

WHRB Program Guide November-December, 2007

Thursday, November 1

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Bazelon: Fusions; Farberman (Albany)
Guerrero: Magnificat octavi toni; O'Donnell, Westminster Cathedral Choir, His Majestys Sagbutts and Cornetts (Hyperion)
Glière: Octet in D, Op. 5; Philharmonic String Octet of Berlin (MDG)
Zipoli: Elevatione for organ; Tagliavini (Music Guild)
Adams: Shaker Loops; Adams, Orchestra of St. Luke's (Nonesuch)
Chopin: Sonata No. 2, Op. 35; Kapell (RCA Red Seal)
Handel: Water Music Suite No. 3; McGegan, Philharmonia Baroque Orchestra (Harmonia Mundi)
Tchaikovsky: I Bless You, Forests; Nesterenko, Rozhdestvensky, USSR Ministry of Culture Symphony Orchestra (Melodiya)
Bach: Toccata and Fugue in d, S. 538, "Dorian"; Grodberg (Melodiya-Angel LP)
Massenet: Fantaisie for Cello and Orchestra; Ostertag, Paternostro, Berlin Radio Symphony Orchestra (Koch Schwann)
Vivaldi: Concerto for Oboe, Strings, and Continuo in C; Goodwin, Pinnock, English Concert (DG)
Schmidt: Variations and Fugue for Organ on an Original Theme; Juffinger (Capriccio)
Satie: Gymnopédies 1 and 3; Orpheus Chamber Orchestra (DG)
Mozart: Church Sonata for Two Violins, Cello, and Organ in C; Harnoncourt, Pfeiffer, N. Harnoncourt, Tachezi (Teldec)
Blahnik: Sláva! A Celebration for Symphony Orchestra; Blahnik, Czech Radio Symphony Orchestra (MMC)
Dvorak: String Quartet No. 9 in D, Op. 34; Vlach Quartet (Naxos)
Scarlatti: Sonata in B, L. 147, K. 197; Horowitz (Sony)
Szymanowski: Symphony No. 3, Op. 27; Ochman, Semkow, Polish Radio Chorus of Cracow, Polish Radio National Symphony Orchestra (EMI)
6:00 pm SOUNDS OF AMERICA
Virgil Thomson.
A Portrait of Maurice Grosser; Jacobs (Nonesuch)
Five Ladies for Violin and Piano; Leventhal, Tommasini (Northeastern)
Three Voluntaries for Organ (1985); Raver (Classic Masters)
Three Pictures for Orchestra (The Seine at Night, Wheat Field at Noon, Sea Piece with Birds) (1948-52); Thomson, Philadelphia Orchestra (CRI LP)
7:00 pm RUSSIAN CHORAL MUSIC
Anonymous: All-Night Vigil; Sveshnikov, USSR Russian Choir (Melodiya)
Tchaikovsky: Blessed are those whom Thou closest; Polyansky, USSR Ministry of Culture Chamber Choir (Melodiya)
8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT
Vladimir Ashkenazy conducting.
Mendelssohn: Violin Concerto in e, Op. 64; Janine Jansen, violin
Shostakovich: Symphony No. 4, Op. 43
10:00 pm RECORD HOSPITAL

Friday, November 2

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Mozart: March in D, K. 335 (320a), No. 2; Abbado, Berlin Philharmonic Orchestra (Sony)
Franck: Piano Trio No. 3 in b, Op. 1, No. 3; Bekova Sisters (Chandos)
Argento: Capriccio for Clarinet and Orchestra, "Rossini in Paris"; Hara, Oue, Minnesota Orchestra (Reference Recordings)
Josquin: Motet, "Christum ducem"; A Sei Voci (Forlano)
Copland: Short Symphony; Copland, London Symphony Orchestra (Sony)
Mozart: Violin Sonata in F, K. 377; Bilson, Luca (Nonesuch)

Harbison: Oboe Concerto; Bennett, Blomstedt, San Francisco Symphony Orchestra (London)
Fauré: Cello Sonata, Op. 117; Doane, Snyder (Bridge)
Rameau: Motet, "Deus nostro refugium"; Daneman, Rime, Agnew, Rivenq, Cavallier, Christie, Les Arts Florissants (Erato)
Schumann: Dichterliebe, Op. 48; Fischer-Dieskau, Horowitz (Sony)
Shostakovich: Piano Concerto with Trumpet, No. 1, Op. 35; Kissin, Tan, Spivakov, Moscow Virtuosi (RCA Victor)
Vivaldi: Sonata for Recorder and Continuo No. 6 in G, RV 58; Petri, Malcolm (Philips)
Nielsen: Clarinet Concerto, Op. 57; Thomsen, Schonwandt, Danish National Radio Symphony Orchestra (Chandos)
Haydn: Piano Trio in C, Hob. XV:27; Borodin Trio (Chandos)
6:00 pm EVENING CONCERT: REQUEST NIGHT
Abbreviated program tonight.
6:50 pm HARVARD MEN'S HOCKEY
Harvard at Clarkson.
9:30 pm CLASSICAL MUSIC INTERLUDE (time approx.)
10:00 pm RECORD HOSPITAL

Saturday, November 3

5:00 am JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
12:00 pm HARVARD FOOTBALL
Harvard vs. Columbia
4:00 pm AFTERNOON CONCERT (time approx.)
6:50 pm HARVARD MEN'S HOCKEY
Harvard at St. Lawrence.
9:30 pm THE DARKER SIDE (time approx.)

Sunday, November 4

7:00 am BLUES HANGOVER
Start your Sunday mornings with Boston's best blues mix. Requests are welcome—call 617-495 WHRB.
11:00 am MEMORIAL CHURCH SERVICE
Preacher: The Very Reverend Colin Slee, Dean of Southwark Cathedral, London, England. Music includes "The Soul of the Righteous" by Andrew Downes and "Great is the Lord" by Elgar.
12:30 pm FROM ACROSS THE YARD
1:00 pm CRIMSON SPORTSTALK
1:45 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES
Conductor Sir Malcolm Sargent.
Gilbert & Sullivan: *Yeomen of the Guard* (excerpts); D'Oyly Carte Opera Company (Pro Arte; rec. 1928)
Gilbert & Sullivan: *Pirates of Penzance* (excerpts); D'Oyly Carte Opera Company (Pro Arte; rec. 1929)
Haydn: *Creation* (excerpts); Royal Choral Society, London Philharmonic Orchestra (rec. 1932, Pearl)
Haydn: Concerto for Cello in D; Feuermann, unnamed orchestra (rec. 1935, Pearl)
Beethoven: Piano Concerto No. 4 in G, Op. 58; Schnabel, London Philharmonic Orchestra (rec. 1933 EMI, Philips)
8:00 pm SUNDAY NIGHT AT THE OPERA
Strauss, R.: *Salome*; Caballé, Resnik, Lewis, King, Milnes, Leinsdorf, London Symphony Orchestra (RCA)
Strauss, R.: *Feuersnot*; Janowitz, Krebs, Shirley-Quirk, Berger-Tuna, Leinsdorf, Tölz Boychoir, RIAS Chamber Chorus; Radio Symphony Orchestra of Berlin (Ponto)

Monday, November 5

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Honegger: Symphony No. 4, "Deliciae Basilienses"; Dutoit, Bavarian Radio Symphony Orchestra (Erato)
Schubert: Piano Sonata in a, D. 537; Levin (Sony)
Englund: Violin Concerto; Saarikettu, Söderblom, Finnish Radio Symphony Orchestra (Finlandia)
Gombert: Magnificat Secundi Toni (with Antiphons); Phillips, Tallis Scholars (Gimell)
Janacek: *The Cunning Little Vixen*, Suite; Mackerras, Vienna Philharmonic Orchestra (Decca)

Afternoon Concert listings continued on next page.

Wednesday, November 7

Mozart: Piano Trio in E, K. 542; Trio Parnassus (MDG)
Lutoslawski: Concerto for Orchestra; Barenboim, Chicago
Symphony Orchestra (Erato)
Pierne: Piano Quintet, Op. 41; Hubeau, Viotti Quartet (Erato)
Rameau: Motet, "Quam dilecta tabernacula tua"; Christie, Les
Arts Florissants (Erato)
Lachner: String Quartet in G, Op. 104; Rodin Quartet (Amati)
Alwyn: Symphony No. 4; Hickox, London Symphony Orchestra
(Chandos)
6:00 pm OVERLOOKED CELLO REPERTOIRE
Stanford: Cello Sonata No. 2, Op. 39; Lloyd-Webber, McCabe
(ASV)
Herbert: Cello Concerto No. 1 in D, Op. 8; Harrell, Marriner,
Academy of Saint Martin-in-the-Fields (London)
7:00 pm SPECIAL CONCERT
The Memorial Church at Harvard was dedicated 75 years ago
on November 11. This will be commemorated by the Church's
during the Sunday Service this coming Sunday, followed by a
special event (see www.memorialchurch.harvard.edu). We
celebrate the 75 years with music performed under the direction
of four choirmasters, G. Wallace Woodworth, John Ferris,
Murray Forbes Somerville, and the current Gund University
Organist and Choirmaster, Edward Elwyn Jones. Among the
selections will be Bach's Cantata No. 79 (Ferris) and a Mass by
Roxanna Panufnik (Jones), other choral music, and some solo
organ music performed on the Isham Memorial Organ (built by
Charles Fisk), some by Anton Heiller, who played the organ's
dedicatory recital on December 28, 1967.
10:00 pm RECORD HOSPITAL

Tuesday, November 6

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Thomson: Symphony on a Hymn Tune; Bolle, Monadnock
Festival Orchestra (Albany)
Sancan: Sonatine for Clarinet and Piano (1963); Wright, Battle
(Boston Records)
Glinka: Incidental Music for Koukolnik's play *Prince Kholmisky*;
Svetlanov, U.S.S.R. Symphony Orchestra (Chant du monde)
Wood: String Quartet No. 2; Chilingirian Quartet (Conifer)
Muffat: Armonico Tributro: Sonata No. 2; Huggett, European
Community Baroque Orchestra (Channel Classics)
Chopin: Scherzo No. 2 in b-flat, Op. 31; Wild (Chesky)
Milhaud: Symphony No. 1; Plasson, Orchestre du Capitole de
Toulouse (DG)
Beethoven: Piano Trio No. 1 in E-flat, Op. 1, No. 1; Cohen,
Höbbarth, Coin (Harmonia Mundi)
Martin: Passacaille; Martin, Berlin Philharmonic Orchestra
(Jeklin-Disco)
Biber: Sonata for Violin Solo No. 1; Romanesca (Harmonia
Mundi)
Cimarosa: Concerto for Two Flutes and Orchestra in G; Rampal,
Kudo, Salzburg Mozarteum Orchestra (Sony)
Wildner: Bassoon Sonata No. 2; Lottridge, Chilton (GM)
Schumann: Symphony No. 1 in B-flat, Op. 38, "Spring"; Masur,
London Philharmonic Orchestra (Teldec)
6:00 pm THE RECORDED VIOLA
Paganini, arr. Tomter: Sonata per la Grand' Viola; Tomter
(Pearl)
Berlioz: Harold in Italy, Op. 16; Primrose, Munch, Boston
Symphony Orchestra (RCA Victor)
7:00 pm ELUSIVE ALLUSIONS
Fate knocking:
Beethoven: Symphony No. 5 in c, Op. 67; Toscanini, NBC
Symphony Orchestra (RCA Victor)
Martini: Memorial to Lidice; Czech Philharmonic Orchestra,
Ancecl (Supraphon)
Ives: Sonata No. 2, "Concord, Mass., 1840-1860" (1911-15);
Eckhardt, Pameijer (flute) (RN Classics)
**8:00 pm NETHERLANDS PHILHARMONIC
ORCHESTRA IN CONCERT**
Yakov Kreizberg conducting.
Beethoven: Incidental Music to *Egmont*, Op. 84, Overture
Penderecki: Viola Concerto; Roberto Diaz, viola
van Gilse: Funeral Music from *Thijl Ulenspiegel*
Shostakovich: Symphony No. 6 in b, Op. 54
10:00 pm RECORD HOSPITAL

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Gould: Pieces of China, for piano; Lin (BIS)
Naudot: Concerto for Recorder and Strings in G, Op. 17, No. 5;
Brüggen, Harnoncourt, Concentus Musicus Wien (Teldec)
Shostakovich: String Quartet No. 1 in C, Op. 49; Borodin String
Quartet (EMI)
Abel: Symphony No. 2 in B-flat; Shepherd, Cantilena (Chandos)
Byrd: Mass for Five Voices; Mackay, Sarum Consort (ASV)
Martini: Concerto for Oboe and Orchestra; Anderson, Wright,
Philharmonia Orchestra (Nimbus)
Grieg: Sonata for Cello and Piano in a, Op. 36; Mørk, Gimse
(Virgin)
Vivaldi: Sonata in G for Two Violins, RV 71; Banchini, Méjean
(Harmonia Mundi)
Vaughan Williams: Concerto Grosso for String Orchestra;
Thomson, London Symphony Orchestra (Chandos)
Sweelink: Mein junges Leben hat ein End; Tilney (Dorian)
Bloch: Suite Modal for Flute and String Orchestra; Still,
Braithwaite, New Zealand Chamber Orchestra (Koch)
Mozart: Piano Trio in B-flat, K.502; Serkin,Laredo,Foley (Sony)
Alfvén: Legend of the Skerries, Op. 20; Willén, Royal Scottish
National Orchestra (Naxos)
Durflü: Four Motets on Gregorian Themes; Seers, Best,
Corydon Singers (Hyperion)
Mendelssohn: Concerto in d for Violin, Piano, and String
Orchestra;Kremer,Argerich,Orpheus Chamber Orchestra(DG)
6:00 pm EVENING CONCERT
7:00 pm MUSIC OF SPAIN
Rodrigo: Concierto en modo galante for Cello and Orchestra;
Cohen, Bátiz, London Symphony Orchestra (Angel LP)
Rodrigo: Concierto madrigal for Two Guitars and Orchestra; P.
Romero, A. Romero, Marriner, Academy of St. Martin-in-the-
Fields (Philips LP)
8:00 pm NEW RELEASES
Some of the finest of recent classical music recordings.
10:00 pm RECORD HOSPITAL

Thursday, November 8

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Salonen: Gambit, for Orchestra; Salonen, Los Angeles
Philharmonic Orchestra (Sony)
Rameau: Harpsichord pieces from 1724 and 1728, selection;
Leonhardt (Deutsche Harmonia Mundi)
Rouse: Iscarlot; Alsop, Colorado Symphony Orchestra (RCA
Victor)
Chausson: Concert for Violin, Piano, and String Quartet in D,
Op.21; I.Oistrakh, Zertsalova,Shostakovich Quartet(MHS LP)
Boccherini: Sinfonia a Grande Orchestra in C, Op. 21, No. 3;
Scimone, I Solisti Veneti (Erato)
Ives: Sonata for Violin and Piano No. 1; Fulkerson, Shannon
(Bridge)
Beethoven: Leonore Overture No. 3 in C, Op. 72a; Karajan,
Berlin Philharmonic Orchestra (DG)
Bright Sheng: My Song, for Solo Piano; P. Serkin (New World)
Tomkins: Anthem, "Above the stars my saviour dwells"; Judd,
Robinson, Choir of St. Georges Chapel, Windsor Castle
(Hyperion)
Clarke: Viola Sonata; McCarty, Eskin (Northeastern)
Mozart: Piano Concerto No. 23 in A, K. 488; de Larrocha,
Davis, English Chamber Orchestra (RCA Victor)
Hindemith: Trumpet Sonata; Marsalis, Stillman (Sony)
Glazunov: Symphony No. 4 in E-flat, Op. 48; Järvi, Bamberg
Symphony Orchestra (Orfeo)
6:00 pm SOUNDS OF AMERICA
Gunther Schuller.
Symphony 1965; Johanos, Dallas Symphony Orchestra
(Excelsior)
Four Soundscapes; Schuller, Louisville Orchestra (Louisville
First Edition)
Five Pieces for Five Horns (1952); Tuckwell, Almeida, Hoyt,
Kappy, Wadenpühl (GM)
7:00 pm RUSSIAN CHORAL MUSIC
Chesnokov: In Days of Battle; Abalyan, Lege Artis Chamber
Choir (Sony)
Gretchaninov: To the Mother of God; Abalyan, Chamber Choir
"Legé Artis" (Sony)

95.3 FM

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Michael Tilson Thomas conducting.

Liszt: Nocturnal Procession: Mephisto Waltz

Lieberson: Drala

Brahms: Double Concerto in a for Violin, Cello, and Orchestra,

Op. 102; Alexander Barantschik, violin, and Michael

Grebanier, cello

10:00 pm RECORD HOSPITAL

Friday, November 9

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Berwald: Violin Concerto in c-sharp, Op. 2; Tellefsen, Björlin,

Royal Philharmonic Orchestra (EMI)

Shostakovich: String Quartet No. 3 in F; Borodin Quartet (EMI)

Haydn: Piano Concerto in D, Hob. XVIII:11; Kissin, Spivakov,

Moscow Virtuosi (RCA)

Dohnányi: Serenade for String Trio in C, Op.10; Domus (Virginia)

Lloyd: Symphony No. 1; Lloyd, Albany Symphony Orchestra

(Albany)

Presenti: Duet, "Ardo"; Favella Lyrica (Koch)

Honegger: Pastorale d'ete; Dutoit, Bavarian Radio Symphony

Orchestra (Erato)

Schubert: Sonata in A-flat, D. 557; Schiff (London)

Veracini: Overture No. 4 in F; Goebel, Musica Antiqua Köln

(DG Archiv)

Korngold: Piano Sonata No. 2, Op. 2; Tozer (Chandos)

Bruckner: Symphony No. 8 in c; Karajan, Berlin Philharmonic

Orchestra (DG)

6:00 pm EVENING CONCERT: REQUEST NIGHT

Abbreviated program tonight.

6:50 pm HARVARD MEN'S HOCKEY

Harvard vs. Rensselaer

9:30 pm CLASSICAL MUSIC INTERLUDE (time

approx.)

10:00 pm RECORD HOSPITAL

Saturday, November 10

5:00 am JAZZ SPECTRUM

9:00 am HILLBILLY AT HARVARD

12:00 am HARVARD FOOTBALL

Harvard at Penn.

4:00 pm AFTERNOON CONCERT (time approx.)

6:50 pm HARVARD MEN'S HOCKEY

Harvard vs. Union.

9:30 pm THE DARKER SIDE (time approx.)

Sunday, November 11

7:00 am BLUES HANGOVER

Start your Sunday mornings with Boston's best blues mix.

Requests are welcome—call 617-495 WHRB.

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Peter J. Gomes, Plummer Professor

of Christian Morals and Pusey Minister in The Memorial

Church. Music includes Howard Hanson's Prayer of the Middle

Ages and The Litany of Light by Carson Cooman, '04.

12:30 pm FROM ACROSS THE YARD

1:00 pm CRIMSON SPORTSTALK

1:45 pm SUNDAY SERENADE

4:30 pm SPECIAL CONCERT: BACH SOCIETY

ORCHESTRA

Program Guide Editor: George Thampy

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6:00 pm HISTORIC PERFORMANCES

Budapest String Quartet.

Beethoven: String Quartet No. 10 "Harp" in E-flat, Op. 74

(Bridge; performance, 1941)

Haydn: String Quartet in D, Op. 76 No. 5 (Columbia LP; rec.

1954)

Mozart: String Quartet No. 20 in D, K. 499; (EMI; rec. 1932)

Beethoven: String Quartet No. 15 in a, Op. 132 (Bridge;

performance, 1945)

8:00 pm SUNDAY NIGHT AT THE OPERA

Monteverdi: **L'incoronazione di Poppea**; McNair, von Otter,

Hancharl, Chance, d'Artegna, Bott, Fink, Balconi, Gardiner,

The English Baroque Soloists (Archiv)

Monday, November 12

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Grieg: Album Leaves, Op. 28; Tabe (Chandos)

Geminiani: Concerto Grosso No. 2 in g, Op. 3, No. 2; Schröder,

Mackintosh, Jones, Pleeth, Hogwood, Academy of Ancient

Music (Oiseau-Lyre)

Ligeti: Six Bagatelles for Wind Quintet; Claude Debussy Wind

Quintet (Harmonia Mundi)

Méhul: La Chasse du Jeune Henri. La; Swierczewski, Orchestra

of the Gulbenkian Foundation (Nimbus)

Ives: Violin Sonata No. 2; Fulkerson, Shannon (Bridge)

Mozart: Symphony No. 28 in C, K. 200 (173e); Hogwood,

Academy of Ancient Music (Oiseau-Lyre)

Villa-Lobos: String Quartet No. 6; Cuarteto Latinoamericano

(Dorian)

Strauss, R.: Festival Prelude for Organ and Orchestra; Chertok,

López-Cobos, Cincinnati Symphony Orchestra (Telarc)

Crecquillon: Motet, "Ecce, ego mitto vos"; Dwyer, Choir of the

Church of the Advent (Arsis)

Pleyel, Ignaz: Symphony in d, B. 147; Bamert, London Mozart

Players (Chandos)

Ravel: Jeux d'eau; Thibaudet (London)

Handel: Concerto a due cori No. 2 in F, HWV 333; Lamont,

Tafelmusik (Sony)

Boccherini: Quintet for Guitar and Strings No. 4 in D, G. 448;

Europa Galante (Virgin Veritas)

Janacek: Sinfonietta, Op.60; Rattle, Philharmonia Orchestra(EMI)

Bach, J. S.: Sonata for Violin and Harpsichord No. 1 in b, S.

1014; Melkus, Dreyfus (DG Archiv LP)

Shostakovich: Symphony No. 6 in b, Op. 54; Haitink,

Concertgebouw Orchestra (London)

6:00 pm OVERLOOKED CELLO REPERTOIRE

Strauss, R.: Cello Sonata in F, Op. 6; Ma, Ax (CBS)

Miaskovsky: Cello Concerto, Op. 66; Maysky, Pletnov, Russian

National Orchestra (DG)

7:00 pm SPECIAL CONCERT

Preview of the upcoming concerts by the Boston

Philharmonic Orchestra under Benjamin Zander.

Tribute to Gerald Moore, with Victoria de los Angeles,

Elisabeth Schwarzkopf, and Dietrich Fischer-Dieskau

accompanied by Moore in a 1967 concert at Royal Festival Hall

in London. Music of Mozart, Schubert, Rossini, Brahms,

Schumann, Wolf, and Mendelssohn (EMI)

10:00 pm RECORD HOSPITAL

Tuesday, November 13

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Wagner: Siegfried Idyll; Karajan, Berlin Philharmonic (DG)

Leclair: Sonata for Strings No. 1 in d; Purcell Quartet (Chandos)

Schnittke: Concerto Grosso No. 5 for Violin, an Invisible Piano,

and Orchestra; Kremer, Keuschnig, Donhnányi, Vienna

Philharmonic Orchestra (DG)

Schmidt: Fantasia and Fugue for Organ in D; Juffinger

(Capriccio)

Benda: Sinfonia in C; Warchal, Slovak Chamber Orchestra (Opus)

Bruckner: String Quartet in c; l'Archibudelli (Sony)

Davies: Five Klee Pictures; Davies, Philharmonia Orchestra

(Collins)

Locke: Broken Consort: Suite No. 3 for Two Violins, Theorbo,

Viol, and Organ; Scaramouche, Junghänel (Channel Classics)

Afternoon Concert listings continued on next page.

Dohnányi: Konzertstück for Cello and Orchestra; Starker, Schwarz, Seattle Symphony Orchestra (Delos)
 Dello Joio: Capriccio on the Interval of a Second; Torok (Albany)
 Liszt: Te Deum laudamus, S. 23; Ugrin, Hungarian State Chorus, Révész (Hungaroton)
 Croft: Incidental Music for Courtship-a-la-Mode; Goodwin, London Oboe Band (Harmonia Mundi)
 Shostakovich: Concerto for Violin and Orchestra No. 1 in a, Op. 77; Vengerov, Rostropovich, London Symphony Orchestra (Teldec)
 Beethoven: Six Themes and Variations for Flute and Piano, Op. 105; Schulz, Buchbinder (Teldec)
 Carpenter: Adventures in a Perambulator; J. M. Williams, National Symphony Orchestra of Ukraine (Naxos)
6:00 pm THE RECORDED VIOLA
 Varkonyi: Leda, fantasy for Viola and Piano, Op. 42a; Shumsky, Reisman (Jerusalem)
 Peyton: Suite Nocturnale; Bagg (Centaur)
 Kohs: Chamber Concerto for Viola and String Nonet; Molnar, Mann, Koff, Chaplin, Shapey, Hillyer, Paeff, McCracken, Ziegler, Sankey (London)
7:00 pm ELUSIVE ALLUSIONS
 Twinkle, twinkle, little star:
 Mozart: Variations on Ah, vous dirai-je, Maman, K. 265 (300e); François (Philips)
 Dohnányi: Variations on a Nursery Tune; Katchen, Boulton, London Symphony Orchestra, (Philips)
 La Campanella:
 Paganini: Violin Concerto No. 2 in B Minor, third movement; Quarta, Orchestra del Teatro Carlo Felice del Genova (Dynamic)
 Liszt: Grande étude de Paganini No. 3 in g-sharp, « La Campanella »; De Waal (Etcetera)
 Paganini/Kreisler: La Campanella; Milstein, Mittman (Biddulph)
8:00 pm ROYAL CONCERTGEBOUW ORCHESTRA IN CONCERT
Ingo Metzmacher conducting.
 Dukas: The Sorcerer's Apprentice
 Lalo: Cello Concerto in d; Quirine Viersen, cello
 Debussy: Jeux
 Ravel: Rapsodie espagnole
10:00 pm RECORD HOSPITAL

Wednesday, November 14

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Dvorak: Symphony No. 8 in G, Op. 88; Giulini, Royal Concertgebouw Orchestra (Sony)
 Holmboe: "Svaerm", for String Quartet, Op. 190b; Kontra Quartet (Dacapo)
 Stamitz: Sinfonia in B-flat, "Mannheim"; Warchal, Slovak Chamber Orchestra (Opus)
 Gibbons: Anthems, "Almighty and Everlasting God," "Blessed are they that fear the Lord"; Butt, University of California Chamber Chorus (Centaur)
 Bloch: Sinfonia Breve; Dorati, Minneapolis Symphony Orchestra (CRI LP)
 Verdi: String Quartet in e; Saulesco Quartet (Caprice LP)
 Handel: Nisi Dominus, HWV 238; Auger, Dawson, Montague, Nixon, Ainsley, Birchall, Preston, Choir and Orchestra of Westminster Abbey (DG Archiv)
 Saint-Saëns: Piano Trio No. 1 in F, Op. 18; Golub Kaplan Carr Trio (Arabesque)
 Kurka: Overture, Good Soldier Schweik, Op. 22; Schenk, Atlantic Sinfonietta (Koch International Classics)
 Pleyel: Oboe Quartet in D, Op. 25, No. 1; Feit, Volmer, Skabar, Škerjanek (Koch-Schwann)
 Liszt: Piano Concerto No. 2 in A; Janis, Rozhdestvensky, Moscow Radio Symphony Orchestra (Mercury)
 Telemann: Sonata in e; Goebel, Musica Antiqua Köln (DG Archiv)
 Miaskovsky: Cello Concerto, Op. 66; Maysky, Pletnov, Russian National Orchestra (DG)
6:00 pm EVENING CONCERT

7:00 pm MUSIC OF SPAIN
 Sor: Etude for Guitar in b, Op. 35, No. 22; Yepes (DG)
 Sor: Etude for Guitar in B-flat, Op. 35, No. 22; Yepes (DG)
 Balada: Concierto Mágico for Guitar and Orchestra; Fisk, Serebrier, Barcelona Symphony and Catalonia National Orchestra (Naxos)
 Rodrigo: Concierto de Aranjuez for Guitar and Orchestra; Bream, Gardiner, Monteverdi Orchestra (RCA Victor)
8:00 pm NEW RELEASES
 Some of the finest of recent classical music recordings.
10:00 pm RECORD HOSPITAL

Thursday, November 15

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Ireland: Satyricon, Overture for Orchestra; Hickox, London Symphony Orchestra (Chandos)
 Mundy: Vox Patris caelestis; Phillips, Tallis Scholars (Gimell)
 Nielsen: Concerto for Flute and Orchestra; Christiansen, Schönwandt, Danish National Radio Symphony Orchestra (Chandos)
 Mendelssohn: Symphony for Strings No. 9 in C; Boughton, English String Orchestra (Nimbus)
 Schumann: Piano Quintet in E-flat, Op. 44; Pressler, Emerson String Quartet (DG)
 Vivaldi: Concerto for Violin, Strings, and Continuo in d, RV 235; Carmignola, Marcon, Venice Baroque Orchestra (Sony)
 Weber: Quintet for Clarinet and Strings in B-flat, Op. 34, J. 182; Hilton, Lindsay String Quartet (Chandos)
 Britten: Suite on English Folk Tunes: "A time there was..." Op. 90; Rattle, City of Birmingham Symphony Orchestra (EMI)
 Brahms: Sonata for Violin and Piano No. 3 in d, Op. 108; Perlman, Ashkenazy (EMI)
 Byrd: Mass for Five Voices; Phillips, Tallis Scholars (Gimell)
 Mozart: Quartet for Flute and Strings in G, K. 285a; Blau, Brainin, Schidlof, Lovett (DG)
 Vaughan Williams: Symphony No. 9 in E; Boulton, London Philharmonic Orchestra (EMI)
6:00 pm SOUNDS OF AMERICA
 Walter Piston.
 Concerto for Two Pianos and Orchestra; Pierce, Jonas, Amos, Royal Philharmonic Orchestra (Koch)
 Sonatina for Violin and Harpsichord (1945); Lieberman, Kroll (Albany)
 Three New England Sketches; Slatkin, St. Louis Symphony Orchestra (RCA Victor)
7:00 pm RUSSIAN CHORAL MUSIC
 Khvoshchinsky: Bogoroditse Devo, raduyisia; Sramek, Rose Ensemble (Rose)
 Titov: Psalms on verses by Simeon Polotski; Sokolov, Choir of Moscow (Chant du Monde)
8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT
Michael Tilson Thomas conducting.
 Ives: Decoration Day
 Schumann: Cello Concerto in a, Op. 129; Lynn Harrell, cello
 Brahms: Symphony No. 2 in D, Op. 73
10:00 pm RECORD HOSPITAL

Friday, November 16

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Martin: Dances for Oboe, Harp, String Soloists, and String Orchestra; Schellenberger, Süs, Peskó, Franz Liszt Chamber Orchestra of Budapest (Campanella Musica)
 Beethoven: Cello Sonata No. 5 in D, Op. 102, No. 2; Perényi, Schiff (ECM New Series)
 Delius: Brigg Fair: An English Rhapsody; Collins, London Symphony Orchestra (Decca)
 Brandão: Miniatura; Brazilian Quartet (Albany)
 Gounod: Symphony No. 1 in D; Hogwood, St. Paul Chamber Orchestra (London)

This Guide is online at www.whrb.org.

Bliss: Piano Quartet in a; De Pledge, Kemp, Morton, Rott (ASV)
Vanhal: Symphony in d; Watkinson, City of London Sinfonia (Naxos)

Arensky: Suite for Two Pianos, No. 2, "Silhouettes"; Bruk and Taimanov (Philips)

Janequin: Messe, "L'Aveuglé Dieu"; Visse, Ensemble Clemént Janequin (Harmonia Mundi)

Elgar: Six Promenades for Winds; Athena Ensemble (Chandos)

Bach: Concerto for Harpsichord No. 8 in d; Leonhardt, Leonhardt Consort (Telefunken LP)

Schubert: Quartet in E, D. 353; Leipzig String Quartet (MDG)

Korngold: Baby Serenade, Op. 24; Albert, Northwest German Philharmonic Orchestra (cpo)

Hummel: Viola Sonata in E-flat, Op. 5, No. 3; Gieler, Bloomer (RN Classics)

Respighi: Fountains of Rome; Karajan, Berlin Philharmonic Orchestra (DG)

6:00 pm EVENING CONCERT: REQUEST NIGHT

Abbreviated program tonight.

6:50 pm HARVARD MEN'S HOCKEY

Harvard vs. Cornell.

9:30 pm CLASSICAL MUSIC INTERLUDE (time approx.)

10:00 pm RECORD HOSPITAL

Saturday, November 17

5:00 am JAZZ SPECTRUM

9:00 am HILLBILLY AT HARVARD

11:30 am HARVARD FOOTBALL
THE GAME: Harvard vs. Yale.

4:00 pm AFTERNOON CONCERT (time approx.)

6:50 pm HARVARD MEN'S HOCKEY

Harvard vs. Colgate.

9:30 pm THE DARKER SIDE (time approx.)

Sunday, November 18

7:00 am BLUES HANGOVER

Start your Sunday mornings with Boston's best blues mix.

Requests are welcome—call 617-495 WHRB.

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Barbara Brown Taylor, Butman Professor of Religion, Piedmont College, Demerest, Georgia. Music includes "My Beloved is Mine" by Chris De Blasio and "Jacob's Ladder" by Calvin Hampton.

12:30 pm FROM ACROSS THE YARD

1:00 pm CRIMSON SPORTSTALK

1:45 pm SUNDAY SERENADE

6:00 pm HISTORIC PERFORMANCES

Conductor Sir John Barbirolli.

Van Biene: The Broken Melody; R. Barbirolli; (Dutton; rec. 1911, Edison Bell)

Mozart: Menuetto from String Quartet in E-flat, K. 428; Kutcher Quartet (Dutton; rec. 1925, Vocalion)

Balfé: **The Bohemian Girl**, Overture; Symphony Orchestra (Dutton; rec. 1933, HMV)

Collins: **Sir Toby and Sir Andrew**, Overture; New York Philharmonic-Symphony Orchestra (Dutton; rec. 1942)

Weber: **Euryanthe**, Overture; Vienna Philharmonic Orchestra (Dutton; rec. 1947)

Bax: Symphony No. 3 in C; Hallé Orchestra (Dutton; rec. 1943/44, HMV)

Purcell (arr. Barbirolli): Suite for Strings with Four Horns, Two Flutes and English Horn; Philharmonic-Symphony of New York (Pearl; rec. 1938, HMV)

Vaughn Williams: Symphony No. 5 in D; Hallé Orchestra (Dutton; rec. 1944, HMV)

8:00 pm SUNDAY NIGHT AT THE OPERA

Massenet: **Cléopâtre**; Harries, Streiff, Olmeda, Henry, Maurette, Hacquard, Fournillier, Festival Chorus and New Orchestra of Saint-Etienne (Koch Schwann)

Monday, November 19

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Harbison: Songs of Solitude for Solo Violin; Makarski (New World)

Pergolesi: Concertino for Winds and Continuo No. 2 in G; Berstel, Audoli, Jean-Walter Audoli Instrumental Ensemble (Arión)

Hindemith: Nobilissima Visione; Blomstedt, San Francisco Symphony Orchestra (London)

Mascitti: Psyché, for Violin and Continuo, Op. 5, No. 12; Biondi, Europa Galante (Virgin)

Saint-Saëns: Six Left Hand Etudes for the Piano, Op. 135; Fleisher (Sony)

Monteverdi: Lamento d'Arianna; Alessandrini, Concerto Italiano (Arcana)

Birtwistle: Secret Theatre; Boulez, Ensemble InterContemporain (DG)

Rheinberger: Suite for Violin, Cello, and Organ in c, Op. 149; Williams, Green, Lindley (Prezioso)

Chopin: Nocturnes Op. 15; Rubinstein (RCA Red Seal)

Haydn: Concerto for Cello and Orchestra in D, Hob. VIII:2; Du Pré, Barbirolli, London Symphony Orchestra (EMI)

Bartók: For Children, Sz. 42, Vol I; Sándor (Sony)

Schubert: Incidental music to *Rosamunde*, D. 797; Wand, Cologne Radio Symphony Orchestra (RCA)

Strauss, R.: Metamorphosen for 23 solo strings; Karajan, Berlin Philharmonic Orchestra (DG)

6:00 pm OVERLOOKED CELLO REPERTOIRE

Smit: Cello Concertino; Wispelwey, Spanjaard, Netherlands Radio Chamber Orchestra (NM Classics)

Castelnuovo-Tedesco: Cello Sonata, Op. 50; Green, Moyer (Biddulph)

Hindemith: Cello Concerto No. 1, Op. 3; Geringas, Albert, Queensland Symphony Orchestra (cpo)

7:00 pm SPECIAL CONCERT

A brief tribute to composer Robert Simpson, who died November 21, 1997.

Symphony No. 3; Horenstein, London Symphony Orchestra (NMC)

Bach: The Art of Fugue, S. 1080, excerpts (arranged by Simpson); Delmé Quartet (Hyperion)

Symphony No. 11; Taylor, City of London Sinfonia (Hyperion)

The Wedding of Princess Elisabeth and the Duke of Edinburgh took place November 20, 1947. We hear excerpts, including music of Bairstow, Gibbons, Wesley, Bax, and others; McKie, Choirs of Westminster Abbey and H.M. Chapel Royal (EMI)

10:00 pm RECORD HOSPITAL

Tuesday, November 20

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Hovhanness: Symphony No. 46, Op. 347, "To the Green Mountain"; Jordania, KBS Symphony Orchestra (Koch)

Beethoven: Cello Sonata, Op. 5, No. 2 in g; Schiff, Perenyi (ECM New Series)

Vaughan-Williams: Symphony No. 8 in d; Previn, London Symphony Orchestra (RCA Victor)

Bach: Violin Partita No. 2 in d; Podger (Channel Classics)

Mendelssohn: Capriccio Brillante for Piano and Orchestra in b, Op. 22; Katsaris, Masur, Leipzig Gewandhaus Orchestra (Teldec)

Josquin: Motet, "Planxit autem David"; Venhoda, Prague Madrigal Singers (Telefunken LP)

Mozart: Horn Concerto No. 3 in E-flat, K. 447; Brain, Karajan, Philharmonia Orchestra (EMI)

Bartók: Eight Hungarian Folk Songs; Csajbók, Tusa (Hungaroton LP)

Graupner: Sinfonia in F, GWV 571; Rampe, Nova Stravaganza (MDG)

Afternoon Concert listings continued on next page.

Borodin: String Quartet No. 2 in D; Takács Quartet (London)
 Haydn: Notturmo for Winds and Strings in C, Hob II:25; Root,
 Niesemann, Mozzafiato, l' Archibudelli (Sony)
 Shostakovich: Piano Sonata No. 1, Op. 12; Zilberstein (DG)
 Spohr: Overture, "Jessonda"; Albrecht, Berlin Radio Symphony
 Orchestra (Schwann)
 Kellner: Pieces for Lute in D; Schneiderman (Titanic)
 Schönberg: Verklärte Nacht, Op. 4; Chailly, Berlin Radio
 Symphony Orchestra (London)
6:00 pm THE RECORDED VIOLA
 Vanhal: Sonata in E-flat for Viola and Piano; Spelina, Hála
 (Supraphon)
 Martinu: Rhapsody for Viola and Orchestra; Suk, Neumann,
 Czech Philharmonic Orchestra (Supraphon)
6:50 pm HARVARD MEN'S HOCKEY
 Harvard at Boston University.
**9:30 pm CLASSICAL MUSIC INTERLUDE (time
 approx.)**
10:00 pm RECORD HOSPITAL

Wednesday, November 21

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Dvorak: Carnival Overture, Op. 92; Järvi, Scottish National
 Orchestra (Chandos)
 Boccherini: String Quintet in F, Op. 39, No. 2, G. 338;
 Boccherini Quartet, Bijlsma (Channel Classics)
 Barber: Essay for Orchestra No. 2, Op. 17; Schippers, New York
 Philharmonic Orchestra (Sony)
 Schubert: String Quartet No. 12 in c, D. 703, "Quartettssatz";
 Emerson Quartet (DG)
 Druckman: Chiaroscuro; Foss, Juilliard Orchestra (New World)
 Berwald: Quartet for Piano, Clarinet, Horn, and Bassoon in E-
 flat; Klöcker, Consortium Classicum (Schwann LP)
 Poulenc: Gloria, for Soprano, Chorus, and Orchestra; Dubosc,
 Hickox, Westminster Singers, City of London Sinfonietta
 (Virgin)
 Rameau: Suite for Harpsichord in e; Pinnock (CRD)
 Glass: The Civil Wars: Two Interludes; Davies, Stuttgart
 Chamber Orchestra (Nonesuch)
 Haydn, M.: String Quintet in G, P. 109; L' Archibudelli (Sony)
 Praetorius: Six Dances from Terpsichore; Neumeyer, Collegium
 Terpsichore (DG Archiv LP)
 Birtwistle: Five Distances for Five Instruments; Boulez,
 Ensemble InterContemporain (Decca)
 Suk: Serenade for String Orchestra, Op. 6; Talich, Czech
 Philharmonic Orchestra (Koch)
 Mozart: Divertimento for Violin, Viola, and Cello in E-flat,
 K. 563; J. Fuchs, L. Fuchs, Tortelier (Koch)
6:00 pm EVENING CONCERT
7:00 pm MUSIC OF SPAIN
 Granados: Danzas Españolas; de Larrocha (RCA Victor)
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, November 22

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm SOUNDS OF AMERICA
 Alan Hovhaness.
 Four Bagatelles for String Quartet No. 1, Op. 30, No. 1;
 Shanghai Quartet (Delos)
 Meditation on Orpheus, Op. 155 (1958); Schwarz, Seattle
 Symphony Orchestra (Delos)
 Mysterious Mountain (Symphony No. 2), Op. 132 (1955);
 Reiner, Chicago Symphony Orchestra (RCA)
7:00 pm RUSSIAN CHORAL MUSIC
 Chesnokov: Easter Antiphons; Novik, Ural Choir (Harm. Mundi)
 Bortnyansky: Grant, O Lord, Many Years; Sofia, Choir of the
 Alexander Nevsky Church (Balkanton)
**8:00 pm SAN FRANCISCO SYMPHONY
 ORCHESTRA IN CONCERT**
Michael Tilson Thomas conducting.
 Rimsky-Korsakov: Dubinushka, Op. 62
 Stravinsky: **Petrouchka**
 Tchaikovsky: Symphony No. 4 in f, Op. 36
10:00 pm RECORD HOSPITAL

Friday, November 23

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT: REQUEST NIGHT
 Join WHRB as we explore our classical library with your
 help. Call 617-495-WHRB to make requests.
6:50 pm HARVARD WOMEN'S HOCKEY
 Harvard vs. Clarkson.
**9:30 pm CLASSICAL MUSIC INTERLUDE (time
 approx.)**
10:00 pm RECORD HOSPITAL

Saturday, November 24

5:00 am JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
1:00 pm AFTERNOON CONCERT
4:00 pm HARVARD WOMEN'S HOCKEY
 Harvard vs. St. Lawrence.
6:30 pm EVENING CONCERT (time approx.)
9:00 pm THE DARKER SIDE

Sunday, November 25

7:00 am BLUES HANGOVER
 Start your Sunday mornings with Boston's best blues mix.
 Requests are welcome—call 617-495 WHRB.
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: The Reverend Dr. Dorothy A. Austin, Sedgwick
 Associate Minister in the Memorial Church and Chaplain to the
 University.
12:30 pm FROM ACROSS THE YARD
1:00 pm CRIMSON SPORTSTALK
1:45 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES
 Benno Moiseiwitsch.
8:00 pm SUNDAY NIGHT AT THE OPERA
 Donizetti: **Don Sébastien**, Roi de Portugal; Kasarova, Filianoti,
 Miles, Keenleyside, Elder, Royal Opera Chorus and Orchestra
 (Opera Rara)

Monday, November 26

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Sibelius: The Swan of Tuonela, Op. 22, No. 2; Davis, Boston
 Symphony Orchestra (Philips)
 Hovhaness: String Quartet No. 4, "The Ancient Tree", Op. 208,
 No. 2; Shanghai Quartet (Delos)
 Brumel: Lamentations; Phillips, Tallis Schollars (Gimell)
 Mysliveček: String Quintet in C; Munich String Quintet (MDG)
 Strauss, R.: Don Quixote, Op. 35; Fournier, Skernick, Druian,
 Szell, Cleveland Orchestra (Sony)
 Regondi: Réverie for guitar; Starobin (Bridge)
 Yoshimatsu: Age of Birds, Op. 25; Fujioka, BBC Philharmonic
 Orchestra (Chandos)
 Taneyev: String Quartet No. 8; Leningrad Taneyev Quartet
 (Melodiya)
 Benda: Harpsichord Concerto in b; Hála, ensemble (Supraphon LP)
 Dowland: Semper Dowland, Semper Dolens; North (Arcana)
 Bortnyansky: Concerto No. 27; Glinka State Choir of St.
 Petersburg (Teldec)
 Schullhoff: Piano Sonata No. 3; Urban (Koch-Schwann)
 Rubinstein: Don Quixote (Humoresque for Orchestra), Op. 87;
 Halász, Slovak Philharmonic Orchestra (Marco Polo)
 Biber: Passacaglia for Violin Solo in g; Makarski (ECM)
 Respighi: Piano Concerto in a; Tozer, Downes, BBC
 Philharmonic Orchestra (Chandos)
6:00 pm OVERLOOKED CELLO REPERTOIRE
 Harbison: Sonata for Solo Cello; Slavich (Crystal)
 Thomson: Four Portraits for Cello and Piano; Feldman Phinney
 (Albany)
 Picker: Cello Concerto; Watkins, T. Sanderling, Russian
 Philharmonic Orchestra (Chandos)
 Rochberg: Ricordanza; Fischer, Rochberg (CRI)

7:00 pm SPECIAL CONCERT

Clarke (c. 1674-1707): English Suite in D; Hardenberger, Preston (Decca)
 Chausson: Poème for Violin and Orchestra, Op. 25; Grumiaux, Szell, Concertgebouw Orchestra (concert November 28, 1957)
 Perosi: Il Giudizio Universale; Pederzini, Pobbe, Gigli, Perosi, Chorus and Orchestra of the Accademia di Santa Cecilia (Vatican Radio, concert November 30, 1957)

10:00 pm RECORD HOSPITAL**Tuesday, November 27****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Bach/Rachmaninoff: Partita for Violin Solo No. 3 in E, S. 1006, transcr. for piano; Moyer (Jupiter)
 Ives: Symphony No. 2; Bernstein, New York Philharmonic Orchestra (CBS)
 Tartini: Sonata for Violin in a, B; a3; Manze (Harmonia Mundi)
 Tishchenko: Concerto for Cello and Orchestra; Pergamenshikov, Shallon, Bavarian Radio Symphony Orchestra (Schwann)
 Mussorgsky: Songs and Dances of Death; Savenko, Dussek (Meridian)
 Ibert: Divertissement; Frémaux, City of Birmingham Symphony Orchestra (EMI)
 Couperin: Suite for Harpsichord No. 15; Leonhardt (Philips)
 Bliss: Concerto for Cello and Orchestra; Wallfisch, Handley, Ulster Orchestra (Chandos)
 Chopin: Nocturne, Op. 15, No. 2 in F-sharp; Rubinstein (RCA)
 Salieri: Concerto for Flute, Oboe, and Orchestra in C; Becker, Lenczès, Faerber, Württemberg Chamber Orchestra of Heilbronn (MDG)
 Cherubini: Quartet No. 3 in d minor; Cherubini (Cherubini)
 Burgmüller: Symphony No. 2 in D, Op. 11 (compl. Schumann); Schmöhe, Berlin Radio Symphony Orchestra (Koch-Schwann)

6:00 pm THE RECORDED VIOLA

Mendelssohn: Sonata for Viola and Piano in c; Gieler, Bloomer (RN)
 Walton: Viola Concerto; Dreyfus, Swoboda, Warsaw National Philharmonic Orchestra (MMC)
7:00 pm ELUSIVE ALLUSIONS
 Ein' feste Burg ist unser Gott:
 Bach, J. S.: Cantata, S. 80, "Ein' feste Burg ist unser Gott"; Mathis, Schmidt, Schreier, Fischer-Dieskau, Richter, Munich Bach Choir and Orchestra (DG Archiv)
 Buxtehude: Ein' feste Burg ist unser Gott, BuxWV 184; Vogel (MDG)
 Mendelssohn: Symphony No. 5 in D, Op. 107, "Reformation"; Maazel, Berlin Philharmonic Orchestra (DG)
 Meyerbeer: Potpourri on motifs of the opera **Les Huguenots**; Boland, Dowdall (Titanic)
 Wagner: Kaisermarsch (Imperial March) (1871); Kojian, Hong Kong Philharmonic Orchestra (Marco Polo)

8:00 pm ROTTERDAM PHILHARMONIC ORCHESTRA IN CONCERT

Valery Gergiev conducting.

Strauss, R.: Don Juan, Op. 20
 Liszt (arr. John Adams): La Lugubre Gondola
 Wagner: **Tristan und Isolde**: Prelude and Liebestod
 Bruckner: Symphony No. 9 in d
10:00 pm RECORD HOSPITAL

Wednesday, November 28**5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Wilbye: Madrigals, "Thus Saith my Cloris Bright" and "Adieu, Sweet Amaryllys"; The Scholars (Nonesuch LP)
 Franck: Symphonic Variations for Piano and Orchestra; Curzon, Boulton, London Philharmonic Orchestra (London)
 Gaudibert: Astrance for Wind Quintet; Stalder Quintet (Grammont)
 Stamitz: Concerto for Two Flutes and Orchestra in G; Rampal, Kudo, Salzburg Mozarteum Orchestra (Sony)
 Prokofiev: Sonata for Cello and Piano in C, Op. 119; Ivashkin, Lazareva (Chandos)
 Scarlatti: Concerto grosso No. 2 in c; Biondi, Europa Galante (Virgin)

Schubert: String Quartet No. 8 in B-flat, D. 112; Takacs Quartet (Hungaroton LP)
 Tubin: Symphony No. 8; Järvi, Swedish Radio Symphony Orchestra (BIS)
 Tchaikovsky: Choral Songs, "Cuckoo, The" and "Nightingale, The"; Bogdanov, Polyansky, USSR Ministry of Culture Chamber Choir (Melodiya)
 Susato: Dances; The Greenwood Consort (Titanic LP)
 Mozart: Variations on a Minuet by Duport in D, Nine, K. 573; Brendel (Philips)
 Bridge: Summer, Tone Poem; Hickox, BBC National Orchestra of Wales (Chandos)
 Bach: Sonata for Viola da Gamba and Harpsichord No. 1 in G, S. 1027; W. Kuijken, Leonhardt (Deutsche Harmonia Mundi)
 Hovhannes: Elibris, Dawn God of Urardu; Still, Yendoll, Braithwaite, New Zealand Chamber Orchestra (Koch)
 Chopin: Prelude, Op. 28, No. 15 in D-flat, "Raindrop"; Ashkenazy (London)
 Vivaldi: Concerto Op 10, No. 6 in G for Recorder, Strings, and Continuo, RV 437; Petri, Brown, Academy of St. Martin-in-the-Fields (Philips)
 Dvorak: Piano Quintet in A, Op. 81; Haefliger, Takács Quartet (Decca)
6:00 pm MUSIC OF SPAIN
 Moreno Torroba: Piezas Caracteristicas for Guitar; A. Romero (Seraphim)
 Albéniz: Iberia, Book I; Barenboim (Teldec)
 Albéniz: Iberia, Book II; Ciccolini (Seraphim LP)
7:20 pm HARVARD MEN'S HOCKEY
 Harvard at Clarkson.
10:00 pm RECORD HOSPITAL

Thursday, November 29**5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Walton: Symphony No. 1 in b-flat; Handley, Bournemouth Symphony Orchestra (EMI)
 Krommer: Quartet for Bassoon and String Trio in B-flat, Op. 46, No. 1; Hübner, Lüthy, Eaton, Latzko (cpo)
 Padilla: Lamentation for Maundy Thursday; Watts, Lawrence-King, Simcock, Westminster Cathedral Choir (Hyperion)
 Roussel: String Quartet in D, Op. 45; Parrenin Quartet (Westminster LP)
 Mozart: Piano Concerto No. 23 in A, K. 488; Pollini, Böhm, Vienna Philharmonic Orchestra (DG)
 McCabe: String Quartet No. 5; Vanrugh Quartet (Hyperion)
 Alwyn: Symphony No. 5, "Hydriotaphia"; Alwyn, London Philharmonic Orchestra (MHS LP)
 Buxtehude: Praeludium in D, Bux WV 139; Kee (Chandos)
 Weber/Berlioz: Invitation to the Dance; Reiner, Chicago Symphony Orchestra (RCA Victor)
 Korngold: Piano Sonata No. 1 in d; Tozer (Chandos)
 Vivaldi: Flute Concerto in g, Op. 10, No. 2, RV 439; Pahud, Tognetti, Australian Chamber Orchestra (EMI)
 Gliere: Sextet, Op. 11; Members of the Philharmonic String Octet of Berlin (MDG)
 Prokofiev: Sinfonia Concertante for Cello and Orchestra, Op. 125; Rudin, Kuchar, National Symphony Orchestra of the Ukraine (Naxos)

6:00 pm SOUNDS OF AMERICA

Roy Harris.
 Symphony No. 3 (1937-38); Bernstein, New York Philharmonic Orchestra (DG)
 Toccata for Piano (1949); J. Harris (CRI)
 Three Variations on a Theme (String Quartet No. 2); Emerson Quartet (New World)
 Little Suite for Piano (1938); J. Harris (CRI)
7:00 pm RUSSIAN CHORAL MUSIC
 Hristov: Nunc Dimittis; Konstantinov, Choir of the Alexander Nevsky Cathedral (Angel LP)
 Anonymous: Litany of Fervent Supplication; Polyakov, Choir of the Dormition (Aavidis)

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Alan Gilbert conducting.

Dutilleux: Le Mystère de l'instant
 Schumann: Piano Concerto in a, Op. 54; Shai Wosner, piano
 Schumann: Manfred Overture, Op. 115
 Strauss, R.: Death and Transfiguration, Op. 24
10:00 pm RECORD HOSPITAL

Friday, November 30

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Ives: Sonata No. 2, "Concord, Mass., 1840-1860" (1911-15); Eckhardt, Pameijer (flute) (RN Classics)
Argento: In Praise of Music: Seven Songs for Orchestra; Oue, Minnesota Orchestra (Reference Recordings)
Josquin: Missa L'homme armé super voces musicales; Phillips, Tallis Scholars (Gimell)
Bartók: Hungarian Sketches, Op. 38, Sz. 97; Reiner, Chicago Symphony Orchestra (RCA Victor)
Bach, Carl Philipp Emanuel: Quartet No. 3 in G for Flute, Viola, Cello, and Harpsichord, Wq. 95; Koopman, Hazelzet, Peeters, van der Meer (Philips)
Schnittke: Concerto for Piano and Orchestra No. 2; Margalit, Barra, Moscow Philharmonic Orchestra (Koch)
Beethoven: Quintet for Piano and Winds in E-flat, Op. 16; Brendel, Holliger, Brunner, Baumann, Thunemann (Philips)
Bach, J. S.: Magnificat in D, S. 243; Palmer, Watts, Tear, Roberts, Ledger, Choir of King's College, Cambridge, Academy of St. Martin-in-the-Fields (London)
Piazzolla: Tangozo; Castagna, Orquesta Sinfónica de Entre Rios (Chandos)

Elgar: Introduction and Allegro for String Quartet and String Orchestra, Op. 47; Küchel Quartet, Gardiner, Vienna Philharmonic Orchestra (DG)

6:00 pm EVENING CONCERT: REQUEST NIGHT

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10:00 pm RECORD HOSPITAL

Saturday, December 1

5:00 am JAZZ SPECTRUM

9:00 am HILLBILLY AT HARVARD

1:00 pm AFTERNOON CONCERT

5:15 pm HARVARD MEN'S BASKETBALL

Harvard vs. Michigan.

7:00 pm HARVARD MEN'S HOCKEY (time approx.)

Harvard vs. Dartmouth.

9:30 pm THE DARKER SIDE (time approx.)

Sunday, December 2

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Dr. Matthew Myer Boulton, Assistant Professor of Ministry Studies, Harvard Divinity School. Music includes the Missa Bell' Amfritrui' altera of Lassus and a setting of Laetentur coeli by Byrd.

12:30 pm FROM ACROSS THE YARD

1:00 pm CRIMSON SPORTSTALK

1:45 pm SUNDAY SERENADE

6:00 pm HISTORIC PERFORMANCES

Paul Robeson.

Excerpts from the Columbia 1945 recording of Shakespeare's *Othello* featuring Robeson as Othello, José Ferrer as Iago, and Uta Hagen as Desdemona. Clips from a 1947 session with Studs Terkel from WFMT Chicago. Various musical selections including spirituals, folk songs, and art songs.

8:00 pm SUNDAY NIGHT AT THE OPERA

Zemlinsky: *Es War Einmal* (closing pages by Mahler);

Johansson, Westi, Wahlgren, Haugland, Graf, Danish National Radio Symphony Orchestra and Chorus (Capriccio)

Zemlinsky: *Der Traumgöрге*; Martin, Coburn, Protschka, Welker, Blasius, von Halem, Kruse, Albrecht, Hessian Radio Youth and Figuralchor, Frankfurt Radio Symphony Orchestra (Capriccio)

Monday, December 3

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Beach: Variations on Balkan Themes, Op. 60; Polk (Arabesque)
Heinichen: Warum toben die Heiden; Nolte, Goebel, Musica Antiqua Köln (DG Archiv)

Piazzolla: Tango for Four; Kronos Quartet (Nonesuch)

Vaughan Williams: Concerto for Bass Tuba and Orchestra in f; Harrild, Thomson, London Symphony Orchestra (Chandos)

Weber: Grand Duo Concertant for Clarinet and Piano in E-flat, Op. 48, J. 204; Shifrin, Golub (Delos)

Chabrier: "Joyeuse Marche" and "Bourrée fantasque"; Paray, Detroit Symphony Orchestra (Mercury)

Brahms: Sonata for Cello and Piano No. 2 in F, Op. 99; Ma, Ax (RCA Victor LP)

Picker: And Suddenly It's Evening ; T. Sanderling, Russian Philharmonic Orchestra (Chandos)

Bach, Carl Philipp Emanuel : Sonata for Organ No. 4 in a, Wq. 70, No. 4; Münch (Christophorus)

Chabrier: "Joyeuse Marche" and "Bourrée fantasque"; Paray, Detroit Symphony Orchestra (Mercury)

Cherubini: Symphony in D; Schwarz, Los Angeles Chamber Orchestra (Nonesuch)

Lôbo: Requiem for Six Voices; Phillips, Tallis Scholars (Gimell)

Prokofiev: Piano Concerto No. 5 in G, Op. 55; Ashkenazy, Previn, London Symphony Orchestra (Decca)

6:00 pm OVERLOOKED CELLO REPERTOIRE

Kiel: Reisebilder, Op. 11; Zentgraf, Ullrich (MD&G)

Volkmann: Cello Concerto, Op. 33; Baumann, Caridis, Berlin Radio Symphony Orchestra (Schwann)

7:00 pm SPECIAL CONCERT

Music of Maurice Ravel, who died December 28, 1937 (See also 6 pm Sunday, December 9th.

Alyssa (Cantata, 1903); Gens, Beuron, Tézier, Plasson, Orchestra of the Capitole de Toulouse (EMI)

String Quartet in F; Calvet Quartet (1936, Lys)

Sonatine; Cortot (1931, EMI LP)

Concerto for Piano, Left Hand; Février, Tzipine, French National Radio Orchestra (EMI)

Don Quichotte à Dulcinée; Souzay, Lindenberg, Orchestre de la Société des Concerts du Conservatoire de Paris (Testament)

Shéhérazade; Crespín, Ansermet, Orchestre de la Suisse Romande (London)

Introduction and Allegro for Harp, accompanied by String Quartet, Flute, and Clarinet; Mason, Woodhouse, Dinsey, Tomlinson, James, Murchie, H. Draper (1924, EMI LP)

Daphnis et Chloé, Suite No. 2; Gaubert, Orchestre des Concerts Walther Straram (1930, EMI LP)

Tzigane, rapsodie concertante for Violin and Piano; Francescatti, Faure (1930, EMI LP)

Bolero; De Sabata, New York Philharmonic Orchestra (1950, Nuova Era)

10:00 pm RECORD HOSPITAL

Tuesday, December 4

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Debussy: Ariettes oubliées; Studer, Gage (DG)

Haydn, Michael: Symphony in B-flat, P. 9, MH 82/184;

Zacharias, Lausanne Chamber Orchestra (MDG)

Wernick: String Quartet No. 4; Emerson String Quartet (DG)

Brahms: Nänie, Op. 82; Blomstedt, San Francisco Symphony Orchestra and Chorus (London)

Rachmaninoff: Symphonic Dances for Two Pianos, Op. 45; Ax, Bronfman (Sony)

Bartók: Concerto for Violin and Orchestra No. 2; Chung, Solti, London Philharmonic Orchestra (London)

Holborne: Three Almains; Pavan & Galliard, Pavan & Galliard, Galliard; New York Consort of Viols (Classic Masters)

Bax: Symphony No. 2 in e and c; Lloyd-Jones, Royal Scottish National Orchestra (Naxos)

Haydn: Piano Sonata No. 33 in c, Hob. XVI/20; Brendel (Philips)

Prokofiev: Symphony No. 2 in d, Op. 40; Järvi, Scottish National Orchestra (Chandos)

Schumann: Piano Quartet in E-flat, Op. 47; Pressler, Emerson Quartet (DG)

6:00 pm THE RECORDED VIOLA

Stamitz, C.: Concerto for Viola and Orchestra in D, Op. 1; Christ, Müller-Brühl, Cologne Chamber Orchestra (Koch Schwann)

Hindemith: Viola Sonata in F, Op. 11, No. 4; Primrose, Sandromá (Biddulph)

6:50 pm HARVARD MEN'S HOCKEY

Harvard at Rensselaer.

9:30 pm CLASSICAL MUSIC INTERLUDE (time approx.)

10:00 pm RECORD HOSPITAL

Wednesday, December 5

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Dvorak: Gypsy Songs, Op. 55; Jindrak, Holeccek (Supraphon)
Toch: Big Ben, Variation Fantasy on the Westminster Chimes, Op. 62; Botstein, NDR Orchestra of Hamburg (New World)
Haydn: String Quartet Op. 54, No. 1 in G; Smithson String Quartet (Deutsche Harmonia Mundi)
Bernstein: Concerto for Orchestra, "Jubilee Games"; Chama, Bernstein, Israel Philharmonic Orchestra (DG)
Satie: Messe des Pauvres, for Organ; Bowers-Broadbent (ECM)
Pergolesi: Concerto for Flute and Strings in G; Galway, Scimone, I Solisti Veneti (RCA Victor LP)
Krenek: String Quartet No. 4, Op. 24; Sonare Quartet (MD&G)
Nonó: Symphony in F; Van Waas, Concerto Köln (Capriccio)
Bach, J. S.: Suite for Cello Unaccompanied No. 6 in D, S. 1012; Bylsma (Pro Arte)
Kurka: Serenade for Small Orchestra, Op. 25 (1954); Kalmar, Grant Park Orchestra (Cedille)
Beethoven: Piano Trio in D, Op. 70, No. 1, "Ghost"; Stern, Rose, Istomin (Sony)
Zemlinsky: Symphony No. 2 in B-flat; Conlon, Gürzenich Orchestra Cologne Philharmonic Orchestra [sic] (EMI LP)
6:00 pm EVENING CONCERT
7:00 pm MUSIC OF SPAIN
Albéniz: Iberia, Book III; de Larrocha (Decca LP)
Albéniz: Iberia, Book IV; de Larrocha (Decca LP)
Sarasate: Zigeunerweisen, Op. 20; Bell, Litton, Royal Philharmonic Orchestra (London)
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, December 6

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Mendelssohn: String Quartet No. 4 in e, Op. 44, No. 2; Ysaÿe Quartet (Decca)
Böhme: Trumpet Concerto, Op. 18; Ghitalla, Perry, Slovak Philharmonic Orchestra (Opus)
Ventadorn: Taint ai mo cor ple de joya; Best (Hyperion LP)
Chausson: Poème for Violin and Orchestra, Op. 25; Bell, Litton, Royal Philharmonic Orchestra (London)
Shapiro: Serenade in D for String Quintet; Lydian String Quartet, Barker (New World)
Field: Piano Concerto No. 2 in A-flat; O'Connor, Fürst, New Irish Chamber Orchestra (Onyx)
Reger: Suite No. 1 for Solo Cello in G, Op. 131c; Haimovitz (DG)
Fasch: Concerto for Lute, Strings, and Continuo in d; Dücker, Goebel, Musica Antiqua Köln (DG Archiv)
Miaskovsky: Piano Sonata No. 8 in d, Op. 83; McLachlan (Olympia)
Rossini: Semiramide, Overture; Beecham, Philadelphia Orchestra (Sony)
Palestrina: Motet, "O beata et gloriosa trinitas"; Herreweghe, La Chapelle Royale (Ricercar)
Britten: Welcome Ode, Op. 95; Hickox, Senior Choirs of the City of London School for Girls and City of London School, London Symphony Orchestra (Chandos)
Hummel: Piano Trio in E, Op. 83; Trio Parnassus (MDG)
Brahms: Symphony No. 3 in F, Op. 90; Jochum, Berlin Philharmonic Orchestra (DG)
6:00 pm SOUNDS OF AMERICA
Elliott Carter.
Pocahontas Suite (1939); Dunkel, American Composers Orchestra (CRI LP)
Concerto for Orchestra (1969); Knussen, London Sinfonietta (Virgin)
Three Poems of Robert Frost (1942); Rees, Smith, Adirondack Chamber Orchestra (CRI)
7:00 pm RUSSIAN CHORAL MUSIC
Titov: Thou Art a Consolation for All the Afflicted; Chernushenko, Leningrad M. Glinka Choir (Melodiya)
Vedel: Nunc Dimittis; Chernushenko, Leningrad M. Glinka Choir (Melodiya)
8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT
Ingo Metzmacher conducting.
Rihm: Verwandlung
Strauss, R.: Songs, "Ständchen," "Ich trage meine Minne," "Heimliche Auforderung," "Traum durch die Dämmerung,"

"Allerseelen," "Zueignung," "Morgen," and "Das Rosenband"; Mathias Goerne, baritone
Brahms (orch. Schoenberg): Piano Quartet No. 1 in g, Op. 25
10:00 pm RECORD HOSPITAL

Friday, December 7

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Pärt: Meie aed (Our garden) for Children's Chorus and Orchestra; P. Järvi, Ellerhein Girls' Chorus, Estonian National Symphony Orchestra (Virgin)
Nielsen: String Quartet No. 1 in g, Op. 13, FS 4; Zapolski Quartet (Chandos)
Haydn: Horn Concerto No. 1 in D, Hob. VIIId:3; Brown, Hogwood, Academy of Ancient Music (Oiseau-Lyre)
Dufay: Magnificat sexti toni; Blachly, Pomerium (DG Archiv)
Liszt: Mazeppa, Symphonic Poem No. 6; Haitink, London Philharmonic Orchestra (Philips LP)
Castelnuovo-Tedesco: Valse on the name of Gregor Piatigorski; Green, Moyer (Biddulph)
Vivaldi: Concerto for Mandolin, Strings, and Harpsichord in C, RV 425; Orlandi, Scimone, I Solisti Veneti (Erato)
Wieniawski: Variations on an Original Theme; Bell, Sanders (London)
Lloyd: Orchestral Suite No. 1 from The Serf; Miller, Albany Symphony Orchestra (Albany)
Grieg: Ballade in g, Op. 24; Rubinstein (RCA Red Seal)
Taverner: Gaude plurimum; Philips, Tallis Scholars (Gimell)
Martin: Piano Trio on Popular Irish Folk Tunes; Borodin Trio (Chandos)
Mendelssohn: Symphony No. 2 in B-flat, Op. 52, "Hymn of Praise"; Connell, Matilla, Blochwitz, Abbado, London Symphony Chorus and Orchestra (DG)
6:00 pm EVENING CONCERT: REQUEST NIGHT
Join WHRB as we explore our classical library with your help. Call 617-495-WHRB to make requests.
10:00 pm RECORD HOSPITAL

Saturday, December 8

5:00 am JAZZ SPECTRUM

9:00 am HILLBILLY AT HARVARD

1:00 pm CLASSICAL MUSIC INTERLUDE

1:30 pm THE METROPOLITAN OPERA

Gluck: *Iphigénie en Tauride*; Susan Graham, Plácido Domingo, Paul Groves, William Shimell, Louis Langrée conducting.

4:00 pm POST-MET VOCAL PROGRAM (time approx.)

5:30 pm EVENING CONCERT

6:50 pm HARVARD MEN'S HOCKEY

Harvard at Vermont.

9:30 pm THE DARKER SIDE (time approx.)

Sunday, December 9

7:00 am BLUES HANGOVER

Start your Sunday mornings with Boston's best blues mix. Requests are welcome—call 617-495 WHRB.

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church. Music includes "Tröstet mein Volk" by Schütz and "Wachet auf, ruft uns die Stimme" from Bach's Cantata 140.

12:30 pm FROM ACROSS THE YARD

1:00 pm CRIMSON SPORTSTALK

1:45 pm SUNDAY SERENADE

6:00 pm HISTORIC PERFORMANCES

Ravel Orchestral Music

Le tombeau de Couperin: Coppola, Orchestre de la Société des Concerts du Conservatoire (rec. 1930 HMV, Andante)

Valses nobles et sentimentales: Coppola, Orchestre de la Société des Concerts du Conservatoire (rec. 1934 HMV, Andante)

Pavane pour une infante défunte: Freitas-Branco, Orchestre Symphonique (rec. 1932 Columbia, Andante)

Historic Performances listings continued on next page.

Ravel listings continued from previous page.

Piano Concerto for the Left Hand: Cortot, Munch, Orchestre de la Societe des Concerts du Conservatoire (rec. 1939 HMV, Andante)

Daphnis et Chloé; Monteux, Netherlands Radio Chorus, Concertgebouw Orchestra (concert June 23, 1955)

8:00 pm SUNDAY NIGHT AT THE OPERA
Bellini: **Norma**; Callas; Corelli; Ludwig, Zaccaria, de Palma, Vincenzi, Serafin Orchestra and Chorus of La Scalla (EMI)

Monday, December 10

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Field: Piano Sonata in c, Op. 1, No. 3; O'Rourke (Chandos)

Korngold: Schauspiel Overture, Op. 4; Albert, Northwest German Philharmonic Orchestra (cpo)

Handel: Suite for Harpsichord No. 8 in G, HWV 441; Yates (Chandos)

Elgar: In the South (Alassio), Op. 50; Gardiner, Vienna Philharmonic Orchestra (DG)

Cherubini: String Quartet No. 5 in F; Melos Quartet (DG)

Suppé: Overture, Die Schöne Galathée; Bernstein, New York Philharmonic Orchestra (Sony LP)

Suder: String Quartet No. 3 in a; Pustl Quartet (Calig)

Weelkes: Anthem, "If King Manasses"; Hill, Winchester Cathedral Choir (Hyperion)

Glazounov: Five Noctettes for String Quartet, Op. 15; St. Petersburg String Quartet (Delos)

Harbison: The Most Often Used Chords; Miller, Albany Symphony Orchestra (Albany)

Bach, C. P. E.: Sonata for Organ No. 5 in D, Wq. 70, No. 5; Münch (Christophorus)

Varèse: Intégrales; Boulez, Ensemble InterContemporain (Sony)

De Grigny: Livre d'Orgue, Verbum supernum settings; Chapuis (Telefunken LP)

Vaughan Williams: Aristophanic Suite "The Wasps"; Boult, London Philharmonic Orchestra (EMI)

Biber: Sonata Sancti Polycarpi à 9 for Eight Trumpets, Timpani, and continuo; Haarlem Trumpet Consort (Teldec)

Strauss, R.: Concerto for Oboe and Small Orchestra in D; Daniel, Hickox, City of London Sinfonia (Chandos)

6:00 pm OVERLOOKED CELLO REPERTOIRE

Khudoyan: Sonata No. 1 for Solo Cello; Bagratuni (Ongaku)

Mayazumi: Bunraku; Yang (Arts Music)

Yoshimatsu: Cello Concerto Op. 91, "Centaurus Unit"; Dixon, Fujioka, BBC Philharmonic Orchestra (Chandos)

7:00 pm SPECIAL CONCERT

Music led by the great conductor Victor de Sabata, who died December 11, 1967.

Debussy: La Mer; Santa Cecilia Orchestra of Rome (HMV 1948, Testament)

Stravinsky: Fireworks, Op. 4; Italian Radio Orchestra of Turin (1933, Naxos)

Mossolov: Iron Foundry; Italian Radio Orchestra of Turin (1933, Naxos)

De Sabata: Juventus; Italian Radio Orchestra of Turin (1933, Naxos)

Respighi: Fountains of Rome; Santa Cecilia Orchestra of Rome (HMV 1947, Testament)

Ravel: La Valse; Vienna Philharmonic Orchestra (1953, NuovaEra)

Verdi: Messa da Requiem; Schwarzkopf, Dominguez, Di Stefano, Siepi, La Scala Chorus and Orchestra (EMI)

10:00 pm RECORD HOSPITAL

Tuesday, December 11

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Yoshimatsu: Chikap, Op. 14a; Torchinsky, Fujioka, BBC Philharmonic Orchestra (Chandos)

Rheinberger: Six Pieces for Violin and Organ, Op. 150 (Nos. 1-3); Murray, Lohuis (Raven)

Bach, C. P. E.: Harpsichord Concerto in A, Wq. 29; Koopman, Amsterdam Baroque Orchestra (Philips)

Schumann: String Quartet No. 1 in a, Op. 41, No. 1; Budapest Quartet (Odyssey LP)

Maskovsky: Symphony No. 7 in b, Op. 24; Ginsburg, U.S.S.R. Radio Symphony Orchestra (Melodia)

Haydn: String Quartet Op. 20, No. 6 in A; Lindsay String Quartet (ASV)

Sibelius: En Saga, Op. 9; Beecham, London Philharmonic Orchestra (Koch)

Carter: Piano Sonata; Rosen (Etcetera)

Franck: Le Chasseur Maudit; Munch, Boston Symphony Orchestra (RCA Victor)

Hindemith: Kleine Kammermusik for Wind Quintet, Op. 24, No. 2; Aulos Wind Quintet (Pan)

Lawes, W.: Royall Consort Suite No. 2 in d; Huggett, The Great Consort (ASV)

Suk: Piano Trio in c, Op. 2; Berlin Philharmonic Piano Trio (Summit)

Tchaikovsky: Symphony No. 6 in b, Op. 74, "Pathétique"; Bernstein, New York Philharmonic Orchestra (DG)

6:00 pm THE RECORDED VIOLA

Delius, arr. Tertis: Violin Sonata No. 2; Tertis (Biddulph)

Tertis: Three Sketches; Tertis (Biddulph)

Casadesus, attr. Händel: Concerto for Viola and Orchestra in b; Primrose, Goehr (Grammofono)

Kreisler, attr. Pugnani: Praeludium and Allegro; Primrose, Rupp (Pearl)

Casadesus, attr. Bach, J. C.: Concerto for Viola and Strings in c; Christ, Müller-Brühl, Cologne Chamber Orchestra (Koch Schwann)

7:00 pm ELUSIVE ALLUSIONS

La Marseillaise:

Rouget de Lisle: La Marseillaise (Hymne à la Liberté, arr. by Gossec and Wallace); Wallace, The Wallace Collection (Nimbus)

Schumann: Die Beiden Grenadiere; Bostridge, Drake (EMI)

Berlioz: arr. by Berlioz of Rouget de Lisle's La Marseillaise; Vanaud, Le Roux, Pollet, Raffalli, Picard, Plasson, Chorus and Orchestra of the Capitole de Toulouse (EMI)

Elgar: The Music Makers, exc. (you can hear the entire work tomorrow during Afternoon Concert); Baker, Boult, London Philharmonic Orchestra and Choir (Vanguard)

Tchaikovsky: Overture solennelle, Op. 49, "1812";

Temirkanov, Leningrad Military Orchestra, Leningrad Philharmonic Orchestra (RCA Victor)

8:00 pm ROYAL CONCERTGEBOUW ORCHESTRA

IN CONCERT

Marcus Stenz, conducting.

Kox: Umbrae Futurae

Hindemith: Concerto for Piano, Left Hand, and Orchestra, Op. 29; Leon Fleisher, piano

Prokofiev: Piano Concerto No. 4 in B-flat for Piano, Left Hand, Op. 53; Fleisher

Shostakovich: October, Op. 131

10:00 pm RECORD HOSPITAL

Wednesday, December 12

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Tomasi: Fanfares Liturgiques; Procession du Vendredi-Saint; Philip Jones Brass Ensemble (Decca)

Krommer: Sinfonia Concertant for Flute, Clarinet, Violin, and orchestra in E-flat, Op. 70; Rampal, Meyer, Rolla, Franz Liszt Chamber Orchestra (Denon)

Szymanowski: Masques, Op. 34; Roscoe (Naxos)

Handel: Coronation Anthem, "The King Shall Rejoice"; Cleobury, Choir of King's College, Cambridge, Academy of Ancient Music (EMI)

Borodin: Cello Sonata; O. Kertész, Prunyi (Marco Polo)

McPhee: Tabuh-Tabuhan, Toccata for Orchestra; Hanson, Eastman-Rochester Orchestra (Mercury)

Byrd: Fantasia in C; Preston (DG Archiv)

Elgar: The Music Makers; Baker, Boult, London Philharmonic Orchestra and Choir (Vanguard LP)

Sollberger: Divertimento for Flute, Cello, and Piano (1970); Sollberger, Sherry, Wuorinen (CRI)

Vanhal: Violin Concerto in B; Zenaty, Vleck, Virtuosi di Praga

Dukas: Variations, Interlude, and Finale on a Theme by Rameau; Fingerhut (Chandos)

Albinoni: Magnificat; Somerville, Harvard University Choir, Benefit Street, Granert (Northeastern)

Sowerby: Suite for Piano; Quillman (New World)

Chabrier: Larghetto for Horn and Orchestra; Janezic, Gardiner,

Vienna Philharmonic Orchestra (DG)
 Ives: Piano Trio; Lefkowitz, Ma, Kalish (Sony)
7:00 pm MUSIC OF SPAIN
 Mompou: Música callada for Piano, Book IV; de Larrocha
 (London LP)
 Turina: Sonata for Guitar, Op. 61; Yepes (DG)
 Montsalvatge: Folia Daliniana; Leaper, Orquesta Filarmonica de
 Gran Canaria (ASV)
6:50 pm HARVARD MEN'S HOCKEY
 Harvard vs. Boston College.
**9:30 pm CLASSICAL MUSIC INTERLUDE (time
 approx.)**
10:00 pm RECORD HOSPITAL

Thursday, December 13

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Bloch: Nirvana, Poem for Piano (1923); Fingerhut (Chandos)
 Charpentier: Mass, H. 1; Niquet, Le Concert Spirituel (Naxos)
 Schumann: Sonata for Violin and Piano No. 2 in d, Op. 121;
 Kaplan, Kuerti (Arabesque)
 Varèse: Amériques; Boulez, New York Philharmonic Orchestra
 (Sony)
 Clementi: Piano Sonata in f-sharp, Op. 26, No. 2; Horowitz
 (RCA)
 Ibert: Concerto for Cello and Winds; du Pré, Krein, Michael
 Krein Orchestra (BBC Music)
 Haydn: String Quintet in G, P. 109; L' Archibudelli (Sony)
 Gregorian Chant: Hosanna filio David; Rahe, Youth Choir of
 Osnabrück (Carus)
 Hindemith: Kammermusik No. 5, Viola Concerto, Op. 36, No. 4;
 Kashkashian, Chailly, members of the Royal Concertgebouw
 Orchestra (London)
 Liszt: Funéraires; Cherkassky (Nimbus)
 Hellendaal: Solo for Cello and Bass Continuo, Op. 5, No. 2;
 Lindén, Koopman, Zweistra (Radio Nederland)
 Mendelssohn: Symphony for Strings No. 8 in D; Boughton,
 English String Orchestra (Nimbus)
 Mozart: Sonata for Piano, Four Hands in C, K. 19d; Dart, Kipnis
 (Columbia LP)
 Shostakovich: Symphony No. 11 in g, Op. 103, "The Year
 1905"; Järvi, Gothenburg Symphony Orchestra (DG)
6:00 pm SOUNDS OF AMERICA
 Samuel Barber.
 Overture to *The School for Scandal*, Op. 5; Schippers, New York
 Philharmonic Orchestra (Sony)
 Summer Music for Woodwind Quintet, Op. 31 (1956); Marlboro
 Ensemble (Sony)
 Medea, Suite (1947); Schenck, New Zealand Symphony
 Orchestra (Koch)
7:00 pm RUSSIAN CHORAL MUSIC
 Chesnokov: Presvyataya Bogoroditse; Korniev, St. Petersburg
 Chamber Choir (Philips)
 Anonymous: Chant de Noël Biélorusse; Vakoolchuk, Roosack,
 Roosack, Slesch, Roosack, Korenchuk, Slesch (Audiuv)
**8:00 pm SAN FRANCISCO SYMPHONY
 ORCHESTRA IN CONCERT**
Martin Haselböck conducting.
 Haydn: The Storm; San Francisco Symphony Chorus
 Haydn: Scena di Berenice; Christine Brandes, soprano
 Haydn: Symphony No. 96 in D
 Mozart: Mass in C, K. 317, "Coronation"; Brandes, Jane Irwin,
 Steve Davislím, Randall Scarlata, San Francisco Symphony
 Chorus
10:00 pm RECORD HOSPITAL

Requests: 617-495-WHRB

Friday, December 14

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Castelnuovo-Tedesco: Guitar Quintet, Op. 143; Yamashita,
 Tokyo String Quartet (RCA Victor)
 Gade: Symphony No. 3, Op. 15; Hogwood, Danish National
 Symphony Orchestra (Chandos)
 Britten: String Quartet No. 2 in C, Op. 36; Tokyo String Quartet
 (RCA Victor)
 Haydn: Missa brevis Sancti Joannis de Deo, Hob. XXII:7;
 Hendricks, Murray, Blochwitz, Hölle, Scholze, Marriner,
 Leipzig Radio Choir, Staatskapelle Dresden (EMI)
 Tailleferre: String Quartet; Leipzig String Quartet (MDG)
 Purcell: Ode for the Centenary of Trinity College, Dublin, Z.
 327, "Great parent, hail to thee"; King, King's Consort
 (Hyperion)
 Mozart: Piano Sonata in F, K. 332; Arrau (Philips)
 Delius: Two Aquarelles; Sutherland, Royal Ballet Sinfonia
 (ASV)
 Biber: Balletae for Strings in four parts; Harmoncourt, Concentus
 musicus Wien (Teldec)
 Hovhannes: Symphony No. 6, "Celestial Gate"; Clark,
 Manhattan Chamber Orchestra (Koch)
 Clementi: Sonata in A, Op. 50, No. 1; Khouri (Entr'acte)
 Rachmaninoff: Symphony No. 2 in e, Op. 27; Temirkanov, St.
 Petersburg Philharmonic Orchestra (RCA Victor)
6:00 pm EVENING CONCERT: REQUEST NIGHT
 Join WHRB as we explore our classical library with your
 help. Call 617-495-WHRB to make requests.
10:00 pm RECORD HOSPITAL

Saturday, December 15

5:00 am JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
1:00 pm CLASSICAL MUSIC INTERLUDE
1:00 pm THE METROPOLITAN OPERA
 Gounod: *Roméo et Juliette*; Anna Netrebko,
 Isabel Leonard, Roberto Alagna, Nathan Gunn,
 Robert Lloyd, Plácido Domingo conducting.
**4:00 pm POST-MET VOCAL PROGRAM (time
 approx.)**
6:00 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

Sunday, December 16

7:00 am BLUES HANGOVER
 Start your Sunday mornings with Boston's best blues mix.
 Requests are welcome—call 617-495-WHRB.
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: The Reverend Samuel Wells, Dean of the Chapel
 and Research Professor of Christian Ethics, Duke University,
 Durham, North Carolina. Anthems include Boris Ord's setting
 of Adam Lay Ybounden and "The Appletree" by Jeremiah
 Ingalls.
12:30 pm FROM ACROSS THE YARD
1:00 pm CRIMSON SPORTSTALK
1:45 pm HARVARD MEN'S BASKETBALL
 Harvard vs. Vermont.
4:00 pm SUNDAY SERENADE (time approx.)
6:00 pm HISTORIC PERFORMANCES
 The Year 1947.
 Brahms Liebeslieder Waltzes, Op. 52; Seefried, Höngen, Meyer-
 Welfing, Hotter, Wührer, von Nordberg (rec. 1947, EMI)
 Beethoven: Symphony No. 9 in d, Op. 125, "Choral";
 Schwarzkopf, Hoengen, Patzak, Hotter, von Karajan, Berlin
 Philharmonic Orchestra (rec. 1947, EMI)
8:00 pm SUNDAY NIGHT AT THE OPERA
 Puccini: *Turandot*; Sutherland, Pavarotti, Caballé, Ghiaurov,
 Mehta, John Aldis Choir, Wandsworth School Boys' Choir,
 London Philharmonic Orchestra (London)

Monday, December 17

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Buxtehude: Cantata, "Wie wird erneuet, wie wird erfreuet",
BuxWV 110; Schlick, Frimmer, Chance, Pregardien, Kooy,
Koopman, Hanover Boys' Choir, Amsterdam Baroque
Orchestra (Erato)

Yannatos: Clarinet Sonata; Hill, Berman (Sonory)

Bach, J. S.: Concerto for Violin, Oboe, and Strings No. 1 in c,
S. 1060; Stern, Tabuteau, Casals, Prades Festival Orchestra
(Sony)

Beethoven: String Quartet No. 12 in E-flat, Op. 127; Lindsay
String Quartet (ASV)

Carter: A Mirror on Which to Dwell; Bryn-Julson, Boulez,
Ensemble InterContemporain (Erato)

Fauré: String Quartet in e, Op. 121; Gurneri String Quartet
(Surrounded By Entertainment)

Monteverdi: Ballo delle Ingrate; Ermolli, Dominguez,
Carnovich, Alessandrini, Concerto Italiano (Opus 111)

Mozart: String Quintet No. 4 in g, K. 516; Tokyo String Quartet,
Zukerman (RCA Victor)

Prokofiev: Suite from **The Love for Three Oranges**, Op. 33a;

Järvi, Scottish National Orchestra (Chandos)

Schubert: Impromptu No. 1 in c; Perahia (CBS)

Vivaldi: Concerto for Trumpets and Orchestra in C, RV 537;
Hogwood, Academy of Ancient Music (Oiseau-Lyre)

Schumann: Liederkreis, Op. 24; Shirley-Quirk, Fleisher
(Arabesque)

Copland: El Salón México; Bernstein, New York Philharmonic
Orchestra (DG)

6:00 pm OVERLOOKED CELLO REPERTOIRE

Vasks: Book for Solo Cello; Blaumane (Conifer)

Pärt: Fratres for Cello and Piano; Barta, Lapsansky (Supraphon)

Vasks: Cello Concerto; Ylönen, Storgårds, Tampere

Philharmonic Orchestra (Ondine)

7:00 pm SPECIAL CONCERT

WHRB's annual Christmas Program, with carols, spoken
word, and classical music for the season. Includes Lionel
Barrimore as Scrooge in Charles Dickens's *A Christmas Carol*.
Over the next week, other programs will include, but not be
limited to, Christmas-related classical music.

10:00 pm RECORD HOSPITAL

Tuesday, December 18

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Bernstein: Clarinet Sonata; Combs, Sobol (Summit)

Glinka: Jota Aragonesa, Spanish Overture No. 1; Svetlanov,
U.S.S.R. Symphony Orchestra (Chant du monde)

Prokofiev: String Quartet No. 1 in b, Op. 50; Chilingirian
Quartet (Chandos)

Vivaldi: Sinfonia in G; Manze, Academy of Ancient Music
(Berlin Classics)

Chausson: Concert for Violin, Piano, and String Quartet in D,
Op. 21; I. Oistrakh, Zertsalova, Shostakovich Quartet
(MHS LP)

Haydn: Symphony No. 31 in D, "Hornsignal"; Halstead, Wright,
Philharmonia Orchestra (Nimbus)

Janacek: Fairy Tale (Pohádka) for Cello and Piano; Krosnick,
Kalish (Arabesque)

Carter: Partita; Barenboim, Chicago Symphony Orchestra
(Teldec)

Mendelssohn: Four String Quartet Movements, Op. 81; Melos
Quartet (DG LP)

Cowell: Variations for Orchestra; Strickland, Polish National
Radio Orchestra (CRI)

Picker: Old and Lost Rivers; Oppens (Music and Arts)

Charpentier: Oratorio, "Caecilia, Virgo et Martyr," H. 413;

Christie, Les Arts Florissants (Harmonia Mundi)

Hindemith: Horn Sonata; Jones, Gould (Columbia LP)

Boieldieu: Concerto for Harp and Orchestra in Three Tempi in
C; Robles, Brown, Academy of St. Martin-in-the-Fields
(London)

6:00 pm THE RECORDED VIOLA

Weber: Andante and Hungarian Rondo for Viola and Orchestra,
Op. 35; Caussé, Les Solistes de Montpellier-Moscou (EMI)

Brahms: Sonata No. 2 in E-flat, Op. 120 No. 2; Primrose, Moore
(Pearl)

Vaughn Williams: Suite for Viola and Orchestra: Riddle, Del
Mar, Bournemouth Sinfonietta

7:00 pm ELUSIVE ALLUSIONS

March funèbre.

Beethoven: Symphony No. 3 in E-flat, Op. 55, "Eroica";

Bernstein, New York Philharmonic Orchestra (CBS)

Strauss, R.: Metamorphosen for 23 solo strings; Karajan, Berlin
Philharmonic Orchestra (DG)

Schubert: Auf dem Strom, Op. 119, D. 943; Valente, Bloom,
Serkin (CBS)

Gossec: March lugubre; Wallace, The Wallace Collection
(Nimbus)

**8:00 pm ROYAL CONCERTGEBOUW ORCHESTRA
IN CONCERT**

Mariss Jansons conducting.

Shostakovich: Symphony No. 7 in C, Op. 60, "Leningrad"

10:00 pm RECORD HOSPITAL

Wednesday, December 19

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Asia: Symphony No. 1; Sedares, New Zealand Symphony
Orchestra (Summit)

McEwen: String Quartet No. 8; Chilingirian Quartet (Chandos)

Zelenka: Lamentations of Jeremiah for Maunday Thursday
(I & II); George, Chance, Chandos Baroque Players (Hyperion)

Kodály: Sonata for Solo Cello, Op. 8; Queyras (Harmonia
Mundi)

Rubinstein: Symphony No. 2 in C, "Ocean"; Golovchin, State
Symphony Orchestra (Russian Disc)

Bruhns: Cantata, "Paratum cor meum", for Two Tenors, Bass,
and Ensemble; De Mey, Honeyman, Van Egmond, Ricercar
Consort (Ricercar)

Méhul: Chant National for Three Choruses and Three

Orchestras; Courtis, Vanaud, Le Roux, Raffalli, Plasson,
Chorus and Orchestra of the Capitole de Toulouse (EMI)

Nancarrow: Studies for Player Piano No. 4; Ampico
Reproducing Piano (Wergo)

Reger: Piano Concerto in f, Op. 114; Serkin, Ormandy,
Philadelphia Orchestra (Columbia LP)

Boccherini: String Trio in c, Op. 14, No. 2, G. 96; Boccherini
Quartet (Channel Classics)

Roussel: Symphony No. 1, "La Poème de la Forêt"; Dutoit,
National Orchestra of France (Erato)

8:00 pm NEW RELEASES

Some of the finest of recent classical music recordings.

10:00 pm RECORD HOSPITAL

Please let your friends know about
WHRB's programming, and that the
WHRB Program Guide is available free
or can be viewed on our website,

www.whrb.org.

We are always grateful for the added
listenership that results from a
satisfied listener informing a friend.

And thanks for listening.

Some of the programming to be heard
during late December

Between these specific programs there will be the usual lineup of types of music: Jazz, 5 am - 1 pm; Classical, 1 pm - 10 pm; and Rock, 10 pm - 5 am. Some of the classical programming will include Christmas music.

Saturday, December 22

5:00 am JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
12:30 pm THE METROPOLITAN OPERA

Note early time

Prokofiev: **War and Peace**; Marina Poplavskaya, Ekaterina Semenchuk, Larisa Shevchenko, Kim Begley, Samuel Ramey, Valery Gergiev conducting.

4:45 pm **POST-MET VOCAL PROGRAM (time approx.)**

Includes a section of great singers in Christmas music.

6:00 pm **EVENING CONCERT**

9:00 pm **THE DARKER SIDE**

THE
METROPOLITAN
OPERA

Sunday, December 23

8:00 pm **SUNDAY NIGHT AT THE OPERA**

Rimsky-Korsakov: **Christmas Eve**; Shpiller, Legostayeva, Kulagina, Tarkhov, Migay, Krasovsky, Golovbanov, Moscow Radio Symphony Chorus and Orchestra (1947 recording, Lyrica)

Monday, December 24

6:00 pm **MUSIC FOR CHRISTMAS EVE**

Epiphany Mass as it might have been celebrated in St. Thomas, Leipzig, c. 1740 (assembled by Paul McCreesh), and including Bach's Cantatas Nos. 65 (Sie werden aus Saba alle kommen) and 180 (Schmücke dich, o liebe Seele), Bach's Missa Brevis in F, S. 223, and other music; Monoyios, Davidson, Daniels, Harvey, McCreesh, Gabrieli Consort and Players (DG Archiv)

Approximately 8:45 pm:

Von Herzogenberg: Die Geburt Christi (The Birth of Christ); Schudel, Eggers, Maus, Schramm, Grube, Berlin Hochschule der Künste Chamber Chorus, National and Cathedral Choir of Berlin, Ensemble Oriol (Hänssler)

Saturday, December 29

5:00 am JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
1:00 pm CLASSICAL MUSIC INTERLUDE
1:30 pm THE METROPOLITAN OPERA

Humperdinck: **Hansel and Gretel**, in a somewhat abbreviated version in English; Christine Schäfer, Alice Coote, Rosalind Plowright, Philip Langridge, Alan Held, Vladimir Juorowski conducting.

3:45 pm **POST-MET VOCAL PROGRAM (time approx.)**

6:00 pm **EVENING CONCERT**

9:00 pm **THE DARKER SIDE**

THE
METROPOLITAN
OPERA

Monday, December 31

5:00 pm **NEW YEAR'S EVE IN (OLD) VIENNA**

A special program of traditional Viennese music, featuring, at approximately 6:30 pm:

Johann Strauss, Jr.: **Die Fledermaus**; Gueden, Köth, Resnik, Kmentt, Berry, Wächter, Zampieri, Klein, Kunz, von Karajan, Chorus and Orchestra of the Vienna State Opera (Decca)

SPECIAL SPORTS TRANSMISSIONS

In addition to games broadcast at 95.3 FM and simulcast over the Internet, WHRB presents Internet-only transmissions of additional games, for which you must go to our website, www.whrb.org.

Please note also our weekly digest program, "Crimson SportsTalk," which airs Sundays at 1:00 pm and provides entertaining coverage of Harvard sports and the sports world at large.

Internet-only games

which you can hear by going to

www.whrb.org:

11/2 (Fri) Women's Hockey vs. Quinnipiac (6:50 pm)
11/3 (Sat) Women's Hockey vs. Princeton (6:50 pm)
11/13 (Tues) Women's Basketball vs. Siena (6:50 pm)
11/16 (Fri) Men's Basketball vs. Mercer (6:50 pm)
11/20 (Tues) Women's Basketball vs. Fairfield (6:50 pm)
11/23 (Fri) Women's Hockey vs. Clarkson (6:50 pm)
11/24 (Sat) Women's Hockey vs. St. Lawrence (6:50 pm)
11/27 (Tues) Women's Hockey at Dartmouth (6:50 pm)
11/28 (Wed) Men's Basketball vs. New Hampshire (6:50 pm)
12/04 (Tues) Men's Basketball at Boston University (6:50 pm)
12/05 (Wed) Women's Basketball vs. Providence (6:50 pm)
12/7 (Fri) Women's Hockey vs. Connecticut (6:50 pm)
12/12 (Wed) Women's Basketball vs. Boston University (6:50 pm)
12/16 (Sun) Men's Basketball at Boston University (1:50 pm)
12/18 (Tues) Women's Basketball vs. Holy Cross (6:50 pm)
12/19 (Wed) Men's Basketball at Northeastern (6:50 pm)

WHRB's Winter Orgy® Period
comes to you during

all of January.

See www.whrb.org for details

during the final days of

December.