

# WHRB Program Guide Spring Orgy Period®

May, 2015

95.3 FM

We apologize to our listeners for the lack of a proper Program Guide for this period. Things beyond our control resulted in insufficient preparation time.

Below is a limited list of what's coming up.

## Tuesday, May 5

**midnight** A BIG D ORGY (cont.)

**5:00 am** A STUDY IN BROWN (cont.)

**noon** BSO COMMISSIONS (cont.)

Copland: Symphonic Ode (1929, rev. 1955); Copland,

London Symphony Orchestra (Sony)

Villa-Lobos: Symphony No. 11; St-Clair, SWR Radio Orchestra (CPO)

Dutilleux: Symphony No. 2, "Le Double"; Münch, Lamoureux Orchestra (Erato LP)

Schuman: Symphony No. 7; Maazel, Pittsburgh Symphony Orchestra (New World LP)

Barber: Die Natali; Alsop, Royal Scottish National Orchestra (Naxos)

Bernstein: Symphony No. 3, "Kaddish"; Montealegre, Tourel, Bernstein, Columbus Boychoir, Camerata Singers, New York Philharmonic Orchestra (Sony)

Martini: Fantaisies Symphoniques (Symphony No. 6); Münch, Boston Symphony Orchestra (RCA Gold Seal LP)

Davies: Symphony No. 2; Davies, BBC Philharmonic (Naxos)

Sessions: Concerto for Orchestra; Ozawa, Boston Symphony Orchestra (Hyperion)

Panufnik: Sinfonia Votiva (Symphony No. 8); Ozawa, Boston Symphony Orchestra (Hyperion)

Harbison: Symphony No. 1 ; Ozawa, Boston Symphony Orchestra (New World)

Wilson: Sinfonia; Ozawa, Boston Symphony Orchestra (New World)

Lieberson: Drala ; Knussen, Cleveland Orchestra (DG)

Rands: "...body and shadow..."; Brown, Bowling Green Philharmonia Orchestra (Albany)

Tippett: The Rose Lake; Davis, London Symphony Orchestra (RCA Red Seal)

Dutilleux: The Shadows of Time; Morlot, Seattle Symphony Orchestra (Seattle Symphony Media)

Carter: Boston Concerto; Knussen, BBC Symphony Orchestra (Bridge)

Wyner: Piano Concerto, "Chiavi in Mano"; Levin, Spano, Boston Symphony Orchestra (Bridge)

Lieberson: Neruda Songs; Lieberson, Levine, Boston Symphony Orchestra (Nonesuch)

Bolcom: Symphony No. 8; Levine, Boston Symphony Orchestra (BSO)

Harbison: Symphony No. 5; Belohlavek, Boston Symphony Orchestra (BSO)

## 10:00 pm THE GUIDED BY VOICES ORGY

For over thirty years, Guided By Voices made stripped-down, intelligent songs, often using only a four-track recorder. Best known for their 1994 landmark LP *Bee Thousand*, the group has released twenty-two full-length albums to date, in addition to a large number of EPs and box sets. Robert Pollard, the group's prolific songwriter and sole continuous band member, was a schoolteacher at the time of the band's formation in Dayton, Ohio in the mid-eighties. Eventually he decided to quit his day job and focus on the band, a move that would alter the landscape of the underground music world forever. The GBV catalogue is raw and generally lo-fi, with elements of garage rock, psychedelic rock, punk, and post-punk. Songs are often no more than two minutes in duration and albums can feel like sonic collages, with tracks moving abruptly from one to the other or connected by eerie "found-sound" transitions. We will work our way through the extensive catalogue of a profoundly influential band that became synonymous with lo-fi recording and underground rock.

## Wednesday, May 6

**midnight** THE GUIDED BY VOICES ORGY (cont.)

**5:00 am** A STUDY IN BROWN (cont.)

A survey of the life and music of Clifford Brown. Clifford Brown was a trumpet player that had a heralded but tragically short career in the early 1950s. Brown played on albums with Max Roach, Sarah Vaughan, Art Farmer, Pierre Michelot, and many others in quintets, big bands, and other arrangements. We cover the majority of his discography from 1950-1956, focusing on his virtuosic ability as a soloist. From Study in Brown to the Clifford Brown Big Band recordings to Clifford Brown and Max Roach, our survey will cover the highlights and deeper tracks of this celebrated trumpeter.

**12:00 pm** THE RENAISSANCE MASS ORGY

The mass is a sacred choral composition that sets the invariable portions of the Eucharistic liturgy (the Ordinary) to music. We explore the a cappella works of the great Renaissance masters.

Machaut: Messe de Nostre Dame; Bowman, Sutcliffe, Ruhland, Capella antiqua of Munich (Telefunken LP)

Dufay: Missa Se la face ay pale; Munrow, Early Music Consort of London (EMI)

Ockeghem: Missa Prolationum; Hillier, Hilliard Ensemble (EMI)

Josquin: Missa Pange Lingua; Venhoda, Prague Madrigal Singers (Telefunken LP)

Byrd: Mass for Four Voices; Phillips, Tallis Scholars (Gimell)

Lassus: Missa pro defunctis (Requiem) (with chants); Hilliard Ensemble (ECM)

Monteverdi: Mass "In illo tempore"; Phillips, Tallis Scholars (Gimell)

Hassler: Missa I super Dixit Maria; Bowman, Sutcliffe, Ruhland, Capella antiqua of Munich (Telefunken LP)

Tallis: Missa Puer natus est nobis; Phillips, Tallis Scholars (Gimell)

de la Rue: Missa pro defunctis (Requiem); Ensemble Clément Janequin (Harmonia Mundi)

Busnois: Missa O crux lignum triumphale; Blachly, Pomerium (Dorian)

Obrecht: Missa Malheur me bat; Wickham, Clerks' Group (ASV)

Sheppard: Western Wind Mass; Christophers, The Sixteen (Hyperion)  
 Taverner: Missa Gloria tibi Trinitas; Phillips, Tallis Scholars (Gimell)  
 Crecquillon: Missa Domine Deus omnipotens; Ho, Choir of the Church of the Advent (Arsis)  
 Anon. (14th cy.): Tournai Mass; Pèrès, Ensemble Organum (Harmonia Mundi)  
 Victoria: Requiem (Officium defunctorum); Ho, Choir of the Church of the Advent, Boston (Arsis)  
 Palestrina: Missa Papae Marcelli; Hill, Westminster Cathedral Choir (Hyperion)

**10:00 pm THE GUIDED BY VOICES ORGY (cont.)**

## Thursday, May 7

**midnight THE GUIDED BY VOICES ORGY (cont.)**

**2:00 am THE LEONARD NIMOY ORGY**  
 Fans worldwide mourned after Leonard Nimoy, aka Mr. Spock, passed away on February 27th of this year. Beyond his iconic Star Trek role, he was also a talented actor, film director, photographer, author, and poet. Less well known is his career as a singer and songwriter. Join as we share with you these gems, as well as other works Nimoy narrated with his distinctive voice.

**6:00 am**

### THE PYOTR ILYCH TCHAIKOVSKY ORGY®

Times listed below are only approximate.

1855-60: Song, "My Protector, My Angel, My Friend"; Hovorostovsky, Arkadiev (Philips)  
 1860: Song, "Mezza notte"; Krasnaya, Fedorovtsev (Russian Disc)  
 1863-4: Theme and Variations in a; Postnikova (Erato)  
 1863-4: Allegro in c for Piano and String Orchestra; Zhukov, Yurovsky, Moscow Radio Symphony Orchestra (Melodiya/Angel LP)  
 1863-4: Adagio molto in E-flat for String Quartet and Harp; Moskvitina, Shostakovich Quartet (Olympia)  
 1863-64: At Bedtime, or Invitation to Sleep, (two versions, *a capella* and for mixed chorus and orchestra); Polyansky, USSR Ministry of Culture Chamber Choir and Orchestra (Melodiya)  
 1863-64: Five Early Pieces for String Quartet: Allegretto moderato in D, Allegro vivace in B-flat, Allegretto in E, Andante ma non troppo in e, Andante molto in G; Shostakovich Quartet (Olympia)  
 Summer 1864: Overture to Ostrovsky's Drama *The Storm*, Op. 76; Haitink, Concertgebouw Orchestra (Philips LP)  
 1865 (ed. 1900): Piano Sonata in c-sharp (ed. Taneyev), Op. 80; Ponti (Vox LP)  
 1865: Overture in F for Small Orchestra; Pletnev, Russian National Orchestra (DG)  
 Nov. 1865: String Quartet in B-flat; Endellion Quartet (Brilliant Classics)  
 Nov.-Dec. 1865: Ode to Joy; Belobragina, Simonova, Yelnikov, Vladimirov, Simonov, USSR TV and Radio Large Chorus and Symphony Orchestra (Melodiya LP)  
 Jan. 1866: Concert Overture in c; Lazarev, USSR Symphony Orchestra (Melodiya/ABC Westminster LP)  
 Nov. 1866: Festival Overture on the Danish National Anthem, Op. 15; Simon, London Symphony Orchestra (Chandos)

**9:00 am**

1866, rev. 1874: Symphony No. 1 in g, Op. 13, "Winter Daydreams"; Jansons, Oslo Philharmonic Orchestra (Chandos)  
 Feb. 1867: Incidental Music to Ostrovsky's *Dmitri the Pretender* and *Vasili Shuisky*; Introduction and Mazurka; Akulov, Moscow Radio Symphony Orchestra (Melodiya/ABC Westminster LP)  
 Mar. 1867: Two Pieces for Piano, Op. 1; Boyev (Etcetera)  
 Jul. 1867: Souvenir de Hapsal, Op. 2; Boyev (Etcetera)  
 1867-68: **Voyevoda**, Op. 3; Matorin, Kozhukhar, Academic Grand Chorus of Central Television, All-Union Radio State Symphonic Orchestra of the USSR Ministry of Culture (Melodiya)  
**1:00 pm**  
 1868: Potpourri on themes from the opera **The Voyevoda** (published under pseud. Cramer); Postnikova (Erato)  
 Sept-Dec. 1868: Symphonic Poem in c, Op. 77, "Fatum"; Inbal, Frankfurt Radio Symphony Orchestra (Philips LP)  
 Oct. 1868: Valse-caprice in D, Op. 4; Protopopescu (Koch)  
 Nov. 1868: Romance in f, Op. 5; Pletnev (Philips)  
 1868-69: Fifty Russian Folk Songs Arrangements for Piano Duet; Rozhdestvensky, Postnikova (Erato)  
 Oct.-Nov. 1869: Romeo and Juliet, Fantasy Overture in b after Shakespeare (original version); Gleeson, London Philharmonic Orchestra (Carlton)  
 Dec. 1869: Six Romances, Op. 6; Krasnaya, Fedorovtsev (Russian Disc)  
 Dec. 1869: **Undine** (fragments); Milashkina, Raikov, Akulov, Moscow Radio Chorus and Symphony Orchestra (Melodiya/Mobile Fidelity)  
 Feb. 1871: String Quartet No. 1 in D, Op. 11; Borodin String Quartet (EMI)  
 Jan. 1872: Deux Morceaux, Op. 10; Protopopescu (Koch)  
**4:15 pm**  
 Feb. 1872: **The Oprichnik**; Savenko, Lassoskaya, Ulianov, Dolzhenko, Grivnov, Durseneva, Ognovenko, de Mola, Rozhdestvensky, Orchestra and Chorus of the Lyrical Theatre of Cagliari (Brilliant Classics)  
 Dec. 1872: Six Romances, Op. 16; Krasnaya, Fedorovtsev (Russian Disc)  
 Dec. 1872: Serenade for Nikolay Rubinstein's Name-Day; Simon, London Symphony Orchestra (Chandos)  
**8:00 pm**  
 Nov. 1873: Six Morceaux, Op. 19; Kolesnikov (Hyperion)  
 Dec. 1873: Six Pieces, Op. 21; Pletnev (Virgin)  
 Jan. 1874: String Quartet No. 2 in F, Op. 22; Endellion Quartet (Brilliant Classics)  
 Oct. 1873: The Tempest, Symphonic Fantasy in f after Shakespeare, Op. 18; Abbado, Chicago Symphony Orchestra (Sony)

## Friday, May 8

**6:00 am**

Sept. 1874: Incidental Music to *The Snow Maiden*, Op. 12; Mishura-Lekhtman, Grishko, Järvi, University Musical Society Choral Union, Detroit Symphony Orchestra (Chandos)  
 Feb. 1875: Piano Concerto No. 1 in b-flat, Op. 23; Argerich, Abbado, Berlin Philharmonic Orchestra (DG)  
 Feb. 1875: Sérénade mélancolique in b for Violin and Orchestra, Op. 26; Oistrakh, Kondrashin, USSR Symphony Orchestra (Melodiya)

Feb.-Mar. 1875: Songs, Op. 27, "Invocation to Sleep," "Look, Yonder Cloud," "Do Not Leave Me," "From the Day that I Was Born;" DeGaetani, Kalish (Arabesque); Doloukhanova, Kozol (Melodiya)

Aug. 1875: Symphony No. 3 in D, Op. 29, "Polish"; Svetlanov, U.S.S.R. Symphony Orchestra (BBC Music)

Mar. 1876: String Quartet No. 3 in e-flat, Op. 30; Brodsky Quartet (Teldec)

**9:45 am**  
Oct. 1876: Marche Slave, Op. 31; Reiner, Chicago Symphony Orchestra (RCA)

Nov. 1876: Francesca da Rimini, Symphonic Fantasia in e after Dante, Op. 32; Rozhdestvensky, Leningrad Philharmonic Orchestra (BZC Music)

Nov. 1876: The Seasons, Op. 37b; Kolesnikov (Hyperion)

Dec. 1876: Variations on a Rococo Theme for Cello and Orchestra in A, Op. 33; Ma, Temirkanov, Leningrad Philharmonic Orchestra (RCA Victor)

1877: Valse-scherzo for Violin and Orchestra in C, Op. 34; Midori, Slatkin, London Symphony Orchestra (Philips)

Jan. 1878: Symphony No. 4 in f, Op. 36; Bernstein, New York Philharmonic Orchestra (Sony)

**12:30 pm**  
Feb. 1878: **Swan Lake**, Op. 20; Rozhdestvensky, Moscow Radio Symphony Orchestra (Melodiya/Angel LP)

**3:00 pm**  
Apr. 1878: Violin Concerto in D, Op. 35; Heifetz, Reiner, Chicago Symphony Orchestra (RCA Victor)

May 1878: Souvenir d'un lieu cher for Violin and Piano, Op. 42 (orch. Glazunov); Shaham, Pletnev, Russian National Orchestra (DG)

May 1878: Douze Morceaux, Op. 40; Postnikova (Erato)

Jul. 1878: Songs, Op. 38, Nos. 2, 3, 4, 5 "It Happened in the Early Spring," "Amid the Din of the Ball," "Ah, If Only You could for One Moment," "The Love of a Dead Man;" Hvorostovsky, Arkadiev (Philips)

Aug. 1878: Grand Sonata in G, Op. 37; Richter (Monitor LP)

Oct. 1878: Album for the Young, Op. 39; Postnikova (Erato)

**6:00 pm**  
1878: **Eugene Onegin**, Op. 24; Focile, Borodina, Arkhipova, Shicoff, Hvorostovsky, Anisimov, Bychkov, St. Petersburg Chamber Choir, Orchestre de Paris (Philips)

May-Aug. 1878: Liturgy of St John Chrysostom for Unaccompanied Chorus, Op. 41; Polyansky, USSR Ministry of Culture Chamber Choir (Melodiya)

**9:30 pm**  
Mar.-Apr. 1883: Coronation Cantata, "Moscow"; Zaboriskikh, Polyakov, Rozhdestvensky, USSR TV and Radio Large Chorus and Symphony Orchestra (Melodiya LP)

## Saturday, May 9

**6:00pm**  
Sept. 1879: Suite No. 1 in D, Op. 43; Svetlanov, USSR Academic Symphony Orchestra (Melodiya)

Jul. 1879: **The Maid of Orleans**; Arkhipova, Vladimirov, Sokolov, Makhov, Valaitis, Yakovenko, Vernigora, Radchenko, Selivanov, Sibirsev, Mikaelian; Rozhdestvensky, Academic Choir and Symphony Orchestra of All-Union Radio and Television, Scene and Wind Orchestra of the Bolshoi Theatre (Melodiya)

May 1880: Capriccio Italien in A, Op. 45; Bernstein, Israel Philharmonic Orchestra (DG)

## Sunday, May 10

**12:30 pm**  
May 1880: Piano Concerto No. 2 in G, Op. 44; Graffman, Ormandy, Philadelphia Orchestra (Columbia LP)

Jan. 1880: Symphony No. 2, Op. 17, "Little Russian;" Maazel, Pittsburgh Symphony Orchestra (Telarc)

Sept. 1880: Romeo and Juliet, Fantasy Overture in b after Shakespeare (revised version); Abbado, Chicago Symphony Orchestra (Sony)

Oct. 1880: Serenade for Strings in C, Op. 48; Dorati, London Symphony Orchestra (Mercury)

Nov. 1880: Ouverture solennelle, 1812, Op. 49; Dorati, University of Minnesota Brass Band, Minneapolis Symphony Orchestra (Mercury)

1878-81?: Romeo and Juliet, love duet (compl., orch. Taneyev); Murphy, Lewis, Järvi, Scottish National Orchestra (Chandos)

**3:00 pm**  
Feb. 1882: Piano Trio in a, Op. 50; Pletnyev, Oliveira, Rosen (CBS LP)

Sept. 1882: Six Morceaux, Op. 51; Postnikova (Erato)

May 1881-Dec. 1882: Vesper Service for Unaccompanied Chorus, Op. 52; Chernuchenko, Glinka Academy Chorus of Leningrad (Chant du Monde LP)

Oct. 1883: Suite No. 2 in C, Op. 53; Svetlanov, USSR Academic Symphony Orchestra (Melodiya)

**6:00 pm**  
Nov. 1883: Sixteen Songs for Children, Op. 54; Levinsky, Skigin (Conifer)

Apr. 1885: **Mazeppa**; Putilin, Alexashkin, Diadkova, Gergiev, Kirov Chorus and Orchestra (Philips)

## Monday, May 11

**1:00 pm**  
1884: Suite No. 3 in G, Op. 55; Marriner, Stuttgart Radio Symphony Orchestra (Capriccio)

Apr. 1885: Nine Sacred Hymns; Oukhov, Moscow Chamber Choir (Chant du Monde LP)

Oct. 1885: Symphony after Byron's *Manfred*, Op. 58; Masur, Leipzig Gewandhaus Orchestra (Teldec)

**3:15 pm**  
Jan. 1886: **The Enchantress**; Provatorov, Mahhov, Sokolov, Gluboky, Strukachev, Molodsova, Matorin, Dobrin, Vladimirov, Simonova, Bliseyev, Derbina, Rybinsky, Glushkova, Kuznetsov, Klenov, Bolshoi Symphonic Orchestra & Chorus (Columbia LP)

**6:30 pm**  
Mar. 1886: Dumka, Op. 59; Lang Lang (Telarc)

Sept. 1886: Songs, Op. 60, Nos. 1, 3, 5 "Last night," "O, if only you knew," "Simple words;" Levinsky, Skigin (Conifer)

May 1887: **Cherevichki** (The Fancy Slippers) (rev. of **Vakula the Smith**, Op. 14); Fomina, Simonova, Lisovski, Klenov, Krivchenya, Fedodeyev, Moscow Radio Choir and Symphony Orchestra (Melodiya LP)

## Tuesday, May 12

**1:00 pm**  
Oct. 1884: Concert Fantasy in G for Piano and Orchestra, Op. 56; Hough, Vanska, Minnesota Orchestra (Hyperion)

Aug. 1887: Suite No. 4 in G, Op. 61, "Mozartiana;" Ricci, Ansermet, Orchestre de la Suisse Romande (Brilliant Classics)

Sept. 1887: Pezzo Capriccioso for Cello and Orchestra in b, Op. 62; Rostropovich, Rozhdestvensky, London Symphony Orchestra (Intaglio)

Aug. 1888: Symphony No. 5 in e, Op. 64; Gergiev, Vienna Philharmonic Orchestra (Philips)

Oct. 1888: Hamlet, Fantasy Overture in f after Shakespeare, Op. 67a; Svetlanov, USSR Symphony Orchestra (Melodiya-Angel LP)

Oct. 1888: Six Songs for Desirée Artôt-Padilla, Op. 65; Varady, Reimann (Orfeo)

1888: Andante Cantabile for Cello and Orchestra (arr. by Tchaikovsky from String Quartet No. 1 in D, Op. 11); Rostropovich, Karajan, Berlin Philharmonic Orchestra (DG)

Sept. 1889: Voyevoda, Symphonic Ballad in a after Mickiewicz, Op. 78; Slatkin, Saint Louis Symphony Orchestra (RCA Victor)

**3:45 pm**

Jun. 1890: **The Sleeping Beauty**, Op. 66; Ansermet, Orchestre de la Suisse Romande (Brilliant Classics)

Aug. 1890: Souvenir de Florence for String Sextet in D, Op. 70; Borodin Quartet, Bashmet, Gutman (EMI)

**6:45 pm**

Feb. 1891: **The Queen of Spades**, Op. 68; Milashkina, Levko, Borisova, Atlantov, Valaitis, Fedoseyev, Ermler, Bolshoi Theater Chorus and Orchestra (Philips)

May 1893: Six Songs to Texts of Daniel Rathaus, Op. 73; Varady, Reimann (Orfeo)

### **10:00 pm OSTROCK: THE ROCK OF EASTERN GERMANY**

East German rock is surprisingly diverse, considering the communist government that was in power at the time. But influenced by British, American, and German rock heard over the radio waves from West Germany, East German rock was also able to explore different flavors of rock, from rockabilly to artrock, assuming, of course, the lyrics didn't stray too far for the Stasi. Unsurprisingly, the punk scene was not so lucky. Unlike other genres, punk music was heavily policed, especially after the "Härte gegen Punk" strategy was implemented by the government. Many band members were arrested, breaking up many punk bands, while others instead chose to stick to a tamer acts in order to continue playing music, perhaps under the state label, Amiga. But despite the environment, or perhaps because of it, many East German bands of all genres are still together even now, putting out new material and touring the globe.

## **Wednesday, May 13**

**midnight OSTROCK: THE ROCK OF EASTERN GERMANY (cont.)**

**5:00 am JAMES C BOOKER (cont.)**

**1:00 pm TCHAIKOVSKY (cont.)**

Dec. 1891: Overture and Incidental Music to *Hamlet*, Op. 67; Kelly, Hammond-Stroud, Simon, London Symphony Orchestra (Chandos)

1892: Aveu passionné for Piano in e; Postnikova (Erato)

Apr. 1892: **Iolanta**, Op. 69; Gorchakova, Alexashkin, Grigorian, Hvorostovsky, Gergiey, Kirov Theater Orchestra and Chorus (Philips)

**3:45 pm**

Apr. 1892: **The Nutcracker**, Op. 71; Dorati, London Symphony Orchestra and Chorus (Mercury)

May 1893: Dix-huit Morceaux, Op. 72; Pletnev (DG)

Oct. 1893: Piano Concerto No. 3 in E-flat, Op. 75; Tozer, Järvi, London Philharmonic Orchestra (Chandos)

begun 1891: Andante in B-flat and Finale in E-flat for Piano and Orchestra (compl. Taneyev), Op. 79; Scherbakov, Yablonsky, Russian Philharmonic Orchestra (Naxos)

**6:45 pm**

Aug. 1893: Symphony No. 6 in b, Op. 74, "Pathétique"; Mravinsky, Leningrad Philharmonic Orchestra (DG)

**followed by historic performances of Tchaikovsky until 10:00pm**

### **10:00 pm THE DEATHWISH INC. ORGY**

Since its inception as a (literal) bedroom operation in 1999, Deathwish Inc., based in Beverly, MA, has grown to become one of the most well-regarded and prestigious labels in metal, hardcore, and extreme music. Founded in part by Jacob Bannon of Converge, Deathwish has also released records by famous and influential bands like Modern Love Is War, Code Orange, Deafheaven, Loma Prieta, and Touché Amoré. We'll have notable and representative albums from the label's catalogue, along with historical information and interviews.

## **Thursday, May 14**

### **midnight THE DEATHWISH INC. ORGY (cont.)** **5:00 am A ROSENWINKEL ORGY**

Featuring Kurt Rosenwinkel, this orgy will highlight his recordings as a leader. From outings with his quartet to his groundbreaking collaboration with the Portuguese big band, OJM, we will showcase his evolution as a guitarist, composer, collaborator, leader, visionary, dreamer, and human being.

**noon GUNTHER SCHULLER**

An Arc Ascending; Schuller, Radio Philharmonic of Hamburg (GM)

Seven Studies on Themes of Paul Klee; Schuller, Radio Philharmonic of Hamburg (GM)

String Quartet No. 3; Emerson String Quartet (DG)

Symphony 1965; Johanson, Dallas Symphony (Excelsior)

Symbiosis; A. Ajemian, M. Ajemian, Rosenberger (GM)

Four Soundscapes; Schuller, Louisville Orchestra (Louisville First Edition)

Of Reminiscences and Reflections; Schuller, Radio Philharmonic Orchestra of the North German Radio, Hamburg (New World)

Jumpin' in the Future; Johnson, Orange Then Blue (GM)

Teardrop; Johnson, Orange Then Blue (GM)

Duologue; Druian, Pasternack (GM)

Eine kleine Posaunemusik; Lindberg, DePreist, Malmo Symphony Orchestra (BIS)

Sonata for Oboe and Piano, Op.17; Hill, Knopp (Albany)

Transformation; Russell, Brass Ensemble of the Jazz and Classical Music Society (Columbia Legacy)

Concertino for jazz quartet and orchestra; Schuller, Schuller, Barth, Beckham, Rose, Boston Modern Orchestra Project (BMOP/Sound)

String Quartet No. 1; Composers String Quartet (Golden Crest)

Concerto for Organ and Orchestra (1994); Diaz, Bernardi, Calgary Philharmonic Orchestra (New World)

Farbenspiel (Concerto No. 3 for Orchestra); Schuller, Louisville Orchestra (Louisville)

Chamber Symphony (1989); Schuller, Cleveland Chamber Symphony (GM)

Concerto for Piano and Orchestra; Kirstein, Rudolf, Cincinnati Symphony Orchestra (GM)

Contours; Weisberg, Contemporary Chamber Ensemble (Odyssey LP)

Triplum; Bernstein, New York Philharmonic (Sony)

Octet for Oboe, Clarinet, Bassoon, Horn, Violin, Viola, Cello, and Contrabass; Shifrin, Millard, Ingraham, Buswell, Sant' Ambrogio, Trampler, Parnas, Paer (Arabesque)

Dramatic Overture (1951); Whitney, Louisville Orchestra (Louisville First Edition LP)

String Quartet No. 2; Emerson String Quartet (New World)

Bassoon Concerto; Pasmnick, Schuller, Saarbrücken Radio Symphony Orchestra (GM)

The Past Is in the Present (1994); Schuller, Radio Philharmonic Orchestra of the North German Radio, Hamburg (New World)

Impromptus and Cadenzas for Oboe, Clarinet, Bassoon, Horn, Violin, and Cello; Taylor, Shifrin, Morelli, Rouch, I. Kavafian, Parnas (Arabesque)  
 Concerto for Horn and Orchestra; Todd, Schuller, Saarbrücken Radio Symphony Orchestra (GM)  
 Fantasy for Solo Cello, Op. 19; Carr (GM)  
 Meditation (Symphonic Study) (1947); Schuller, Radio Philharmonic of Hamburg (GM)  
 Woodwind Quintet (1958); Dorian Quintet (Vox LP)  
 Vertige d'Eros (1945); Schuller, Radio Philharmonic of Hamburg (GM)  
 Symphony for Brass and Percussion, Op. 16 (1950); Philip Jones Brass Ensemble (Decca)  
 Three Homages for Horn and Piano (1942-6); Todd, Gemmell (GM)

**10:00 pm THE SWANS ORGY**

Led by eclectic singer and multi-instrumentalist Michael Gira, the sprawling, mercurial musical entity Swans defies easy categorization. Ranging from abrasive noise and no wave to spare, repetitive neofolk, the band's music has attracted broad attention and acclaim over the course of its three decades of existence. While Swans' expansive discography covers multiple stylistic eras and personnel shifts, it is consistently dark, brooding, and profound; join us for an exploration of the project's progression and a discussion of its influence and legacy.

**Friday, May 15**

**midnight THE SWANS ORGY (cont.)**

**5:00 am CURTAIN CALL**

Curtain Call will be four hours featuring the greatest Broadway show tunes from the last century. The program features some of the biggest hits from the 1900's to today; everything from Gilbert and Sullivan to Sondheim to **Spring Awakening**, some of Broadway's most enduring classics plus some gems you may not have heard before, as the timeless romance of Rodgers and Hammerstein meets the evocative music of Jonathan Larson and everything in between!

**9:00 am MANY FACES OF ZAPPA**

There has never been a musician who defied genres and labeling the way Frank Zappa did. His oeuvre straddles the boundaries of classical, jazz, rock and funk often all at the same time. We'll explore every facet of Frank Zappa as a musician, including his influences and the musicians he inspired.

Zappa: The Perfect Stranger; Boulez, Ensemble InterContemporain (Angel)  
 Zappa: Naval Aviation as Art?; Boulez, Ensemble InterContemporain (Angel)  
 Zappa: Revised Music for Low Budget Orchestra; Ensemble Modern (BMG Classics)  
 Varèse: Amériques; Boulez, New York Philharmonic Orchestra (Sony)  
 Zappa: Get Whitey; Zappa, Synclavier (Barking Pumpkin)  
 Varèse: Ionisation; Boulez, members of New York Philharmonic Orchestra (Sony)  
 Zappa: Overture, The Yellow Shark (Live); Ensemble Modern (Barking Pumpkin)  
 Varèse: Arcana; Boulez, New York Philharmonic Orchestra (Sony)  
 Varèse: Hyperprism; Cerha, Ensemble Die Reihe (Vox)  
 Varèse: Intégrales; Weisberg, Contemporary Chamber Ensemble (Nonesuch)  
 Varèse: Octandre; Boulez, Ensemble InterContemporain (Sony)  
 Zappa: N-Lite; Zappa, Synclavier (Barking Pumpkin)  
 Antheil: Ballet Mechanique; Rose, Boston Modern Orchestra Project (BMOP Sound)

Zappa: X-mas Values; Zappa, Synclavier (Barking Pumpkin)  
 Cage: Sonatas for Prepared Piano XIV and XV; Ajemian (CRI)  
 Nancarrow: Player Piano Study No. 11; Amico Reproducing Piano, Bosendorfer (MDG)  
 Zappa: Buffalo Voice; Synclavier (Barking Pumpkin)  
 Varèse: Poème électronique; realised by the composer (CBS)  
 Berio: Sinfonia (1968); Chailly, Electric Phoenix, Royal Concertgebouw Orchestra, (London)  
 Stockhausen: Kontakte; IRCAM (Koch Schwann)  
 Arel: Electronic study No. 1; Columbia-Princeton Electronic Music Cente (New World)  
 Zappa: Dio Fa; Zappa, Synclavier (Barking Pumpkin)  
 Zappa: Secular Humanism; Zappa, Synclavier (Barking Pumpkin)  
 Stockhausen: Gesang de Jungling; HUSEAC (Hydra)  
 Zappa: Amnerkia; Zappa, Synclavier (Barking Pumpkin)  
 Zappa: Beat the Reaper; Zappa, Synclavier (Barking Pumpkin)  
 Messiaen: Chronochromie (1959-60); Boulez, Cleveland Orchestra (DG)  
 Revueltas: Sensemayá; Bernstein, New York Philharmonic Orchestra (Sony)  
 Webern: Bagatelles; Six, Op. 9 (1911/1913), Emerson String Quartet (DG)  
 Boulez: Marteau sans maître; Le, Deroubaix, Boulez, Gazzelloni, van Gucht, Ricou, Batigne, Stingl, Collot (Adès)  
 Zappa: Feeding the Monkeys at Ma Maison; Synclavier (Barking Pumpkin)  
 Zappa: Questi Cazzi di Piccione; Ensemble Modern (Barking Pumpkin)  
 Zappa: Get Whitey; Ensemble Modern (Barking Pumpkin)  
 Gosfield: The Manufacture of Tangled Ivory for Cello, Double Bass, Sampling Keyboard, Percussion, and Electric Guitar (1995); Beiser, Black, Moore, Schick, Stewart (Sony)  
 Lang: Cheating, Lying, Stealing, for Cello, Piano, Percussion, and Bass Clarinet (1995); Beiser, Moore, Schick, Ziporyn (Sony)  
 Zappa: Put a Motor in yourself; Zappa, Synclavier (Barking Pumpkin)  
 Zappa: Reagan at Bitburg; Zappa, Synclavier (Barking Pumpkin)  
 Partch: U.S. Highball an Autobiographical Tale of Slim's Transcontinental Hobo Trip;  
 Coleman, McKenzie, Gate 5 Ensemble (CRI)  
 Zappa: Food Gathering in Post-Industrial America; Zappa, Ensemble Modern (Barking Pumpkin)  
 Zappa: Welcome to the United States; Zappa, Ensemble Modern (Barking Pumpkin)  
 Rzewski: Piano Piece No. IV; de Mare (OO Discs)  
 Lang: While Nailing at Random for Piano; Supové (CRI)  
 Zappa: The Girl in the Magnesium Dress; Zappa, Ensemble Modern (Barking Pumpkin)  
 Zappa: Ruth is Sleeping; Members of Ensemble Modern (Barking Pumpkin)  
 Zappa: Times Beach II-III; Zappa, Ensemble Modern (Barking Pumpkin)  
 Stravinsky: Symphonies of Wind Instruments; Salonen, London Sinfonietta (Sony)  
 Zappa: Uncle Meat; Zappa, Ensemble Modern (Barking Pumpkin)  
 Zappa: Outrage at Valdez; Zappa, Ensemble Modern (Barking Pumpkin)  
 Zappa: G-Force Tornado; Zappa, Ensemble Modern (Barking Pumpkin)

**10:00 pm THE SWANS ORGY (cont.)**

## Saturday, May 16

**midnight** THE SWANS ORGY (cont.)  
**5:00 am** MANY FACES OF ZAPPA (cont.)  
**9:00 am** HILLBILLY AT HARVARD  
**1:00 pm** CLASSICAL MUSIC  
**10:00 pm** MANY FACES OF ZAPPA (cont.)

## Sunday, May 17

**midnight** MANY FACES OF ZAPPA (cont.)  
**5:00 am** JAZZ SPECTRUM  
**11:00 am** MEMORIAL CHURCH SERVICE  
Preacher: The Reverend Dr. M. William Howard, Jr.,  
Bethany Baptist Church, Newark, New Jersey. Music  
includes Viadana's "Exsultate Justi" and Palestrina's  
"Exsultate Deo."  
**12:30 pm** CLASSICAL MUSIC

## Sunday, May 24, 2015

**8:00 pm** OPERA SPECIAL  
Rimsky-Korsakov: **May Night**; Krasovsky, Malyutenko,  
Maksakova, Shumskaya, Doloukanova, Golovanov,  
Moscow Radio Choir and Orchestra (1946 Melodiya  
– Aura Music)  
Be sure to join WHRB for the Lyric Opera of Chicago  
performances each Sunday evening during June and  
July, beginning June 7. See below for details. And don't  
miss our preview of the Boston Early Music Festival  
next Sunday evening.

## Tuesday, May 26, 2014

**5:00 am** JAZZ SPECTRUM  
**11:00 am** PHI BETA KAPPA (time approx.)  
Live from Sanders Theatre, the Phi Beta Kappa  
Literary Exercises, with the Phi Beta Kappa Orator,  
Professor S. Allen Counter of the Harvard Medical  
School, director of the Harvard Foundation for  
Intercultural and Race Relations, and Poet, Laura  
Kasischke, Allan Seager Collegiate Professor of English  
Language and Literature at the University of Michigan.  
**12:30 pm** CLASSICAL MUSIC INTERLUDE  
(time approx.)  
Glière: Symphony No. 3 in b, "Il'ya Muromets," Op. 42;  
Falletta, Buffalo Philharmonic Orchestra (Naxos)  
**2:10 pm** BACCALAUREATE (time approx.)  
Live from the Memorial Church in Harvard Yard,  
the graduating senior class at Harvard is addressed at  
length for their last time as undergraduates by Harvard's  
President, Drew Gilpin Faust.  
**4:00 pm** CLASSICAL MUSIC (time approx.)

## Wednesday, May 27, 2014

**1:00 pm** CLASSICAL MUSIC INTERLUDE  
**2:00 pm** CLASS DAY  
Live from Tercentenary Theatre, Harvard Yard,  
addresses and remarks by members of the Class of 2015,  
deans, alumni, and, as guest speaker, actress Natalie  
Portman '03.  
**4:00 pm** CLASSICAL MUSIC (time approximate)

## Thursday, May 28, 2014

**8:00 am** MUSIC FROM HARVARD  
Music performed by Harvard and Radcliffe musicians.  
**9:15 am** HARVARD COMMENCEMENT  
Live from Tercentenary Theatre, Harvard Yard. For  
the 364rd time, Harvard will assemble for the conferring  
of degrees in America's oldest secular ceremony in  
continual usage. Beginning with the colorful academic  
procession, the morning features addresses (including  
one in Latin) by three students and the time-honored  
phrases with which Harvard's 28th President, Drew  
Gilpin Faust makes it all official.  
**11:30 am** INTERMISSION (time approx.)  
Music appropriate to the day.  
**1:50 pm** HARVARD ALUMNI ASSOCIATION  
MEETING (time approximate)  
Live from Tercentenary Theatre, Harvard Yard.  
Harvard saves its major Commencement addresses for  
this event, which begins with the spirited alumni parade,  
headed each year by the oldest alumnus and alumna  
present, often nowadays nearly or sometimes even  
more than 100 years old. Cynthia Torres, '80, M.B.A.  
'84, President of the Harvard Alumni Association, will  
preside. Harvard's President, Drew Gilpin Faust, will  
address the gathering, as will the guest speaker of the  
day, former Governor of Massachusetts Deval L. Patrick,  
'78, J.D. '82. There will also be the usual engaging  
reports from various alumni on elections, fundraising,  
and awards.  
**5:00 pm** CLASSICAL MUSIC (time approximate)

## Sunday, May 31, 2015

**7:00 pm** BOSTON EARLY MUSIC FESTIVAL  
PREVIEW  
A grand, five-hour preview of the Boston Early Music  
Festival and Exhibition, which begins next Sunday,  
June 7, and continues through the following Sunday,  
June 14. We'll have world-renowned musicians talking  
about their concerts, some live performance material,  
and — always a highlight of our BEMF previews —  
a discussion with the entire production team of the  
opera (who dash to the studio after their early-evening  
rehearsal), plus various giveaways. Go to [www.BEMF.org](http://www.BEMF.org)  
or telephone 617-661-1812 right now for a brochure  
or further information.

**WHRB does NOT publish a Guide  
in the summer. The next issue is  
October-November 2015.**

**See the next page for operas  
in June and July (plus August 2).  
We will update the opera schedule  
below before the end of July.**

Our summer schedule is  
Jazz 5 am-1 pm,  
Classical 1 pm-10 pm, then Rock.

**Please join us at 95.3 FM each day  
for all our summer broadcasts.**

**Sunday evening operas - 8 pm each week**

**LYRIC OPERA OF CHICAGO  
June 7 - August 2  
followed by opera performances  
from Los Angeles.**

June 7: Mozart: **Don Giovanni**; Mariusz Kwiecen, Marina Rebeka, Ana María Martínez, Antonio Poli, Kyle Ketelsen, Andriana Chuchman, Michael Sumuel, Andrea Silvestrelli, Sir Andrew Davis conducting

June 14: Strauss, R.: **Capriccio**; Renée Fleming, Anne Sofie von Otter, Bo Skovhus, William Burden, Audun Iversen, Peter Rose, Sir Andrew Davis conducting

June 21: Verdi: **Il Trovatore**; Yonghoon Lee, Amber Wagner, Quinn Kelsey, Stephanie Blythe, Andrea Silvestrelli, Asher Fisch conducting

June 28: Donizetti: **Anna Bolena**; Sondra Radvanovsky, Jamie Barton, Bryan Hymel, John Relyea, Kelley O'Connor, Patrick Summers conducting

July 5: Rodgers and Hammerstein: **Carousel**; Laura Osnes, Steven Pasquale, Jenn Gambatese, Robby Kipferl, Denyce Graves, Tony Roberts, David Chase conducting

July 12: Wagner: **Tannhäuser**; Johan Botha, Amber Wagner, Michaela Schuster, Gerald Finley, John Relyea, Sir Andrew Davis conducting  
*(Note special time for Tannhäuser, 7:00 pm)*

July 19: Mieczyslaw Weinberg: **The Passenger**; Amanda Majeski, Daveda Karanas, Brandon Jovanovich, Joshua Hopkins, Kelly Kaduce, Sir Andrew Davis conducting

July 26: Gershwin: **Porgy and Bess**; Eric Owens, Adina Aaron, Jermaine Smith, Karen Slack, Eric Greene, Samantha Mcelhaney, Ward Stare conducting

August 2: Puccini: **Tosca**; Tatiana Serjan, Brian Jagde, Evgeny Nikitin, Dale Travis, Dmitri Jurowski conducting

**For more details, including  
the Los Angeles operas beginning  
August 9, see our Summer Schedule  
posted online in early June  
at [www.whrb.org](http://www.whrb.org).**

**And don't miss our July 4th  
American Music Celebration  
1 pm to 10 pm!**