Wednesday, November 30

10:30 pm SWIFTLY MOVING ON
Taylor Swift is one of the most successful musicians of all time, with a discography straddling three genres, ten albums, and a world-renowned fanbase. However, Swift — her songwriting talents, artistic inspiration, and mastermind marketing — is often underappreciated in elite spaces. Join us for this explore exploring songs connected to Swift influences, frequent collaborators, and of course music from The Medicine herself, Taylor Swift.

Thursday, December 1

5:30 pm THE WARHORSE ORGY
WHRB’s semiannual selection of classical music’s greatest hits, compiled by the WHRB Classical Department’s class of announcers.

5:00 pm FROM THE TOP

5:30 am BILLY STRINGS ORGY

6:00 pm RADIO DRAMA
Listen to WHRB DJs narrate Arthur Conan Doyle’s The Red-Headed League. For men who love classic radio drama.

11:00 am MEMORIAL CHURCH SERVICE

1:30 am 14 AGAIN

2:00 am HARVARD WOMEN’S BASKETBALL (time approx)
Harvard vs. Colgate

3:30 am EXILE IN GIRLVILLE

10:00 pm DISCOGRAPHY OF KENDRICK LAMAR
This orgy will work through the entire discography of generation-old rap icon Kendrick Lamar, from 2010’s Oddly Dedicated to 2022’s Mr. Morale & The Big Steppers.

Friday, December 2

3:30 pm THE CANTERBURY SCENE ORGY
The small city of Canterbury in Kent, England is perhaps best known for Chaucer’s Tales, but over five centuries later, another tale would begin when five boys founded The Wilde Flowers in 1964. Born amid the fertile musical scene of British Invasion, The Wilde Flowers would develop a musical style of their own that fused psychedelic rock, jazz folk, improvisation, and whimsy, which would come to be known as “The Canterbury Scene.”

Tuesday, December 6

3:30 am NEW ENGLAND ORGY

Harvesting hundreds of metronomes sounds like? How about a string quartet with two cellos instead of two violins? Tune in to New England Orgy for a combination of brooding yet romantic melodies, asymmetrical textures, and a genre-twisting twist.

Saturday, December 3

1:00 am AT THE FACTORY: THE LOUD REED ORGY
He was the famed protégé of Andy Warhol, inspiration to Iggy Pop and David Bowie, and center of New York’s rock hayday in the late 1970s and early 1980s. Iggy had a true talent for combining rock and Roll and drag to an America that had never heard anything like him. He was no “Average Guy” of his generation. For one thing, the Velvet Underground was made up of a country rich in minerals, rich in music, and rich in love. Hug Masekela’s discography begins in the 60s, plays out of apartheid, and arrives at his final gig in Khayelitsha.

5:00 pm CZECH CHAMBER MUSIC
With a fifth-century discography, this one does: it’s rough. This orgy will feature tracks to take you right back to that high-school freshman, don’t-know-who-you-are, scared-of-life-but-also-ready-to-take-on-the-world aura that defines early adolescence.

7:00 pm HARVARD MEN’S FOOTBALL (time approx)
Harvard vs. Loyola Chicago

9:30 pm EGYPTIAN: FROM PHARAOHS TO PUNK
Pharaoh charts, Arabic techno, Moroccan lounge, and oriental fusion — all have had their own evolution of alternative music. How are these styles in the Middle East? Have we how and repurposed old sounds come to take form over time in these regions, and folk Arabic music.

Legend has it that the WHRB Orgy® tradition began over seventy-five years ago — in 1943. At that time, it is said that one Harvard student, then a staff member of WHRB, returned to the station after a particularly difficult exam and played all of Beethoven’s nine symphonies consecutively (from 78 rpm records) to study in between. The WHRB Orgy® tradition, which has continued ever since, is a celebration of the deep love of music and the joy in sharing it with others. The WHRB Orgy® is a unique event that brings together music lovers from all walks of life to appreciate the beauty and power of music. It is a time for reflection, relaxation, and a deep appreciation for the art form of music. Whether you are a seasoned musician or a music爱好者, the WHRB Orgy® is an event that is sure to bring joy to all who participate. So grab your earphones, find a quiet space, and get ready to experience the magic of the WHRB Orgy® tradition.
Songs about the pets we've counted as members of our family. Whether they be mammalian, reptilian, insectile—even plants—will take a look at some of the sweetest, saddest, and grooviest artists have been exploring through music for decades. This orgy will comprise a deep dive into the genre's beginnings, featuring forgotten voices across an often misunderstood sub-genre. We'll follow Björk’s career in chronological order, from the soft rock of every shape, sound, and scheme! Now doesn’t that sound silly, strange silly, spooky silly, sardonic silly, seaside silly, sen.

Tuesday, December 6

1:30 am | THE PIERO PICCIONI ORGY

Italian film composer Piero Piccioni was born in Italy in 1921. He composed music for over 300 films throughout his career, including Il bell’Antonio, Contempt, and Camille. This hour will be dedicated to the works of Piero Piccioni.

2:00 pm | WHAT THE FUNK? AN EXPLORATION OF AGESLESS ARABIC VIBES

This orgy will navigate a colloquium of Arabic music from the 20th century to today, ranging from the classical to the experimental. Dive into the sounds of eclectic Egyptian dance clubs, luxurious Lebanese operas, and sensual Sudanese jazz. Hear the evolution of Arabic sound, celebrating diverse and often forgotten voices across an often misunderstood sub-genre.

Thursday, December 8

1:00 pm | THE CHICKEN OR THE EGG

Why does Kendrick Lamar have a feature on a Taylor Swift song? What is the relationship between sound and image, and how these two processes intersect.

Weekend, December 9

Wednesday, December 7

1:30 pm | THE DONIZETTI ORGY (cont.)

The Donizetti Orgy will celebrate the intersection of two incredibly important genres rooted in African American history—jazz and rap.

Friday, December 9

1:00 pm | PHOEBE AND FRIENDS

Phoebe Bridgers has a lot of friends. Frequent collaborators include indie titans Like Dacus, Conor Oberst, and the National. The orgy will dive into Phoebe’s discography. We’ll throw in songs from her collaborative projects (boygenius and Better Oblivion Community Center, anyone?). We’ll also highlight light moments where Bridgers takes inspiration from another artist’s work by featuring work from her collaborators. Bright Eyes’ “Road to Joy” washed so Phoebe’s “I Know the End” could run. It’s not easy being a Pharb, but we get by with a little help from our friends.

9:00 pm | 13 = SEVENTEEN

K-pop powerhouse Seventeen—composed of 13 members—has been astounding audiences as a self-producing group with near perfect synchronization, an eclectic mixture of genres, and impactful performances. Their name comes from their 3 sub-units: vocals, performance, and hip-hop. 13 members plus 3 teams plus 1 group as a whole equals the unique chemistry of Seventeen. From rehearsing in the basement of a small company to multiple world tours and record breaking albums, Seventeen’s sound has become a powerful voice in the K-pop world.

Saturday, December 10

2:00 am | JAZZ RAP

This orgy will celebrate the intersection of two incredibly important genres rooted in African American history—jazz and rap.

9:00 am | PICTURES: SONGS INSPIRED BY VISUAL ART

Paint ‘A Picture’ will dive into times where musicians turned to other art forms for inspiration. Many beloved pieces were inspired by paintings, photographs, and other forms of visual art. This orgy will walk through notable songs inspired by paintings and provide crucial insight into the stories behind them, reflecting on the relationship between sound and image, and how these two processes intersect.
Sunday, December 11
1:00 am ... AND THEY WERE ROOMMATES! DJs rhulp, biskt, and sop share many things — a common 
room, sop's toothpaste, and a penchant for nostalgia – but not 
music. After several disagreements about whose Spotify playlists 
are the best, we settle on a playlist that we all like. The music is dedicated 
to recognizing the vast influence of women in hip hop since 
the origins of the genre. So, tune into “The Real Queens of Hip 
Hop” to learn about the women who have shaped this genre.

1:10 am METROPOLITAN OPERA
Preacher: Kayla August; doctoral student at the School of 
Theology and Ministry at Boston College. Anthems: Judith Weir: 
Ave maris stella; Howard Helvey: The Long-Expected Hour.

1:30 pm THE KISSING ORGY
Beck’s career launched with a screaming declaration: “I’m a 
loser, baby, so why don’t you kill me?” Over two decades later, 
he is undeniably one of LA’s biggest musical successes — he has 
amassed 8 Grammy Awards and 22 nominations, even beating 
Beyoncé for the 2014 Album of the Year. Let’s travel through 
Beck’s discography to witness his evolution from alt-rock superstar to electro-pop and folk performer. Beck has 
experienced in rock, anti-folk, folk, psychedelia, jazz, hip-hop, 
house, lo-fi, art-pop, funk, country, and R&B — tune in to find 
something for you!

11:00 pm MEMORIAL CHURCH SERVICE
Preacher: Matthew B. Wilcox, PhD; Visiting Associate 
Professor of Theology and Ministry at Boston College. Sermon: 
Shaw-Rock and ending today’s stars like Gryffs and SZA.

6:00 am BECK RECKONS
Beck’s career launched with a screaming declaration: “I’m a 
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house, lo-fi, art-pop, funk, country, and R&B — tune in to find 
something for you!

Tuesday, December 13
1:00 am ASMR ORGY: ROMAN RELOADED
Do you enjoy a feeling of well-being combined with a 
tingling sensation in the scalp and down the back of the neck, 
as experienced by some people in response to a specific gentle 
stimulus, often a particular sound? Well, strap-in and strap-on, 
because your scholarly book fair extravaganzas WBR ASMR Orgy 
series is back again this semester! The late night offering will 
feature the best audio designs to elicit the Autonomous 
Sensory Meridian Response – tune in and tingle with us!

9:00 pm THE MOUNTAIN GOATS
With 27 albums in the past 28 years, it’s hard to choose where 
to start listening to The Mountain Goats. Tune in and join us for 
five straight hours of Mountain Goats tunes, with a sprinkling of 
songs from The Decemberists and Modest Mouse.

Wednesday, December 14
7:30 am QUE COSA BOSSA
Originating in the 1950s on the sun-filled beaches of Rio de Janeiro, Bossa nova incorporates traditional samba beats 
with cool jazz elements. Created by middle-class students and artists, renowned guitarist João Gilberto pushed bossa nova to 
fame. Complex harmonies and jazz-like vocals draw in and 
make you want to sing and dance. The unique rhythms and 
clean instrumentalism of João Gilberto’s music have made Bossa 
Nova one of the most beloved genres of the 20th century.

12:00 pm THE DONIZETTI ORGY (cont.)
Lucrezia Borgia (1833): Caballe, Verrett, Kraus, Flagello, Per 
Boyd, Academy of St. Martin in the Fields Orchestra and Chorus (RCA)
Rossmonda d’Inghilterra (1834): Ford, Miricioiu, Fleming, 
Miles, Montague, Geoffrey Mitchell Choir, Parry, Philharmonic 
Opera (RCA)
Concertino for English Horn in G; Ciacci, Padova e del Veneto 
Orchestra (RCA)
String Quartet No. 1 in E-flat; Pleyatt Quartet (cph)
Sinfonia for winds in g; Benjamin Britten (cph)
Allegro No. 1 in C; Spada (ARTS Music)
String Quartet No. 6 in E-flat; Tetzlaff String Quartet (Denon)
Allegro No. 2 in C; Spada (ARTS Music)
Maria Stuarda (1834): Sutherland, Tourangeau, Pavarotti, 
Calleja, Gheorghiu, Elena Teatrali Chorus, Bologna Teatro Comunale 
Orchestra (Decca)
Maria Stuarda (1834): Sutherland, Tourangeau, Pavarotti, 
Calleja, Gheorghiu, Elena Teatrali Chorus, Bologna Teatro Comunale 
Orchestra (Decca)
Saturday, December 17

2:30 am DORIS DAY ORGY

Commemorating the centenary of Doris Day, the American actress and singer.

6:30 am THE DONIZETTI ORGY (cont.)

Poliuto (1838)

Remembered as the face of the last Yugoslav generation.

under a communist regime. Their bold lyrics, anti-establishment jeno Pušenje were some of the first punk bands to ever exist in the former SFRY. Unlike their Western counterparts, Yugoslav punk explores some of the most important drivers of punk movement in the 1990s-queer punk scene radically transformed the musical and the cultural worlds it broke into and out of. We'll hear from artists like Team Dresch, Frog, and, of course, Panzy Division, plus a number and interviews and zines. Join us for an exploration of the music, theory, and history of 90s queercore. In the words of Team Dresch, "Why? Because we're alive and we want to be with our people."

Saturday, December 18

12:00 pm THE DONIZETTI ORGY (cont.)

L’assedio di Calais (1836): Du Plessis, Jones, Evcile, Serbo, Nilon, Platt, Glanville, Smythe, Hartry, Trelean, Bailey, Griffith, Mitchell Choir, Parry, Philharmonia Orchestra (Opera Rara)

Pia de’ Tolomei (1837): Servide, Cullagh, Custer, Ford, Palazzi, Buscare, Vinci, Wilde, Turner, Griffith, Mitchell Choir, Parry, London Philharmonic Orchestra (Opera Rara)

Roberto Devereux (1837): Desvi, Ganausi, Pip, Kinn, Fantoni, Armanino, Pupura, Lanzilotti, Genoa Carlo Felice Theater Chorus, Genoa Carlo Felice Theater Orchestra (Dynamic)

Roberto Devereux Vocal Program

9:30 am 90s QUEERCORE

“I realized,” says Joanna Brown of Homocore Chicago, “maybe it was OK to be queer if you were into punk.” This orgy will focus on the emergence of ‘queercore’—a punk and DIY scene defined by its rejection of heterosexual assimilation values—in the 1990s. Formed in the crucible of Reaganism and the AIDS epidemic, the 1990s-queer punk scene radically transformed the musical and the cultural worlds it broke into and out of. We’ll hear from artists like Team Dresch, Frog, and, of course, Panzy Division, plus a number and interviews and zines. Join us for an exploration of the music, theory, and history of 90s queercore. In the words of Team Dresch, “Why? Because we’re alive and we want to be with our people.”

Sunday, December 18

1:00 am THE DONIZETTI ORGY (cont.)

Maria de Rudenz (1838): Riccicelli, Barelli, Nucci, Cupido, Surjan, Teatro la Fenice Chorus, Inbal, Teatro la Fenice Orchestra (Warner Classics)

La favorita (1840): Costotto, Pavarotti, Bacquier, Ghiaurov, Bondyne, Orchestra and Chorus of the Teatro Comunale di Bologna (Decca)

La fille du regiment (1840): Sutherland, Pavarotti, Sinclair, Malas, Bondyne, Chorus and Orchestra of the Royal Opera House, Covent Garden, London (DG)

La fille du regimenter Vocal Program

Monday, December 19


Don Pasquale (1843): Sills, Gramm, Kinsky, Caldwell, Ambrosian Opera Chorus, London Symphony Orchestra (EMI)

Don Pasquale Vocal Program

Maria di Rohan (1843): Bros, Purves, Stoyanova, Broadbent, Felix, Sherrat, Turner, Simmetoni, Skostra, Elder, Griffith, Mitchell Choir, Orchestra of the Age of Enlightenment (Opera Rara)

Don Sebastian, roi de Portugal (1843): Kasarova, Filanitii, Miles, Keneallyt, Carnos, Gleadlew, Uppton, Hickenbotton, Slater, Hill, Cliff, Bernys, Elder, Royal Opera House Chorus Covent Garden, Royal Opera House Orchestra Covent Garden (Opera Rara)

Caterina (1844): Giannattasio, Lee, Cook, Milinde, Broadbent, Felix, Bevan, Parry, BBC Singers, BBC Symphony Orchestra (Roldolphe)

During winter break and January–February, our daily schedules will be as usual: on weekdays, Jazz from 5 am to 1 pm, Classical from 1 pm to 10 pm, and Record Hospital from 10 pm to 5 am. The Darker Side will air on Friday and weekend nights, and Blues Hangover on weekend mornings.

Broadcasts of the Metropolitan Opera, Hillbilly at Harvard, and Harvard Sports are listed here in the Harvard, and Harvard Sports are listed here in the

Happy Holidays!
Saturday, January 7

9:00 am  HILLBILLY AT HARVARD
12:45 pm  METROPOLITAN OPERA
Cherubini: Medea; Sondra Radvanovsky, Janai Brugger, Ekat-
erina Gubanova, Matthew Polenzani, Michele Pertusi, Carlo

Saturday, January 14

9:00 am  HILLBILLY AT HARVARD
12:45 pm  METROPOLITAN OPERA
Giordano: Fedora; Sonya Yoncheva, Rosa Feola, Piotr Beczala,
Artur Rucinski, Marco Armiliato conducting.

Saturday, January 21

9:00 am  HILLBILLY AT HARVARD
12:45 pm  METROPOLITAN OPERA
Donizetti: L’elisir d’amore; Golda Schultz, Javier Camarena,
Davide Luciano, Ambrogio Maestri, Michele Gamba conduct-
ing.

Friday, January 27

6:45 pm  HARVARD HOCKEY
Men’s, Harvard vs. Colgate

Saturday, January 28

9:00 am  HILLBILLY AT HARVARD
12:45 pm  METROPOLITAN OPERA
Poulenc: Dialogues des Carmélites; Ailyn Pérez, Eva-Maria
Westbroek, Subin Devielle, Jamie Barton, Alice Coote, Pi-
otr Buszewski, Laurent Naouri, Bertrand de Billy conducting.
6:45 pm  HARVARD HOCKEY
Men’s, Harvard vs. Cornell

Sunday, January 29

12:00 pm  CRIMSON SPORTSTALK

Friday, February 3

6:45 pm  HARVARD HOCKEY
Men’s, Harvard vs. Quinnipiac

Saturday, February 4

9:00 am  HILLBILLY AT HARVARD
12:45 pm  METROPOLITAN OPERA
Verdi: Macbeth; Martina Arroyo, Franco Tagliavini, Sherrill
Milnes, Giuseppe Raimondi, Francesco Molinari-Pradelli
5:45 pm  HARVARD BASKETBALL
Men’s, Harvard vs. Brown

Monday, February 6

4:45 pm  HARVARD HOCKEY
Men’s, Harvard vs. Boston College

Program Guide Editor: Justin Hu ’24/Arjun
Nageswaran ’25
Harvard Radio Broadcasting Co., Inc.

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WHRB Program Director
389 Harvard Street
Cambridge, MA 02138
or call us at (617) 495-WHRB (9472)
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For those who would like to help in this effort, first, you should know that WHRB’s staff, management, and trustees are not paid. Every dime goes into our station for equipment, recordings, and more.

Second, every dollar counts — we appreciate every contribution of whatever size, since they all add up to the kind of programming valued by our listeners. If you would like to contribute, please send a check to WHRB President, 389 Harvard Street, Cambridge, MA 02138, or visit www.whrb.org/support. If you do, know that you will be helping to keep WHRB’s one of a kind programming coming your way.

Many, many thanks from the staff of WHRB.