte LP)  
 Haydn: Symphony in C, Hob. I:48, "Maria Teresa"; Orpheus Chamber Orchestra (DG)  
 Séverac: En Vacances; Corge, Exerjean (Chant du Monde LP)  
 Monteverdi: Missa da Capella: "In Illo Tempore"; Patterson, Gloriae Dei Cantores (GDC)  
 Beethoven: Quintet in E-flat for Piano, Oboe, Clarinet, Horn, and Bassoon, Op. 16; Brendel, Holliger, Brunner, Baumann, Thunemann (Philips)  
 Howells: Pastoral Rhapsody; Hickox, London Symphony Orchestra (Chandos)  
 Telemann: New Paris Quartets: Quartet No. 5; B. Kuijken, S. Kuijken, W. Kuijken, Leonhardt (Sony)

**6:00 pm POETRY IN SONG**

Shelley I  
 Vaughan Williams: Six Choral Songs; Hickox, Richard Hickox Singers (Chandos)  
 Bantock: The Witch of Atlas; Handley, Royal Philharmonic Orchestra (Hyperion)

**6:45 pm WOMEN'S HOCKEY**

Harvard at Providence

**9:30 pm CLASSICAL MUSIC INTERLUDE****10:00 pm RECORD HOSPITAL****Wednesday, November 12****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Reicha: Wind Quintet in D, Op. 91, No. 3; Academia Wind Quintet of Prague (Hyperion)  
 Purcell: Ode for the Birthday of Queen Mary, "Come, Ye Sons of Art"; Lott, Brett, Williams, Allen, Gardiner, Monteverdi Choir, Equale Brass Ensemble (Erato)  
 Reger: Six Burlesques, op. 58; Tal, Groethuysen (Sony)  
 Hummel: Piano Concerto in b, Op. 89; Hough, Thomson, English Chamber Orchestra (Chandos)  
 Milhaud: Sonata for Flute, Oboe, Clarinet and Piano; Nicolet, Holliger, Brunner, Maisenberg (Erato)  
 Bach, J.C.: Flute Concerto in D; Sebon, Müller-Brühl, Cologne Chamber Orchestra (Koch)  
 Korngold: String Sextet in D, Op. 10; Humphries, Bucknall, Flesch Quartet (ASV LP)  
 Rautavaara: Violin Concerto; Oliveira, Segerstam, Helsinki Philharmonic Orchestra (Ondine)  
 Cherubini: String Quartet No. 3 in d; Hausmusik (CPO)  
 Honegger: Symphony No. 2 for Strings; Dutoit, Bavarian Radio Symphony Orchestra (Erato)  
 Beethoven: Violin Sonata No. 6, Op. 30, No. 1; Kremer, Argerich (DG)

**6:00 pm STRING QUARTETS OF THE 19th CENTURY**

Rimsky-Korsakov, Glazunov, Artsibuchet, Borodin, Liadov, Sokolov, Vitol, d'Osten-Sacken, Kopylov, Blumenfeld: Les Vendredis; Haydn Quartet of Berlin (Koch-Schwann)

**7:00 pm SCANDINAVIAN COMPOSERS**

Welin: PC-132 String Quartet No. 2; Saulesco Quartet (Caprice)  
 Söderman: Heidenröslein; Gedda, Eyron (Bluebell).  
 Lindblad: En sommardag, Aftonen; Gedda, Eyron (Bluebell)  
 Berwald: Queen of Golconda Overture; Björilin, Royal Philharmonic Orchestra (EMI)  
 Berwald: Festival of the Bayadères; Björilin, Royal Philharmonic Orchestra (EMI)  
 Norman: Vis es igen; Gedda, Eyron (Bluebell)

**8:00 pm NEW YORK PHILHARMONIC ORCHESTRA IN CONCERT**

Lorin Maazel conducting.

Beethoven: Leonore Overture No. 2  
 Beethoven: Piano Concerto No. 5 in E-flat, Op. 73, "Emperor"; Jonathan Biss  
 Beethoven: Symphony No. 7 in A, Op. 92  
**10:00 pm RECORD HOSPITAL**

## Thursday, November 13

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Hummel: Concerto in E for Trumpet and Orchestra; Vosburgh, Schwarz, Seattle Symphony Orchestra (JVC)

Chávez: Symphony No. 4: "Sinfonia Romántica"; Bátiz, Royal Philharmonic Orchestra (ASV)

Kalliwoda: Introduction, Theme, and Variations for Clarinet;

Klöcker, Berlin Radio Symphony Orchestra (Schwann)

Tallis: Spem in alium; Phillips, Tallis Scholars (Gimell)

Antheil: Fighting the Waves (Incidental Music); Hill, Gruber, Ensemble Modern (RCA Victor)

Rubinstein: Dances from Feramors, Opera in 3 Acts; Golovchin, State Symphony Orchestra (Russian Disc)

Grétry: String Quartet No. 5 in G; Haydn Quartet (Koch Schwann)

Holst: Egdon Heath; Boulton, London Philharmonic (London)

Xenakis: Phlegra; Tabachnik, Ensemble Intercontemporain (Erato)

Jacob: Concerto for Cello and Orchestra; Vecchi, Strickland, Oslo Philharmonic (CRI)

Frescobaldi: Cento Partite sopra Passacagli; Kobler (Classic Masters)

Honegger: Pastorale d'été; Vásáry, Bournemouth Sinfonietta (Chandos)

Mozart: Litaniae de venerabili altaris sacramento, K. 243; Marshall, Cable, Evans, Roberts, Hill, Wren Orchestra (London)

Turina: Mujeres Españolas, Op. 17; Buechner (Connoisseur Society)

Kancheli: Simi for Cello and Orchestra; Rostropovich, Kakhidze, Royal Flanders Philharmonic Orchestra (ECM)

Marcello: Recorder Sonata in F; Petri, Malcolm (Philips)

6:00 pm MUSIC FOR TRUMPET

Barber: Capricorn Concerto for Flute, Oboe, Trumpet, and Orchestra; Wilds, Lukas, Michel, Barra, San Diego Chamber Orchestra (Koch)

Pakhmutova: Concerto in e-flat for Trumpet and Orchestra; Popov, Svetlanov, USSR State Radio Orchestra (Monitor LP)

Eshpai: Concerto for Orchestra with Solo Trumpet, Piano, Vibraphone, and Double Bass; Maksimenko, Meshaninov, Stepanov, Azarhin, Svetlanov, USSR State Symphony Orchestra (Albany)

7:00 pm THEATER MUSIC FROM THE TEENS AND '20s

Erik Satie  
Jack-in-the-Box (arr. Milhaud); Herrmann, London Festival Players (London)

Parade; Dorati, London Symphony Orchestra (Mercury LP)

La Belle excentrique; Herrmann, London Festival Players (London)

Les Aventures de Mercure; Herrmann, London Festival Players (London)

Relâche; Abravanel, Utah Symphony Orchestra (Vanguard LP)

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Michael Tilson Thomas conducting.

Mahler: Kindertotenlieder; Michelle DeYoung

Mahler: Symphony No. 1 in D

10:00 pm RECORD HOSPITAL

## Friday, November 14

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Khachaturian: Violin Sonata; Udagawa, Berezovsky (Koch)

Schubert: Symphony No. 6 in C; Beecham, Royal Philharmonic Orchestra (EMI)

Josquin: Missa Pange Lingua; Phillips, Tallis Scholars (Gimell LP)

Mahler: Symphony No. 10, Adagio movement; Bernstein, New York Philharmonic Orchestra (Columbia LP)

Vivaldi: Sonata for Two Violins in B-flat; Banchini, Mejean (Harmonia Mundi)

Paganini: Violin Concerto No. 1 in D, Op. 6; Midori, Slatkin, London Symphony Orchestra (Philips)

Hindemith: Quartet for Clarinet, Violin, Cello, and Piano; Hudgins, Lowe, Kalish, Eskin (Arabesque)

Mozart: Piano Concerto No. 9 in B-flat; Weissenberg, Giuliani,

Vienna Symphony Orchestra (Angel LP)

Laves: Royall Consort Suite No. 3 in d; Purcell Quartet (Chandos)

Wolf-Ferrari: Piano Trio in D, Op. 5, No. 2; Munich Piano Trio (MD+G)

Szymanowski: Veni Creator, Op. 57; Zogorzanka, Polish State Philharmonic Chorus and Orchestra of Katowice (Naxos)

6:00 pm CLASSICAL MUSIC INTERLUDE

6:45 pm MEN'S HOCKEY

Harvard vs. Princeton

9:30 pm CLASSICAL MUSIC INTERLUDE

10:00 pm RECORD HOSPITAL

*Boston Early Music Festival Concert  
on November 15 — see ad in centerfold.*

## Saturday, November 15

5:00 am JAZZ SPECTRUM

9:00 am HILLBILLY AT HARVARD

12:00 pm HARVARD FOOTBALL KICKOFF SHOW

12:30 pm HARVARD FOOTBALL

Harvard vs. Pennsylvania

3:30 pm (time approx.) CLASSICAL MUSIC

6:45 pm MEN'S HOCKEY

Harvard vs. Yale

9:30 pm THE DARKER SIDE

## Sunday, November 16

7:00 am BLUES

11:00am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church. Music includes "Hark, I Hear those Harps Eternal" by Parker and "Greater Love" by Ireland.

12:30 pm NEWS

1:00 pm CRIMSON SPORTS TALK

1:30 pm AFTERNOON CONCERT

6:00 pm HISTORIC PERFORMANCES

Berlin Philharmonic Orchestra, early recordings, reissued on DG LPs.

Beethoven: Symphony No. 5 in c, Op. 67; Arthur Nikisch

Wagner: Siegfried-Idyll; Leo Blech

Mendelssohn: Overture, The Hebrides (Fingal's Cave), Op. 26; Bruno Walter

Mozart: Six German Dances; Erich Kleiber

Saint-Saëns: Dance macabre, Op. 40; Oscar Fried

Strauss: Salome, Dance of the Seven Veils; Richard Strauss

Beethoven: Symphony No. 8 in F Major, Op. 93; Hans Pfitzner

8:00 pm SUNDAY NIGHT AT THE OPERA

Rossini: Le Comte Ory; Oncina, Barabas, Sinclair, Roux, Gui;

Glyndebourne Festival Chorus and Orchestra (EMI)

midnight MONDAY MORNING STRIKE

## Monday, November 17

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Berio: Allelujah II; Boulez, Berio, BBC Symphony Orchestra (RCA LP)

Rebel: Sonata for Violin and Continuo No. 8 in d; Manze, Egarr, Linden (Harmonia Mundi)

Walton: Sinfonia Concertante; Donohoe, Daniel, English

Northern Philharmonia Orchestra (Naxos)

Baaren: Piano Sonatina; Brautigam (NM Classics)

Rheinberger: Organ Sonata No. 10 in b, Op. 146; Munns (Prezioso)

Albinoni: Oboe Concerto in B-flat, Op. 7, No. 3; Pierlot, de Froment, Ensemble Orchestral de L'Oiseau-Lyre (Oiseau-Lyre LP)

Bernard: Divertissement in F, Op. 36; Sylvan Winds (Koch)

Magalhães: Missa: "Dilectus Meus"; Turner, William Byrd Choir (Hyperion)

Eckhardt-Gramatté: Duo Concertante for Cello and Piano; Sampson, Irons (RCA LP)

Hoffmeister: Flute Concerto in G; Rampal, Guschlbauer, Vienna Baroque Ensemble (RCA LP)

## Wednesday, November 19

Hindemith: Suite for Piano, Op. 26; Schenck (Koch)  
Bergwald: Symphony No. 3 in C, "Singulière"; Katims, Seattle  
Symphony Orchestra (Seattle Symphony LP)  
McEwen: String Quartet No. 4 in c; Chilingirian Quartet  
(Chandos)  
Mozart: Symphony No. 29 in C, K. 200; Marriner, Academy of  
St.-Martin-in-the-Fields (Philips LP)  
**6:00 pm BACH CANTATAS**  
Cantatas for the 22<sup>nd</sup> Sunday After Trinity—Fear of God's  
Wrath  
Cantata, S. 109, "Mein Gott, wie lang, ach lange"; Rilling, Bach  
Collegium Stuttgart (Hänssler Laudate)  
Cantata, S. 55, "Ich armer Mensch, ich Sundenknecht", exc.;  
Equiluz, Leonhardt, Leonhardt Consort (Teldec)  
Cantata, S. 115, "Mache dich, mein Geist, bereit"; Leonhardt,  
Leonhardt Consort(Teldec)  
**7:00 pm SPECIAL CONCERT**  
Part I: Preview of the next concerts of the Boston  
Philharmonic Orchestra under Benjamin Zander (Mahler's  
Kindertotenlieder and Das irdische Leben (Mitsuko Shirai) and  
Symphony No. 4 (Heidi Grant Murphy), November 20 and 23 in  
Sanders Theatre, November 22 in Jordan Hall; tickets/info:  
www.bostonphil.org, 617-236-0999).

Part II: Conductor Fritz Reiner, who died November 15, 1963.  
Mozart: Symphony No. 31; Pittsburgh Symphony Orchestra  
(Sony)

Brahms: Piano Concerto No. 2 in B-flat, Op. 83; Gilels, Chicago  
Symphony Orchestra (RCA Victor)

Strauss, R.: **Salome**, final scene; Borkh, Chicago Symphony  
Orchestra (RCA Victor).

See also tomorrow's Afternoon Concert (Bartók).

**10:00 pm TOP TWENTY COUNTDOWN**

## Tuesday, November 18

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Bach: Cello Suite No. 6 in D, S. 1012; Harrell (London LP)  
Stravinsky: Symphony in Three Movements; Järvi, Orchestre de  
la Suisse Romande (Chandos)

Franck: Violin Sonata in A; Chung, Lupu (London)

Corigliano: Clarinet Concerto; Stoltzman, Smith, London  
Symphony Orchestra (RCA)

Dufay: Nuper rosarum flores; Blachly, Pomerium (DG Archiv)

Haydn: Symphony No. 58 in F; Pinnock, English Concert (DG  
Archiv)

Scriabin: Piano Sonata No. 3 in f-sharp, Op. 23; Hamelin  
(Hyperion)

Dzubay: Snake Alley; Smith, Louisville Orchestra (Louisville  
Orchestra First Editions)

Biber: Battalia à 10 in D; Goebel, Musica Antiqua Köln (DG  
Archiv)

Bartók: Music for Strings, Percussion, and Celesta; Reiner,  
Chicago Symphony Orchestra (RCA)

Schubert: Fantasy in C, D. 760, "Wanderer"; Pollini (DG)

Ravel: **Daphnis et Chloé**; Boulez, Berlin Radio Chorus, Berlin  
Philharmonic Orchestra (DG)

**6:00 pm POETRY IN SONG**

Shelley II

Antheil; Eight Fragments from Shelley, Roger Wagner Chorale  
(SPA Records LP)

Constantinides: Mutability; DeVerger, Louisiana State  
University New Music Ensemble (Vestige)

**7:00 pm ALIVE AND WELL**

**8:00 pm DETROIT SYMPHONY ORCHESTRA  
IN CONCERT**

*Peter Oundjian conducting.*

Stravinsky: *Pulcinella*, Suite

Shostakovich/Barshai: Chamber Symphony, Op. 110a

Mozart: Symphony No. 39 in E-flat, K. 543

**10:00 pm RECORD HOSPITAL**

**Program Guide Editor:** Cambridge Ridley

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**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

MacDowell: Second Modern Suite, Op. 14; Barbagallo (Naxos)  
Schmitt: Concerto Grosso No. 5; Kremer, Keusching,  
Dohmanyi, Vienna Philharmonic Orchestra (DG)

Weber: Grand Sonata in A-flat, Op. 39; Brendel (Philips)

Martin: Petite Symphonie Concertante; Muster, Neuhaus,  
Lamke, Wand, North German Radio Symphony Orchestra  
(RCA)

Bertini: Grand Sextet, Op. 90; Sestetto Classico (MDG)

Szabelski: Symphony No. 5; Markowski, National Philharmonic  
Orchestra and Choir (Olympia)

Reicha: Quintet No. 20, Op. 100, No. 2; Albert Schweitzer  
Quintet (CPO)

Tubin: Requiem for Fallen Soldiers; Lundin, Rydell, Järvi,  
Lund's Student Choral Society (BIS)

Busoni: Suite Campestre Op. 18; Madge (Philips)

Haydn: Symphony No. 25; Hogwood, Academy of Ancient  
Music (Oiseau-Lyre)

Taneyev: String Quintet in D, Op. 14; Morozov, Leningrad  
Taneyev Quartet (Melodiya)

**6:00 pm STRING QUARTETS OF THE**

**19<sup>th</sup> CENTURY**

Gounod: Quartet in a; Daniel String Quartet (Discover)

Franck: String Quartet in D; Prague Quartet (Denon)

**7:00 pm SCANDINAVIAN COMPOSERS**

Bergwald: Serious and Joyful Fantasies; Björlin, Royal  
Philharmonic Orchestra (EMI)

Alfvén: The Lord's Prayer, Op. 15; Sorenson, Svenden, Solen,  
Leanderson, Stockholm Motet Choir, Storkyrkans Chorus,  
Sjokvist, Norrköping Symphony Orchestra (Bluebell)

**8:00 pm NEW RELEASES**

**10:00 pm RECORD HOSPITAL**

## Thursday, November 20

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Dvorak: The Hero's Song, Op. 111; Järvi, Scottish National  
Orchestra (Chandos)

Kodály: Duo for Violin and Cello, Op. 7; Suk, Navarra  
(Supraphon LP)

Haydn: Symphony No. 63 in C, "La Roxelane"; Solomons,  
L'Estro Armonico (CBS LP)

Fauré: Piano Quartet No. 2 in g, Op. 45; Hubeau, Gallois-  
Montbrun, Lequien, Navarra (Erato)

Hanson: Symphony No. 2, Op. 30; Hanson, Eastman-Rochester  
Orchestra (Mercury)

Schütz: The Resurrection; Herreweghe, Concerto Vocale  
(Harmonia Mundi)

Mendelssohn: Concerto for Two Pianos in A flat; Frith, Tinney,  
O'Duinn, RTE Sinfonia (Naxos)

Josquin: Missa Ave maris stella; Parrott, Taverner Choir (EMI)

Debussy: La Mer; Munch, Boston Symphony Orchestra (RCA)

**6:00 pm MUSIC FOR TRUMPET**

Tomasi: Concerto for Trumpet and Orchestra; Marsalis, Salonen,  
Philharmonia Orchestra (CBS LP)

Bozza: Rustiques; Marsalis, Stillman (Sony)

Jolivet: Concerto No. 2 for Trumpet; Marsalis, Salonen,  
Philharmonia Orchestra (CBS LP)

**7:00 pm THEATER MUSIC FROM THE**

**TEENS AND '20s**

Darius Milhaud

L'Homme et son désir; Doerner, Klein, Arend, Koster, Milhaud,  
Orchestra of Radio Luxembourg (Candide LP)

La Création du monde, Op. 81; Bernstein, Columbia Chamber  
Orchestra (Sony)

Le Bœuf sur le toit, Op. 58, Milhaud, Orchestre du Théâtre du  
Champs-Élysées (Nonesuch LP)

**8:00 pm SAN FRANCISCO SYMPHONY**

**ORCHESTRA IN CONCERT**

*Michael Tilson Thomas conducting.*

Copland: Quiet City

Saint-Saëns: Cello Concerto No. 1 in A, Op. 33; Alisa  
Weilerstein

Bartók: Concerto for Orchestra

**10:00 pm RECORD HOSPITAL**

## Friday, November 21

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Koch: Oxborg Variations; Westerberg, Stockholm Symphony Orchestra (Turnabout LP)  
Bridge: Quartet No. 2 in g; Delmé String Quartet (Chandos)  
De Fesch: Concerto No. 6 in E; Kraemer, Musica ad Rhenum (NM Classics)  
Mendelssohn-Hensel: Piano Sonata in g; Serbescu (cpo)  
Bosman: Poem for Cello and Orchestra; Ferschtman, Spanjaard, Netherlands Radio Chamber Orchestra (NM Classics)  
Mozart: Quintet for Piano, Oboe, Clarinet, Horn, and Bassoon in E-flat, K. 452; Brendel, Holliger, Brunner, Baumann, Thunemann (Philips)  
Perotin: Motet: "Viderunt Omnes"; Hillier, Hilliard Ensemble (ECM)  
Wuorinen: Bassoon Variations; MacCourt, Jolles, Gottlieb (New World LP)  
Draeseke: Piano Concerto in E-flat, Op. 36; Tanski, Hanson, Wuppertal Symphony Orchestra (MD+G)  
Leclair: Violin Sonata in G, Op.9, No.7; Trio Sonnerie (ASV LP)  
Balakirev: Symphony No. 2 in d; Rozhdvenskiy, Moscow Radio Symphony Orchestra (Columbia LP)  
Weber: Clarinet Quintet in B-flat, Op. 34; Hilton, Lindsay String Quartet (Chandos)  
Montclair: Cantata: "La Mort de Didon"; Baird, Schultz, American Baroque (Koch)  
Roslavetz: Meditation for Cello and Piano; Kaderavek, Hodgkinson (GM)  
**6:00 pm EVENING CONCERT**  
**10:00 pm RECORD HOSPITAL**

## Saturday, November 22

**5:00 am JAZZ SPECTRUM**

**9:00 am HILLBILLY AT HARVARD**

**11:30 am HARVARD FOOTBALL KICKOFF SHOW**

**12:30 pm HARVARD FOOTBALL**

Harvard at Yale

**3:30 pm CLASSICAL MUSIC (time approx.)**

**6:00 pm EVENING CONCERT**

**9:00 pm THE DARKER SIDE**

## Sunday, November 23

**7:00 am BLUES**

**11:00am MEMORIAL CHURCH SERVICE**

Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church. Music includes Gabrieli's "Jubilate Deo" and "Sing Joyfully" by Byrd.

**12:30 pm NEWS**

**1:00 pm CRIMSON SPORTS TALK**

**1:30 pm AFTERNOON CONCERT**

**6:00 pm HISTORIC PERFORMANCES**

The Végh Quartet plays Bartók on Angel LPs.

Bartók: String Quartet No. 1 Op. 7

Bartók: String Quartet No. 2 Op. 17

Bartók: String Quartet No. 4, Sz. 91

Bartók: String Quartet No. 5, Sz. 102

**8:00 pm SUNDAY NIGHT AT THE OPERA**

Zandonai: **Francesca da Rimini**: Caniglia, Prandelli, Tagliabue, Guarnieri; Italian Radio and Television Symphony Orchestra and Chorus of Rome (Cetra)

midnight **MONDAY MORNING STRIKE**



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## Monday, November 24

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Rudhyar: Crisis and Overcoming; Kronos Quartet (CRI)  
Lalo: Cello Concerto in d; Starker, Skrowaczewski, London Symphony Orchestra (Mercury)  
Bartok: Fourteen Bagatelles, Op. 6; Sándor (Sony)  
Haydn: Symphony No. 7 in C, "Le Midi"; Pinnock, English Consort (DG Archiv)  
Britten: Songs from the Chinese; Brown, Williams (Odyssey LP)  
Bruch: Adagio for violin and orchestra, "In Memoriam," Op. 65;  
Accardo, Masur, Leipzig Gewandhaus Orchestra (Philips LP)  
Couperin, L.: Harpsichord Suite in F; Hogwood (Oiseau-Lyre)  
Shostakovich: Concerto for Piano and String Orchestra, Op. 35;  
Argerich, Faerber, Württemberg Chamber Orchestra of Heilbronn (DG)  
Frye: Missa Flos Regalis; Hilliard Ensemble (ECM)  
Bernstein: Serenade for Violin and Orchestra, after Plato's *Symposium*; Perlman, Ozawa, Boston Symphony (EMI)  
Beethoven: Quartet No. 15, Op. 132; Végh Quartet (Valois)  
**6:00 pm BACH CANTATAS**  
Funeral Cantatas.  
Cantata, S. 198, "Lass, Fürstent, lass noch einen Strahl" (Trauer Ode); Gardiner, Monteverti Choir, English Baroque Soloists (DG Archiv)  
Cantata, S. 106, "Gottes Zeit ist die allerbeste Zeit" (Actus Tragicus); Suzuki, Bach Collegium Japan (BIS)  
**7:00 pm SPECIAL CONCERT**  
Mozart: Requiem in d, K. 626; Endich, Alberts, DiVirgilio, Morgan, Leinsdorf, Chorus Pro Musica, Harvard Glee Club, Radcliffe Choral Society, New England Conservatory Chorus, St. John's Seminary Choir, Boston Symphony Orchestra; Zamkochian, organ (performed January 19, 1964, at the Cathedral of the Holy Cross, Boston, in memory of John F. Kennedy; issued on RCA LPs)  
Schubert (d. Nov. 19, 1828): Notturmo in E-flat for Piano Trio, D. 897; Demus, Maier, Mandalka (Deutsche Harmonia Mundi)  
Harbison: "November 19, 1828" for Piano and String Trio; Wyner, Stegner, Ray, Rider (Harmonia Mundi)  
Britten (d. Nov. 22, 1913): Cello Suite No. 2, Op. 80; Baillie (EtCetera)  
**10:00 pm TOP TWENTY COUNTDOWN**

## Tuesday, November 25

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Telemann: New Paris Quartet, No. 3; B. Kuijken, S. Kuijken, W. Kuijken, Leonhardt (Sony)  
Miaskovsky: Symphony No. 8; Stankovsky, Czecho-Slovak Radio Symphony Orchestra of Bratislava (Marco Polo)  
Schumann: Davidsbündlertänze, Op. 6; Haefliger (Sony)  
Eshpai: Concerto Grosso; Maksimenko, USSR Symphony Orchestra (Russian Disc)  
Bärman: Quintet No. 3 Op. 23; Klöcker, Philharmonic Quartet of Berlin (Orfeo)  
Kodály: Variations on a Hungarian Folksong, "The Peacock"; Järvi, Chicago Symphony Orchestra (Chandos)  
Farina: Sonata, "La Desperata"; Goebel, Musica Antiqua Köln (DG Archiv)  
Sibelius: En Saga Op. 9; Lahti Symphony Orchestra (BIS)  
Field: Sonata in E-flat, Op. 1, No. 1; O'Rourke (Chandos)  
Vainberg: Flute Concerto Op. 75; Korneyev, Moscow Chamber Orchestra (Russian Disc)  
Purcell: Song, "You Say 'Tis Love"; Kirkby, Thomas, Rooley (Hyperion LP)  
Chopin: Piano Concerto No. 1 in e, Op. 11; Argerich, Rowicki, National Philharmonic Orchestra of Warsaw (Laserlight)  
**6:00 pm POETRY IN SONG**  
Shelley III  
Sullivan: Arabian Love Song; Conrad, Merrill (Pearl)  
Respighi: La sensitiva; Baker, Hickox, City of London Sinfonia (Virgin Classics)  
Delius: Three Songs by Percy Shelley; Golden, Sulich (Koch)  
Tippett: Music from a Text of Percy Bysshe Shelley; N. Cleobury, S. Cleobury, Schola Cantorum of Oxford (Oiseau-Lyre LP)

**6:45 pm MEN'S HOCKEY**  
Harvard vs. Boston University  
**9:30 pm CLASSICAL MUSIC INTERLUDE (time approx.)**  
**10:00 pm RECORD HOSPITAL**

## Wednesday, November 26

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
Rachmaninoff: Symphony No. 3 in a, Op. 44; Svetlanov, USSR  
Symphony Orchestra (Melodiya)  
Purcell: Sonata in Three Parts in c, No. 9; Beznosiuk, Podger,  
Coin, Hogwood (Oiseau-Lyre)  
Tchaikovsky: Concert Fantasia in G for Piano and Orchestra,  
Op. 56; Boult, London Symphony Orchestra (London LP)  
Khachaturian: Grande Adagio from **Spartacus** (arr. for Violin  
and Piano by Mikhailovsky); Udagawa, Berezovsky (Koch)  
Boccherini: Sinfonia a Grande Orchestra, Op. 21, No. 3;  
Scimone, I Solisti Veneti (Erato)  
Sibelius: Seven Songs, Op. 13; Otter, Forsberg (BIS)  
Brahms: String Quartet No. 3 in B-flat, Op. 67; Shanghai Quartet  
(Delos)  
Shostakovich: Violin Concerto in a, Op. 99, No. 1; Oistrakh, M.  
Shostakovich, New Philharmonica Orchestra (EMI)  
Bach: Suite in c, S. 997; Heindel (Dorian)  
Sierra: Dos Tonos de Verde for Wind Quintet and Orchestra;  
Cortese, Quintet of the Americas, Manhattan School of Music  
Chamber Sinfonia (MMC)  
Rheinberger: Suite for Violin, Cello, and Organ, Op. 149;  
Williams, Green, Lindley (Prezioso)  
**6:00 pm STRING QUARTETS OF THE**  
**19<sup>th</sup> CENTURY**  
Busoni: String Quartet No. 1, Op. 19; Pellegrini String Quartet  
(cpo)  
Reger: Quartet in d; Bern String Quartet (cpo)  
**7:00 pm SCANDINAVIAN COMPOSERS**  
Gade: Mod Jerusalem from "The Crusaders," Op. 50; Rorholm,  
Westi, Cold, Canzone-koret, Da Camera, Kor 72,  
Musikstuderendes Kammerkor, Rasmussen, Aarhus  
Symphony Orchestra (BIS)  
Gade: Novelletter for Strings No. 1, Op. 53 in F; Larsen, Aarhus  
Chamber Orchestra (Paula)  
Langaard: "The Crucifixion" from "Messis"; Dreisig (Danacord)  
**8:00 pm NEW RELEASES**  
**10:00 pm RECORD HOSPITAL**

## Thursday, November 27

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
**6:00 pm MUSIC FOR TRUMPET**  
Shostakovich: Trumpet Concerto No. 1, Op 35; Kissin, Tan,  
Spivakov, Moscow Virtuosi (RCA Victor)  
Vainberg: Trumpet Concerto in b-flat, Op. 95; Dokshitzer,  
Zhiuraitis, Moscow Philharmonic Orchestra (Russian Disc)  
**7:00 pm THEATER MUSIC FROM THE**  
**TEENS AND '20s**  
Georges Auric  
Suite from Les Matelots; Kurtz, Houston Symphony Orchestra  
(Columbia)  
Marlborough s'en va-t-en guerre; Leibowitz, Paris Philharmonic  
Orchestra (Renaissance)  
Les Fâcheux; Markevitch, Monte Carlo Opera National  
Orchestra and Chorus (Adès)  
**8:00 pm SAN FRANCISCO SYMPHONY**  
**ORCHESTRA IN CONCERT**  
*Michael Tilson Thomas conducting.*  
Knussen: Choral  
Beethoven: Symphony No. 4 in B-flat, Op. 60  
Strauss, R.: Ein Heldenleben, Op. 40  
**10:00 pm RECORD HOSPITAL**

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## Friday, November 28

- 5:00 am** JAZZ SPECTRUM  
**1:00 pm** AFTERNOON CONCERT  
**6:00 pm** CLASSICAL MUSIC INTERLUDE  
**6:45 pm** MEN'S HOCKEY  
Harvard vs. St. Lawrence  
**9:30 pm** (time approx.) CLASSICAL MUSIC INTERLUDE  
**10:00 pm** RECORD HOSPITAL

## Saturday, November 29

- 5:00 am** JAZZ SPECTRUM  
**9:00 am** HILLBILLY AT HARVARD  
**1:00 pm** AFTERNOON CONCERT  
**6:00 pm** CLASSICAL MUSIC INTERLUDE  
**6:45 pm** MEN'S HOCKEY  
Harvard vs. Clarkson  
**9:30 pm** THE DARKER SIDE

## Sunday, November 30

- 7:00 am** BLUES  
**11:00am** MEMORIAL CHURCH SERVICE  
Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church. Music includes the Missa Brevis in D, K. 194 (186h) by Mozart and his Ave Verum Corpus, K. 618  
**12:30 pm** NEWS  
**1:00 pm** CRIMSON SPORTS TALK  
**1:30 pm** AFTERNOON CONCERT  
**6:00 pm** HISTORIC PERFORMANCES  
Cellist Emanuel Feuermann.  
Schubert: Sonata in a minor, D. 821, "Arpeggione"; Moore (Pearl)  
Haydn: Concerto in D Major; Sargent, orchestra (Pearl)  
Reger: Suite for Unaccompanied Cello in G (Pearl)  
Brahms: Piano Trio No.1 in B, Op. 8; Heifetz, Rubinstein (RCA)  
Beethoven: Serenade in D, Op. 8; Goldberg, Hindemith (Pearl)  
**8:00 pm** SUNDAY NIGHT AT THE OPERA  
Rameau: **Dardanus**; Gautier, von Stade, Eda-Pierre, Devlin, van Dam, Soyer, Leppard; Paris Opera Orchestra and Chorus (Erato)  
**midnight** MONDAY MORNING STRIKE

## Monday, December 1

- 5:00 am** JAZZ SPECTRUM  
**1:00 pm** AFTERNOON CONCERT  
Coates: Symphony No. 4, "Chiaroscuro"; Hauschild, Stuttgart Philharmonic Orchestra (cpo)  
Schumann: Liederkreis, Op. 24; Fleisher, Shirley-Quirk (Arabesque)  
Stamitz: Octet No. 2 in B; Consortium Classicum (cpo)  
Castelnuovo-Tedesco: Cello Sonata, Op. 50; Green, Moyer (Biddulph)  
de Gallot: Lute Suite in f-sharp; Smith (Astrée)  
Golabek: Symphony No. 1 in D; Satanowski, Poznan Chamber Philharmonic (Olympia)  
Guerrero: Maria Magdalene; Phillips, Tallis Scholars (Gimell)  
Giuliani: Serenade, Op. 19; Yamashita, Swensen, Anderson (RCA Victor)  
Tchaikovsky: Serenade for Strings; Bashmet, Moscow Soloists (RCA Victor)  
Telemann: Violin Concerto in B-flat; Standage, Collegium Musicum 90 (Chandos)  
Beach: Suite for Two Pianos on Irish Melodies; Eskin, Supové (Koch)  
Boccherini: String Quartet in A, Op 39, No. 1, G. 213; Boccherini Quartet (Channel Classics)  
Debussy: Rhapsody for Saxophone and Orchestra; Rascher, Bernstein, New York Philharmonic (Sony)  
Glass: Symphony No. 3; Davies, Stuttgart Chamber Orchestra (Nonesuch)

- 6:00 pm** BACH CANTATAS  
Cantatas for Advent  
Cantata, S. 61, "Nun komm, der Heiden Heiland I"; Gardiner, Monteverdi Choir, English Baroque Soloists (DG Archiv)  
Cantata, S. 36, "Schwingt freudig euch empor", exc.; Gardiner, Monteverdi Choir, English Baroque Soloists (DG Archiv)  
Cantata, S. 62, "Nun komm, der Heiden Heiland II", exc.; Gardiner, Monteverdi Choir, English Baroque Soloists (DG Archiv)  
Cantata, S. 136, "Erforsche mich, Gott, und erfahre mein Herz"; Suzuki, Bach Collegium Japan (BIS)  
**7:00 pm** SPECIAL CONCERT  
Eduard Künneke, conductor and composer, 1885-1953.  
Künneke: Biedermeier Suite; Künneke, orchestra (Telefunken LP)  
Künneke: **Der Vetter aus Dingsda**, exc.; Rothenberger, Michalski, Bavarian Symphony Orchestra (EMI)  
Künneke: **Die grosse Sünderin**, exc.; Rosvaenge, Seidler-Winkler, Berlin Staatsoper Orchestra (Electrola LP)  
Künneke: Lönslieder Suite; Künneke, Orchestra of the Deutsche Oper, Berlin (Telefunken LP)  
Wagner: **Tannhäuser**, Act II; Vogelstrom, Krull, Rains, Weil, Kirchhoff, Künneke, Berlin Royal Court Opera Chorus, Odeon Orchestra (Odeon 78's rec. 1909 - reissued Preiser)  
Künneke: Tänzerische Suite; Künneke, Berlin Philharmonic Orchestra (Telefunken LP)  
**10:00 pm** TOP TWENTY COUNTDOWN

## Tuesday, December 2

- 5:00 am** JAZZ SPECTRUM  
**1:00 pm** AFTERNOON CONCERT  
Respighi: Concerto gregoriano for Violin and Orchestra; Cappelletti, Bamert, Philharmonia Orchestra (Koch)  
Couperin, F.: L'apothéose de Lulli; Christie, Rousset (Harmonia Mundi)  
Lloyd: Symphony No. 9; Lloyd, BBC Philharmonic Orchestra (Conifer)  
Glinka: Trio "Pathétique"; Moscow Trio (Chant du Monde)  
Hovhanness: Symphony No. 66, "Hymn to Glacier Peak", Op. 428; Schwarz, Royal Liverpool Philharmonic Orchestra (Telarc)  
Faure: La Bonne Chanson, Op. 61; Fischer-Dieskau, Sawallisch, Soloists from the Berlin Philharmonic Orchestra (HNH LP)  
Schnittke: Quasi una sonata, for Violin and Chamber Orchestra; Lubotsky, Rostropovich, English Chamber Orchestra (Sony)  
Czerny: Andante e Polacca for Horn and Piano; Baumann, Hokanson (Philips)  
Ockeghem: Missa Cuiusvis Toni; Wickham, Clerks' Group (ASV)  
Cramer: Sonata in C, Op. 57; Khouri (Entr'acte)  
Stravinsky: The Fairy's Kiss, Divertimento; Reiner, Chicago Symphony Orchestra (RCA)  
Bach: Sonata No. 3 in C for Solo Violin, S. 1005; Podger (Channel)  
**6:00 pm** POETRY IN SONG  
Shelley IV:  
Goldschmidt: Beatrice Cenci, excerpts; Alexander, Jones, Estes, Zagrosek, Berlin Radio Chorus, German Symphony Orchestra of Berlin (Sony)  
**6:45 pm** WOMEN'S HOCKEY  
Harvard vs. Providence  
**9:30 pm** CLASSICAL MUSIC INTERLUDE (time approx.)  
**10:00 pm** RECORD HOSPITAL
- ## Wednesday, December 3
- 5:00 am** JAZZ SPECTRUM  
**1:00 pm** AFTERNOON CONCERT  
Gubaidulina: Garden of Joys and Sorrows for Flute, Viola, and Harp; Gilbert, Hammann, Allen (Koch)  
Heinrich: The Sylviad No. 18, "Barbeque Divertimento"; Bruce, American Music Group (Vanguard LP)  
Pandolfi: Violin Sonata, Op. 3, No. 5, "La Clemente"; Manze, Egarr (Harmonia Mundi)  
Klami: Sea Pictures; Sakari, Iceland Symphony Orchestra (Chandos)

Haydn, M.: String Quintet in B-flat, P. 105; L' Archibudelli (Sony)  
 Martucci: La Canzone dei Ricordi; Yakar, D'Avalos, Philharmonia Orchestra (ASV)  
 Anhalt: Trio for Violin, Cello, and Piano; Halifax Trio (CBC LP)  
 Tallis: Anthem: Christ Rising Again; Phillips, Tallis Scholars (Gimell LP)  
 Hummel: Septet in d, Op. 74; Mendenhall, Vrbsky, Rouch, Levine, Lancaster, Levine, Levin (Columbia LP)  
 Howe: Castellana; Dougherty, Ruzicka, Strickland, Vienna Orchestra (CRI)  
 Beethoven: Piano Trio in G, Op. 1, No. 1; Cohen, Höbarth, Coin (Harmonia Mundi)  
 Holst: St. Paul's Suite for String Orchestra; I. Holst, English Chamber Orchestra (Lyrita LP)  
 Tartini: Pastorale for Scordatura Violin; Manze (Harmonia Mundi)  
 Paganini: Fantasia on Themes from Rossini's *Moses*; Karr, Lajovic, Berlin Radio Symphony Orchestra (Schwann)  
**6:00 pm** **STRING QUARTETS OF THE 19<sup>th</sup> CENTURY**  
 Strauss, R.: Quartettsatz in E-flat, AV 211; Sinnhoffer Quartet (ARTS)  
 Schoenberg: Scherzo for String Quartet; Schoenberg Ensemble (Philips LP)  
 Strauss, R.: String Quartet in A, p. 2; Sinnhoffer Quartet (ARTS)  
**7:00 pm** **SCANDINAVIAN COMPOSERS**  
 Langaard: Symphony No. 4, "Fall of the Leaf"; Järvi, Danish National Radio Symphony Orchestra (Chandos)  
 Langaard: Symphony No. 5, "Nature of the Steppe"; Järvi, Danish National Radio Symphony Orchestra (Chandos)  
 Langaard: Three Organ Preludes; Dreisig (Danacord)  
**8:00 pm** **NEW RELEASES**  
**10:00 pm** **RECORD HOSPITAL**

## Thursday, December 4

**5:00 am** **JAZZ SPECTRUM**  
**1:00 pm** **AFTERNOON CONCERT**  
 Berlioz: Les Nuits d'Été; von Otter, Levine, Berlin Philharmonic Orchestra (DG)  
 Cage: Four Interludes for Prepared Piano; Ajemian (CRI)  
 Haydn: Concerto for Flute and Strings in D; Rampal, Rolla, Franz Lizst Chamber Orchestra (CBS LP)  
 Dohnanyi: Sextet in C, Op. 37; Endymion Ensemble (ASV)  
 Crequillon: Missa Domine Deus omnipotens; Ho, Choir of the Church of the Advent (Arsis)  
 Weber: Clarinet Quintet in B-flat, Op. 34; Neidich, Mendelssohn String Quartet (MusicMasters)  
 Stanford: Sympony No. 6 in E-flat, Op. 94; Handley, Ulster Orchestra (Chandos)  
 Purcell: Sonatas 10-12, Z. 801. 800, 799; Purcell Quartet (Chandos)  
 Penderecki: Song of Cherubim; Kuivanen, Tapiola Chamber Choir (Finlandia)  
 Beethoven: String Quartet No. 15 in a, Op. 132; Alban Berg Quartet (EMI)  
 Barber: Knoxville: Summer of 1915; Upshaw, Zinman, Orchestra of St. Luke's (Elektra Nonesuch)  
**6:00 pm** **MUSIC FOR TRUMPET**  
 20th Century: Inspired by City Life.  
 Enesco: Légende; Marsalis, Stillman (Sony)  
 Copland: Quiet City; Smith, Stacy, Bernstein, New York Philharmonic Orchestra (DG)  
 Schoenfield: Vaudeville; Basch, Nelson, New World Symphony (Argo)  
**7:00 pm** **THEATER MUSIC FROM THE TEENS AND '20s**  
 Paul Hindemith  
 Nuschi-Nuschi Tänze, Op. 20; Grüber, Berlin Symphony Orchestra (Candide LP)  
 Der Dämon, Op. 28; Zagrosek, Leipzig Gewandhaus Orchestra (London)  
 Hin und Zurück, Op. 45a; Grüber, Berlin Symphony Orchestra (Candide LP)

See the Program Guide also  
 on line at [www.whrb.org](http://www.whrb.org).

**8:00 pm** **SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT**  
*Michael Tilson Thomas conducting.*  
 Schoenberg: Theme and Variations, Op. 43b  
 Krenek: Die Nachtigall, Op. 68a  
 Brahms: A German Requiem, Op. 45; Peter Mattei, Elizabeth Futral, San Francisco Symphony Chorus  
**10:00 pm** **RECORD HOSPITAL**

## Friday, December 5

**5:00 am** **JAZZ SPECTRUM**  
**1:00 pm** **AFTERNOON CONCERT**  
 Cherubini: String Quartet No. 4; Hausmusik London (CPO)  
 Sessions: Symphony No.1; Watanabe, Japan Philharmonic (CRI)  
 Schumann: Quintet for Piano and Strings in E-flat Op. 44; Vladar, Artis Quartet (Sony)  
 Khatchaturian: Violin Concerto in D; Mordkovitch, Järvi, Scottish National Orchestra (Chandos)  
 Schumann, C.: Sonata for Piano in g; Eley (Koch)  
 Viotti: Concerto for Violin No. 22; Perlman, Foster, Juilliard Orchestra (EMI)  
 Janacek: String Quartet No. 2; New World String Quartet (MHS)  
 Martinu: Symphony No. 3; Czech Philharmonic Orchestra (Supraphon)  
 Glinka: Trio Pathétique in D; Trio d'Amsterdam (Koch)  
 Respighi: Suite No. 3; Dorati, Phil. Hungarica (Mercury)  
 Rameau: Pièce de Clavecin en concert No. 3; Brüggén, S. Kuijken, W. Kuijken, Leonhardt (Telefunken LP)  
**6:00 pm** **CLASSICAL MUSIC INTERLUDE**  
**6:45 pm** **MEN'S HOCKEY**  
 Harvard at Colgate  
**9:30 pm** **CLASSICAL MUSIC INTERLUDE (time approx.)**  
**10:00 pm** **RECORD HOSPITAL**

## Saturday, December 6

**5:00 am** **JAZZ SPECTRUM**  
**9:00 am** **HILLBILLY AT HARVARD**  
**1:00 pm** **AFTERNOON CONCERT**  
**1:30 pm** **CHEVRONTEXACO METROPOLITAN OPERA**  
 The Season Preview, with excerpts from past broadcasts.  
**4:30 pm** **POST-MET VOCAL PROGRAM (time approx.)**  
**5:30 pm** **CLASSICAL MUSIC INTERLUDE**  
**6:45 pm** **MEN'S HOCKEY**  
 Harvard at Cornell  
**9:30 pm** **THE DARKER SIDE**

## Sunday, December 7

**7:00am** **BLUES**  
**11:00am** **MEMORIAL CHURCH SERVICE**  
 Preacher: The Right Reverend M. Thomas Shaw, SSJE, Chief Bishop of the Episcopal Diocese of Massachusetts. Music includes "Civitas sancti tui" by Byrd and an Ave Maria by Parsons.  
**12:30 pm** **NEWS**  
**1:00 pm** **CRIMSON SPORTS TALK**  
**1:30 pm** **AFTERNOON CONCERT**  
**6:00 pm** **HISTORIC PERFORMANCES**  
 Conductor Nikolai Golovanov, 1891-1953, in recordings with the Moscow Radio Symphony Orchestra (EMI) except as noted.  
 Balakirev: Tamara; State Radio Orchestra of the USSR (Kingsway LP)  
 Glazunov: Symphony No. 6 in c, Op. 58  
 Liszt: Heroide funebre  
 Liszt: Prometheus  
 Tchaikovsky: 1812 Overture, Op. 49 (live concert performance)  
**8:00 pm** **SUNDAY NIGHT AT THE OPERA**  
 Glinka, *A Life for the Tsar*: Pendachanska, Toczyska, Merritt, Popov, Martinovich, Georgiev, Videv, Tchakarov; Sofia National Opera Chorus, Sofia Festival Orchestra (Sony)  
**midnight** **MONDAY MORNING STRIKE**

## Monday, December 8

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Rubinstein: Symphony No. 1 in F; Stankovsky, CSSR State Philharmonic Orchestra (Marco Polo)  
Bach: Suite No. 6 in D, S. 1012; Ma (Sony)  
Haydn: Symphony No. 85 in B-flat "La Reine"; Bernstein, New York Philharmonic Orchestra (Sony)  
Dvorak: String Quartet in A-flat, Op. 105; Stamitz Quartet (Bayer)  
Bach: Cantata, S. 35; Bach Collegium of Stuttgart (Hänssler Laudate)  
Brahms: String Quartet in c, Op. 51, No. 1; Takacs String Quartet (London)  
Bernstein: Chichester Psalms; Bernstein, New York Philharmonic Orchestra (CBS)  
Holst: Quintet for Winds, Op. 19; Aulos Wind Quartet (Koch-Schwann)  
Monteverdi: Gloria; Gloriam Dei Cantores (Gloriam Dei Cantores)  
Ives: Symphony No. 2; Järvi, Detroit Symphony Orchestra (Chandos)

**6:00 pm BACH CANTATAS**

Cantatas for Christmas, Part I  
Cantata, S. 63, "Christen, ätzt diesen Tag"; Suzuki, Bach Collegium Japan (BIS)  
Cantata, S. 110, "Unser Mund sei voll Lachens"; Rilling, Bach Ensemble Stuttgart (Hänssler Laudate)  
**7:00 pm SPECIAL CONCERT**  
Part I: Two great British clarinetists, Frederick "Jack" Thurston (b. 1901, d. December 12, 1953) and Jack Brymer (b. 1915, d. September 15, 2003). Except as indicated, the Brymer material is from a Discources LP of 1973.

Three short pieces (Browne, Lloyd, Galuppi); Thurston, Foggin (Decca, 1937 - Clarinet Classics)  
Mozart: Allegro in B-flat for Clarinet and Strings, K. Anh. 91 (K. 516c), compl. Levin; Fidelio Quartet  
Weber: Clarinet Quintet in B-flat, Op. 34, Fantasia and Rondo; Fidelio Quartet  
Poulenc: Clarinet Sonata in B-flat; Lloyd  
Mozart: Clarinet Concerto in A, K. 622, Adagio movement; Beecham, Royal Philharmonic Orchestra (EMI)  
Mendelssohn: Konzertstück No. 2 in d for Clarinet, Bass Horn, and Piano, Op. 114, Allegretto; Lloyd  
Part II: Baritone Gérard Souzay is 85 years old today, and we celebrate with performances by him of Schubert and Wolf (who died a century ago).  
Schubert: Die schöne Müllerin, D. 795; Baldwin (Philips LP)  
Wolf: Mörke Lieder; Baldwin (Telefunken LP)  
Schubert: Wanderers Nachtlied, D. 768; Baldwin (Philips LP)  
Part III: WHRB celebrated the Berlioz 200th with a complete Berlioz Orgy® last January. Close to the specific date (he was born December 11, 1803) we hear two unusual pieces.  
Berlioz: La Mort d'Ophélie; Davis, St. Anthony Singers (Decca)  
Berlioz: Léo, or the Return to Life, Op. 14b; Charpak, Keroul, Bacquier, Leibowitz, New Paris Symphony Association Orchestra (Vox LP)  
**10:00 pm TOP TWENTY COUNTDOWN**

## Tuesday, December 9

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Schnittke: Concerto Grosso No. 4 - Symphony No. 5; Järvi, Gothenburg Symphony Orchestra (BIS)  
Haydn: String Quartet Op. 20, No. 3 in g, Hob. III:33; Tátrai Quartet (Hungaroton)  
Villa-Lobos: Guitar Concerto; Bream, Previn, London Symphony Orchestra (RCA Victor)  
Taverner: Missa Gloria Tibi Trinitas; Phillips, Tallis Scholars (Gimell)  
Sibelius: Symphony No. 3 in C, Op. 52; Vänskä, Lahti Symphony Orchestra (BIS)  
Couperin, F.: Suite for Harpsichord No. 5, from Book 3; Leonhardt, Gustav (Phillips)  
Harbison: Symphony No. 2; Blomstedt, San Francisco Symphony Orchestra (London)  
Fauré: Piano Quintet No. 1, Op. 89; Hubeau, Via Nova Quartet (Erato)

Spohr: Clarinet Concerto No. 3; Leister, de Burgos, Radio Symphony Orchestra of Stuttgart (Orfeo)  
Bartók: String Quartet No. 4; Emerson String Quartet (DG)

**6:00 pm POETRY IN SONG**

William Butler Yeats  
London: Before the World was Made; Schadeberg, London, Cleveland Chamber Symphony (Albany)  
Barber: The Secrets of the Old; Hampson, Studer, Browning (DG)  
**7:00 pm ALIVE AND WELL**  
**8:00 pm DETROIT SYMPHONY ORCHESTRA IN CONCERT**

*Thomas Wilkins conducting.*

Hovhanness: Symphony No. 2, Op. 132, "Mysterious Mountain"  
Chopin: Piano Concerto No. 2 in f, Op. 21; Bella Davidovich  
Beethoven: Symphony No. 4 in B-flat, Op. 60  
**10:00 pm RECORD HOSPITAL**

## Wednesday, December 10

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Bach, C.P.E.: Concerto for Organ, Strings, Two Horns, and Continuo in E-flat, Wq. 35; Munch, Haenchen, C.P.E. Bach Chamber Orchestra (Capriccio)  
Enesco: Piano Sonata No. 3 in D, Op. 25; Lipatti (EMI)  
Salonen: LA Variations; Salonen, Los Angeles Philharmonic Orchestra (Sony)  
Sor: Sonata in c, Op. 25; Fernandez (London)  
Yun: Symphony No. 3; Ukigaya, Pomeranian Philharmonic Orchestra (cpo)  
Alkan: Symphonie, Op. 39; Lewenthal (RCA)  
Delalande: Confitebor tibi Domine; Christie, Les Arts Florissants (Harmonia Mundi)  
Franck: Grand Caprice; Hough (Hyperion)  
Stravinsky: Agon; Tilson Thomas, London Symphony Orchestra (RCA)  
Mendelssohn, Fanny: Lieder, Op. 1; Lippitz, Heller (cpo)  
Hasse: Salve Regina in A; Bonney, Fink, Goebel, Musica Antiqua Köln (DG Archiv)  
Milhaud: String Quartet No. 1, Op. 5; Arriaga String Quartet (Discover)  
Mozart: Exsultate jubilate, K. 165 (158a); Schäfer, Abbado, Berlin Philharmonic Orchestra (DG)  
**6:00 pm STRING QUARTETS OF THE 19<sup>th</sup> CENTURY**  
Debussy: String Quartet in g; Hagen String Quartet (DG)  
Ravel: String Quartet in F (1902-3); Melos String Quartet (DG)  
**6:45 pm MEN'S HOCKEY**  
Harvard at Boston College  
**10:00 pm RECORD HOSPITAL**

## Thursday, December 11

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Kraft: Interplay; Samples, Polivnick, Alabama Symphony Orchestra (Nonesuch)  
Malipiero: Rispetti e Strambotti; Christopher Quartet (Indiana University)  
Bach, C.P.E.: Organ Concerto in G, Wq. 34; Fetz, Müller-Brühl, Cologne Chamber Orchestra (Koch)  
Ginastera: Cantos del Tucumán; Miron, Grover, Melisande Trio (Northeastern)  
Horneman: Aladdin Overture; Schönwandt, Danish National Radio Symphony Orchestra (Chandos)  
Loeillet: Recorder Sonata in a, Op. 3, No. 4; Verbruggen, Gibbons, Mahler (Titanic)  
Chihara: Symphony in Celebration (Ceremony V); Foster, Houston Symphony Orchestra (Candide LP)  
Abelard: Song: "Planctus David"; Hillier, Stubbs, Kiesel (Hyperion LP)  
Copland: Symphonic Ode; Copland, London Symphony Orchestra (Columbia LP)  
Brandl: Bassoon Quintet in B-flat, Op. 14; Calamus Ensemble (MD+G)  
Stenhammer: Serenade for Orchestra in F, Op. 31; Kubelik, Stockholm Philharmonic Orchestra (Heliodor LP)

## Sunday, December 14

Scarlatti: Harpsichord Sonata in e, K. 263; Valenti (ABC Westminster LP)  
Tchaikovsky: Variations on a Rococo Theme, Op. 33; Ma, Temirkanov, Leningrad Philharmonic Orchestra (RCA)  
Piccinini: Toccata IX; Correa (Christophorus)  
Hanson: Piano Concerto in G, Op. 36; Rosenberger, Schwarz, Seattle Symphony Orchestra (Delos)  
Saint-Saëns: Septet for Piano, Trumpet, and Strings, Op. 65; Pressler, Glantz, Sklar, Guilet String Quartet (Heliodor LP)  
**6:00 pm MUSIC FOR TRUMPET**  
Biggs: Triple Concerto; Sadílek, Vojtková, Penk, Micka, Moravian Philharmonic Orchestra (MMC)  
Fine: Quartet for Brass; Anderson, Dean, Jolley, Benz (CRI)  
Perry: Concerto for Trumpet and Orchestra; Ghitalla, Perry, Slovak Philharmonic Orchestra (Opus)  
**7:00 pm THEATER MUSIC FROM THE TEENS AND '20s**

Kurt Weill  
Kleine Dreigroschenmusik; Atherton, London Sinfonietta (DG LP)  
Die sieben Todsünden; Migenes, Tear, Kale, Opie, Kennedy, Tilson Thomas, London Symphony Orchestra (CBS)  
Berlin Theatre Songs; Lenya, Bean (Sony)  
**8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT**

Roberto Abbado conducting.  
Ravel: Une Barque sur l'océan  
Chausson: Poème de l'amour et de la mer; Susan Graham  
Schoenberg: Pelleas und Melisande, Op. 5  
**10:00 pm RECORD HOSPITAL**

## Friday, December 12

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
Buxtehude: Cantata, "Ich suchte des nachts"; De Reygere, Ledroit, De Mey, Van Egmond, Ricercar Consort (Ricercar)  
Saint-Saëns: Cello Concerto No. 1 in a, Op. 33; Du Pré, Barenboim, New Philharmonia Orchestra (EMI)  
Corelli: Violin Sonata in C, Op. 3, No. 3; Grumiaux, Castagnore (Phillips)  
Tchaikovsky: Sérénade mélancolique for Violin and Orchestra, Op. 26; Oistrakh, Kondrashin, USSR Symphony Orchestra (Melodiya)  
Schulhoff: Sextet for Strings; Kremer, Hirschhorn, Imai, Kashkashian, Geringas, Berger (ECM)  
Bolcom: Violin Concerto in D; American Composers Orchestra (Argo)  
Czerny: Grande Sonate in f, Op. 178; Tal, Groethuysen (Sony)  
Dufay: Missa Ecce ancilla domini; Blachly, Pomerium Musices (Nonessuch LP)  
Shostakovich: Symphony No. 6 in b, Op. 54; Bernstein, New York Philharmonic Orchestra (Columbia LP)  
Miaskovsky: String Quartet No. 3 in d, Op. 33, No. 3; Leningrad Taneyev Quartet (Melodiya)  
Clementi: Piano Sonata in f, Op. 14, No. 3; Horowitz (RCA)  
Prokofiev: Romeo and Juliet, Suite No. 2, Op. 64b; Järvi, Scottish National Orchestra (Chandos)  
**6:00 pm EVENING CONCERT**  
**10:00 pm RECORD HOSPITAL**

## Saturday, December 13

**5:00 am JAZZ SPECTRUM**  
**9:00 am HILLBILLY AT HARVARD**  
**1:30 pm CHEVRONTXACO METROPOLITAN OPERA**  
Halévy: **La Juive**; Soile Isokoski, Elizabeth Futral, Neil Shicoff, Eric Cutler, Ferruccio Furlanetto, Marcello Viotti conducting.  
**5:05 pm (time approx.) POST-MET VOCAL PROGRAM**  
**6:45 pm MEN'S HOCKEY**  
Harvard vs. Massachusetts  
**9:00 pm THE DARKER SIDE**

Let us know what you like and don't like about WHRB. Write to WHRB, 389 Harvard St., Cambridge MA, 02138.

**7:00am BLUES**  
**11:00 am MEMORIAL CHURCH SERVICE**  
Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church. Music includes "Lo, How a Rose" by Praetorius.  
**12:30 pm NEWS**  
**1:00 pm CRIMSON SPORTS TALK**  
**1:30 pm AFTERNOON CONCERT**  
**6:00 pm HISTORIC PERFORMANCES**  
Conductor Clemens Krauss.  
Haydn: Symphony No. 88 in G; Vienna Philharmonic (Koch)  
Ravel: Rhapsodie espagnole; Bavarian Radio Symphony Orchestra (Orfeo)  
Brahms: Alto Rhapsody, Op. 53; Ferrier, London Philharmonic Orchestra and Choir (London)  
Strauss: Symphonia domestica, Op. 53; Bavarian Radio Symphony Orchestra (Orfeo)  
**8:00 pm SUNDAY NIGHT AT THE OPERA**  
Verdi, **Rigoletto**: Milnes, Sutherland, Pavarotti, Talvela, Bonyne; Ambrosian Opera Chorus, London Symphony (London)  
**midnight MONDAY MORNING STRIKE**

## Monday, December 15

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
Picker: And Suddenly It's Evening; Sanderling, Russian Philharmonic Orchestra (Chandos)  
Grechaninov: Quartet in G, Op. 2; Utrecht String Quartet (MD+G)  
Tartini: Cello Concerto in A; Rostropovich, Sacher, Collegium Musicum Zürich (DG LP)  
Bijster: Variations on an Old Dutch Song; Remmers (NM)  
Boyce: Symphony No. 8 in d; Boughton, English String Orchestra (Nimbus)  
Tower: Noon Dance; Collage (CRI)  
Josquin: Motet: "Huc Me Sydereo"; Turner, Pro Cantione Antiqua of London (DG Archiv LP)  
Klughardt: Schilflieder, Op. 28; De Vries, Guitart, Janssen (Chandos)  
Tcherepnin, A.: Piano Concerto No. 5, Op. 96; Tcherepnin, Kubelik, Bavarian Radio Symphony Orchestra (DG LP)  
Frederick the Great: Sonata in e for Transverse Flute and Continuo; M. Arita, C. Arita, Nakano (Denon)  
Mussorgsky: Song Cycle, "Sunless"; Nesterenko, Rozhdstvensky, USSR Ministry of Culture Symphony Orchestra (Melodiya)  
Gould: Benny's Gig for Clarinet and Double Bass; Combs, Opland (Summit)  
Handel: Concerto Grosso in B-flat, Op. 3, No. 1; Murriner, Academy of St.-Martin-in-the-Fields (Philips)  
Sor: Fantaisie Élégiacque for Guitar; Fernández (London)  
Weill: Concerto for Violin and Wind Instruments; Kerr, Herbers, Ebony Band (Radio Nederland)  
Mozart: Piano Sonata No. 17 in D, K. 576; Ashkenazy (London LP)  
**6:00 pm BACH CANTATAS**  
Cantata, S. 91, "Gelobet seist du, Jesu Christ"; Leonhardt, Concentus Musicus Wien (Teldec)  
Cantata, S. 40, "Dazu ist erschienen der Sohn Gottes", etc.; Rilling, Bach Ensemble Stuttgart (Hänssler Laudate)  
Cantata, S. 57, "Selig ist der Mann", etc.; Rilling, Bach Collegium Stuttgart (Hänssler Laudate)  
Cantata, S. 121, "Christum wir sollen loben schon"; Koopman, Amsterdam Baroque Choir and Orchestra (Erato)  
**7:00 pm SPECIAL CONCERT**  
It's hard to believe pianist Menahem Pressler turns 80 tomorrow. We celebrate his birthday with recordings from the past nearly 50 years, including some from concerts. Mr. Pressler will be heard as soloist and as pianist of the Beaux Arts Trio, of which he is now, after nearly half a century, the only founding member still part of the ensemble.  
The music will include, but not be limited to:  
Beethoven: Variations on Handel's "See the Conquering Hero Comes" from Judas Maccabaeus for Cello and Piano, WoO 45; Janos Starker (1972 concert, Bloomington, Indiana)  
Debussy: Les jardins sous la pluie (1997 Cincinnati concert)  
Chopin: Preludes, Op. 28 (1997 Cincinnati concert) and of course, music performed by the Beaux Arts Trio, who have recorded for Philips for over four decades.  
**10:00 pm TOP TWENTY COUNTDOWN**

## Tuesday, December 16

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Prokofiev: Piano Concerto No. 5 in G major, Op. 55; Berman, Järvi, Royal Concertgebouw Orchestra (Chandos)  
Tomkins: Magnificat and Nunc dimittis from the Third Service;  
Choir of St. George's Chapel, Judd, Robinson (Hyperion)  
Chabrier: Suite Pastorale; Paray, Detroit Symphony Orchestra (Mercury)

Leclair: Trio Sonata No.2 in b; London Baroque(Harm. Mundi)  
Van Delden: String Sextet; Hoogeveen, Koch, Benyacs (Radio Nederland)

Madetoja: Symphony No. 3 in A, Op. 55; Sakari, Iceland Symphony Orchestra (Chandos)

Jacobi: String Quartet No. 3; Lyric Art Quartet (CRI)

Weber: Symphony No. 1 in C; Marriner, Academy of St. Martin-in-the-Fields (Vanguard LP)

Parry: The Soul's Ransom, Sinfonia Sacra for Soprano, Bass, Chorus, and Orchestra; Jones, Wilson-Johnson, Bamert, London Philharmonic Choir and Orchestra (Chandos)

Harrison: String Quartet Set; Kronos Quartet (CRI)

Borodin: Symphony No. 1 in E-flat; Gergiev, Rotterdam Philharmonic Orchestra (Philips)

6:00 pm POETRY IN SONG

Hesse:

Schoeck: Three Lieder; Banse, Henschel, Rieger (Zurich)

Schoeck: Das Ziel; Graf, Boesch (Zurich)

Schoeck: Lieder vom Tod nach Gedichten von Hermann Hesse; Graf, Boesch (Zurich)

Strauss: Four Last Songs; Schwarzkopf, Szell, Radio Symphony Orchester of Berlin (EMI)

6:45 pm MEN'S HOCKEY

Harvard at Princeton

9:30 pm (approx.) CLASSICAL MUSIC INTERLUDE

10:00 pm RECORD HOSPITAL

## Wednesday, December 17

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

6:00 pm CLASSICAL MUSIC

7:00 pm SCANDINAVIAN COMPOSERS

Grieg: Norwegian Dances, Op. 35; Järvi, Gothenburg Symphony Orchestra (DG)

Svendsen: String Octet in A, Op. 3; Members of the Academy of St Martin-in-the-Fields Chamber Ensemble (Chandos)

8:00 pm NEW YORK PHILHARMONIC ORCHESTRA IN CONCERT

Marcello Viotti conducting.

Ibert: Escapes (Ports of Call)

Saint-Saëns: Piano Concerto No. 5 in F, Op. 103; "Egyptian";

Stephen Hough

Respighi: The Fountains of Rome

Respighi: The Pines of Rome

10:00 pm RECORD HOSPITAL

## Thursday, December 18

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

6:00 pm EVENING CONCERT

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Roberto Abbado conducting.

Schnittke: (K)ein Sommernachtstraum

Beethoven: Piano Concerto No. 2 in B-flat, Op. 19; Gianluca Cascioli

Rachmaninoff: Symphony No. 3 in a, Op. 44

10:00 pm RECORD HOSPITAL

## Friday, December 19

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

6:00 pm CLASSICAL MUSIC

10:00 pm RECORD HOSPITAL

## Saturday, December 20

5:00 am JAZZ SPECTRUM

9:00 am HILLBILLY AT HARVARD

1:00 pm AFTERNOON CONCERT

1:30 pm CHEVRONTEXACO METROPOLITAN OPERA

Schoenberg: Moses and Aron; Philip Langridge, John Tomlinson, James Levine conducting.

3:55 pm (approx.) POST-MET VOCAL PROGRAM

Featuring a complete performance of Humperdinck's **Hansel and Gretel**.

6:30 pm EVENING CONCERT

9:00 pm THE DARKER SIDE

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Programming continues through the holidays, and includes some music appropriate to the season. Here are some highlights of our pre-Orgy® Period programs (Orgy® Period is in January).

### Monday, December 22

7:00 pm SPECIAL CONCERT

WHRB's annual Christmas Program, with carols, spoken word, and classical music for the season. Includes Lionel Barrymore as Scrooge in Charles Dickens's *A Christmas Carol*. During this week other programs will include, but not be limited to, Christmas-related classical music.

### Tuesday, December 23

8:00 pm CONCERTGEBOUW ORCHESTRA IN CONCERT

John Adams conducting.

Adams: El Niño

### Saturday, December 27

5:00 am JAZZ SPECTRUM

9:00 am HILLBILLY AT HARVARD

1:00 pm OPERA PREVIEW

1:30 pm CHEVRONTEXACO METROPOLITAN OPERA

Berlioz, **Benvenuto Cellini**; Isabel Bayrakdarian, KristineJepson, Marcella Giordani, Peter Coleman Wright, John Del Carlo, Robert Carlo, James Levine cond.

5:00 pm (time approx.) MEN'S HOCKEY:

PROVIDENCE COLLEGE TOURNAMENT

Harvard vs. St. Cloud State

9:00 pm THE DARKER SIDE

### Sunday, December 28

5:00 pm MEN'S HOCKEY: PROVIDENCE COLLEGE TOURNAMENT

Harvard vs. Providence; Harvard vs. Clarkson

### Wednesday, December 31

5:00 pm NEW YEAR'S EVE IN VIENNA

A special program of traditional Viennese music, featuring, at about 6:30 pm:

Johann Strauss, Jr.: **Die Fledermaus**; Gueden, Köth, Resnik, Kmentt, Berry, Wächter, Zampieri, Klein, Kunz, von Karajan, Chorus and Orchestra of the Vienna State Opera (Decca)

### Saturday, January 3

1:30 pm CHEVRONTEXACO METROPOLITAN OPERA

Rossini: **Il Barbiere di Siviglia**; Ruth Ann Swenson, Juan Diego Flórez, Dwayne Croft, Alfonso Antoniozzi, Paata Burchuladze, Bruno Campanella conducting.