

# WHRB 95.3 FM

## September, 2014

### 95.3 FM

Our next *printed* Program Guide is the October-November issue.

Our **weekday schedule** is  
Jazz from 5 am to 1 pm,  
Classical Music from 1 pm to 10 pm,  
Rock from 10 pm to 5 am.

**Saturdays:** Blues from 5 am to 9 am.  
Hillbilly at Harvard from 9 am to 1 pm, with occasional modifications in football season.  
On Saturday afternoons without football, classical music is heard from 1 pm to 9 pm.  
When there is a football game, classical music starts after the game or (e.g., September 27) surrounds the game.

**Sundays:** Blues from 7 am to 11 am,  
The Memorial Church services at 11 am,  
News at 12:30 pm, Sports at 1 pm,  
Classical Music to midnight  
(Sunday Night at the Opera from 8 pm on).

## Monday, September 1

**7:00 pm SPECIAL CONCERT**  
Bruckner: Symphony No. 7 in E; Jochem, Vienna Philharmonic Orchestra (Telefunken rec. 1939; Dante Lys)  
Beethoven: Piano Concerto No. 4 in G, Op. 58; Serkin, Schneider, Marlboro Festival Orchestra (from 1974 concert in memory of Pablo Casals; Sony)  
Thomson: **Parson Weems and the Cherry Tree**; Donald Teeters (d. August 14, 2014), Boston Cecilia Chamber Ensemble (Newport Classic) (We'll be commemorating the 25th anniversary of Virgil Thomson's death on Monday, September 29th, in the evening.)  
Song, "Joe Hill"; Paul Robeson, Lawrence Brown (Columbia LP)  
Kleinsinger: I Hear America Singing; John Charles Thomas, Nathaniel Shilkret, International Ladies Garment Workers Union Chorus, RCA Victor Symphony Orchestra (Victor 78's rec. 1941-RCA Victrola LP)

## Tuesday, September 2

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
Beethoven: Concerto for Piano, Violin, Cello, and Orchestra in C, Op. 56, "Triple"; Zeltser, Mutter, Ma, Karajan, Berlin Philharmonic Orchestra (DG)  
Sheppard: Hymn (Canticle), Te Deum; Christophers, The Sixteen (Hyperion)  
Karlłowicz: Symphony in e, Op. 7, "The Revival" or "Rebirth"; Noseda, BBC Philharmonic Orchestra (Chandos)  
Harbison: Four Songs of Solitude for Solo Violin; Makarski (New World)

Corelli: Concerto Grosso Op. 6, No. 6 in F; Banchini, Christensen, Ensemble 415 (Harmonia Mundi)  
Auric: Trio for Winds; Chicago Chamber Musicians (Cedille)  
Fodor: Symphony No. 3 in c, Op. 19; Halstead, Netherlands Radio Chamber Orchestra (NM Classics)  
Diamond: Quintet for Clarinet, Two Violas, and Two Cellos; Shifrin, Trampler, Neubauer, Cheifetz, Lash (Delos)  
Franck: Le Chasseur Maudit; Munch, Boston Symphony Orchestra (RCA Victor)  
Rameau: Suite for Harpsichord in e; Pinnock (Vanguard LP)  
Villa-Lobos: Concerto for Harmonica and Orchestra; Bonfiglio, Schwarz, New York Chamber Symphony Orchestra (RCA Victor)  
Mozart: Piano Sonata for Four Hands in B-flat, K. 358; Reisenberg, Balsam (Bridge)  
Respighi: Verate di Chiesa; López-Cobos, Cincinnati Symphony Orchestra (Telarc)

**6:00 pm EVENING CONCERT**  
**8:00 pm CLEVELAND ORCHESTRA IN CONCERT**  
NEW SERIES!

After many years, the Concertgebouw Orchestra has ceased its radio concert series. This Fall, WHRB is pleased to welcome to the Tuesday 8 pm slot concerts by the Cleveland Orchestra. As always, we'd be pleased to see your comments after you've heard a few of these concerts, at mail@whrb.org.

*Leon Fleisher conducting.*  
Mendelssohn: Hebrides Overture, Op. 26  
Beethoven: Piano Concerto No. 2 in B-flat, Op.19; Jonathan Biss, piano  
Beethoven: Piano Concerto No. 3 in c, Op. 37; Biss

**10:00 pm RECORD HOSPITAL**

## Wednesday, September 3

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
Bartók: String Quartet No. 4, Sz. 91; Emerson String Quartet (DG)  
Danzig: Horn Concerto in E-flat; Baumann, Schröder, Concerto Amsterdam (Telefunken LP)  
Scriabin: Sonata No. 6, Op. 62; Laredo (Nonesuch)  
Charpentier: Motet, "Magdalena lugens," H. 343; Jacobs, Concerto Vocale (Harmonia Mundi)  
Berio: Sequenza I for Flute Solo; Ruggieri (Black Box)  
Brahms: Tragic Overture, Op. 81; Karajan, Berlin Philharmonic Orchestra (DG)  
Gostena: Fantasia Duodecima for Lute; O'Dette (Harmonia Mundi)  
Boulangier: Du fond de l'abîme (Psaume 130) (De Profundis) for Contralto, Tenor, Chorus, Organ, and Orchestra; Bruce-Payner, Podger, Gardiner, Monteverdi Choir, London Symphony Orchestra (DG)  
Bach, C.P.E.: Fantasy in f-sharp, Wq. 67, "Bach's Feelings"; Lubimov (ECM)  
Varèse: Amériques; Boulez, New York Philharmonic Orchestra (Sony)  
Schumann: Fantasiestücke for Clarinet and Piano, Op. 73; Wright, Goldsmith (Victrola LP)  
Takemitsu: To the Edge of Dream, for Guitar and Orchestra; Bream, Rattle, City of Birmingham Symphony Orchestra (EMI)  
Krumpholtz: Sonata for Flute and Harp in F; Rampal, Laskine (Odyssey LP)  
Crecquillon: Motet, "Ecce, ego mitto vos"; Dwyer, Choir of the Church of the Advent (Arsis)  
Mahler: Piano Quartet in a; Eschenbach, Kim, Chang, Baltacigil (Ondine)  
Vivaldi: Bassoon Concerto No. 7 in a, RV 497; Smith, Ninic, Zagreb Soloists (ASV)  
Chopin: Cello Sonata in g, Op. 65; Du Pré, Barenboim (EMI)  
Berg: Three Pieces for Orchestra, Op. 6; Levine, Berlin Philharmonic Orchestra (DG)

**6:00 pm EVENING CONCERT**  
**10:00 pm RECORD HOSPITAL**

## Thursday, September 4

**12:00 am RECORD HOSPITAL**

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Liszt: Piano Concerto No. 1 in E-flat; Howard, Rickenbacher, Budapest Symphony Orchestra (Hyperion)

Johnson: Greensleeves; Lindberg, Odette (BIS)

Rosetti: Symphony in D; Moesus, Hamburg Symphony Orchestra (MDG)

Hindemith: Octet for Winds and Strings; Marlboro Ensemble (Sony)

Bruhns: Cantata, "Hemmt eure Tränenflut", for Soprano, Counter-tenor, Tenor, Bass, and Ensemble; De Reyghere, Bowman, De Mey, Van Egmond, Ricercar Consort (Ricercar)

Dvorak: String Quartet in F, Op. 96, "American"; Amadeus Quartet (DG)

Harrison: Threnody for Carlos Chavez; Bates, Gamelan Sekar Kembar (CRI)

Diabelli: Sonata for Guitar in A; Glise (Dorian)

Appleby: Magnificat; Ivars, Choir of Magdalen College, Oxford (Signum)

Beethoven: Contredances, WoO 14; Storgårds, Tapiola Sinfonietta (Ondine)

Debussy: Jeux, Poème dansé; Bernstein, New York Philharmonic Orchestra (Sony)

Gibbons: Prelude in G for Organ; Butt (Centaur)

Bellini: Oboe Concerto in E-flat; Holliger, Inbal, Frankfurt Radio Symphony Orchestra (Philips LP)

Kodály: Laudes organi; Ferencsik, Hungarian Radio and Television Chorus (Hungaroton)

**6:00 pm EVENING CONCERT**

**8:00 pm SAN FRANCISCO SYMPHONY**

**ORCHESTRA IN CONCERT**

*Semyon Bychkov conducting.*

Wagner: Overture to **Tannhäuser**

Bruch: Violin Concerto No. 1 in g, Op. 26; Pinchas Zukerman, violin

Tchaikovsky: Symphony No. 5 in e, Op. 64

**10:00 pm RECORD HOSPITAL**

## Friday, September 5

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Dupré: Three Preludes and Fugues, Op. 7; Dupré (Mercury LP)

Handel: Concerto Grosso Op. 6, No. 6 in g; Pearlman, Boston Baroque (Telarc)

Llobet: Popular Catalan folksongs; Williams (Sony)

Haydn: Symphony No. 22 in E-flat, "The Philosopher"; Salonen, Stockholm Chamber Orchestra (Sony)

Gabrieli: Canzon VII; Empire Brass Quintet and Friends (Telarc)

Debussy: Printemps, Suite symphonique; Boulez, Cleveland Orchestra (DG)

Tsontakis: Ghost Variations; Hough (Hyperion)

Loewe: Piano Concerto No. 2 in A; Kodama, Nagano, Russian National Orchestra (PentaTone)

Boulez: Dérive for Violin, Cello, Piano, Flute, Clarinet, and Percussion; Benjamin, London Sinfonietta (Nimbus)

Beethoven: Symphony No. 1 in C, Op. 21; Reiner, Chicago Symphony Orchestra (RCA Victor)

Frye: Song, "Alas, alas is my chief song"; Hilliard Ensemble (ECM)

Berlioz: Harold in Italy, Op. 16; Caussé, Gardiner, Orchestre Révolutionnaire et Romantique (Philips)

Boyce: Trio Sonata No. 1 in a; Collegium Musicum 90 (Chandos Chaconne)

Ponce, Manuel (Mexican, 1882-1948): Violin Concerto; Cuckson, Freeman, Czech National Symphony Orchestra (Centaur)

Haydn: Canzonet, "The Spirit's Song", Hob. XXVIa:41; Griffett, Tracey (Telefunken LP)

Holst, Gustav (English, 1874-1934): Suite for Band No. 2 in F, Op. 28; Fennell, Eastman Wind Ensemble (Mercury LP)

**6:00 pm EVENING CONCERT**

**10:00 pm RECORD HOSPITAL**

## Saturday, September 6

**5:00 am BLUES HANGOVER**

**9:00 am HILLBILLY AT HARVARD**

**1:00 pm CLASSICAL MUSIC**

**9:00 pm THE DARKER SIDE**

## Sunday, September 7

**7:00 am BLUES HANGOVER**

**11:00 am MEMORIAL CHURCH SERVICE**

Preacher: The Reverend Dr. Lucy A. Forster-Smith, Sedgwick Chaplain to the University and Senior Minister in the Memorial Church, Harvard University. Music includes Parry's "I Was Glad" and Haydn's "The Heavens Are Telling."

**12:30 pm AS WE KNOW IT**

**1:00 pm CRIMSON SPORTSTALK**

**2:00 pm SUNDAY SERENADE**

**6:00 pm HISTORIC PERFORMANCES**

**8:00 pm SUNDAY NIGHT AT THE OPERA**

Verdi: **La Forza del Destino**; Plowright, Baltsa, Carreras, Bruson, Burchuladze, Pons, Tomlinson, Sinopoli, Ambrosian Opera Chorus, Philharmonia Orchestra (DG)

## Monday, September 8

**midnight THE DARKER SIDE**

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Weber: Grand Duo Concertant for Clarinet and Piano in E-flat, Op. 48, J. 204; Adorján, Gillilov (Orfeo)

Rautavaara: Cantus Arcticus, Op. 61; birds, Segerstam, Helsinki Philharmonic Orchestra (Ondine)

Mozart: Oboe Quartet in F, K. 370; Goodwin, Terzetto (Harmonia Mundi)

Rodrigo: Fantasia para un gentilhombre for Guitar and Orchestra; Yepes, Alonso, Spanish Radio and Television Orchestra (DG)

Geminiani: Concerto Grosso, "La Folia"; Purcell Quartet, Purcell Band (Hyperion)

Liapunov: Symphony No. 1 in b, Op. 12; Sinaisky, BBC Philharmonic Orchestra (Chandos)

Buxtehude: Cantata, "Ich suchte des Nachts"; De Reygere, Ledroit, De Mey, Van Egmond, Ricercar Consort (Ricercar)

Field: Piano Concerto No. 7 in C; O'Rourke, Bamert, London Mozart Players (Chandos)

Diamond: Concert Piece for Flute and Harp; Glorian Duo (Delos)

Karłowicz: Returning Waves, Symphonic Poem, Op. 9; Salwarowski, Silesian Philharmonic Symphony Orchestra (Chant du Monde)

Reicha: Quintet for Winds No. 9 in D, Op. 91, No. 3; Albert Schweitzer Quintet (cpo)

Prokofiev: Sinfonia Concertante for Cello and Orchestra in e, Op. 125; Rostropovich, Ozawa, London Symphony Orchestra (Erato)

**6:00 pm EVENING CONCERT**

**7:00 pm SPECIAL CONCERT**

Preview of the upcoming Boston premiere performance of Korngold's opera **Die tote Stadt** by Odyssee Opera (7:30 pm Sunday September 15 at Jordan Hall; tickets/information at [www.odysseeyopera.org](http://www.odysseeyopera.org) or Jordan Hall box office at 617-585-1260). Tenor Jay Hunter Morris will be our guest.

Beethoven: Symphony No. 3 in E-flat, Op. 55, "Eroica"; Koussevitzky, London Philharmonic Orchestra (HMV rec. September 3-4, 1939; Biddulph)

The Last Night of the Proms for 2014 is this coming Saturday, September 13. We hear music from the 100th season Last Night of the Proms of September 10, 1994, with the BBC Singers, BBC Symphony Chorus, and BBC Symphony Orchestra led by Sir Andrew Davis (Teldec).

Walton: Belshazzar's Feast; Terfel

Elgar: Pomp and Circumstance March No. 1 in D, Op. 39, No. 1

Wood: Fantasia on British Sea Songs

Arne (arr. Sargent): Rule Britannia!; Terfel

Parry (orch. Elgar): Jerusalem

**10:00 pm RECORD HOSPITAL**

## Tuesday, September 9

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Liszt: Piano Concerto No. 2 in A; Richter, Kondrashin, London Symphony Orchestra (Philips)  
Kirchner: Piano Trio; Kalish, Lowe, Eskin (Nonesuch)  
Haydn: Cello Concerto in D, Hob. VIIb:2; Du Pré, Barbirolli, London Symphony Orchestra (EMI)  
Widor: Symphony for Organ No. 5 in F, Op. 42, No. 1; Roth (Motette)  
Dunstable: "Salve scema sanctitatis"; Orlando Consort (Hyperion)  
Milhaud: String Quartet No. 2, Op. 16 (1914-5); Arriaga Quartet (Discover)  
Telemann: Suite in G, "Bourlesque de Quixotte," TWV 55:G10; Standage, Collegium Musicum 90 (Chandos)  
Beethoven: Octet for Winds in E-flat, Op. 103; Consortium Classicum (cpo)  
Vaughan Williams: Symphony No. 4 in f; Vaughan Williams, BBC Symphony Orchestra (Koch)  
Mozart: Fantasia in c, K. 475, and Sonata in c, K. 457; Brendel (Philips)  
Tchaikovsky: Suite for Orchestra No. 2 in C, Op. 53; Svetlanov, USSR Academic Symphony Orchestra (Melodiya)  
**6:00 pm EVENING CONCERT**  
**8:00 pm CLEVELAND ORCHESTRA IN CONCERT**  
*Franz Welsler-Möst conducting.*  
Schubert: Symphony No. 2 in B-flat, D. 125  
Korngold: Violin Concerto; Gil Shaham  
Strauss, J., Jr.: selections, including the Overture to **Die Fledermaus**  
**10:00 pm RECORD HOSPITAL**

## Wednesday, September 10

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Gossec: Quartet for Flute and Strings in G, Op. 14, No. 2; Bocquillon, Trio à Cordes Millière (Koch Schwann)  
Gliere: Symphony No. 2 in c, Op. 25; Butt, Philharmonia Orchestra (ASV)  
Biber: Sonata for Violin Solo No. 3, from Eight Sonatas (1681); Romanesca (Harmonia Mundi)  
Hindemith: Symphonic Metamorphoses on Themes of Carl Maria von Weber; Järvi, Philharmonia (Chandos)  
Smetana: String Quartet No. 1 in e, "From My Life"; Juilliard String Quartet (Sony)  
Tye: Western Wind Mass; Phillips, Tallis Scholars (Gimell)  
Laderman: Fantasy for Cello; Jee (Albany)  
Krommer: Clarinet Concerto in E-flat, Op. 36; Boeykens, Caeyers, New Belgian Chamber Orchestra (Harmonia Mundi)  
Britten: Metamorphoses after Ovid for Solo Oboe, Six, Op. 49; Watkins (Meridian)  
Field: Piano Concerto No. 1 in E-flat; O'Rourke, Bamert, London Mozart Players (Chandos)  
Marais: Pièces de viole, Book IV, Suite d'un Gout étranger, IV:80-84, 87; Savall, Koopman, Smith (Astrée LP)  
Respighi: Ancient Airs and Dances, Suite No. 3; Karajan, Berlin Philharmonic Orchestra (DG)  
**6:00 pm EVENING CONCERT**  
**10:00 pm RECORD HOSPITAL**

## Thursday, September 11

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Moeran: Rhapsody for Orchestra No. 1; Handley, Ulster Orchestra (Chandos)  
Handel: Water Music, Suite No. 1; Leppard, English Chamber Orchestra (Philips LP)  
Harrison: Concerto in slendro, for violin, two tacked pianos, celesta, and percussion; Bachmann, Jekowsky, California Symphony members (Argo)  
Chopin: Ballade No. 2 in F, Op. 38; Pollini (DG)  
Lassus: Missa pro defunctis; Brown, Pro Cantione Antiqua of London (Hyperion)  
Paganini: Guitar Quartet No. 1 in a, Op. 4, No. 1; Gifford, Mozart String Trio (Denon)

Sibelius: The Oceanides, Op. 73; Gibson, Scottish National Orchestra (Chandos)  
Uccellini: Sonata Op. 7, No. 3; Romanesca (Harmonia Mundi)  
Mussorgsky: Songs and Dances of Death (orch. Shostakovich); Hvorostovsky, Gergiev, Kirov Orchestra (Philips)  
Horwood: Magnificat secundi toni à 5; Blachly, Pomerium (DG Archiv)  
Mozart: Serenade No. 4 in D, K. 203; Maier, Collegium Aureum (Deutsche Harmonia Mundi)  
Hindemith: Quartet for Clarinet, Violin, Cello, and Piano; Hudgins, Lowe, Eskin, Kalish (Arabesque)  
Nielsen: Clarinet Concerto, Op. 57; Schill, Chung, Gothenburg Symphony Orchestra (BIS)  
**6:00 pm EVENING CONCERT**  
**8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT**  
*Semyon Bychkov conducting.*  
Schubert: Symphony No. 8 in b, D. 758, "Unfinished"  
Shostakovich: Symphony No. 11 in g, Op. 103  
**10:00 pm RECORD HOSPITAL**

## Friday, September 12

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Enescu: String Quartet No. 2 in G, Op. 22; Enesco Quartet (Forlane)  
Witt: Concerto for Two Horns and Orchestra in F; Baumann, Çakar, Schröder, Concerto Amsterdam (Acanta)  
Josquin: Liber Generationis Jesu Christi; Wickham, Clerks' Group (ASV)  
Cui: Three Scherzos for Orchestra, Op. 82; Sharova, Polyansky, Russian State Symphony Orchestra (Chandos)  
Couperin: Sonata quarta in B-flat, "La Steinquerque", Sonata tertia in g, "L'Astrée"; Ensemble Rebel (Ensemble Rebel)  
Finzi: Clarinet Concerto, Op. 31; Hacker, Boughton, English String Orchestra (Nimbus)  
Schnittke: Cello Sonata No. 1; Phillips, Sermet (Harmonia Mundi)  
Vanhal: Symphony in D; Vleck, Prague Chamber Orchestra (Supraphon)  
Glière: Sextet in C, Op. 11; members of the Philharmonic String Octet of Berlin (MDG)  
Vivaldi: Stabat Mater, RV 621; Blaze, King, King's Consort (Hyperion)  
Turina: Piano Trio No. 1, Op. 35; Trio Parnassus (MDG)  
Brahms: Symphony No. 4 in e, Op. 98; Karajan, Berlin Philharmonic Orchestra (DG)  
**6:00 pm EVENING CONCERT**  
**10:00 pm RECORD HOSPITAL**

## Saturday, September 13

**5:00 am BLUES HANGOVER**

**9:00 am HILLBILLY AT HARVARD**

**1:00 pm CLASSICAL MUSIC**

**9:00 pm THE DARKER SIDE**

## Sunday, September 14

**12:00 am THE DARKER SIDE**

**7:00 am BLUES HANGOVER**

**11:00 am MEMORIAL CHURCH SERVICE**

Preacher: Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church, Harvard University. Music includes Mathias's "Let the People Praise Thee" and Martin's "Jubilate."

**12:30 pm AS WE KNOW IT**

**1:00 pm CRIMSON SPORTSTALK**

**2:00 pm SUNDAY SERENADE**

**6:00 pm HISTORIC PERFORMANCES**

**8:00 pm SUNDAY NIGHT AT THE OPERA**

Dukas: **Ariane et Barbe-Bleu**; Phillips, Bardou, Rose, Botstein, BBC Singers, BBC Symphony Orchestra (Telarc)  
Chabrier: **Briséis**; Rodgers, Padmore, Keenlyside, George, Harries, Osonce, Scottish Opera Chorus, BBC Scottish Symphony Orchestra (Hyperion)

## Monday, September 15

**midnight THE DARKER SIDE**  
**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**

Pleyel: Symphony in C, Op. 66, B. 154; Bamert, London Mozart Players (Chandos)

Saint-Saëns: Clarinet Sonata, Op. 167; Morales, Chertok (Boston Records)

C. P. E. Bach: Flute Concerto in A, Wq. 166, H. 431; Haupt, Haenchen, C. P. E. Bach Chamber Orchestra (Capriccio)

Mendelssohn: Prelude and Fugue in f, Op. 35, No. 5; Jones (Nimbus)

Brumel: Magnificat secundi toni; Phillips, Tallis Scholars (Gimell)

Pärt: Fratres; Chilingrian Quartet (Virgin)

Glazounov: From the Middle Ages, Op. 79; Järvi, Scottish National Orchestra (Chandos)

Haydn: String Quartet Op. 76, No. 5 in D; Budapest String Quartet (Bridge)

Castelnuovo-Tedesco: Guitar Concerto No. 1 in D, Op. 99; K. Yamashita, Slatkin, London Philharmonic Orchestra (RCA)

Mudarra: Recuerde el alma dormida; Guerrero: Huyd, huyd, o ciegos amadores, Ojos claros y serenos; Fernandes: Pois con tanta gracia; Piffaro (DG Archiv)

Sullivan: Symphony in E, "Irish"; Groves, Royal Liverpool Philharmonic Orchestra (EMI)

Spenger: Quartet in D for Double Bass, Flute, Viola, and Cello; Musicians of the Old Post Road (Titanic)

Rands: Triple Concerto for Cello, Piano, Percussion, and Orchestra; Core Ensemble (Mark, Hinton, Parola), London, Cleveland Chamber Symphony (Albany)

Rachmaninoff: Suite for Two Pianos No. 1 in g, Op. 5, "Fantaisie tableaux"; Ashkenazy, Previn (London)

**6:00 pm EVENING CONCERT**

**7:00 pm SPECIAL CONCERT**

*Remembering four musicians.*

Tribute to Janet Packer, violinist, teacher, and tireless advocate for music old and new, who passed away on June 20, 2014:

Exceptional in an exceptional community, Janet Packer played in everything from the Boston Pops to Banchetto Musicale (predecessor name of Boston Baroque), to the new music ensemble Dinosaur Annex. As a soloist, she played a wide and interesting repertory, and she commissioned works from a number of contemporary composers, caring for each of them personally, as well as for their music. It was she who suggested WHRB do tribute Orgies® for Vittorio Rieti and Gardner Read, assisting with information and recordings. The Read involvement became Orgies celebrating his 85th and 90th birthdays and one in tribute after his death. Packer was a guest on WHRB a number of times, always illuminating the music and composers, just as she had done for many students over the years, privately, at the Rivers School Conservatory, and as head of the violin department of the Longy School. We'll remember her this evening with some of her performances (including music written for her) and some of her own words from a Gardner Read Orgy and an appearance on WHRB. And our thoughts are with Janet's devoted and musical husband, Samuel Rechteris, who also contributed to the information and energy behind her projects and indeed ours, in particular the Vittorio Rieti Centenary Orgy.

Read: Aphorism for Violin and Piano, Op. 150, No. 2, "Pains of love be sweeter far than all other pleasures are"; Packer with the late Howard Karp (Northeastern)

Rieti: Serenata per Violino Concertante e Piccola Orchestra;

Packer, M. Strauss, Longy Artists Ensemble (CRI)

Holmboe: Haidue for Violin and Piano, Op. 193, written for Janet Packer; Packer with Jozef De Beenhouwer

Widor: Suite Florentine for Violin and Piano; Packer, Oren Grossman (Centaur)

Read: Five Aphorisms for Violin and Piano, Op. 150, written for Janet Packer; Packer, Karp (Northeastern)

Arnold: Scottish Dance No. 3 transcribed by Arnold for Janet Packer; Packer, Grossman

Peter Sculthorpe (April 29, 1929- August 8, 2014): Irkanda IV for Violin and Orchestra; Dommett, Hopkins, orchestra (Odyssey LP)

Violist Paul Doktor (1919-89):

Brahms: Viola Sonata No. 1 in f, Op. 120, No. 1; Reisenberg (Westminster LP)

Mozart: Sinfonia Concertante in E-flat, K. 364; Barylli, Prohaska, Vienna State Opera Orchestra (Westminster LP)

Hindemith: Variations on "Seid ihr nicht der Schwanendreher" for Viola and Orchestra, final movement; Downes, London Philharmonic Orchestra (Odyssey LP)

Jean Redpath (April 28, 1937 – August 21, 2014).

Scottish songs

**10:00 pm RECORD HOSPITAL**

## Tuesday, September 16

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**

Bach, J. C.: Sinfonia Concertante No. 4 for Flute, Oboe, Violin, Cello and Orchestra in C, T. 289; Brown, de Bruine, Watkin, Standage, Academy of Ancient Music (Chandos)

Crecquillon: Motet, "Dum deambularet Dominus"; Dwyer, Choir of the Church of the Advent (Arsis)

Glinka: Symphony on Two Russian Themes; Svetlanov, U.S.S.R. Symphony Orchestra (BBC Music)

Webern: Six Bagatelles, Op. 9; Artis Quartet (Sony)

Corelli: Concerto Grosso Op. 6, No. 3 in c; McGegan, Philharmonia Baroque Orchestra (Harmonia Mundi)

Kolb: Appello for piano; Gottlieb (CRI LP)

Janacek: Violin Concerto, "The Wandering of a Soul"; Skride, M. Janowski, Berlin Radio Symphony Orchestra (Sony)

Narváez: Diferencias sobre "Guárdame las vacas" for Guitar; Yepes (DG)

Brahms: Gesänge for Chorus, Harp, and Two Horns, Op. 17; Gardiner, Monteverdi Choir, Wynne, Halstead, Rutherford (Philips)

Tartini: Pastorale for Scordatura Violin; Manze (Harmonia Mundi)

Varèse: Ionisation; Boulez, members of New York Philharmonic Orchestra (Sony)

Stamitz: Quartet for Oboe, Violin, Horn, and Cello in F, Op. 8, No. 3; Pierlot, Jarry, Coursier, Tournus (Nonesuch LP)

Lutoslawski: Symphony No. 3; Barenboim, Chicago Symphony Orchestra (Erato)

Debussy: En blanc et noir, for Two Pianos; R. and G. Casadesu (Philips)

Charpentier: Grand Magnificat; Angelici, Chamonin, Mallabrera, Corazza, Abdoun, Louis-Martini, Jeunesses Musicales

Chorus, Jean-François Paillard Orchestra (Bach Guild LP)

Dvorak: Piano Trio in B-flat, Op. 21; Golub, Kaplan, Carr (Arabesque)

Beethoven: Symphony No. 7 in A, Op. 92; C. Kleiber, Vienna Philharmonic Orchestra (DG)

**6:00 pm EVENING CONCERT**

**8:00 pm CLEVELAND ORCHESTRA IN CONCERT**

*Marek Janowski conducting.*

Fauré: Pelléas et Mélisande, Incidental Music, Op. 80, Suite

Britten: Serenade for Tenor, Horn, and Strings, Op. 31; Matthew Polenzani, Richard King

Franck: Symphony in d

**10:00 pm RECORD HOSPITAL**

## Wednesday, September 17

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**

Telemann: Concerto for Trumpet, Two Oboes, and Continuo in D; Basch, van Asperen, ensemble (Deutsche Harmonia Mundi)

Bax: Symphony No. 1 in E-flat; Thomson, London Philharmonic Orchestra (Chandos)

Liszt: Sonata in b; Rubinstein (RCA Red Seal)

Greco: Perfume; Leaper, Orquesta Filarmónica de Gran Canaria (ASV)

Krommer: Bassoon Quartet in B-flat, Op. 46, No. 1; Hübner, Lüthy, Eaton, Latzko (cpo)

Glazounov: Violin Concerto in a, Op. 82; Mutter, Rostropovich, National Symphony Orchestra (Erato)

Isaac: Motet, "Virgo prudentissima"; Phillips, Tallis Scholars (Gimell)

Massenet: Scènes alsaciennes (Suite No. 7 for Orchestra); Bonygne, National Philharmonic Orchestra (London LP)

Khachaturian: Sonata-Fantasia for Solo Cello; Kaderavak (GM)

Mozart: Symphony No. 36 in C, K. 425, "Linz"; Marriner, Academy of St. Martin-in-the-Fields (Philips)

Hartzell: Constellations for Saxophone Quartet; Rascher  
Saxophone Quartet (KKM)  
Handel: Organ Concerto No. 11 in g, Op. 7, No. 5; Krapp, Redel,  
RIAS Sinfonietta (Eurodisc LP)  
de Narvaaz: Lute Pieces; Kirchof (Sony)  
Saint-Saëns: Piano Concerto No. 5 in F, Op. 103; Collard,  
Previn, Royal Philharmonic Orchestra (EMI)  
**6:00 pm EVENING CONCERT**  
**10:00 pm RECORD HOSPITAL**

## Thursday, September 18

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
Rachmaninoff: Symphonic Dances, Op. 45; Järvi, Philharmonia  
Orchestra (Chandos)  
Schmeizer: Sonatae unarum fidium, Sonata No. 1; Romanesca  
(Harmonia Mundi)  
Copland: Music for a Great City; Slatkin, St. Louis Symphony  
Orchestra (RCA Victor)  
Triebsensee: Trio for Two Oboes and English Horn in C; Zupnik,  
Greenbank, Masoudnia (Resonance)  
Harrison: Piano Concerto; Jarrett, Otomo, New Japan  
Philharmonic Orchestra (New World LP)  
Haydn: String Quartet Op. 17, No. 6 in D; Tátrai Quartet  
(Hungaroton)  
Mundy: Anthem, "Adolescentulus sum ergo"; Nicholson,  
Christophers, The Sixteen (Hyperion)  
Mendelssohn-Hensel: Piano Trio in d, Op. 11; Atlantis Trio  
(Musica Omnia)  
Bach: Organ Concerto in a, S. 593 (after Vivaldi); Chapuis  
(Valois)  
Nielsen: Little Suite, Op. 1; Salonen, New Stockholm Chamber  
Orchestra (CBS LP)  
Wellesz: Octet, Op. 67; Vienna Octet (London LP)  
Mendelssohn: Symphony No. 3 in a, Op. 56, "Scottish"; A.  
Davis, Bavarian Radio Symphony Orchestra (Sony)  
Moeran: Violin Sonata in e; Scotts, Talbot (Chandos)  
**6:00 pm EVENING CONCERT**  
**8:00 pm SAN FRANCISCO SYMPHONY  
ORCHESTRA IN CONCERT**  
*Michael Tilson Thomas conducting.*  
Samuel Carl Adams: Drift and Providence  
Mahler: Symphony No. 5 in c-sharp  
**10:00 pm RECORD HOSPITAL**

## Friday, September 19

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
Brahms: Serenade No. 1 in D, Op. 11; Thomas, London  
Symphony Orchestra (Sony)  
Bryars: String Quartet No. 2; Balanescu Quartet (Argo)  
Dvorak: Symphony No. 8 in G, Op. 88; Masur, New York  
Philharmonic Orchestra (Teldec)  
Mozart: String Quartet No. 14 in G, K. 387; Salomon String  
Quartet (Hyperion)  
Fayrfax: Lauda vivi Alpha et O; Carwood, Cardinall's Musick  
(ASV)  
Prokofiev: Sonata No. 6 in A, Op. 82; Bronfman (Sony)  
Quanzt: Flute Concerto in D; Galway, Faerber, Württemberg  
Chamber Orchestra of Heilbronn (RCA Victor)  
Schumann: Piano Quintet in E-flat, Op. 44; Rubinstein, Guarneri  
Quartet (RCA Red Seal)  
Tchaikovsky: Symphony No. 2 in c, Op. 17; Maazel, Pittsburgh  
Symphony Orchestra (Telarc)  
Telemann: Tafelmusik II: Quartet for Recorder, Two Flutes, and  
Continuo in d; Ricercar Ensemble (Ricercar)  
**6:00 pm CLASSICAL INTERLUDE**

**6:30 pm HARVARD FOOTBALL**  
*first game of the season*  
**SPECIAL FRIDAY EVENING GAME!**  
Harvard vs. Holy Cross.

**10:00 pm RECORD HOSPITAL**

## Saturday, September 20

**5:00 am BLUES HANGOVER**  
**9:00 am HILLBILLY AT HARVARD**  
**1:00 pm CLASSICAL MUSIC**  
**9:00 pm THE DARKER SIDE**

## Sunday, September 21

**7:00 am BLUES HANGOVER**  
**11:00 am MEMORIAL CHURCH SERVICE**  
Preacher: Jonathan L. Walton, Plummer Professor of Christian  
Morals and Pusey Minister, The Memorial Church, Harvard  
University. Music includes Byrd's "Sing Joyfully" and Weelkes's  
"O Lord Arise."  
**12:30 pm AS WE KNOW IT**  
**1:00 pm CRIMSON SPORTSTALK**  
**2:00 pm SUNDAY SERENADE**  
**6:00 pm HISTORIC PERFORMANCES**  
**8:00 pm SUNDAY NIGHT AT THE OPERA**  
Ponchielli: **La Gioconda**; Callas, Ferraro, Cossotto, Vinco,  
Cappuccilli, Votto, La Scala Orchestra and Chorus (EMI)

## Monday, September 22

**midnight THE DARKER SIDE**  
**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
Verdi: String Quartet in e; Amadeus Quartet (DG)  
Heinichen: Concerto in G, Seibel 213; Goebel, Musica Antiqua  
Köln (DG Archiv)  
Shostakovich: Piano Trio No. 2 in e, Op. 67; Beaux Arts Trio  
(Philips)  
Rosetti: Flute Concerto in G, Murray C.28, Kaul III:21; Barner,  
Moesus, Hamburg Symphony Orchestra (MDG)  
Pérotin: Organum, "Sederunt principes"; Hillier, Hilliard  
Ensemble (ECM)  
Nielsen: Symphony No. 5, Op. 50; Berglund, Royal Danish  
Orchestra (RCA)  
Rautavaara: Sonata No. 2, Op. 64, "The Fire Sermon"; Tateno  
(Ondine)  
Gounod: Petite Symphonie for Winds; Faldner, Sinfonia  
Orchestra of Chicago (Koch)  
Schmidt: Quintet for Two Violins, Viola, Cello, and Piano Left  
Hand; Fleisher, Silverstein, Smirnov, Tree, Ma (Sony)  
Guerrero: In exitu Israel: O'Donnell, Westminster Cathedral  
Choir, His Majesty's Sagbutts and Cornetts (Hyperion)  
Eberl: Grand Quintetto for Piano, Clarinet, Two Violas, and  
Cello in g, Op. 41; Consortium Classicum (cpo)  
Rubbra: Sinfonia concertante for Piano and Orchestra, Op. 38;  
Shelley, Hickox, BBC National Orchestra of Wales (Chandos)  
**6:00 pm EVENING CONCERT**  
**7:00 pm SPECIAL CONCERT**  
Preview of upcoming concerts by Boston Musica Viva and the  
New England Philharmonic Orchestra. Music Director (of both)  
Richard Pittman will be with us.  
First BMV concert: 8 pm Saturday September 27, music  
of David Schiff, Aaron Copland, and Eitan Steinberg (world  
premiere), Tsai Performance Center at Boston University, 685  
Commonwealth Avenue; tickets/info: 617-354-6910, [www.bmv.org](http://www.bmv.org).  
First N.E. Philharmonic concert: 8 pm Saturday October 25;  
Ligeti's Concert Romanesc (4th movement), Hoffer's *Ligeti Split*  
(world premiere), Stravinsky's Capriccio for Piano and Orchestra  
(Randall Hodgkinson), David Rakokowski's Dance Episodes  
– Symphony No. 5 (world premiere), Ravel's La Valse; Tsai  
Performance Center at Boston University, 685 Commonwealth  
Avenue; tickets/info: 855-463-7445 (855-4-NEPHIL), [www.nephilharmonic.org](http://www.nephilharmonic.org).  
Panufnik (1914-1991): Autumn Music; Horenstein, London  
Symphony Orchestra (Unicorn)  
Preview of Chameleon Ensemble's upcoming concert of  
Ralph Vaughan Williams, Karen Tanaka, John Luther Adams,  
and Franz Schubert (Trout Quintet), 8 pm Saturday September  
27 and 4 pm Sunday September 28 at First Church in Boston,  
66 Marlborough St.; see [www.chameleonarts.org](http://www.chameleonarts.org); tel.: 617-  
427-8200; with music director Deborah Boldin and music from  
previous concerts.  
**10:00 pm RECORD HOSPITAL**

## Tuesday, September 23

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Beethoven (arr.): Quintet for Two Violins, Viola, and Two Cellos in A, 1832 arrangement of Violin Sonata in A, Op. 47, "Kreutzer"; L'Archibudelli (Sony)  
Tallis: "Spem in alium"; Phillips, Tallis Scholars (Gimell)  
Krommer: Sextet for Winds in c; Consortium Classicum (Claves)  
Saariaho: Nymphaea Reflection for String Orchestra; Saraste, Finnish Radio Symphony Orchestra (Ondine)  
Scriabin: Sonata No. 9, Op. 68, "Black Mass"; Hamelin (Hyperion)  
Bach, C. P. E.: Symphony for Strings No. 5 in b, Wq. 182, H. 661; Haenchen, Carl Philipp Emanuel Bach Chamber Orchestra (Capriccio)  
Poulenc: Quatre Petites Prières de Saint François d'Assise; Darlington, Christ Church Cathedral Choir (Nimbus)  
Schumann, C.: Piano Concerto in a, Op. 7; Cheng, Falletta, Women's Philharmonic Orchestra (Koch)  
Marcello: Sonata for Cello and Continuo No. 2 in e; A. Pleeth, Webb, Hogwood (Explore Records)  
Berio: Rendering (utilizing sketches Schubert left behind for a symphony, D. 936A); Eschenbach, Orchestre de Paris (Ondine)  
Janacek: Violin Sonata; Suk, Panenka (Supraphon)  
Crusell: Introduction, Theme, and Variations on a Swedish Air for Clarinet and Orchestra, Op. 12; Johnson, Tortelier, English Chamber Orchestra (ASV)  
Crecquillon: Motet, "Domine Deus omnipotens"; Ho, Choir of the Church of the Advent (Ardis)  
Mendelssohn: Symphony No. 1 in c, Op. 11; Abbado, London Symphony Orchestra (DG)  
Ligeti: Sonata for Cello Solo; Haimovitz (DG)  
Sibelius: Symphony No. 7 in C, Op. 105; Beecham, New York Philharmonic Orchestra (Sony)  
6:00 pm EVENING CONCERT  
8:00 pm CLEVELAND ORCHESTRA IN CONCERT  
*Franz Welsler-Möst conducting.*  
Beethoven: Symphony No. 3 in E-flat, Op. 55, "Eroica"  
Shostakovich: Symphony No. 6 in b, Op. 54  
10:00 pm RECORD HOSPITAL

## Wednesday, September 24

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Pleyel: Symphonie Concertante No. 5 for Flute, Clarinet, Horn, Bassoon, and Orchestra in F; Becker, Meyer, Schneider, Schottstädt, Faerber, Württemberg Chamber Orchestra of Heilbronn (MDG)  
Nørgård: Singe die Gärten; Parkman, Danish National Choir, Athelas Sinfonietta of Copenhagen (Chandos)  
Taneyev: String Quartet No. 9 in A; Leningrad Taneyev Quartet (Melodiya)  
Mondonville: Sonate en symphonie No. 6, Op. 3, No. 6; Minkowski, Musiciens du Louvre (DG Archiv)  
Schubert: Fantasia for Violin and Piano in C, Op. 159, D. 934; Luca, Kalichstein (Nonesuch LP)  
Leifs: Iceland Overture, Op. 9; Strickland, Iceland Symphony Orchestra (CRI LP)  
Victoria: Missa Laetatus sum; Conte, Saint Clement's Choir of Philadelphia (Dorian)  
Grieg: Holberg Suite, Op. 40; Marriner, Academy of St. Martin-in-the-Fields (Philips)  
Molter: Overture for Two Horns, Two Oboes, Bassoon, Strings, and Continuo in F, BWV III:13; Rampe, Nova Stravaganza (MDG)  
Smetana: Hakon Jarl, Symphonic Poem; Nosedá, BBC Philharmonic Orchestra (Chandos)  
Medtner: Sonata reminiscenza, Op. 38, No. 1; Viardo (Nonesuch)  
Stamitz: Flute Concerto in G, Op. 29; Galway, Prieur, New Irish Chamber Orchestra (RCA LP)  
Hovhanness: Spirit of Trees, Sonata for Harp and Guitar, Op. 374; Kondonassis, Leisner (Telarc)  
Scriabin: Poem of Ecstasy, Op. 54; Muti, Philadelphia Orchestra (Brilliant Classics)  
6:00 pm EVENING CONCERT  
10:00 pm RECORD HOSPITAL

## Thursday, September 25

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Boccherini: Guitar Quintet No. 4 in D, G. 448; Yamashita, Tokyo String Quartet (RCA Victor)  
Ravel: Rapsodie espagnole; Reiner, Chicago Symphony Orchestra (RCA Victor)  
Tallis: Motet, "Lamentations of Jeremiah II"; Parrott, Taverner Consort, Taverner Choir (EMI)  
Goldmark: Rustic Wedding Symphony, Op. 26; Bernstein, New York Philharmonic Orchestra (Sony)  
Copland: Clarinet Sonata; Combs, Sobol (Summit)  
Rameau: Concert en sextuor No. 2; Rousset, Talens Lyriques (Decca)  
Harrison: Suite for Cello and Harp; Barab, Lawrence (New World LP)  
Mozart: Violin Concerto No. 3 in G, K. 216; Perlman, Levine, Vienna Philharmonic Orchestra (DG)  
Mainieri: Five Dances from First Book of Dances; Munrow, Early Music Consort of London (EMI LP)  
Garçarnieri: Symphony No. 2, "Uirapuru"; Neschling, Sao Paolo Symphony Orchestra (BIS)  
Telemann: New Paris Quartets: Quartet No. 3; B. Kuijken, W. Kuijken, Leonhardt (Sony)  
Brahms: Piano Concerto No. 1 in d, Op. 15; Pollini, Abbado, Berlin Philharmonic Orchestra (DG)  
6:00 pm EVENING CONCERT  
8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT  
*Vasily Petrenko conducting.*  
Pärt: Fratres  
Bartók: Piano Concerto No. 3; Jean-Efflam Bavouzet, piano  
Respighi: Fountains of Rome  
Respighi: Pines of Rome  
10:00 pm RECORD HOSPITAL

## Friday, September 26

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Scriabin: Piano Concerto in F-sharp, Op. 20; Jablonski, Ashkenazy, Deutsches Symphonie Orchestra (Decca)  
Satoh: Innocence, for Violin, Soprano, and Six Cellos; Michell, Rozario, Foss, members of Czech Philharmonic Chamber Orchestra (EMI)  
Weber: Symphony No. 2 in C, J. 51; Goodman, Hanover Band (Nimbus)  
Danielpour: A Child's Reliquary for Piano Trio; Kalichstein Laredo Robinson Trio (Arabesque)  
Mozart: Sinfonia Concertante for Flute, Oboe, Horn, Bassoon, and Orchestra in E-flat, K. 297b; Pivoda, Mihule, Tylsar, Herman, Pesek, Czech Philharmonic Orchestra (Supraphon)  
Bruch: String Quartet No. 1 in c, Op. 9; Quartetto Academica (Dynamic LP)  
Brumel: Magnificat secundi toni; Phillips, Tallis Scholars (Gimell)  
Giuliani: Serenade for Violin, Cello, and Guitar in A; Swensen, Anderson, Yamashita (RCA Victor)  
Martinu: Nipponari, for Female Voice and Orchestra; Pecková, Belohlavek, Prague Symphony Orchestra (Supraphon)  
Beethoven: Piano Sonata No. 5 in C, Op. 10, No. 1; Goode (Nonesuch)  
Rochberg: Violin Concerto; Stern, Previn, Pittsburgh Symphony Orchestra (Sony)  
Dvorak: String Quintet in E-flat, Op. 97; Leipzig String Quartet (MDG)  
6:00 pm EVENING CONCERT: REQUEST NIGHT  
10:00 pm RECORD HOSPITAL

## Saturday, September 27

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

1:00 pm CLASSICAL MUSIC

6:30 pm HARVARD FOOTBALL

SPECIAL EVENING GAME!

Harvard at Brown.

9:00 pm THE DARKER SIDE

## Sunday, September 28

**7:00 am** **BLUES HANGOVER**

**11:00 am** **MEMORIAL CHURCH SERVICE**

Preacher: The Reverend Dr. Alison L. Boden, Dean of Religious Life and the Chapel, Princeton University. Music includes Howells' "Magnificat" and Bainton's "And I Saw a New Heaven."

**12:30 pm** **AS WE KNOW IT**

**1:00 pm** **CRIMSON SPORTSTALK**

**2:00 pm** **SUNDAY SERENADE**

**8:00 pm** **SUNDAY NIGHT AT THE OPERA**

Massenet: *Le Cid*; Domingo, Bumbry, Plishka, Queler, Byrne  
Camp Chorale, Opera Orchestra of New York (CBS)

## Monday, September 29

**midnight** **THE DARKER SIDE**

**11:00 am** **JAZZ SPECTRUM**

**1:00 pm** **AFTERNOON CONCERT**

Falla: Concerto for Harpsichord, Flute, Oboe, Clarinet, Violin, and Cello; Falla, Moyses, Bonneau, Godeau, Darrieux, Cruque (EMI)

Brahms: Serenade No. 2 in A, Op. 16; Mackerras, Scottish Chamber Orchestra (Telarc)

Couperin: Suite for Harpsichord in c; Hogwood (Oiseau-Lyre)

Reger: Symphonic Fantasie and Fugue, "Inferno Phantasie," Op. 57; Kozinski (GM)

Carter: Quintet for Piano and Winds; Oppens, Taylor, Neidich, Purvis, Morelli (Mode)

Pokorny: Concerto for Two Horns, Strings, and Two Flutes in F; Baumann, Kohler, Schröder, Concerto Amsterdam (Acanta)

Hummel: Piano Trio in E-flat, Op. 96; Trio Parnassus (MDG)

Hartmann: Concerto funèbre for Violin and String Orchestra;

Faust, Poppen, Munich Chamber Orchestra (ECM)

Franck: Chorale for Organ No. 2 in b; Lebrun (Naxos)

Purcell: Music for the Funeral of Queen Mary; Gardiner, Equale Brass Ensemble, Monteverdi Choir and Orchestra (Erato)

Footé: Five Poems After Omar Khayyám, Op. 41; V. Eskin (Northeastern)

Arnold: Symphony No. 1, Op. 22; Hickox, London Symphony Orchestra (Chandos)

Boccherini: String Quintet in C, Op. 25, No. 4, G. 298; Europa Galante (Virgin)

Copland: Concerto for Clarinet and String Orchestra, with Harp and Piano (1947-8); Stoltzman, Vaughan, Noble, Smith, London Symphony Orchestra (RCA Victor)

**6:00 pm** **EVENING CONCERT**

**7:00 pm** **SPECIAL CONCERT**

Shostakovich: Symphony No. 14 (premiered September 29, 1969); Vishnevskaya, Reshetin, Barshai, Moscow Chamber Orchestra (repeat concert performance of October 6, 1969 – Russian Disc)

Virgil Thomson (November 25, 1896 – September 30, 1989):

String Quartet No. 2; Juilliard String Quartet (Columbia LP)

Thomson: The Seine at Night, from Three Pictures for Orchestra;

Thomson, Philadelphia Orchestra (Columbia LP – Bay Cities)

Thomson: **Filling Station**; Barzin, New York City Ballet Orchestra (Vox LP)

Thomson: The River; Hendl, Vienna Symphony Orchestra (Desto LP)

Strauss, R.: Ein Heldenleben, Op. 30; Lorin Maazel (March 6, 1930 – July 13, 2014), Bavarian Radio Symphony Orchestra (RCA Victor)

**10:00 pm** **RECORD HOSPITAL**

## Tuesday, September 30

**5:00 am** **JAZZ SPECTRUM**

**1:00 pm** **AFTERNOON CONCERT**

Chopin: Concerto for Piano and Orchestra No. 1 in e, Op. 11; Argerich, Abbado, London Symphony Orchestra (DG)

Bach: English Suite No. 5 in e, S. 810; Horszowski (Nonesuch)

Elgar: From the Bavarian Highlands, Op. 27; Robinson,

Worcester Cathedral Choir (Chandos)

Fennelly: String Quartet in Two Movements; Audubon Quartet (New World)

Mozart: Symphony No. 20 in D, K. 133; Marriner, Academy of St. Martin-in-the-Fields (Philips)

Martini: Three Madrigals for Violin and Viola; Osostowicz, Boulton (Virgin)

Monte: Motet, *Clamavi de tribulatione mea*, Motet, *Factum est silentium*, Motet, *Miserere mei, Domine*; Darlington, Christ Church Cathedral Choir, Oxford (Metronome)

Schubert: Piano Trio in E-flat, D. 929, Op. 100; Beaux Arts Trio (Philips)

Handel: Concerto Grosso Op. 6, No. 4 in a; Pearlman, Boston Baroque (Telarc)

Ravel: Sonata for Violin and Cello; Cohen, Eddy (Nonesuch)

Boccherini: Symphony No. 15 in d, Op. 37, No. 3, G. 517;

Erleben, New Berlin Chamber Orchestra (Capriccio)

Stenhammar: String Quartet No. 1 in C, Op. 2; Fresk Quartet (Caprice)

**6:00 pm** **EVENING CONCERT**

**8:00 pm** **CLEVELAND ORCHESTRA IN CONCERT**

*Franz Welser-Möst conducting.*

Beethoven: Symphony No. 4 in B-flat, Op. 60

Shostakovich: Symphony No. 8 in e, Op. 65

**10:00 pm** **RECORD HOSPITAL**

Our next Program Guide should be posted  
here by October 1

and should be mailed to magazine  
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