

# WHRB PROGRAM GUIDE

## November-December, 2006

### 95.3 FM

## Sunday, November 5

### Wednesday, November 1

5:00 am **JAZZ SPECTRUM**  
1:00 pm **AFTERNOON CONCERT**  
6:00 pm **CHINESE MUSIC**  
Chen Pei Xun: Symphony No. 2 "Ching Ming"; Li, China  
Philharmonic Orchestra of Beijing (HK)  
Wang Xi Lin: "Yunnan Scenes"; Yuan, Central Broadcasting  
Symphony Orchestra of Beijing (HK)  
Fisherman's Evening Song; Lu (Podium)  
7:00 pm **FRITZ KREISLER: THE MAKING OF A MASTER**

Unlikely Composers, Inventive Arrangements, in performances by violinist Fritz Kreisler (RCA Victor)  
Cadman: From the Land of the Sky-Blue Water  
Queen Liliuokalani: Aloha Oe  
Cadman: At Dawning  
Friml: Indian Love Call  
Berlin: Blue Skies  
Debussy: Girl with the Flaxen Hair  
Ravel: Habanera  
Dawes: Melody in A Major  
Scott: Lotus Land  
Logan: Pale Moon  
Openshaw: Love Sends a Little Gift of Roses  
Seitz: The World Is Waiting for the Sunrise

8:00 pm **NEW RELEASES**  
Tonight's featured recording: The Essential Giuliani, Vol. 1, with guitarist Richard Savino (Koch CD)  
10:00 pm **RECORD HOSPITAL**

### Thursday, November 2

5:00 am **JAZZ SPECTRUM**  
1:00 pm **AFTERNOON CONCERT**  
6:00 pm **ENGLAND BEFORE THE ENLIGHTENMENT**  
A selective survey of English music from the Plantagenets to Purcell. This week: the Middle Ages, up to the early fifteenth century.  
7:00 pm **CZECH CHAMBER MUSIC**  
8:00 pm **SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT**

Andrew Davis conducting.  
Takemitsu: From me flows what you call Time  
Holst: The Planets, Op. 32; women of the San Francisco Symphony Chorus  
10:00 pm **RECORD HOSPITAL**

### Friday, November 3

5:00 am **JAZZ SPECTRUM**  
1:00 pm **AFTERNOON CONCERT**  
6:00 pm **EVENING CONCERT: REQUEST NIGHT**  
6:50 pm **HARVARD MEN'S HOCKEY**  
Harvard vs. Clarkson.  
10:00 pm **RECORD HOSPITAL**

### Saturday, November 4

5:00 am **JAZZ SPECTRUM**  
9:00 am **HILLBILLY AT HARVARD**  
12:00 pm **HARVARD FOOTBALL**  
Harvard v. Columbia.  
4:00 pm **AFTERNOON CONCERT**  
6:50 pm **HARVARD MEN'S HOCKEY**  
Harvard vs. St. Lawrence.  
9:00 pm **THE DARKER SIDE**

7:00 am **BLUES HANGOVER**  
Start your Sunday mornings with Boston's best blues mix. Requests are welcome—call 617-495 WHRB.  
11:00 am **MEMORIAL CHURCH SERVICE**  
Preacher: The Reverend Peter J. Gomes Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church. Music includes Victoria's Mass and Motet "O quam gloriosum."  
12:30 pm **FROM ACROSS THE YARD**  
1:00 pm **CRIMSON SPORTSTALK**  
1:45 pm **SUNDAY SERENADE**  
6:00 pm **HISTORIC PERFORMANCES**  
Gyorgy Cziffra (1921-1994).  
8:00 pm **SUNDAY NIGHT AT THE OPERA**  
Tchaikovsky: **Pique Dame**; Guleghina, Borodina, Arkhipova, Grigorian, Chernov, Putilin, Gergiev, Kirov Opera (Philips)

### Monday, November 6

5:00 am **JAZZ SPECTRUM**  
1:00 pm **AFTERNOON CONCERT**  
6:00 pm **BAND CLASSICS**  
Gustav Holst (1874-1934)  
Suite for Band No. 1 in E-flat, Op. 28, No. 1; Fennell, Eastman Wind Ensemble (Mercury)  
Suite for Band No. 2 in F, Op. 28, No. 2; Fennell, Eastman Wind Ensemble (Mercury)  
Hammersmith: Prelude and Scherzo; Wick, London Wind Orchestra (Resonance)  
A Moorside Suite; Dunn, Dallas Wind Symphony (Reference)  
7:00 pm **SPECIAL CONCERT**  
Walmisley (1814-56): Psalms; Willcocks, King's College Choir, Cambridge (EMI LP), Guest, St. John's College Choir, Cambridge (Argo LP)  
Preview of upcoming concert by Blue Heron (music of John Dunstable, 8 pm November 11, First Church Congregational, Cambridge; www.blueheronchoir.org or 617-924-7501) with music director Scott Metcalfe. (See also Thursday at 6 pm, below.)

Buxtehude: Praeludium in g, BuxWV 148; Christie (concert performance, October 16, 2006)  
Preview of upcoming concert by the Chameleon Arts Ensemble (8 pm November 11, Goethe Institut, 170 Beacon St., Boston; www.chameleonarts.org or 617-427-8200) with director Deborah Boldin.  
Ravel: **Daphnis et Chloë**; Munch, New England Conservatory Chorus, Boston Symphony Orchestra (RCA Victor)  
Shostakovich: Symphony No. 8 in c, Op. 65, Adagio movement; Koussevitzky, Boston Symphony Orchestra (Biddulph)  
10:00 pm **RECORD HOSPITAL**

### Tuesday, November 7

5:00 am **JAZZ SPECTRUM**  
1:00 pm **AFTERNOON CONCERT**  
Czerny: Grand Variations for Piano and String Quartet, Op. 73, "God save Kaiser Franz"; Jones, Kammermusiker Zürich (Jecklin)  
Copland: Music for the Theatre; Bernstein, New York Philharmonic Orchestra (DG)  
Bach: Partita for Solo Violin No. 2 in d, S. 1004; Milstein (Bridge)  
Zemlinsky: Incidental Music for Shakespeare's *Cymbeline*, Suite; Kuebler, Conlon, Gürzenich Orchestra/Cologne Philharmonic Orchestra (EMI)  
Praetorius: Terpsichore, Suite No. 1; Logemann, New York Renaissance Band (Arabesque)  
Glazunov: Concerto for Piano and Orchestra No. 1 in f, Op. 92; Richter, Kondrashin, Moscow Youth Orchestra (Melodiya)  
Yun: Images for Flute, Oboe, Violin, and Cello; Nicolet, Holliger, Schneeberger, Demenga (ECM)

*Afternoon Concert listings continued overleaf.*

**Cover: Mozart's Idomeneo at the Metropolitan Opera. See 1 pm, December 9.**

Balakirev: Symphony No. 2 in d; Rozhdestvensky, Moscow  
 Radio Symphony Orchestra (Melodiya-Columbia LP)  
 Haydn: String Quartet Op. 20, No. 1 in E-flat; Quatuor  
 Mosaïques (Astrée)  
 Villa-Lobos: Concerto Grosso for Woodwind Quartet and Wind  
 Orchestra; Stopler, Morgan, J. DeRoche, Kirk, D. DeRoche,  
 DePaul University Wind Ensemble (Albany)  
 Miskovsky: String Quartet No. 13 in a, Op. 86; Leningrad  
 Taneyev Quartet (Melodiya)  
 Cimarosa: Concerto for Two Flutes and Orchestra in G; Rampal,  
 Kudo, Salzburg Mozarteum Orchestra (Sony)  
 Paganini: Guitar Sonata in A; Fernández (London)  
**6:00 pm STRINGS UNTOUCHED: 20TH CENTURY  
 STRING MUSIC**  
**6:50 pm HARVARD MEN'S HOCKEY**  
 Harvard vs. Boston College.  
**9:30 pm ELECTION SPECIAL (time approx.)**  
 Analysis of election returns by the WHRB News reporting  
 team and a group of insightful experts, with reports from  
 candidates headquarters.  
**10:00 pm RECORD HOSPITAL**

## Wednesday, November 8

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
**6:00 pm CHINESE MUSIC**  
 Three Variations on Plum Blossom; Wang (Wenya)  
 Tian Feng : Last Night, Symphonic Poem; Yao, China  
 Philharmonic Orchestra of Beijing (HK)  
 The Moon is High in the Sky; Wang (Wenya)  
 The Besiege on All Sides; unnamed lute performer (Meika)  
 Li Sao; unnamed qin performer (Meika)  
**7:00 pm FRITZ KREISLER: THE MAKING OF  
 A MASTER**  
 Kreisler the Chamber Musician, on RCA Victor.  
 Rachmaninoff: When Night Descends; Lamson  
 Beethoven: Violin Sonata No. 3 in G, Op. 30; Rachmaninoff  
 Grieg: Violin Sonata in c, Op. 45; Rachmaninoff  
**8:00 pm NEW RELEASES**  
 Every Wednesday night, New Releases features the best in the  
 most recent classical music recordings. You'll hear you favorite  
 works, new music, and reissues of classic recordings. The  
 Program Guide includes the disc to be featured each week.  
 Rachmaninov, Glinka: Songs; Vishnevskaya, Rostropovich (DG  
 reissue)  
**10:00 pm RECORD HOSPITAL**

## Thursday, November 9

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
**6:00 pm ENGLAND BEFORE THE  
 ENLIGHTENMENT**  
 The fifteenth century, from John Dunstable to William  
 Cornysh.  
**7:00 pm CZECH CHAMBER MUSIC**  
 Vanhal: Viola Sonatas in D and F, Op. 5, Nos. 2 and 3; Spelina,  
 Hala (Supraphon)  
 Foerster: Zbiroh Suite for Viola and Piano, Op. 167; Suk, Hala  
 (Supraphon)  
**8:00 pm SAN FRANCISCO SYMPHONY  
 ORCHESTRA IN CONCERT**  
*Michael Tilson Thomas conducting.*  
 Mahler: Symphony No. 2 in c; Isabel Bayrakdarian, Lorraine  
 Hunt Lieberson, San Francisco Symphony Chorus  
**10:00 pm RECORD HOSPITAL**

## Friday, November 10

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Brahms: Scherzo in e-flat, Op. 4; Zimmerman (DG)  
 Bach: Cantata, "Ich will den Kreuzstab gerne tragen," S. 56;  
 Schopper, Leonhardt, Hannover Boys Choir, Leonhardt  
 Consort (Teldec)

Bennett: Three Romances, Op. 14; Hobson (Arabesque)  
 Hindemith: Concerto for Organ and Chamber Orchestra, Op. 46,  
 No. 2; Marshall, Abbado, Berlin Philharmonic Orchestra  
 (EMI)  
 Diabelli: Sonata for Guitar in A; Glise (Dorian)  
 Françaix: L' Horloge de Flore, for Oboe and Orchestra;  
 Anderson, Wright, Philharmonia Orchestra (Nimbus)  
 Haydn: Divertimento No. 2 in F; Brymer, London Wind Soloists  
 (London LP)  
 Tallis: Spem in Alium; Phillips, Tallis Scholars (Gimell)  
 Scriabin: Piano Sonata No. 1 in f, Op. 6; Hamelin (Hyperion)  
 Gagnin: Company; Kronos Quartet (Nonesuch)  
 Pachelbel: Partia for Strings and Continuo No. 6 in B-flat;  
 Paillard, Paillard Chamber Orchestra (MHS LP)  
 Mendelssohn: Magnificat, "Mein Herz erhebet Gott, den Herrn";  
 Meier-Schmid, Wille, Kaplan, Seidel, Bernius, Stuttgart  
 Chamber Choir (Carus)  
 Elgar: Promenades for Winds, Six; Athena Ensemble (Chandos)  
 Brahms: Variations on a Theme by Haydn, Op. 56a; Karajan,  
 Berlin Philharmonic Orchestra (DG)  
 Britten: Cello Suite No. 2, Op. 80; Rostropovich (London)  
 Chopin: Concerto for Piano and Orchestra No. 1 in e, Op. 11;  
 Argerich, Abbado, London Symphony Orchestra (DG)  
**6:00 pm EVENING CONCERT: REQUEST NIGHT**  
 Join WHRB as we explore our classical library with your  
 help. Call 617-495-WHRB to make requests.  
**7:50 pm HARVARD MEN'S HOCKEY**  
 Harvard at Cornell.  
**10:00 pm RECORD HOSPITAL**

## Saturday, November 11

**5:00 am JAZZ SPECTRUM**  
**9:00 am HILLBILLY AT HARVARD**  
**11:30 am HARVARD FOOTBALL**  
 Harvard at Penn.  
**3:15 pm HARVARD MEN'S HOCKEY (time approx.)**  
 Harvard at Colgate.  
**6:00 pm EVENING CONCERT (time approx.)**  
**10:00 pm THE DARKER SIDE**

## Sunday, November 12

**7:00 am BLUES HANGOVER**  
**11:00 am MEMORIAL CHURCH SERVICE**  
 Preacher: The Reverend Canon Dr. Samuel Wells, Dean of  
 the Chapel and Research Professor of Christian Ethics, Duke  
 University Chapel, Durham, North Carolina Music includes Lee  
 Hoiby's "At the Round Earth's Imagined Corners" and Philip  
 Moore's "Morning Prayers."  
**12:30 pm FROM ACROSS THE YARD**  
**1:00 pm CRIMSON SPORTSTALK**  
**1:45 pm SUNDAY SERENADE**  
**6:00 pm HISTORIC PERFORMANCES**  
 Violinist Yehudi Menuhin (1916-1999).  
**8:00 pm SUNDAY NIGHT AT THE OPERA**  
 Wagner: **Lohengrin**; Grümmmer, Ludwig, Thomas, Fischer-  
 Dieskau, Frick, Wiener, Kempe, Vienna State Opera Chorus,  
 Vienna Philharmonic Orchestra (EMI)

## Monday, November 13

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Ravel: Trois Poèmes de Stéphane Mallarmé; Upshaw, ensemble  
 (Nonesuch)  
 Tower: Silver Ladders; Slatkin, St. Louis Symphony Orchestra  
 (Nonesuch)  
 Tartini: Sonata for Violin and Continuo in g, Op. 2, No. 1;  
 Biondi, Europa Galante (Virgin)  
 Prokofiev: Sinfonia Concertante for Cello and Orchestra in e,  
 Op. 125; Rostropovich, Sargent, Royal Philharmonic  
 Orchestra (Seraphim LP)  
 Berlioz: Song, "La Belle Voyageuse" from Irlande, Op. 2, No.  
 4; von Otter, Garben (DG)  
 Palestrina: Magnificat primi toni; Herreweghe, Ensemble Vocal  
 Européen de la Chapelle Royale (Harmonia Mundi)

## Wednesday, November 15

Schubert: String Quartet No. 15 in G, D. 887; Takács Quartet (London)

Holst: Egdon Heath, Op. 47; Boult, London Philharmonic Orchestra (London)

Giardini: Sonata for Violin and Continuo in e/E, Op. 1, No. 3; Locatelli Trio (Hyperion)

Debussy: Images pour orchestre; Boulez, Cleveland Orchestra (DG)

Vanhal: Sonata for Viola and Harpsichord in F, Op. 5, No. 3; Spelina, Hálfa, Pospisil (Supraphon)

Britten: Symphony for Cello and Orchestra, Op. 68; Ma, Zinman, Baltimore Symphony Orchestra (CBS)

Schumann: Five Lieder, Op. 40; Hampson, Parsons (Teldec)

### 6:00 pm BAND CLASSICS

Ralph Vaughan Williams (1872-1958)

Toccata Marziale; Hunsberger, Eastman Wind Ensemble (CBS)

Sea Songs; Graham, United States Air Force Band (USAF)

English Folk Song Suite; Wick, London Wind Orchestra (Resonance)

Elgar: Severn Suite, Op. 87; Newsome, John Foster Black Dyke Mills Band (Chandos)

### 7:00 pm SPECIAL CONCERT

Clarinetist Reginald Kell (1906-1981):

Saint-Saëns: Clarinet Sonata, Op. 167; Smith (Decca LP)

Brahms: Clarinet Quintet in b, Op. 115; Busch Quartet (EMI)

Templeton: Pocket Size Sonata for Clarinet and Piano; Smith (Decca LP)

Guest: cellist Alexander Baillie, who will be performing the Schumann Cello Concerto with the Boston Philharmonic Orchestra along with Mahler's Symphony No. 5, Benjamin Zander conducting (7:30 November 16 and 3 pm November 19 in Sanders Theater, 8 pm November 18 in Jordan Hall; tickets/info: [www.bostonphil.org](http://www.bostonphil.org) or 617-236-0999). Tonight we'll hear a concerto with Baillie from a past Boston Philharmonic Orchestra concert.

### 10:00 pm RECORD HOSPITAL

## Tuesday, November 14

### 5:00 am JAZZ SPECTRUM

### 1:00 pm AFTERNOON CONCERT

Mendelssohn: Symphony for Strings No. 2 in D; Goodman, Hanover Band (RCA Victor)

Lóbo: Requiem for Six Voices; Phillips, Tallis Scholars (Gimell)

Bernstein: Serenade after Plato's *Symposium* for Violin, String Orchestra, Harp, and Percussion; Kremer, Bernstein, Israel Philharmonic Orchestra (DG)

Beethoven: Piano Sonata No. 10 in G, Op. 14, No. 2; Gilels (DG)

Elgar: Symphony No. 1 in A-flat, Op. 55; Solti, London Philharmonic Orchestra (London)

Buxtehude: Toccata in d, BuxWV 155; Vogel (MD&G)

Barber: Medea's Meditation and Dance of Vengeance, Op. 23a; Järvi, Detroit Symphony Orchestra (Chandos)

Schoenberg: String Quartet No. 1 in d, Op. 7; LaSalle Quartet (DG)

Sibelius: Symphony No. 2 in D, Op. 43; Bernstein, New York Philharmonic Orchestra (Sony)

Poulenc: Trois Mouvements perpétuels; Rogé (Decca)

Liszt: Totentanz for Piano and Orchestra; Zimmerman, Ozawa, Boston Symphony Orchestra (DG)

### 6:00 pm STRINGS UNTOUCHED: 20TH CENTURY STRING MUSIC

### 7:00 pm THE CLARINET IN PERFORMANCE

Poulenc: Clarinet Sonata; Kishihara, Takae (Arts Music)

Saint-Saëns: Clarinet Sonata, Op. 167; Morales, Chertock (Boston Records)

### 8:00 pm LOS ANGELES PHILHARMONIC ORCHESTRA IN CONCERT

Esa-Pekka Salonen conducting.

Milhaud: La Création du monde

Mozart: Piano Concerto No. 25 in C, K. 503; Emanuel Ax, piano

Bartók: **The Wooden Prince**

### 10:00 pm RECORD HOSPITAL

### 5:00 am JAZZ SPECTRUM

### 1:00 pm AFTERNOON CONCERT

C.P.E. Bach: Quartet No. 1 in a for Flute, Viola, Cello, and Harpsichord, Wq. 93; Koopman, Hazelzet, Peeters, van der Meer (Philips)

Copland: Symphonic Ode; Thomas, San Francisco Symphony Orchestra (RCA Victor)

Mendelssohn: String Quartet No. 2 in a, Op. 13; Juilliard String Quartet (Sony)

Stewart: Scherzo for Orchestra; Válek, Czech Radio Symphony Orchestra (MMC)

Haydn: String Quartet Op. 64, No. 5 in D, "The Lark"; Budapest String Quartet (Bridge)

Fauré: Pelléas et Melisande, Incidental Music, Op. 80; (suite) Mehta, Israel Philharmonic Orchestra (Sony)

Gesualdo: Motet, "In monte Oliveti"; Rahe, Youth Choir of Osnabrück (Carus)

Chávez: Sinfonia India; Bernstein, New York Philharmonic (Sony)

Gesualdo: Motet, "Tenebrae factae sunt"; Rahe, Youth Choir of Osnabrück (Carus)

Leclair: Sonata for Violin and Continuo in D, Op. 9, No. 3; Grumiaux, Hajdu (Philips LP)

Schumann: Symphony No. 4 in d, Op. 120 (first version, 1841); Schmöhe, Berlin Radio Symphony Orchestra (Koch Schwann)

Harbison: Variations for Clarinet, Violin, and Piano; Satz, R. Harbison, Oppens (Northeastern)

Mozart: Symphony No. 35 in D, K. 385, "Haffner"; Casals, Marlboro Festival Orchestra (Sony)

Purcell: In Nomine, for Seven Parts, Z. 747; Harnoncourt, Concentus Musicus Wien (Vanguard)

Melartin: Symphony No. 3 in F, Op. 40; Grin, Tampere Philharmonic Orchestra (Ondine)

### 6:00 pm CHINESE MUSIC

Sheng Li: Ocean Symphony; Han, Central Philharmonic Orchestra of Beijing (HK)

Moonlit Night on the Chun River; unnamed lute player (Meika) Galloping Horses; Lu (Podium); unnamed performer (Meika); Huang (Wenya)

### 7:00 pm FRITZ KREISLER: THE MAKING OF A MASTER

Kreisler the Chamber Musician.

Schubert: Violin Sonata in A, D. 574; Rachmaninoff

Beethoven: Violin Sonata No. 9 in A, Op. 47, "Kreutzer"; Rupp

### 8:00 pm NEW RELEASES

Every Wednesday night, New Releases features the best in the most recent classical music recordings. You'll hear your favorite works, new music, and reissues of classic recordings. The Program Guide includes the disc to be featured each week. To learn more about the music features in New Releases, join our mailing list. Send an email to [newreleases@whrb.org](mailto:newreleases@whrb.org).

Weill: Symphonies 1 and 2; Beaumont, German Chamber Philharmonic Orchestra of Bremen (Chandos)

### 10:00 pm RECORD HOSPITAL

## Thursday, November 16

### 5:00 am JAZZ SPECTRUM

### 1:00 pm AFTERNOON CONCERT

Tippett: Symphony No. 2; Bournemouth Symphony Orchestra (Chandos)

Beethoven: Quartet in A Major, Op. 18, No. 5; Takacs Quartet (Decca)

Berg: Violin Concerto, "To the memory of an angel"; Perlman, Ozawa, Boston Symphony Orchestra (DG)

Schumann: Papillons, op. 2; Freire (Decca)

Haydn, M.: Flute Concerto in D; Pahud, Schellenberger, Haydn Ensemble Berlin (EMI)

Ropartz: Quatre Poemes d'apres l'"intermezzo" de Henri Heine; van Dam, Collard (EMI)

Haydn: Symphony No. 47 in G; Goodman, Hanover Band (Hyperion)

Rachmaninov: Cello Sonata in g, Op. 19; G. Capuçon, Zilberstein (EMI)

Bach: Cantata, S. 21, "Ich hatte viel Bekümmernis"; de

Reyghere, Prégardien, Lika, S. Kuijken, Netherland Chamber Choir, La Petite Bande (Virgin)

Prokofiev: Piano Sonata No. 6 in A, Op. 82; Pogorelich (DG)

November 16th listings continued overleaf.

This Guide is online at [whrb.org](http://whrb.org).

**6:00 pm ENGLAND BEFORE THE ENLIGHTENMENT**

The sixteenth century, part I, featuring Taverner, Sheppard, and Henry VIII.

**7:00 pm CZECH CHAMBER MUSIC**

Novak, V.: Sonata in D minor for Violin and Piano; Suk, Panenka (Supraphon)

Nedbal: Violin Sonata in b, Op. 9; Suk, Panenka (Supraphon LP)  
Janacek: Dumka in c for Violin and Piano; Suk, Panenka (Supraphon LP)

**8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT**

*Michael Tilson Thomas conducting.*

Reich: For Strings, Winds, and Brass

Schubert: Songs; Thomas Quasthoff, bass-baritone

Sibelius: Symphony No. 2 in D, Op. 43

**10:00 pm RECORD HOSPITAL**

## Friday, November 17

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Beethoven: String Quartet No. 10 in E-flat, Op. 74, "Harp"; Alban Berg Quartet (EMI)

Corigliano: Oboe Concerto; Lucarelli, Akiyama, American Symphony Orchestra (RCA Victor)

Respighi: String Quartet in D; Brodsky Quartet (Challenge Classics)

Tcherepnin, A.: Divertimento, Op. 90; Rudin, Musica Viva Orchestra (Olympia)

Dussek: Piano Sonata in E-flat, "The Farewell"; Hobson (Arabesque)

Prokofiev: Semyon Kotko, Symphonic Suite from the Opera, Op. 81 bis; Järvi, Scottish National Orchestra (Chandos)

Scarlatti: Sonata in C, K. 132, L. 457; di Bonaventura (Titanic)

Mendelssohn: Violin Concerto in e, Op. 64; Midori, Jansons, Berlin Philharmonic Orchestra (Sony)

Satie: En habit de cheval; Alexander and Daykin (Connoisseur Society)

Liszt: Tasso, Lamento e Trionfo, Symphonic Poem No. 2;

Masur, Leipzig Gewandhaus Orchestra (Angel LP)

Bartók: Rhapsody for Solo Piano, Op.1; Gabos (Hungaroton LP)

Weber: Clarinet Concerto No. 2 in E-flat, Op. 74, J. 118;

Johnson, Schwarz, English Chamber Orchestra (ASV)

Arensky: Piano Trio No. 2 in f, Op. 73; Borodin Trio (Chandos)

Mozart: Piano Concerto No. 11 in F, K. 413; Levin, Hogwood, Academy of Ancient Music (London)

Taverner: O splendor gloriae; Christophers, The Sixteen (Linn)

**6:00 pm EVENING CONCERT: REQUEST NIGHT**

Join WHRB as we explore our classical library with your help. Call 617-495-WHRB to make requests.

**6:50 pm HARVARD MEN'S HOCKEY: HARVARD V. BROWN**

**10:00 pm RECORD HOSPITAL**

## Saturday, November 18

**5:00 am JAZZ SPECTRUM**

**9:00 am HILLBILLY AT HARVARD**

**11:30 am HARVARD FOOTBALL: THE GAME**  
Harvard vs. Yale.

**4:00 pm AFTERNOON CONCERT (time approx.)**

**6:00 pm EVENING CONCERT**

**7:50 pm HARVARD MEN'S HOCKEY: HARVARD V. YALE**

**10:30 pm THE DARKER SIDE (time approx.)**

## Sunday, November 19

**7:00 am BLUES HANGOVER**

Start your Sunday mornings with Boston's best blues mix. Requests are welcome—call 617-495 WHRB.

**11:00 am MEMORIAL CHURCH SERVICE**

Preacher: The Very Reverend Gillesbuig Macmillan, Minister of St. Giles' Cathedral and The High Kirk of Scotland, Edinburgh, Scotland. Music includes Howard Hanson's "A Prayer of the Middle Ages" and Egil Hovland's "Be with Us."

**12:30 pm FROM ACROSS THE YARD**

**1:00 pm CRIMSON SPORTSTALK**

**1:45 pm SUNDAY SERENADE**

**2:50 pm HARVARD MEN'S HOCKEY**

Harvard vs. Brown.

**6:00 pm HISTORIC PERFORMANCES**

Furtwangler (1886-1954) and Toscanini (1867-1957): A special program focusing on a comparison of the different interpretive styles of these two conductors, with attention to recordings of Beethoven symphonies.

**8:00 pm SUNDAY NIGHT AT THE OPERA**

Mascagni: *L'amico Fritz*; Freni, Pavarotti, Sardinero, Gavazzeni, Orchestra and Chorus of the Royal Opera House, Covent Garden (EMI).

Mascagni: *Cavalleria rusticana*; Bruna Rasa, Marcucci, Simoniato, Gigli, Bechi, Mascagni, Orchestra and Chorus of La Scala (HMV 78's/Naxos).

## Monday, November 20

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Chopin: Barcarolle in F-sharp, Op. 60; Ashkenazy (London)

Carter: Concerto for Orchestra; Gielen, Southwest German Radio Orchestra (Arte Nova)

Czerny: Variations on a Theme by Rode, "La Ricordanza", Op. 33; Horowitz (RCA Victor)

L. Mozart: Toy Symphony in G; Goodman, Hanover Band (Nimbus)

Bloch: String Quartet No. 3; Portland String Quartet (Arabesque)

Brahms: Piano Concerto No. 1 in d, K. 173; Curzon, Szell, London Symphony Orchestra (London)

Falla: Four Spanish Pieces; Rodriguez (Élan)

Stockhausen: Spiel for Orchestra; Stockhausen, Southwest German Radio Orchestra of Baden-Baden (DG LP)

Fux: Motet, "Alma redemptoris mater", K. 187; Schreier, Knothe, Capella Sagittariana (Capriccio)

Shostakovich: String Quartet No. 3 in F, Op. 73; Borodin String Quartet (EMI)

Borodin: Symphony No. 2 in b; Tjcknavorian, National Philharmonic Orchestra (RCA)

Mozart: String Quartet in d, K. 173; Sequoia Quartet (Nonesuch)

Bartók: Piano Concerto No. 3, Sz. 119; Schiff, Fischer, Budapest Festival Orchestra (Teldec)

**6:00 pm BAND CLASSICS**

Grainger: Lincolnshire Posy; Graham, United States Air Force Band (USAF)

Jacob: Suite "William Byrd"; Fennell, Eastman Wind Ensemble (Mercury)

Bennett: Symphonic Songs for Band; Fennell, Eastman Wind Ensemble (Mercury)

**7:00 pm SPECIAL CONCERT**

Violinist Henri Temianka (1906-92).

Beethoven: String Quartet No. 5 in A, Op. 18, No. 5; Paganini Quartet (RCA Victor LP)

Wieniawski: Polonaise in a; Topilin (Gramplastrest 78/ Biddulph)

Pugnani: Violin Sonata in E, Op. 6, No. 1; Graudan (Parlophone 78/Biddulph)

Saint-Saëns: Introduction and Rondo Capriccioso, Op. 28; Graudan (Parlophone 78/Biddulph)

Fauré: Piano Quartet No. 1 in c, Op. 15; Rubinstein, members of Paganini Quartet (RCA Victor)

Bridge: Cradle Song; Graudan (Parlophone 78/Biddulph)

Tenor Aksel Schiøtz (1906-1975).

Schubert: Die schöne Müllerin, D. 795; Moore (Danacord)

Zwiliich: Thanksgiving Song; Clurman, New York Concert Singers (New World)

Thanksgiving Hymn: Mengelberg, Concertgebouw Orchestra

**10:00 pm RECORD HOSPITAL**

## Tuesday, November 21

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Debussy: Pour le piano; Thibaudet (London)

Kraus: Symphony in E-flat, VB 144; Sundkvist, Swedish Chamber Orchestra (Naxos)

Castelnuovo-Tedesco: Piano Trio No. 2 in G; Marsh, Honigberg, Holt (Albany)

Veracini: Ouverture No. 6 in B-flat; Goebel, Musica Antiqua Köln (DG Archiv)

Raff: Octet for Strings in C, Op. 176; Academy of St. Martin-in-the-Fields Chamber Ensemble (Chandos)

Bax: Tone Poem, The Happy Forest; Thomson, Ulster Orchestra (Chandos)

Boulez: Piano Sonata No. 2; Pollini (DG)

Weber: Concertino for Horn and Orchestra in E, Op. 45; Halstead, Goodman, Hanover Band (Nimbus)

Sibelius: Kyllikki, Three Lyric Pieces for Piano, Op. 41; Gould (Columbia LP)

Bolcom: Concerto-Serenade for Violin and String Orchestra; George, Pensis, Miramar Sinfonietta (Albany)

Brahms: Four Ballades, Op. 10; Brendel (Philips)

Handel: Concerto for Harp and Strings, Op. 4, No. 6; Robles, Brown, Academy of St. Martin-in-the-Fields (London)

Poulenc: Sextet for Piano and Wind Quintet; New York Woodwind Quintet, Kalish (Nonesuch LP)

Rimsky-Korsakov: Symphony No. 3 in C, Op. 32; Kitajenko, Bergen Philharmonic Orchestra (Chandos)

**6:00 pm STRINGS UNTOUCHED: 20TH CENTURY STRING MUSIC**

**7:20 pm HARVARD MEN'S HOCKEY**

Harvard at Boston University.

**9:30 pm CLASSICAL MUSIC INTERLUDE (time approx.)**

**10:00 pm RECORD HOSPITAL**

## Wednesday, November 22

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

**6:00 pm JAPANESE MUSIC**

Yoshimatsu: Saxophone Concerto, Op. 59, "Cyberbird"; Sugawa, Fujioka, BBC Philharmonic Orchestra (Chandos)

Hosokawa: Cloudscapes - Moon Night; Hussong, Miyata (Wergo)

Hosokawa: Ichikotsucho no choshi; Hussong, Miyata (Wergo)

Sato: Ruika; Kanda, Sato, Uzuka, String Ensemble Endless (New Albion)

**95.3 FM**

**7:00 pm FRITZ KREISLER: THE MAKING OF A MASTER**

Kreisler the Virtuoso.

Paganini: Concerto in One Movement (arr. Kreisler)

Brahms: Violin Concerto in d, Op. 77; Blech, Berlin State Opera Orchestra

**8:00 pm NEW RELEASES**

Every Wednesday night, New Releases features the best in the most recent classical music recordings. You'll hear your favorite works, new music, and reissues of classic recordings. The Program Guide includes the disc to be featured each week. To learn more about the music features in New Releases, join our mailing list. Send an email to [newreleases@whrb.org](mailto:newreleases@whrb.org).

Dvorak, Symphonies Nos. 8 in G, Op. 88, and 9 in e, Op. 95, "New World"; Kertesz, London Symphony Orchestra (reissues on Decca)

**10:00 pm RECORD HOSPITAL**

## Thursday, November 23

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

**6:00 pm ENGLAND BEFORE THE ENLIGHTENMENT**

The sixteenth century, part II, highlighting the work of Thomas Tallis and William Byrd.

**7:00 pm CZECH CHAMBER MUSIC**

Benda: Flute Sonata in G, Op. 3, No.1; M.Arita, C.Arita (Denon)  
Zelenka: Sonata No. 2 in g for Oboe, Bassoon, and Continuo;

Dombrecht, Ponseel, Bond, Kohnen (Accent)

Haas: Suite for Oboe and Piano; Rombout,Snijders(RN Classics)

Haas: Wind Quintet, Op. 10; Aulos Wind Quintet (Koch)

**8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT**

*Michael Tilson Thomas conducting.*

Stravinsky: **The Firebird**, excerpts

Tchaikovsky: Symphony No. 2 in c, Op. 17, "Little Russian"

Stravinsky: **Le Sacre du printemps**

**10:00 pm RECORD HOSPITAL**

## Friday, November 24

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

**6:00 pm EVENING CONCERT: REQUEST NIGHT**

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**10:00 pm RECORD HOSPITAL**

## Saturday, November 25

**5:00 am JAZZ SPECTRUM**

**9:00 am HILLBILLY AT HARVARD**

**1:00 pm AFTERNOON CONCERT**

**6:00 pm EVENING CONCERT**

**9:00 pm THE DARKER SIDE**

**Program Guide Editor:** Raphael Barcham

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## Sunday, November 26

### 7:00 am BLUES HANGOVER

Start your Sunday mornings with Boston's best blues mix. Requests are welcome—call 617-495-WHRB.

### 11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Dr. Dorothy A. Austin, Sedgwick Associate Minister and Chaplain to the University. Music includes Nehemiah Shumway's "Schenectady" and Jeremiah Ingall's "The Appletree."

### 12:30 pm FROM ACROSS THE YARD

### 1:00 pm CRIMSON SPORTSTALK

### 1:45 pm SUNDAY SERENADE

### 6:00 pm HISTORIC PERFORMANCES

Wanda Landowska (1879-1959)

### 8:00 pm SUNDAY NIGHT AT THE OPERA

Albeniz: **Merlin**; Álvarez, Domingo, Henschel, Martinez, Eusebio, Symphony Orchestra of Madrid (Decca).

## Monday, November 27

### 5:00 am JAZZ SPECTRUM

### 1:00 pm AFTERNOON CONCERT

Holst: Planets Op. 32; Gardiner, Monteverdi Choir Women's Voices, Philharmonia Orchestra (DG)

Josquin: Missa L'homme armé super voces musicales; Phillips, Tallis Scholars (Gimell)

Kancheli: Symphony No. 4, In memoria di Michelangelo;

Kakhidze, Georgian National Orchestra (Nonesuch)

Kozeluch: Sextet for Winds No. 3 in E-flat; Consortium Classicum (Orfeo)

Stravinsky: Symphony in Three Movements; Bernstein, Israel Philharmonic Orchestra (DG)

Lawes: Set of 5-part Fantasies in a; Oberlin Consort of Viols (Classic Masters)

Liszt: Fantasy on Themes from Beethoven's Ruins of Athens, for Piano and Orchestra; Jando, A. Ligeti, Budapest Symphony Orchestra (Laserlight)

Lutoslawski: Funeral Music for String Orchestra; Rowicki, National Philharmonic Orchestra in Warsaw (Polskie Nagrania)

Sibelius: Symphony No. 1 in e, Op. 39; Bernstein, Vienna Philharmonic Orchestra (DG)

Haydn: String Quartet Op. 76, No. 2 in d, "Quinten" or "Fifths"; Amadeus Quartet (DG)

Walton: Symphony No. 2; Ashkenazy, Royal Philharmonic Orchestra (London)

### 6:00 pm BAND CLASSICS

Milhaud: Suite Française; Reynish, Royal Northern College of Wind Music (Chandos)

Reed, H.O.: La Fiesta Mexicana; Fennell, Eastman Wind Ensemble (Mercury)

Khachaturian: Armenian Dances; Fennell, Eastman Wind Ensemble (Mercury)

Rogers: Three Japanese Dances; Fennell, Eastman Wind Ensemble (Mercury)

### 7:00 pm SPECIAL CONCERT

Elisabeth Schwarzkopf (1915-2006).

Lieder recital, Carnegie Hall, November 25, 1956. Music of Mozart, Schubert, Gluck, Strauss, R., Wolf, et al., with pianist George Reeves (EMI)

Strauss, R.: Four Last Songs; Karajan, Philharmonia Orchestra (concert performance, June 20, 1956, EMI)

### 10:00 pm RECORD HOSPITAL

**Requests: 617-495-WHRB**

## Tuesday, November 28

### 5:00 am JAZZ SPECTRUM

### 1:00 pm AFTERNOON CONCERT

Janacek: Taras Bulba, Rhapsody for Orchestra; Gardiner, North German Radio Symphony Orchestra (DG)

Monteverdi: Madrigal, "Mentre vaga Angioletta"; Fouchécourt, Padmore, Christie (Harmonia Mundi)

Danzi: Concertante for Flute, Clarinet, and Orchestra in B-flat, Op. 41; Becker, Meyer, Faerber, Württemberg Chamber Orchestra of Heilbronn (MDG)

Shostakovich: String Quartet No. 14 in F-sharp, Op. 142;

Borodin String Quartet (EMI)

Widor: Mass for two choirs and two organs; O'Donnell, Westminster Cathedral Choir (Hyperion)

Mozart: Piano Sonata in c, K. 457; Brendel (Philips)

Adams: Violin Concerto; Kremer, Nagano, London Symphony Orchestra (Nonesuch)

Hasse: Sonata in F for chalumeau, oboe, bassoon, and continuo; Epoca Barocca (Chandos Chaconne)

Bax: The Garden of Fand; Thomson, Ulster Orchestra (Chandos)

Anonymous: Dances: La morte de la ragione - La traditora; Bel fiore; La rocha el fuso - El desesperato - La lavandara; Kimball, Wiemken, Piffaro (DG Archiv)

Schumann: Fantasie for Violin and Orchestra in C, Op. 131;

Mutter, Masur, New York Philharmonic Orchestra (DG)

Reicha: Quintet for Winds No. 24 in B-flat, Op. 100, No. 6;

Albert Schweitzer Quintet (cpo)

Rachmaninov: Piano Concerto No. 1 in f-sharp, Op. 1;

Zimerman, Ozawa, Boston Symphony Orchestra (DG)

### 6:00 pm STRINGS UNTOUCHED: 20TH CENTURY STRING MUSIC

### 6:50 pm HARVARD MEN'S HOCKEY

Harvard v. Vermont

### 9:30 pm CLASSICAL MUSIC INTERLUDE (time approx.)

### 10:00 pm RECORD HOSPITAL

## Wednesday, November 29

### 5:00 am JAZZ SPECTRUM

### 1:00 pm AFTERNOON CONCERT

Haydn: Violin Concerto in C, Hob. VIIa:1; Spivakov, Moscow Virtuosi (RCA)

Lawes: Royall Consort Suite No. 3 in d; Purcell Quartet, North, O'Dette (Chandos)

Tcherepnin: The Enchanted Kingdom, Op. 39; Pletnev, Russian National Orchestra (DG)

Couperin: Préludes; Leonhardt (Philips)

Brahms: Motets, Two, Op. 74; Creed, RIAS Chamber Choir (Harmonia Mundi)

Biber: Ballettae for Strings; Harnoncourt, Concentus musicus Wien (Teldec)

Górecki: Totus Tuus, Op. 60; Shaw, Robert Shaw Festival Singers (Telarc)

Beethoven: Piano Sonata No. 12 in A-flat, Op. 26, "Funeral March"; Kempff (DG)

Britten: Illuminations, Les. Op. 18; Rolfe-Johnson, Glover, London Mozart Players (ASV)

Bach: Suite for Lute in g, S. 995; Lislevand (Astrée Naïve)

Shostakovich: Symphony No. 1 in F, Op. 10; Järvi, Scottish National Orchestra (Chandos)

Ginastera: Danzas argentinas, Op. 2; Argerich (EMI)

Ravel: String Quartet in F; Juilliard String Quartet (Sony)

Elgar: The Music Makers; Baker, Boulton, London Philharmonic Orchestra and Choir (Vanguard LP)

## Friday, December 1

### 6:00 pm KOREAN MUSIC

Yun: Images; Holliger, Nicolet, Demenga, Schneeberger (ECM)  
Kim: Where Grief Slumbers; Upshaw, Zori, Chang, Hu,  
Rinehart, Clarke, Poy, Bartlett, Coppock, Allen (Nonesuch)  
Hwang: Allegory; Kobayashi, Gray (Albany)  
Hoeshim-Kuk; Bichwi (Seven Seas)  
Kim: Violin Concerto; Perlman, Ozawa, Boston Symphony  
Orchestra (Angel)

### 7:00 pm FRITZ KREISLER: THE MAKING OF A MASTER

Kreisler the Musician  
Beethoven: Violin Concerto in D, Op. 61; Barbirolli, London  
Philharmonic Orchestra  
Mendelssohn: Violin Concerto e, Op. 64; Blech, Berlin State  
Opera Orchestra

### 8:00 pm NEW RELEASES

Every Wednesday night, New Releases features the best in the  
most recent classical music recordings. You'll hear your  
favorite works, new music, and reissues of classic recordings.  
Shostakovich: String Quartet 3 in F, Op. 78, 7 in f-sharp, Op.  
108, and 8 in c, Op. 110; St. Lawrence String Quartet (EMI)

### 10:00 pm RECORD HOSPITAL

## Thursday, November 30

### 5:00 am JAZZ SPECTRUM

### 1:00 pm AFTERNOON CONCERT

Honegger: Three Pieces for Piano; Middelbeek (Koch Schwann)  
Liszt: Two Episodes from Lenau's Faust; Sado, Philharmonic  
Orchestra of Radio France (Erato)  
Quantz: Sonata for Flute, Recorder, and Continuo in C; Ricercar  
Ensemble (Ricercar)  
Zemlinsky: Lyric Symphony, Op. 18; Marc, Hagegard, Chailly,  
Royal Concertgebouw Orchestra (London)  
Ligeti: Sonata for Solo Viola; T. Zimmermann (Sony)  
Bach: Cantata, S. 42, "Am Abend aber desselbigen Sabats";  
Schlick, Lesne, Crook, Harvey, Kooy, Collegium Vocale, La  
Chapelle Royale (Harmonia Mundi France)  
Fauré: Impromptu No. 3 in A-flat, Op. 34; Rogé (London)  
Sheppard: Reges Tharsis; Phillips, Tallis Scholars (Gimell)  
Taneyev: String Quartet No. 9 in A; Leningrad Taneyev Quartet  
(Melodiya)  
Haydn: Cello Concerto in C, Hob. VIIb:1; Schiff, Marriner,  
Academy of St. Martin-in-the-Fields (Philips)  
Korngold: Piano Sonata No. 1; Tozer (Chandos)  
Marais: Chaconne for Two Viols and Continuo in G; Savall,  
Coin, Koopman, Smith (Astrée)  
Bartók: Three Rondos on Folk Tunes, Sz. 84; Sándor (Sony)  
Schumann: Symphony No. 1 in B-flat, Op. 38, "Spring";  
Karajan, Berlin Philharmonic Orchestra (DG)

### 6:00 pm ENGLAND BEFORE THE ENLIGHTENMENT

The sixteenth century, part III, emphasizing the wide range of  
composers who flourished in the time of Shakespeare.

### 7:00 pm CZECH CHAMBER MUSIC

Foerster: Violin Sonata in b, Op. 10; Suk, Hala (Supraphon)  
Janacek: Violin Sonata; Suk, Panenka (Supraphon LP)  
Foerster: Ballad for Violin and Piano, Op. 92; Suk, Hala  
(Supraphon)  
Foerster: Sonata quasi fantasia for Violin and Piano, Op. 177;  
Suk, Hala (Supraphon LP)

### 8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

*Michael Tilson Thomas conducting.*

Mahler: Symphony No. 9 in D

### 10:00 pm RECORD HOSPITAL

### 5:00 am JAZZ SPECTRUM

### 1:00 pm AFTERNOON CONCERT

Delius: Brigg Fair: An English Rhapsody; Beecham, Royal  
Philharmonic Orchestra (EMI)  
Sor: Sonata for Guitar in c, Op. 25; Fernández (London)  
Suk: Fantastic Scherzo, Op. 25; Belohlavek, Prague Symphony  
Orchestra (Supraphon LP)  
Czerny: Andante e Polacca for Horn and Piano; Baumann,  
Hokanson (Philips)  
Purcell: My heart is inditing; Jennings, Chanticleer, Capriccio  
Stravagante (Teldec)  
Holmboe: String Quartet No. 18, Op. 153, "Giornata"; Kontra  
Quartet (Dacapo)  
Webern: Passacaglia for Orchestra, Op. 1; Boulez, Berlin  
Philharmonic Orchestra (DG)  
Soler: Sonata No. 97 in A; van Asperen (Astrée)  
Takemitsu: November Steps; Ozawa, Toronto Symphony  
Orchestra (RCA LP)  
Ysaÿe: Sonata for Solo Violin No. 2 in a, Op. 27, No. 2;  
Vengerov (EMI)  
Mozart: Symphony No. 5 in B-flat, K. 22; Graf, Salzburg  
Mozarteum Orchestra (Laserlight)  
Corelli: Sonata for Violin and Harpsichord Op. 5, No. 12 in d,  
"La Folia"; Grumiaux, Castagnone (Phillips LP)  
Miaskovsky: Cello Concerto, Op. 66; Rostropovich, Sargent,  
Philharmonia Orchestra (EMI LP)

### 6:00 pm EVENING CONCERT: REQUEST NIGHT

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help. Call 617-495-WHRB to make requests.

**8:00 pm HARVARD-RADCLIFFE ORCHESTRA  
LIVE BROADCAST**

Live from Sanders Theater at Harvard University, with conductor James Yannatos.

Verdi: Overture to **La Forza del Destino**

Brahms: Double Concerto in a for Violin, Cello, and Orchestra, Op. 102; Emily Bruskin, violin, Julia Bruskin, cello

Strauss, R.: Ein Heldenleben, Op. 40

**10:00 pm RECORD HOSPITAL**

## Saturday, December 2

**5:00 am JAZZ SPECTRUM**

**9:00 am HILLBILLY AT HARVARD**

**1:00 pm AFTERNOON CONCERT**

**6:00 pm EVENING CONCERT**

**9:00 pm THE DARKER SIDE**

## Sunday, December 3

**7:00 am BLUES HANGOVER**

**11:00 am MEMORIAL CHURCH SERVICE**

Preacher: The Reverend Canon John L. Peterson, Canon for Global Justice and Reconciliation, Washington National Cathedral, Washington, D.C. Music includes Byrd's "Mass for Four Voices" and Guerrero's "Canite Tuba."

**12:30 pm FROM ACROSS THE YARD**

**1:00 pm CRIMSON SPORTSTALK**

**1:45 pm SUNDAY SERENADE**

**2:20 pm HARVARD MEN'S HOCKEY**

Harvard at Yale.

**6:00 pm HISTORIC PERFORMANCES**

Vladimir Sofronitsky (1901-1961)

**8:00 pm SUNDAY NIGHT AT THE OPERA**

Massenet: **Werther**; Gorr, Mesplé, Lance, Bacquier, Giovannetti, Andreozzi, Mars, Etchevery, French Radio Chorus and Orchestra (Adès)

Massenet: **Manon** (highlights); Teyte, Nash, Noble, Walker, Henderson, Robinson, BBC Theatre Orchestra and Chorus (1939 BBC broadcast – Dutton)

## Monday, December 4

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Hovhannes: Magnificat, Op. 157; Pearson, Choirs and Orchestra of St. John's Cathedral, Denver (Delos)

Purcell: Sonnata [sic] of Three Parts No. 1 in g, Z. 790;

Beznosiuk, Podger, Coin, Hogwood (Oiseau-Lyre)

Karłowicz: Lithuanian Rhapsody, Op. 11; Tortelier, BBC Philharmonic Orchestra (Chandos)

Thomas: String Quartet in e; Daniel String Quartet (Discover)

Stanford: Clarinet Concerto in a, Op. 80; King, Francis, Philharmonia Orchestra (Hyperion)

Haydn: Piano Trio in D, Hob. XV/16; Canino, A. Nicolet, Filippini (Novalis)

Barber: Symphony No. 1, Op. 9; Slatkin, St. Louis Symphony Orchestra (RCA Victor)

Lassus: Prophetiae Sibyllarum; Hilliard Ensemble (ECM)

Schubert, J.: Viola Concerto in C; Caussé, Les Solistes de Montpellier-Moscou (EMI)

Sibelius: Piano Sonata, Op. 12; Tawaststjerna (BIS)

Glinka: Symphony on Two Russian Themes; Svetlanov, U.S.S.R. Symphony Orchestra (Chant du monde)

Bach: Sonata for Solo Violin No. 1 in g, S. 1001; Podger (Channel Classics)

Copland: Appalachian Spring; Bernstein, New York Philharmonic

**6:00 pm BAND CLASSICS**

Stravinsky: Symphonies of Wind Instruments; Salonen, London Sinfonietta (Sony)

Prokofiev: Four Marches for Military Band, Op. 69; Rundell, Royal Northern College of Music Wind Orchestra (Chandos)

Shostakovich: Festive Overture, Op. 96; Williams, Boston Pops Orchestra (Sony)

Husa: Music for Prague 1968; Kolman, Slovak Radio Symphony Orchestra (Naxos)

**7:00 pm SPECIAL CONCERT**

Music of Benjamin Britten (d. December 4, 1976).

Simple Symphony, Op. 4; Gosman, Leningrad Chamber Orchestra (Melodiya – Eurodisc LP)

French folksong arrangements; Wyss, Britten (EMI), Palmer, Whitfield, Endymion Ensemble (EMI)

Nocturne for Tenor, Seven Obligato Instruments, and Strings, Op. 60; Ainsley, Cleobury, Britten Sinfonia (EMI)

String Quartet No. 2 in C, Op. 36; Amadeus String Quartet (Decca LP)

Four Sea Interludes and Passacaglia from Peter Grimes, Opp. 33a and 33b; Boult, London Philharmonic Orchestra (EMI)

Lachrymae – Reflections on a song of Dowland for Viola and Piano, Op. 48; Bashmet, Richter (Russia Revelation)

Canticle II: Abraham and Isaac, Op. 51; Baker, Pears, Johnson (Aldeburgh performance, 1977 – CBS LP)

Serenade for Tenor, Horn, and Strings, Op. 31; Ainsley, Pyatt, Cleobury, Britten Sinfonia (EMI)

**10:00 pm RECORD HOSPITAL**

## Tuesday, December 5

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Schumann: Fantasiestücke, Op. 12; Argerich (EMI)

Lutoslawski: Concerto for Oboe, Harp, and Chamber Orchestra; H. Holliger, U. Holliger, Lutoslawski, Bavarian Radio Symphony Orchestra (Philips)

C. P. E. Bach: Trio Sonata in A for Flute, Violin and Continuo; Kuijken, Kuijken, Kuijken, Kohlen (Accent)

MacDowell: Suite No. 1, Op. 42; Johnson, Bohuslav Martinu Philharmonic Orchestra (Albany)

Haydn: Piano Trio in C, Hob. XV:27; Borodin Trio (Chandos)

A. Tcherepnin: Triple Concertino for Violin, Cello, Piano, and Orchestra, Op. 47; Göbel Trio of Berlin, Mund, Nürnberg Symphony Orchestra (Thorofon)

Holborne: Pavan & Galliard, Pavan & Galliard, Galliard; New York Consort of Viols (Classic Masters)

Boccherini: Symphony No. 16 in A, Op. 37, No. 4, G. 518; Erxleben, New Berlin Chamber Orchestra (Capriccio)

Castelnuovo-Tedesco: Toccata for Cello and Piano, Op. 83; Green, Moyer (Biddulph)

Mendelssohn: Symphony for Strings No. 10 in b; Masur, Leipzig Gewandhaus Orchestra (Berlin Classics)

Telemann: Suite for Three Oboes and Strings; von der Goltz, Freiburg Baroque Orchestra (Deutsche Harmonia Mundi)

Shostakovich: Concerto for Piano and Orchestra, with Trumpet, No. 1, Op. 35; Argerich, Touvron, Faerber, Württemberg Chamber Orchestra of Heilbronn (DG)

Mozart: Quintet for Piano and Winds in E-flat, K. 452; Horsley, Dennis Brain Wind Ensemble (EMI)

Dvorak: Symphony No. 8 in G, Op. 88; Szell, Cleveland Orchestra (Sony)

**6:00 pm STRINGS UNTOUCHED: 20TH CENTURY  
STRING MUSIC**

**7:00 pm THE CLARINET IN PERFORMANCE**

Debussy: Première Rhapsodie for Clarinet and Orchestra; Cohen, Boulez, Cleveland Orchestra (DG)

Nielsen: Clarinet Concerto, Op. 57; Drucker, Bernstein, New York Philharmonic Orchestra (Sony)  
Copland: Concerto for Clarinet and String Orchestra, with Harp and Piano; Stoltzman, Vaughan, Noble, Smith, London Symphony Orchestra (RCA)

**8:00 pm LOS ANGELES PHILHARMONIC ORCHESTRA IN CONCERT**

*Michael Tilson Thomas, guest conductor.*

Mahler: Symphony No. 6 in a. "Tragic"

**10:00 pm RECORD HOSPITAL**

## Wednesday, December 6

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Korngold: Symphonic Overture, "Sursum Corda", Op. 13; Albert, Northwest German Philharmonic Orchestra (cpo)  
Anon. 13th: Lasse, pour quoi refusai; Binkley, Early Music Quartet (Teldec)  
Glazunov: Réverie orientale from Two Pieces for Orchestra, Op. 14; Svetlanov, USSR Symphony Orchestra (Melodiya)  
Messiaen: Quatre etudes de rythme; Jacobs (Arbiter)  
Pokorny: Concerto for Two Horns, Strings, and Two Flutes in F; Baumann, Kohler, Schröder, Concerto Amsterdam (Acanta)  
Ives: Violin Sonata No. 1; Fulkerson, Shannon (Bridge)  
Kodály: Háry János, Suite, Op. 35a; Fischer, Budapest Festival Orchestra (Philips)  
Frescobaldi: Fantasiae (12): Fantasia nona, sopra trè soggetti (No. 9, on three subjects); Leonhardt (Philips)  
Rorem: Concerto for Violin and Orchestra; Kremer, Bernstein, New York Philharmonic Orchestra (DG)  
Spohr: Fantasia for Harp in c, Op. 35; Yoshino (Philips)  
Bantock: Pagan Symphony; Handley, Royal Philharmonic Orchestra (Hyperion)  
Mozart: Violin Sonata in e, K. 304 (300c); Goldberg, Lupu (London)  
Prokofiev: Scythian Suite, Op. 20 (from Ala et Lolly); Järvi, Scottish National Orchestra (Chandos)  
Handel: Sonata for Recorder and Continuo in d, HWV 367a; Petri, Jarrett (RCA Victor)  
Schumann: Symphony No. 3 in E-flat, Op. 97, "Rhenish"; Sawallisch, Staatskapelle Dresden (EMI)

**6:00 pm CHINESE MUSIC**

Tan Dun: music for the film *Crouching Tiger, Hidden Dragon*  
Tan Dun: music for the film *Hero*  
Shigeri Umebayashi: music for the film *House of Flying Daggers*

**7:00 pm FRITZ KREISLER: THE MAKING OF A MASTER**

Kreisler the Composer  
Kreisler: Andantino  
Kreisler: Aubade provencale  
Kreisler: Aucassin and Cicolette  
Kreisler: La Gitana  
Kreisler: The Old Refrain  
Kreisler: Schon Rosmarin  
Kreisler: Tambourin Chinois  
Kreisler: Liebesleid  
Kreisler: Liebesfreud  
Kreisler: Caprice Viennois

**8:00 pm NEW RELEASES**

Every Wednesday night, New Releases features the best in the most recent classical music recordings. You'll hear your favorite works, new music, and reissues of classic recordings. The Program Guide includes the disc to be featured each week.  
Beethoven: Thirty-three Variations in C on a Waltz by Diabelli, Op. 120; Demidenko (ASV)

**10:00 pm RECORD HOSPITAL**

## Thursday, December 7

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Salieri: Concerto for Violin, Oboe, Cello, and Orchestra in D; Holliger, Demenga, Fürti, Camerata Bern (DG)  
Delius: Violin Sonata No. 1; G. Heifetz, Wehr (Connoisseur Society)  
Monteverdi: Combattimento di Tancredi e Clorinda; Rogers, Kwella, Thomas, Goebel, Musica Antiqua Köln (DG Archiv)  
Chopin: Fantaisie-Improptu in c-sharp, Op. 66; Rubinstein (RCA Red Seal)  
Reich: Three Movements for Orchestra; Thomas, London Symphony Orchestra (Nonesuch)  
Tchaikovsky: Piano Trio in a, Op. 50; Rubinstein, Heifetz, Piatigorsky (RCA Red Seal)  
Haydn: Symphony No. 97 in C; Szell, Cleveland Orchestra (Sony)  
Dvorak: String Quartet in E-flat, Op. 51; Alban Berg Quartet (EMI)  
Lutoslawski: Three Poems of Henri Michaux; Krenz, Polish Radio Choir in Cracow, Polish Radio National Symphony Orchestra in Katowice (Polskie Nagrania)  
Bach: Partita No. 5 in G, S. 829; Schiff (London)  
Prokofiev: Violin Concerto No. 2 in g, Op. 63; Stern, Bernstein, New York Philharmonic Orchestra (Sony)

**6:00 pm ENGLAND BEFORE THE ENLIGHTENMENT**

The Baroque Era begins.

**7:00 pm CZECH CHAMBER MUSIC**

Reicha: Oboe Quintet in F, Op. 107; Francis, Allegri String Quartet (Helios)  
Hurnik: Sonata da Camera; Rembrandt Chamber Players (Cedille)  
Janacek: Mladi ("Youth"); Aulos Wind Quintet (Koch)  
Karel Husa: Persisting Bells, from Les Couleurs Fauves; New England Conservatory Wind Ensemble (Albany)  
**8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT**  
*Robert Spano conducting.*  
Turnage: Three Screaming Popes  
Mozart: Piano Concerto No. 27 in B-flat, K. 595; Emanuel Ax, piano  
Britten: Spring Symphony, Op. 44; Mary Dunleavy, soprano, Susanne Mentzer, mezzo-soprano, John Mark Ainsley, tenor

**10:00 pm RECORD HOSPITAL**

## Friday, December 8

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Wolf-Ferrari: Quintet for Piano and Strings in C, Op. 24; Munich Piano Trio (MD+G)  
Ligeti: Melodien for Orchestra; Atherton, London Sinfonietta (DG)  
Taneyev: Trio for Two Violins and Viola No. 2 in D, Op. 21; Gostelradio Quartet (Vox)  
Benda: Flute Concerto in e; Rampal, Wallez, Ensemble Orchestral de Paris (CBS LP)  
Beach: Theme and Variations for Flute and String Quartet, Op. 80; E. Zukerman, Shanghai Quartet (Delos)  
Mozart: Divertimento in D, K. 251; Abbado, Berlin Philharmonic Orchestra (Sony)  
Kabalevsky: 22 Pieces for Children Op. 27; Gresko (London LP)  
Josquin: Motet, "Planxit autem David"; A Sei Voci (Forlane)

*Afternoon Concert listings continued overleaf.*

Berlioz: *Le Mort de Cléopâtre*; Minton, Boulez, BBC Symphony Orchestra (Sony)  
 Tippett: *Fantasia Concertante on a Theme of Corelli*; Menuhin, Masters, Simpson, Tippett, Bath Festival Orchestra (EMI)  
 Weber: *Lieder*, Op. 13, 1-4; Schreier, Ragossnig (guitar) (DG Archiv)  
 Pärt: *Seven Magnificat Antiphons*; Hillier, Theatre of Voices (Harmonia Mundi)  
 Scarlatti: *Sonata in a for Recorder, Two Violins, and Continuo*; Brügger, M. Leonhardt, van den Hombergh, Bylisma, G. Leonhardt (Telefunken)  
 Ravel: *Ma Mère l'Oye*; Boulez, Berlin Philharmonic Orchestra (DG)  
**6:00 pm EVENING CONCERT: REQUEST NIGHT**  
 Join WHRB as we explore our classical library with your help. Call 617-495-WHRB to make requests.  
**10:00 pm RECORD HOSPITAL**

## Saturday, December 9

**5:00 am JAZZ SPECTRUM**  
**9:00 am HILLBILLY AT HARVARD**  
**1:00 pm THE METROPOLITAN OPERA**  
 Mozart: *Idomeneo*; Dorothea Röschmann, Alexandra Deshorties, Magdalena Kozena, Kobie van Rensburg, James Levine conducting.  
**5:00 pm (time approx.) POST-MET VOCAL PROGRAM**  
**6:30 pm EVENING CONCERT**  
**9:00 pm THE DARKER SIDE**

THE  
 METROPOLITAN  
 OPERA

## Sunday, December 10

**7:00 am BLUES HANGOVER**  
 Start your Sunday mornings with Boston's best blues mix. Requests are welcome—call 617-495 WHRB.  
**11:00 am MEMORIAL CHURCH SERVICE**  
 Preacher: The Reverend Professor Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church. Music includes Victoria's "Magnificat" and Pierre Villette's "Hymne à la Vierge."  
**12:30 pm FROM ACROSS THE YARD**  
**1:00 pm CRIMSON SPORTSTALK**  
**1:45 pm SUNDAY SERENADE**  
**6:00 pm HISTORIC PERFORMANCES**  
 Clara Haskil (1895-1960)  
**8:00 pm SUNDAY NIGHT AT THE OPERA**  
 Dvorak: *Rusalka*; Fleming, Urbanová, Zajick, Heppner, Hawlata, Mackerras, Czech Philharmonic Orchestra (Decca)

## Monday, December 11

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Boyce: *Symphony No. 7* in B-flat; Boughton, English String Orchestra (Nimbus)  
 Arensky: *Piano Trio No. 1* in d, Op. 32; Beaux Arts Trio (Philips)  
 Hovhanness: *Mysterious Mountain* (Symphony No. 2), Op. 132; Reiner, Chicago Symphony Orchestra (RCA Victor)  
 Gouvy: *Sonata for Piano, Four Hands*, in d, Op. 36; Tal, Groethuysen (Sony)  
 Morley: *Fifth Pavan* (My Lady Nevell's Book); Tilney (Dorian)  
 Françaix: *Wind Quintet No. 1*; Syrinx Quartet (MD+G)  
 Vanhal: *Symphony in d* (Bryan No. d2); Watkinson, City of London Sinfonia (Naxos)

Wolf: *Italian Serenade* in G; Takács Quartet (London)  
 Adams: *Shaker Loops*; Adams, Orchestra of St. Luke's (Nonesuch)  
 Telemann: *Trio Sonata* in g for oboe, violin, and continuo; Chandos Baroque Players (Hyperion)  
 Grieg: *Holberg Suite*, Op. 40; Järvi, Gothenburg Symphony Orchestra (DG)  
 Szymanowski: *Masques*, Op. 34; Roscoe (Naxos)  
 Hertel: *Concerto in D* for trumpet, Two oboes, and Two bassoons; Basch, Kärcher, Vetter, Ventulett, Roscher, Orpheus Chamber Orchestra (Schwann)  
 Shostakovich: *Piano Quintet* in g, Op. 57; Richter, Borodin Quartet (EMI)  
 Dvorak: *Romance for Violin and Orchestra* in f, Op. 11; Perlman, Ozawa, Boston Symphony Orchestra (Sony)  
**6:00 pm BAND CLASSICS**  
 Hindemith: *Symphony for Band* in B-flat; Hindemith, Philharmonia Orchestra (EMI)  
 Schoenberg: *Theme and Variations*, Op. 43a; Corporon, University of Cincinnati Wind Symphony (Klavier)  
 Arnold: *Symphony for Brass Instruments*, Op. 123; Snell, Philip Jones Brass Ensemble (Decca)  
**7:00 pm SPECIAL CONCERT**  
 Pianist, composer, and raconteur Oscar Levant (December 27, 1906 - August 14, 1972). Levant performs in all music below except the film music, the second song, and his *Caprice*.  
 Honegger: *Concertino for Piano and Orchestra*; Reiner, Columbia Symphony Orchestra (Columbia LP)  
 Albéniz: *Tango in D* (Columbia LP)  
 Debussy: *Les Collines d'Anacapri* (Columbia 78)  
 Debussy: *The Little Shepherd* (Columbia LP)  
 Debussy: *Jardins sous la pluie* (Columbia 78)  
 Jelobinsky: *Two Etudes* (Nos. 2, 1) (Columbia 78)  
 Levant: *Piano Sonatina* (drg)  
 Levant: music for the film *Charlie Chan at the Opera*; T. Williams, Ricardi, Elmassian, Kaylen, orchestra (drg)  
 Levant: *Songs*, "Young in Heart"; Oxford (drg), "Lady, Play Your Mandolin" (tba)  
 Gershwin: *Preludes for Piano* (Columbia LP)  
 Gershwin portrait: reminiscences and solo performances by Levant, plus *Rhapsody in Blue* with unknown orchestra and conductor (drg)  
 Gershwin: *Piano Concerto in F*; I: C. Previn, Los Angeles Philharmonic Orchestra (Gershwin memorial, September 8, 1937, Citadel LP); II: Toscanini, NBC Symphony Orchestra (1944, Arkadia LP); III: Daly, orchestra, November 19, 1934, drg)  
 Levant: *Piano Concerto*; Wallenstein, NBC Symphony Orchestra (drg)  
 Levant: *Caprice for Orchestra*; Marin, Concordia (EMI)  
**10:00 pm RECORD HOSPITAL**

## Tuesday, December 12

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Glass: *String Quartet No. 2* (Company); Kronos Quartet (Nonesuch)  
 Glazounov: *Symphony No. 8* in E-flat, Op. 83; Svetlanov, USSR Symphony Orchestra (Melodiya)  
 Buxtehude: *Prelude and Fugue in E*, BuxWV 141; Chapuis (Valois)  
 Ives: *The Unanswered Question*; Slatkin, St. Louis Symphony Orchestra (RCA)  
 Vivaldi: *Concerto for Mandolin, Strings, and Harpsichord* in C, RV 425; Orlandi, Scimone, I Solisti Veneti (Erato)  
 Bax: *Symphony No. 6*; Thomson, London Philharmonic Orchestra (Chandos)

## Thursday, December 14

Paganini: Quartet for Guitar and Strings No. 7 in E; Gifford, Mozart String Trio (Denon)  
Prokofiev: Lieutenant Kijé, Suite, Op. 60; Reiner, Chicago Symphony Orchestra (RCA)  
Mozart: String Quintet No. 3 in C, K. 515; Amadeus Quartet, Aronowitz (DG)  
Copland: Symphony for Organ and Orchestra; Biggs, Bernstein, New York Philharmonic Orchestra (Sony)  
Byrd: Mass for Five Voices; Phillips, Tallis Scholars (Gimell)  
Chopin: Etude in G-flat, Op. 10, No. 5, "Black Key"; Ashkenazy (London)  
Tippett: Symphony No. 4; Solti, Chicago Symphony Orchestra (London)  
**6:00 pm STRINGS UNTOUCHED: 20TH CENTURY STRING MUSIC**  
**7:00 pm THE CLARINET IN PERFORMANCE**  
Boulez: Domaines for Clarinet Solo; Meyer (Denon)  
Messiaen: Quartet for the End of Time; Tashi (RCA)  
**8:00 pm LOS ANGELES PHILHARMONIC ORCHESTRA IN CONCERT**  
*Antonio Pappano conducting.*  
Verdi: Overture to **I Vespri Siciliani**  
Busoni: Violin Concerto in d; Frank Peter Zimmerman, piano  
Beethoven: Symphony No. 5 in c, Op. 67  
**10:00 pm RECORD HOSPITAL**

## Wednesday, December 13

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
Albéniz: Suite Española, No. 1; Osorio (Cedille)  
Gesualdo: Responsory, "Caligaverunt Oculi Mei"; Poole, BBC Singers (Odyssey LP)  
Boccherini: String Quartet in g, Op. 24, No. 6, G. 194; Europa Galante (Virgin Veritas)  
Bolcom: Symphony No. 4; Morris, Slatkin, St. Louis Symphony Orchestra (New World LP)  
Purcell: Sonata in Four Parts No. 5 in g, Z. 806; Purcell Quartet (Chandos)  
Tchaikovsky: Serenade for String Orchestra in C, Op. 48; Dorati, London Symphony Orchestra (Mercury)  
Ligeti: Bagatelles for Wind Quintet, Six; London Winds (Sony)  
Brahms: Schicksalslied (Song of Destiny) for Chorus and Orchestra, Op. 54; Abbado, Chorus of Central German Radio of Leipzig, Berlin Philharmonic Orchestra (Sony)  
Vivaldi: Sonata for Two Violins in B-flat, RV 77; Banchini, Méjéan (Harmonia Mundi)  
Revue: La Noche de los Mayas, (The Night of the Mayas, film score), Suite, arr. Lomantour; de la Fuente, Orquesta Sinfónica de Xalapa (RCA Red Seal)  
Schubert: Piano Sonata in C, D. 840, "Reliquie"; Uchida (Philips)  
Respighi: Feste Romane (Roman Festivals); Gatti, Santa Cecilia Orchestra (Conifer)  
**6:00 pm CHINESE MUSIC**  
**7:00 pm FRITZ KREISLER**  
Kreisler's Legacy: Various artists play Kreisler's compositions and arrangements.  
**8:00 pm NEW RELEASES**  
Every Wednesday night, New Releases features the best in the most recent classical music recordings. You'll hear your favorite works, new music, and reissues of classic recordings. The Program Guide includes the disc to be featured each week. To learn more about the music features in New Releases, join our mailing list. Send an email to [newreleases@whrb.org](mailto:newreleases@whrb.org).  
Holst, The Planets, Op. 32; Rattle, Berlin Radio Chorus, Berlin Philharmonic Orchestra (EMI CD)  
**10:00 pm RECORD HOSPITAL**

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
Bridge: The Sea; Hickox, BBC National Orchestra of Wales (Chandos)  
Mozart: Piano Sonata in B-flat, K. 333 (315c); Brendel (Philips)  
Boulez: Notations I-IV; Abbado, Vienna Philharmonic Orchestra (DG)  
Marais: Sonate à la Marésienne; Medlam, London Baroque (Harmonia Mundi)  
Bruckner: Symphony No. 3 in d; Szell, Dresden State Symphony Orchestra (Sony)  
Schoenberg: Six Little Piano Pieces, Op. 19; Uchida (Philips)  
Hellendaal: Solo for Cello and Bass Continuo, Op. 5, No. 4; Linden, Koopman, Zweistra (Radio Nederland)  
Berio: Sequenza VIII for Violin Solo; Chiarappa (Denon)  
Mendelssohn: Symphony No. 1 in c, Op. 11; Abbado, London Symphony Orchestra (DG)  
Bartók: String Quartet No. 5, Sz. 102; Emerson String Quartet (DG)  
Paganini: Concerto for Violin and Orchestra No. 1 in D, Op. 6; Midori, Slatkin, London Symphony Orchestra (Philips)  
Ravel: Piano Trio; Beaux Arts Trio (Philips LP)  
**6:00 pm ENGLAND BEFORE THE ENLIGHTENMENT**

The late seventeenth century, particularly the work of Henry Purcell.

**7:00 pm CZECH CHAMBER MUSIC**  
Janacek: Romance in e for Violin and Piano; Suk, Panenka (Supraphon LP)  
Martinu: Elegy for Violin and Piano; Matousek, Adamec (Supraphon)  
Martinu: Violin Sonata in d; Matousek, Adamec (Supraphon)  
Martinu: Sonata for Two Violins and Piano; Osostowicz, Kovacik, Tomes (Hyperion)  
Foerster: Impromptu No. 1 for Violin and Piano; Suk, Hala (Supraphon)  
**8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT**

*Michael Tilson Thomas conducting.*

Copland: Orchestral Variations  
Rachmaninoff: Piano Concerto No. 2 in c, Op. 18; Leif Ove Andsnes  
Debussy (orch. Holloway): En blanc et noir  
Shostakovich: Symphony No. 9 in E-flat, Op. 70  
**10:00 pm RECORD HOSPITAL**

## Friday, December 15

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
Ives: Robert Browning Overture; Stokowski, American Symphony Orchestra (CBS LP)  
Schumann: Humoreske, Op. 20; Lupu (London)  
Rameau: Dardanus, Suite; Brüggem, Orchestra of the Eighteenth Century (Philips)  
Scriabin: Sonata No. 10, Op. 70; Hamelin (Hyperion)  
Takemitsu: Fantasma/Cantos for Clarinet and Orchestra; Stoltzman, Otaka, BBC Welsh Symphony Orchestra (RCA Victor)  
Beethoven: Piano Trio No. 6 in E-flat, Op. 70, No. 2; Barenboim, Zukerman, du Pré (EMI)  
Monteverdi: Lamento d' Arianna; Laurens, Sempé, Capriccio Stravagante (Deutsche Harmonia Mundi)  
Stravinsky: Octet for Winds; Chailly, members of London Sinfonietta (London)

*Afternoon Concert listings continued overleaf.*

Bach: Partita for Violin Solo No. 3 in E, S. 1006; Gringolts (DG)  
 Dvorak: Piano Quartet in E-flat, Op. 87; Pressler, members of Emerson String Quartet (DG)  
 Villa-Lobos: Bachianas Brasileiras No. 4; López-Cobos, Cincinnati Symphony Orchestra (Telarc)  
 Dussek: Piano Sonata in f, Op. 77, "L'Invocation"; Firkusny (Candide LP)  
 Vaughan Williams: Fantasia on Christmas Carols; Allen, Willcocks, Choir of King's College, Cambridge, London Symphony Orchestra (London)  
**6:00 pm EVENING CONCERT: REQUEST NIGHT**  
 Call 617-495-WHRB to make requests.  
**10:00 pm RECORD HOSPITAL**

## Saturday, December 16

**5:00 am JAZZ SPECTRUM**  
**9:00 am HILLBILLY AT HARVARD**  
**1:00 pm CLASSICAL MUSIC INTERLUDE**  
**1:30 pm THE METROPOLITAN OPERA**  
 Verdi: **Rigoletto**; Ekaterina Siurina, Nancy Fabiola Herrera, Joseph Calleja, Carlos Alvarez, Robert Lloyd, Friedrich Haider conducting.  
**4:45 pm (time approx.) POST-MET VOCAL PROGRAM**  
**6:15 pm EVENING CONCERT**  
**7:50 pm HARVARD MEN'S HOCKEY**  
 Harvard vs. Dartmouth.  
**9:00 pm THE DARKER SIDE**

## Sunday, December 17

**7:00 am BLUES HANGOVER**  
 Start your Sunday mornings with Boston's best blues mix. Requests are welcome—call 617-495 WHRB.  
**11:00 am MEMORIAL CHURCH SERVICE**  
 Preacher: The Reverend Dr. Matthew Myer Boulton, Assistant Professor of Worship and Preaching, Andover Newton Theological School, Newton, Massachusetts. Music includes Otto Goldschmidt's "A Tender Shoot" and Palestrina's "Alma redemptoris."  
**12:30 pm FROM ACROSS THE YARD**  
**1:00 pm CRIMSON SPORTSTALK**  
**1:45 pm SUNDAY SERENADE**  
**6:00 pm HISTORIC PERFORMANCES**  
 Leonid Kogan (1924-1982)  
**8:00 pm SUNDAY NIGHT AT THE OPERA**  
 Monteverdi: **Il ritorno d'Ulisse in patria**; Prégardien, Fink, Högman, Hill, Hunt, Jacobs, Concerto Vocale (Harmonia Mundi).

## Monday, December 18

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Mozart: Symphony No. 20 in D, K. 133; Hogwood, Academy of Ancient Music (Oiseau-Lyre)  
 Dunstable: Motets "Veni sancte spiritus," "Albanus roseo rutilat," "Specialis virgo," "Preco preheminiencie"; Orlando Consort (Metronome)  
 Tubin: Concerto for Balalaika and Orchestra; Sheynkman, Swedish Radio Symphony Orchestra, Jarvi (BIS)  
 Couperin, L.: Harpsichord Suite in c; Hogwood (Oiseau-Lyre)  
 Schubert: Incidental Music to *Rosamunde*, D. 797; Wand, Cologne Radio Symphony Orchestra (RCA)  
 Joachim: Hebrew Melodies for Viola and Piano (Impressions of Byron's Poems), Op. 9; Gieler, Bloomer (RN Classics)

Rautavaara: True and False Unicorn; Kortekangas, Rissanen, Salomaa, Nuoranne, Finnish Radio Chamber Choir, Finnish Radio Symphony Orchestra (Ondine)  
 Reicha: Grand Quintet for Bassoon and String Quartet; Smith, Coull String Quartet (ASV)  
 Copland: Quiet City; Stacy, Smith, Bernstein, New York Philharmonic Orchestra (DG)  
 Rimsky-Korsakov: Song Cycle, By the Sea, Op. 46; Savenko, Dussek (Meridian)  
**6:00 pm BAND CLASSICS**  
 Persichetti: Symphony for Band (Symphony No. 6); Fennell, Eastman Wind Ensemble (Mercury)  
 Copland: Emblems; Graham, Air Combat Command Heritage of America Band (ACC)  
 Schuman: New England Triptych; M. Gould, Juilliard Wind Ensemble (New World)  
**7:00 pm SPECIAL CONCERT**  
 WHRB's annual Christmas Program, with carols, spoken word, and classical music for the season. Includes Lionel Barrymore as Scrooge in Charles Dickens's *A Christmas Carol*. Over the next seven days, other programs will include, but not be limited to, Christmas-related classical music.  
**10:00 pm RECORD HOSPITAL**

## Tuesday, December 19

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Beethoven: String Quartet No. 6 in B-flat, Op. 18, No. 6; Alban Berg Quartet (EMI)  
 Glazunov: From the Middle Ages, Op. 79; Järvi, Scottish National Orchestra (Chandos)  
 Tallis: Missa "Salve intemerata virgo"; Shaw, Guest, Choir of St. John's College, Cambridge (ASV)  
 Tchaikovsky: Suite for Orchestra No. 1 in d, Op. 43; Svetlanov, USSR Academic Symphony Orchestra (Melodiya)  
 Telemann: Paris Quartets: Suite No. 1; B. Kuijken, S. Kuijken, W. Kuijken, Leonhardt (Sony)  
 Elgar: In the South (Alassio), Op. 50; Gardiner, Vienna Philharmonic Orchestra (DG)  
 Dutilleul: Ainsie la Nuit for String Quartet; Juilliard Quartet (Sony)  
 Haydn: Horn Concerto No. 1 in D, Hob. VIII:3; Brown, Hogwood, Academy of Ancient Music (Oiseau-Lyre)  
 Corelli: Sonata for Violin and Harpsichord, Op. 5, No. 1 in D; Grumiaux, Castagnone (Phillips LP)  
 R. Strauss: Burleske for Piano and Orchestra in d, Op. 11; Serkin, Ormandy, Philadelphia Orchestra (Sony)  
 Mozart: String Quartet No. 17 in B-flat, K. 458, "The Hunt"; Salomon Quartet (Hyperion)  
 Szymanowski: Symphony No. 3, Op. 27, "Song of the Night"; Ochman, Semkow, Polish Radio Chorus of Cracow, Polish Radio National Symphony Orchestra (EMI)  
**6:00 pm STRINGS UNTOUCHED: 20TH CENTURY STRING MUSIC**  
**7:00 pm THE CLARINET IN PERFORMANCE**  
 Brahms: Sonata for Clarinet and Piano No. 1 in f, Op. 120, No. 1; Wright, Serkin (Boston Records)  
 Brahms: Quintet for Clarinet and Strings in b, Op. 115; Shifrin, Emerson Quartet (DG)  
**8:00 pm LOS ANGELES PHILHARMONIC ORCHESTRA IN CONCERT**  
*Esa-Pekka Salonen conducting, with Anne Sofie von Otter, mezzo-soprano, in an all-Berlioz program.*  
 Les Nuits d'été, Op. 7  
 Le Chant des Bretons  
 La mort d'Ophélie  
 Romeo et Juliette, Op. 17, excerpts  
**10:00 pm RECORD HOSPITAL**

Here is some of the programming to be heard during late December. Between these specific programs there will be the usual lineup of music: Jazz, 5 am - 1 pm; Classical, 1 pm - 10 pm; and Rock, 10 pm - 5 am. Some of the classical programming will include Christmas music.

## Saturday, December 23

5:00 am JAZZ SPECTRUM

9:00 am HILLBILLY AT HARVARD

1:00 pm THE METROPOLITAN OPERA

Verdi: **Don Carlo**; Patricia Racette, Olga

Borodina, Johan Botha, Dmitri Hvorostovsky,  
René Pape, Samuel Ramey, James Levine  
conducting.

4:50 pm POST-MET VOCAL PROGRAM (time approx.)

Includes a section of great singers in Christmas music.

6:30 pm EVENING CONCERT

Featured work:

Honegger: Christmas Cantata; Michel Roux, Paul Sacher (1906-1999), Petits Chanteurs de Versailles, Elisabeth Brasseur Choir, Lamoureux Orchestra, Duruflé (Epic LP)

9:00 pm THE DARKER SIDE

## Sunday, December 24

6:00 pm MUSIC FOR CHRISTMAS EVE

Bach: Christmas Oratorio; Rolfe Johnson, Argenta, von Otter, Blochwitz, Bär, Gardiner, Monteverdi Choir, English Baroque Soloists (DG Archiv)

Approximately 8:30 pm:

Von Herzogenberg: Die Geburt Christi (The Birth of Christ); Schudel, Eggers, Maus, Schramm, Grube, Berlin Hochschule der Künste Chamber Chorus, National and Cathedral Choir of Berlin, Ensemble Oriol (Hännsler)

## Saturday, December 30

5:00 am JAZZ SPECTRUM

9:00 am HILLBILLY AT HARVARD

1:00 pm CLASSICAL MUSIC INTERLUDE

1:30 pm THE METROPOLITAN OPERA

Mozart: **The Magic Flute**, in an abbreviated version in English (one of the Met's ideas to bring in new audiences, presumably those with shorter attention spans); Isabel Bayrakdarian, Cornelia Götz, Matthew Polenzani, Nathan Gunn, Morris Robinson, James Levine conducting.

3:15 pm POST-MET VOCAL PROGRAM I (time approx.)

4:00 pm OPERA SPECIAL

Humperdinck: **Hansel and Gretel**; Elisabeth Grümmer, Elisabeth Schwarzkopf, Else Schürhoff, Anny Felbermayer, Josef Metternich, Maria von Ilosvay, Herbert von Karajan, Choirs of Loughton High School for Girls, Essex, and Bancroft School, Philharmonia Orchestra (EMI)

6:00 pm POST-MET VOCAL PROGRAM II (time approx.)

7:00 pm EVENING CONCERT

9:00 pm THE DARKER SIDE

## Sunday, December 31

5:00 pm NEW YEAR'S EVE IN VIENNA

A special program of traditional Viennese music, featuring, beginning at about 7:00 pm:

Johann Strauss, Jr.: **Die Fledermaus**; Gueden, Streich, Wächter, Kunz, Stolze, Berry, Zampieri, Klein, Meinrad, von Karajan, Chorus and Orchestra of the Vienna State Opera (recorded during a performance in the house, December 31, 1960; RCA Red Seal)

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WHRB's Winter Orgy® Period comes to you during all of January. See [www.whrb.org](http://www.whrb.org) for details during the final days of December.