

The WHRB Program Guide for October, 2007

(The November-December Guide
will be posted by November 1)

Monday, October 1

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm OVERLOOKED CELLO REPERTOIRE

Boccherini: Cello Sonata in G, G. 5; C. Benda, S. Benda (Naxos)
Janson: Cello Concerto in d; Starker, Santa Fe Festival Orchestra (Delos)
Kraft: Cello Concerto in C; Bylsma, Laman, Tafelmusik Orchestra (DHM)

7:00 pm SPECIAL CONCERT
Music of Fortner, Hartmann, and others.
10:00 pm RECORD HOSPITAL

Tuesday, October 2

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm THE RECORDED VIOLA
7:00 pm ELUSIVE ALLUSIONS

Wagner: *Tristan und Isolde*, Prelude and Liebestod; Karajan, Berlin
Philharmonic Orchestra (EMI)

Debussy: Golliwog's Cakewalk, from Children's Corner Suite; Kapell
(RCA Red Seal)

Bax: *Tintagel*, Symphonic Poem; Boult, New Philharmonia Orchestra
(HNH)

Messiaen: *Plainte Calme*, from Preludes for Piano; Austbo (Naxos)
Berg: *Lyric Suite* for String Quartet, Largo desolato; LaSalle Quartet (DG)

8:00 pm ROYAL CONCERTGEBOUW ORCHESTRA IN
CONCERT
10:00 pm RECORD HOSPITAL

Wednesday, October 3

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT
7:00 pm MUSIC OF SPAIN

Tune in as we explore the distinctive sounds of Spanish music, which
has excited and inspired musicians and music lovers everywhere. From the
guitar works of Rodrigo, to the piano music of Granados, to the songs of the
zarzuela, we'll listen to famous works and lesser known gems, enjoying the
music of Spain from the Renaissance to the present day.

Rodrigo: *Sonata giocosa* for Guitar; A. Romero (RCA Victor)

Mompou: *Música callada* for Piano, Book II; Henck (ECM)

Moreno: *Symphony in E-flat*; Van Waas, Concerto Köln (Capriccio)

Falla: *Fantasia baetica*; de Larrocha (RCA Victor)

8:00 pm NEW RELEASES

Every Wednesday evening, New Releases features some of the best of
the most recent classical music recordings.

10:00 pm RECORD HOSPITAL

Thursday, October 4

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm AMERICAN SOUNDS: CHARLES IVES

The Unanswered Question; Bernstein, New York Philharmonic Orchestra
(DG)

Three Places in New England; Thomas, San Francisco Symphony Orchestra
(RCA Victor)

Rough and Ready; Mandel (Vox)

"Emerson" from Sonata No. 2, "Concord, Mass., 1840-1860"; Kalish
(Nonesuch LP)

"Majority"; Stokowski, Gregg Smith Singers, Ithaca College Concert

Choir, American Symphony Orchestra (Sony)

"The Cage"; Nixon, McCabe (Nonesuch LP)

"Charlie Rutledge"; Nixon, McCabe (Nonesuch LP)

"Slow March"; Ramey, Jones (Argo)

7:00pm RUSSIAN CHORAL MUSIC
Anonymous: Russian Monastic Vespers, Chevetogne Monastery Monks
Choir (Adagio)
Rachmaninoff: Vespers; Rostropovitch, Choral Arts Society of Washington
(Erato)
8:00pm SAN FRANCISCO SYMPHONY IN CONCERT
10:00pm RECORD HOSPITAL

Friday, October 5

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT: REQUEST NIGHT
Join WHRB as we explore our classical library with your help. Call
617-495-WHRB to make requests.
10:00 pm RECORD HOSPITAL

Saturday, October 6

5:00 am JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
12:00 pm HARVARD FOOTBALL: HARVARD AT CORNELL
4:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

Sunday, October 7

7:00 am BLUES HANGOVER
Start your Sunday mornings with Boston's best blues mix. Requests are
welcome—call 617-495 WHRB.
11:00 am MEMORIAL CHURCH SERVICE
Preacher: The Reverend Peter J. Carman, Minister, Lake Avenue Baptist
Church, Rochester, New York. Music includes Bach's Motet, "Lobet den
Herrn, alle Heiden," S. 230.
12:30 pm FROM ACROSS THE YARD
1:00 pm CRIMSON SPORTSTALK
1:45 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES
Music of Bach, reissued on Andante CD's.
Orchestral Suite No. 2 in b, BWV 1067; Mengelberg, Concertgebouw
Orchestra
Brandenburg Concerto No. 2 in F, BWV 1047; Stokowski, Philadelphia
Orchestra
Orchestral Suite
Air from Orchestral Suite No. 3 in D, BWV 1068, orch. Mahler;
Mengelberg, Philharmonic-Symphony Orchestra
8:00 pm SUNDAY NIGHT AT THE OPERA
Cilea: *Adriana Lecouvreur*; Tebaldi, Simonato, del Monaco, Capuana,
Chorus and Orchestra of L'Accademia di Santa Cecilia (London)

Monday, October 8

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm OVERLOOKED CELLO REPERTOIRE
Mendelssohn: Cello Sonata No. 2 in D, Op. 58; Maisky, Tiemp (DG)
Schumann: Cello Concerto in a, Op. 129; Du Pré, Barenboim, New
Philharmonia Orchestra (EMI)
7:00 pm SPECIAL CONCERT
Mendelssohn: Elijah; Baillie, Ripley, Johnston, Williams, Sargent,
Huddersfield Choral Society, Liverpool Philharmonic Orchestra (EMI
LPs)
10:00 pm RECORD HOSPITAL

Tuesday, October 9

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm THE RECORDED VIOLA
Bruch: Romance for Viola and Orchestra, Op. 85; Bashmet, Järvi, London
Symphony Orchestra (RCA Red Seal)
Clarke: Sonata for Viola; Callus, McDonald (ASV)
Hummel: Potpourri, Op. 94; Ehnes, Shelley, London Mozart Players
(Chandos)

6:00 pm ELUSIVE ALLUSIONS – THE DRESDEN AMEN
Mendelssohn: Symphony No. 5 in D, Op. 107, "Reformation"; Abbado, London Symphony Orchestra (DG)
Wagner: **Parsifal**: Good Friday Spell; Stokowski, Philadelphia Orchestra (Andante)
Bruckner: Symphony No. 9 in d; Bernstein, Vienna Philharmonic Orchestra (DG)
10:00 pm RECORD HOSPITAL

1:00 pm CRIMSON SPORTSTALK
1:45 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES
Pianists Alexander Goldenweiser and Grigory Ginsburg.
Arensky: "Sari" Op. 28, No. 4 from Forgotten Rhythms, Op. 28; Goldenweiser (Melodiya)
Rachmaninoff: Barcarolle in g, Op. 10, No. 3 of "Morceaux de Salon"; Goldenweiser (Melodiya)
Medtner: Novella in c, Op. 17 No. 2; Goldenweiser (Melodiya)
Liszt: Hungarian Rhapsodies Nos. 13, 17, 18; Ginsburg (Philips)
Paganini/Liszt: Grande étude d'après Paganini No. 5 "La Chasse"; Ginsburg (Philips)
Schubert/Liszt: Ständchen (No. 4 of Schwanengesang, D. 957); Ginsburg (Philips)
Tchaikovsky/Pabst: **Eugene Onegin** Paraphrase; Ginsburg (Philips)
Ginsburg: Transcription of Largo al factotum from Rossini's Opera II **Barbiere di Siviglia**; Ginsburg (Melodiya)
Medtner: Sonata reminiscenza in a, Op. 38, No. 1, from Forgotten Melodies, Op. 38; Ginsburg (Melodiya)
Rachmaninoff: Suite No. 2 for Two Pianos, Op. 17; Ginsburg, Goldenweiser (Melodiya)
8:00 pm SUNDAY NIGHT AT THE OPERA
Wagner: **Tannhäuser**; Eaglen, Meier, Seiffert, Hampson, Pape, Barenboim, Staatskapelle Berlin, Choir of the German Opera at Berlin (Teldec)

Wednesday, October 10

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT
7:00 pm MUSIC OF SPAIN
Arriaga: String Quartet No. 2 in A; Voces String Quartet (MD+G)
Turina: Piano Trio No. 1, Op. 35; Borodin Trio (Chandos)
8:00 pm NEW RELEASES
Every Wednesday evening, New Releases features some of the best of the most recent classical music recordings. To learn more about the music features in New Releases, join our mailing list. Send an email to newreleases@whrb.org.
10:00 pm RECORD HOSPITAL

Monday, October 15

Thursday, October 11

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm AMERICAN SOUNDS: WILLIAM SCHUMANN
Variations on "America"; Slatkin, St. Louis Symphony Orchestra (RCA Victor)
New England Triptych; Hanson, Eastman-Rochester Orchestra (Mercury)
Symphony No. 7; Maazel, Pittsburgh Symphony Orchestra (New World LP)
7:00 pm RUSSIAN CHORAL MUSIC
Tchaikovsky: Liturgy of St. John Chrysostom; Polyansky, USSR Ministry of Culture Chamber Choir (Melodiya)
Bortnyansky: Concerto No. 6; Chernushenko, Glinka Choir of St. Petersburg (Teldec)
8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT
Michael Tilson Thomas conducting.
Ruggles: Angels
Feldman: I Met Heine on the Rue Fürstenburg
Mahler: Symphony No. 5 in c-sharp
10:00 pm RECORD HOSPITAL

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm OVERLOOKED CELLO REPERTOIRE
Kiel: Reisebilder, Op. 11; Zentgraf, Ulrich (MD&G)
Volkmann: Cello Concerto, Op. 33; Baumann, Caridis, Berlin Radio Symphony Orchestra (Schwann)
7:00 pm SPECIAL CONCERT
The Richard Strauss Festival in London in October of 1947 was one of Sir Thomas Beecham's finest inspirations, a tribute to a great composer who was not to live much longer (but fortunately was in relatively good health and able to attend). We look back 60 years with Beecham's resulting Strauss recordings, all with the Royal Philharmonic Orchestra.
Le Bourgeois Gentilhomme, Suite, Op. 60 (EMI WRC LP)
Ariadne auf Naxos, final scene; Cebotari, Friedrich, Field-Hyde, Furnmedge, Garside (British RCA LP)
Don Quixote, Op. 35; Tortelier (EMI)
Elektra, final section; Schluter (RCA Victor LP)
Ein Heldenleben, Op. 40 (Testament)
10:00 pm RECORD HOSPITAL

Friday, October 12

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT: REQUEST NIGHT
Join WHRB as we explore our classical library with your help. Call 617-495-WHRB to make requests.
10:00 pm RECORD HOSPITAL

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm THE RECORDED VIOLA
Benjamin: Sonata for Viola and Piano "Moments Musicaux"; Pillai, Attenelle (ASV)
Berkeley: Viola Concerto; Silverthorne, Hickox, BBC National Orchestra of Wales (Chandos)
Vieuxtemps: Sonata for Viola and Piano in B-flat, Op. 36; Westphal, Swann (Bridge)
7:00 pm ELUSIVE ALLUSIONS – LA FOLIA
Corelli: Sonata for Violin and Harpsichord Op. 5, No. 12 in d, "La Folia"; Grumiaux, Castagnone (Phillips)
Rachmaninoff: Variations on a Theme of Corelli, Op. 42 (1930); Thibaudet (London)
Ponce, Manuel: Theme. Variations (20), and Fugue on La Folia; Fisk (Musicmasters)
8:00 pm FROM THE CONCERTGEBOUW
Jan-Willem de Vriend conducting. Music from two concerts by chamber orchestras:
Combattimento Consort Amsterdam:
De Fesch: Concerto, Op. 10, No. 5
Van Wassenaer: Concerto armonico No. 1 in G
Hellendaal: Concerto grosso in g, Op. 3
Dutch Radio Chamber Orchestra, with Sarah Mingardo, alto:
Vivaldi: **L'Olympiade**, aria, "Mentre dormi"
Vivaldi: Cantata, "Cessate, omai cessate"
Handel: **Rinaldo**, aria, "Cara sposa"
Bach, J. C.: **Lucio Silla**, Overture
Mozart: Symphony No. 31 in D, K. 297, Paris
10:00 pm RECORD HOSPITAL

Saturday, October 13

5:00 am JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
11:30 am HARVARD FOOTBALL: HARVARD VS. LAFAYETTE
4:00 pm (time approx.) AFTERNOON CONCERT
6:00 pm EVENING CONCERT
10:00 pm THE DARKER SIDE

Sunday, October 14

7:00 am BLUES HANGOVER
Start your Sunday mornings with Boston's best blues mix. Requests are welcome—call 617-495 WHRB.
11:00 am MEMORIAL CHURCH SERVICE
Preacher: The Reverend Dr. David Davis, Minister, Nassau Presbyterian Church, Princeton, New Jersey. Music includes Purcell's "I Was Glad".
12:30 pm FROM ACROSS THE YARD

95.3 FM

Mitchell Choir, Philharmonia Orchestra (Opera Rara)

Monday, October 22

5:00 am JAZZ SPECTRUM
 1:00 pm AFTERNOON CONCERT
 6:00 pm OVERLOOKED CELLO REPERTOIRE
 Kiel: Cello Sonata in a, Op. 52; Zentgraf, Ullrich (MD&G)
 Rubinstein: Cello Sonata No. 1, Op. 65; Thomas, Ahronovitch, Bamberg
 Symphony Orchestra (Koch-Schwann)
 7:00 pm SPECIAL CONCERT
 Music from King's Chapel in Boston, to celebrate the 50th Anniversary
 Season of their Concert Series, begun by Daniel Pinkham in 1958.
 10:00 pm RECORD HOSPITAL

Tuesday, October 23

5:00 am JAZZ SPECTRUM
 6:00 pm EVENING CONCERT
 7:00 pm THE RECORDED VIOLA
 Enescu: Konzertstück; Westphal, Swann (Bridge)
 Holst: Lyric movement for Viola and Small Orchestra; Tees, Hickox, City
 of London Sinfonia (Chandos)
 Hindemith: Trauermusik; Walther, Blomstedt, San Francisco Symphony
 Orchestra (London)
 Schubert, Joseph: Concerto for Viola and Orchestra in C; Caussé, Solistes
 de Montpelier-Moscou (EMI)
 7:00 pm ELUSIVE ALLUSIONS – PAGANINI VARIATIONS
 Paganini: Caprice for Violin, Op. 1, No. 24 in a; Rabin (EMI)
 Rachmaninoff: Rhapsody on a Theme of Paganini, Op. 43; Cliburn,
 Kondrashin, Moscow Philharmonic Orchestra (RCA Victor)
 Lutoslawski: Variations on a Theme of Paganini for Two Pianos; J.
 Lukaszczuk, M. Lukaszczuk (Polskie Nagrania)
 Blacher, Boris: Variations on a Theme of Paganini, Op. 26; Solti, Vienna
 Philharmonic Orchestra (London)
 Goodman: Caprice XXIV; Benny Goodman and his Orchestra (Intersound)
 8:00 pm ROYAL CONCERTGEBOUW ORCHESTRA IN
 CONCERT
Bernard Haitink conducting.
 Webern: Im Sommerwind
 Mahler: Rückert Lieder; Christianne Stotijn, soprano
 Beethoven: Symphony No. 3 in E-flat, Op. 55, "Eroica"
 10:00 pm RECORD HOSPITAL

Wednesday, October 17

5:00 am JAZZ SPECTRUM
 1:00 pm AFTERNOON CONCERT
 6:00 pm EVENING CONCERT
 7:00 pm MUSIC OF SPAIN
 Granados: Valses Poéticas; de Larrocha (RCA Victor)
 Falla: The Three Cornered Hat; de los Angeles, Frühbeck de Burgos,
 Philharmonia Orchestra (EMI)
 8:00 pm NEW RELEASES
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 the most recent classical music recordings.
 10:00 pm RECORD HOSPITAL

Thursday, October 18

5:00 am JAZZ SPECTRUM
 1:00 pm AFTERNOON CONCERT
 6:00 pm EVENING CONCERT
 7:00 pm AMERICAN SOUNDS: AARON COPLAND
 Fanfare for the Common Man; Bernstein, New York Philharmonic
 Orchestra (Sony)
 Old American Songs; Warfield, Copland (Sony)
 Rodeo; Thomas, San Francisco Symphony Orchestra (RCA Victor)
 Quiet City; Stacy, Smith, Bernstein, New York Philharmonic Orchestra
 (DG)
 Statements for Orchestra; Copland, London Symphony Orchestra (Sony)
 7:00 pm RUSSIAN CHORAL MUSIC
 Bortnyansky: Concerto No. 15; Chernushenko, Glinka Choir of St.
 Petersburg (Teldec)
 Bortnyansky: Concerto No. 4; Polyansky, USSR Ministry of Culture
 Chamber Choir (Melodiya)
 Bortnyansky: Cantata, Te Deum Laudamus; Chernushenko, Leningrad M.
 Glinka Choir (Melodiya)
 8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN
 CONCERT
Herbert Blomstedt conducting.
 Mozart: Piano Concerto No. 12 in A, K. 414; Leon Fleisher, piano
 Hindemith: Piano Concerto for the Left Hand; Fleisher
 Beethoven: Symphony No. 5 in c, Op. 67
 10:00 pm RECORD HOSPITAL

Friday, October 19

5:00 am JAZZ SPECTRUM
 1:00 pm AFTERNOON CONCERT
 6:00 pm EVENING CONCERT; REQUEST NIGHT
 Join WHRB as we explore our classical library with your help. Call
 617-495-WHRB to make requests.
 10:00 pm RECORD HOSPITAL

Saturday, October 20

5:00 am JAZZ SPECTRUM
 9:00 am HILLBILLY AT HARVARD
 12:00 pm HARVARD FOOTBALL: HARVARD V.
 PRINCETON
 4:00 pm (time approx.) AFTERNOON CONCERT
 6:00 pm EVENING CONCERT
 9:00 pm (time approx.) THE DARKER SIDE

Sunday, October 21

7:00 am BLUES HANGOVER
 Start your Sunday mornings with Boston's best blues mix. Requests are
 welcome—call 617-495 WHRB.
 11:00 am MEMORIAL CHURCH SERVICE
 Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian
 Morals and Pusey Minister in The Memorial Church. Music includes "Joy
 Flows Down" by Patricia Van Ness and Britten's Hymn to St. Cecilia.
 12:30 pm FROM ACROSS THE YARD
 1:00 pm CRIMSON SPORTSTALK
 1:45 pm SUNDAY SERENADE
 6:00 pm HISTORIC PERFORMANCES
 8:00 pm SUNDAY NIGHT AT THE OPERA
 Rossini: Otello; Futral, Ford, Matteuzzi, D'Arcangelo, Parry, Geoffrey

Wednesday, October 24

5:00 am JAZZ SPECTRUM
 1:00 pm AFTERNOON CONCERT
 6:00 pm EVENING CONCERT
 7:00 pm MUSIC OF SPAIN
 Guitar Favorites in comparative performance: Works by Rodrigo, Sor,
 Tárrega, and others
 8:00 pm NEW RELEASES
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 the most recent classical music recordings. To learn more about the music
 features in New Releases, join our mailing list. Send an email to
 newreleases@whrb.org.
 10:00 pm RECORD HOSPITAL

Thursday, October 25

5:00 am JAZZ SPECTRUM
 1:00 pm AFTERNOON CONCERT
 6:00 pm EVENING CONCERT
 7:00 pm RUSSIAN CHORAL MUSIC
 Lvovski: Hymn of the Cherubim; Bulgarian RTV Men's Choir (Adagio)
 Bortnyansky: Hymn of the Cherubim; Leningrad Glinka State Academic
 Choir (Adagio)
 8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN
 CONCERT
Herbert Blomstedt conducting.
 Grieg: Piano Concerto in a, Op. 16; Lars Vogt, piano
 Bruckner: Symphony No. 3
 10:00 pm RECORD HOSPITAL

Requests: 617-495-WHRB

Friday, October 26

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT: REQUEST NIGHT

Join WHRB as we explore our classical library with your help. Call 617-495-WHRB to make requests.

10:00 pm RECORD HOSPITAL

Saturday, October 27

5:00 am JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
12:00 pm HARVARD FOOTBALL: HARVARD V.
DARTMOUTH
6:00 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

Sunday, October 28

7:00 am BLUES HANGOVER

Start your Sunday mornings with Boston's best blues mix. Requests are welcome—call 617-495 WHRB.

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church. Music includes "Du Friedefirst, Herr Jesu Christ" by Buxtehude and "Verleih uns Frieden" by Schütz.

12:30 pm FROM ACROSS THE YARD

1:00 pm CRIMSON SPORTSTALK

1:45 pm SUNDAY SERENADE

6:00 pm HISTORIC PERFORMANCES

Brahms symphonies from various conductors including Toscanini, Walter, Stokowski, Fürtwangler and Mengelberg.

8:00 pm SUNDAY NIGHT AT THE OPERA

Rimsky-Korsakov: *The Legend of the Invisible City of Kitezh*: Gorchakova, Galuzin, Putilin, Ohotnikov, Marusin, Minjilkiev, Ognovienko, Gergiev, Kirov Chorus and Orchestra, St. Petersburg (Philips)

10:00 pm RECORD HOSPITAL

Monday, October 29

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm OVERLOOKED CELLO REPERTOIRE

Fuchs: Cello Sonata No. 2 in e-flat, Op. 83; Green, Palmer (Biddulph)
Popper: Cello Concerto in e, Op. 24; Ostertag, Paternostro, Berlin Radio Symphony Orchestra (Koch Schwann)

7:00 pm SPECIAL CONCERT

Pianist Arthur Friedheim (d. October 19, 1932) in music of Chopin, Liszt, and others (Pearl).

Pianist Emil von Sauer (1862-1942) in music of Beethoven, Schumann, and Sauer (Pearl; Arbiter)

Arthur Loesser (pianist, and educator, 1894-1969; less famous than his brother Frank) in recital, Town Hall, New York, October 29, 1967, in nearly forgotten music by Dusek, Field, Jensen, Rubinstein, Raff, Paderewski, Reger, Casella, Busoni, and others (IPA LP)

Plus music conducted by Sir Malcolm Sargent, who died 40 years ago this month.

10:00 pm RECORD HOSPITAL

Tuesday, October 30

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm THE RECORDED VIOLA

Joachim: Hebrew Melodies (Impressions of Byron's Poems), Op. 9; Gieler, Bloomer (RN)

Gubaidulina: Concerto for Viola and Orchestra; Bashmet, Gergiev, Orchestra of the Mariinsky Theatre (DG)

7:00 pm ELUSIVE ALLUSIONS - DIES IRAE

Berlioz: Symphonie fantastique, Op. 14; Boulez, London Symphony Orchestra (Sony)

Liszt: Totentanz for Piano and Orchestra; Zimmerman, Ozawa, Boston Symphony Orchestra (DG)

Shostakovich: Symphony No. 14 for Soprano, Bass, and Chamber Orchestra in g, Op. 135; Varády, Fischer-Dieskau, Haitink, Concertgebouw Orchestra (London)

Ysaÿe: Sonata for Violin Solo No. 2 in a, Op. 27, No. 2; Vengerov (EMI)
Saint-Saëns: Symphony No. 3 in c, Op 78; Zamkochian, Munch, Boston Symphony Orchestra (RCA Victor)

Mussorgsky: Night on Bald Mountain; (ed. and orch. Rimsky-Korsakov)
Gergiev, Vienna Philharmonic Orchestra (Philips)

8:00 pm ROYAL CONCERTGEBOUW ORCHESTRA IN CONCERT

Zubin Mehta conducting.

Bruckner: Symphony No. 8 in c

10:00 pm RECORD HOSPITAL

Wednesday, October 31

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT
7:00 pm MUSIC OF SPAIN

Balada: Guernica; Mester, Louisville Orchestra (New World)

Benejam: Sonata for Viola and Piano, "Moments Musicaux"; Pillai, Attanella (ASV)

Gerhard: Dances from *Don Quixote*, ballet; Dorati, BBC Symphony Orchestra (Seraphim LP)

C. Halffter: Secuencias; Bour, Southwest German Radio Orchestra of Baden-Baden (Wergo LP)

8:00 pm NEW RELEASES

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10:00 pm RECORD HOSPITAL