

WHRB Programming for October, 2005

Sundays

7:00 am THE BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE

October 2: Preacher: The Reverend Professor Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church. Music includes Lassus's *Missa Bella Amfitrit altera* and Franck's *Panis Angelicus*.

October 9: Preacher: The Reverend Mark D. W. Edington, Epps Fellow, Chaplain at Harvard College, and Associate Minister in The Memorial Church. Music includes Psalm 63 set by Chris De Blasio and "Valediction" by David Conte.

October 16: Preacher: The Reverend Professor Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church. Music includes Bach's "Komm, Jesu, komm".

October 23: Preacher: The Reverend Professor Harold Warlick, Dean of the Chapel and Professor of Religion and Philosophy, High Point University, North Carolina. Music includes Bruce Neswick's "Happy Are All They" and Richard Webster's "Attend to the Music".

October 30: Preacher: The Reverend Professor Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church. Music includes Schütz's "Herr, auf dich traue ich" and Rheinberger's *Abendlied*.

12:30 pm FROM ACROSS THE YARD

1:00 pm CRIMSON SPORTS TALK

1:30 pm AFTERNOON CONCERT

6:00 pm HISTORIC PERFORMANCES

8:00 pm SUNDAY NIGHT AT THE OPERA

October 16: Mozart: *Idomeneo*; Vaness, Murphy, Bartoli, Domingo; Levine, Metropolitan Opera Orchestra and Chorus (DG)

October 23: Bellini: *La Sonnambula*; Sutherland, Pavarotti, Ghiaurov; Bonyngne, National Philharmonic Orchestra (London)

October 30: Dukas: *Ariane et Barbe-Bleue*; Ciesinski, Bacquier, Chamonin, Command, Jordan, Radio France Choruses, New Philharmonic Orchestra (Erato)

midnight RECORD HOSPITAL

Mondays

5:00 am JAZZ SPECTRUM

The Jazz Spectrum presents jazz styles from dixieland to free jazz, swing to experimental music, with artists from the local scene as well as from all over the world. Monday to Friday, 5AM to 1PM, Saturdays from 5AM to 9AM.

1:00 pm AFTERNOON CONCERT

6:00 pm FEATURE PROGRAM

7:00 pm SPECIAL CONCERT

October 3:

Brusilovsky (1905-81): *Symphony No. 6*; Mansurov, U.S.S.R. Radio Orchestra (Melodiya LP)

Burkhard (1900-55): *Serenade for Flute and Clarinet*, Op. 92; Achilles, Mähr (Bärenreiter 45)

Burkhard: *Das Ezzolied*, Op. 19; Basler Madrigalisten (Ars Musici)

Gerhard (1896-70): *The Noble Birth of the Sovereign King James*; Colomer, Catalonian National Symphony Orchestra of Barcelona (Montaigne)

Honegger (1892-1955): *Symphony No. 3*, "Liturgique"; Jansons, Oslo Philharmonic Orchestra (EMI)

Tubin (1905-82): *Symphony No. 2*, "Legendary"; Järvi, Swedish Radio Orchestra (BIS)

October 10:

Walton: *Crown Imperial*, arr. Murrill for Organ; Wicks (Canterbury Cathedral Organ, at time of enthronement of Archbishop Runcie in 1980)

previews of upcoming Boston concerts by the Westminster Abbey Choir (with James O'Donnell), the Handel and Haydn Society (with Grant Llewellyn), and the Boston Philharmonic Orchestra (with Benjamin Zander). Includes Brahms's *Symphony No. 4* with the Boston Philharmonic Orchestra.

October 17:

Music of Healy Willan (1880-1968):

Missa Brevis No. 4; Eisler, Toronto Festival Singers (CBC)
Symphony No. 2; Ancel, Toronto Symphony Orchestra (CBC)
Three Motets in Honor of the Blessed Virgin Mary; Bell, Choirs of the Church of St. Mary Magdalene of Toronto (Virgin)
Karl Alwin, pianist and conductor (d. October 15, 1945) in music of Schubert and R. Strauss (with Elisabeth Schumann, EMI) and Wagner (*Wanderer-Erda* scene from *Siegfried* with Emil Schipper and Maria Olszewska, Preiser LP).
Preview of Opera Boston's production of Menotti's **The Consul**.

Grieg: three songs to words of Hans Christian Andersen (1805-75): "A Poet's Last Song," Op. 18, No. 3; "Two Brown Eyes," "I Love You," Op. 5, Nos. 1 and 3; Schjötz, Moore, Jensen (Op. 5) (Danacord)

Nielsen: *Cupid and Poet* (Andersen), Overture; Frandsen, Southern Jutland Symphony Orchestra (Paula)
Music conducted or played by Artur Nikisch (1855-1922)

Berlioz: *Roman Carnival Overture*; Berlin Philharmonic Orchestra (date uncertain)

Schubert: "Wohin," D. 795, No. 2; Schumann: "Mondnacht," Op. 39, No. 5; Wagner: "Schmerzen"; Strauss, R.: "Ständchen," Op. 17, No. 2.; Gerhardt (1911 - HMV LP)

Beethoven: *Symphony No. 5* in c, Op. 67; Berlin Philharmonic Orchestra (1913 - EMI LP)

October 24:

Three British conductors and an American.

Royalton Kisch (1919-95): *Cimarosa: Il matrimonio segreto*, Overture; London Symphony Orchestra (London LP)

Conductor Boyd Neel (1905-81) and the Boyd Neel String Orchestra (exception indicated):
Britten: *Simple Symphony* (Decca, 1939 - Pearl)
Britten: *Variations on a Theme of Frank Bridge*, Op. 10 (Decca, 1938 - Pearl)

Handel: *Water Music* (London LP)

Mendelssohn: *Elijah*: "O Rest in the Lord"; Ferrier (Decca LP)

Byrd: *Pavan*; CBC Winnipeg String Orchestra (CBC)

Sir Edward Heath (the late former Prime Minister):

Handel: *Organ Concerto in F*, Op. 4, No. 4; Birch, Academy of the BBC (EMI)

Handel: *Solomon: Arrival of the Queen of Sheba*; Academy of the BBC (EMI)

Teach Yourself Heath

Elgar: *Cockaigne* (In London Town), *Concert Overture*, Op. 40; London Symphony Orchestra (EMI)

Bernstein (d. October 14, 1990): *The Age of Anxiety*

(*Symphony No. 2*), original version; Foss, Bernstein, New York Philharmonic Orchestra (1950 - Sony)

October 31:

Halloween Program

Verdi: *Macbeth*, Act III, witches' scene; Leinsdorf,

Metropolitan Opera Chorus and Orchestra (RCA Victor)

Mäntyjärvi: "Double, Double, Toil and Trouble," from Four

Shakespeare Songs; Miller, Chicago a cappella (Cedille)

Dvorak: *Noon Witch*; Chalabala, Czech Philharmonic Orchestra (Supraphon LP)

Janacek: *Evening Witch*; Tucafsky, Moravian Teachers' Choir (Nonesuch LP)

MacDowell: *Witches' Dance* (Hexentanz); Prutsman, Fagen,

National Symphony Orchestra of Ireland (Naxos)

Grantham: *Fantasy on Mr. Hyde's Song*; Welcher, Voices of

Change ensemble (Centaur)

Loewe: *Ballad, Die Heinzelmännchen* (The Goblins); Moll,

Garben (Harmonia Mundi)

Vivaldi: "The Nightmare Concerto," Concerto in g, RV. 439,

"La Notte"; Red Priest (Dorian)

Puccini: *Le Villi*, *Intermezzo*; Muti, La Scala Philharmonic

Orchestra (Sony)

Franckenstein: *Variations on a Theme of Meyerbeer*;

Knappertsbusch, Berlin State Opera Orchestra (Gramophon

78s/Preiser)

Schwertsik: *Dracula's House-and-Court Music*, A Transylvanian

Symphony for Strings; Gruber, Vienna Radio Symphony

Orchestra (Largo)

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REQUESTS: 617-495-WHRB

Liszt: Mephisto Waltz; Kapell (RCA Victor)
 Prokofiev: Mephisto Waltz (for film *Lermontov*), from Waltz Suite, Op. 110
 Beethoven: Piano Trio No. 5 in D, Op. 70, No. 1, "Ghost"; Serkin, A. Busch, H. Busch (Odyssey LP)
 Schillings: Das Hexenlied (Witch's Song); Wüllner, Schillings, Berlin Philharmonic Orchestra (Grammophon 78s/Preisler)
 Gilbert and Sullivan: **Ruddigore**, "When the Night Wind Howls"; Adams, Godfrey, D'Oyly Carte Opera Company (London)
 Weber: **Der Freischütz**, Wolf's Glen Scene from Act II: Holm, Böhmle, Jochum, Bavarian Radio Chorus and Orchestra (DG)
10:00 pm RECORD HOSPITAL

Tuesdays

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm FEATURE PROGRAM
7:00 pm FEATURE PROGRAM
8:00 pm DETROIT SYMPHONY ORCHESTRA IN CONCERT
October 4: *Aldo Ceccato conducting.*
 Ives/Schumann: Variations on America
 Busoni: Indian Fantasy; Gerhard Oppitz, piano
 Dvorak: Symphony No. 9 in e, Op. 95. "From the New World"
October 11: *Lawrence Foster conducting.*
 Salonen: L. A. Variations
 Mozart: Concerto No. 17 in G, K.453; Piotr Anderszewski, piano
 Schumann: Symphony No. 4 in d, Op. 120
October 18: *Sir Andrew Davis conducting.*
 Tippett: Little Music for String Orchestra
 Grieg: Piano Concerto; Jean-Yves Thibaudet, piano
 Elgar: Symphony No. 2 in E-flat, Op. 63
October 25: *Neeme Järvi conducting.*
 Tübin: Symphony No. 6
 Bruch: Violin Concerto No. 1 in g, Op. 26; Salerno-Sonnenberg
 Enescu: Roumanian Rhapsody No. 1 in A, Op. 11
10:00 pm RECORD HOSPITAL

Wednesdays

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm FEATURE PROGRAM
7:00 pm FEATURE PROGRAM
8:00 pm NEW RELEASES
 Every Wednesday night, New Releases features the best in the most recent classical music recordings. You'll hear your favorite works, new music and reissues of classic recordings.
10:00 pm RECORD HOSPITAL

Thursdays

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm FEATURE PROGRAM
 Messiaen: Harawi: chant d'amour et de mort; Manning, Miller (Unicorn-Kanchana)
7:00 pm FEATURE PROGRAM
8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT
October 6: *Michael Tilson Thomas conducting.*
 Stravinsky: Scherzo
 Rachmaninoff: Concerto No. 2; Lang Lang, piano
 Shostakovich: Symphony No. 15 in A, Op. 141
October 13: *Michael Tilson Thomas conducting.*
 Bruckner: Trösterin Musik and Helgoland; San Francisco Symphony Chorus
 Bruckner: Symphony No. 7
October 20: *Michael Tilson Thomas conducting.*
 Prokofiev: American Overture
 Prokofiev: Piano Concerto No. 3 in C, Op. 26; François-Frédéric Guy, piano
 Prokofiev: Symphony No. 3 in c, Op. 44
October 27: *Michael Tilson Thomas conducting.*
 Foss: Phorion
 Sibelius: Violin Concerto in d, Op. 47; Julia Fischer, violin
 Copland: Symphony No. 3
10:00 pm RECORD HOSPITAL

Fridays

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT: REQUEST NIGHT
 We take your classical music requests every Friday evening. Phone in requests at (617) 495-WHRB.
10:00 pm RECORD HOSPITAL

Saturdays

5:00 am JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
noon HARVARD FOOTBALL
 October 1: Harvard vs. Lehigh.
 October 8: *12:30 pm:* Harvard at Cornell.
 October 15: *12:30 pm:* Harvard at Lafayette.
 October 22: Harvard vs. Princeton.
 October 29: Harvard vs. Dartmouth.
3:30 pm AFTERNOON CONCERT (time approx.)
6:00 pm EVENING CONCERT
9:00 pm THE DARKER SIDE
 On Saturday nights, WHRB's urban contemporary department broadcasts an eclectic mix of the best of hip-hop, R&B, soul, funk, reggae, electronica, and more.

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