

## Monday, November 1

### 5:00 am JAZZ SPECTRUM

The Jazz Spectrum presents jazz styles from dixieland to free jazz, swing to experimental music, with artists from the local scene as well as from all over the world. Monday to Friday, 5AM to 1PM, Saturdays from 5AM to 9AM.

### 1:00 pm AFTERNOON CONCERT

Goossens: Phantasy Sextet; Academy of St. Martin-in-the-Fields Chamber Ensemble (Chandos)  
Telemann: Suite in G, "La Musette"; Akademie für alte Musik, Berlin (Harmonia Mundi)  
Sciarrino: Canzona di ringraziamento for Solo Flute; Fabbriani (Arts)

Martucci: Piano Concerto No. 2 in b-flat, Op. 66; Caramiello, D' Avalos, Philharmonia Orchestra (ASV)

Reinecke: Trio in A for Clarinet, Viola, and Piano, Op. 264; Rodenhäuser, Voss, Deutsch (audite)

Parry: From Death to Life; Bamert, London Philharmonic Orchestra (Chandos)

Lassus: Prophetiae Sibyllarum; Hilliard Ensemble (ECM)

Rautavaara: Angel of Dusk, Concerto for Double Bass and Orchestra; Kosonen, Segerstam, Finnish Radio Symphony Orchestra (Finlandia)

Cherubini: String Quartet No. 2 in C; Melos Quartet (DG)

Barber: Souvenirs, Op. 28; Levi, Atlanta Symphony Orchestra (Telarc)

Vivaldi: Sonata for Cello and Continuo No. 5 in e, RV 40; Coin, Hogwood, Zweistra, Ferré (Oiseau-Lyre)

Glazunov: Symphony No. 1 in E, Op. 5; Fedoseyev, USSR Radio and Television Large Symphony Orchestra (Melodiya)

### 6:00 pm 20th CENTURY STRING QUARTETS

Schoenberg: String Quartet No. 4; Leipzig String Quartet (MDG)  
Boulez: Livre pour quatuor: selections (Ia, Ib, I, V); Quatuor Parrenin (Ia, Ib, II), Hamann Quartet (V) (Mainstream LP)

### 7:00 pm SPECIAL CONCERT

Flutist Marcel Moysé (d. November 1, 1984)

Sechers: Souvenir de Gand; Truc (Columbia 78/Pearl)

Taffanel: Andante pastorale; Truc (Columbia 78/Pearl)

Mozart: Flute Concerto No. 1 in G, K. 313; Bigot, orchestra (HMV 78's/Dutton)

Bach: Orchestral Suite No. 2 in b, S. 1067, exc.; Truc (Columbia 78/Pearl)

Gluck: **Orfeo ed Euridice**, Dance of the Blessed Spirits;

Tomasí, Orchestre Symphonique (Columbia 78/Pearl)

Fauré: songs; Bernac, Poulenc; Pèrugia, Benvenuti, Attoff (HMV 78's/EMI LP); Panzera, Panzera-Bailiot (HMV 78/Dutton)

Fauré (1845-1924): Incidental Music to *Shylock*, Op. 57;

Coppola, Théâtre des Champs Elysées Orchestra (HMV 78's/EMI LP), Widemann, Steinecke, Hamburg Philharmonia Orchestra (MGM LP)

Bachelet (1864-1944): Song, "Chère Nuit"; Merriman, Moore (EMI LP)

Bruneau (1857-1934): **L'Attaque du moulin**, exc.; Thill (EMI LP); Lockhart, Rhenish Philharmonic Orchestra (Marco Polo)

Roger-Ducasse (1873-1954): Sarabande, Poème symphonique;

Toscanini, chorus, NBC Symphony Orchestra (1946, dell'Arte)

Gershwin **Strike Up the Band**, exc.; Sears, Connor (Oakton)

### 10:00 pm RECORD HOSPITAL

### 6:00 pm 20th CENTURY PIANO MUSIC

Ives: Sonatas for Violin and Piano Nos. 2 and 4, "Children's Day at the Camp Meeting"; Fulkerson, Shannon (Bridge)

Hindemith: Concerto for Piano and Orchestra; Luvisi, Smith, Louisville Orchestra (Louisville First Edition)

### 7:00 pm EVENING CONCERT

### 8:00 pm BERLIN PHILHARMONIC ORCHESTRA IN CONCERT

*Simon Rattle conducting*

Dvorak: The Wild Dove, Op. 110

Bartók: Piano Concerto No. 2; Pierre-Laurent Aimard, piano

Kurtág: ...quasi una fantasia... for Piano and Instrumental Groups, Op. 27, No. 1; Aimard

Dvorak: The Golden Spinning Wheel, Op. 109

Dvorak: The Noon Witch, Op. 108

### 10:00 pm RECORD HOSPITAL

## Wednesday, November 3

### 5:00 am JAZZ SPECTRUM

### 1:00 pm AFTERNOON CONCERT

Jacob: William Byrd Suite; Fennell, Eastman Wind Ensemble (Mercury)

Bach, J.C.: Piano Sonata in c, Op. 17, No. 2; Hobson (Arabesque)

Pettersson: Concerto for Viola and Orchestra; Imai, Markiz,

Malmö Symphony Orchestra (BIS)

Glinka: Grand Sestetto Originale for Piano and Strings in E-flat;

Alikhanova, Komachkov, Moscow String Quartet (Finer Arts)

Honegger: Pastorale d'été; Vásáry, Bournemouth Sinfonietta (Chandos)

Marais: Suite for Viol and Continuo in b; Savall, Gallet, Smith

(Astrée)

Gade: Symphony No. 6 in g, Op. 32; Hogwood, Danish National Symphony Orchestra (Chandos)

Harbison: Mirabai Songs; Felty, Harbison, Collage (Northeastern)

Palestrina: Missa O Rex Gloriar; O'Donnell, Westminster

Cathedral Choir (Hyperion)

Dohnányi: Sonata for Cello and Piano in b-flat, Op. 8; Gregor-Smith, Wrigley (ASV)

Adams: Harmonielehre; de Waart, San Francisco Symphony Orchestra (Nonesuch)

Beethoven: Piano Sonata No. 21 in C, Op. 53, "Waldstein"; Kovacevich (EMI)

### 6:00 pm EVENING CONCERT

### 7:00 pm SCANDINAVIAN COMPOSERS

Rosenberg: Symphony No. 3, Op. 80, exc.; A. Davis, Royal Stockholm Philharmonic Orchestra (Finlandia)

Rosenberg: Concerto for Orchestra No. 3, "Louisville Concerto"; A. Davis, Royal Stockholm Philharmonic Orchestra (Finlandia)

Pettersson: Suite from Barefoot Songs for mixed choir (arr. Hemberg); Dahlstrom, Hemberg, Stockholm University Chorus (Caprice)

### 8:00 pm NEW RELEASES

Every Wednesday night, New Releases features the best in the most recent classical music recordings. You'll hear your

favorite works, new music and reissues of classic recordings. To learn more about the music featured on New Releases, join our mailing list. Send an email to [newreleases@whrb.org](mailto:newreleases@whrb.org).

### 10:00 pm RECORD HOSPITAL

## Tuesday, November 2

### 5:00 am JAZZ SPECTRUM

### 1:00 pm AFTERNOON CONCERT

Bach, C.P.E.: Sonatina, Wq. 105; Black, Kelley, Collegium Aureum (EMI)

Zemlinsky: Symphony No. 2 in B-flat; Conlon, Cologne

Philharmonic Orchestra (EMI)

Haydn: Quartet in E-flat, Op. 20, No. 1; Mosaics Quartet (Astrée)

Walton: Symphony No. 1 in b-flat; Ashkenazy, Royal

Philharmonic Orchestra (London)

Mozart: Sonata in D, K. 576; Horowitzki (Elektra/Nonesuch)

Korngold: Sinfonietta Op. 5; Albert, Northwest German

Philharmonic Orchestra (cpo)

Weber: Sonata No. 2 in A-flat; Ohlsson (Arabesque)

Tchaikovsky: Manfred Symphony; Ashkenazy, New

Philharmonic Orchestra (London LP)

## Thursday, November 4

### 5:00 am JAZZ SPECTRUM

### 1:00 pm AFTERNOON CONCERT

Rachmaninov: Vespers, Op. 37; Choral Arts Society of Washington (Erato)

Walker: Piano Sonata No. 2; George Walker (CRI)

Respighi: Ancient Airs and Dance, Suite No. 2, (1923); Gee,

Australian Chamber Orchestra (Omega)

Lerdahl: String Quartet No. 1; Juilliard String Quartet (CRI)

Soler: Sinfonie concertante in F for Two Clarinets; Litton, King,

Dobree, English Chamber Orchestra (Hyperion)

Brahms: Sonata for Viola and Piano No. 2 in E-flat, Op. 120,

No. 2; Kashkashian, Levin (ECM)

*Afternoon Concert listings continued overleaf.*

The Metropolitan Opera broadcasts begin Saturday, December 11, at 1:30 pm on WHRB.

## Saturday, November 6

Bartók: Deux Images pour Orchestre, Op. 10; Conlon, Rotterdam Philharmonic Orchestra (Erato)  
Purcell: Sonata No. 6 in g, Z. 807; London Baroque (Harmonia Mundi)  
Shostakovich: Cello Concerto No. 1, Op. 107; Rostropovich, Ozawa, London Symphony Orchestra (Erato)  
Fauré: Quartet for Piano, Violin, Viola, and Cello No.1 in c, Op.15; Ax, Stern, Laredo, Ma (Sony)  
Vivaldi: Concerto for Diverse Instruments in C, RV 558; Orlandi, Frati, Scimone, I Solisti Veneti (Erato)  
Liszt: Waltzes from the opera **Faust** by Gounod; Wild (Vanguard LP)  
Telemann: Overture in f-sharp; Standage, Collegium Musicum 90 (Chaconne)  
Sheng: Concertino for Clarinet and String Quartet; Shifrin, Kavafian, Peskanov, Hoffman, Sherry (Delos)  
Purcell: Music for the Funeral of Queen Mary; Gardiner, Monteverdi Choir, Monteverdi Orchestra, Equale Brass Ensemble (Erato)  
Harrison: Viola Sonata; Callus, McDonald (ASV)  
Mozart: Symphony No. 29, K. 201 (186a); Koopman, The Amsterdam Baroque Orchestra (Erato)  
Guiliani: Twelve Waltzes, Op. 57; Starobin (Bridge)  
**6:00 pm POETRY IN SONG**  
Messiaen: Harawi: chant d'amour et de mort; Manning, Miller (Unicorn-Kanchana)  
**7:00 pm PIANO TRIOS: SCHUMANN TO SHOSTAKOVICH**  
Tchaikovsky: Piano Trio in a, Op. 50; Yuval Trio (Relief)  
Khachaturian: Trio; Ensemble Walter Boeykens (Harmonia Mundi France)  
**8:00 pm MILWAUKEE SYMPHONY ORCHESTRA IN CONCERT**  
*Andreas Delfs conducting.*  
Glass: Suite from The Hours  
Mahler: Symphony No. 1 in D, "Titan"  
Kodaly: Peacock Variations (conducted by Zdenek Macal)  
**10:00 pm RECORD HOSPITAL**

**5:00 am JAZZ SPECTRUM**  
**9:00 am HILTBILLY AT HARVARD**  
**noon HARVARD FOOTBALL**  
Harvard vs. Columbia.  
**3:50 pm HARVARD MEN'S HOCKEY (time approx.)**  
Harvard at Colgate.  
**6:30 pm EVENING CONCERT (time approx.)**  
**9:00 pm THE DARKER SIDE**  
On Saturday nights, WHRB's urban contemporary department broadcasts an eclectic mix of the best of hip-hop, R&B, soul, funk, reggae, electronica, and more.

## Sunday, November 7

**7:00 am THE BLUES HANGOVER**  
**11:00 am MEMORIAL CHURCH SERVICE**  
Preacher: The Reverend Dr. Dorothy A. Austin, Sedgwick Associate Minister in the Memorial Church and Chaplain to the University. Music includes Victoria's Requiem for Six Voices.  
**12:30 pm FROM ACROSS THE YARD**  
**1:00 pm CRIMSON SPORTS TALK**  
**1:30 pm AFTERNOON CONCERT**  
**6:00 pm HISTORIC PERFORMANCES**  
Alfred Cortot, pianist.  
Chopin: Piano Concerto No. 2 in f, Op. 21; Barbirolli, Concerts du Conservatoire (Pearl)  
**8:00 pm SUNDAY NIGHT AT THE OPERA**  
Verdi: **Il Trovatore**; Price, Obraztsova, Cappuccilli, Bonisoli; Karajan, Berlin Chorus, Berlin Philharmonic Orchestra (Angel LPs)  
**10:00 pm RECORD HOSPITAL**

## Monday, November 8

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
Mendelssohn: Cello Sonata No. 2 in D, Op. 58; Starker, Sebok (Mercury)  
Martin: Maria-Tryptichon; Seefried, Schneiderhan, Martin, Orchestre de la Suisse Romande (Jecklin)  
Mozart: Duo for Violin and Viola No. 2 in B-flat, K. 424; Perlman, Zukerman (RCA Victor)  
Maxwell Davies: Symphony No. 5; Maxwell Davies, Philharmonia Orchestra (Collins Classics)  
Machaut: Ma fin est mon commencement; Orlando Consort (DG Archiv)  
Mahler: Lieder eines fahrenden gesellen; Fischer-Dieskau, Furtwängler, Philharmonia Orchestra (EMI)  
Monteverdi: Mass, 'In illo tempore'; Christophers, The Sixteen (Hyperion)  
Messiaen: Et expecto resurrectionem mortuorum; Chung, Orchestre de l'Opera Bastille (DG)  
Myslivecek: String Quintet in C; Munich String Quintet (MD+G)  
Milhaud: Symphonie pour petit orchestre No. 5, Duxtuor for Wind Instruments; Feldner, Sinfonia Orchestra of Chicago (Koch)  
Mercadente: La Poesia, for Four Celli; Spada, Philharmonia Soloists (ASV)  
Mehul: Symphony No. 2 in D; Rotter, Rhenish Philharmonic Orchestra (Naxos)  
Martinu: Five Madrigal Stanzas; Suk, Hala (Supraphon)  
**6:00 pm 20th CENTURY STRING QUARTETS**  
Milhaud: String Quartet No. 14; Budapest String Quartet  
Milhaud: String Quartet No. 15; Budapest String Quartet (Columbia)  
Milhaud: Octet (String Quartet No. 14 and No. 15 played together); Budapest String Quartet (Columbia)

## Friday, November 5

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
Nicolai: Symphony No. 2 in D; Rickenbacher, Bamberg Symphony Orchestra (Virgin)  
Dello Joio: Diversions for Piano; Torok (Albany)  
Lebrun: Oboe Concerto No. 1 in d; Holliger, Fürti, Camerata Bern (DG Archiv)  
Bruckner: String Quintet in F; L'Archibudelli (Sony)  
Antheil: **Capital of the World**; Kolman, Slovak State Philharmonic Orchestra (Centaur)  
Clarke, J.: Suite for Winds in D; Caens, Bourgogne Camerata (Pierre Verany)  
Grieg: Norwegian Dances, Op. 35; Järvi, Gothenburg Symphony Orchestra (DG)  
Flynn: Fantasy Etudes for Solo Violin; Gratovich (Titanic)  
Locatelli: Concerto Op. 7, No. 6 in E-flat, "Il pianto d'Arianna"; ten Have, Amsterdam Bach Soloists (RN Classics)  
Bax: Concerto for Flute, Oboe, Harp, and String Quartet; Academy of St. Martin-in-the-Fields Chamber Ensemble (Chandos)  
Dufay: Ave Regina; van Nevel, Netherlands Chamber Choir (NM Classics)  
Haydn: Piano Trio No. 30 in E-flat, H. XV; Beaux Arts Trio (Philips)  
Vaughan Williams: Piano Concerto in C; Shelley, Thomson, London Symphony Orchestra (Chandos)  
**6:00 pm EVENING CONCERT: REQUEST NIGHT**  
We take your requests every Friday evening. Phone in requests at (617) 495-WHRB.  
**6:50 pm HARVARD MEN'S HOCKEY**  
Harvard at Cornell.  
**10:00 pm RECORD HOSPITAL**

**You can listen to WHRB at 95.3 FM or online via [www.whrb.org](http://www.whrb.org).  
The WHRB Program Guide is also online at the website.**

**7:00 pm SPECIAL CONCERT**

I: Vittorio Rieti (1898-1994).

Serenata for Violin and Small Orchestra; Packer, Strauss, Longy Artists Ensemble (CRI)

Symphony No. 4, Sinfonia Tripartita; Toscanini, NBC Symphony Orchestra (Premier)

Partita for Flute, Oboe, String Quartet, and Harpsichord:

Introduzione e pastorale variata; Baron, Roseman, Libove,

Ajemian, Zaratzian, McCracken, Marlowe (CRI)

Concerto for Harpsichord and Orchestra; Marlowe, Baron,

Roseman, Libove, Ajemian, Zaratzian, McCracken (CRI)

II: Pianist Edward Steuermann (d. November 11, 1954).

Schoenberg: Drei Klavierstücke, Op. 11 (Columbia LP)

Steuermann: Suite for Piano; Sherman (CP LP)

III: Nino Rota (1911-1979)

*La Strada*, ballet suite, exc.; Conti, Teatro Massimo Symphony Orchestra (Chandos)

Bassoon Concerto; Carlini, Conti, Virtuosi Italiani (Chandos)

Clarinet Sonata; Gander, Ferrari (Rainbow)

Symphony No. 3; Ruud, Norrköping Symphony Orchestra (BIS)

Music for the film *Il Gattopardo*; Muti, Filarmonica della Scala (Sony)**10:00 pm RECORD HOSPITAL****Tuesday, November 9****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Rebel: Sonata No. 5 in D; Manze, Egarr, ter Linden (Harmonia Mundi)

Lutoslawski: Symphony No. 2; Lutoslawski, Polish Radio

National Symphony Orchestra (EMI Classics)

van Bree: Grand String Quartet No.3 in D; Nomos Quartet (NM)

Lobo: Motets: "O quam suavis est, Domine", "Quam pulchri

sunt", "Ave Regina caelorum", "Versa est in luctum", "Credo

quod Redemptor", "Vivo ego, dicit Dominus", "Ave Maria";

Tallis Scholars (Gimmell)

Haydn: String Quartet in G, Op. 77 No. 1, Hob. III: 81; Alban

Berg Quartet (EMI Classics)

Berio: Sinfonia; Chailly, Royal Concertgebouw Orchestra

(London)

Fauré: La Chanson d'Eve, Op. 95; Baker, Parsons (Hyperion)

Telemann: Concerto for Flute, Oboe d'amore, and Viola d'amore

in E; Hogwood, Academy of Ancient Music (Oiseau-Lyre)

Brahms: String Quintet in G, Op. 111; Melos Quartet, Caussé

(Harmonia Mundi)

Nielsen: Symphony No. 3, Op. 27, "Sinfonia espansiva"; P.

Nilsson, Persson, Salonen, Swedish Radio Symphony (Sony)

Liszt: Années de pèlerinage, Second Year, Italy: Tre Sonetti del

Petrarca; Feltsman (Sony)

**6:00 pm 20th CENTURY PIANO MUSIC**

Adams: Eros Piano; Crossley, Adams, Orchestra of St. Luke's

(Nonesuch)

Hovhanness: Sonata, Mt. Chocorua, Op. 335, exc.; Rosen (Koch)

Barber: Concerto, Op. 38; Parker, Levi, Atlanta Symphony

Orchestra (Telarc)

**7:00 pm EVENING CONCERT****8:00 pm BERLIN PHILHARMONIC ORCHESTRA****IN CONCERT***Simon Rattle conducting, with Cecilia Bartoli, mezzo-soprano, Christiane Oelze and Anne Schwanewilms, sopranos.*

Haydn: Symphony No. 97 in F

Haydn: Cantata, "Berenice, che fai"

Glück: **Antigone**, recit. and aria, "Berenice, che fai"

Haydn: Symphony No. 90 in C

Mozart: **Idomeneo**, Overture and two arias**10:00 pm RECORD HOSPITAL****Wednesday, November 10****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Albinoni: Oboe Concerto in B-flat, Op. 7, No. 3; Anderson,

Wright, Philharmonia Orchestra (Nimbus)

Dohnányi: Sextet in C, Op. 37; Endymion Ensemble (ASV)

Górecki: Symphony No. 2 for Soprano, Baritone, Chorus, and

Orchestra, Op. 31, "Copernican"; Kilanowicz, Dobber, Wit,

Polish Radio Choir, Silesian Philharmonic Choir, Polish

National Radio Symphony Orchestra of Katowice (Naxos)

Clementi: Piano Sonata in g, Op. 8, No. 1; Tipo (EMI)

Hertel: Concerto for Eight Kettledrums, Winds, and Strings;

Thürlichen, Bardach, Handley, Symphony Orchestra of the Berlin Radio (Schwann)

Ives: Sonata for Violin and Piano No. 3; Fulkerson, Shannon (Bridge)

Peyel: Symphony in G, Op. 68, B. 156; Bamert, London Mozart Players (Chandos)

Moran: Music from the Towers of the Moon; Balanescu Quartet

(Argo)

Reger: Variations and Fugue on a Theme by Mozart, Op. 132;

Masur, New York Philharmonic Orchestra (Teldec)

Krommer: Quartet for Bassoon and String Trio in E-flat, Op. 46,

No. 2; Hübner, Lüthy, Eaton, Latzko (cpo)

Bartók: Rhapsody for Violin and Orchestra No. 1, Sz. 87; Stern,

Bernstein, New York Philharmonic Orchestra (Sony)

Hagen: Concerto in A for Lute and Strings; Smith, Banchini,

Plantier, Courvoisier, Dieltiens (Astrée)

Paganini: Violin Concerto No. 2, Op. 7, "La Campanella";

Ashkenasi, Esser, Vienna Symphony Orchestra (DG LP)

**6:00 pm EVENING CONCERT****7:00 pm SCANDINAVIAN COMPOSERS**

Peterson-Berger: Symphony No. 4 in A, "Holmia"; Jurowski,

Norrköping Symphony Orchestra (cpo)

Peterson-Berger: Tornrossagan, "The Story of the Sleeping

Beauty," Orchestral Suite; Jurowski, Norrköping Symphony

Orchestra (cpo)

**8:00 pm NEW RELEASES**

Every Wednesday night, New Releases features the best in the

most recent classical music recordings. To learn more about the

music featured on New Releases, join our mailing list by sending

an email to [newreleases@whrb.org](mailto:newreleases@whrb.org).**10:00 pm RECORD HOSPITAL****Thursday, November 11****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Méhul: Overture, "Bion"; Sanderling, Orchestre de Bretagne (ASV)

Villa-Lobos: Rudepoema; Freire (Teldec)

Mendelssohn: Concerto for Two Pianos and Orchestra in A-flat;

Frith, Tinney, O Duinn, RTE Sinfonietta (Naxos)

Corigliano: Sonata for Violin and Piano; Macomber, Walsh

(Koch)

Dvorak: Symphonic Variations, Op. 78; Järvi, Scottish National

Orchestra (Chandos)

Lawes: Royall Consort No. 8 in C; Huggett, The Greate Consort

(ASV)

Panufnik: Nocturne; Peebles, Horenstein, London Symphony

Orchestra (Unicorn-Kanchana)

Nielsen: Quintet for Winds, Op. 43; Marlboro Festival Ensemble

(Sony)

Holborne: Two Pavans and Galliards, Galliard; New York

Consort of Viols (Classic Masters)

Mozart: String Quartet No. 19 in C, K. 465, "Dissonant";

Salomon String Quartet (Hyperion)

Thomson, R.: Symphony No. 1; Sedares, New Zealand

Symphony Orchestra (Koch)

Tchaikovsky: Sextet for Strings, Op. 70, "Souvenir de Florence";

Borodin String Quartet, Bashmet, Gutman (EMI)

**6:00 pm POETRY IN SONG**

Janacek: The Diary of One who Disappeared, Blachut, Palenicek

(Supraphon)

**7:00 pm PIANO TRIOS: SCHUMANN TO****SHOSTAKOVICH**

Rachmaninoff: Trio No. 2 for Piano, Violin, and Cello in d, Op.9

"Élégiaque"; Serebryakov, Vaiman, Rostropovich (Melodiya)

Glinka: Trio Pathétique in d; Trio d'Amsterdam (Koch)

**8:00 pm MILWAUKEE SYMPHONY ORCHESTRA****IN CONCERT***Andreas Delfs conducting.*

Mussorgsky: Night on Bald Mountain

Borodin: In the Steps of Central Asia

Tchaikovsky: Variations on a Rococo Theme, Op. 33; Yo-Yo

Ma, cello

Tchaikovsky: Symphony No. 6 in b, Op. 74, "Pathétique"

Dvorak: Czech Suite, Op. 35 (conducted by Zdenek Macal)

**10:00 pm RECORD HOSPITAL****REQUESTS: 617-495-WHRB**

## Friday, November 12

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Prokofiev: Sonata for Violin and Piano No. 1 in f, Op. 80;

Pasquier, Rogé (ADDA)

Chopin: Grand Fantasia on Polish Airs for Piano and Orchestra in A, Op. 13; Ax, Mackerras, Orchestra of the Age of Enlightenment (Sony)

Hindemith: Quartet for Clarinet, Violin, Cello, and Piano;

Hudgins, Lowe, Eskin, Kalish (Arabesque)

Hummel: Concerto for Trumpet and Orchestra in E-flat;

Nakariakov, Lopez-Coboz, Lausanne Chamber Orchestra (Teldec)

Ornstein: Impressions de Notre-Dame; Hays (Finnadar LP)

Volkman: Concerto for Cello and Orchestra in a, Op. 33;

Baumann, Caridis, Berlin Radio Symphony (Schwann)

Francaix: L'Heure du Berger for Flute, Oboe, Clarinet, Horn,

and Piano; Cantin, Bourque, Portal, Cazalet, Roge (London)

Field: Concerto for Piano and Orchestra No. 1 in E-flat;

O'Rourke, Bamert, London Mozart Players (Chandos)

Arensky: Trio No. 1 in d; Trio Parnassus (MD + G)

Varese: Ameriques; Dohnanyi, Cleveland Orchestra (London)

Dvorak: Cypresses for String Quartet; Delos String Quartet

(Spectrum LP)

Scriabin/Nemtin: Prefatory Action; Lyubimov, Orlova,

Kondrashin, Yurlov Russian Choir, Moscow Philharmonic

Orchestra (Russian Disc)

**6:00 pm EVENING CONCERT: REQUEST NIGHT**

We take your classical music requests on Friday nights.

Phone in requests at (617) 495-WHRB.

**7:50 pm HARVARD MEN'S HOCKEY**

Harvard vs. Yale.

**10:00 pm RECORD HOSPITAL**

## Saturday, November 13

**5:00 am JAZZ SPECTRUM**

**9:00 am HILLBILLY AT HARVARD**

**noon HARVARD FOOTBALL**

Harvard at Pennsylvania.

**4:00 pm CLASSICAL MUSIC (time approx.)**

**6:50 pm HARVARD MEN'S HOCKEY**

Harvard vs. Princeton.

**9:30 pm THE DARKER SIDE (time approx.)**

## Sunday, November 14

**7:00 am THE BLUES HANGOVER**

**11:00 am MEMORIAL CHURCH SERVICE**

Preacher: The Reverend Peter J. Gomes, Plummer Professor

of Christian Morals and Pusey Minister in The Memorial

Church. Music includes Charpentier's Nisi Dominus, H. 150,

and Laudate Pueri, H. 149.

**12:30 pm FROM ACROSS THE YARD**

**1:00 pm CRIMSON SPORTS TALK**

**1:30 pm AFTERNOON CONCERT**

**6:00 pm HISTORIC PERFORMANCES**

Mstislav Rostropovich, cellist.

Prokofiev: Sinfonia Concertante for Cello and Orchestra in e,

Op. 125; Ozawa, London Symphony Orchestra (Erato)

**8:00 pm SUNDAY NIGHT AT THE OPERA**

Tchaikovsky: **Pique Dame**; Atlantov, Freni, Forrester,

Leiferkus, Hvorostovsky; Ozawa, Tanglewood Festival

Chorus, Boston Symphony Orchestra (RCA)

**midnight RECORD HOSPITAL**

## Monday, November 15

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Lalo: Quartet in E-flat, Op. 45; Daniel String Quartet (Discover)

Canteloube: Chants d'Auvergne, Series 4; Te Kanawa, Tate,

English Chamber Orchestra (London)

Pixis: Gran Sonata for Oboe and Piano, Op. 35; Dombrecht,

Immerseel (Accent)

Benjamin: Ringed by the Flat Horizon; Elder, BBC Symphony

Orchestra (Nimbus)

Webern: String Quartet, Op. posth. 1905; Schoenberg Quartet (Chandos)

Weber: Symphony No.1 in C; Goodman, Hanover Band (Nimbus)

Merikanto: Nonet; Lagerspetz, Marsalek, Trnka, Donek, Oramo,

Erlich, Hirvikangas, Sariola, Posta, Soderblom (Ondine)

Handel: Harp Concerto, Op. 4, No. 6; Robles, Brown, Academy

of St-Martin-in-the-Fields (London)

Spohr: String Sextet in C; New Haydn Quartet, Papp, Varga

(Marco Polo)

Lajtha: Suite pour Orchestre, Op. 19; Pasquet, Pecs Symphony

Orchestra (Marco Polo)

Liszt: Legendes No. 1, St Francis preaching to the birds; Brendel

(Philips)

Bach: Concerto in d for Three Harpsichords, S. 1063; Hogwood,

Moroney, Rousset, Academy of Ancient Music (Oiseau Lyre)

Barber: Summer Music, Op.31; Esbjerg Ensemble (Kontrapunkt)

Dvorak: The Golden Spinning Wheel, Op. 109; Jarvi, Scottish

National Orchestra (Chandos)

**6:00 pm 20th CENTURY STRING QUARTETS**

Prokofiev: String Quartet No. 1; Coull String Quartet (Hyperion)

Hindemith: String Quartet No.3; Juilliard String Quartet (Wergo)

**7:00 pm SPECIAL CONCERT**

I: Arthur Fiedler (1894-1979) and his Sinfonietta (Victor 78's)

Ibert: Divertissement (Incidental music for *The Italian Straw Hat*)

Mozart: Serenade No. 12 in c, K. 388, Andante

Britten: Matinées musicales (based on Rossini); Boston Pops

Hindemith: Der Schwanendreher for Viola and Small Orchestra

Khachaturian: Masquerade, Mazurka and Galop

II: Kenneth Drake, fortepianist (who will be performing for

the Cambridge Society for Early Music; see [www.csem.org](http://www.csem.org) or

telephone 617-489-2062.)

Beethoven: sonata, to be announced

III: Preview of upcoming Boston Philharmonic Concert (see

[www.bostonphil.com](http://www.bostonphil.com) or telephone 617-236-0999.)

**10:00 pm RECORD HOSPITAL**

## Tuesday, November 16

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Tartini: Pastorale for Scordatura Violin; Manze (Harmonia Mundi)

Turnage: On All Fours, for Saxophone, Cello, and 14 Players

(1983); Robertson, van Kampen, Knussen, Nash Ensemble

(NMC)

Tchaikovsky: Piano Trio in a, Op. 50; Argerich, Kremer, Maisky

(DG)

Tower: Flute Concerto; Winenc, Bragado-Darman, Louisville

Orchestra (d'Note)

Tomkins: Third or Great Service; Phillips, Tallis Scholars (Gimell)

Topfer: Organ Sonata in d, Op. 15; Terry (Ambassador)

Tippett: Piano Concerto; Ogdon, Davis, Philharmonia Orchestra

(EMI)

Tallis: Motet, "Absterge domine"; Hillier, Hilliard Ensemble

(ECM)

Taneyev: Symphony No. 2, Op. 12; Polyansky, Russian State

Symphony Orchestra (Chandos)

Turges: Magnificat; Carwood, The Cardinal's Musick (ASV)

Thomson: The Plow that Broke the Plains - Suite; Marriner, LA

Chamber Orchestra (EMI)

Thomas: String Quartet in e; Daniel String Quartet (Discover)

**6:00 pm 20th CENTURY PIANO MUSIC**

Rachmaninov: 13 Preludes for Piano, Op. 32; Zilberstein (DG)

Scriabin: 24 Preludes for Piano, Op.11, exc.; Zhukov (Melodiya)

**6:50 pm HARVARD MEN'S HOCKEY**

Harvard vs. Boston College.

**9:30 pm CLASSICAL MUSIC INTERLUDE**

**10:00 pm RECORD HOSPITAL**

## Wednesday, November 17

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Waxman: Sinfonietta for String Orchestra and Timpani; Jackson,

Berlin Symphony Orchestra (Koch)

Scarlatti: 5 Sonatas, L. 375, 396, 286, 457, 288; Tipo (Vox)

Vaughan Williams: Toccata Marziale; Hunsberger, Eastman

Wind Ensemble (CBS)

Berg: Lyric Suite; Upshaw, Kronos Quartet (Nonesuch)

Hummel: Concerto for Trumpet and Orchestra in E-flat; Nakaria-

kov, Lopez-Coboz, Chamber Orchestra of Lausanne (Teldec)

Debussy: Sonata for Cello and Piano; Gregor-Smith, Wrigley (ASV)  
 Glass: The Light; Davies, Vienna Radio Symphony Orchestra (Nonesuch)  
 Kleinknecht: Sonata da camera for Flute and Continuo in b, Op. 1, No. 6; M. Arita, C. Arita, Nakano (Denon)  
 Parry: Lady Radnor's Suite; Boughton, English String Orchestra (Nimbus)  
 Reicha: Grand Quintet for Bassoon and String Quartet; Smith, Coull String Quartet (ASV)  
 Lassus: Lamentations of Jeremiah, Holy Thursday, Lamentation 2; Herreweghe, Ensemble Européen of the Chapelle Royale (Harmonia Mundi)  
 Turina: Fantasia for Piano Trio, Op. 91, "Circulo"; Trio de Madrid (Ensayo)  
 Borodin: Symphony No. 2 in b; Gergiev, Rotterdam Philharmonic Orchestra (Philips)  
 Dello Joio: Introduction and Fantasies on a Chorale Tune for Piano; Torok (Albany)  
 Sibelius: Symphony No. 5 in E-flat, Op. 82; Karajan, Berlin Philharmonic Orchestra (DG)  
**6:00 pm EVENING CONCERT**  
**7:00 pm SCANDINAVIAN COMPOSERS**  
 Soderlundh: Violin Concerto; Berlin, Westerberg, Swedish Radio Symphony Orchestra (Caprice)  
 Rosenber: Violin Concerto No. 2, exc.; Spierer, Jansons, Stockholm Philharmonic Orchestra (Caprice)  
 Eliasson: Concerto for Bassoon and Strings; Sonstevold, Kangas, Ostrobothnian Chamber Orchestra (Caprice)  
**8:00 pm NEW RELEASES**  
 Every Wednesday night, New Releases features the best of recent classical music recordings. To learn more about the music featured on New Releases, join our mailing list. Send an email to [newreleases@whrb.org](mailto:newreleases@whrb.org).  
**10:00 pm RECORD HOSPITAL**

## Thursday, November 18

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Beach: Morceaux caractéristiques, Op. 28; Polk (Arabesque)  
 Moscheles/Mendelssohn: Duo Concertante for Two Pianos and Orchestra; Berkofsky, Hagan, Herbig, Berlin Symphony Orchestra (Turnabout LP)  
 Genzmer: Trio for Flute, Viola, and Harp; Aureole (Koch)  
 Karłowicz: Symphony in e, Op. 7 "The Revival"; Wodiczko, Pomeranian Symphony Orchestra of Bydgoszcz (Olympia)  
 Sorabji: Introito and Prelude-Corale from Opus Clavicembalisticum; Habermann (MHS LP)  
 Arne: Organ Concerto No. 3 in A; Williams, Shepherd, Cantilena (Chandos)  
 Smetana: String Quartet No. 2 in d; Prazak Quartet (Praga)  
 Gorecki: Totus Tuus, Op. 60; Shaw, Robert Shaw Festival Singers (Telarc)  
 Reicha: Quintet for Winds in E-flat, Op. 88, No. 2; Academia Wind Quintet of Prague (Hyperion)  
 Fauré: Ballade for Piano and Orchestra in F-sharp, Op. 19; Collard, Plasson, Orchestre du Capitole de Toulouse (EMI)  
 Rochberg: Piano Quartet; Galperine, Hoffman, Lichten, Battersby (Koch International)  
 Boieldieu: Harp Concerto in 3 Tempi; Robles, Brown, The Academy of St. Martin-in-the-Fields (London)  
 Scriabin: Sonata No. 4 in F-sharp; Hamelin (Hyperion)  
 Prokofiev: Alexander Nevsky, Op. 78; Finnie, Jaervi, SNO Chorus, Scottish National Orchestra (Chandos)  
**6:00 pm POETRY IN SONG**  
 Shostakovich: Symphony No. 14, Vishnevskaya, Reshetin, Barshai, Moscow Chamber Orchestra (Russian Disc)  
**7:00 pm PIANO TRIOS: SCHUMANN TO SHOSTAKOVICH**  
 Arensky: Piano Trio No. 1 in d, Op. 32; Bronfman, Lin, Hoffman (Sony)  
 Gretchaninov: Piano Trio No. 1 in c, Op. 38; Bekova Sisters (Chandos)  
**8:00 pm MILWAUKEE SYMPHONY ORCHESTRA IN CONCERT**  
*Andreas Delfs conducting.*  
 Berg: Violin Concerto; Frank Almond, violin  
 Bruckner: Symphony No. 4 in E-flat, "Romantic"  
 Brahms: Shicksalslied (Song of Destiny); Milwaukee Symphony Chorus  
**10:00 pm RECORD HOSPITAL**

## Friday, November 19

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Spohr: Sextet for Strings in C; New Haydn Quartet, Papp, Varga (Marco Polo)  
 Barber: Cello Concerto, Op. 22; Ma, Zimman, Baltimore Symphony Orchestra (CBS)  
 Francaix: Wind Quintet No. 1; Prague Wind Quintet (Praga)  
 Josquin: Mass, "Hercules Dux Ferrariae"; Wood, New London Chamber Choir (Amon Ra)  
 Hummel: Sonata for Piano and Viola in E-flat, Op. 5 No. 3; Gieler, Bloomer (RN Classic)  
 Khrennikov: Violin Concerto No. 1 in D, Op. 14; Kogan, Svetlanov, USSR State Academy Orchestra (Vox)  
 Glinka: String Quartet No. 2 in F; Gostelradio Quartet (Vox)  
 Adams: Shaker Loops; Adams, Orchestra of St. Luke's (Nonesuch)  
 Alkan: Trois Etudes de bravoure, Op. 16; Smith (Arabesque)  
 Messiaen: Concert à quatre; Cantin, Holliger, Loriod, Rostropovich, Chung, Orchestre de l'Opera Bastille (DG)  
 Dohnanyi: Piano Quintet No. 1, Op. 1; Schiff, Takacs Quartet (London)  
 Hindemith: Concerto for Clarinet and Orchestra; Cahuzac, Hindemith, Philharmonia Orchestra (EMI)  
**6:00 pm EVENING CONCERT: REQUEST NIGHT**  
 Phone in requests at (617) 495-WHRB.  
**6:50 pm HARVARD WOMEN'S HOCKEY**  
 Harvard vs. St. Lawrence.  
**9:30 pm CLASSICAL MUSIC INTERLUDE**  
**10:00 pm RECORD HOSPITAL**

## Saturday, November 20

**5:00 am JAZZ SPECTRUM**  
**9:00 am HILLBILLY AT HARVARD**  
**11:30 am HARVARD FOOTBALL: THE GAME**  
 Harvard vs. Yale.  
**4:00 pm CLASSICAL MUSIC INTERLUDE (time approx.)**  
**6:00 pm EVENING CONCERT**  
**9:00 pm THE DARKER SIDE**

## Sunday, November 21

**7:00 am THE BLUES HANGOVER**  
**11:00 am MEMORIAL CHURCH SERVICE**  
 Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church. Music includes An Anthem of Thanksgiving by colonial composer William Billings and "We Plow the Fields" by Calvin Hampton.  
**12:30 pm FROM ACROSS THE YARD**  
**1:00 pm CRIMSON SPORTS TALK**  
**1:30 pm AFTERNOON CONCERT**  
**6:00 pm HISTORIC PERFORMANCES**  
 Artur Schnabel, pianist.  
 Beethoven: Piano Concerto No. 4 in G, Op. 58; Sargent, London Symphony Orchestra (Arabesque LP)  
**8:00 pm SUNDAY NIGHT AT THE OPERA**  
 Berlioz: *Les Troyens*; Veasey, Vickers, Lindholm, Glossop; Davis, Orchestra and Chorus of the Royal Opera House, Covent Garden (Philips)  
**midnight RECORD HOSPITAL**

**Program Guide Editor:** Cambridge Ridley

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## Monday, November 22

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Clementi: Sonata in D; Tipo (EMI)  
Webern: Im Sommerwind; Boulez, Berlin Philharmonic Orchestra (DG)  
Bach: Toccata in C, S.564; Chapuis (Valois)  
Rautavaara: On the Last Frontier; Segerstam, Finnish Philharmonic Choir, Helsinki Philharmonic Orchestra (Ondine)  
Krommer: Quartet for Basson and String Trio, Op. 41, No. 1; Hubner, Luthy, Eaton, Latzko (cpo)  
Kernis: Second Symphony; Wolff, City of Birmingham Symphony Orchestra (Argo)  
Couperin: Suite in F; Hogwood (Oiseau-Lyre)  
Reger: Four Symphonic Poems, Op. 128; Albrecht, Berlin Radio Symphony Orchestra (Koch-Schwann)  
Kurtag: Ligatura—Message to Frances Marie (The answered unanswered question), Op.31b; Perenyi,Keller Quartet (ECM)  
Glazunov: Piano Concerto No. 1; Richter, Kondrashin, Moscow Youth Orchestra (Melodia)  
Haydn: String Quartet, Op. 54, No. 1; Smithson String Quartet (Deutsche Harmonia Mundi)  
Birtwistle: Secret Theater; Boulez, Ensemble InterContemporain (Decca)  
**6:00 pm 20th CENTURY STRING QUARTETS**  
Henze: String Quartet No. 5; Arditti String Quartet (Wergo)  
Schnittke: Canon in memory of I. Stravinsky; Kronos Quartet (Nonesuch)  
Schnittke: String Quartet No. 2; Fuller, Koster, Metcalfe, McCready (Collins)  
**7:00 pm SPECIAL CONCERT**  
Composer (teacher, pianist, etc., etc.) Yehudi Wyner turned 75 this year, and we celebrate with a program devoted to his music and performance, along with performances by his wife, Susan Davenny Wyner, conductor of the New England String Ensemble (q.v., www.newenglandstringensemble.org). The Wyners will be our guests in studio.  
**10:00 pm RECORD HOSPITAL**

## Tuesday, November 23

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Kuhla: Trio in G, Op. 119; Rampal, Arimany, Ritter (Delos)  
Zemlinsky: Fruelingsbegraebnis, Cantata; Voigt, Albert, Conlon, Duesseldorf City Music Association Chorus, Guerzenich Orchestra-Cologne Philharmonic Orchestra (EMI)  
Keuris: Aria for Flute and Piano; Zoon, Brackman (NM Classic)  
Henselt: Piano Concerto in f, Op. 16; Hamelin, Brabbins, BBC Scottish Symphony Orchestra (Hyperion)  
Szymanowski: Variations on a Polish Theme, Op. 10; Roscoe (Naxos)  
Rameau: Motet, "Quam dilecta tabernacula tua"; Daneman, Rime, Agnew, Rivenq, Cavalier, Christie, Les Arts Florissants (Erato)  
Bruch: Septet in E-flat, Op. posth.; Kloecker, Consortium Classicum (Orfeo)  
Vainberg: Trumpet Concerto in B-flat, Op. 95; Dokshitzer, Zhiuraitis, Moscow Philharmonic Orchestra (Russian Disc)  
Scriabin: Sonata No. 2 ("Sonata-Fantasy") in g-sharp, Op. 19; Hamelin (Hyperion)  
Glazunov: Concerto for Alto Saxophone and String Orchestra, Op. 109; Rousseau, Kuentz, Orchestre de chambre Paul Kuentz (DG LP)  
Hummel: Quintet for Piano, Violin, Viola, Cello, and Double Bass; Maruko, Misen, Banz, Plumettaz, Noda (MD+G)  
Foss: Introduction and Goodbyes; Reardon, Bernstein, New York Philharmonic Orchestra (New York Philharmonic)  
Borodin: Quintet for Piano and Strings in c; Prunyi, New Budapest Quartet (Marco Polo)  
Karłowicz: Violin Concerto in A, Op. 8; Kulka, Rowicki, Warsaw National Philharmonic Orchestra (Olympia)  
**6:00 pm 20th CENTURY PIANO MUSIC**  
Debussy: Préludes, Book I; Gieseking (VAI Audio)  
**6:50 pm HARVARD MEN'S HOCKEY**  
Harvard at Boston University.  
**9:30 pm CLASSICAL MUSIC INTERLUDE**  
**10:00 pm RECORD HOSPITAL**

## Wednesday, November 24

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Ravel: Valses Nobles et Sentimentales; Rubinstein (RCA)  
Zaimont: Symphony No. 1; Svarovsky, Czech Radio Symphony Orchestra (Arabesque)  
Liszt: Variation on the Basso Continuo of Bach's "Weinen, Klagen, Sorgen, Zagen" and the Crucifixus of his Mass in b; Lohmann (Pape LP)  
Copland: The Red Pony - Suite from the Film; Copland, New Philharmonia Orchestra (CBS)  
Schubert: Quartet in E, D. 353; Leipzig String Quartet (MDG)  
Vivaldi: Concerto in g for 2 cellos, RV 531; Hogwood, The Academy of Ancient Music (Oiseau Lyre)  
Debussy: Estampes; Thibaudet (London)  
Bach, C.P.E.: Symphony in b, Wq 182.5; Hengelbrock, Freiberg Baroque Orchestra (Harmonia Mundi)  
Volans: String Quartet No.3 "The Songlines"; Balanescu Quartet  
Grieg: Four Psalms, Op. 74 for Baritone and Chorus; Hagegård, Kvam, Oslo Cathedral Choir (Nimbus)  
Janacek: Piano Sonata, 1.X.1904; Schiff (ECM)  
Hoffmeister: Concerto for Viola and Orchestra in D; Caussé, Solistes de Montpellier-Moscov (EMI)  
Reger: Quartet in E-flat, Op.109; Joachim Quartet (Koch Schwann)  
**6:00 pm EVENING CONCERT**  
**7:00 pm SCANDINAVIAN COMPOSERS**  
Grieg: Sonata for Violin and Piano in c, Op. 45; Kreisler, Rachmaninoff (RCA)  
Grieg: Sigurd Jorsalfar, Three Pieces for Orchestra, Op. 56; Karajan, Berlin Philharmonic Orchestra (DG)  
Grieg: Lyric Pieces for Piano: Norwegian Dance, Notturmo, Scherzo, Home Sickness; Gilels (DG)  
**8:00 pm NEW RELEASES**  
**10:00 pm RECORD HOSPITAL**

## Thursday, November 25

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Beethoven: Trio for Clarinet, Cello, and Piano in E-flat, Op. 38 (Beethoven's arr. of his Septet); Wiedijk, Groeneveld, de Laar (Canal Grande)  
Rubinstein: Symphony No. 2 in C, Op. 42; Golovchin, State Symphony Orchestra (cpo)  
Bach: Sonata No. 2 in a, S. 1003; Milstein (EMI)  
Liszt: Via Crucis, Improvisation for Choir and Organ; Mallie, Jean-Claude Guerinot (REM)  
Milhaud: Sonata for Flute, Oboe, Clarinet and Piano, Op. 47; Nicolet, Holliger, Brunner, Maisenberg (Orfeo)  
Grieg: Two Melodies, Op. 53; Järvi, Gothenburg Symphony Orchestra (DG)  
Glass: String Quartet No. 4; Kronos Quartet (Nonesuch)  
Mendelssohn: String Symphony No. 11 in f; Yoo, Metamorphosen Chamber Orchestra (Archetype)  
Shostakovich: Piano Quintet in g, Op. 57; Orbelian, Moscow String Quartet (Russian Disc)  
Charpentier: Messe Pour le Port Royal; Focroulle, De Reyghere, Poulenard, Feldman, Gysegheim, Capella Ricercar (Ricercar)  
**6:00 pm POETRY IN SONG**  
Fauré: L'Horizon Chimerique, Op.118, Souzay, Bonneau (London)  
**7:00 pm PIANO TRIOS: SCHUMANN TO SHOSTAKOVICH**  
Taneyev: Piano Trio in D, Op.22; Moscow Trio (Chant du Monde)  
Philipp Scharwenka: Piano Trio in c-sharp, Op. 100; Trio Parnassus (MD&G)  
**8:00 pm ORCHESTRA CONCERT**  
**10:00 pm RECORD HOSPITAL**

## Friday, November 26

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

**3:50 pm HARVARD WOMEN'S HOCKEY**

Harvard vs. Wisconsin.  
**6:50 pm HARVARD MEN'S HOCKEY**  
Harvard at St. Lawrence.  
**9:30 pm TBA**  
**10:00 pm RECORD HOSPITAL**

## Saturday, November 27

**5:00 am** JAZZ SPECTRUM  
**9:00 am** HILLBILLY AT HARVARD  
**1:00 pm** AFTERNOON CONCERT  
**3:50 pm** HARVARD WOMEN'S HOCKEY  
Harvard vs. Minnesota.  
**6:50 pm** HARVARD MEN'S HOCKEY  
Harvard at Clarkson.  
**9:00 pm** THE DARKER SIDE (time approx.)

## Sunday, November 28

**7:00 am** THE BLUES HANGOVER  
**11:00 am** MEMORIAL CHURCH SERVICE  
Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church. Music includes "How Lovely are the Messengers" by Mendelssohn.  
**12:30 pm** AFTERNOON CONCERT  
**6:00 pm** HISTORIC PERFORMANCES  
David Oistrakh, violinist.  
Shostakovich: Violin Concerto No. 1 in a, Op. 99; Mitropoulos, New York Philharmonic Orchestra, (Sony)  
**8:00 pm** SUNDAY NIGHT AT THE OPERA  
Monteverdi: **L'Incoronazione di Poppea**; Donath, Söderström, Berberian, Luccardi; Harnoncourt, Vienna Concentus Musicus (Telefunken LPs)  
**midnight** RECORD HOSPITAL

## Monday, November 29

**5:00 am** JAZZ SPECTRUM  
**1:00 pm** AFTERNOON CONCERT  
Haydn: Concerto for Lira Organizzata and Orchestra in C, Hob. VII:1; Wolfgang von Karajan Ensemble, Berlin Instrumental Soloists (Koch-Schwann)  
Silverman: In Celebration, for Piano Trio (1989); Kalichstein, Laredo, Robinson (Arabesque)  
Schubert: Sonata in B-flat, Op. posth., D. 960; Lupu (London)  
Schuman: Symphony No. 3; Bernstein, New York Philharmonic Orchestra (DG)  
Brahms: Sonata for Cello and Piano No. 2 in F, Op. 99; Ma, Ax (RCA Victor)  
Escher: Concerto for String Orchestra (1947-48); Chailly, Royal Concertgebouw Orchestra (NM Classics)  
Fauré: Piano Quintet No. 2 in c, Op. 115; Hubeau, Quatuor Via Nova (Erato)  
Chopin: Variations on "Là ci darem la mano" from Mozart's Don Giovanni, Op. 2; Ohlsson, Kord, Warsaw Philharmonic Orchestra (Arabesque)  
Respighi: Suite in G for Organ and Orchestra; Koman, Barra, San Diego Chamber Orchestra (Koch)  
Beethoven: Concert for Piano and Orchestra No. 1 in C, Op. 15; Perahia, Haitink, Concertgebouw Orchestra (CBS)  
**6:00 pm** 20th CENTURY STRING QUARTETS  
Shostakovich: String Quartet No. 4; Borodin Quartet (EMI)  
Britten: String Quartet No. 3; Maggini Quartet (Naxos)  
**7:00 pm** SPECIAL CONCERT  
Benedict (b. November 27, 1804): songs: Parcells, Winn (Northeastern); Gedda, Previn (Angel LP), Galli-Curci (Victor 78/Camden LP)  
Fraser-Simson (1872-1944): songs from When We Were Very Young; G. Baker (HMV LP)  
Fraser-Simson: **The Maid of the Mountains**, exc.; Collins (rec. 1917, wrt LP), Kelly, Maltman, Corp, New London Orchestra and Chorus (Hyperion)  
Sir Charles Villiers Stanford (1852-1924):  
**Shamus O'Brien**, Overture, song; Stanford, The Symphony Orchestra (HMV 78/Pearl), O'Mara (G&T 78/HMV LP)  
Songs of the Fleet, Op. 112. "Song of the Souwester"; Williams, Stanford, chorus, London Symphony Orchestra (Columbia 78/Pearl LP)  
Song, "Drake's Drum"; Shirley-Quirk, Tunnard (Saga)  
Masque from *The Critic*, Op. 144; Stanford, London Symphony Orchestra (Columbia 78/Pearl LP)  
Symphony in f, Op. 28, "Irish", Andante con moto; del Mar, Bournemouth Sinfonietta (EMI LP)  
Songs of the Fleet, "Farewell"; Williams, Stanford (as above)

Gustav Holst (1874-1934):  
Country Song, Op. 22, No. 1; Holst, London Symphony Orchestra (HMV 78/Pearl LP)  
The Golden Goose, Op. 45, No. 1; Wetton, Guildford Choral Society, Philharmonia Orchestra (Hyperion)  
The Planets, Op. 32; Boult, BBC Symphony Orchestra, with chorus (rec. 1945, EMI)  
**10:00 pm** RECORD HOSPITAL

## Tuesday, November 30

**5:00 am** JAZZ SPECTRUM  
**1:00 pm** AFTERNOON CONCERT  
Klughardt: Schilflieder, Op. 28; de Vries, Henk Guitart, Janssen (Chandos)  
Berg: Lyrische Suite; Boulez, New York Philharmonic (Sony)  
Beethoven: Piano Sonata No. 31 in A-flat, Op. 110; Kovacevich (EMI)  
Purcell: Timon of Athens; Gardiner, Monteverdi Choir, English Baroque Soloists (Erato)  
Kodaly: Sonata, Op. 8; Cooke (Resort Classics)  
Haydn: String Quartet No. 4 in B-flat, Op. 33; Lindsay String Quartet (ASV)  
Maderna: Musica su due dimensioni; Fabriciani (Arts)  
Elgar: Concerto in e, Op. 85; Du Pre, Barbirolli, London Symphony Orchestra (EMI)  
de Wert: Motet: Amen, amen dico vobis; Holten, Ars Nova (Kontrapunkt)  
Pfitzner: Piano Concerto in E-flat, Op 31; Banfield, Albert, Munich Philharmonic Orchestra (cpo)  
Beethoven: Septet for Winds in E-flat, Op. 20; Academy of St. Martin in the Fields (Chandos)  
Bach: Cantata S. 20; Harnoncourt, Gillesberger, Concentus Musicus Wien (Telefunken LP)  
**6:00 pm** 20th CENTURY PIANO MUSIC  
Martinu: Eight Preludes, H. 181; Bekova (Chandos)  
Cacioppo: Pawnee Preludes; Cacioppo (Capstone)  
**Gershwin: Three Preludes for Piano; Gershwin (Naxos)**  
**7:00 pm** EVENING CONCERT  
**8:00 pm** BERLIN PHILHARMONIC ORCHESTRA IN CONCERT  
*Simon Rattle conducting.*  
Bartók: Music for Strings, Percussion, and Celesta  
Ligeti: Violin Concerto; Tasmin Little, violin  
Beethoven: Symphony No. 6 in F, Op. 68, "Pastorale"  
**10:00 pm** RECORD HOSPITAL

## Wednesday, December 1

**5:00 am** JAZZ SPECTRUM  
**1:00 pm** AFTERNOON CONCERT  
Schumann: Andante and Variations Op. 46 for two pianos, two cellos and horn; Argerich, Rabinovitch, Gutman, Maisky, Nuenecker (EMI)  
Vaughan Williams: Symphony No. 9 in e; Thomson, London Symphony Orchestra (Chandos)  
Bach, C.P.E: Sonata in C for flute and piano, Wq 73; Hazelzet, Ogg (Channel Classics)  
Moussorgsky: Songs and Dances of Death; Hvorostovsky, Kirov Orchestra of St. Petersburg (Philips)  
Biber: Passacaglia; Leonhardt (Canal Grande)  
Nielsen: Concerto for Clarinet and Orchestra, Op. 57; Rosengren, Salonen, Swedish Radio Symphony Orchestra (Sony)  
Schubert: Sonata in B-flat, D. 960; Goode (Nonesuch)  
Schütz: Motets on Psalm 116 (6 mvts); Smith, The Chorus of Emmanuel Music (Koch)  
Chopin: Sonata No. 2, Op. 35, "Funeral March"; Rubinstein (RCA)  
Hindemith: Concerto for Viola d'amore and Orchestra; Blume, Chailly, Members of the Royals Concertgebouw Orchestra (London)  
Glinka: 3 fugues, in E-flat, a, and D; Quinn (Chandos)  
Durufle: Messe "Cum Jubilo", Op. 11; Gilfry, Swann (RCM)  
Mozart: Clarinet Quintet in A, K. 622; Brymer, Allegrri Quartet (Philips)  
Barber: Essay for Orchestra No. 1, Op. 12; Järvi, Detroit Symphony Orchestra (Chandos)  
**6:00 pm** EVENING CONCERT

*Continued overleaf*

## Saturday, December 4

**7:00 pm SCANDINAVIAN COMPOSERS**  
Leifs: Iceland Overture, Op. 9; Strickland, Iceland Symphony Orchestra (CRI)  
Hamerik: Symphony No. 4 in C, Op. 35, "Symphonie majestueuse"; Dausgaard, Helsingborg Symphony Orchestra (dacapo)  
**8:00 pm NEW RELEASES**  
**10:00 pm RECORD HOSPITAL**

**5:00 am JAZZ SPECTRUM**  
**9:00 am HILTBILLY AT HARVARD**  
**1:00 am CLASSICAL MUSIC INTERLUDE**  
**1:50 pm HARVARD WOMEN'S HOCKEY**  
**4:30pm (approx.) CLASSICAL MUSIC INTERLUDE**  
**6:50 pm HARVARD MEN'S HOCKEY**  
Harvard vs. RPI.  
**9:30 pm THE DARKER SIDE (time approx.)**

## Thursday, December 2

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
Tuur: Architectonics VI for Flute, Clarinet, Vibraphone, and Strings; Kaljuste, Tallinn Chamber Orchestra (ECM)  
Taverner: Quemadmodum a 6; Savall, Hesperion XX (AliaVox)  
Tubin: Sinfonietta on Estonian Motifs; Järvi, Gothenburg Symphony Orchestra (BIS)  
Tarrega: Three Mazurcas; Fernandez (London)  
Takemitsu: Fantasma/Cantos; Stoltzman, Otaka, BBC Welsh Symphony Orchestra (RCA Victor)  
Tye: Mass, "Western Wind"; Trepte, Ely Cathedral Choir (ASV)  
Tcherepniev: Double Concerto for Violin, Cello, and Orchestra; Chang, Rudin, Alexeyev, Musica Viva Orchestra (Olympia)  
Torres: Mas no puede ser; Banzo, Al Ayre Espanol (DHM)  
Tavener: The Protecting Veil; Ma, Zinman, Baltimore Symphony Orchestra (Sony)  
Turina: Piano Trio No. 1, Op. 35; Borodin Trio (Chandos)  
Telemann: Concerto for Three Trumpets, Two Oboes, and Strings in D; Pinnock, English Concert (Archiv)  
Thompson: The Peaceable Kingdom; Shewan, Roberts Wesleyan College Chorale (Albany)  
Tippett: Sonata No. 1; Perahia (Sony)  
Tchaikovsky: Capriccio Italien, Op. 45; Dorati, London Symphony Orchestra (Mercury)  
**6:00 pm POETRY IN SONG**  
Finzi: Dies Natalis, Op. 8, Hill, Hickox, City of London Sinfonia (Virgin)  
**7:00 pm PIANO TRIOS: SCHUMANN TO SHOSTAKOVICH**  
Hindemith: Trio for Viola, Hecklephone, and Piano, Op. 47; Ensemble Villa Musica (MDG)  
Rimsky-Korsakov: Piano Trio in c; Moscow Trio (Melodiya)  
**8:00 pm ORCHESTRA CONCERT**  
**10:00 pm RECORD HOSPITAL**

## Sunday, December 5

**7:00 am THE BLUES HANGOVER**  
**11:00 am MEMORIAL CHURCH SERVICE**  
Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church. Music includes "Emendemus in melius" by Byrd and "Remember, O Thou Man" by Ravenscroft.  
**12:30 pm FROM ACROSS THE YARD**  
**1:00 pm CRIMSON SPORTS TALK**  
**1:30 pm AFTERNOON CONCERT**  
**1:50 pm HARVARD WOMEN'S HOCKEY**  
Harvard vs. Minnesota-Duluth.  
**4:30 pm AFTERNOON CONCERT (time approx.)**  
**6:00 pm HISTORIC PERFORMANCES**  
Hollywood Quartet.  
Brahms: Piano Quintet in f, Op. 34; Aller, piano (EMI LP)  
**8:00 pm SUNDAY NIGHT AT THE OPERA**  
Massenet: **Le Cid**; Bumbry, Domingo, Plishka, Voketaitis; Queler, Byrne Camp Chorale, New York Opera Orchestra (Sony)  
**midnight RECORD HOSPITAL**

## Monday, December 6

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
Bach: Cantata, S. 202 "Weichet nur, betrübte Schatten"; Murphy, St. Luke's Chamber Ensemble (Arabesque)  
Glass: Dance II for Organ; Joyce (Catalyst)  
Mozart: Symphony in D, K. 62a; Shroder, Hogwood, the Academy of Ancient Music (Oiseau Lyre)  
Wolf: Lieder: "An eine Aolsharfe," "Er ist's," "Gebet," "Im Frühling," and "Agnes"; Lott, Parsons (Chandos)  
Schat, Peter: Twelve Symphonic Variations; Chailly, Royal Concertgebouw Orchestra (NM)  
Mendelssohn: Piano Sonata in B-flat, Op. 106; Jones (Nimbus)  
Stravinsky: Cantata; Kenny, Aler, Salonen, London Sinfonietta Chorus and London Sinfonietta (Sony)  
Clarke, J.: Suite for Winds in D; Caens, La Camerata de Bourgoigne (Pierre Verany)  
Castelnuovo-Tedesco: Romancero Gitano for Choir and Guitar, Op. 152; Newton, Rutenberg, Los Angeles Chamber Singers (RCM)  
Schubert: Impromptus Nos. 3 and 4, D. 899; Brendel (Philips)  
Rubinstein: Ivan the Terrible (A Musical Portrait); Stankovsky, CSSR State Philharmonic Orchestra (Marco Polo)  
Schnittke: Trio for Violin, Cello, and Piano; Lubotsky, Rostropovich, I. Schnittke (Sony)  
Strauss, R.: Concerto No. 1 for Horn and Orchestra in E-flat; Seifert, Mehta, Berlin Philharmonic Orchestra (Sony)  
**6:00 pm 20th CENTURY STRING QUARTETS**  
Roehrig: String Quartet No. 4; Concord String Quartet (Nonesuch)  
Ligeti: String Quartet No. 2; Hagen Quartet (DG)  
**7:00 pm SPECIAL CONCERT**  
Two important British conductors, Sir Henry Wood (1869-1944) and Sir Hamilton Harty (b. December 4, 1879, d. 1941).  
Wood:  
Wagner: **Die Walküre**, Act III Prelude; New Queen's Hall Orchestra (1927 Columbia 78/Dutton LP)  
Handel: Messiah, chorus, "Lift up your heads"; choir (3000) and orchestra (500) of 1926 Crystal Palace Handel Festival (Columbia 78/Pearl LP)  
Elgar: Dream of Gerontius, excerpts; Butt, New Queen's Hall Orchestra (1916 Columbia 78/Dutton), Jones, Brunskill, BBC Symphony Orchestra (1938 broadcast, Dutton)  
Vaughan Williams: A London Symphony; Queen's Hall Orchestra (1936 Decca 78's/Dutton)

## Friday, December 3

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
Rachmaninoff: Six Morceaux for Piano Duet, Op. 11; Thorsen, Thurber (Paula)  
Ginastera: Concerto for Harp and Orchestra, Op. 25; Benet, Yannatos, Harvard-Radcliffe Orchestra (Afka)  
Wolf-Ferrari: String Quintet in C, Op. 24; Ruf, Leopolder Quartet of Munich (MD&G)  
Vanhal: Concerto for Violin and Orchestra in B; Zenaty, Vleck, Virtuosi di Praga (Discover)  
Taneyev: Piano Trio in D, Op. 22; Moscow Trio (Chant du Monde)  
Josquin: Motet, "Planxit autem David"; A Sei Voci (Forlane)  
Mendelssohn-Hensel: Piano Sonata in g; Serbescu (cpo)  
Schnittke: Concerto for Oboe, Harp, and String Orchestra; Jahren, Lier, Markiz, New Stockholm Chamber Orchestra (BIS)  
Glazunov: Quintet in A for Two Violins, Viola, and Two Cellos, Op. 39; Shostakovich Quartet, Kovalev (Melodiya)  
Beethoven: Wellington's Victory, Op. 91; Karajan, Berlin Philharmonic Orchestra (DG)  
Hahn: Piano Quintet in f-sharp; Tharaud, Quatuor Parisii (Auvidis)  
Martin: Petite Symphonie Concertante for Harp, Harpsichord, Piano, and Double String Orchestra; Hunziker, Vaucher-Clerc, Rossiaud, Martin, Orchestre de la Suisse Romande (Jecklin-Disc)  
**6:00 pm EVENING CONCERT: REQUEST NIGHT**  
**6:50 pm HARVARD MEN'S HOCKEY**  
Harvard vs. Union.  
**9:30pm (approx.) CLASSICAL MUSIC INTERLUDE**  
**10:00 pm RECORD HOSPITAL**

## Wednesday, December 8

Wood: Fantasia on British Sea Songs, excerpts; BBC Symphony Orchestra (1933 concert, IMP)

Walton: Where does the uttered music go? (in memory of Wood); Preston, Choir of Christchurch Cathedral, Oxford (Argo LP)

Vaughan Williams: Serenade to Music; original 16 soloists, BBC Symphony Orchestra (1938 Columbia 78's/Pearl)

Harty:

Handel-Harty: Water Music, Allegro; Dorati, London Symphony Orchestra (Mercury LP)

Harty: A Comedy Overture; Thomson, Ulster Orchestra (Chandos)

Harty: Chansonette for Oboe and Piano; Francis, Dickinson (Helios)

Parker: Song, "The Lark Now Leaves"; Nicholls (Symposium LP)

Mendelssohn: Symphony No. 4 in A, Op. 90, first movement;

Hallé Orchestra (1932 Columbia 78/Hallé)

Elgar: Enigma Variations, Op. 36; Hallé Orchestra (1932 Columbia 78's/Pearl)

**10:00 pm RECORD HOSPITAL**

## Tuesday, December 7

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Pärt: Te Deum; Kaljuste, Estonian Philharmonic Chamber Choir, Tallinn Chamber Orchestra (ECM)

Schumann: Frauenliebe und-leben; von Otter, Forsberg (DG)

Birtwistle: Earth Dances; Dohnanyi, Cleveland Orchestra (Decca)

Reicha: String Quintet No. 6; Albert Schweitzer Quartet (cpo)

Carter: Violin Concerto; Bohn, Knussen, London Sinfonietta (Virgin)

Krommer: Quartet for Bassoon and String Trio Op. 46, No. 2; Hubner, Luthy, Eaton, Latzko (cpo)

Sibelius: Symphony No. 3; Vanska, Lahti Symphony Orchestra (BIS)

Czerny: Variations on "God Save Kaiser Franz"; Op. 73; Jones, Zurich Chamber Musicians (Jecklin)

Prokofiev: Piano Concerto No. 4; Berman, Järvi, Royal Concertgebouw Orchestra (Chandos)

Beethoven: String Quartet No. 9, Op. 59 No. 3; Vegh Quartet (Valois)

**6:00 pm 20th CENTURY PIANO MUSIC**

Britten: Diversions, for Piano Left Hand and Orchestra, Op. 21;

Donohoe, Rattle, City of Birmingham Symphony Orchestra (EMI)

Prokofiev: Concerto No. 4 in B-flat, Op. 53, "For the Left Hand"; Ashkenazy, Previn, London Symphony Orchestra (Decca)

**6:50 pm HARVARD MEN'S HOCKEY**

Harvard vs. Vermont.

**9:30pm (approx.) CLASSICAL MUSIC INTERLUDE**

**10:00 pm RECORD HOSPITAL**

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Buxtehude: Prelude in g, BuxWV 150; Vogel (MDG)

Finzi: Dies Natalis, Cantata for High Voice and Strings; Hill, Collins, Hickox, City of London Sinfonia (Virgin)

Schubert: Fantasia in f for Piano, Four Hands, D. 940; Perahia, Lupu (CBS)

Biber: Sonata for Two Trumpets and Strings; Harmoncourt, Concentus musicus Wien (Teldec)

Dvorak: Trio in B-flat, Op. 21; Golub, Kaplan, Carr (Arabesque)

Haydn: Missa Sancti Bernardi von Offida No. 10, Hob. 12; Vaness, Soffel, Lewis, Salomaa, Marriner, Staatskapelle Dresden (EMI)

Kodaly: Duo for Violin and Cello; Kennedy, Harrell (EMI)

Bach: Orchestra Suite in D, S. 1068; Klemperer, Barvarian Radio Symphony Orchestra (Orfeo)

Beethoven: Violin Sonata No. 4 in a, Op. 23; Kagaan, Richter (EMI)

Falla: Nights in the Gardens of Spain; Rubinstein, Goschmann, Saint Louis Symphony Orchestra (RCA)

Handel: Concerto a Due Cori No. 2 in f, HWV. 333; Lamon, Tafelmusik (Sony)

Rachmaninoff: The Isle of the Dead, Op. 29; Jansons, St. Petersburg Philharmonic Orchestra (EMI)

Mendelssohn: Fantasy in f-sharp, Op. 28; Jones (Nimbus)

**6:00 pm EVENING CONCERT**

**7:00 pm SCANDINAVIAN COMPOSERS**

Gade: "Echoes of Ossian" Overture, Op. 1; Hye-Knudsen, Royal Danish Orchestra (Turnabout)

Ruders: Piano Concerto; Hind, Stenz, Danish National Radio Symphony Orchestra (dacapo)

Riisager: Qarrtsiluni, Op. 36; Semkow, Royal Danish Orchestra

**8:00 pm NEW RELEASES**

Every Wednesday night, New Releases features the best in the most recent classical music recordings.

**10:00 pm RECORD HOSPITAL**

## Thursday, December 9

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Liszt: Concerto No. 1 in E-flat; Howard, Rickenbacher, Budapest Symphony Orchestra (Hyperion)

Britten: String Quartet No. 2, Op. 36; Sorrel Quartet (Chandos)

Tchaikovsky: Suite No. 1 in d, Op. 43; Svetlanov, USSR Symphony Orchestra (Melodiya)

Bach: Partita No. 2, S. 826; Gould (Sony)

*Afternoon Concert listings continued overleaf.*

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Respighi: Poema Autunnale; Barra, San Diego Chamber Orchestra (Koch)

Mozart: String Quartet in D, K.499; Salomon Quartet (Hyperion)  
Holst: Suite for Band No. 2 in F; Dunn, Dallas Wind Symphony (Reference Recordings)

Beethoven: 4 Scottish Songs, Op. 108, Nos. 2, 24, 20 and 3;  
Kwexsilber, Beths, Bijlsma, Hoogland (Chanel Classics)

Raff: Symphony No. 5 in E, Op. 177; Herrman, London Philharmonic Orchestra (Unicorn)

Telemann: Suite in a, TWV 55; Schneider, Kaiser, Beuse, Bruns, Zipperling (DHM)

Sibelius: The Dryad, Op. 45, No. 1; Järvi, Gothenburg Symphony Orchestra (BIS)

**6:00 pm POETRY IN SONG**

Adams, The Wound-Dresser, Sylvan, Tanaka, Gekker, Adams, Orchestra of St Luke's (Nonesuch)

**7:00 pm PIANO TRIOS: SCHUMANN TO SHOSTAKOVICH**

Chopin: Piano Trio in g, Op. 8; Trio Orfeo (Calig)

Arensky: Piano Trio No. 2 in f, Op. 71; Beaux Arts Trio (Philips)

**8:00 pm ORCHESTRA CONCERT**

**10:00 pm RECORD HOSPITAL**

## Friday, December 10

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Poulenc: Concerto for 2 pianos; Duchable, Collard (Erato)

Telemann: New Paris Quartets, Quartet No. 6; B. Kuijken, S.

Kuijken, W. Kuijken, Leonhardt (Sony)

Barber: Violin Concerto; Stern, Bernstein, NY Phil (Sony)

Chopin: Three Nocturnes, Op. 9; Ohlsson (Arabesque)

Vivaldi: Concerto No. 24 in B-flat; Smith, Ninic, Zagreb (ASV)

Tchaikovsky: Piano Trio in a, Op. 50; Bronfman, Lin, Hoffman

Mozart: Symphony in C, No. 16; Hogwood, Academy of

Ancient Music (Oiseau-Lyre)

Brahms: Piano Quartet, Op. 60; Rubinstein, Guarneri (RCA)

Prokofiev: Piano Concerto No. 2 in g, Op. 16; Gutierrez, Järvi

(Chandos)

Bach: Suite for Cello, No. 6; Ma (Sony)

Martini: Concerto for Oboe and Small Orchestra; Séquardt,

Neumann, Czech Philharmonic Orchestra (Supraphon)

**6:00 pm EVENING CONCERT: REQUEST NIGHT**

We take your classical music requests on Friday nights. Phone in requests at 617-495-WHRB.

**10:00 pm RECORD HOSPITAL**

## Saturday, December 11

**5:00 am JAZZ SPECTRUM**

**9:00 am HILLBILLY AT HARVARD**

**1:00 pm CLASSICAL MUSIC INTERLUDE**

**1:30 pm THE METROPOLITAN OPERA** THE METROPOLITAN OPERA

Verdi: *I Vespri Siciliani*; Sondra Radvanovsky, Francisco Casanova, Leo Nucci, Samuel Ramey, Marcello Viotti conducting.

**5:15 pm POST-MET VOCAL PROGRAM (time approx.)**

**6:50 pm HARVARD MEN'S HOCKEY**

Harvard vs. Maine.

**9:30 pm THE DARKER SIDE (time approx.)**

## Sunday, December 12

**7:00 am THE BLUES HANGOVER**

**11:00 am MEMORIAL CHURCH SERVICE**

Preacher: The Reverend Peter J. Gomes, Plummer Professor

of Christian Morals and Pusey Minister in The Memorial

Church. Music includes "Splendor is Coming" by Walter Pelz

and "E'en so Lord Jesus" by Paul Manz.

**12:30 pm FROM ACROSS THE YARD**

**1:00 pm CRIMSON SPORTS TALK**

**1:30 pm AFTERNOON CONCERT**

**6:00 pm HISTORIC PERFORMANCES**

Dinu Lipatti, pianist.

**7:00 pm SUNDAY NIGHT AT THE OPERA**

Wagner: *Die Meistersinger von Nürnberg*; Schöffler, Treptow,

Gueden, Edelmann, Dönch, Dermota; Knappertsbusch,

Vienna State Opera Chorus, Vienna Philharmonic Orchestra

(Richmond LPs)

**midnight RECORD HOSPITAL**

## Monday, December 13

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Antheil: Violin Sonata; Mistry, Kretzschmar (RCA)

Lebrun: Oboe Concerto No. 5 in C; Holliger, Furi, Camerata Bern (DG Archiv)

Ligeti: Horn Trio; Gawriloff, Neunecker, Aimard (Sony)

Bach: Peasant Cantata, S. 212; Kirkby, Thomas, Hogwood,

Academy of Ancient Music (Oiseau-Lyre)

Buson: String Quartet No. 2; Pellegrini Quartet (cpo)

Dutilleul: L'Arbre des songes; Stern, Maazel, Orchestre

National de France (Sony)

Franck: Prelude, Choral and Fugue; Perahia (Sony)

Lassus: Lamentations for Good Friday; Herreweghe, Ensemble

Europeen de la Chapelle Royale (Harmonia Mundi)

Poulenc: Improvisations; Crossley (CBS)

Kernis: Still Movement with Hymn; Frank, Neubauer, Brey,

O'Riley, Neale, San Francisco Symphony (Argo)

Ives: String Quartet No. 2; Lydian String Quartet (Centaur)

**6:00 pm 20th CENTURY STRING QUARTETS**

Nono: *Fragmente-Stille*; LaSalle Quartet (DG)

Webern: Six Bagatelles for String Quartet; Artis Quartet (Sony)

Webern: String Quartet, Op. 28; Schoenberg Quartet (Chandos)

**7:00 pm SPECIAL CONCERT**

A tribute to conductor Clemens Krauss (1893-1954). Music

includes Richard Strauss's *Sinfonia Domestica*, Op. 53 (Decca-

London LP/Testament).

**10:00 pm RECORD HOSPITAL**

## Tuesday, December 14

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Arnold: Symphony for Brass Instruments, Op. 123; Snell, Philip

Jones Brass Ensemble (Decca)

Sibelius: String Quartet in B-flat, Op. 4; Sibelius Academy

Quartet (Finlandia)

de Victoria: *Missa*, O Magnum Mysterium; Hill, Choir of

Westminster Cathedral (Hyperion)

Villa-Lobos: Preludes for Guitar; Bream (RCA Victor)

Mendelssohn: Symphony No. 8 in D; Pople, London Festival

Orchestra (Hyperion)

Adams: *Phrygian Gates*; Hind (Nonesuch)

Fauré: *Fantaisie for Piano and Orchestra* in G, Op. 111; Collard,

Plasson, Orchestre du Capitole de Toulouse (EMI)

Haydn: String Quartet in C, Op. 20, No. 2; Lindsay String

Quartet (ASV LP)

Castelnuovo-Tedesco: Concerto for Violin and Orchestra No. 2;

Heifetz, Wallenstein, Los Angeles Philharmonic (RCA)

Bach: Sonata for Violin and Keyboard No. 5 in f, S. 1018;

Melkus, Dreyfus (DG Archiv LP)

Bax: *Two Russian Tone Pictures*; Parkin (Chandos)

Schumann: Symphony No. 4 in d, Op. 120 (1841 version);

Masur, London Philharmonic Orchestra (Teldec)

**6:00 pm 20th CENTURY PIANO MUSIC**

Respighi: Concerto in *Modo Misolidio*; Tozer, Downes, BBC

Philharmonic Orchestra (Chandos)

Messiaen: *Vingt Regards Sur L'Enfant-Jesus*, excerpts; Aimard

(Teldec)

**7:00 pm EVENING CONCERT**

**8:00 pm BERLIN PHILHARMONIC ORCHESTRA IN CONCERT**

*Simon Rattle conducting.*

Sibelius: Symphony No. 7 in C, Op. 105

Strauss, R.: *Capriccio*, finale; Dame Felicity Lott, soprano

Schubert: Symphony No. 9 in C, D. 944, "Great"

Mozart: *Idomeneo*, aria and finale from Act I; Magdalena

Kozena, soprano

**10:00 pm RECORD HOSPITAL**

## Wednesday, December 15

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Clementi: Piano Sonata in g, Op. 34, No. 2; Horowitz (RCA)

Kim: *Where Grief Slumbers*; Upshaw, ensemble (Nonesuch)

Field: Concerto for Piano and Orchestra No. 6 in C; O'Connor,

Fürst, New Irish Chamber Orchestra (Onyx)

Gubaidulina: String Quartet No. 4; Kronos Quartet (Nonesuch)

Schmidt: Symphony No. 3 in A; Järvi, Chicago Symphony Orchestra (Chandos)  
 Vivaldi: Sonata for Cello and Continuo No. 6 in B-flat, RV 46; Bylisma, Galligioni, Zanenghi, Sbrogio, Marcon (Sony)  
 Martinu: Symphony No. 1; Belohlavek, Czech Philharmonic Orchestra (Chandos)  
 Beethoven: String Quintet in C, Op. 29; Academy of St. Martin-in-the-Fields Chamber Ensemble (Chandos)  
 Arutiunian: Concerto for Trumpet in A-flat; Dokschitser, Rozhdstvensky, Bolshoi Theater Orchestra (Melodiya LP)  
 Berg: Chamber Concerto for Piano, Violin, and Thirteen Wind Instruments; Stern, P. Serkin, Abbado, members of the London Symphony Orchestra (Sony)  
 Tchaikovsky: The Tempest, A Symphonic Fantasy after Shakespeare, Op. 18; Abbado, Chicago Symphony (Sony)  
**6:00 pm EVENING CONCERT**  
**7:00 pm SCANDINAVIAN COMPOSERS**  
 Nielsen: "Helios" Overture, Op. 17; Semkow, Royal Danish Orchestra (Turnabout)  
 Riisager: *Etude*, ballet, Suite; Semkow, Royal Danish Orchestra  
 Holmboe: String Quartet No. 18, "Giornata," Op. 153; Kontra Quartet (dacapo)  
 Holmboe: Symphony No. 8, Op. 56, "Sinfonia Boreale", excerpt; Semkow, Royal Danish Orchestra (Turnabout)  
**8:00 pm NEW RELEASES**  
**10:00 pm RECORD HOSPITAL**

Jacobi: Hagiographa; Jacobi, Claremont String Quartet (CRI)  
 Tallis: Lamentations of Jeremiah; Mackay, Sarum Consort (ASV)  
 Bach: Sonata for Transverse Flute, Violin, and Continuo, S. 525; Kuijken, Kuijken, Kuijken, Kohnen (Accent)  
 Schubert: Symphony No. 8 in b, D. 759; Kleiber, Vienna Philharmonic Orchestra (DG) LP  
 Delius: Sonata No. 1 for Violin and Piano; G. Heifetz, Wehr (Connoisseur Society)  
 Elgar: Enigma Variations, Op. 36; Barbirolli, Philharmonia Orchestra (EMI)  
**6:00 pm EVENING CONCERT: REQUEST NIGHT**  
 Phone in your classical music requests at 617-495-WHRB.  
**10:00 pm RECORD HOSPITAL**

## Saturday, December 18

**5:00 am JAZZ SPECTRUM**  
**9:00 am HILLBILLY AT HARVARD**  
**1:00 pm THE METROPOLITAN OPERA**  
 Wagner: *Tannhäuser*; Deborah Voigt, Michelle DeYoung, Peter Seiffert, Thomas Hampson, Kurt Moll, Mark Elder conducting.  
**POST-MET VOCAL PROGRAM (time approx.)**  
**5:30 pm EVENING CONCERT**  
**6:30 pm THE DARKER SIDE**  
**9:00 pm**

## Thursday, December 16

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Rossini: Songs, "La Passeggiata Quartettino," "La Pesca," "La Fioria Fiorentina"; Auger, Larmore, Baldwin (Arabesque)  
 Zemlinsky: The Mermaid (Fantasy after Hans Christian Andersen); Conlon, Cologne Philharmonic Orchestra (EMI)  
 Zelenka: Sonata for 2 Oboes, Bassoon, and Continuo No. 6 in c; Dombrecht, Ponseeele, Bond, van der Meer, Kohnen (Accent)  
 Blomdahl: Symphony No. 1; Segerstam, Swedish Radio Symphony Orchestra (BIS)  
 Neukomf: Sernade for Winds in B-flat; Consortium Classicum (Koch Schwann)  
 Rubbra: Concerto for Violin and Orchestra, Op. 103; Golani, Handley, Royal Philharmonic Orchestra (Conifer Classics)  
 Szarzynski: Ad Hymnos, Ad Cantus; Kajdasz, Polish Radio Choir and Chamber Orchestra (Olympia)  
 Cambini: Sinfonia for Large Orchestra in e; Mangiocavallo, Academia Montis Regalis (Opus 111)  
 Elgar: Allegro (Concerto Solo), Op. 46; Golub (Arabesque)  
 Rodrigo: Concierto Pastoral for Flute and Orchestra; Galway, Mata, Philharmonia Orchestra (RCA LP)  
 Schmidt: Quintet in G for 2 Violins, Viola, Cello, and Piano Left Hand; Fleisher, Silverstein, Smirnoff, Tree, Ma (Sony)  
 Bernstein: Serenade after Plato's "Symposium," for Violin, String Orchestra, Harp, and Percussion; Kremer, Bernstein, Israel Philharmonic Orchestra (DG)  
**6:00 pm POETRY IN SONG**  
 Strauss: Four Last Songs, Schwarzkopf, Szell, Berlin Radio Symphony Orchestra (EMI)  
**7:00 pm PIANO TRIOS: SCHUMANN TO SHOSTAKOVICH**  
 Schumann: Phantasiestücke for Piano Trio, Op. 88; Abegg Trio  
 Shostakovich: Piano Trio No. 1 in c, Op. 8; Chung Trio (EMI)  
 Shostakovich: Piano Trio No. 2 in e, Op. 67; Shostakovich, Oistrakh, Sádlo (Electra)  
**8:00 pm ORCHESTRA CONCERT**  
**10:00 pm RECORD HOSPITAL**

## Friday, December 17

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Gounod: Symphony No. 1 in D; Marriner, Academy of St. Martin in the Fields (Philips)  
 Françaix: Wind Quintet No. 2; Prague Wind Quintet (Praga)  
 Handel: Concerto Grosso, No. 1; Nicholson, Guildhall Ensemble  
 Korngold: String Quartet No. 3, Op. 34; Chilingirian Quartet (RCA)  
 Stamitz: Organ Concerto No. 1 in D; Veselá, Válek, Dvorák Chamber Orchestra (Supraphon)  
 Kirchner: Triptych; Ma, Chang (Sony)  
 Hoffmeister: Flute Concerto in D; Möring, Müller-Brühl, Cologne Chamber Orchestra (Koch Schwann)

## Sunday, December 19

**7:00 am THE BLUES HANGOVER**  
**11:00 am MEMORIAL CHURCH SERVICE**  
 Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church. Music includes settings of "Alma Redemptoris" by Palestrina and "Ave Maria" by Victoria.  
**12:30 pm FROM ACROSS THE YARD**  
**1:00 pm CRIMSON SPORTS TALK**  
**1:30 pm AFTERNOON CONCERT**  
**6:00 pm HISTORIC PERFORMANCES**  
 Herbert von Karajan, conductor.  
 Brahms: Symphony No. 1 in c, Op. 68; Concertgebouw Orchestra  
**8:00 pm SUNDAY NIGHT AT THE OPERA**  
 Falla: *La Vida Breve*; de los Angeles, Cossutta, Rivadeneyra, Frühbeck de Burgos, Orquesta Nacional de España (EMI)  
**midnight RECORD HOSPITAL**

## Monday, December 20

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Shostakovich: Piano Quintet, Op. 57; Shostakovich, Beethoven Quartet (Vanguard)  
 Haydn: Symphony No. 78 in c; Stockholm Chamber (Sony)  
 Mendelssohn: Quartet No. 2 in a, Op. 13; Juilliard Quartet (Sony)  
 Rutter: Requiem; Cleobury, Choir of King's College, Cambridge, City of London Sinfonia (EMI)  
 Mozart: Sonata for Violin and Piano in B-flat, K. 378 (317d); Kagan, Richter (EMI)  
 Hovhanness: Symphony No. 2, Op. 132, "Mysterious Mountain"; Reiner, Chicago Symphony Orchestra (RCA)  
 Bach: Partita in c, S. 826; Argerich (EMI)  
 Grieg: Elegaic Melodies, Two, Op. 34; Järvi, Gothenburg Symphony Orchestra (DG)  
 Barber: Cello Sonata, Op. 6 (1932); Rider, Shapiro (Centaur)  
 Corelli: Concerto Grosso Op. 6, No. 3 in c; McGegan, Philharmonia Baroque Orchestra (Harmonia Mundi)  
 Martinu: Sextet for Strings; Academy of St. Martin-in-the-Fields Chamber Ensemble (Chandos)  
 Tchaikovsky: Symphony No. 5 in e, Op. 64; Ormandy, Philadelphia Orchestra (RCA Victor)  
**6:00 pm 20th CENTURY STRING QUARTETS**  
 Bridge: "Sir Roger de Coverley"; Delmé Quartet (Chandos)  
 Bridge: Three Idylls for String Quartet; Brindisi String Quartet  
 Kernis: String Quartet "Musica Celestis"; Lark Quartet (Argo)  
**7:00 pm SPECIAL CONCERT**  
 WHRB's annual Christmas Program, with carols, spoken word, and classical music for the season. Includes Lionel Barmore as Scrooge in Charles Dickens's *A Christmas Carol*. Later this week other programs will include, but not be limited to, Christmas-related classical music.  
**10:00 pm RECORD HOSPITAL**

## Tuesday, December 21

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Debussy: Preludes Book II No. 7-12; Jacobs (Nonesuch)  
 Rodrigo: Adagio; Batiz, State of Mexico Symphony (ASV)  
 Mozart: Violin Sonata in e; Mutter, Orkis (DG)  
 Mendelssohn: Overture, "The Fair Melusina," Op. 32; Abbado, London Symphony (DG)  
 Lutoslawski: String Quartet; Kronos Quartet (Nonesuch)  
 Vivaldi: Concerto No. 3 in D, RV 428; Iona Brown, Academy of St. Martin in the Fields (Philips)  
 Schumann: Toccata, Op. 7; Pogorelich (DG)  
 Poulenc: Piano Concerto; Duchable, Conlon, Rotterdam Philharmonic Orchestra (Erato)  
 Chopin: Nocturnes, Op. 27; Pollini (EMI)  
 Schoenberg: Transfigured Night, Op. 4; Karajan, Berlin Philharmonic Orchestra (DG)  
 Bach: Passacaglia in c, S. 582; Hayashi (Classic Masters)  
 Britten: Les Illuminations, Op. 18; Rolfe-Johnson, Glover, London Mozart Players (ASV)  
 Chadwick: Quartet No. 2; Portland String Quartet (Northeastern)  
 Charpentier: Te Deum; Beverley, Smith, Griffith, Thomas, Malgoire, Choir of the Collegiate Church of St. Mary in Warwick, La Grande Ecurie et la Chambre du Roy (Sony)  
 Beethoven: Piano Sonata No. 18 in E-flat, Op. 31, No. 3; Schnabel  
**6:00 pm 20th CENTURY PIANO MUSIC**  
 Ibert: Histoires; Katin (Simax)  
 Ravel: Miroirs; Casadesu (Sony)  
 Rodrigo: Tres Evocaciones (Homenaje a Joaquin Turina); Pizarro (Collins Classics)  
**7:00 pm EVENING CONCERT**  
**8:00 pm ROYAL CONCERTGEBOUW ORCHESTRA IN CONCERT**  
*Valery Gergiev conducting.*  
 Mahler: Symphony No. 7  
**10:00 pm RECORD HOSPITAL**

## Wednesday, December 22

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Weber: Concertino for Horn and Orchestra, Op. 45; Halstead, Goodman, Hanover Band (Nimbus)  
 Wirén: Quartet No. 3, Op. 18; Lindsay String Quartet (ASV)  
 Wesley: Symphony No. 5; Wetton, Milton Keynes Chamber Orchestra (Unicorn-Kanchana)  
 Wolpe: Form IV: Broken Sequences for Piano; Madge (cpo)  
 Wagner: Wesendonk Lieder; Baker, Boulton, London Philharmonic Orchestra (EMI)  
 Willaert: Ricercare for 4 recorders; Piffaro (DG Archiv)  
 Wuorinen: Chamber Concerto for Flute and Ten Players; Sollberger, Wuorinen, Group for Contemporary Music (CRI)

Wieniawski: Concerto for Violin and Orchestra No. 2 in d, Op. 22; Stern, Kertz, New York Philharmonic Orchestra (Sony)  
 Webern: String Quartet; Hagen Quartet (DG)  
 Weelkes: Madrigal, 'As Vesta was from Latmos Hill Descending'; Rooley, Consort of Musicke (Hyperion)  
 Walton: Symphony No. 1; Handley, Bournemouth Symphony  
 Whyte: Christie, qui lux es et dies; Neary, Westminster Abbey Choir (Sony)  
 Ward-Steinman: Concerto No. 2 for Chamber Orchestra; Amos, City of London Sinfonia (Harmonia Mundi)  
 Wolf: Italian Serenade; Nomos Quartet (NM)  
 Walker: Songs (1940s through 1960s); Bryn-Julson, Walker (CRI)  
 Waxman: Carmen Fantasy; Heifetz, Voorhees, RCA Victor Symphony Orchestra (RCA Victor)  
 Walther: Scherzo for Violin, Bass Viol and Harpsichord, No. 10, "Imitation of the Cuckoo"; Fernandez, Pierlot, Hantai (Ricercar)  
 Weill: Cantata, "Vom Tod im Wald", Op. 23; Kooy, Herreweghe, Ensemble Musique Oblique (Harmonia Mundi)  
**6:00 pm EVENING CONCERT**  
**7:00 pm SCANDINAVIAN COMPOSERS**  
**8:00 pm NEW RELEASES**  
**10:00 pm RECORD HOSPITAL**

## Saturday, December 25

**1:30 pm THE METROPOLITAN OPERA**

Janacek: *Katya Kabanova*; Karita Mattila, Magdalena Kozena, Judith Forst, Jorma Silvasti, Chris Merritt, Raymond Verry, Vladimir Ognovenko, Jiri Belohlávek conducting.

**4:00 pm POST-MET (time approx.)**

Humperdinck: *Hänsel und Gretel*; Fassbaender, Popp, Berry, Hamari, Schlemm, Burrowes, Gruberova, Solti, Vienna Choir Boys, Vienna Philharmonic Orchestra (Decca)

## Friday, December 31

**5:00 pm NEW YEAR'S EVE IN VIENNA**

A special program of traditional Viennese music, featuring, at about 6:30 pm:  
 Johann Strauss, Jr.: *Die Fledermaus*; Guelden, Streich, Wächter, Kunz, Stolze, Berry, Zampieri, Klein, Meinrad, von Karajan, Chorus and Orchestra of the Vienna State Opera (RCA)

## Saturday, January 1

**1:00 pm THE METROPOLITAN OPERA**

Handel: *Rodelinda*; Renée Fleming, Stephanie Blythe, David Daniels, Bejun Mehta, Kobie van Rensburg, John Relyea, Harry Bicket conducting.

**5:15 pm POST-MET VOCAL PROGRAM (time approx.)**

The WHRB Sports Department brings you radio and internet broadcasts of Harvard football, men's and women's hockey, and men's and women's basketball. In addition, a weekly digest program, "Harvard Crimson SportsTalk," airs Sundays at 1 pm with entertaining coverage of Harvard sports and the world at large.

### Internet-only coverage:

**11/5 (Fri)** Women's Hockey vs. Colgate (6:50 pm)  
**11/6 (Sat)** Women's Hockey vs. Cornell (3:50 pm)  
**11/10 (Wed)** Women's Hockey vs. Providence (6:50 pm)  
**11/16 (Tue)** Women's Hockey @ Brown (6:50 pm)  
**11/20 (Sat)** Women's Hockey vs. Clarkson (5:50 pm)  
**11/22 (Mon)** Women's Basketball vs. Rhode Island (6:50 pm)  
**11/23 (Tue)** Men's Basketball vs. Holy Cross (6:50 pm)  
**11/27 (Sat)** Men's Basketball vs. Northeastern (2:00 pm)  
**12/7 (Tue)** Men's Basketball vs. BU (6:50 pm)  
**12/8 (Wed)** Women's Hockey vs. UConn (6:50 pm)  
**12/8 (Wed)** Women's Basketball vs. Northeastern (6:50 pm)  
**12/11 (Sat)** Women's Basketball vs. Central Ct. State (5:50 pm)  
**12/18 (Sat)** Men's Basketball vs. Lehigh (1:50 pm)  
**12/20 (Mon)** Women's Basketball vs. Quinnipiac (5:50 pm)  
**1/2 (Sun)** Men's Basketball vs. Dartmouth (1:50 pm)  
**1/3 (Mon)** Women's Basketball vs. Stony Brook (6:50 pm)