

# WHRB 95.3 FM

## September, 2015

### Highlights during September, 2015.

We will be publishing a full Program Guide for October-November

We may also make adjustments or additions to this schedule, so be sure to check back.

Our **weekday schedule**: Jazz from 5-1 pm, Classical Music from 1-10 pm, Rock from 10 pm-5 am.

**Saturdays**: Blues from 5-9 am.

Hillbilly at Harvard from 9 am to 1 pm, with occasional modifications when football season returns (beginning September 19).

On Saturdays without football, Classical Music is heard from 1 pm to 9 pm.

When there is a football game, Classical Music starts after the game.

**Sundays**: Blues from 7-11 am,

The Memorial Church services at 11 am, News at 12:30 pm, Sports at 1 pm, Classical Music 2 pm to midnight

(Sunday Night at the Opera from 8 pm on).

## Monday, September 7

### 7:00pm SPECIAL CONCERT

Mozart: Symphony No. 39 in E-flat, K. 543; Walter, Royal Stockholm Philharmonic Orchestra (concert September 8, 1950)

Tavener: Psalm 121, I will lift up mine eyes; John Scott (d. August 12, 2015), Choir of St. Paul's Cathedral (Hyperion)

Prince Charles's *Concert for My Grandmother*, August 2, 1990, Raymond Leppard, English Chamber Orchestra (EMI)

Strauss, J., Jr.: Albion Polka, Op. 102

Matthews, D.: Romanza for Cello and Small Orchestra, Op. 49; Rostropovich

Elgar: Nursery Suite: The Wagon (Passes)

Gowers: Suite for Solo Violin and Chamber Orchestra; Garcia

Coates: The Three Elizabeths: Elizabeth of Glamis

Doyle: The Thistle and the Rose; McLaughlin

Gurney (b. August 28, 1890, d. December 26, 1937):

Song, "Sleep"; Baker, Isepp (Saga - Theorema)

Warlock: The Curlew (words: William Butler Yeats, 1865-1939); Soames, Gilbert, Goossens, Aeolian String Quartet (HMV-Divine Art)

Dunhill: Song, "The Cloths of Heaven" (Yeats); Baker, Isepp (Saga - Theorema)

Bliss: Rout; Woodland, Bliss, London Symphony Orchestra (Lyrita)

Bliss: String Quartet No. 2 in f; Grillier Quartet (they premiered the quartet on September 1, 1950) (Decca 78's - Dutton)

## Tuesday, September 8

### 8:00pm CLEVELAND ORCHESTRA IN CONCERT

*James Gaffigan conducting.*

Bach: Cantata No. 199, "Mein Herze schwimmt im Blut"; Yulia van Doren, soprano

Brahms: Song of Destiny; Cleveland Orchestra Chorus  
Mendelssohn: Symphony No. 5 in D, Op. 107, "Reformation"

## Thursday, September 10

### 8:00pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

*Pablo Heras-Cassado conducting.*

Lully: Overture and Passacaille from *Armide*

Adès: Three Studies from Couperin

Stravinsky: Violin Concerto in D; Leila Josefowicz, violin

Mendelssohn: Symphony No. 3 in a, Op. 56, "Scottish"

## Sunday, September 13

### 11:00am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Dr. Alice W. Hunt, President, Chicago Theological Seminary and Associate Professor of Hebrew Bible and Theological Education. Music includes "Thou, O God, Art Praised in Sion" by Malcolm Boyle and "Rejoice in the Lord Always" by John Redford.

### 8:00pm SUNDAY NIGHT AT THE OPERA

Handel: *Rinaldo*; Bartoli, Orgonasova, Fink, Daniels, Taylor, Finley, Tasso, Torquato, Hogwood, Academy of Ancient Music (Decca)

## Monday, September 14

### 7:00pm SPECIAL CONCERT

Preview of the upcoming Boston premiere performance of Massenet's rarely heard opera *Le Cid* by Odyssey Opera starring Metropolitan Opera tenor Paul Groves (7:30 pm Sunday September 15 at Jordan Hall; tickets/information at [www.odysseyopera.org](http://www.odysseyopera.org) or Jordan Hall box office at 617-585-1260).

Shostakovich: Symphony No. 9 in E-flat, Op. 70; Walter Weller (d. June 14, 2015), Orchestre de la Suisse Romande (London LP)

Beethoven: String Quartet No. 10 in E-flat, Op. 74; Weller Quartet (London LP)

Rachmaninoff: Symphony No. 2 in e, Op. 27; Weller, London Philharmonic Orchestra (London LP)

## Tuesday, September 15

### 8:00pm CLEVELAND ORCHESTRA IN CONCERT

*Giancarlo Guerrero conducting.*

Pärt: Cantus in Memory of Benjamin Britten

Elgar: Cello Concerto in e, Op. 85; Alisa Weilerstein, cello

Adams: Harmonielehre

## Thursday, September 17

### 8:00pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

*Yan Pascal Tortelier conducting.*

Berlioz: Roman Carnival Overture, Op. 9

Schumann: Piano Concerto in a, Op. 54

Dvorak: Symphony No 7 in d, Op. 70

## Saturday, September 19

**12:30 pm HARVARD FOOTBALL**  
Harvard at Rhode Island.

## Sunday, September 20

**11:00 am MEMORIAL CHURCH SERVICE**  
Preacher: The Reverend Ruth F. Santana-Grace, Executive Presbyter, The Presbytery of Philadelphia. Music includes Giovanni Gabrieli's Jubilate Deo and Psalm 66 set by Carson Cooman '04.

**8:00 pm SUNDAY NIGHT AT THE OPERA**  
Mozart: *Die Zauberflöte*, K. 620; Bonney, Jo, Streit, Cachemaille, Sigmundsson, Östman, Drottningholm Court Theatre Chorus and Orchestra (Oiseau-Lyre)

## Monday, September 21

### 7:00 pm SPECIAL CONCERT

Preview of upcoming concerts by Boston Musica Viva and the New England Philharmonic Orchestra. Music Director (of both) Richard Pittman will be with us.

First BMV concert: 8 pm Saturday September 26, music of Stuckey, Lutoslawski, Dean, and Lindberg, Tsai Performance Center at Boston University, 685 Commonwealth Avenue; tickets/info: 617-354-6910, [www.bmv.org](http://www.bmv.org).

First N.E. Philharmonic concert: 3 pm Saturday October 25; Fine's Toccata Concertante, Webern's Six Pieces, Ravel's Shéhérazade, Shostakovich's October, and Schuller's The Past is the Present; Tsai Performance Center at Boston University, 685 Commonwealth Avenue; tickets/info: 855-463-7445 (855-4-NEPHIL), [www.nephilharmonic.org](http://www.nephilharmonic.org).

Peter Schickele (b. 1935): Quartet for Clarinet, Violin, Cello, and Piano; Shifrin, Sato, Sherry, Oei (Vanguard)

Villa-Lobos: Choros No. 7; Werner Janssen (d. September 19, 1990), chamber ensemble (Capitol LP)  
Hindemith: Symphony in E-flat; Janssen, Janssen  
Symphony Orchestra of Los Angeles (Columbia LP)  
Walker: Lyric for Strings; Paul Freeman (d. July 21, 2015), London Symphony Orchestra (Columbia LP)

## Tuesday, September 22

### 8:00 pm CLEVELAND ORCHESTRA IN CONCERT

*Franz Welser-Möst conducting.*  
Bach: Mass in b, S. 232; Joelle Harvey, Estyn Davies, Nicholas Phan, Hanno Mueller Brachmann, Cleveland Orchestra Chorus, Cleveland Orchestra

## Thursday, September 24

### 8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

*Michael Tilson Thomas conducting.*  
Mahler: Symphony No. 9 in D

## Saturday, September 26

**6:30 pm HARVARD FOOTBALL AT NIGHT!**  
One of *three* night games this year, and the only one of them on a Saturday: Harvard vs. Brown. (Next week, Harvard football will be played on *Friday* evening at 6:30 pm, Harvard vs. Georgetown.)

## Sunday, September 27

**11:00 am MEMORIAL CHURCH SERVICE**  
Preacher: The Reverend Dr. Yvette A. Flunder, Bishop, City of Refuge UCC, Oakland, CA. Music includes Kodály's Missa Brevis and Ave Verum Corpus by Colin Mawby.

**8:00 pm SUNDAY NIGHT AT THE OPERA**  
Massenet: *Cléopâtre*; Harries, Streiff, Olmeda, Henry, Maurette, Hacquard, Fournillier, Festival Chorus and New Orchestra of Saint-Etienne (Koch Schwann)

## Monday, September 28

**7:00 pm SPECIAL CONCERT**  
Gershwin: *Porgy and Bess* (first performance September 30, 1935, in Boston), excerpts; Brown, Duncan, Gershwin; Tibbett, Smallens (rehearsal July, 1935; Victor – Camden LP)

Yevgeny Kissin's Carnegie Hall debut concert at age 19, September 30, 1990 (his American debut was days before, in Avery Fisher Hall, with the New York Philharmonic Orchestra under Zubin Mehta in the Chopin Concerto No. 1). Kissin will be featured in the New York Philharmonic Orchestra season-opener on October 7, beginning Carnegie Hall's five-year celebration of its 125th anniversary.

Schumann: Variations in F on the name Abegg, Op. 1  
Schumann: Symphonic Etudes, Op. 13 (including posthumous variations)

Prokofiev: Sonata No. 6 in A, Op. 82  
Liszt: Liebestraum No. 3 in A-flat  
Liszt: Rhapsodie espagnole  
Chopin: Waltz in c-sharp, Op. 64, No. 2  
Liszt: Transcendental Etude No. 10 in f  
Schumann/Liszt: Widmung  
Prokofiev: Etude, Op. 2, No. 3

## Tuesday, September 29

### 8:00 pm CLEVELAND ORCHESTRA IN CONCERT

*Franz Welser-Möst conducting.*  
Mahler: Symphony No. 6 in a, "Tragic"

Our next Program Guide should be posted here by October 1 and should be mailed to magazine subscribers at about the same time.

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That's the best publicity we could have!

Thanks.

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