

# WHRB Program Listings for November and December, 2005

## Tuesday, November 1

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Rodrigo: Concerto Serenata for Harp and Orchestra; Michel, De Almeida, National Opera Orchestra of Monte Carlo (Philips)  
Mendelssohn: Violin Sonata in F; Nomos Duo (Naxos)  
Telemann: Overture in D for Three Oboes and Strings; von der Goltz, Freiburg Baroque Orchestra (Deutsche Harmonia Mundi)

Schnittke: String Quartet No. 3; Kronos Quartet (Nonesuch)  
Milhaud: Symphony No. 2; Plasson, Orchestre du Capitôle de Toulouse (DG)

Mozart: Duo for Bassoon and Cello in B-flat, K. 292 (196c); Hübner, Latzko (cpo)

Berg: Chamber Concerto for Piano and Violin with Thirteen Wind Instruments; Gawriloff, Barenboim, Boulez, BBC Symphony Orchestra (Sony)

Beethoven: Variations on an Original Theme for Piano Trio in E-flat, Op. 44; Barenboim, Zukerman, du Pré (EMI)

Gould: Fall River Legend; Sedares, New Zealand Symphony Orchestra (Koch)

Sibelius: Seven Songs, Op. 17; Otter, Forsberg (BIS)

Marais: La Gamme; Medlam, London Baroque (Harmonia Mundi)

Schubert: Fantasia for Piano, Four Hands, in f, Op. 103, D. 940;

Perahia, Lupu (CBS)

**6:00 pm 20th CENTURY PIANO MUSIC**

Prokofiev: Piano Sonata No. 8 in B-flat, Op. 84; Ohlsson (Arabesque)

Scriabin: Sonata No. 7, Op. 64, "White Mass"; Laredo (Nonesuch)

Scriabin: Sonata No. 9, Op. 68, "Black Mass"; Szidon (DG)

**7:00 pm THE DAVIDSBUND**

Schumann: Carnaval, Op. 9; Kissen (RCA Victor)

Schumann: Waldszenen, Op. 82; Haefliger (Sony)

**8:00 pm DETROIT SYMPHONY ORCHESTRA**

**IN CONCERT**

*Neeme Järvi conducting.*

Lanner: Die Mozartisten Waltzes, Op. 196

Mozart: Exsultate Jubilate, K. 165; Ying Huang, soprano

Mahler: Symphony No. 4 in G; Huang

**10:00 pm RECORD HOSPITAL**

## Wednesday, November 2

**5:00 am JAZZ SPECTRUM**

**12:00 pm THE ABCs OF FREE JAZZ**

The starting point is Ayler, Braxton, and Coleman, moving from the 60's to today, featuring pieces from Black Saint, Hat Hut, ECM, and other inventive labels.

**1:00 pm AFTERNOON CONCERT**

Laurié: String Quartet No. 1; Utrecht String Quartet (ASV)

Bach, J.C.: Symphony for Double Orchestra in E-flat, Op. 18, No. 1; Halstead, The Hanover Band (cpo)

Mendelssohn-Hensel: Piano Sonata in g; Serbescu (cpo)

De La Rue: Considera Israel; Wickham, Clerks' Group (ASV)

Spohr: String Quartet in E-flat, Op. 29, No. 1; Amati Quartet of Zurich (Jecklin)

Holmboe: Chamber Concerto Op. 30, No. 4; Øland, Futtrup,

Ullner, Koivula, Danish Radio Sinfonietta (Dacapo)

von Preussen: Octet in F, Op. 12; Klöcker Consortium Classicum

Melartin: Symphony No.2; Grin, Tampere Philharmonic (Ondine)

Biber: Violin Sonata No. 3; Romanesca (Harmonia Mundi)

Liszt: Malediction for Piano and Orchestra; Jando, Ligeti,

Budapest Symphony Orchestra (Laserlight)

Harrison: Concerto in Slendro; Hughes, D. Kobialka, M.

Kobiaka, Barbagello, Jennerjohn, Marconi, Neff (CRI)

Brahms: Gesänge, Op. 104; Gardiner, Monteverdi Choir (Philips)

Arriaga: String Quartet in A, No. 2; Voces Quartet (MD+G)

Tchaikovsky: Variations on a Rococo Theme for Cello and

Orchestra, Op. 33; Maisky, Sinopoli, Philharmonia Orchestra

**6:00 pm AS ONE, IN FOUR: STRING QUARTET**

**ENSEMBLES**

Melos String Quartet

Schumann: String Quartet, Op. 41, No. 2 (DG)

Sibelius: String Quartet, Op. 56, "Voces intimae" (Harmonia

Mundi)

Schubert: String Quartet No. 12, D. 703 (Harmonia Mundi)

Mendelssohn: String Quartet, Op. 44, No. 2 (DG)

Debussy: String Quartet in g (DG)

**8:00 pm NEW RELEASES**

Every Wednesday night, New Releases presents some of finest of the most recent classical music recordings. To learn more about the music featured on New Releases, join our mailing list by sending an email to newreleases@whrb.org.

**10:00 pm RECORD HOSPITAL**

## Thursday, November 3

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Dohnányi: Sextet in C, Op. 37; Endymion Ensemble (ASV)  
Davies: Five Klee Pictures; Davies, Philharmonia Orchestra (Collins)

Telemann: Concerto for Four Solo Violins in D, TWV 40:202;

Goebel, Musica Antiqua Köln (DG Archiv)

Saint-Saëns: Piano Concerto No. 3 in E-flat, Op. 29; Collard,

Previn, Royal Philharmonic Orchestra (EMI)

Beethoven: Piano Quintet in E-flat, Op. 16; Brendel, Holliger,

Brunner, Baumann, Thunemann (Philips)

Schoenberg: Chamber Symphony No. 2, Op. 38; Orpheus

Chamber Orchestra (DG)

Bach, C.P.E.: Sonata for Organ No. 1 in A, Wq. 70, No. 1;

Tachezi (Telefunken LP)

Gade: Symphony No. 5, Op. 25; Brautigam, Danish National

Symphony Orchestra (Chandos)

Hummel: Piano Sonata No. 5 in f-sharp, Op. 81; Hobson

(Arabesque LP)

Poulenc: Concerto for Piano and Orchestra; Duchable, Conlon,

Rotterdam Philharmonic Orchestra (Erato)

Tchaikovsky: Piano Trio in a, Op. 50; Heifetz, Piatigorsky,

Rubinstein (RCA)

**6:00 pm THE RECORDED VIOLA**

Eötvös: Replica; Kashkashian, Eötvös, Netherlands Radio

Chamber Orchestra (ECM)

Berlioz: Harold in Italy; Primrose, Munch, Boston Symphony

Orchestra (RCA Victor)

**7:00 pm LATIN AMERICAN COMPOSERS**

Revueltas: Ventanas; Salonen, Los Angeles Philharmonic (Sony)

Barrios: Cueca; Williams (Sony)

Ponce: Preludio y Fuga sobre un tema de Händel; Osorio (ASV)

Villa-Lobos: Symphony No. 4, "Victory"; St. Clair, Southwest

Radio Symphony Orchestra of Stuttgart (cpo)

**8:00 pm SAN FRANCISCO SYMPHONY**

**ORCHESTRA IN CONCERT**

*Herbert Blomstedt conducting.*

Mendelssohn: A Midsummer Night's Dream, Overture and

Incidental Music, Opp. 21 and 61

Bruckner: Symphony No. 4 in E-flat

**10:00 pm RECORD HOSPITAL**

## Friday, November 4

**5:00 am JAZZ SPECTRUM**

**10:00 am JAZZ PIANO MASTERS**

A spotlight on the greats of the jazz piano pantheon.

**11:00 am WHAT'S HAPPENIN'?**

**1:00 pm AFTERNOON CONCERT**

Rimsky-Korsakov: Russian Easter Overture, Op. 36; Stokowski,

Chicago Symphony Orchestra (RCA Victor)

Scarlatti: Six sonatas; Horowitz (Sony LP)

Nielsen: Pan and Syrinx, Op. 49; Rozhdestvensky, Danish

National Radio Symphony Orchestra (Chandos)

Haydn: String Quartet Op. 50, No. 4 in f-sharp; Lindsay String

Quartet (ASV)

Schoenberg: Five Pieces for Orchestra, Op. 16; Dorati, London

Symphony Orchestra (Mercury)

Josquin: Six Chansons; Parrott, Taverner Consort, Choir,

Lawrence-King (EMI)

Gounod: Symphony No. 1 in D; Marriner, Academy of St.

Martin-in-the-Fields (Philips)

Telemann: New Paris Quartets: Quartet No. 1; B. Kuijken, S.

Kuijken, W. Kuijken, Leonhardt (Sony)

*Afternoon Concert continues on next page.*

Strauss, R.: Duet-Concertino for Clarinet, Bassoon, Strings, and Harp; Moog, Freund, Hütten, Segerstam, Concertino filarmonico (Signum)  
 Anon.: Song, "Wordles blis ne last no throwë"; Sequentia (EMI)  
 Salieri: Concerto for Violin, Oboe, Cello, and Orchestra in D; Holliger, Demenga, Fürti, Camerata Bern (DG)  
 Prokofiev: Three Pieces for Piano from the ballet **Cinderella**; Douglas (RCA Victor)  
 Mozart: Symphony in D. K. 111a (K. 120); Hogwood, Academy of Ancient Music (Oiseau-Lyre)  
 Scarlatti, A.: Sonata for Cello and Organ No. 3 in C; Geringas, Krapp (Eurodisc LP)  
 Mendelssohn: Symphony No. 4 in A, Op. 90, "Italian"; (1834 revision) Gardiner, Vienna Philharmonic Orchestra (DG)  
**6:00 pm EVENING CONCERT: REQUEST NIGHT**  
 Join WHRB as we explore our classical library with your help. Call 617-495-WHRB to make requests.  
**6:50 pm HARVARD MEN'S HOCKEY**  
 Harvard at Quinnipiac  
**10:00 pm RECORD HOSPITAL**

## Saturday, November 5

**5:00 am JAZZ SPECTRUM**  
**9:00 am HILLBILLY AT HARVARD**  
**noon HARVARD FOOTBALL**  
 Harvard at Columbia  
**3:30 pm (time approx.) AFTERNOON CONCERT**  
**6:50 pm HARVARD MEN'S HOCKEY**  
 Harvard at Princeton  
**9:30 pm THE DARKER SIDE**

## Sunday, November 6

**7:00 am BLUES HANGOVER**  
 Start your Sunday mornings with Boston's best blues mix. Requests are welcome—call 617-495-WHRB.

**11:00 am MEMORIAL CHURCH SERVICE**  
 Preacher: The Reverend Dr. Peter Hunt Meek, Senior Minister, Hancock Church of Christ, Congregational, Lexington, Massachusetts. Music includes Howells' "Requiem."  
**12:30 pm FROM ACROSS THE YARD**  
**1:00 pm CRIMSON SPORTSTALK**  
**1:45 pm BLUES EXPERIMENTS**  
 A freeform Blues journey with wide variety, occasional live performances, and your requests.  
**4:00 pm SUNDAY SERENADE**  
 Bach: Partita for Solo Violin No.3 in E,S.1006;Pogder (Channel)  
 Respighi: Trittico Botticelliano; Wolff, Saint Paul Chamber Orchestra (Teldec)  
 Berlioz: Melodie, "La Belle Voyageuse";von Otter,Garben (DG)  
 Bernstein: On the Town, Three Dance Episodes; Bernstein, New York Philharmonic Orchestra (Sony)  
 Granados: Valses Poéticas; de Larrocha (RCA Victor)  
 Hertel: Concerto in D for Trumpet, Two Oboes, and Two Bassoons; Basch, Kärcher, Vetter, Ventulett, Roscher, Orpheus Chamber Orchestra (Schwann)  
 Kuhlau: Trio in G for Two Flutes and Piano, Op. 119; Rampal, Arimany, Ritter (Delos)  
**6:00 pm HISTORIC PERFORMANCES**  
 Rafael Kubelk conducts the Chicago Symphony Orchestra  
 Mussorgsky-Ravel: Pictures at an Exhibition (Mercury)  
 Hindemith: Symphonic Metamorphosis on Themes by Carl Maria von Weber (Mercury)  
 Brahms: Symphony No. 1 in c, Op. 68 (Mercury)  
**8:00 pm SUNDAY NIGHT AT THE OPERA**  
 Vivaldi: **Bajazet**; D'Arcangelo, Daniels, Ciofi, Genaux, Mijanovic, Garanca; Biondi, Europa Gallante (Virgin)

## Monday, November 7

**5:00 am JAZZ SPECTRUM**  
**12:00 pm SWING OF THE 1920s AND 30s**  
 The beginnings of swing and jazz in the 20<sup>th</sup> century, from speakeasies to concert halls with big bands, Broadway, blues, and orchestras, featuring such artists as Bix Beiderbecke, Louis Armstrong, Sidney Bechet, and Mezz Mezzrow.

**1:00 pm AFTERNOON CONCERT**  
 Pachelbel: Ciacona in f; Muhr (Motette)  
 Beach: Piano Concerto in c-sharp, Op. 45; Polk, Goodwin, English Chamber Orchestra (Arabesque)  
 Josquin: Motet, "Planxit autem David"; A Sei Voci (Forlane)  
 Gossec: Symphony with Seventeen Parts; Houtmann, Liège Symphony Orchestra (Musique en Wallonie LP)  
 Yun: Glissées for Solo Cello (1970); Palm (DG)  
 Mozart: Clarinet Concerto in A, K. 622; Leister, Karajan, Berlin Philharmonic Orchestra (EMI)  
 Ireland: Piano Trio No. 2 in E; Hope, Lloyd Webber, McCabe (ASV)  
 Dauvergne: Concert de simphonies in four parts in F, Op. 3, No. 2; Christie, Cappella Coloniensis (Harmonia Mundi)  
 Schubert: String Quartet No. 4 in C, D. 46; Tokyo Quartet (RCA Victor)  
 Tchernepin, A.: Triple Concertino for Violin, Cello, Piano, and Orchestra, Op. 47; Göbel Trio of Berlin, Mund, Nürnberg Symphony Orchestra (Thorofon)  
 Frederick the Great: Sonata for Flute and Continuo in e; M. Arita, C. Arita, Nakano (Denon)  
 Elgar: Symphony No. 1 in A-flat, Op. 55; Solti, London Philharmonic Orchestra (London)  
**6:00 pm CHILDHOOD CLASSICS**  
 Prokofiev: Peter and Wolf, Op. 67; Guinness, Fiedler, Boston Pops Orchestra (RCA Gold Seal)  
 Mussorgsky: The Nursery, songcycle; DeGaetani, Kalish (Arabesque)  
**7:00 pm SPECIAL CONCERT**  
 Beethoven: Leonore Overture No. 2, Op. 72; Furtwängler, Berlin Philharmonic Orchestra (DG LP)  
 Beethoven: Sonata No. 29 in B-flat, Op. 106, "Hammerklavier"; Richard Buhlig (1880-1952) (1938 home recording - Dante)  
 Beethoven: String Quartet No. 15 in a, Op. 132; Griller String Quartet (Decca 78s - Dutton)  
 Beethoven: Symphony No. 9 in d, Op. 125, "Choral"; Helletsgruber, Anday, Maikl, Mayr, Weingartner, Vienna State Opera Chorus, Vienna Philharmonic Orchestra (Columbia 78s - Naxos)  
**10:00 pm RECORD HOSPITAL: TOP TWENTY COUNTDOWN**

## Tuesday, November 8

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Alkan: Concerto da camera in a, Op. 10, No. 1; Hamelin, Brabbins, BBC Scottish Symphony Orchestra (Hyperion)  
 Cherubini: String Quartet No. 4 in E; Melos Quartet (DG)  
 Previn: Sonata for Violin and Piano, "Vineyard" (1994); Shaham, Previn (DG)  
 Bloch: Suite Modal for Flute and String Orchestra; Still, Braithwaite, New Zealand Chamber Orchestra (Koch)  
 Bruch: Kol Nidrei, Adagio on Hebrew Melodies for Cello and Piano, Op. 47; Du Pré, Moore (EMI)  
 Spohr: Symphony in c, Op. 78; Albrecht, Berlin Radio Symphony Orchestra (Schwann)  
 Schoenberg: String Quartet No. 4, Op. 37; LaSalle Quartet (DG)  
 Glinka: Symphony on Two Russian Themes (compl. Shebalin); Svetlanov, USSR Symphony Orchestra (Chant du monde)  
 Telemann: Trio for Recorder, Harpsichord, and Basso Continuo No. 9 in B-flat; Aulos Ensemble (MusicMasters)  
 Arensky: Suite No. 3, Op. 33, "Variations"; Sinaisky, BBC Philharmonic Orchestra (Chandos)  
 Beethoven: Octet for Winds in E-flat, Op. 103; Neidich, Mozzafiato (Sony)  
 Britten: Sinfonia da requiem, Op. 20; Slatkin, London Philharmonic Orchestra (RCA Victor)  
**6:00 pm 20th CENTURY PIANO MUSIC**  
 Stravinsky: Sonata (1924); Karis (Bridge)  
 Bartók: Sonata for Piano, Sz. 80; Jando (Naxos)  
 Barber: Sonata in e-flat, Op. 26; Horowitz (RCA)  
 Ginastera: Danzas argentinas, Op. 2; Argerich (EMI)  
**7:00 pm THE DAVIDSBUND**  
 Bach's influence on Schumann  
 Schumann: Fugue on B-A-C-H No. 1, Op. 60, No. 1; Terry (Ambassador)  
 C. Schumann: Preludes and Fugues, Op. 16; Nebel (Aulos)  
 Bach: Chromatic Fantasy and Fugue in d, S. 903; Moravec (Supraphon)  
 Schumann: Novelles 1 and 8, Op. 21; Egorov (EMI)

**8:00 pm DETROIT SYMPHONY ORCHESTRA  
IN CONCERT**

*Neeme Järvi conducting.*

Kapp: Nordic Coast

Wagner: **Tannhäuser**, Overture; UMS Choral Union

Strauss, R. : Die Tageszeiten; Joanna Mongiardo, soprano,  
Richard Clement, tenor, Philip Cutlip, baritone, UMS Choral  
Union, Estonian Male Chorus

Orff: Carmina Burana; all performers in Strauss, plus Christ  
Church Boys Choir

**10:00 pm RECORD HOSPITAL**

## Wednesday, November 9

**5:00 am JAZZ SPECTRUM**

**12:00 pm THE ABCs OF FREE JAZZ**

**1:00 pm AFTERNOON CONCERT**

Bruch: String Quartet No. 1 in c, Op. 9; Quartetto Academica  
(Dynamic LP)

Penderecki: Concerto for Viola and Chamber Orchestra;

Kashkashian, Davies, Stuttgart Chamber Orchestra (ECM)

Krommer: Octet-Partita for Winds in F, Op. 57; Netherlands  
Wind Ensemble (Philips LP)

Bax: Sinfonietta (Symphonic Fantasy); Wordsworth, Slovak  
Philharmonic Orchestra (Marco Polo)

Locatelli: Sonata for Violin and Continuo in d, Op. 6, No. 12;

Biondi, Europa Galante (Virgin)

Volkmann: Concerto in a for Cello and Orchestra, Op.33;

Baumann, Caridis, Berlin Radio Symphony (Schwann)

Bliss: Quintet for Oboe and Strings; Friend, Nash Ensemble  
members (Hyperion)

Hoffmeister: Concerto for Piano and Orchestra in D, Op. 24;

Blumental, Zedda, Prague New Chamber Orchestra  
(Auditorium LP)

Rodrigo: Sonata giocosa for Guitar (1960); A. Romero (RCA  
Victor)

Ponchielli: Concerto for Trumpet and Orchestra in F; Ghitalla,

Perry, Slovak Philharmonic Orchestra (Opus)

Battista: Sonata a tre violini; Goebel, Musica Antiqua Köln  
(DG Archiv)

Catalani: Scherzo; Muti, La Scala Philharmonic (Sony)

Hindemith: Kammermusik No. 7, Organ Concerto, Op.46, No. 2;

van Doesselar, Chailly, members of the Royal Concertgebouw  
Orchestra (London)

Tanayev: Symphony No. 2 in b-flat, Op. 21; Polyansky, Russian  
State Symphony Orchestra (Chandos)

**6:00 pm AS ONE, IN FOUR: STRING QUARTET**

**ENSEMBLES**

Hollywood String Quartet (Testament)

Wolf: Italian Serenade

Debussy: Danse sacrée et danse profane; Stockton

Schoenberg: Verklärte Nacht; Dinkin, Reher

Hindemith: String Quartet No. 3

Schubert: String Quintet in C, D. 956; Reher

**8:00 pm NEW RELEASES**

Every Wednesday night, New Releases features the best in the  
most recent classical music recordings. To learn more about the  
music features in New Releases, join our mailing list by sending  
an email to [newreleases@whrb.org](mailto:newreleases@whrb.org).

**10:00 pm RECORD HOSPITAL**

## Thursday, November 10

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Rameau: Motet, "Quam dilecta"; Daneman, Rime, Agnew,

Rivenq, Cavallier, Christie, Les Arts Florissants (Erato)

Smetana: Souvenirs of Bohemia, Opp. 12, 13; Kvapil (MHS LP)

Field: Concerto for Piano and Orchestra No. 2 in A-flat;

O'Conor, Fürst, New Irish Chamber Orchestra (Onyx)

Prokofiev: String Quartet No. 2 in F, Op. 92; Chilingirian  
Quartet (Chandos)

Rossini: Theme and Variations for Clarinet and Orchestra;

Stoltzman, Schneider, Mostly Mozart Festival Orchestra  
(RCA LP)

Telemann: Solo for Harpsichord in F; Haas (MusicMasters)

Menotti: **Sebastian**, Suite from the ballet; Schenck, New  
Zealand Symphony Orchestra (Koch)

Kohaut: Concerto for Lute, Two Violins, and Cello in F; Smith,

Banchini, Plantier, Courvoisier, Dieltiens (Astrée)

Albert: Cello Concerto (1989-90); Ma, Zinman, Baltimore

Symphony Orchestra (Sony)

Koechlin: Sonatina for Oboe and Piano, Op. 58; Lencsés,

Rudiakov (audite)

Peyel: Symphony No. 6 in F, "Symphonie périodique"; Müller-

Brühl, Cologne Chamber Orchestra (Koch-Schwann)

Ravel: Piano Trio in a; Nash Ensemble (Virgin)

**6:00 pm THE RECORDED VIOLA**

Glazunov: Elegie; Imai, Pöntinen (BIS)

Brahms: Sonata No. 1; Primrose, Kapell (RCA Victor)

Clarke: Sonata; Jackson, Roscoe (ASV)

Vaughan Williams: Romance; Coletti, Howard (Hyperion)

**7:00 pm LATIN AMERICAN COMPOSERS**

Rodríguez: Les Niais Amoureux for Violin, Clarinet, Cello, and  
Piano; Borok, Powell, Adkins, Boatright (CRI)

Sierra: Dos tonos de verde for Wind Quintet and Orchestra;

Quintet of the Americas, Cortese, Manhattan School of Music  
Chamber Sinfonia (MMC)

Brouwer: Guitar Concerto No. 4, "Concerto de Toronto";

Williams, Mercurio, London Sinfonietta (Sony)

**8:00 pm SAN FRANCISCO SYMPHONY**

**ORCHESTRA IN CONCERT**

*Michael Tilson Thomas conducting.*

Adams: My Father Knew Charles Ives (world premiere)

Stravinsky: Violin Concerto in D; Hilary Hahn, violin

Tchaikovsky: Suite No. 3 in G, Op. 55

**10:00 pm RECORD HOSPITAL**

## Friday, November 11

**5:00 am JAZZ SPECTRUM**

**10:00 am JAZZ PIANO MASTERS**

**11:00 am WHAT'S HAPPENIN'**

**1:00 pm AFTERNOON CONCERT**

Nielsen: Aladdin Suite; Salonen, Swedish Radio Chorus and

Symphony Orchestra (CBS)

Haydn: Piano Sonata No. 13 in G, Hob. XVI/6; Buchbinder  
(Teldec)

Tallis: Mass for Four Voices; Hillier, Hilliard Ensemble (ECM)

Weber: Quintet for Clarinet and Strings in B-flat, Op. 34, J. 182;

Shifrin, A. Kavafian, Bachmann, Neubauer, Sherry (Delos)

Castelnuovo-Tedesco: Guitar Concerto No. 1 in D, Op. 99;

Yamashita, Slatkin, London Philharmonic Orchestra (RCA)

Dvorak: Gypsy Songs, Op. 55; Jindrak, Holecck (Supraphon)

Glass: Violin Concerto; Kremer, Dohnányi, Vienna

Philharmonic Orchestra (DG)

Grieg: Ballade in g, Op. 24; Rubinstein (RCA)

Mozart: Divertimento in D, K. 136 (125a); Koopman,

Amsterdam Baroque Orchestra (Erato)

Blavet: Sonata Seconda; B. Kuijken, W. Kuijken, Kohlen (Accent)

Finzi: Clarinet Concerto, Op. 31; Collins, Hickox, City of

London Sinfonietta (Virgin)

Corigliano: String Quartet; Cleveland Quartet (Telarc)

**6:00 pm EVENING CONCERT: REQUEST NIGHT**

Join WHRB as we explore our classical library with your  
help. Call 617-495-WHRB to make requests.

**6:50 pm HARVARD MEN'S HOCKEY**

Harvard vs. Cornell

**10:00 pm RECORD HOSPITAL**

## Saturday, November 12

**5:00 am JAZZ SPECTRUM**

**9:00 am HILTBILLY AT HARVARD**

**11:30 am HARVARD FOOTBALL**

Harvard vs. Penn

**3:30 pm (time approx.) AFTERNOON CONCERT**

**6:50 pm HARVARD MEN'S HOCKEY**

Harvard vs. Colgate

**9:30 pm THE DARKER SIDE**

WHRB's Internet-only sports transmissions  
are listed on the last page  
of this Program Guide.

## Sunday, November 13

## Tuesday, November 15

**7:00 am** **BLUES HANGOVER**  
**11:00 am** **MEMORIAL CHURCH SERVICE**  
Preacher: The Reverend Professor Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church. Music includes Pärt's "The Beatitudes" and Ireland's "Greater Love."

**12:30 pm** **FROM ACROSS THE YARD**  
**1:00 pm** **CRIMSON SPORTSTALK**  
**1:45 pm** **BLUES EXPERIMENTS**  
**4:00 pm** **SUNDAY SERENADE**  
Delius: North Country Sketches; Mackerras, Welsh National Opera Orchestra (Argo)  
Chopin: Grand Duo Concertante for Cello and Piano on themes from Meyerbeer's **Robert le Diable**; Scholes, Breitman  
Haydn: Symphony No. 92 in G, "Oxford"; Davis, Amsterdam Concertgebouw Orchestra (Philips)  
Tallis: Motet, "Gaude gloriosa"; Phillips, Tallis Scholars (Gimell)  
Grieg: Holberg Suite, Op.40; Järvi, Gothenburg Symphony (DG)

**6:00 pm** **HISTORIC PERFORMANCES**  
William Kapell, RCA recordings  
Chopin: Piano Sonata No. 2, Op. 35  
Albéniz: Evocación, from Iberia  
Rachmaninoff: Cello Sonata, Op. 19; Kurtz  
Khachaturian: Piano Concerto (1936); Koussevitzky, Boston Symphony Orchestra  
Liszt: Mephisto Waltz No. 1  
**8:00 pm** **SUNDAY NIGHT AT THE OPERA**  
Debussy: **Pelléas et Mélisande**; Söderström, Minton, Britten, Shirley, McIntyre, War, Wicks; Boulez, Orchestra and Chorus of the Royal Opera House Covent Garden (Sony)

## Monday, November 14

**5:00 am** **JAZZ SPECTRUM**  
**12:00 pm** **SWING OF THE 1920s AND 30s**  
**1:00 pm** **AFTERNOON CONCERT**  
Suk: Life and Dreams, Op. 20; Kraus (Koch)  
Solér: Sonata No. 93 in F; van Asperen (Astrée)  
Luening: Kentucky Concerto; Smith, Louisville Orchestra (Louisville First Edition)  
Tippett: String Quartet No. 2; Lindsay String Quartet (London)  
Cavalli: Magnificat; Kinces, Andor, Jablonkay, Seregély,  
Fülöp, Nagy, Polgár, Úto, Ella, Horváth, Kiss-Domonkos,  
Baross, Bartók Chorus and Orchestra of the Eötvös Loránd University, Budapest (Hungaroton)  
Chopin: Nocturns, Op. 48; Rubinstein (RCA)  
Vivaldi: Concerto for Recorder and Strings in c, RV 441;  
Brüggen, Harmoncourt, Concentus Musicus Wien (Teldec)  
Schubert: Piano Trio No. 1 in B-flat, D. 898; Beaux Arts Trio (Philips)  
Rachmaninoff: Symphonic Dances, Op. 45; Gardiner, North German Radio Symphony Orchestra (DG)  
Martin: Preludes and Fugues, Group Two; Buechner (GM)  
Mozart: String Quintet in g, K. 516; Amadeus Quartet, Aronowitz (DG)

**6:00 pm** **CHILDHOOD CLASSICS**  
Britten: Young Person's Guide to the Orchestra, Op. 34;  
Connery, Dorati, Royal Philharmonic Orchestra (Decca)  
Prokofiev: Lieutenant Kijé Suite, Op. 60; Dorati, Netherlands Radio Philharmonic Orchestra (Decca)  
**7:00 pm** **SPECIAL CONCERT**  
Thomson: Cello Concerto; Silva, Werner Janssen (1899-1990), Janssen Symphony of Los Angeles (Columbia LP)  
Preview of the upcoming concerts by the Boston Philharmonic Orchestra (Rachmaninoff Concerto No. 2 with pianist Gabriela Montero, Nielsen Symphony No. 5) at Sanders Theater November 17 (7:30 pm) and 20 (3 pm), Jordan Hall November 19 (8 pm). Bostonphil.org or telephone 617-236-0999.  
Preview of the Spectrum Singers' upcoming concert (Schütz Christmas Oratorio, Charpentier's Midnight Mass for Christmas) 8 pm Saturday, November 19, at the Emmanuel Church, 15 Newbury Street, Boston (see spectrumsingers.org or call 617-492-8902).

Darzens (b. November 3, 1875, d. 1910); Choral music; Gailis, Latvian Academic Chorus (Melodiya LP)

**10:00 pm** **RECORD HOSPITAL: TOP TWENTY COUNTDOWN**

**5:00 am** **JAZZ SPECTRUM**  
**1:00 pm** **AFTERNOON CONCERT**  
Birtwistle: Secret Theatre; Boulez, Ensemble InterContemporain  
Finzi: Let Us Garlands Bring, Op. 18 (Shakespeare songs); Terfel, Martineau (DG)  
Haydn: Cello Concerto No. 2 in D, Hob. VIII:2; Du Pré, Barbirolli, London Symphony Orchestra (EMI)  
Fine, I.: Music for Piano; Boriskin (New World)  
Bach, C.P.E.: Trio Sonata in A for Flute, Violin and Continuo; B. Kuijken, S. Kuijken, W. Kuijken, Kohlen (Accent)  
Rheinberger: Suite for Violin, Cello, and Organ in c, Op. 149; Williams, Green, Lindley (Prezioso)  
Schubert: Incidental Music to Rosamunde, D. 797; Wand, Cologne Radio Symphony Orchestra (RCA)  
Hovhanness: String Quartet No. 4, Op. 208, No. 2, "The Ancient Tree"; Shanghai Quartet (Delos)  
Monteverdi: Lamento d'Arianna; Alessandrini, Concerto Italiano  
Chopin: Fantaisie in f, Op. 49; Ohlsson (Arabesque)  
Hindemith: Nobilissima Visione, Suite; Blomstedt, San Francisco Symphony (London)  
Mascitti: Psyché, for Violin and Continuo, Op. 5, No. 12; Biondi, Europa Galante (Virgin)  
Strauss, R.: Metamorphosen for 23 solo strings; Karajan, Berlin Philharmonic Orchestra (DG)

**6:00 pm** **20th CENTURY PIANO MUSIC**  
Rachmaninov: Etude-Tableaux in e-flat, Op. 39, No. 5; Cliburn (RCA)  
Bartók: Three Etudes (Studies), Op. 18; Ohlsson (Arabesque)  
Ligeti: Etudes, Book I; Ullen (BIS)  
Corigliano: Etude Fantasy; Hough (Hyperion)  
Bolcom: New Etudes, selections; Hamelin (New World)  
**7:20 pm** **HARVARD MEN'S HOCKEY**  
Harvard at Boston College  
**10:00 pm** **RECORD HOSPITAL**

## Wednesday, November 16

**5:00 am** **JAZZ SPECTRUM**  
**12:00 pm** **THE ABCs OF FREE JAZZ**  
**1:00 pm** **AFTERNOON CONCERT**  
Pärt: Tabula Rasa; Kremer, Grindenko, Schmittke (ECM)  
Mussorgsky: (orch. Shostakovich) Songs and Dances of Death; Leiferkus, Temirkanov, Royal Philharmonic (RCA Victor)  
Villa-Lobos: Quartet No. 16; Brazilian String Quartet (Albany)  
Fayrfax: Aeterna Laudis Lilium; Christophers, The Sixteen (Hyperion)  
Haydn: String Quartet in E flat, Op. 76, No. 6; Takács String Quartet (London)  
van Oosten: Concerto for Harp and Orchestra; Schrama, Hamel, Netherlands Radio Chamber Orchestra (NM Classics)  
Nielsen: Violin Sonata in A, Op. 9; Elbaek, Mogensen (Kontrapunkt)  
Bach: Concerto for Four Harpsichords (here, pianos) and Orchestra in a, BWV 1065; Richter, Bilgram, Fütterer, Schott, Bach Orchestra of Munich (DG Archiv LP)  
Prokofiev: Piano Sonata No. 4 in c, Op. 29; Chiu (Harmonia Mundi)  
Chabrier: Suite Pastorale; Gardiner, Vienna Philharmonic (DG)  
Couperin, F.: Apotheosis to the Memory of M. de Lully; S. Kuiken, van Dael, W. Kuijken, B. Kuijken, van Olmen, Haynes, Dombrecht, Lange, Kohlen (Sony)  
Rodrigo: Concerto de Aranjuez; Söllscher, Orpheus Chamber Orchestra (DG)  
**6:00 pm** **AS ONE, IN FOUR: STRING QUARTET ENSEMBLES**  
Budapest String Quartet  
Mozart: String Quartet, K. 499 (Odyssey)  
Mozart: String Quartet, K. 421 (Bridge)  
Beethoven: String Quartet, Op. 59, No. 2 (Bridge)  
Schumann: Piano Quintet, Op. 44; Serkin (CBS)  
**8:00 pm** **NEW RELEASES**  
**10:00 pm** **RECORD HOSPITAL**

mail@whrb.org

## Thursday, November 17

- 5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
Lalo: Namouna, Suite No. 2; Butt, Royal Philharmonic Orchestra (ASV)  
Glass: String Quartet No.4, "Buczak"; Kronos Quartet (Nonesuch)  
Sibelius: Symphony No. 5 in E-flat, Op. 82 (orig. 1915 version);  
Vänkä, Lahti Symphony Orchestra (BIS)  
Beethoven: String Quartet No. 6 in B-flat, Op. 18, No. 6; Leipzig Quartet (MD+G)  
Tcherepnin, A.: Double Concerto for Violin, Cello, and Orchestra (1995); Chang, Rudin, Alexeyev, Musica Viva Orchestra (Olympia)  
Rosetti: String Quartet in A, Op.6; Oistersek Quartet (Philips LP)  
Glazunov: Symphony No. 2 in f-sharp, Op. 16; Fedoseyev, USSR Radio and TV Large Symphony Orchestra (Melodiya)  
Bach: Cantata, S. 44, "Sie werden euch in den Bann tun";  
Jelostis, Esswood, Equiluz, van der Meer, Harmoncourt, Wiener Sängerknaben, Chorus Viennensis, Concentus musicus Wien (Teldec)  
Grieg: Holberg Suite; Järvi, Gothenburg Symphony (DG)  
Copland: Piano Quartet; Kalish, Boston Symphony Chamber Players (Nonesuch)  
Abel: Symphony No. 1 in G; Shepherd, Cantilena (Chandos)  
Bax: Sonata for Two Pianos; Brown, Tanyel (Chandos)  
**6:00 pm THE RECORDED VIOLA**  
Bloch: Suite in a; Primrose, Kitzinger (Biddulph)  
Bartók: Viola Concerto; Christ, Ozawa, Berlin Philharmonic (DG)  
**7:00 pm LATIN AMERICAN COMPOSERS**  
Fernández: Batuque; Bernstein, New York Philharmonic (Sony)  
Piazzolla: Two Tangos; Votapek (Ivory Classics)  
Ponce: Rapsodia Cubana; Osorio (ASV)  
Revuelets: Noche De Los Mayas; Salonen, Los Angeles Philharmonic Orchestra (Sony)  
**8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT**  
*Michael Tilson Thomas conducting.*  
Thomas: Urban Legend (world premiere)  
Bartók: Music for Strings, Percussion, and Celesta  
Strauss, R.: Ein Heldenleben, Op. 40  
**10:00 pm RECORD HOSPITAL**

## Friday, November 18

- 5:00 am JAZZ SPECTRUM**  
**10:00 am JAZZ PIANO MASTERS**  
**11:00 am WHAT'S HAPPENIN'**  
**1:00 pm AFTERNOON CONCERT**  
Schulhoff: Third Piano Sonata; Urban (Koch-Schwann)  
Buxtehude: "Nun danket alle Gott." BuxWV 79; Schlick, Frimmer, Chance, Pregardien, Kooy, Koopman, Hanover Choir, Amsterdam Baroque Orchestra (Erato)  
Chadwick: String Quartet No. 5; Portland String Quartet (Northeastern)  
Rameau: **Les Boréades**, Suite; Brüggem, Orchestra of the 18th Century (Philips)  
Paganini: Quartet No.7 in E; Gifford, Mozart String Trio (Denon)  
Josquin: Trois Poèmes d'Henri Michaux; Krenz, Lutoslawski, Polish Radio Choir in Cracow, Polish Radio National Symphony Orchestra in Katowice (Polskie Nagrania)  
Mozart: Duo for Violin and Viola No. 2 in B-flat, K. 424; Perlman, Zukerman (RCA Victor)  
Gesualdo: Motet, "Tenebrae factae sunt"; Rahe, Youth Choir of Osnabrück (Carus)  
Korngold: Concerto for Violin and Orchestra in D, Op. 35; Perlman, Previn, Pittsburgh Symphony Orchestra (EMI)  
Sor: Sonata in c, Op. 25; Fernández (London)  
Shostakovich: Symphony No. 10 in e, Op. 93; Rozhdstvensky, U.S.S.R. Ministry of Culture Symphony Orchestra (Melodiya)  
**6:00 pm EVENING CONCERT: REQUEST NIGHT**  
**6:50 pm HARVARD MEN'S HOCKEY**  
Harvard vs. Yale  
**10:00 pm RECORD HOSPITAL**

## Saturday, November 19

- 5:00 am JAZZ SPECTRUM**  
**9:00 am HILLBILLY AT HARVARD**
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| <b>11:30 am HARVARD FOOTBALL: THE GAME!</b><br>Harvard at Yale. |
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- 4:00 pm (time approx.) AFTERNOON CONCERT**  
**6:00 pm EVENING CONCERT**  
**9:00 pm THE DARKER SIDE**
- ## Sunday, November 20
- 7:00 am BLUES HANGOVER**  
**11:00 am MEMORIAL CHURCH SERVICE**  
Preacher: The Reverend Professor Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church. Music includes Lennox Berkeley's The Lord is My Shepard and Emma Lou Diemer's I Will Give Thanks.  
**12:30 pm FROM AROUND THE YARD**  
**1:00 pm CRIMSON SPORTSTALK**  
**1:45 pm BLUES EXPERIMENTS**  
**2:50 pm HARVARD MEN'S HOCKEY**  
Harvard vs. Brown  
**6:00 pm HISTORIC PERFORMANCES**  
Cellist Gregor Piatigorsky on Sony, except as indicated.  
Saint-Saëns: Concerto No. 1 in a, Op. 33; Stock, Chicago Symphony Orchestra  
Brahms: Sonata No. 2 in F, Op. 99; Rubinstein (RCA)  
Rózsa: Tema con Variazioni for Violin, Cello, and Chamber Orchestra; Heifetz, chamber orchestra (RCA Gold Seal)  
Bruch: Kol Nidrei, Op. 47; Ormandy, Philadelphia Orchestra  
Dvorak: Concerto in b, Op.104; Ormandy, Philadelphia Orchestra  
**8:00 pm SUNDAY NIGHT AT THE OPERA**  
Wagner: **Tannhäuser**; Eaglen, Meier, Seiffert, Hampson, Pape; Barenboim, Berlin State Opera Orchestra & Chorus (Teldec)

## Monday, November 21

- 5:00 am JAZZ SPECTRUM**  
**12:00 pm SWING OF THE 1920s AND 30s**  
**1:00 pm AFTERNOON CONCERT**  
Vaughan Williams: Concerto in f for Bass Tuba and Orchestra; Harrild, Thomson, London Symphony Orchestra (Chandos)  
Clementi: Sonata in f, Op. 13, No. 6; Tipo (EMI)  
Shostakovich: Ballet Suite No. 5, from **The Bolt**, Op. 27a; Järvi, Scottish National Orchestra (Chandos)  
Caplet: Quintet for Piano, Flute, Oboe, Clarinet, and Bassoon; Calamus Ensemble (MD+G)  
Bach: Cantata, S. 56, "Ich will den Kreuzstab gerne tragen"; Fischer-Dieskau, Richter, Munich Bach Choir and Orchestra  
Glinka: Trio Pathétique for Piano, Clarinet, and Cello in d; Trio d'Amsterdam (Koch)  
Persichetti: Symphony No. 5 (Symphony for Strings); Muti, Philadelphia Orchestra (New World)  
Boccherini: String Quintet in a, Op. 25, No. 6; Europa Galante  
Poulenc: Aubade, Concerto chorégraphique for Piano and Eighteen Instruments; Duchable, Conlon, Rotterdam Philharmonic Orchestra (Erato)  
Durant: Sonata for Lute in a; Schneideman (Titanic)  
Stenhammar: Serenade for Orchestra in F, Op. 31; Westerberg, Swedish Radio Symphony Orchestra (EMI)  
Beethoven: Sonata for Cello and Piano No. 3 in A, Op. 69; Rostropovich, Richter (Philips)  
**6:00 pm CHILDHOOD CLASSICS**  
Mozart, L.: Toy Symphony in G; Goodman, Hanover Band  
Bizet: Jeux d'enfants, Op. 22: Petite Suite; Ansermet, Orchestre de la Suisse Romande (Decca)  
Debussy: **La Boîte à bijoux**, ballet (orch. Caplet); Dutoit, Orchestre symphonique de Montreal (London)  
**7:00 pm SPECIAL CONCERT**  
Honegger (d. November 27, 1955): Symphony No. 2; Ansermet, Orchestre de la Suisse Romande (London)  
Honegger: Le Roi David; Micheau, Collard, Mollet, Hervé, Duruflé, Honegger, Elisabeth Brasseur Chorale, French National Radio Orchestra (Telefunken LPs)  
Ropartz (d. November 22, 1955): Symphony No. 3 in E for Soloists, Chorus, and Orchestra; Pollet, Stutzmann, Dran, Vassar, Plasson, Orféon Donostiarra, Orchestra of Le Capitole de Toulouse (EMI)  
**10:00 pm RECORD HOSPITAL: TOP TWENTY**

Requests: 617-495-WHRB

## Tuesday, November 22

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Franck: Prelude, Chorale, and Fugue; Kissin (RCA)  
Bernstein: Concerto for Orchestra, "Jubilee Games"; Chama, Bernstein, Israel Philharmonic Orchestra (DG)  
Rossini: Five songs; Horne, Katz (RCA)  
MacDowell: Lancelot und Elaine, Op. 22; Krueger, Royal Philharmonic Orchestra (Bridge)  
Boulez: Second Sonata for Piano; Pollini (DG)  
Martucci: Three Pieces for Orchestra; D'Avalos, Philharmonia Orchestra (ASV)  
Schubert: Sonata in c, D. 958; Perahia (Sony)  
Honegger: Symphony No. 3; Karajan, Berlin Philharmonic (DG)  
Mozart: String Quartet No. 16 in E-flat, K. 428; Alban Berg Quartet (EMI)  
Ives: Symphony No. 1; Thomas, Chicago Symphony (Sony)  
Liszt: Reminiscences de Don Juan; Bolet (Philips)  
**6:00 pm 20th CENTURY PIANO MUSIC**  
Silver: Piano Concerto (1996), exc.; Paley, Rinkevicius, Lithuanian State Symphony Orchestra (Naxos)  
Liebermann: Piano Concerto No. 2, Op. 36 (1992); Hough, Liebermann, BBC Scottish Symphony Orchestra (Hyperion)  
**7:00 pm THE DAVIDSBUND**  
Eusebius: The Lieder of Schumann, Part I  
Schumann: Duets for Soprano and Tenor, Four, Op. 34; Shirai, Protschka, Deutsch (Capriccio)  
Schumann: Song, "Stille Liebe", Op. 35, No. 8; von Otter, Forsberg (DG)  
**7:20 pm HARVARD MEN'S HOCKEY**  
Harvard vs. Boston University  
**10:00 pm RECORD HOSPITAL**

## Wednesday, November 23

**5:00 am JAZZ SPECTRUM**

**12:00 pm THE ABCs OF FREE JAZZ**

**1:00 pm AFTERNOON CONCERT**

Bach: Concerto for Two Harpsichords and Orchestra No. 3 in c, S. 1062; Müller, Leonhardt, Leonhardt Consort (Telefunken)  
Schoenberg: Six Little Piano Pieces, Op. 19; Uchida (Philips)  
Palestrina: Missa O Rex Gloriae; O'Donnell, Westminster Cathedral Choir (Hyperion)  
Brahms: Piano Trio No. 1 in B, Op. 8; Rubinstein, Szeryng, Fournier (RCA)  
Berio: Folk Songs; van Nes, Chailly, Royal Concertgebouw Orchestra (London)  
Couperin, F.: Pieces for Harpsichord; Leonhardt (Philips)  
Respighi: Church Windows; Lopez-Cobos, Cincinnati Symphony Orchestra (Telarc)  
Boccherini: Quintet for Guitar and Strings No. 9 (8) in C, G. 453, "La ritirata di Madrid"; Europa Galante (Virgin Veritas)  
Messiaen: Les Offrandes oubliées; Chung, Opéra Bastille Orchestra (DG)  
Weber: Grand Duo Concertant for Clarinet and Piano in E-flat, Op. 48, J. 204; Manasse, Sanders (XLNT)  
Copland: Danzón Cubano; Bernstein, New York Philharmonic Orchestra (Sony)  
Lully: Comedy-Ballet, **Le Bourgeois Gentilhomme**, Suite; Savall, Le Concert des Nations (Alia Vox)  
Khachaturian: Triumphal Poem; Glushchenko, BBC Philharmonic Orchestra (Chandos)  
Bruch: Septet in E-flat, Op. posth.; Klöcker Consortium Classicum  
Vivaldi: Concerto for Violin, Three Echo Violins, and Strings in A, RV.552; Manze, Academy of Ancient Music (Harmonia Mundi)  
**6:00 pm EVENING CONCERT**  
**10:00 pm RECORD HOSPITAL**

## Thursday, November 24

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

**6:00 pm THE RECORDED VIOLA**

Penderecki: Karmasa; Wit, Polish National Symphony Orchestra (Polskie Nagrania)  
Milhaud: Sonata No. 1; Christ, Klánsky (Praga)  
Harbison: Concerto; Kelly, Vilumaniš, Latvian National Symphony Orchestra (Albany)

**7:00 pm LATIN AMERICAN COMPOSERS**

Brouwer: El Decamerón Negro; Williams (Sony)  
Villa-Lobos: Quartet No. 1; Brazilian String Quartet (Albany)  
Chávez: Sinfonia Romántica (Symphony No. 4); Bátiz, Royal Philharmonic Orchestra (ASV)

**8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT**

*Yan Pascal Tortelier conducting.*

Ravel: Valses nobles et sentimentales  
Martin: Cello Concerto; Michael Grebanier, cello  
Elgar: Enigma Variations, Op. 29

**10:00 pm RECORD HOSPITAL**

## Friday, November 25

**5:00 am JAZZ SPECTRUM**

**10:00 am JAZZ PIANO MASTERS**

**1:00 pm AFTERNOON CONCERT**

**6:50 pm HARVARD MEN'S HOCKEY**

Harvard at Clarkston

**10:00 pm RECORD HOSPITAL**

## Saturday, November 26

**5:00 am JAZZ SPECTRUM**

**9:00 am HILLBILLY AT HARVARD**

**1:00 pm AFTERNOON CONCERT**

**6:50 pm HARVARD MEN'S HOCKEY**

Harvard at St. Lawrence

**9:30 pm THE DARKER SIDE**

## Sunday, November 27

**7:00 am BLUES HANGOVER**

**11:00 am MEMORIAL CHURCH SERVICE**

Preacher: The Reverend Dr. Dorothy A. Austin, Sedgwick Associate Minister and Chaplain to the University. Music includes Victoria's Missa O magnum mysterium.

**12:30 pm FROM ACROSS THE YARD**

**1:00 pm CRIMSON SPORTSTALK**

**1:45 pm BLUES EXPERIMENTS**

**4:00 pm SUNDAY SERENADE**

Monteverdi: Madrigal, "Zefiro torna"; Favella Lyrica (Koch)

Brahms: Serenade No. 2 in A, Op. 16; Mackerras, Scottish Chamber Orchestra (Telarc)

Martinu: Sonata for Cello and Piano No. 3; Dieltiens, Groslot  
Paine: Overture to Shakespeare's *As You Like It*, Op. 28; Mehta, New York Philharmonic Orchestra (New World)

Stamitz: Oboe Quartet in D, Op. 8; Goodwin, Terzetto (Harmonia Mundi)

Boieldieu: Concerto for Harp and Orchestra in Three Tempi; Robles, Brown, Academy of St. Martin-in-the-Fields (London)

**6:00 pm HISTORIC PERFORMANCES**

Cellist Gregor Piatigorsky, Part II

Schumann: Concerto in a, Op. 129; Barbirolli, London Philharmonic Orchestra

Brahms: Sonata No. 1 in e, Op. 38; Rubinstein (RCA Red Seal)  
Mendelssohn: Piano Trio No. 1 in d, Op. 49; Rubinstein, Heifetz (RCA Red Seal)

Waltou: Concerto; Munch, Boston Symphony Orchestra (RCA)

Saint-Saëns: The Swan; Berkowitz (Biddulph)

**8:00 pm SUNDAY NIGHT AT THE OPERA**

Rossini: **The Thieving Magpie (La gazza ladra)**; Cullagh, Bickley, Banks, Smythe, Purves, White, Parry, Geoffrey Mitchell Choir, Philharmonia Orchestra (Chandos)

## Monday, November 28

**5:00 am JAZZ SPECTRUM**

**12:00 pm SWING OF THE 1920s AND 30s**

**1:00 pm AFTERNOON CONCERT**

Beethoven: Sonata for Cello and Piano No. 1 in F, Op. 5, No. 1; Rostropovich, Richter (Phillips)

Ives: Symphony No. 4; Stokowski, American Symphony Orchestra, Schola Cantorum of New York (Sony)

Liszt: Mephisto Waltz No. 1, S. 514; Andsnes (EMI)

Bach: Cantata, S. 80, "Ein feste Burg ist unser Gott"; Mathis, Schmidt, Schreier, Fischer-Dieskau, Richter, Munich Bach Choir and Orchestra (DG Archiv)

Vierne: Symphony for Organ No. 4 in e; Alain (Erato)  
 Shchedrin: Stihira, Hymn for the Millenium of the  
 Christianisation of Russia; Rostropovitch, National  
 Symphonly Orchestra (Erato)  
 Haydn: Trio for Two Flutes and Bassoon No. 1 in C; Rampal,  
 Schulz, Audin (Sony)  
 Korngold: Symphonic Serenade, Op. 39; Albert, German  
 Philharmonic Orchestra (cpo)  
 Chopin: Scherzo No. 4 in E, Op. 54; Rubinstein (RCA)  
 Telemann: Paris Quartet No. 9; B. Kuijken, S. Kuijken,  
 W. Kuijken, Leonhardt (Sony)  
 Bax: String Quintet; Academy of St Martin-in-the-Fields  
 Chamber Ensemble (Chandos)  
 Schubert: Symphony No. 5 in B-flat; Bernstein, Amsterdam  
 Concertgebouw Orchestra (DG)  
**6:00 pm CHILDHOOD CLASSICS**  
 Schumann: Kinderszenen, Op. 15; Horowitz (DG)  
 Debussy: Children's Corner Suite; Rogé (Decca)  
 Bartók: For Children, Sz. 42, Vol. I; Sándor (Sony)  
**7:00 pm SPECIAL CONCERT**  
 William Alwyn (b. November 7,1905, d. 1985);Symphony No.3;  
 Alwyn, London Philharmonic Orchestra (Lyrita)  
 Alwyn: Symphony No. 5, "Hydriotaphia"; Alwyn, London  
 Philharmonic Orchestra (Lyrita)  
 Constant Lambert (1905-51): Horoscope, orchestral suite from  
 the ballet; Lambert, Liverpool Philharmonic Orchestra,  
 Philharmonia Orchestra (EMI)  
 Lambert: Piano Sonata; McCabe (Continuum)  
 Lambert: Eight Poems by Li-Po; Kenny, Martineau (Etcetera)  
 Lambert: The Rio Grande; Harty, Lambert, St. Michael's  
 Singers, Hallé Orchestra (EMI LP)  
 (Part II of our treatment of Lambert – Lambert as ballet  
 conductor and arranger – will be heard in February.)  
 John Foulds (b. November 2, 1880, d. 1939): Essay in the  
 Modes, for piano, exc.; Jacobs (Altarus LP)  
 Foulds: Three Mantras from the opera Avatara, Op. 61b; Oramo,  
 City of Birmingham Symphony Orchestra and Youth Chorus  
 (Warner Classics)  
**10:00 pm RECORD HOSPITAL: TOP TWENTY  
 COUNTDOWN**

## Tuesday, November 29

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Roussel: Suite in F, Op. 33; Paray, Detriot Symphony (Mercury)  
 Miaskovsky: Piano Sonata No.4 in c,Op.27;McLachlan(Olympia)  
 Obrecht: Missa Sub tuum praesidium; Wickham, Clerks' Group  
 Shostakovich: String Quartet No. 8 in c, Op. 110; Borodin String  
 Quartet (EMI)  
 Field: Concerto for Piano and Orchestra No. 7 in c; O'Rourke,  
 Bamert, London Mozart Players (Chandos)  
 Mendelssohn: Sonata for Violin and Piano in f, Op. 4 (1825);  
 Kantorow, Rouvier (Denon)  
 Takemitsu: Nostalgia, for Violin and Strings; A. Sitkovetsky, D.  
 Sitkovetsky,New European Strings Chamber Orchestra (EMI)  
 Boccherini: Quintet for Guitar and Strings No. 1 in d, G. 445;  
 Savino, Artaria Quartet (Harmonia Mundi)  
 Mozart: Symphony No. 34 in C, K. 338; Hogwood, Academy of  
 Ancient Music (Oiseau-Lyre)  
 Brahms: Piano Quintet in f, Op. 34; Rubinstein, Guarneri  
 Quartet (RCA Red Seal)  
 Diepenbrock: Concert Suite, "Marsyas"; Vonk, The Hague  
 Residentie Orchestra (Chandos)  
**6:00 pm 20th CENTURY PIANO MUSIC**  
 Britten: Scottish Ballad for Two Pianos and Orchestra, Op. 26;  
 Donohoe,Fowke, Rattle,City of Birmingham Symphony(EMI)  
 Piston: Concerto for Two Pianos and Orchestra; Pierce, Jonas,  
 Amos, Royal Philharmonic Orchestra (Koch)  
**7:00 pm THE DAVIDSBUND**  
 Eusebius: The Lieder of Schumann, Part II  
 Schumann:Liederkreis,Op.24;Shirley-Quirk,Fleisher(Arabesque)  
 Schumann: Lieder to Poems of Kerner, Twelve, Op. 35;  
 Holzmaier, Cooper (Philips)  
**8:00 pm DETROIT SYMPHONY ORCHESTRA  
 IN CONCERT**  
*Neeme Järvi conducting.*  
 Weber: **Oberon**, Overture  
 Beethoven: Piano Concerto No. 5 in E-flat, Op. 73, "Emperor"  
 Rorem: Symphony No. 3  
**10:00 pm RECORD HOSPITAL**

## Wednesday, November 30

- 5:00 am JAZZ SPECTRUM**  
**12:00 pm THE ABCs OF FREE JAZZ**  
**1:00 pm AFTERNOON CONCERT**  
Kreutzer: Grand Quintet in C; Francis, Allegri Quartet (Helios)  
Tüür: Cello Concerto; Geringas, Russell Davies, Vienna Radio  
Symphony Orchestra (ECM)  
Couperin, F.:Quinzisième ordre, from Pièces de Clavecin, Book 3;  
Leonhardt (Philips)  
Schuman: Violin Concerto; Zukofsky, Thomas, Boston  
Symphony Orchestra (DG)  
Beethoven: Sextet for Winds in E-flat, Op. 71; Consortium  
Classicum (cpo)  
Hartmann: Chamber Concerto for Clarinet, String Quartet, and  
String Orchestra; Meyer, Poppen, Petersen Quartet, Munich  
Chamber Orchestra (ECM)  
Haydn: String Quartet in C, Op. 50, No. 6, "Frog"; Lindsay String  
Quartet (ASV)  
Fauré: Naissance de Vénus, Scène mythologique for Solo  
Voices, Chorus, and Orchestra, Op. 29; Plazas, Stephen,  
Robinson, Rutherford, Tortelier, City of Birmingham  
Symphony Chorus, BBC Philharmonic Orchestra (Chandos)  
Reicha: Quintet for Winds No. 24 in B-flat, Op. 100, No. 6;  
Albert Schweitzer Quintet (cpo)  
Sibelius: Pelleas and Melisande, Suite, Op. 46; Ollila, Tapiola  
Sinfonietta (Ondine)  
Schumann: Piano Trio No. 1; Florestan Trio (Hyperion)  
**6:00 pm STRING QUARTET ENSEMBLES**  
Amadeus String Quartet on DG, except as noted.  
Schubert: String Quartet No. 15 in G, D. 887  
Mendelssohn: Capriccio and Fugue, Op. 81, No. 3 and No. 4  
Brahms: String Quartet No. 3 in B-flat, Op. 67  
Mozart: Clarinet Quintet in A, K. 581; de Peyer (BBC Legends)  
**8:00 pm NEW RELEASES**  
**10:00 pm RECORD HOSPITAL**

## Thursday, December 1

- 5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
Borodin: Piano Quintet in c; Vienna Octet members (London LP)  
Carter: Pocahontas Suite (1939); Dunkel, American Composers  
Orchestra (CRI)  
Cherubini: String Quartet No. 5 in F; Melos Quartet (DG)  
Vasks: Concerto for English Horn and Orchestra (1989); Schnee,  
Rusmanis, Riga Philharmonic Orchestra (Conifer)  
Massenet: Pièces de genre (10), Op. 10; Ciccolini (EMI)  
Lawes: Set of 5-part Fantasies in F; Oberlin Consort of Viols  
Bartók: Dance Suite, Sz. 77 (piano arr.); Levinson (N2K)  
Palestrina: Missa Assumpta est Maria; Herreweghe, La Chapelle  
Royale (Ricercar)  
Dohnányi: Sonata for Violin and Piano in c-sharp, Op. 21; Ricci,  
Rados (Qualiton LP)  
Weber: Symphony No. 1 in C, Op. 19, J. 50; Goodman, Hanover  
Band (Nimbus)  
Geraedts: Sonata for Flute and Piano; Zoon, Brackman (NM)  
Vivaldi: Concerto for Four Violins, Cello, and Strings in b, Op.  
3, No. 10, RV. 580; Standage, Wilcock, Comberti, Golding,  
Linden, Pinnock, English Concert (DG Archivi)  
Schumann: Märchenerzählungen for Clarinet, Viola, and Piano,  
Op. 132; Brunner, Kashkashian, Levin (ECM)  
Tubin: **Kratt**, Suite; Järvi, Bamberg Symphony Orchestra (BIS)  
**6:00 pm THE RECORDED VIOLA**  
Bax: Legende; Coletti, Howard (Hyperion)  
Ligeti: Solo Sonata; Zimmermann (Sony)  
Hindemith: Der Schwanendreher; Hindemith, Fiedler, Arthur  
Fiedler (Biddulph)  
**7:00 pm LATIN AMERICAN COMPOSERS**  
Bocanegra: Hanaçapach cuscucinin; Cohen, Boston Camerata  
Padilla: Exultate, iusti, in domino; Cohen, Boston Camerata (Erato)  
Piazzolla: Tango Suite; Assad Brothers (Nonesuch LP)  
Camilo: Concerto for Piano and Orchestra; Camilo, Slatkin,  
BBC Symphony Orchestra (Decca)  
**8:00 pm SAN FRANCISCO SYMPHONY  
ORCHESTRA IN CONCERT**  
*Jiri Belohlavek conducting.*  
Dvorak: Stabat Mater, Op. 58; Pamela Coburn, soprano, Larissa  
Diadkova, mezzo-soprano, Stanford Olsen, tenor, Gustav  
Belacek, bass, San Francisco Symphony Chorus  
**10:00 pm RECORD HOSPITAL**

## Friday, December 2

- 5:00 am JAZZ SPECTRUM**  
**10:00 am JAZZ PIANO MASTERS**  
**11:00 am WHAT'S HAPPENIN'**  
**1:00 pm AFTERNOON CONCERT**  
Lewensohn: Odradek Quartet (for String Quartet); Auryr  
Quartet (ECM)  
Mielck: Konzertstück for Violin and Orchestra, Op. 8; Storgårds,  
Oramo, Finnish Radio Symphony Orchestra (Ondine)  
Kurtág: Officium breve in memoriam Andree Azervánsky for  
String Quartet, Op. 28 (third string quartet); Keller Quartet  
(ECM)  
Beck: Symphony in D, Op. 10, No. 2; Ward, Northern Chamber  
Orchestra (Naxos)  
Lassus: Lamentations of Jeremiah, Holy Saturday, Lamentation I;  
Herreweghe, Ensemble Européen of the Chapelle Royale  
(Harmonia Mundi)  
Kancheli: Trauerfarbenes Land; Davies, Vienna Radio  
Symphony Orchestra (ECM)  
Couperin: Motet, "Magnificat anima mea," for Two Sopranos;  
Feldman, Poulenard, ter Linden, Moroney (Harmonia Mundi)  
Birtwistle: Earth Dances; Dohnányi, Cleveland Orchestra (Decca)  
Dufay: Motet, "Moribus et genere"; Van Nevel, Huelgas  
Ensemble (Harmonia Mundi)  
Stravinsky: Divertimento, Le baiser de la fée; Reiner, Chicago  
Symphony Orchestra (RCA)  
Rheinberger: Monologues (12) for Organ, Op. 162; Fisher (Prezioso)  
Prokofiev: Chout, ballet, Suite Op. 21a; Järvi, Scottish National  
Orchestra (Chandos)  
**6:00 pm EVENING CONCERT: REQUEST NIGHT**  
**10:00 pm RECORD HOSPITAL**

## Saturday, December 3

- 5:00 am JAZZ SPECTRUM**  
**9:00 am HILLBILLY AT HARVARD**  
**1:00 pm AFTERNOON CONCERT**  
**3:50 pm HARVARD WOMEN'S HOCKEY**  
Harvard vs. Union  
**6:30 pm EVENING CONCERT**  
**9:00 pm THE DARKER SIDE**

## Sunday, December 4

- 7:00 am BLUES HANGOVER**  
**11:00 am MEMORIAL CHURCH SERVICE**  
Preacher: The Reverend Professor Peter J. Gomes, Plummer  
Professor of Christian Morals and Pusey Minister in the  
Memorial Church. Music includes Grieg's Ave Maris Stella and  
Britten's A Hymn to the Virgin.  
**12:30 pm FROM ACROSS THE YARD**  
**1:00 pm CRIMSON SPORTSTALK**  
**1:45 pm BLUES EXPERIMENT'S**  
**2:20 pm HARVARD MEN'S HOCKEY**  
Harvard at Yale  
**6:00 pm HISTORIC PERFORMANCES**  
Gustav Holst and daughter Imogen conduct his music  
The Planets, Op. 32 (rec. 1926); London Symphony Orchestra  
(Koch)  
St. Paul's Suite; The String Orchestra (Pearl)  
Beni Mora; London Symphony Orchestra (Pearl)  
Songs without Words; London Symphony Orchestra (Pearl)  
Lyric Movement for Viola and Small Orchestra; I. Holst, English  
Chamber Orchestra (Lyrita LP)  
Brook Green Suite for String Orchestra; I. Holst, English  
Chamber Orchestra (Lyrita LP)  
**8:00 pm SUNDAY NIGHT AT THE OPERA**  
Tchaikovsky: **Eugene Onegin**; Vishnevskaya, Lemeshev, Belov,  
Petrov, Khaikin, Chorus and Orchestra of the Bolshoi Theatre  
(Melodiya)

## Monday, December 5

- 5:00 am JAZZ SPECTRUM**  
**12:00 pm SWING OF THE 1920s AND 30s**

Please tell your friends to check us out  
at [whrb.org](http://whrb.org).

**1:00 pm AFTERNOON CONCERT**

Ireland: Overture for Orchestra, Satyricon; Hickox, London Symphony Orchestra (Chandos)  
 Dittersdorf: String Quartet No. 1 in D; Oistersek String Quartet (Philips LP)  
 Holst: Suite de ballet in E-flat, Op. 10; Hickox, Northern Sinfonia (Chandos)  
 Babbitt: Composition for Four Instruments (flute, clarinet, violin, cello); Reskin, Hill, M. Levin, Thomas (Golden Crest LP)  
 Bach: Orchestral Suite No. 2 in b, S. 1067; Casals, Marlboro Festival Orchestra (Sony)  
 Schumann: Andante and Variations for Two Pianos, Two Cellos, and Horn, Op. 73; Argerich, Rabinovitch, Gutman, Maisky, Neunecker (EMI)  
 Dutilleux: Concerto for Cello and Orchestra, "Tout un monde lointain"; Rostropovich, Baudouin, Orchestre de Paris (EMI)  
 Donizetti: String Quartet No. 15 in F; Revolutionary Drawing Room (cpo)  
 Respighi: Gli Uccelli (The Birds); Gee, Australian Chamber Orchestra (Omega)  
 Boccherini: Oboe Quartet in A, Op. 33, No. 6, G. 206; Vogel, members of Sequoia Quartet (Nonesuch LP)  
 Grainger: The Warriors; Gardiner, Philharmonia Orchestra (DG)  
 Wieniawski: Légende for Violin and Piano, Op. 17; Mordkovich, Kirby (Chandos)  
 Molter: Concerto for Trumpet and String Orchestra (transcription by Langendoen of Clarinet Concerto); Ghitalla, Perry, Cappella Istropolitana (Opus)  
 Debussy: Violin Sonata in g; Grumiaux, Hajdu (Philips)  
 Haydn: Symphony No. 86 in D; Bernstein, New York Philharmonic Orchestra (Sony)

**6:00 pm CHILDHOOD CLASSICS**

Ravel: Ma Mère l'Oye; Boulez, Berlin Philharmonic (DG)  
 Shostakovich: Piano Concerto No. 2 in F, Op. 102; D. Shostakovich, Jr., M. Shostakovich, I Musici de Montreal (Chandos)

**7:00 pm SPECIAL CONCERT**

Schütz: Weihnachtshistorie; Blocher, Hess, Matthen, Arthur Mendel (Harvard '25, 1905-1979), Cantata Singers and Orchestra (R•E•B LP)  
 Gigout (d. December 9, 1925): Scherzo and Toccata for Organ; Alain (Erato/MHS LP)  
 Sidonie Goossens, the last of a famous family of musicians, died a year ago at the age of 105. Tonight we present recordings of her, her sister Marie (1894-1991), and her brothers, conductor Eugene (1893-1962) and oboist Leon (1897-1988).  
 Trad.: Londonderry Air; Primrose, Sidonie (Columbia 78 – Pearl)  
 Fauré: Pièce (Vocalise); Leon, Raybould (Columbia 78 – Oboe Classics)  
 Mozart: Quartet for Oboe and Strings; Leon, Léner Quartet (Columbia 78s – EMI)  
 Marcello, A.: Concerto for Oboe and Orchestra in c; Leon, Susskind, Philharmonia Orchestra (EMI/Oboe Classics)  
 Elgar: The Saga of King Olaf, Op. 30, exc.; Davies, Eugene, orchestra (HMV 78 – Dutton)  
 Glinka: Song, "The Midnight Review"; Chaliapin, orchestra (HMV 78 – EMI LP)  
 Gounod: Faust, Act I, scene I; Hislop, Chaliapin, Covent Garden Orchestra (live performance, 1927 – EMI LP)  
 Tchaikovsky: Symphony No. 2 in c, Op. 17; Eugene, Cincinnati Symphony Orchestra (Victor 78's – Beulah)  
 Krein: Serenade for Oboe and Two Harps; Leon, Marie, Sidonie (Chandos)  
 Schubert: Ave Maria (arr. for harp accompaniment); Primrose, Sidonie (Columbia 78 – Pearl)  
 Mozart: Piano Concerto No. 21 in C, K. 467; Dinu Lipatti (d. December 2, 1950), Karajan, Lucerne Festival Orchestra (concert performance August 23, 1950, EMI)

**10:00 pm RECORD HOSPITAL: TOP TWENTY COUNTDOWN**

Pärt: Song, "My Heart's in the Highlands", for countertenor and organ; Wallace, Owens (Black Box)  
 Mendelssohn: String Symphony No. 9 in C; Masur, Leipzig Gewandhaus (Berlin Classics)  
 Frescobaldi: Fantasia No. 3 on a single subject; Leonhardt (Philips)  
 Varèse: Arcana; Chailly, Royal Concertgebouw Orchestra (London)  
 Franck: Grand Caprice; Hough (Hyperion)  
 Adams: The Chairman Dances; Foxtrot for Orchestra; Rattle, City of Birmingham Symphony Orchestra (EMI)  
 Tchaikovsky: Song, "Pimpinella", Op. 38, No. 6; Kazarnovskaya, Orfenova (Naxos)  
 Haydn: Symphony No. 65 in A, Hob. I: 65; Pincock, English Concert (Archiv)  
 Kirchner: Trio No. II for Piano, Violin, and Cello; Kalichstein, Laredo, Robinson (Arabesque)  
 Susato: Rondes I, VII, III, IV, V, VI, XI; Pickett, New London Consort (Oiseau-Lyre)  
 Mozart: String Quintet in C, K. 515; Tokyo String Quartet, Zukerman (RCA)  
 Dukas: Symphony in C; Tortelier, BBC Philharmonic (Chandos)

**6:00 pm 20th CENTURY PIANO MUSIC**

Tippett: Piano Concerto; Shelley, Hickox, Bournemouth Symphony Orchestra (Chandos)

**6:50 pm HARVARD MEN'S HOCKEY**

Harvard vs. Quinnipiac

**10:00 pm RECORD HOSPITAL****Wednesday, December 7****5:00 am JAZZ SPECTRUM****12:00 pm THE ABCS OF FREE JAZZ****1:00 pm AFTERNOON CONCERT**

Rubbra: Variations on "The Shining River"; Newsome, John Foster Black Dyke Mills Band (Chandos)  
 Widor: Symphony for Organ No. 10 "Romane", Op. 73; Roth (Motette)  
 Monteverdi: Missa da Capella, "In illo tempore"; Patterson, Glorïae Dei Cantores (Glorïae Dei Cantores)  
 Beethoven: Piano Trio in E flat, Op. 1, No. 1; Barenboim, Zukerman, Du Pre (EMI)  
 Bach: Cantata No. 7, "Christ Unser Herr Zum Jordan Kam"; Markert, Prégardien, Mertens, Koopman, Amsterdam Baroque Orchestra and Choir (Erato)  
 Bartók: Contrasts for Clarinet, Violin, and Piano; R. Stoltzman, L. Stoltzman, Goode (RCA Victor)  
 Schumann: Piano Concerto in a, Op. 54; Argerich, Rabinovitch-Barakovsky, Orchestra della Svizzera italiana (EMI)  
 Telemann: Trio Sonata in g for Oboe, Violin, and Continuo; Chandos Baroque Players (Hyperion LP)  
 Dvorak: The Wood Dove, Op. 110; Inbal, Philharmonia Orchestra (Teldec LP)  
 Ravel: String Quartet in F; Juilliard String Quartet (Sony LP)  
 Mendelssohn: Symphony No. 3 in a, Op. 56, "Scottish"; Abbado, London Symphony Orchestra (DG)

**6:00 pm AS ONE, IN FOUR: STRING QUARTET ENSEMBLES**

Endellion String Quartet  
 Bridge: String Quartet No. 3 (Virgin)  
 Rubbra: Amoretti; Hill (Virgin)  
 Barber: Dover Beach; Allen (Virgin)  
 Ades: Arcadiana (EMI)  
 Britten: String Quartet No.3 (EMI)  
 Britten: Three Divertimenti (EMI)

**8:00 pm NEW RELEASES****10:00 pm RECORD HOSPITAL****Tuesday, December 6****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Massenet: Scènes de féerie: Suite No. 6 for Orchestra; Gardiner, Orchestre National de l'Opera de Monte Carlo (Erato)  
 Castelnuovo-Tedesco: Quintet for Guitar and Strings, Op. 143; Yamashita, Tokyo String Quartet (RCA)  
 Anon. (17th C.): Sonata No. 54 of the Charamela real for 24 Trumpets and Tympani; Tarr, Bengt Eklund's Baroque Ensemble (BIS LP)

**Mahler in concert performance on WHRB**

**November 1, 8 pm:**

Symphony No. 4 – Järvi, Detroit Symphony Orchestra

**November 29, 8 pm:**

Symphony No. 1 – R. Abbado, Detroit Symphony Orchestra

**December 13, 8 pm:**

Symphony No. 6 – Järvi, Detroit Symphony Orchestra

**December 15, 8 pm:**

Symphony No. 9 – Thomas, San Francisco Symphony Orchestra

## Thursday, December 8

- 5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
Schmittke: Concerto No. 3 for Violin and Chamber Orchestra; Kremer, Nelsson, Berlin Philharmonic Chamber Ensemble (Eurodisc LP)  
Schubert: String Quintet in C, Op. 163, D. 956; Frank, Galimir, Tenenbon, Wiley, Lichten (Sony)  
Handel: Chandos Anthem No. 8, "O come, let us sing unto the Lord"; Kwella, Bowman, Partridge, Christophers, The Sixteen Choir and Orchestra (Chandos)  
Liszt: Rhapsodie espagnole, S. 254; Perahia (Sony)  
Boyce: Symphony No. 8 in d; Boughton, English String Orchestra (Nimbus LP)  
Satie: Three Pieces in the form of a Pear, for Piano Four Hands; R. and G. Casadesus (Sony)  
Bergwald: Concerto for Violin and Orchestra in c-sharp, Op. 2; Tellefsen, Björlin, Royal Philharmonic Orchestra (EMI)  
Tcherepnin, A.: Cello Sonata in D; Heled, Zak (MMG)  
Vanhak: Concerto for Violin and Orchestra in B; Zenaty, Vleck, Virtuosi di Praga (Discover)  
Glass: Mad Rush, for Organ; Joyce (Catalyst)  
Rachmaninoff: Six Songs, Op. 38; H. G. Murphy, K. Murphy (Arabesque)  
Hummel: Piano Trio in E-flat, Op. 22; Trio Parnassus (MD+G)  
Kodály: Háry János, Suite, Op. 35a; Comissiona, Baltimore Symphony Orchestra (Vox)  
**6:00 pm THE RECORDED VIOLA**  
Hindemith: Trauermusik; Walther, Blomstedt, San Francisco Symphony Orchestra (London)  
Britten: Lachrymae; Kashkashian, Davies, Stuttgart Chamber Orchestra (ECM)  
Shostakovich: Sonata; Bashmet, Richter (Melodiya)  
**6:50 pm HARVARD MEN'S HOCKEY**  
Harvard at New Hampshire  
**10:00 pm RECORD HOSPITAL**

## Friday, December 9

- 5:00 am JAZZ SPECTRUM**  
**10:00 am JAZZ PIANO MASTERS**  
**11:00 am WHAT'S HAPPENIN'**  
**1:00 pm AFTERNOON CONCERT**  
Enescu: Romanian Rhapsody No. 2 in D, Op. 11, No. 2; Golschmann, Vienna State Opera Orchestra (Vanguard)  
Yannatos: Sonata for Clarinet and Piano (1962); Hill, Berman (Sonory)  
Bach: Concerto for Violin, Oboe, and Strings No.1 in c, S. 1060; Stern, Tabuteau, Casals, Prades Festival Orchestra (Sony)  
Schubert: Piano Trio in E-flat, D. 929, Op. 100; Beaux Arts Trio (Philips)  
Carter: Mirror on Which to Dwell, for Soprano and Chamber Orchestra; Bryn-Julson, Boulez, Ensemble InterContemporain (Erato)  
Fauré: String Quartet in e, Op. 121; Guarneri String Quartet (SurroundedBy Entertainment)  
Monteverdi: Ballo delle Ingrate; Ermolli, Dominguez, Carnovich, Alessandrini, Concerto Italiano (Opus 111)  
Schumann: Fantasiestücke for Clarinet and Piano, Op. 73; Ma (cello), Ax (CBS LP)  
Prokofiev: **The Love for Three Oranges**, Suite, Op. 33a; Järvi, Scottish National Orchestra (Chandos)  
Beethoven: String Quartet No. 8 in e, Op. 59, No. 2 (Rasumovsky No. 2); Tokyo String Quartet (RCA Victor)  
Vivaldi: Concerto for Two Trumpets and Orchestra in C, RV 537; Hogwood, Academy of Ancient Music (Oiseau-Lyre)  
Bruch: Piano Trio in c, Op. 5; Yuval Trio (Centaur)  
Copland: El Salón México; Bernstein, New York Philharmonic Orchestra (DG)  
**6:00 pm EVENING CONCERT: REQUEST NIGHT**  
Join WHRB as we explore our classical library with your help. Call 617-495-WHRB to make requests.  
**10:00 pm RECORD HOSPITAL**

# 95.3 FM

## Saturday, December 10

- 5:00 am JAZZ SPECTRUM**  
**9:00 am HILBILLY AT HARVARD**  
**1:00 pm AFTERNOON CONCERT**  
**6:00 pm CLASSICAL MUSIC INTERLUDE**  
**6:50 pm HARVARD WOMEN'S HOCKEY**  
Harvard vs. Connecticut  
**9:30 pm THE DARKER SIDE**

## Sunday, December 11

- 7:00 am BLUES HANGOVER**  
Start your Sunday mornings with Boston's best blues mix. Requests are welcome—call 617-495 WHRB.  
**11:00 am MEMORIAL CHURCH SERVICE**  
Preacher: The Reverend Dr. Sarah B. Drummond, Director of Field Education and Assistant Professor of Ministerial Leadership, Andover Newton Theological School, Newton Centre, Massachusetts; Affiliated Minister in the Memorial Church. Music includes Paul Manz's "E'en So Lord Jesus" and Matthew Orlovich's "Lo, There is a Light."  
**12:30 pm FROM ACROSS THE YARD**  
**1:00 pm CRIMSON SPORTSTALK**  
**1:45 pm BLUES EXPERIMENTS**  
**4:00 pm SUNDAY SERENADE**  
Beach: Symphony in e, Op. 32, "Gaelic"; Järvi, Detroit, Symphony Orchestra (Chandos)  
Liszt: Paraphrases on Themes from Verdi's Rigoletto; Ax (Sony)  
Bartók: Divertimento for String Orchestra, Sz. 113; Boulez, Chicago Symphony Orchestra (DG)  
Mendelssohn: Four String Quartet Movements, Op. 81; Ysaÿe Quartet (Decca)  
Bernstein: Olympic Hymn (for 1981 Olympics); Williams, Tanglewood Festival Chorus, Boston Pops Orchestra (Sony)  
**6:00 pm HISTORIC PERFORMANCES**  
In honor of the Boston Symphony Orchestra's 125th season: Serge Koussevitzky conducting the Boston Symphony Orchestra, part I  
Rachmaninoff: Isle of the Dead; rec. 1945 (RCA, reissue EMI)  
Foote: Suite in E for String Orchestra, Op. 63; rec. 1940 (Pearl)  
Copland: Appalachian Spring, Suite; rec. 1945 (Dutton)  
Tchaikovsky: Symphony No. 5 in e, Op. 64; rec. 1944 (RCA, reissue EMI)  
**8:00 pm SUNDAY NIGHT AT THE OPERA**  
Strauss: **Salome**; Behrens, Bohme, Baltza, Van Dam; Karajan, Vienna Philharmonic Orchestra (EMI)

## Monday, December 12

- 5:00 am JAZZ SPECTRUM**  
**12:00 pm SWING OF THE 1920s AND 30s**  
**1:00 pm AFTERNOON CONCERT**  
Schuller: String Quartet No. 3; Emerson String Quartet (DG)  
Haydn: Cello Concerto in C, Hob. VIIIb:1; Monighetti, Mai, Academy for Ancient Music of Berlin (Harmonia Mundi)  
Dohnányi: Sonata for Violin and Piano in c-sharp, Op. 21; Weilerstein Duo (Arabesque)  
Fasch: Sonata for Strings in d; ten Have, Amsterdam Bach Soloists (RNM Classics)  
Shostakovich: Sonata for Cello and Piano, Op. 40; Turovsky, Edlina (Chandos)  
Josquin: Missa Ave maris stella; Parrott, Taverner Consort, Choir (EMI)  
Quantz: Sonata for Flute, Recorder, and Continuo in C; Ricercar Ensemble (Ricercar)  
Schreker: Symphony in a, Op. 1; Gülke, Cologne Radio Chorus, Cologne Radio Orchestra (Capriccio)  
Biber: Sonata for Violin Solo (and continuo) No. 6, from Eight Sonatas (1681); Romanesca (Harmonia Mundi)  
Britten: Cantata Academica, Op. 62; Vyvyan, Watts, Pears, Brannigan, Malcolm, London Symphony Chorus and Orchestra (London)  
Alkan: Trois Etudes de bravoure - Scherzi, Op. 16; Smith (Arabesque)  
Prokofiev: Symphony No. 5 in B-flat, Op. 100; Rostropovich, Orchestre National de France (Erato)

**6:00 pm CHILDHOOD CLASSICS**

Music of Sir Edward Elgar

Nursery Suite; Boughton, English String Orchestra (Nimbus)  
Wand of Youth, First Suite, Op. 1a; Elgar, London Symphony  
Orchestra (EMI)Dream Children, Op. 43 (see tomorrow at 6 pm for piano  
version); Del Mar, Bournemouth Sinfonietta (Chandos)**7:00 pm SPECIAL CONCERT**A tribute to Peter Warlock (real name, Philip Heseltine), who  
died December 17, 1930, at the age of 36, possibly a suicide.We include songs with Benjamin Luxon (Chandos), Kathleen  
Ferrier (London), Janet Baker (Saga, EMI), Parry Jones (EMI  
LP), Norman Bailey (Decca), John Shirley-Quirk (Saga), and  
others, plus:Benedicamus Domino: As Dew in Aprylle (1918); Bunney,  
Elizabethan Singers (Pearl LP)Serenade for Strings for Delius's 60th birthday (1922); Del Mar,  
Bournemouth Sinfonietta (EMI)

The Curlew (1920-22); Partridge, Music Group of London (EMI)

Three Dirges from Webster (1923); Bunney, Elizabethan Singers

(Pearl LP), Baccholian Singers of London, J. Partridge (EMI)

The Lady's Birthday (Derby Day, 1925); Baccholian Singers of  
London, J. Partridge (EMI)

Capriol Suite (October, 1926); Dilkes, English Sinfonia (EMI)

I saw a fair maiden (1927); D. Guest, Westminster Abbey Choir  
(EMI)

Bethlehem Down (1927); Rose, Choir of Guilford Cathedral (EMI)

**10:00 pm RECORD HOSPITAL: TOP TWENTY  
COUNTDOWN****Tuesday, December 13****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**Saint-Saëns: Six Etudes for Piano, Left Hand, Op. 135; Fleischer  
(Sony)Walton: Symphony No. 1 in b-flat; Handley, Bournemouth  
Symphony Orchestra (EMI)Bach, C.P.E.: Trio Sonata, Wq. 161/2; Hazelzet, Ogg (Channel  
Classics)Dohnányi: Violin Concerto No. 2, Op. 43; Ehnes, Bamert, BBC  
Philharmonic Orchestra (Chandos)

Schubert: Sonata in E-flat, D. 568; Schiff (London)

Respighi: **Belkis, Queen of Sheba**, Suite; Oué, Minnesota  
Orchestra (Reference Recordings)

Mozart: String Quintet No. 5 in D, K. 593; Hausmusik (EMI)

Shostakovich: Violin Concerto No. 2, Op. 129; Vengerov,  
Rostropovich, London Symphony Orchestra (Teldec)

Boccherini: Trio for Violin, Viola, and Cello, Op. 14, No. 2 in c;

Yamagata, Swierstra, Suzuki (Channel Classics)

Rachmaninov: Piano Concerto No. 1 in f-sharp, Op. 1;

Zimmerman, Ozawa, Boston Symphony Orchestra (DG)

**6:00 pm 20th CENTURY PIANO MUSIC**

Elgar: Dream Children, Op. 43; Golub (Arabesque)

Janacek: In the Mist; Moravec (Hänssler)

Rautavaara: Piano Concerto No. 3, "Gift of Dreams";

Ashkenazy, Helsinki Philharmonic Orchestra (Ondine)

**7:00 pm THE DAVIDSBUND**

Florestan: The Orchestral Works of Schumann

Schumann: Introduction and Allegro appassionato for Piano and  
Orchestra in G, Op. 92; Perahia, Abbado, Berlin Philharmonic  
Orchestra (Sony)Schumann: Konzertsatz for Piano and Orchestra in d; Eley,  
Stone, English Chamber Orchestra (Koch)Schumann: Symphony No. 1 in B-flat, Op. 38, "Spring"; Stock,  
Chicago Symphony Orchestra (RCA Victor)**8:00 pm DETROIT SYMPHONY ORCHESTRA  
IN CONCERT***Miguel Harth-Bedoya conducting.*

Ravel: Alborada del gracioso

Berlioz: Les Nuits d'été, Op. 7; Katarina Karneus, mezzo-  
soprano

C. Matthews: Pluto (written as addition to The Planets)

Holst: The Planets; women of the Detroit Concert Choir

**10:00 pm RECORD HOSPITAL****Wednesday, December 14****5:00 am JAZZ SPECTRUM****12:00 pm THE ABCs OF FREE JAZZ****1:00 pm AFTERNOON CONCERT**Schoenfeld: Sparks of Glory for Narrator, Violin, Clarinet,  
Cello, and Piano; Meyer, Kang, Liberson, Fayroian, Conway  
(Albany)Veracini: Overture No. 2 in F; Goebel, Musica Antiqua Köln  
(DG Archiv)Offenbach: Serenade in C for Strings; Stárek, RIAS Sinfonietta  
(Koch-Schwann)Bax: Symphony No. 6; Thomson, London Philharmonic  
Orchestra (Chandos)

Lutoslawski: String Quartet (1964); Hagen Quartet (DG)

Hoffmeister: Concerto for Flute and Orchestra in G; Rampal,  
Guschlbauer, Vienna Baroque Ensemble (RCA)

Llobet: Variations on a Theme of Sor; Christensen (Paula)

Wagner: Siegfried Idyll; Gould, ensemble (Sony)

Cage: Six Melodies for Violin and Keyboard; Gratotvich, Flynn  
(Finnadar)Prye: Sinfonia Concertante (Symphony No. 5) for Flute, Oboe,  
Bassoon, Horn, and Orchestra in F; Möhring, Passin, Gode,  
Lexutt, Müller-Brühl, Cologne Chamber Orchestra (Koch-  
Schwann)

Miaskovsky: Sonata No. 7 in C, Op. 82; McLachlan (Olympia)

Arne: Concerto for Organ and Strings No. 3 in A; Williams,  
Shepherd, Cantilena (Chandos)Sibelius: Symphony No. 7 in C, Op. 105 (1924-5); Karajan,  
Berlin Philharmonic Orchestra (DG)**6:00 pm AS ONE, IN FOUR: STRING QUARTET****ENSEMBLES**

Quatuor Mosaïques

Selections from their Haydn and Mozart cycles (Astrée)

**6:50 pm HARVARD WOMEN'S HOCKEY**

Harvard vs. Dartmouth

**10:00 pm RECORD HOSPITAL****Thursday, December 15****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**Ligeti: Trio for Violin, Horn, and Piano; Gawriloff, Neunecker,  
Aimard (Sony)Carissimi: Baltazar, Oratorio; Zádori, Pázsztly, Kiss, K. Farkas,  
E. Farkas, Lax, Bándl, Kállay, Gáti, Blazsó, Párkai, Chamber  
Choir of the Liszt Ferenc Academy of Music, Corelli  
Chamber Orchestra (Hungaroton)Bax: Octet for Horn, Piano, and String Sextet; Fingerhut, Acade-  
my of St. Martin-in-the-Fields Chamber Ensemble (Chandos)Donizetti: **La Favorite**, ballet music; Almeida, Philharmonia  
Orchestra (Philips)Giuliani: Gran Duetto Concertante for Flute and Guitar in A, Op.  
52; Galway, Yamashita (RCA Victor)Lloyd: Symphony No. 10, "November Journeys"; Lloyd, BBC  
Philharmonic Brass (Albany)

Bach: Suite for Solo Cello No. 3 in C, S.1009; Starker (Mercury)

Hoffmeister: Concerto for Two Clarinets and Orchestra in E-flat;  
W. Boeykens, A. Boeykens, Caeyers, New Belgian Chamber  
Orchestra (Harmonia Mundi)Rachmaninoff: Variations on a Theme of Corelli, Op. 42;  
Pletnev (DG)Carter: To Music; Hilbish, University of Michigan Chamber  
Choir (New World)Mendelssohn: Allegro Brillant in A, Op. 92; Smith, Sellick  
(Nimbus)Rózsza: Theme and Variations for Violin, Cello, and Orchestra,  
Op. 29a; McDuffie, Harrell, Levi, Atlanta Symphony  
Orchestra (Telarc)*Afternoon Concert continues overleaf.***Program Guide Editor:** Kimberly Gittleson**Associate Program Guide Editor:** Kenneth Schultz

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Corelli: Sonta for Recorder and Continuo in C, Op. 5, No. 9;  
Petri, Malcolm (Philips)  
Mozart: Concerto for Three Pianos and Orchestra in F, K. 242,  
"Lodron"; Gold, Fizdale, Bernstein, New York Philharmonic  
Orchestra (Sony)  
**6:00 pm THE RECORDED VIOLA**  
Stravinsky: Élégie; Giuranna (Pearl)  
Rochberg: Sonata; Basrak, Koening (Cedille)  
Walton: Viola Concerto; Riddle, Walton, London Philharmonic  
Orchestra (Pearl)  
Grainger: Sussex Mummer's Carol; Coletti, Howard (Hyperion)  
Grainger: Arrival Platform Humlet, Coletti (Hyperion)  
**7:00 pm LATIN AMERICAN COMPOSERS**  
Revue!tas: Homenaje a Federico Garcia Lorca; Salonen, Los  
Angeles Philharmonic New Music Group (Sony)  
Orbon: Tres Versiones Sinfonicas; Mata, Simon Bolívar  
Symphony Orchestra (Dorian)  
Villa-Lobos: String Quartet No. 14; Cuarteto Latino Americano  
(Dorian)  
**8:00 pm SAN FRANCISCO SYMPHONY  
ORCHESTRA IN CONCERT**  
*Michael Tilson Thomas conducting.*  
Strauss, R.: Four Songs; Barbara Bonney, soprano  
Mahler: Symphony No. 9 in D  
**10:00 pm RECORD HOSPITAL**

## Friday, December 16

**5:00 am JAZZ SPECTRUM**  
**10:00 am JAZZ PIANO MASTERS**  
**11:00 am WHAT'S HAPPENIN'**  
**1:00 pm AFTERNOON CONCERT**  
Geminiani: Concerto Grosso No. 3 in e; Schröder, Mackintosh,  
Jones, Pleeth, Hogwood, Academy of Ancient Music  
(Oiseau-Lyre)  
François: L'Heure du Berger; Cantin, Bourgue, Portal, Cazalet,  
Rogé (London)  
Mendelssohn: Overture, The Fair Melusina, Op. 32; Abbado,  
London Symphony Orchestra (DG)  
Quilter: Four Songs, Op. 14; Luxon, Willison (Chandos)  
Vivaldi: Concerto for Oboe in a, RV 461; Anderson, Wright,  
Philharmonia Orchestra (Nimbus)  
Takemitsu: Quatrain II; Tashi ensemble (Stoltzman, Serkin,  
Kavafian, Sherry) (RCA)  
Delius: Florida Suite; Lloyd-Jones, English Northern  
Philharmonia (Naxos)  
Paganini: Sonata Concertata; Shaham, Sollscher (DG)  
Dvorak: Symphony No. 3 in E-flat, Op. 10; Järvi, Scottish  
National Orchestra (Chandos)  
Ligeti: String Quartet No. 1, "Métamorphoses nocturnes";  
Arditti String Quartet (Sony)  
Respighi: Sonata in b for Violin and Piano; Heifetz, Bay (RCA)  
Mozart: Symphony No. 13 in F, K. 112; Hogwood, Academy of  
Ancient Music (Oiseau-Lyre)  
Grieg: Lyric Pieces for Orchestra, Op. 68; Järvi, Gothenburg  
Symphony Orchestra (DG)  
Bach: Sonata No. 1 in b for Violin and Harpsichord, S. 1014;  
Ross, Ponsford (ASV)  
Walton: Belshazzar's Feast; Stone, Shaw, Atlanta Symphony  
Orchestra & Chorus (Telarc)  
**6:00 pm EVENING CONCERT: REQUEST NIGHT**  
**7:50 pm HARVARD MEN'S HOCKEY**  
Harvard at Dartmouth  
**10:00 pm RECORD HOSPITAL**

## Saturday, December 17

**5:00 am JAZZ SPECTRUM**  
**9:00 am HILLBILLY AT HARVARD**  
**1:00 pm CLASSICAL MUSIC INTERLUDE**  
**1:30 pm THE METROPOLITAN OPERA**  
Verdi: *Rigoletto*; Anna Nretrebko, Nancy Fabiola Herrera, Rolando Villazon, Carlo Guelfi, Eric Halfvarson, Asher Fisch conducting.  
**4:40 pm (time approx.) POST-MET VOCAL PROGRAM**  
**6:00 pm EVENING CONCERT**  
**9:00 pm THE DARKER SIDE**

## Sunday, December 18

**7:00 am BLUES HANGOVER**  
**11:00 am MEMORIAL CHURCH SERVICE**  
Preacher: The Most Reverend Frank Tracy Griswold '59,  
Presiding Bishop and Primate, The Episcopal Church, U.S.A.  
Music includes Vaughan Williams' Wither's Rocking Hymn and  
William Ballet's Lute-Book Lullaby.  
**12:30 pm FROM ACROSS THE YARD**  
**1:00 pm CRIMSON SPORTSTALK**  
**1:45 pm BLUES EXPERIMENTS**  
**4:00 pm SUNDAY SERENADE**  
Reger: Variations and Fugue on a Theme by Mozart, Op. 132a  
(version for two pianos); I. and J. von Vintschger (Jecklin)  
Barber: Souvenirs, Op. 28; Levi, Atlanta Symphony Orchestra  
(Telarc)  
Vivaldi: Sonata for Cello and Continuo No. 1 in B-flat, RV 47;  
Coin, Hogwood, Zweistra, Ferré (Oiseau-Lyre)  
Sibelius: Cassazione, Op. 6; Ollila, Tapiola Sinfonietta (Ondine)  
Brahms: Clarinet Quintet in b, Op. 115; Leister, Amadeus  
Quartet (DG)  
**6:00 pm HISTORIC PERFORMANCES**  
Serge Koussevitzky conducting the Boston Symphony  
Orchestra, II  
Liszt: Mephisto Waltz No. 1; rec. 1936 (RCA, reissue EM)  
Debussy: La Mer; rec. 1938-9 (Pearl)  
Bartók: Concerto for Orchestra; rec. Dec. 30, 1944 (month of  
premiere by BSO) (BSO)  
**8:00 pm SUNDAY NIGHT AT THE OPERA**

## Monday, December 19

**5:00 am JAZZ SPECTRUM**  
**12:00 pm SWING OF THE 1920s AND 30s**  
**1:00 pm AFTERNOON CONCERT**  
Wirén: Suite miniature for Cello and Piano, Op. 8b; Thedéen,  
Bojsten (BIS)  
Danzl: Sinfonia Concertante for Flute, Oboe, Horn, Bassoon,  
and Orchestra in E-flat; Wanausek, Schaefflein, Mühlbacher,  
Cermak, Scherchen, Vienna Radio Orchestra (Westminster LP)  
Granados: Six Pieces on Popular Spanish Songs; de Larrocha  
(Epic LP)  
Dahl: The Tower of St. Barbara; Whitney, Louisville Orchestra  
(Louisville First Editions LP)  
Charpentier: Oratorio de Noël, "In nativitate Domini  
canticum," H. 416; Christie, Les Arts Florissants (Harmonia  
Mundi LP)  
Gounod: Petite Symphonie for Winds; Faldner, Sinfonia  
Orchestra of Chicago (Koch)  
Geminiani: Sonata No. 1 in e; Dombrecht, W. Kuijken, Kohnen  
(Accent)  
Shostakovich: Cello Concerto No. 1 in E-flat, Op. 107; H.  
Schiff, M. Shostakovich, Bavarian Radio Symphony  
Orchestra (Philips)  
Paganini: Sonata concertata for Guitar and Violin in A, M.S. 2;  
Söllscher, Shaham (DG)  
Corelli: Concerto Grosso in g, Op. 6/8, "per la notte di Natale  
(Christmas Concerto)"; Collegium Aureum (Deutsche  
Harmonia Mundi)  
Hummel: Piano Trio in E, Op. 83; Trio Parnassus (MD+G)  
Vaughan Williams: Cantata, Dona Nobis Pacem for Soprano,  
Baritone, Chorus, and Orchestra; Kenny, Terfel, Hickox,  
London Symphony Chorus, London Symphony Orchestra  
(EMI)  
**6:00 pm CHILDHOOD CLASSICS**  
Saint-Saëns: Carnival of the Animals (chamber version);  
Entremont, G. Casadesus, Marion, Arrigon, Cals, Cerutti,  
Pasquier, Y-P Tortelier, Caussé, Ma, Lauridon (Sony)  
Copland: *The Red Pony*, Suite; Copland, New Philharmonia  
Orchestra (CBS)  
**7:00 pm SPECIAL CONCERT**  
WHRB's annual Christmas Program, with carols, spoken  
word, and classical music for the season. Includes Lionel  
Barymore as Scrooge in Charles Dickens's *A Christmas Carol*.  
During this week other programs will include, but not be limited  
to, Christmas-related classical music.  
**10:00 pm RECORD HOSPITAL: TOP TWENTY  
COUNTDOWN**

## Tuesday, December 20

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Mozart: Sonata for Two Pianos in D, K. 448; Perahia, Lupu (CBS LP)

Korngold: Baby Serenade, Op.24; Albert, Northwest German Philharmonic Orchestra (cpo)

Vivaldi: Sonata for Cello No. 5 in e, RV 40; Coin, Hogwood, Zweistra, Ferre (L'Oiseau Lyre)

Berwald: Festival of the Bayaderes; Bjorlin, Royal Philharmonic Orchestra (EMI)

Elgar: Piano Quintet in a; Schiller, Coull String Quartet (ASV)  
Taverner: Western Wind Mass; Phillips, Tallis Scholars (Gimmell)

Bax: Concerto for Flute, Oboe, Harp and String Quartet; Academy of St. Martin-in-the-Fields Chamber Ensemble (Chandos)

Bach: Suite for Orchestra No. 2 in b, S. 1067; Pearlman, Boston Baroque (Telarc)

Debussy: Cinq Poemes de Baudelaire; Cuenod, Isepp (Nimbus)  
Haydn: Concerto for Organ and Orchestra in C, Hob. XVIII:1; Hogwood, Academy of Ancient Music (Oiseau-Lyre)

Martini: String Trio No. 2; Domus (Virgin)

Beethoven: Symphony No. 4 in B flat, Op. 60; Bernstein, New York Philharmonic (Sony)

**6:00 pm 20th CENTURY PIANO MUSIC**

Debussy: L'isle joyeuse; Thibaudet (London)

Ravel: Gaspard de la Nuit; Argerich (EMI)

Bartók: Piano Concerto No. 3, Sz. 119; Sándor, I. Fischer, Hungarian State Orchestra (Sony)

**7:00 pm THE DAVIDSBUND**

Schumann: Fantasiestücke for Clarinet and Piano, Op. 73; Brunner, Levin (ECM)

Schumann: Fantasie for Violin and Orchestra in C, Op. 131; Mutter, Masur, New York Philharmonic Orchestra (DG)

Schumann: Fantasiestücke, Op. 12; Argerich (Columbia)

**8:00 pm DETROIT SYMPHONY ORCHESTRA IN CONCERT**

*Roberto Abbado conducting.*

Berio: Concerto for Two Pianos and Orchestra; Katia and Marielle Labèque

Mahler: Symphony No. 1 in D, "Titan"

**10:00 pm RECORD HOSPITAL**

Here is some of the programming to be heard during the next ten days. Between these specific programs there will be the usual lineup of types of music: Jazz, 5 am-1 pm; Classical, 1 pm-10 pm; and Rock, 10 pm-5 am. Some classical programs will include Christmas music.

## Saturday, December 24

**9:00 am HILLBILLY AT HARVARD**

**1:00 pm CLASSICAL MUSIC INTERLUDE**

**1:30 pm THE METROPOLITAN OPERA**

THE  
METROPOLITAN  
OPERA

Picker: **An American Tragedy**; Patricia Racette, Susan Graham, Jennifer Larmore, Dolora Zajick, Nathan Gunn, Richard Bernstein, James Conlon conducting.

**4:50pm (time approx.) POST-MET VOCAL PROGRAM**

Includes a section of great singers in Christmas music.

## Saturday, December 31

**9:00 am HILLBILLY AT HARVARD**

**1:00 pm CLASSICAL MUSIC INTERLUDE**

**1:30 pm THE METROPOLITAN OPERA**

THE  
METROPOLITAN  
OPERA

Berg: **Wozzeck**; Katarina Dalayman, Graham, Alan Held, James Levine conducting.

**3:15pm (approx.) NEW AND NEWER VIENNA**

Berg: **Wozzeck**, excerpts; Curtin, Leinsdorf, Sacred Heart Boychoir of Roslindale, Boston Symphony Orchestra (RCA Victor LP)

Schwertsik: Vienna Chronicles 1848, Book I; Gruber, Vienna Radio Symphony Orchestra (Largo)

**4:00 pm NEW YEAR'S EVE IN (OLD) VIENNA**

A special program of traditional Viennese music, featuring, at 4 pm, a celebration of an operetta's centenary:

Lehar: **The Merry Widow** (world premiere, December 31, 1905); Schwarzkopf, Loose, Gedda, Kunz, Ackermann, Philharmonia Chorus and Orchestra (EMI)

followed by other music of old Vienna, plus Eddie Lawrence's reminiscences about Old, Old, Old Vienna (Coral LP)

**6:30pm (approx.)**

Johann Strauss, Jr.: **Die Fledermaus**; Gueden, Köth, Resnik, Kmentt, Berry, Wächter, Zampieri, Klein, Kunz, von Karajan, Chorus and Orchestra of the Vienna State Opera (Decca)

WHRB's Winter Orgy® Period comes to you during all of January. See [www.whrb.org](http://www.whrb.org) for details during the final days of December.

The WHRB Sports Department presents radio and internet broadcasts of Harvard football, men's and women's hockey, and men's and women's basketball. In addition, a weekly digest program, "Crimson SportsTalk," airs Sundays at 1:00 pm, with entertaining coverage of Harvard sports and the world of sport at large.

### Internet-only games:

- 11/04 (Fri) Women's Hockey vs. Quinnipiac (6:50 pm)
- 11/05 (Sat) Women's Hockey vs. Princeton (3:50 pm)
- 11/12 (Sat) Women's Hockey vs. Clarkson (1:50 pm)
- 11/13 (Sun) Women's Hockey vs. St. Lawrence (1:50 pm)
- 12/02 (Fri) Women's Hockey vs. Union (6:50 pm)
- 12/03 (Sat) Women's Hockey vs. Union (3:50 pm)
- 12/09 (Fri) Women's Hockey vs. New Hampshire (6:50 pm)
- 12/10 (Sat) Women's Hockey vs. Connecticut (6:50 pm)

as well as coverage of Men's and Women's Basketball