

WHRB PROGRAM GUIDE

December 2015
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Winter Orgy® Period

95.3 FM



WHRB Program Guide

Winter Orgy® Period, December, 2015

with highlights for January and February, 2016

Wednesday, December 2

6:45 pm HARVARD MEN'S BASKETBALL
Harvard at Northeastern.

Thursday, December 3

10:00 pm BRIAN CHIPPENDALE

Hailing from Providence, Rhode Island, drummer Brian Chippendale has been churning out an endless wall of noise since the late 90s. Using a hand-painted and well-beaten drum kit, homemade masks equipped with contact mics, and an array of effect and synthesizer pedals, his sound is powerful, relentless, and intensely unique. Best known for his work with Brian Gibson as one half of noise-rock duo Lightning Bolt, Chippendale also works with Matt Brinkman as Mindflayer and solo as Black Pus. We traverse almost 20 years of this "prov-rock" icon's furious slamming and screaming in two sessions, tonight and tomorrow night.

Friday, December 4

5:00 am PERDIDO EN EL SIGLO: A MANU CHAO ORGY

For over 30 years, Manu Chao has been recording the soundtrack to the revolution in an assortment of languages, including English, Spanish, French, Portuguese, and Catalan. His polyglotism is matched by the vast array of musical genres he draws from, blending flamenco, reggae, punk, and salsa into a style that is uniquely his own. Born in Paris to Basque and Galician refugees from Franco's dictatorship, Manu Chao's music poignantly captures the immigrant experience. We'll hear his entire range, from the rabble-rousing rock of his 80's band Man Negra to the catchy worldbeat of his most recent album, *La Radiolina*.

9:00 am WAR HORSE

WHRB's biannual selection of classical music's greatest hits. Strauss, R.: Also sprach Zarathustra, Op. 30; Reiner, Chicago Symphony Orchestra (RCA Victor)
Schumann: Piano Concerto in a, Op. 54; Rubinstein, Steinberg, RCA Victor Symphony Orchestra (RCA Red Seal)
Chopin: Etudes, Op. 10; Ohlsson (Arabesque)
Beethoven: Piano Sonata No. 8 in c, Op. 13, "Pathétique"; Horowitz (Columbia LP)
Saint-Saëns: The Carnival of the Animals; Coward, Hambro, Zayde, Miller, Kostelanetz and His Orchestra (Odyssey LP)
Mozart: Symphony No. 41 in C, K. 551, "Jupiter"; Szell, Cleveland Orchestra (Sony)
Tallis: Spem in alium; van Nevel, Huelgas Ensemble (Sony)
Rodrigo: Concierto de Aranjuez for Guitar and Orchestra; Bream, Rattle, City of Birmingham Symphony Orchestra (EMI)
Prokofiev: Romeo and Juliet, Suite No. 1, Op. 64bis; Jordan, Orchestre de la Suisse Romande (Erato)
Dvorak: Symphony No. 9 in e, Op. 95, "From the New World"; Kubelik, Chicago Symphony Orchestra (Mercury)
Corelli: Sonata in g, Op. 5, No. 12, "La Folia"; Verbruggen (Recorder), Gibbons, Mahler (Titanic)
Bach, J. S.: Partita for Violin Solo No. 2 in d, S. 1004; Grumiaux (Philips)
Debussy: Prélude à l'après-midi d'un faune; Boulez, Cleveland Orchestra (DG)
Mendelssohn: Incidental Music to *A Midsummer Night's Dream*, Op. 21 (Overture) and Op. 61; Szell, Concertgebouw Orchestra (Decca)
Nielsen: Symphony No. 4, Op. 29, "Inextinguishable"; Blomstedt, San Francisco Symphony Orchestra (London)
Mozart: Piano Sonata in A, K. 331 (300i); Perahia (Sony)
Ravel: Piano Concerto in G; Argerich, Abbado, London Symphony Orchestra (DG)
Schumann: Dichterliebe, Op. 48; Wunderlich, Giesen (DG)

Mussorgsky: Pictures at an Exhibition; Reiner, Chicago Symphony Orchestra (RCA)
Bach: Violin Concerto No. 1 in a, S. 1041; Schröder, Hogwood, Academy of Ancient Music (Oiseau-Lyres)
Gershwin: Rhapsody in Blue; Katchen, Kertesz, London Symphony Orchestra (London)
Chopin: Waltzes, Op. 64; Alexeev (Seraphim)
Rimsky-Korsakov: Scheherazade, Op. 35; Staryk, Beecham, Royal Philharmonic Orchestra (EMI)
Strauss, J., Jr.: On the Beautiful Blue Danube, Op. 314; Karajan, Berlin Philharmonic Orchestra (DG)
Tchaikovsky: Ouverture soennelle, 1812, Op. 49; Bernstein, Israel Philharmonic Orchestra (DG)
6:45 pm HARVARD MEN'S HOCKEY
Harvard at Union.
10:00 pm BRIAN CHIPPENDALE (cont.)

Saturday, December 5

5:00 am PERDIDO EN EL SIGLO: A MANU CHAO ORGY (cont.)

9:00 am HILLBILLY AT HARVARD
12:45 pm PRELUDE TO THE MET (time approximate)
1:00 pm METROPOLITAN OPERA
Puccini: *La Bohème*; Barbara Frittoli, Ana Maria Martinez, Ramón Vargas, Levente Molnar, Alexey Lavrov, Christian, Van Horn, John Del Carlo, Paolo Carignani conducting.

4:00 pm POST-MET VOCAL PROGRAM (time approx.)

6:45 pm HARVARD MEN'S HOCKEY

Harvard at RPI.

9:30 pm LADIES FIRST (time approximate)

Popular music has grown increasingly sexual, but there is one aspect that remains drastically under-examined – female pleasure. We have gathered songs in which women get "brain like NYU", as Nicki Minaj said in "Feelin' Myself," including indie rock, soul, and pop.

Sunday, December 6

5:00 am CURTAIN CALL

The greatest Broadway show tunes from the last century, everything from Gilbert and Sullivan to Sondheim to *Spring Awakening*, including some hidden gems you may not have heard before.

11:00 am MEMORIAL CHURCH SERVICE

Preacher: Professor Marla F. Frederick, Professor of African and African American Studies and of Religion, Harvard University. Music includes "Splendor Is Coming" by Walter Pelz and "Keep Your Lamps" by Andre Thomas.

JEAN SIBELIUS SESQUICENTENNIAL ORGY®

Born 150 years ago, Jean Sibelius (December 8, 1865 – September 20, 1957) is widely regarded in his home country and abroad as Finland's national composer, and his music helped to shape Finland's national identity during its struggle for independence. Today, his legacy can be strongly felt in the life of Finland's capital, Helsinki, through the Sibelius Academy (the national music conservatory) and a park in Sibelius' name, Ainola, where Sibelius lived for half a century and wrote some of his best music, lies not far from the capital and can still be visited today.

Sibelius was often considered the most important symphonist of the twentieth century, but after his death, interest in his music waned as conductors who championed it in his lifetime died off. In recent years, younger conductors have renewed attention to his works.

WHRB celebrates Sibelius' 150th birthday with a comprehensive traversal of his output in chronological order, spanning five days. Although Sibelius created his own catalogue of works (indicated by opus number), he revised it several times throughout his life to reflect the changing assessment of his output. In 1982, the Sibelius family donated a major collection of manuscripts to the National Library of Finland, and through the work of scholar Fabian Dahlström, the music without opus numbers was given JS numbers. Still other pieces have been recorded but are not in either catalogue. This opportunity to hear virtually everything he wrote allows us to experience his development, to ponder his nearly complete withdrawal from composition over the last three decades of his life, and to appreciate fully the strength of his individual musical voice.

At the conclusion of the Orgy on Thursday, we will hear some of Sibelius's music performed by musicians who understood and championed him during his lifetime. And don't miss the only recording of Sibelius himself conducting, which we have placed in the chronology (towards the end of the chronology, 1938).

Times below are only approximate.

1:00 pm

Vattendroppar (Water Drops) for Violin and Cello, JS 216 (1875-76); Arai, Kimanen (Ondine)
Trio for Two Violins and Piano in G, JS 205 (1883); Kuusisto, S. Vänskä, Gräsbeck (BIS)
Mazurka in C, Impromptu in g for Solo Violin (1883-84); Sato (BIS)
Violin Sonata in a, JS 117 (1883-84); Kuusisto, Gräsbeck (BIS)
Andantino in C for Cello and Piano, JS 40 (1884); Thedéen, Gräsbeck (BIS)
Piano Quartet in d for Two Violins, Cello, and Piano, JS 157; Gräsbeck, Kuusisto, S. Vänskä, Turunen (BIS)
Piano Trio in a, JS 206 (1884); Kuusisto, Ylönen, Gräsbeck (BIS)
Andante grazioso in D for Violin and Piano, JS 35 (1884-85); Kuusisto, Gräsbeck (BIS)
String Quartet in E-flat, JS 184 (1885); Sibelius Academy Quartet (Finlandia)
Sonata Movement in D for Violin and Piano (1885); Kuusisto, Gräsbeck (BIS)
Scherzo in E major with Trio in E minor, JS 134a (1885-1886); Gräsbeck (BIS)
Con moto, sempre una corda in D flat major, JS 52 (1885); Gräsbeck (BIS)
Three Pieces, JS 74, JS 5, JS 2 (1885) Gräsbeck BIS
Etude in D for Solo Violin, JS 55 (1886); Kuusisto (BIS)
Ljunga Virginia, "opera" to a (lost) libretto, Quartet for Violin, Cello, and Piano four hands (1885; last movement completed by Kalevi Aho); Kuusisto, Turunen, Gräsbeck, Lönnqvist (BIS)
Scherzo in E major with Trio in A major, JS 134b (1886); Gräsbeck (BIS)
4:00 pm
Nine short pieces for violin and piano (1886-87); Kuusisto, Gräsbeck (BIS)
Piano Trio in a, "Hafräsk", JS 207 (1886); Kuusisto, Ylönen, Gräsbeck (BIS)
Scherzo in e for Violin, Cello, and Piano four hands, JS 165 (1887); Kuusisto, Turunen, Gräsbeck, Lönnqvist (BIS)
Andante molto in f for Cello and Piano, JS 36 (1887); Thedéen, Gräsbeck (BIS)
Theme and Variations for Cello and Piano (1887); Thedéen, Gräsbeck (BIS)
Scherzino in F, JS 78 (1887); Kuusisto, Gräsbeck (BIS)
Andante elegiaco in f-sharp (1887); Kuusisto, Gräsbeck (BIS)
Andante cantabile in G, JS 33 (1887); Kuusisto, Gräsbeck (BIS)
Sonata exposition in b for Violin and Piano, JS 90 (1887); Kuusisto, Gräsbeck (BIS)
Till trånaden (To Longing) for Piano, JS 202 (1887); Tawaststjerna (BIS)
Trånaden for piano and recitation, JS 203 (1887); Pöysti, Gräsbeck (BIS)
Andante in E flat major, JS 30a (1887); Gräsbeck (BIS)
Aubade in A flat major, JS 46 (1887); Gräsbeck (BIS)
Au crepuscule (At Twilight), JS 47 (1887); Gräsbeck (BIS)
Five Short Pieces (1888); Gräsbeck (BIS)
Andante cantabile for Piano and Harmonium, JS 30b (1887); Gräsbeck, Viitanen (BIS)
Quartet in g for Violin, Cello, Piano, and Harmonium, JS 158 (1887); Kuusisto, Turunen, Gräsbeck, Viitanen (BIS)
Piano Trio in D, "Korpo," JS 209 (1887); Kuusisto, Ylönen, Gräsbeck (BIS)
Suite (also called Sonata) in d for Violin and Piano, JS 187 (1887-88); Kuusisto, Gräsbeck (BIS)
7:00 pm
Song, "En visa", JS 71 (1888); von Otter, Forsberg (BIS)
Serenade, JS 167 (1888); von Otter, Forsberg (BIS)
Piano Trio in C, "Lovisa", JS 208 (1888); Arai, Kimanen, Lagerspetz (Ondine)
Ensäm i dunkla skogarnas famn (Alone in the Dark Forest's Clasp), JS 72 (1888); Riska, Jubilate Choir (Ondine)
Three Short Pieces, JS 44, JS 18 (1888); Gräsbeck (BIS)
Three Waltzes, JS 150 (1888); Gräsbeck (BIS)
Two Pieces, JS 41, JS 6 (1888); Gräsbeck (BIS)
Two Pieces, JS 24, JS 133 (1888); Gräsbeck (BIS)
O, om du sett, JS 141 (1888); Gräsbeck (BIS)

Three Sonata Movements, JS 117, JS 221, JS 11 (1888); Gräsbeck (BIS)
Polka in E flat major, JS 75 (1888-89); Gräsbeck (BIS)
"Florestan" Suite for Piano, JS 82 (1889); Gräsbeck (BIS)
Allegretto in E major, JS 21 (1889); Gräsbeck (BIS)
A Betsy Lerche – Valse in A flat major, JS 1 (1889); Gräsbeck (BIS)
Scherzo in F sharp minor, JS 164 (1891); Gräsbeck (BIS)
Tempo di valse in f-sharp for Cello and Piano, "Lulu Waltz," JS 194 (1889); Thedéen, Gräsbeck (BIS)
Piano Quintet in g, JS 159 (1889); Goldstone, Gabrielli String Quartet (Chandos)
Suite in A for String Trio, JS 186 (1889); Söderblom, Angervo, Gustafsson (Ondine)
Suite in E for Violin and Piano, JS 188 (1888); Kuusisto, Kerppo (Ondine)

10:00 pm THE JOY OF CHALGA

Chalga is the pop-folk music of Bulgaria, which incorporates not just Bulgarian, but Greek, Arabic, Turkish, and Balkan influences, and is known for its repeating musical themes and dance rhythms. We explore this genre and listen to such artists within it as Aziz, Galena, Dhzena, and Preslava.

Monday, December 7

2:00 am NOLA THROWBACK

NOLA Throwback is four hours of New Orleans bounce music mostly predating 2005, with a sprinkling of jazz, swamp pop, soul, and funk. Artists include the queer bounce legends Sissy Nobby, Katey Red, and Big Freedia; hood hitmakers DJ Jubilee, Scrappy, and DJ Jimi; and the jazz icons Allen Toussaint, Sidney Bechet, and Louis Armstrong.

6:00 am JEAN SIBELIUS ORGY (cont.)

Fuge for Martin Wegelius, JS 85 (1888), planned finale for String Quartet in a; Jean Sibelius Quartet (Ondine)
String Quartet in a, JS 183 (1889); Sibelius Academy Quartet (Finlandia)
Two Chorales (1889); Vänskä, Dominante Choir, Lahti Symphony Orchestra (BIS)
Violin Sonata in F, JS 178 (1889); Kovacic, Lagerspetz (Ondine)
Allegro for Brass Septet, JS 25 (1889); Saraste, Finnish Brass Ensemble (Marquis)
Song, "Skogsräet" (The Wood Nymph), JS 171 (1889); von Otter, Forsberg (BIS)
Song, "Likhet" (Resemblance), JS 120 (1890); von Otter, Forsberg (BIS)
String Quartet in B-flat, Op. 4 (1890); Sibelius Academy Quartet (Finlandia)
Three fragments for Violin and Piano: Largamente in e (1889-91), Adagio in d (1890),
Grave in d (1891-94); Kuusisto, Forsberg (BIS)
Adagio in d for String Quartet, JS 12 (1890); Jean Sibelius Quartet (Ondine)
Two Pieces for Violin and Piano, Op. 2 (1890-91) Sparf, Forsberg (BIS)
Overture in E, JS 145 (1891); Vänskä, Lahti Symphony Orchestra (BIS)
Ballettikouhtaus (Ballet Scene), JS 163 (1891); Vänskä, Lahti Symphony Orchestra (BIS)
Petite Suite for Brass Septet (1891); Saraste, Finnish Brass Ensemble (Marquis)
Overture in f for Brass Ensemble, JS 146 (1891); Saraste, Finnish Brass Ensemble (Marquis)
9:00 am
Quartet in c for Piano, Two Violins and Cello, JS 156 (1891); Kuusisto, S. Vänskä, Turunen, Gräsbeck (BIS)
Duo in C for Violin and Viola, JS 66 (1891); Arai, Hirvikangas (Ondine)
Presto in D from Op. 4 String Quartet, arr. for string orchestra (1892); Tuomela, Folkwang Chamber Orchestra of Essen (Koch Schwann)
Kullervo, Op. 7 (1892); Saarinen, Hynninen, Berglund, Helsinki University Male Choir, State Academic Male Choir of the Estonian S.S.R., Helsinki Philharmonic Orchestra (EMI)
Seven Songs of Runeberg, Op. 13 (1892); Hynninen, Gothóni (Finlandia)
En Saga, Op. 9 (1892, original version); Vänskä, Lahti Symphony Orchestra (BIS)
Six Impromptus for Piano, Op. 5 (1890-93); Heinonen (Finlandia)

noon
 Incidental Music for *Karelia* (1893) (several sections reconstructed and/or completed by Kalevi Aho; four movements later combined as Suite, Op. 11); Laitinen, Hoffren, Laukka, Vänskä, Lahti Symphony Orchestra (BIS)
 Rakastava (Beloved), Op. 14; Groop, Kotilainen, Riska, Jubilate Choir (Ondine)
 Rakastava Suite, Op. 14 (1893); Gibson, Scottish National Orchestra (Chandos)
 Piano Sonata in F, Op. 12 (1893); Heinonen (Finlandia)
 Venematka (The Journey by Boat) (1893, in 1904 choral arrangement); Riska, Jubilate Choir (Ondine)
 String Trio in g, JS 210 (while Sibelius remembered this as 1885, recent scholars say 1893 or 1894); Söderblom, Angervo, Gustafsson (Ondine)
 Värsång (Spring Song), Op. 16 (1894); Järvi, Gothenburg Symphony Orchestra (DG)
 Cantata for the Helsinki University Degree Conferment Ceremony (Promotion Cantata) of 1894, JS 105; Juntunen, Hostikka, Vänskä, Dominante Choir, Lahti Symphony Orchestra (BIS)
 Laulu Lemminkäiselle (Song for Lemminkäinen), Op. 31, No. 1 (1894); Klas, Finnish National Opera Chorus and Orchestra (Ondine)
 Lemminkäis-sara (Lemminkäinen Suite), Op. 22 (Lemminkäinen and the Maidens of Saari, The Swan of Tuonela, Lemminkäinen in Tuonela, Lemminkäinen's Return (1894); Ormandy, Philadelphia Orchestra (Angel LP))

3:00 pm
 Skogsräet (The Wood Nymph) for Piano, Two Horns, and Strings, Op. 15, melodrama version with narrator (1894); Pöysti, Vänskä, Lahti Symphony Orchestra (BIS)
 Skogsräet (The Wood Nymph), Op. 15, tone poem version for orchestra (1894); Vänskä, Lahti Symphony Orchestra (BIS)
 Allegretto in F major, JS 23 (1895-96); Gräsbeck (BIS)
 Caprizio in B flat major (1895); Gräsbeck (BIS)
 Lento in E major, JS 119 (1896-97); Gräsbeck (BIS)
 Allegretto in G minor, JS 225 (1897); Gräsbeck (BIS)
 Caprice in B minor, preliminary version of Op. 24, No. 3 (1898); Gräsbeck (BIS)
 Andantino in F major, Op. 24, No. 7, first version (1899); Gräsbeck (BIS)
 Menuetto in B flat major (1898-1900); Gräsbeck (BIS)
 Marche triste, JS 124 (1899); Gräsbeck (BIS)
 Allegro in G minor (1899-1903); Gräsbeck (BIS)
 Cassazione, Op. 6 (1895); Ollila, Tapiola Sinfonietta (Ondine)
 Five Christmas Songs, Op. 1 (1-3, 1895; 4, 1909; 5, 1901; publ. 1913); Groop, Derwinger (BIS)
 Serenade for Baritone and Orchestra, JS 168 (1895); Hynninen, Panula, Gothenburg Symphony Orchestra (BIS)
 Saarella palaa (Fire on the Island) (1895); Riska, Jubilate Choir (Ondine)
 Min rastas raataa (Where the Thrush Toils), JS 168 (1896); Riska, Jubilate Choir (Ondine)
 Jungfru I tornet (The Maiden in the Tower), one-act opera, JS 101 (1896); Häggander, Hagegård, Hynninen, Kruse, Järvi, Gothenburg Concert Hall Choir, Gothenburg Concert Hall Choir, Gothenburg Symphony Orchestra (BIS)
 Hymn, "Natus in curas," Op. 21 (1896); Hyökki, Helsinki University Chorus (Finlandia)
 Aamusumussa (In the Morning Mist), JS 9a/b (1896); Riska, Jubilate Choir (Ondine)
 Työkansan marssi, JS 212 (The March of the Laborers) (1896); Riska, Jubilate Choir (Ondine)
 Coronation Cantata, JS 104 (1896, in honor of the coronation of Czar Nicholas II); Segerstam, Finnish Philharmonic Choir, Helsinki Philharmonic Orchestra (Ondine)

6:00 pm
 Juhlamarssi, JS 105 (Festive March), derived from the finale of the Cantata for the Helsinki University Ceremonies of 1894; Riska, Jubilate Choir (Ondine)
 Ten Songs derived (in 1899) from the Promotion Cantata for the Helsinki University Ceremonies of 1897; Groop, Kotilainen, Riska, Jubilate Choir (Ondine)
 Koskenlaskijan morsiamet (Forsfärens brudar) (The Rapid-Shooter's Brides), Op. 33 (1897); Hynninen, Panula, Gothenburg Symphony Orchestra (BIS)
 Seven Songs, Op. 17 (1895-1900); von Otter, Forsberg (BIS)
 Incidental Music for *Kunnigas Kristian II* (King Christian II), Op. 27 (1898); Laukka, Vänskä, Lahti Symphony Orchestra (BIS)
 Tiera for Brass and Percussion, JS 200 (1898); Järvi, Gothenburg Symphony Orchestra (BIS)

Sandels, Op. 28 (1898); Järvi, Laulun Ystävät Male Choir, Gothenburg Symphony Orchestra (BIS)
 Sortunut ääni (The Voice now Stilled) (1898); Riska, Jubilate Choir (Ondine)
 Sydämeni laulu (Glade of Tuoni) (1898, in 1914 choral arrangement); Riska, Jubilate Choir (Ondine)
 Ilossing in Uleå älv, Op.30 (1899); (The Breaking of the Ice on the Oulu River) Pöysti, Vänskä, Helsinki University Chorus, Lahti Symphony Orchestra (BIS)
 Scènes historiques I, Op. 25 (1899); Järvi, Gothenburg Symphony Orchestra (BIS)
 Preludio for Winds and Brass (1899); Järvi, Gothenburg Symphony Orchestra (BIS)
 Atenarnes sång (Song of the Athenians), Op. 31, No. 3 (1899); Järvi, Laulun Ystävät Male Choir, Gothenburg Symphony Orchestra (BIS)
 Song, "Segelfahrt" (Sailing run), JS 166 (1899); Krause, Gage (Decca)
 Song, "Souda, souda, sinisorsa" (Swim, duck, swim), JS 180 (1899); Krause, Gage (Decca)
 Six Songs, Op. 36 (1899); von Otter, Forsberg (BIS)
 Press Pension Celebrations, JS 137 (1899); Vänskä, Lahti Symphony Orchestra (BIS)
 Finlandia, Op. 26 (1899, revised 1900); Karajan, Berlin Philharmonic Orchestra (DG)

10:00 pm ANARCHY IN THE UK
 Based primarily on Ian Glasper's *The Day the Country Died: A History of Anarcho Punk 1980-1984*, this orgy will survey the vibrant early years of the early anarcho punk scene and will include bands from across the UK.

Tuesday, December 8

6:00 am JEAN SIBELIUS ORGY (cont.)
 Symphony No. 1 in e, Op. 39 (1899); Davis, Boston Symphony Orchestra (Philips)
 Snöfrid, Op. 29, for Reciter, Chorus, and Orchestra (1900); Ekblad, Vänskä, Jubilate Choir, Lahti Symphony Orchestra (BIS)
 Kavaljeren (The Cavalier) for Piano, JS 109 (1900); Tawaststjerna (BIS)
 Malinconia for Cello and Piano, Op. 20 (1901); Schiff, Leonskaya (Philips)
 Impromptu for Female Voices and Orchestra, Op. 19 (original version, 1902); Vänskä, Dominante Choir, Lahti Symphony Orchestra (BIS)
 Overture in a, JS 144; Vänskä, Lahti Symphony Orchestra (BIS)
 Tulen synty (The Origin of Fire), Op. 32 (1902); Hynninen, Berglund, Helsinki University Male Choir, State Academic Male Choir of the Estonian S.S.R., Helsinki Philharmonic Orchestra (EMI)
 Five Songs, Op. 37 (1902); von Otter, Forsberg (BIS)
 Til Thérèse Hahl (To Thérèse Hahl), JS 60 (1902); Riska, Jubilate Choir (Ondine)
 Den 25 Oktober 1902, JS 61; Riska, Jubilate Choir (Ondine)
 Symphony No. 2 in D, Op. 43 (1901-2); Järvi, Gothenburg Symphony Orchestra (BIS)
 En Saga, Op. 9 (1902 revised version of 1892 original); Järvi, Gothenburg Symphony Orchestra (DG)

9:00 am
 Romance in C for String Orchestra, Op. 42 (1903); Järvi, Gothenburg Symphony Orchestra (BIS)
 Incidental Music to *Kuolema*, Op. 44 (1903) (original theater version); Laukka, Tiinonen, Vänskä, Lahti Symphony Orchestra (BIS)
 Valse triste, Op. 44, No. 1 (opening music for *Kuolema*, revised and rescored for concert); Karajan, Berlin Philharmonic Orchestra (DG)
 Violin Concerto in d, Op. 47 (1903 version); Kavakos, Vänskä, Lahti Symphony Orchestra (BIS)
 Six Finnish Folksongs, transcribed for piano, JS 81 (1903); Tawaststjerna (BIS)
 Incidental Music for *Pelléas et Mélisande*, Op. 46 (complete, with original scoring) (1905); Jakobsson, Vänskä, Lahti Symphony Orchestra (BIS)
 Ten Pieces for Piano, Op. 24 (1895-1903); Heinonen (Finlandia)
 Violin Concerto in d, Op. 47 (final version, 1904); Kavakos, Vänskä, Lahti Symphony Orchestra (BIS)

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noon

- Five Songs, Op. 38; Krause, Gage (Decca)
Five Songs, Op. 38: No. 3, "I Natten" (In the Night) and No. 1, "Höstkväll" (Autumn Evening), orchestrated versions (1903 and 1904) Hakala (No. 3), Juntunen (No. 1); Vänskä, Lahti Symphony Orchestra (BIS)
Nine Partsongs, Op. 18: Nos. 1-6 (1904); Hyökki, Helsinki University Chorus (Finlandia)
Har du mod? (Have you courage?), Op. 31, No. 2 (1904); Järvi, Laulun Ystävät Male Choir, Gothenburg Symphony Orchestra (BIS)
Veljeni vierailta mailla (My Brothers Abroad), JS 217 (1904); Hyökki, Helsinki University Chorus (Finlandia)
Kyllikki, Three Lyric Pieces for Piano, Op. 41 (1904); Tawaststjerna (BIS)
Dance Intermezzo for Orchestra, Op. 45, No. 2 (1904, rev. 1907); Järvi, Gothenburg Symphony Orchestra (BIS)
Ej med klagan (Not With Laments), JS 69 (1905); Riska, Jubilate Choir (Ondine)
The Captive Queen, Op. 48; Vänskä, Dominante Choir, Lahti Symphony Orchestra (BIS)
Pohjolan tytär (Pohjola's Daughter), Op. 49 (1906); Bernstein, New York Philharmonic Orchestra (Sony)
Six Songs, Op. 50 (1906); Hynninen, Gothóni (Finlandia)
Incidental Music to *Belshazzar's Feast*, Op. 51 (1906); Paasikivi, Vänskä, Lahti Symphony Orchestra (BIS)
Incidental Music to *Belshazzar's Feast*, Op. 51, portions transcribed for piano by Sibelius (1906); Tawaststjerna (BIS)
Pan and Echo, Op. 53 (1906); Järvi, Gothenburg Symphony Orchestra (BIS)
Song, "Eroschen" (Extinct), JS 73 (1906); Söderström, Ashkenazy (Decca)
Grefvinnans konterfej (The Countess's Portrait), JS 88 (1906); Vänskä, Lahti Symphony Orchestra (BIS)
3:00 pm
Scene with Cranes (fashioned from music for *Kuolema*), from JS 113 (1906); Järvi, Gothenburg Symphony Orchestra (DG)
Symphony No. 3 in C, Op. 52 (1907); Davis, London Symphony Orchestra (RCA Victor)
Öinen ratsastus ja auringonousu (Night Ride and Sunrise), Op. 55 (1907); Järvi, Gothenburg Symphony Orchestra (DG)
Two Songs, Op. 35; Söderström, Ashkenazy, Krause, Gage (Decca)
Incidental Music to *Svanevit* (Swanwhite), Op. 54 (1908); Vänskä, Lahti Symphony Orchestra (BIS)
Incidental Music to *Oedlan* (The Lizard), Op. 8 (1909); Kauppinen, Tuomela, Folkwang Chamber Orchestra of Essen (Koch Schwann)
Eight Songs, Op. 57 (1909); Hynninen, Gothóni (Finlandia)
String Quartet in d, Op. 56, "Voces Intimae" (1909); Melos Quartet (Harmonia Mundi)
Ten Pieces for Piano, Op. 58 (1909); Mustonen (Ondine)

(6:45 pm HARVARD MEN'S BASKETBALL

Harvard at B.U., streamed on www.whrb.org.)

6:00 pm

- In Memoriam (Funeral March), Op. 59 (1909); Almila, Kuopio Symphony Orchestra (Finlandia)
Hymn to Thais, JS 97 (1900); Krause, Gage (Decca)
Twelfth Night, Two Songs from Shakespeare, Op. 60 (1909); Krause, Bonell (Decca)
Twelfth Night, Two Songs from Shakespeare, Op. 60 (1909) No. 1, "Kom nu hit, Död" (Come away, death), orchestral version; Hynninen, Panula, Gothenburg Symphony Orchestra (BIS)
Christmas Song, Giv mig ej glans, ej guld, ej prakt (We Ask for Nothing Rich or Rare) (1909) Riska, Jubilate Choir (Ondine)
Eight Songs, Op. 61 (1910); Krause, Gage (1-7), Söderström, Ashkenazy (Decca)
Dryadi (The Dryad), Op. 45, No. 1 (1910); Järvi, Gothenburg Symphony Orchestra (BIS)
Luonnor, Op. 70 (1910); Söderström, Ashkenazy, Philharmonia Orchestra (London)
Impromptu for Female Voices and Orchestra, Op. 19 (significantly revised version, 1910); Vänskä, Dominante Choir, Lahti Symphony Orchestra (BIS)
Wedding March for the play *Die Sprache der Vögel* (The Language of the Birds), JS 62 (1911); Järvi, Gothenburg Symphony Orchestra (BIS)
Arioso, Op. 3 (1911); Mattila, Orano, City of Birmingham Symphony Orchestra (Warner Classics)
Two Pieces for Violin and Piano, Op. 2 (see original, 1888; revised 1911); Sparf, Forsberg (BIS)
Canzonetta, Op. 62a (1911); Järvi, Gothenburg Symphony (DG)

- Valse romantique, Op. 62b (1911); Järvi, Gothenburg Symphony Orchestra (DG)
Hertig Magnus (Duke Magnus) for Soprano and Orchestra, Op. 57, No. 6 (orig. 1909, orch. 1912); Juntunen, Vänskä, Lahti Symphony Orchestra (BIS)
Symphony No. 4 in a, Op. 63 (1909-11); Levine, Berlin Philharmonic Orchestra (DG)
Scènes historiques II, Suite, Op. 66; Gibson, Scottish National Orchestra (Chandos)
Three Sonatas for Piano, Op. 67 (1912); Gould (Columbia LP)
Two Rondinos for Piano, Op. 68 (1912); Mustonen (Ondine)
Drömmarna (Dreams), JS 64 (1912); Riska, Jubilate Choir
Uusmaalaisen laulu (The Song of the Men of Uusimaa), JS 214a/b (1912); Riska, Jubilate Choir (Ondine)
Män från slatten och havet, Op. 65a (Men from Plain and Sea) (1912); Riska, Jubilate Choir (Ondine)

10:00 pm QUINTRON AND MISS PUSSYCAT

The first couple of bizarre New Orleans noise, Quintron and Miss Pussycat have had long and storied careers of strange sonic experimentation. Quintron, the pioneer of swamp-tech, blends the sounds of the bayou with electronic exploration. Miss Pussycat, a puppeteer, has recorded far-out puppet skits under her name, and with her band Flossie and the Unicorns. Tune in for what John Peel described as: "furry animals playing dance music on little tiny guitars, incy-wincy drums and itty-bitty synthesizers."

Wednesday, December 9

6:00 am JEAN SIBELIUS ORGY (cont.)

- Kallion Kirkon Kellosävel (Bell Melody of Kallio Church), Op. 65b (1912); Seppänen, Estonian Philharmonic Chamber Choir (Ondine)
Bell Melody of Kallio Church, Op. 65b, transcribed by Sibelius for piano (1912); Tawaststjerna (BIS)
Till tränaden (To Longing) for Piano (1913); Tawaststjerna (BIS)
Two Serenades for Violin and Orchestra, Op. 69 (1913); Kang, Järvi, Gothenburg Symphony Orchestra (BIS)
Barden (The Bard), Op. 64 (1913, rev. 1914); Järvi, Gothenburg Symphony Orchestra (DG)
Scaramouche, music for tragic pantomime, Op. 71 (1913); Järvi, Gothenburg Symphony Orchestra (BIS)
Scaramouche, music for tragic pantomime, Op. 71, portions transcribed for piano by Sibelius (1913); Tawaststjerna (BIS)
Spagnuolo, for piano, JS 181 (1913); Tawaststjerna (BIS)
Arioso, Op. 3 (1911, piano vers. 1913); von Otter, Forsberg (BIS)
Alotttaret (The Oceanides), Op. 73 (1914); Beecham, Royal Philharmonic Orchestra (EMI)
Pensées lyriques for Piano, Op. 40 (1914); Tawaststjerna (BIS)
Four Lyric Pieces for Piano, Op. 74; Tawaststjerna (BIS)
Five Pieces for Piano, Op. 75, "The Trees" (1914); Heinonen (Finlandia)
Thirteen Pieces for Piano, Op. 76 (1914); Mustonen (Ondine)

9:00 am

- Two Pieces for Violin and Orchestra, Op. 77 (1914); Holmes, Handley, Berlin Radio Symphony Orchestra (Koch Schwann)
Six Songs, Op. 72 (1915), Nos. 3-6 (Nos. 1 and 2 are lost); Söderström, Ashkenazy; Krause, Gage (Decca)
Andante Sostenuto in E for Violin and Piano (1915); Sato, Gräsbeck (BIS)
Song, "Tanken" (The Thought) for Two Sopranos and Piano, JS 192 (1915); von Otter, Groop, Forsberg (BIS)
Six Pieces for Violin and Piano, Op. 79; Sparf, Forsberg (BIS)
Sonatina in E for Violin and Piano, Op. 80 (1915); Sparf, Forsberg (BIS)
Five Pieces for Violin and Piano, Op. 81 (1915); Kuusisto, Kärkkäinen (Ondine)
Symphony No. 5 in E-flat, Op. 82 (1915 version); Vänskä, Lahti Symphony Orchestra (BIS)
Five Partsongs for Male Choir, Op. 84 (1915); Saurola, Hyökki, Helsinki University Choir (YL) (Finlandia)
Incidental Music to *Jokamies* (Everyman), Op. 83 (1916); Lehto, Paasikivi, Tiilikainen, Vänskä, Lahti Symphony Orchestra (BIS)
noon
Ten Pieces (Bagatelles) for Piano, Op. 34 (1916); Heinonen (Finlandia)
Five Pieces for Piano, Op. 85, "The Flowers" (1916); Tawaststjerna (BIS)
Kuutamolla (The Moonlight), JS 114 (1916); Hyökki, Helsinki University Choir (YL) (Finlandia)

Six Songs, Op. 86 (1916); Krause, Gage, Söderström, Ashkenazy (No. 6) (Decca)

Two Humoresques for Violin and Orchestra, Op. 87 (1917); Holmes, Handley, Berlin Radio Symphony Orchestra

Four Humoresques for Violin and Orchestra, Op. 89 (1917); Holmes, Handley, Berlin Radio Symphony Orchestra (Koch Schwann)

Song Cycle, "Flower Songs," Op. 88 (1917); Mattila, Ranta (Ondine)

Six Songs, Op. 90 (1917); von Otter, Forsberg (BIS)

March of the Finnish Jaeger Battalion, Op. 91, No. 1 (1917), orchestral version; Järvi, Ystävät Male Choir, Gothenburg Symphony Orchestra (BIS)

Fridolin's darskap (Fridolin's Madness), JS 84 (1917); Hyökki, Helsinki University Choir (YL) (Finlandia)

Mandolinato, for piano, JS 123 (1917); Tawaststjerna (BIS)

Partiolaisten Marssi (Scout March), Op. 91 (1918); Vänskä, Dominante Choir, Lahti Symphony Orchestra (BIS)

Scout March (arranged for piano), Op. 91, No. 2 (1918); Tawaststjerna (BIS)

Brusande rusar en våg (A Roaring Wave Rushes), JS 224 (1918); Hyökki, Helsinki University Choir (YL) (Finlandia)

Jone havsfärd (Jonah's Voyage), JS 100 (1918); Hyökki, Helsinki University Choir (YL) (Finlandia)

Ute hörs stormen (Out There the Storm), JS 224 (1918); Hyökki, Helsinki University Choir (YL) (Finlandia)

Oma maa (Our Native Land), Op. 92 (1918); Vänskä, Jubilate Choir, Lahti Symphony Orchestra (BIS)

Song, "Narciss", JS 140 (1918); Krause, Gage (Decca)

Promotiomarssi (Academic March), JS 155 (1919); Järvi, Gothenburg Symphony Orchestra (BIS)

Autrefois (Scène pastorale), Op. 96, No. 2 (1919); Järvi, Gothenburg Symphony Orchestra (BIS)

Four Pieces for Violin and Piano, Op. 78 (1915-19); Sparf, Forsberg (BIS)

3:00 pm

Symphony No. 5 in E-flat, Op. 82 (1919 version); Davis, London Symphony Orchestra (RCA Victor)

Jordens Sång (Song of the Earth), Op. 93 (1919); Vänskä, Dominante Choir, Lahti Symphony Orchestra (BIS)

Six Pieces, Op. 94 (1919); Tawaststjerna (BIS)

Maan virsi (Hymn of the Earth), Op. 95 (1920); Klas, Finnish National Opera Chorus and Orchestra (Ondine)

Valse lyrique, Op. 96, No. 1 (1920); Järvi, Gothenburg Symphony Orchestra (BIS)

Valse chevaleresque, Op. 96, No. 3 (1920); Järvi, Gothenburg Symphony Orchestra (BIS)

Three Pieces (Valse lyrique, Autrefois, Valse chevaleresque), Op. 96 (1920); Tawaststjerna (BIS)

Små flickorna (Small Girls), JS 174 (1920); Groop, Derwinger (BIS)

Song for Male Voice Choir, "Viipurin Lauluveikkohen kunniamarssi" (Triumphal March of the Viipuri Singers), JS 219 (1920); Hyökki, Helsinki University Choir (YL) (Finlandia)

Isänmaalle (To the Fatherland) for chorus, JS 98a/b (1920); Hyökki, Helsinki University Choir (YL) (Finlandia)

Six Bagatelles, Op. 97 (1920); Tawaststjerna (BIS)

Suite mignonne for Flute and Strings, Op. 98, No. 1 (1921); Tuomela, Folkwang Chamber Orchestra of Essen (Koch Schwann)

Suite mignonne for Flute and Strings, Op. 98, No. 1 (1921), transcribed by Sibelius for piano; Tawaststjerna (BIS)

Suite champêtre, Op. 98, No. 2 (1921); Ollila, Tapiola Sinfonietta (Ondine)

Suite champêtre, Op. 98, No. 2 (1921), transcribed by Sibelius for piano; Tawaststjerna (BIS)

Eight Pieces for Piano, Op. 99 (1922); Heinenon (Finlandia)

Suite caractéristique, Op. 100 (1922); Ollila, Tapiola Sinfonietta (Ondine)

Suite caractéristique, Op. 100 (1922), transcribed by Sibelius for piano; Tawaststjerna (BIS)

6:00 pm

Choral Song, "Likhet" (Resemblance), JS 121 (1922); Hyökki, Helsinki University Choir (YL) (Finlandia)

Andante festivo for String Quartet, JS 34a (1922); Tempera Quartet (BIS)

Five Romantic Pieces, Op. 101 (1923); Tawaststjerna (BIS)

Novelette for Violin and Piano, Op. 102 (1923); Sparf, Forsberg (BIS)

Symphony No. 6 in d, Op. 104 (1923); Vänskä, Lahti Symphony Orchestra (BIS)

Five Pieces for Piano, Op. 103 (1923); Tawaststjerna (BIS)

Koulutie (The Way to School), JS 112 (1925); Riska, Jubilate Choir (Ondine)

En glad musikent (A happy musician) for Solo Violin (1924-26); Kuusisto (BIS)

Incidental Music to *The Tempest*, Op. 109 (1925); Paasikivi, Tiilhonon, Hirvonen, Keinen, Kerola, Vänskä, Lahti Opera Chorus, Lahti Symphony Orchestra (BIS)

Incidental Music to *The Tempest*, Op. 109 (1925), three brief sections arranged by Sibelius for piano; Tawaststjerna (BIS)

10:00 pm TALKING HEADS

Borrowing from soul, funk, rock, and afro-beat, the Talking Heads were one of the most influential New Wave acts of the 1970s and 80s. Under David Byrne's leadership, the Talking Heads and associated acts like the Tom Tom Club and Brian Eno produced complex and challenging music with a punchy pop appeal. Their rhythms and melodies echo through today's indie-pop and post-punk. If you're an long-time fan, spend a few hours with old friends, and if you're new to New Wave, tune in and further your education in noodly art rock.

Thursday, December 10

5:00 am HIGHWAY 61 REVISITED

The bluest interstate of them all, U. S. Route 61 runs from New Orleans into Minnesota, hitting the Mississippi delta, St. Louis, Memphis, and narrowly missing Chicago. Along the way unravels more than a hundred years of blues tradition, from Johnson to Dylan and beyond. We ramble crazily through the gut of American blues music and the infrastructure that makes it possible.

9:00 am POLISH JAZZ

Modern jazz is often portrayed as difficult to listen to and only for those who truly understand it. This could not be farther from the truth! Every genre has its songs that are hard to get through, but jazz has a wide umbrella and a lot of shade. In particular, Polish jazz has a distinct niche within the realm of music. With names Krszysztow Komeda, Tomasz Stanko, and Leszek Możdżer, it's easy to imagine that there's something from Poland that everybody will like.

1:00 pm JEAN SIBELIUS ORGY (cont.)

Symphony No. 7 in C, Op. 105 (1924-5); Vänskä, Lahti Symphony Orchestra (BIS)

Five Danses champêtres, Op. 106 (1925); Kuusisto, Kärkkäinen (Ondine)

Two Partsongs for Male Choir, Op. 108 (1925); Hyökki, Helsinki University Choir (YL) (Finlandia)

Two Pieces for Organ (Intrada, Funeral), Op. 111 (1925); Lehtonen (MDG), Vainio (Finlandia)

Scène d'amour for Violin and Piano, derived from Incidental Music for Scaramouche, Op. 71 (1925; orig. music 1913); Sparf, Forsberg (BIS)

Morceau romantique sur un motif de M. Jacob de Julin, JS 135b (1925); Tawaststjerna (BIS)

Skolsång (School Song), JS 172 (1925); Riska, Jubilate Choir (Ondine)

Three Introductory Antiphons; Viitanen, Murto, Dominante Choir (BIS)

Väinön virsi (Vainö's Song), Op. 110 (1926); Klas, Finnish National Opera Chorus and Orchestra (Ondine)

Tapiola, Op. 112 (1926); Karajan, Berlin Philharmonic Orchestra (DG)

Musique religieuse (Masonic Ritual Music) for Baritone, Chorus, and Organ, Op. 113 (1927); Vainio, in Hymn and Funeral March (Finlandia CD); Tuloisela, Äikää in five songs (recorded in concert by WHRB); Riska, Jubilate Choir in Den höga himlen (The Lofty Heaven) (Ondine)

Cinq Esquisses for Piano, Op. 114 (1929); Tawaststjerna (BIS)

Four Pieces for Violin and Piano, Op. 115 (1929); Kuusisto, Kärkkäinen (Ondine)

Three Pieces for Violin and Piano, Op. 116 (1929); Kuusisto, Kärkkäinen (Ondine)

Suite in B for Violin and Strings, Op. 117 (1929); Kauppinen, Tuomela, Folkwang Chamber Orchestra of Essen (Koch Schwann)

4:00 pm

Joululaulu (A Christmas Song) (1929); Riska, Jubilate Choir (Ondine)

Finlandia Hymn, male choir setting with words by V. A. Koskenniemi; Hyökki, Helsinki University Choir (YL) (Finlandia)

Finlandia, Op. 26, male choir and orchestra setting; Järvi, Laulun Ystävät Male Choir, Gothenburg Symphony Orchestra (BIS) Processional, Op. 113, No. 6 (1938 arrangement of section of 1897 cantata); Vänskä, Dominante Choir, Lahti Symphony Orchestra (BIS)

Song for Male Voice Choir, "Siltavahti" (Guard of the Bridge), JS 170a (1938); Hyökki,

Helsinki University Choir (YL) (Finlandia)

Andante festivo for String Orchestra, JS 34b (1938, arr. from 1922 work for string quartet); Sibelius, Finnish Radio Orchestra (first performance, on the radio, January 1, 1939) (Finlandia)

Et ensamt skidspår (The Lonely Ski Trail) for narrator and orchestra, JS 77b (1925, arranged 1948); Pöysti, Vänska, Lahti Symphony Orchestra (BIS)

Kullervon valitus (Kullervo's Lament) (1957 revision of section of Kullervo, Op. 7);

Korhonen, Vänska, Lahti Symphony Orchestra (BIS)

Finlandia Hymn (1948 revision for mixed choir); Riska, Jubilate Choir (Ondine)

c. 6:45 pm (time quite approximate)

HISTORICAL PERFORMANCES

Recordings by some of the great Sibelius interpreters of the 1930's.

10:00 pm CREATION RECORDS

To some, they're the label that launched Oasis into the stratosphere. To others, they're the label that spearheaded the "shoegaze" movement with My Bloody Valentine, Slowdive, and Ride. But to most, they're a short-lived, little-known label that the history books have mainly glossed over. However, the twenty-six year period from 1983-1999 when Creation Records ruled the domain of underground, independent rock brought upon so many yet-unheard sounds, bands, and genres that it's safe to call Creation one of the most innovative, divisive, influential, and bafflingly overlooked labels of the late twentieth century. We'll track the label's history from its humble origins, through its days pioneering entire genres, to its triumphant breakthrough into the mainstream, and its final unexpected close at the height of its success, by hearing all 324 singles ever released by Creation Records.

Friday, December 11

5:00 am THE RESPEKT ORGY®

Regina Spektor is a contemporary artist who can't be tied to any one genre. Sometimes she's folk; sometimes she's jazz; sometimes she's punk; sometimes she's none of the above. She yodels, bops, seats, doowaps, and glottal stops her way through absolute frivolity in the same breath as substantive social commentary. She is an artist of times past, times future, and times now.

11:00 am FEMALE CONDUCTORS

In the 2012-2013 orchestra season, 80% of 800 American orchestras were conducted by males and 20% by females, including assistant and substitute conductors (and most of the women worked for smaller-budget/youth ensembles). Of 103 larger, high-budget American orchestras in the same year, 91% were conducted by men and 12% by women. 21 of the 22 highest-budget US orchestras during that time were conducted by men. So who are these women conducting orchestras?

This orgy spans several decades in the twentieth and twenty-first century, beginning with pieces conducted by Antonia Brico, who in 1930 was the first woman to lead the Berlin Philharmonic Orchestra, and Nadia Boulanger, the French composer and teacher, who was probably the first woman to direct a major orchestra, as she was the first to conduct the Boston Symphony and New York Philharmonic Orchestras. In the 1930's, she conducted world premieres of works by Stravinsky and Copland, among others. Imogen Holst was the daughter of composer Gustav Holst and a colleague of Britten. Veronika Dudarova was the first Soviet woman conductor.

The two most frequently recorded women conductors are JoAnn Faletta and Marin Alsop. The appointment of JoAnn Faletta as the Principal Conductor of the Buffalo Philharmonic Orchestra in 1999 was considered a symbolic turning point in the legacy of female conductors. Marin Alsop, who was appointed as the Principal Conductor of the Bournemouth Symphony in 2003 and more famously the Baltimore Symphony in 2007, was the first woman to conduct the Last Night of the BBC Proms, a momentous occasion.

We'll also hear performances under Gisele Ben-Dor, Jane Glover, Sarah Caldwell, Eve Queler, Sian Edwards, Simone Young, and Emmanuelle Haïm, not exhausting the list of women conductors, but suggesting there are more of interest than commonly understood.

Mozart: **Die Zauberflöte**, K. 620, Overture; Brico, Mostly Mozart Festival Orchestra (Columbia LP)

Fauré: Requiem, Op. 48; Grist, Gramm, Boulanger, Choral Art Society, New York Philharmonic Orchestra (New York Philharmonic)

Holst: Brook Green Suite for String Orchestra (1933); I. Holst, English Chamber Orchestra (Lyrita LP)

Holst: Fugal Concerto for Flute, Oboe, and String Orchestra, Op. 40, No. 2; Bennett, Graeme, I. Holst, English Chamber Orchestra (Lyrita LP)

Holst: St. Paul's Suite for String Orchestra, Op. 29, No. 2 (1913); I. Holst, English Chamber Orchestra (Lyrita LP)

Holst: Lyric Movement for Viola and Small Orchestra; Aronowitz, I. Holst, English Chamber Orchestra (Lyrita LP)

Tchaikovsky: Overture in F; Dudarova, Moscow Symphony Overture (Melodiya/Angel LP)

Verdi: **Aroldo**, Overture; Queler, Opera Orchestra of New York (CBS LP)

Donizetti: **Don Pasquale**, Overture; Caldwell, London Symphony Orchestra (EMI)

Britten: Nocturne for Tenor and Orchestra, Op. 60; Rolf-Johnson, Glover, London Mozart Players (ASV)

Ginastera: Concert Variations, Op. 23; Ben-Dor, Israel Chamber Orchestra (Koch)

2:00 pm

Tchaikovsky: Symphony No. 5 in e, Op. 64; Edwards, London Philharmonic Orchestra, (EMI)

Moross: Symphony No. 1; Falletta, London Symphony Orchestra (Koch)

Aguiña: Concerto en Tango, Op. 110 for Cello and Orchestra; Falletta, Buffalo Philharmonic Orchestra, Roman Mekinulov (Beau Fleuve Records)

Paine: Symphony No. 1 in C Minor, Op. 23; Falletta, Ulster Orchestra (Naxos)

Tailleferre: Concertino for Harp and Orchestra (1927); Benet, Falletta, Women's Philharmonic Orchestra (Koch)

Siegmeyer: Clarinet Concerto (1956); Alemany, Falletta, Czech National Symphony Orchestra (Albany)

Schumann, C.: Piano Concerto in a, Op. 7; Cheng, Falletta, Women's Philharmonic Orchestra (Koch)

Sibelius: Symphony No. 2 in D, Op. 43 (1901-2); Falletta, Buffalo Philharmonic Orchestra (Beau Fleuve)

Gould: Burchfield Gallery; Falletta, Buffalo Philharmonic Orchestra (Beau Fleuve)

6:00 pm

Monteverdi: Combattimento di Tancredi e Clorinda; Villazón, Lehtipuu, Ciofi, Haïm, Concert d'Astrée (Virgin)

Wagner: **Götterdämmerung**, Siegfried's Funeral Music; Young, Hamburg Philharmonic Orchestra (Oehms)

Rouse: Gorgon (1984); Alsop, Colorado Symphony Orchestra (RCA Victor)

Tower: Concerto for Orchestra (1991); Alsop, Colorado Symphony Orchestra (Koch)

Collins: Piano Concerto No. 1 in E-flat; Wolfram, Alsop, Royal Scottish National Orchestra (Albany)

Barber: Symphony No 1, Op. 9; Alsop, Royal Scottish National Orchestra (Naxos)

Barber: Knoxville; Summer of 1915, Op. 24; Gauvin, Alsop, Royal Scottish National Orchestra (Naxos)

Bernstein: **Facsimile**; Alsop, Bournemouth Symphony Orchestra (Naxos)

Bernstein: Chichester Psalms; Alsop, Bournemouth Symphony Chorus and Orchestra, (Naxos)

Bernstein: Symphony No. 3, "Kaddish"; Bloom, Nassief, Alsop, Maryland State Boychoir, Washington Chorus, Baltimore Symphony Orchestra (Naxos)

10:00 pm CREATION RECORDS (cont.)

Saturday, December 12

5:00 am THE LIGHTNIN' HOPKINS LOW DOWN

The live recordings, collaborations, and long enumerations of the late, great Lightnin' Hopkins, a celebration allowing him to introduce his own music at length through his live recordings and highlighting some of his best collaborations with other musicians of his era.

Monday, December 14

- 9:00 am HILLBILLY AT HARVARD**
12:45 pm PRELUDE TO THE MET (time approximate)
1:00 pm METROPOLITAN OPERA
 Verdi: *Rigoletto*; Nadine Sierra, Nancy Fabiola Herrera, Piotr Becczala, Zeljko Lucic, Dimitry Ivashchenko, Roberto Abbado conducting.

THE
 METROPOLITAN
 OPERA

- 5:00 am HOWLIN' THE BLUES:
 A HOWLIN' WOLF ORGY**

The best of the life's works of Chester Arthur Burnett, better known as Howlin' Wolf. We take listeners through a tour of his life from the Delta to his initial commercial success in Memphis with Cadillac Records up north to Chicago where he became one of the biggest names in Blues. Then, we'll explore the last works of the Wolf as his stage presence and characteristic howl waned slowly. Despite the fact that Wolf was going down slowly, his contributions to those who followed in the Blues tradition were invaluable as artists such as Eric Clapton and The Rolling Stones learned in Wolf's presence.

- 9:00 am THREE ELLINGTON CONCERTS**

Music from three Duke Ellington concerts: Seattle, 1952; the Alhambra in Paris, 1958, and Woolsey Hall at Yale, 1968.

- noon EUROPE IN AMERICA**

An exploration of European composers' impressions of America throughout the ages, exploring changing perceptions and stereotypes of America from across the pond.

Dvorak: String Quartet in F, Op. 96, "American"; Amadeus Quartet (DG)

Offenbach: American Eagle Waltz; Kunzel, Cincinnati Pops Orchestra (Vox LP)

Wagner: American Centennial March; Kojian, Hong Kong Philharmonic Overture (Marco Polo LP)

Dvorak: The American Flag, Op. 102, for soloists, chorus, and orchestra; Evans, McDaniel, Thomas, St. Hedwig's Cathedral Choir, RIAS Chamber Choir, Berlin Radio Symphony Orchestra (Columbia LP)

Dvorak: American Suite, Op. 98B; Thomas, Berlin Radio Symphony Orchestra (Columbia LP)

Dvorak: String Quintet in E-flat, Op. 97; Leipzig String Quartet (MDG)

- 2:00 pm**

Puccini: *La fanciulla del West* (opera); Neblett, Domingo, Milnes, Mehta, Chorus and Orchestra of the Royal Opera House (DG)

Britten: An American Overture, Op. 27; Rattle, City of Birmingham Symphony Orchestra (EMI)

Prokofiev: Overture, Op. 42 (sometimes called American Overture); Thomas, Los Angeles Philharmonic Orchestra (CBS LP)

Holst: Ode to Death, Op. 38; Groves, London Symphony Chorus, London Philharmonic Orchestra (EMI)

Schreker: Vom ewigen Leben; Ruzicka, Deutsches Symphonie-Orchestra of Berlin (Koch Schwann)

- 5:00 pm**

Hindemith: A Requiem for Those We Love; When Lilacs Last in the Dooryard Bloom'd DeGaetani; Stone, Shaw, Atlanta Symphony Orchestra and Chorus (Telarc)

Bloch: American, An Epic Rhapsody for Orchestra; Schwarz, Seattle Symphony Orchestra and Chorale (Delos)

Foss: Three American Pieces; Perlman, Ozawa, Boston Symphony Orchestra (EMI)

Foss: American Landscapes for Guitar and Orchestra; Isbin, Wolff, Saint Paul Chamber Orchestra (Virgin)

Wiener: Concerto Franco-Americain; Laval, Verrot, Monte-Carlo Philharmonic Orchestra (Naïve)

- 8:00 pm**

Bartok: Concerto for Orchestra; Koussevitzky, Boston Symphony Orchestra (Guild Historical)

Stravinsky: Ebony Concerto for Clarinet and Ensemble; Arrignon, Boulez, Ensemble InterContemporain (DG)

Dohnányi: American Rhapsody, Op. 47; Francis, Frankfurt Radio Symphony Orchestra (cpo)

Stravinsky: Elegy for J.F.K., for soprano and three clarinets; Berberian, Howland, Kreiselman, Russo (Sony)

Dvorak: Symphony No. 9 in e, Op. 95, "From the New World"; Karajan, Berlin Philharmonic Orchestra (DG)

- 10:00 pm EPOCH COLLECTIVE ORGY**

The Epoch Collective is a Brooklyn-based group of artists and friends who work with each other in many different projects, including Eskimeaux, Told Slant, Bellows, and others. Although most of the members have known each other for many years, the collective has recently solidified into a publicly-recognizable entity that is known for music, art, and film. Musical genres span from bedroom pop and indie rock to electronic music and metal, each led by a member of the collective with their own ideas for the band and supported by other members to help put together the music.

Sunday, December 13

- 5:00 am GARY PAXTON**

From Skip & Flip to the gospel days, the Gary S. Paxton orgy celebrates the career and work of possibly America's greatest pop producer of the 1960's (*pace* Phil Spector), Diana Dawn, The Rev-Lons, the Hollywood Argyles — they're all here.

- 11:00 am MEMORIAL CHURCH SERVICE**

Preacher: The Reverend Dr. Bill Leonard, James and Marilyn Dunn Professor of Baptist Studies and Professor of Church History, Wake Forest University School of Divinity, Winston-Salem, NC. Music includes "Lo, How a Rose" by Michael Praetorius and "The Angel Gabriel" by Edgar Pettman.

- 12:30 pm CLASSICAL MUSIC**

To be announced.

- 4:30 pm CAROL SERVICE – LIVE BROADCAST**

The 106th annual Christmas Carol Service broadcast live from the Memorial Church in Harvard Yard, with music provided by the Harvard University Choir directed by Gund University Organist and Choirmaster Edward Elwyn Jones. Assistant University Organist and Choirmaster Thomas Sheehan plays the lengthy prelude.

- 6:30 pm SCHWARZKOPF CENTENARY (time approximate, following the live broadcast)**

A tribute to soprano Elizabeth Schwarzkopf, born a century ago (December 9, 1915 – August 3, 2006). Included will be representations of some of her greatest roles, as well as Lieder and other music.

- 10:00 pm SAVEMONEY**

The Chicago Renaissance of rap music, featuring members and affiliates of the Chicago rap group SAVEMONEY. New-age Chicago rap is taking over the scene with artists like Towkio, Vic Mensa, Noname Gypsy, Joey Purp, and, the most well known of the bunch, Chance the rapper. All of these artists are revolutionizing their genre and setting the stage for a new wave of hip-hop that, as one person put it, "is more poetic than punchlines and more thought than that."

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You are our best publicity! Thanks.

Tuesday, December 15

5:00 am THE TOPOLOGICAL III ORGY

Topological III is the name of a sculpture by Robert R. Wilson in Harvard's Science Center. As a three-dimensional Möbius, it appears to have three planes that are derived from one unified surface. The Topological III Orgy will feature three Jazz Spectrum DJs meditating on the union of three into one force through unforgettable jazz power trios. Selections will range from the Oscar Peterson Trio to The Bad Plus, with an exclusive interview with Vijay Iyer of the Vijay Iyer Trio.

11:00 am FOR LOVE: ROMANCE IN CLASSICAL MUSIC

Berlioz: *Symphonie fantastique*, Op. 14; Boulez, London Symphony Orchestra (Sony)

Bach: Clavier-Büchlein für Anna Magdalena Bach, selections (including French Suite No. 1, Aria "Wilst du mein Herz mit schenken," solo per il cembalo, March in E-flat, Goldberg Variations: Aria, Recitative: "Ich habe genug")

Mozart: Concerto Aria, "Ch'io mi scordi di te," K. 505; Bartoli, Schiff, Fischer, Vienna Chamber Orchestra (London)

Beethoven: Sonata No. 14 in c-sharp, Op. 27, No. 2, "Moonlight" (Sonata quasi una Fantasia); Horowitz (Columbia)

Liszt: Liebestraum No. 3 in A-flat, S. 541; Bolet (London)

Schumann: Liebeslied (Widmung, Op. 25, No. 1) arr. Liszt; Rubinstein (RCA Red Seal)

Schumann: Fantasia in C, Op. 17; Arrau (BBC Music)

Schumann: Fantasiestücke, Op. 12; Richter (Philips)

Brahms: Six Piano Pieces, Op. 118; Lupu (London)

3:00 pm

Elgar: Variations on an Original Theme, Op. 36, "Enigma"; Slatkin, London Philharmonic Orchestra (RCA)

Wagner: Siegfried Idyll; Karajan, Berlin Philharmonic (DG)

Chopin: Waltz No. 6 in D-flat, Op. 64, No. 1, "Minute"; Cliburn

Chopin: Piano Concerto No. 2 in f, Op. 21; Ohlsson, Kord, Warsaw Philharmonic Orchestra (Arabesque)

Rossini: *Semiramide*, aria, "Bel raggio lusinghier"; DiDonato, Miller, Santa Cecilia Orchestra (Virgin)

5:00 pm

Schubert: Die Winterreise, D. 911; Pears, Britten (Decca)

Britten: Six Hölderlin Fragments, Op. 61; Pears, Britten (Lon.)

Mahler: Symphony No. 5 in c-sharp; Järvi, Scottish National Orchestra (Chandos)

7:45 pm

Weill: songs, selection; Lenya (Sony)

Janacek: String Quartet No. 2, "Intimate Letters"; Schoenberg Quartet (Chandos)

Berg: Lyric Suite for String Quartet with vocal part speculatively reconstructed by George Perle; Upshaw, Kronos Quartet (Nonesuch)

Berio: Recital I for Cathy; Berberian, Berio, London Sinfonietta (RCA Victor)

10:00 pm COZY KOZE

Cozy Koze runs through the artistic career of Stefan Kozalla, aka DJ Koze. With his stylistic blend of hip-hop and tech-house, DJ Koze's music is known for breaching preset aesthetics under the Euro-house umbrella, branching out from the mainstream pool of Hamburgian electro-tracks with unorthodox samples and sudden tempo changes. Cozy Koze will include albums under Pampa, Koze's own recording label, as well as earlier Kompakt-originated albums and still earlier hip-hop influenced DJ sets.

Wednesday, December 16

2:00 am Y AHORA EN INGLES

An exploration of the forays that Spanish-language artists have made into singing in English, from the booming pop of Enrique Iglesias to Prince Royce's sudden swing towards hip hop. Includes some cripplingly bad "Spanglish" versions of popular Spanish songs, songs of Shakira, and more archetypal pop lyrics than you've ever heard. We'll see how effectively these musicians can bring the hallmarks of their Spanish music — thumping reggaeton beats, skittering bachata, or salsa influences — to the English-language product.

6:00 am THE ECM ORGY

ECM has been releasing jazz since 1969, with works from Pat Metheny, Keith Jarrett, Chick Corea, Paul Motian, Eberhard Weber, Jan Garbarek, Gary Peacock, Nana Vasconcelos, and others. We celebrate the storied and diverse label, with its experimental, open-minded approach, this morning and Thursday and Friday mornings as well.

noon SCRIBBIN ORGY

A synesthete and a theosophist, Alexander Nikolayevich Scriabin (1872-1915) was one of the early modern era's most innovative and contentious composers. Influenced early in his career by Chopin, he developed a more atonal and dissonant style over the course of his life, utilizing unusual harmonies and textures and in turn inspiring Stravinsky, Prokofiev, and others. Today and tomorrow, WHRB celebrates the 100th anniversary of his death with his complete works, including new recordings released this year for the first time.

Canon in d, WoO 1; Gourari (Decca)

Nocturne in A-flat, WoO 3; Lisitsa (Decca)

Two Scherzos in E-flat and A-flat, WoO 4-5; Lisitsa (Decca)

Sonata-Fantasy in g-sharp, WoO 6; Szidon (Decca)

Two Valses in g-sharp and D-flat, WoO 7-8; Lisitsa (Decca)

Waltz in f minor, Op. 1; Lisitsa (Decca)

Duet in d, WoO 10; Lisitsa, Hovhannisyanyan (Decca)

Two Fugues in f, WoO 12-13; Lisitsa (Decca)

Etude in c-sharp minor, Op. 2, No. 1; Horowitz (DG)

Prelude in B major, Op. 2, No. 2; Lisitsa (Decca)

Impromptu a la mazur, Op. 2, No. 3; Lisitsa (Decca)

Ten Mazurkas, Op. 3; Fergus-Thompson (Decca)

Mazurkas in b, b, and f, WoO 14-16; Lisitsa (Decca)

Feuille d'Album de Monighetto in A-flat, WoO 17; Gourari (Decca)

Fantasy in a, WoO 18; Ashkenazy, Ashkenazy (Decca)

Sonata in e-flat, WoO 19; Szidon (DG)

Andante and Scherzo for Strings, Anh. 20 & 18; Preyss-Bator, Hamburg Strings (Decca)

2:30 pm

Nocturnes Op. 5, No. 1 in f-sharp and No. 2 in A; Fergus-Thompson (Decca)

Romance in a, WoO 21; Lisitsa, Watkins (Decca)

Allegro appassionato, Op. 4; Lisitsa (Decca)

Sonata No. 1 in f minor, Op. 6; Laredo (Nonesuch)

Impromptus a la mazur, Op. 7, No. 1 in g-sharp and No. 2 in F-sharp; Fergus-Thompson (Decca)

Fugue in e, WoO 20; Lisitsa (Decca)

Etudes, Op. 8; Merzhanov (Melodiya-Angel LP)

Two Pieces for Left Hand, Op. 9; Lewin (Centaur)

Impromptus Op. 10, No. 1 in f-sharp and No. 2 in A; Fergus-Thompson (Decca)

Romance in F-sharp, WoO 2; Lisitsa, Hovhannisyanyan (Decca)

Impromptus Op. 12 Nos. 1 and 2; Lisitsa (Decca)

Six Preludes, Op. 13; Neuhaus (Russian Disc)

Impromptus Op. 14, Nos. 1 and 2; Lisitsa (Decca)

5:00 pm

Five Preludes, Op. 16; Fergus-Thompson (Decca)

Twenty Four Preludes, Op. 11; Deyanova (Nimbus)

Five Preludes, Op. 15; Fergus-Thompson (Decca)

Seven Preludes, Op. 17; Fergus-Thompson (Decca)

Allegro de concert, Op. 18; Lisitsa (Decca)

Piano Concerto in f-sharp minor, Op. 20; Ashkenazy, Maazel, London Philharmonic Orchestra (London)

Sonata No. 2 in g-sharp, Op. 19, "Sonata-fantasia"; Szidon (DG)

Polonaise, Op. 21; Lisitsa (Decca)

Four Preludes, Op. 22; Rutstein (Albany)

Symphonic Poem in d, WoO 24; Golovschin, Moscow Symphony Orchestra (Naxos)

Sonata No. 3 in f-sharp, Op. 23; Gilels (RCA Red Seal)

Réverie, Op. 24; Järvi; Scottish National Orchestra (Chandos)

Variations on a Russian Folk Song (by various composers; variation 2 by Scriabin); Kuss Quartet (Decca)

8:00 pm

Nine Mazurkas, Op. 25; Fergus-Thompson (Decca)

Symphony No. 1 in E, Op. 26; Avdeyeva, Grigoriev, Svetlanov, RSFSR Russian Chorus, U.S.S.R. Symphony Orchestra (Melodiya)

Fantaisie in b, Op. 28; Neuhaus (Russian Disc)

Two Preludes, Op. 27; Fergus-Thompson (Decca)

10:00 pm THE LOU REED EXPLODING PLASTIC MEMORIAL SHOW

On Oct. 27, 2013, the world lost Lou Reed, an extremely talented, innovative, and cool musician. WHRB finally gives Reed the memorial he deserves with this 8-hour celebration of the man's fascinating life and varied musical career. We'll give you the hits that take you back, the fuzzy bootlegs that still provide a thrill, and perhaps a few tracks you haven't heard before. Vibe with the Velvet Underground, Jam with Lou solo and with his many collaborators, plug your ears during his notorious noise album Metal Machine Music, and get to know the man who lurked beneath the Andy Warhol banana peel.

Thursday, December 17

6:00 am THE ECM ORGY (cont.)

noon SCRIBABIN ORGY (cont.)

Symphony No. 2 in c, Op. 29; Järvi; Scottish National Orchestra (Chandos)

Sonata No. 4 in F-sharp, Op. 30; Szidon (DG)

Four Preludes, Op. 31; Fergus-Thompson (Decca)

Two Poems, Op. 32; Neuhaus (Russian Disc)

Four Preludes, Op. 33; Fergus-Thompson (Decca)

Poème tragique, Op. 34; Hamelin (Hyperion)

Four Preludes, Op. 35; Fergus-Thompson (Decca)

Poème satanique, Op. 36; Margulis (Inak)

Four Preludes, Op. 37; Okashiro (ProPiano)

Waltz in A-flat, Op. 38; Davidovich (Melodiya)

Four Preludes, Op. 39; Okashiro (ProPiano)

Two Mazurkas, Op. 40; Fergus-Thompson (Decca)

Poème, Op. 41; Lisitsa (Decca)

Eight Etudes, Op. 42; Laredo (Nonesuch)

Symphony No. 3 in c, Op. 43, "Divine Poem"; Ashkenazy, Deutsches Symphony Orchestra (Decca)

3:00 pm

Two Poèmes, Op. 44; Steurman (Decca)

Three Morceaux, Op. 45; Okashiro (ProPiano)

Scherzo, Op. 46; Lisitsa (Decca)

Quasi-Waltz in F, Op. 47; Ashkenazy (Decca)

Four Preludes, Op. 48; Fergus-Thompson (Decca)

Three Pieces, Op. 49; Lisitsa, Fergus-Thompson, Gourari (Decca)

Feuille d'Album in F-sharp; WoO 25, Lisitsa (Decca)

Klavierstücke in b-flat, Anh 16; Lisitsa (Decca)

Four Pieces, Op. 51; Ashkenazy (Decca)

Three Pieces, Op. 52; Ashkenazy (Decca)

Sonata No. 5 in F-sharp, Op. 53; Richter (DG)

The Poem of Ecstasy, Op. 54; Muti, Philadelphia Orchestra (Brilliant Classics)

Four Pieces, Op. 56; Ashkenazy (Decca)

Two Pieces, Op. 57; Gould (Philips)

Feuille d'album, Op. 58; Horowitz (Sony)

Two Pieces, Op. 59; Lisitsa, Fergus-Thompson (Decca)

Prometheus, The Poem of Fire (Symphony No. 5), Op. 60; Ashkenazy, Maazel, Ambrosian Singers, London Philharmonic Orchestra (London)

Sonata No. 6, Op. 62; Kuerti (Monitor)

Poème nocturne, Op. 61; Margulis (Inak)

Two Poems, Op. 63; Neuhaus (Russian Disc)

Sonata No. 7, Op. 64, "White Mass"; Laredo (Nonesuch)

Three Etudes, Op. 65; Richter (Philips)

Sonata No. 8, Op. 66; Ashkenazy (Decca)

Two Preludes, Op. 67; Okashiro (ProPiano)

6:00 pm

Sonata No. 9, Op. 68, "Black Mass"; Szidon (DG)

Two Poems, Op. 69; Horowitz (Columbia)

Sonata No. 10, Op. 70; Horowitz (Columbia)

Two Poems, Op. 71; Hamelin (Hyperion)

Vers la flamme, Poème, Op. 72; Horowitz (Columbia)

Two Dances, Op. 73; Richter (Decca)

Five Preludes, Op. 74; Ashkenazy (Decca)

Nuances (ballet of Scriabin piano pieces orchestrated by Nemtin), Ghindin, Ashkenazy, Deutsches Symphonie-Orchester Berlin (Decca)

7:15 pm

Preparation for the Final Mystery (realized by Alexander Nemtin) - Part 1: Universe, Part 2: Mankind, Part 3:

Transfiguration; Lubimov, Trotter, Kaappola, Ashkenazy,

St. Petersburg Chamber Choir, Ernst Senff Choir, Deutsches

Symphonie-Orchester Berlin (Decca)

10:00 pm THE GREBO ORGY

For a brief period in the late 80s and early 90s, British airwaves became saturated with a new, idiosyncratic brand of music – a post-punk spinoff with danceable rhythms in a consistently harsh, primitively electrified sound. This music, and the fleeting subculture associated with it, was known as "Grebo." Bands like Pop Will Eat Itself, Carter USM, and Jesus Jones, working within this style, attained surprising pop success; their gaudy synthesizer lines, rough use of samples, and importation of hip-hop signifiers reflected the outlook of a world poised at the edge of globalization and the Information Age. We reflect back upon this curious cultural moment. Over 20 years later, is it still novel, or just laughable in retrospect?

Friday, December 18

6:00 am THE ECM ORGY (cont.)

1:00 pm COLLECTOR'S NIELSEN ORGY

Carl Nielsen (1865-1931) was Denmark's greatest composer and a highly individual musical voice. His music receives only occasional performances in this country, and it has not yet found an important American advocate since Leonard Bernstein. We celebrate the year of his 150th birthday with recordings mostly involving musicians who knew him, who played under his baton, who understood the idiom of Nielsen's rich legacy. We do include a few modern stereo performances to relieve the ear a bit, and all are full of great spirit. In addition to the music listed, we'll include a few more songs with the great tenor Aksel Schjötz.

String Quartet in g, Op. 13; Koppel Quartet (Tono 1954 – Danacord)

Helios Overture, Op. 17; Martinon, Chicago Symphony Orchestra (RCA Red Seal)

Sleep, Op. 18; Wöldike, Danish Radio Chorus and Symphony Orchestra (EMI)

Symphony No. 2, Op. 16, "The Four Temperaments"; Jensen, Danish State Radio Symphony Orchestra; Jensen, Danish Radio Symphony Orchestra (HMV September 2, 1952 – Dutton)

Songs from *Tove*; Schjötz, Koppell (Danacord)

Maskarade, Overture; Jensen, Danish State Radio Symphony Orchestra (Decca LP)

String Quartet in F, Op. 44; Danish String Quartet (DaCapo)

3:00 pm

Symphony No. 3, Op. 27, "Sinfonia espansiva"; Jensen, Danish Radio Symphony Orchestra (concert June 20, 1959 – Danacord)

Violin Concerto, Op. 33; Menuhin, Wöldike, Danish National Radio Orchestra (Odeon LP)

Symphony No. 4, Op. 29, "The Inextinguishable"; Grøndahl, Danish Radio Symphony Orchestra (HMV August 17-19, 1951 – Dutton)

Incidental Music for *Moderen* (The Mother); Sandvik, Kniejski, Tomter (BIS), Schjötz, Christiansen, Hye-Knudsen, Royal Danish Orchestra (Danacord), Frandsen, Southern Jutland Symphony Orchestra (Paula)

Fynsk Forår (Springtime in Funen), Op. 42; Hermansen, Westi, Hansen, Wöldike, Zahle School Girls Choir, Copenhagen Boys Choir, Danish Radio Symphony Orchestra (Mercury LP)

6:00 pm

Wind Quintet, Op. 43; Jespersen, Felumb, Oxenvad, Sørensen, Lassen (HMV 1936 – Danacord)

Symphony No. 5, Op. 50; Tuxen, Danish Radio Symphony Orchestra (concert in Paris April 22, 1955 – Danacord)

Symphony No. 6, "Sinfonia Semplice"; Danish Radio Symphony Orchestra (HMV June 17-19, 1952 – Danacord)

Clarinet Concerto, Op. 57; Cahuzac, Frandsen, Royal Danish Orchestra (Columbia November 3-4, 1947 – Dutton)

Three Motets, Op. 55; Wöldike, Danish State Radio Madrigal Choir (Decca LP), University Choir "Little Muko" (Unicorn LP)

Commotio for Organ, Op. 58; Krogh (Danish EMI LP)

Saturday, December 19, 2015

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

12:45 pm PRELUDE TO THE MET (time approximate)

1:00 pm METROPOLITAN OPERA

THE METROPOLITAN OPERA
Rossini: **La Donna del Lago**; Joyce DiDonato, Daniela Barcellona, Lawrence Brownlee, John Osborn, Oren Gradus, Michele Mariotti conducting.

4:15 pm POST-MET VOCAL PROGRAM (time approx.)

5:45 pm CHRISTMAS SPECIAL (time approximate)

Humperdinck: **Hansel and Gretel**; Moffo, Donath, Ludwig, Auger, Popp, Eichhorn, Tölz Boychoir, Bavarian Radio Orchestra (RCA Victor)

Getty: The Little Match Girl; Fisch, Bavarian Radio Chorus, Munich Radio Orchestra (Pentatone) c. 7:45 pm

Hindemith: **The Long Christmas Dinner** (libretto: Thornton Wilder); Zamora, Murphy, Martin, Guthrie, Allen, Murphree, Ott, Quinn, Botstein, American Symphony Orchestra (Bridge)

Sunday, December 20, 2015

11:00 am CAROL SERVICE

Repeat broadcast of the 106th annual Christmas Carol Service from the Memorial Church in Harvard Yard, with music provided by the Harvard University Choir directed by Gund University Organist and Choirmaster Edward Elwyn Jones. Assistant University Organist and Choirmaster Thomas Sheehan plays the lengthy prelude, with the carol service proper starting about 11:35.

1:15 pm CLASSICAL MUSIC (time approx.)

8:00 pm OPERA SPECIAL

Berlioz: *Les Troyens*; Anna Caterina Antonacci, Susan Graham, Bryan Hymel, Sasha Cooke, Brian Mulligan, Christian Van Horn, René Barbera, Donald Runnicles, San Francisco Opera

Monday, December 21, 2015

7:00 pm ANNUAL CHRISTMAS PROGRAM

WHRB's annual Christmas Program, with carols, spoken word, and classical music for the season, with Lionel Barrymore as Scrooge in Charles Dickens's *A Christmas Carol*.

Tuesday, December 22, 2015

2:00 pm FELIX SLATKIN CENTENARY ORGY

Violinist and conductor Felix Slatkin (father of conductor Leonard Slatkin) was born December 22, 1915 and died February 8, 1963. We mark his centenary with recordings of the string quartet he founded, the Hollywood String Quartet, plus an example of his conducting. The Quartet recordings are as reissued on Testament compact discs.

Haydn: String Quartet in d, Op. 76, No. 2, "Fifths" (concert

September 8, 1957, Royal Festival Hall)

Wolf: Italian Serenade in G for String Quartet

Dohnányi: String Quartet No. 3 in a, Op. 33

Tchaikovsky: String Quartet No. 1 in D, Op. 11

Mozart: String Quartet No. 17 in B-flat, K. 458, "Hunt" (concert

September 8, 1957, Royal Festival Hall)

Beethoven: String Quartet No. 15 in a, Op. 132

Schumann: Piano Quintet in E-flat, Op. 44; V. Aller

Brahms: String Quartet No. 2 in A, Op. 26

Shostakovich: Piano Concerto No. 2 with trumpet; V. Aller,

Klein, Concert Arts Orchestra (Capitol LP)

Schubert: String Quintet in C, D. 956; Kurt Reher, cello

7:00 pm MUSIC FOR THE SEASON

Schütz: *Historia der Geburt Jesu Christi*, SWV 435 (The Christmas Story); Daniels, McCreesh, Boys and Congregational Choir of Roskilde Cathedral, Gabrieli Consort & Players

Schütz: *Magnificat*, SWV 468; *ibid.* (DG Archiv)

Charpentier: *Messe de Minuit sur des airs de Noël*; Cohen,

Boston Camerata (Nonesuch)

Vaughan Williams: *Hodie*, A Christmas Cantata; Baker, Lewis,

Shirley-Quirk, Sir David Willcocks (who died September

17, age 95), Bach Choir, Choristers of Westminster Abbey,

London Symphony Orchestra (EMI)

Wednesday, December 23, 2015

7:00 pm MUSIC FOR THE SEASON

Berlioz: *L'Enfance du Christ*; Gens, Agnew, Lallouette, Naouri, Caton, Herreweghe, Collegium Vocale, La Chapelle Royale, Orchestre des Champs Élysées (Harmonia Mundi)

Schoenberg: *Weihnachtsmusik*; Parrott, Taverner Players (BBC)

Richard Wetz (1875-1935): *Ein Weihnachtsoratorium*, Op. 53;

Zumbült, M. Sólyom-Nagy, G. A. Albrecht, Erfurt Cathedral

Choir, Erfurt Philharmonic Chorus, Thuringian Chamber

Orchestra of Weimar (cpo)

Thursday, December 24, 2015

6:00 pm CHRISTMAS EVE SPECIAL

Handel: *Messiah* (orch. Goossens, Beecham); Vyvyan, Sinclair, Vickers, Tozzi, Beecham, Royal Philharmonic Chorus and Orchestra (RCA Victor)

Heinrich von Herzogenberg: *Die Geburt Christi* (The Birth of

Christ); Schudel, Eggers, Maus, Schramm, Grube, Berlin

Hochschule der Künste Chamber Chorus, National and

Cathedral Choir of Berlin, Ensemble Oriol (Hänssler)

Friday, December 25, 2015

5:00 pm JAZZ SPECTRUM

With Christmas jazz beginning around 11 am, for about an hour.

1:00 pm MUSIC FOR CHRISTMAS DAY (time approx.)

William Henry Fry (1813-1864): *Santa Claus Symphony*; Rowe, Royal Scottish National Orchestra (Naxos)

McEwen: *Hymn on the Morning of Christ's Nativity*; Watson, Hitchell, Brighton Festival Chorus, London Philharmonic Orchestra (Chandos)

Weyse: *Christmas Cantata No. 3*, "Jubler, o jubler i salige toner";

Arnesen, Larsen, Dolberg, Grønlund, Milling, Schønwandt,

Tivoli Concert Choir and Symphony Orchestra (Dacapo)

Corelli: *Concerto Grosso in g*, Op. 6, No. 8, "Christmas

Concerto"; Cantelli, NBC Symphony Orchestra (broadcast

December 25, 1950 - Testament)

Vaughan Williams: *Fantasia on Christmas Carols*; Alan,

Willcocks, Choir of King's College, Cambridge, London

Symphony Orchestra (London)

Getty: *Carol*, "Run to the Window"; Harris, Volti Chorus, New

Century Chamber Orchestra (Pentatone)

Rheinberger: *Christmas Cantata*, "Der Stern von Bethlehem,"

Op. 164; Streich, Fischer-Dieskau, Heger, Choir of the

Bavarian Radio, Graunke Symphony Orchestra (Carus)

Elgar: *The Starlight Express*, Op. 78 (premiered Christmas,

1915); Thomas, Williams, Callow (narrator), A. Davis,

Scottish Chamber Orchestra (Chandos)

6:00 pm CHRISTMAS DAY SPECIAL

Tchaikovsky: *The Nutcracker*, Op. 71; Nézet-Séguin,

Rijnmond, Rivierenland, and Waterland Boys Choirs,

Rotterdam Philharmonic Orchestra in concert, December 23,

2010 (Radio Nederland)

Saturday, December 26, 2015

9:00 am HILLBILLY AT HARVARD

12:45 pm PRELUDE TO THE MET (time approximate)

1:00 pm METROPOLITAN OPERA

Rossini: *The Barber of Seville*; Isabel Leonard, Taylor

Stayton, Elliot Madore, Valeriano Lanchas, Robert

Pomakov, Antony Walker conducting.

3:15 pm POST-MET VOCAL PROGRAM (time approx.)

4:45 pm PIAF CENTENARY (time approximate)

The briefest of salutes to Edith Piaf (December 19, 1915 - October 10, 1963).

5:30 pm GROUCHO AT 125 (time approximate)

A tribute to the witty, wisecracking comedian Groucho Marx (1890-1977), drawing on broadcasts, studio recordings, and his one-man show.

Sunday, December 27, 2015

1:00 pm MAGNARD ORGY

Composer Albéric Magnard was born 150 years ago this year and died in 1914 defending his home from German troops, who burned his house to the ground, including unpublished scores. His surviving music has had a bit of a revival in recent years, but it is still virtually unknown in this country. We'll hear many of his best recorded works.

Suite dans le style accend, Op. 2, arr. Magnard for piano duo;

Keller, Weber (Accord)

Symphony No. 1 in c, Op. 4 (1890); Plasson, Orchestre du

Capitole de Toulouse (EMI)

Symphony No. 2 in E, Op. 6 (1893); Plasson, Orchestre du

Capitole de Toulouse (EMI)

Quintet for Piano and Winds, Op. 8 (1894); Wagschal, Ensemble

Initium (Timpani)

3:00 pm

Chant funèbre, Op. 9 (1895); Plasson, Orchestre du Capitole de

Toulouse (EMI)

Symphony No. 3 in b-flat, Op. 11 (1896); Plasson, Orchestre du

Capitole de Toulouse (EMI)

Violin Sonata in G, Op. 13 (1901); Païdassi, Wagschal (Timpani)

Hymne à la Justice, Op. 14 (1903); Plasson, Orchestre du

Capitole de Toulouse (EMI)

5:00 pm

String Quartet in e, Op. 16 (1903); Quatuor Élysée (Accord)

Hymne à Venus, Op. 17 (1904); Bartholomé, Orchestre

Philharmonique de Liège (Ricercar)

Magnard Orgy continues on next page.

Piano Trio in f, Op. 18 (1904); Wagschal, Páidassi, Thomas (Timpani)
Cello Sonata in A, Op. 20 (1910); Demenga, Keller (Accord)
Symphony No. 4 in c-sharp, Op. 21 (1913); Plasson, Orchestre du Capitole de Toulouse (EMI)

7:45 pm
Guercœur, Op. 12 (1897-1901); Behrens, Denize, Lakes, Van Dam, Plasson, Orfeón Donostiarra, Orchestre du Capitole de Toulouse (EMI)

Monday, December 28, 2015

8:00 pm WESTMINSTER ABBEY COMMEMORATION

On December 28, 1065, Westminster Abbey, founded by King Edward the Confessor, was consecrated to St. Peter. Nine centuries later, on the same date, Westminster Abbey celebrated its anniversary. In this one-hour program, we present the highlights of that service of December 28, 1965, in recognition of the 950th anniversary of the consecration of Westminster Abbey.

Music of Bliss, Vaughan Williams, Elgar, Britten, Walton, and others; Douglas Guest, Choir of Westminster Abbey, New Philharmonia Orchestra, Simon Preston (organ) (EMI LP)

Tuesday, December 29, 2015

5:00 pm TANEYEV ORGY

A commemoration of the 100th anniversary of the death of Sergei Taneyev (1856-1915).

Cantata on the Unveiling of the Pushkin Memorial (1880); Kovalev, USSR TV and Radio Large Chorus and Symphony Orchestra (Melodiya LP)

Cantata, John of Damascus, Op. 1 (1884); Fedoseyev, Alexander Yurlov Russian Chorus, USSR Radio Symphony Orchestra (Melodiya-ABC LP)

Taneyev: String Quartet No. 2 in C, Op. 5 (1895); Taneyev Quartet (Melodiya-Northern Flowers)

Taneyev: Symphony No. 2 in b-flat, Op. 21 (1878, unfinished); Fedoseyev, USSR Radio and Television Large Symphony Orchestra (Russian Disc)

Piano Trio in D, Op. 22; Edlina, Dubinsky, Turovsky (Chandos) Concert Suite for Violin and Orchestra, Op. 28; Oistrakh, Malko, Philharmonia Orchestra (EMI)

Piano Quintet in g, Op. 30; Zilberstein, Schwarzberg, Hall, Romanoff-Schwarzberg, Bosso (EMI)

Taneyev: Symphony No. 4 in c, Op. 12 (1898); Katz, Novosibirsk Philharmonic Orchestra (Russian Disc)

10:00 pm RECORD HOSPITAL

Thursday, December 31, 2015

2:15 pm HARVARD MEN'S BASKETBALL Harvard vs. Wofford.

5:00 pm NEW YEAR'S EVE IN VIENNA

A special program of traditional Viennese music, including two full operettas.

c. 5:30 pm:

Millöcker: **Der Bettelstudent** (The Beggar Student); Streich, Holm, Gedda, Unger, Prey, Allers, Bavarian Radio Chorus, Graunke Symphony Orchestra (EMI)

c. 8:00 pm:

Lehár: **Der Graf von Luxemburg** (The Count of Luxembourg); Popp, Holm, Litz, Gedda, Brokmeier, Böhme, Mattes, Bavarian State Opera Chorus, Graunke Symphony Orchestra (EMI)

SAVE THIS COPY OF YOUR WHRB PROGRAM GUIDE.

IT INCLUDES HIGHLIGHTS
FOR JANUARY AND FEBRUARY.

The next issue will be March-April.

While Harvard's calendar means that this issue of the Program Guide must be published before all the programming for January and February has been decided upon, you may rest assured we will have much great music for you throughout the months covered by this Guide (which goes to the end of February).

We hope to add more details to the online version of this Program Guide from time to time, and we urge you to check our website, www.whrb.org, at useful intervals.

During January and February, with some exceptions, our daily schedule will be as usual: **Jazz from 5 am to 1 pm, Classical from 1-10 pm, and Rock from 10 pm to 5 am.**

Hillbilly at Harvard will appear each Saturday morning as usual from 9 am to 1 pm.

Some sports broadcasts will displace classical music during the upcoming period, and we apologize for those cases in which the athletic powers-that-be change planned gametimes.

In addition, we enter tournament season (e.g., Beanpot hockey, the first two weeks of February), and game times after the initial rounds are unpredictable.

We will do our best to keep you informed.

Saturday, January 2, 2016

9:00 am HILLBILLY AT HARVARD

12:45 pm PRELUDE TO THE MET (time approximate)

1:00 pm METROPOLITAN OPERA

Strauss, J., Jr.: **Die Fledermaus**; Susanna Phillips, Lucy Crowe, Susan Graham, Toby Spence, Dimitri Pittas, Paulo Szot, Alan Opie, James Levine conducting.

4:45 pm POST-MET VOCAL PROGRAM (time approx.)

THE
METROPOLITAN
OPERA

Sunday, January 3, 2016

1:45 pm HARVARD MEN'S BASKETBALL

Harvard vs. Vermont.

5:00 pm DAVID WILLCOCKS IN MEMORIAM

Sir David Willcocks was for a time England's most famous and influential church choirmaster. He directed music at King's College, Cambridge, for seventeen years, leaving only when asked to head the Royal College of Music, which he did for a decade, and he led the Bach Choir for 38 years. Sir David died September 17, 2015, at the age of 95. We pay tribute to him with some of his finest recordings, which were known world-wide. Unless a different choir is indicated, the recordings feature the Choir of King's College. (Note: Howells Psalm Prelude No. 1 is for organ alone.)

Vaughan Williams: O clap your hands; English Chamber Orchestra (EMI)

Taverner: Kyrie Le Roy (Decca)

Byrd: The Great Service; Magnificat and Nunc Dimittis (Decca)

Allegri: Miserere; the famous 1963 recording with Roy Goodman, treble (London) (King's marked the 50th anniversary of the recording in a service in 2013, with Goodman and Willcocks present.)

Evensong for Ash Wednesday

Palestrina: Stabat Mater (London)

Handel: Zadok the Priest; English Chamber Orchestra (London)

Psalms of David, selection (EMI LP)

Howells: Psalm Prelude No. 1 for Organ; Willcocks (Argo LP)

Howells: Collegium Regale; Magnificat and Nunc Dimittis; A. Davis, Organ (Argo LP)

Parry: Ode on the Nativity; Cahill, Willcocks, Bach Choir, Royal College of Music Chorus, London Philharmonic Orchestra (Lyrita)

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Write: Program Guide, WHRB, 389 Harvard Street,
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Cover: La Bohème at the Metropolitan Opera

7:00 pm
Haydn: The Creation; Harper, Tear, Shirley-Quirk, Academy of St. Martin-in-the-Fields (EMI)

8:45 pm
RWV: Five Tudor Portraits: Bainbridge, Case, Bach Choir, New Philharmonia Orchestra (EMI)

RWV: Sancta Civitas; Partridge, Shirley-Quirk, Bach Choir, London Symphony Orchestra (EMI)

Britten: Hymn to St. Cecilia, Op. 27 (EMI)

Music from service in Westminster Abbey February 28, 1982, commemorating the centenary of the founding of the Royal College of Music, with RCM choir and instrumentalists, and Simon Preston, organ (HMV LP):

Bliss: Royal Fanfare
Parry: Anthem: I was glad (arr. Jacob)
God Save the Queen (arr. Willcocks)
Tallis: Spem in alium (London)

Thursday, January 7, 2016

1:45 pm HARVARD MEN'S HOCKEY
Harvard vs. Boston University.

Saturday, January 9, 2016

9:00 am HILLBILLY AT HARVARD

12:45 pm PRELUDE TO THE MET (time approximate)

1:00 pm METROPOLITAN OPERA

Donizetti: *Anna Bolena*; Sondra Radvanovsky, Ekaterina Gubanova, Tamara Mumford, Stephen Costello, Ildar Abdrazakov, Marco Armiliato conducting.

4:45 pm POST-MET VOCAL PROGRAM (time approx.)

6:45 pm HARVARD MEN'S HOCKEY

Harvard vs. Quinnipiac at Madison Square Garden.

(1:45 pm HARVARD MEN'S BASKETBALL

Harvard vs. Dartmouth streamed on www.whrb.org.)

Sunday, January 10, 2016

8:00 pm OPERA SPECIAL

Strauss, R.: *Daphne*; Regine Hangler, Nancy Maultsby, Andreas Schager, Norbert Ernst, Ain Anger, Franz Welser-Möst, Men of Cleveland Orchestra Chorus, Cleveland Orchestra in concert

Tuesday, January 12, 2016

6:45 pm HARVARD MEN'S BASKETBALL
Harvard vs. Ryerson.

Friday, January 15, 2016

6:45 pm HARVARD MEN'S HOCKEY
Harvard vs. St. Lawrence University.

Saturday, January 16, 2016

9:00 am HILLBILLY AT HARVARD

12:45 pm PRELUDE TO THE MET (time approximate)

1:00 pm METROPOLITAN OPERA

Bizet: *Les Pêcheurs de Perles*; Diana Damrau, Matthew Polenzani, Mariusz Kwiecien, Nicolas Testé, Gianandrea Noseda conducting.

4:00 pm POST-MET VOCAL PROGRAM (time approx.)

5:30 pm THE EMPIRE PASSES

A commemoration of Rudyard Kipling, who died January 18, 1936, King George V, who died Jan. 20, 1936, and Dame Clara Butt, who died January 23, 1936.

Rudyard Kipling recites his poem "If"

Speaks: On the Road to Mandalay (Kipling); Dawson (EMI LP)

McCall: Boots (Kipling); Dawson (EMI LP)

Cobb: Barrack Room Ballads (Kipling); Dawson (EMI LP)

King George's 1932 Christmas Message (written by Rudyard Kipling)

Parry: Te Deum, for Coronation of King George V; Järvi, BBC National Chorus and Orchestra of Wales (Chandos)

King George's Silver Jubilee Message to the Empire, May 6, 1935
Sanderson: Up from Somerset; Dawson (EMI LP)

Silver Jubilee of King George V. Thanksgiving Service in St. Paul's Cathedral, May 6, 1935 (EMI LP)

Elgar: Land of Hope and Glory; Dame Clara Butt, Band of the Coldstream Guards, singers in the crowd, Hyde Park, Empire Day 1927 (HMV 45)

6:45 pm HARVARD MEN'S HOCKEY

Harvard vs. Clarkson.

Sunday, January 17, 2016

8:00 pm VICTOR HERBERT SPECIAL

Eileen; O'Sullivan, Mulhall, Ashwin, Corbett, Harpur, Kelly, Power, Brophy, Orchestra of Ireland (New World)

The Fortune Teller; Maples, Matthews, Kelleher-Flight, Faulk, Christopher, Moss, Walsh, Byess, Ohio Light Opera Company (Albany)

Friday, January 22, 2016

6:45 pm HARVARD MEN'S HOCKEY
Harvard at Colgate.

Saturday, January 23, 2016

9:00 am HILLBILLY AT HARVARD

12:45 pm PRELUDE TO THE MET (time approximate)

1:00 pm METROPOLITAN OPERA

Wagner: *Tannhäuser*; Eva-Maria Westbroek, Michelle DeYoung, Johan Botha, Peter Mattei, Günther Groissböck, James Levine conducting. (Performance from October 31, 2015.)

5:00 pm POST-MET VOCAL PROGRAM (time approx.)

6:45 pm HARVARD MEN'S BASKETBALL

Harvard at Dartmouth.

6:45 pm HARVARD MEN'S HOCKEY

Harvard at Cornell.

Both games will be streamed on www.whrb.org. On 95.3 FM we will broadcast one in its entirety or toggle between the two.

Sunday, January 24, 2016

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Greg McGonigle, University Chaplain of Tufts University.

8:00 pm SUNDAY NIGHT AT THE OPERA

To be announced.

Friday, January 29, 2016

6:45 pm HARVARD MEN'S BASKETBALL

Harvard vs. Cornell.

7:15 pm HARVARD MEN'S HOCKEY

Harvard vs. Princeton.

Both games will be streamed on www.whrb.org. On 95.3 FM we will broadcast one in its entirety or toggle between the two.

Saturday, January 30, 2016

9:00 am HILLBILLY AT HARVARD

12:45 pm PRELUDE TO THE MET (time approximate)

1:00 pm METROPOLITAN OPERA

Puccini: *Turandot*; Nina Stemme, Anita Hartig, Marco Berti, Alexander Tsymbalyuk, Paolo Carignani conducting.

4:30 pm POST-MET VOCAL PROGRAM (time approx.)

6:45 pm HARVARD MEN'S BASKETBALL

Harvard vs. Columbia.

Sunday, January 31, 2016

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Alanna Copenhaver, Ministry Fellow in the Memorial Church.

8:00 pm SUNDAY NIGHT AT THE OPERA

To be announced.

Monday, February 1, 2016

4:45 pm **HARVARD MEN'S HOCKEY BEANPOT**
Round One: Harvard vs. Boston College.

Thursday, February 4, 2016

8:00 pm **SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT**

The late Rafael Frühbeck de Burgos conducting.
Haydn: Symphony No. 6 in D, "Le Matin"
Haydn: Cello Concerto No. 1 in C, Hob. VIIb:1; Alisa Weilerstein, cello
Rimsky Korsakov: Scheherazade, Op. 35

Friday, February 5, 2016

6:45 pm **HARVARD MEN'S BASKETBALL**
Harvard at Penn.

6:45 pm **HARVARD MEN'S HOCKEY**

Harvard at Brown.
Both games will be streamed on www.whrb.org. On 95.3 FM we will broadcast one in its entirety or toggle between the two.

Saturday, February 6, 2016

9:00 am **HILLBILLY AT HARVARD**

12:45 pm **PRELUDE TO THE MET (time approximate)**

1:00 pm **METROPOLITAN OPERA**

Double bill, both operas conducted by Fabio Luisi:
Mascagni: **Cavalleria Rusticana**; Violetta Urmana, Yonghoon Lee, Ambrogio Maestri
Leoncavallo: **Pagliacci**; Barbara Frittoli, Roberto Alagna, George Gagnidze, Alexey Lavrov.

4:30 pm **POST-MET VOCAL PROGRAM (time approx.)**

6:45 pm **HARVARD MEN'S BASKETBALL**
Harvard at Princeton.

6:45 pm **HARVARD MEN'S HOCKEY**

Harvard at Yale.
Both games will be streamed on www.whrb.org. On 95.3 FM we will broadcast one in its entirety or toggle between the two.

Sunday, February 7, 2016

11:00 am **MEMORIAL CHURCH SERVICE**

Preacher: Gail R. O'Day, Dean and Professor of New Testament and Preaching at Wake Forest School of Divinity.

8:00 pm **SUNDAY NIGHT AT THE OPERA**

Berlioz: **Benvenuto Cellini**; Ford, Claycomb, Lukas, Hawlata, Maltman, Groop, Norrington, Middle Germany Radio Chorus of Leipzig, Stuttgart Radio Orchestra (Hänsler)

Berlioz: **Les Troyens**, major excerpts; Crespin, Chauvet, Berbié, Prêtre, Chorus and Orchestra of l'Opéra de Paris (EMI)

Monday, February 8

TBA **HARVARD MEN'S HOCKEY BEANPOT**

Round 2: Harvard vs. TBA. The time and opponent for this round will be determined by last Monday's game.

Thursday, February 11, 2016

8:00 pm **SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT**

Michael Tilson Thomas conducting.
Prokofiev: Violin Concerto No. 1 in D, Op. 19; Julia Fischer, violin
Berlioz: Symphonie fantastique, Op. 14

Friday, February 12, 2016

6:45 pm **HARVARD MEN'S BASKETBALL**
Harvard vs. Brown.

6:45 pm **HARVARD MEN'S HOCKEY**

Harvard vs. RPI.
Both games will be streamed on www.whrb.org. On 95.3 FM we will broadcast one in its entirety or toggle between the two.

Saturday, February 13, 2016

9:00 am **HILLBILLY AT HARVARD**

12:45 pm **PRELUDE TO THE MET (time approximate)**

1:00 pm **METROPOLITAN OPERA**

THE
METROPOLITAN
OPERA

Verdi: **Il Trovatore**; Angelea Meade, Dolora Zajick, Marcello Giordani, Dmitri Hvorostovsky, Kwangchul Youn, Marco Armiliato conducting.

4:00 pm **POST-MET VOCAL PROGRAM (time approx.)**

6:45 pm **HARVARD MEN'S BASKETBALL**

Harvard vs. Yale.

6:45 pm **HARVARD MEN'S HOCKEY**

Harvard vs. Union.

Both games will be streamed on www.whrb.org. On 95.3 FM we will broadcast one in its entirety or toggle between the two.

Sunday, February 14, 2016

11:00 am **MEMORIAL CHURCH SERVICE**

Preacher: The Reverend Dr. Lucy Forster-Smith, Sedgwick Chaplain to the University and Senior Minister in the Memorial Church.

8:00 pm **SUNDAY NIGHT AT THE OPERA**

Rossini: **Maometto Secondo**; Davis, Hulcup, Jeffery, Nilon, Parry, Garsington Opera Chorus and Orchestra (Avie)

Monday, February 15, 2016

7:00 pm **SPECIAL CONCERT**

Preview of the upcoming Boston Philharmonic concerts (February 18, 20, 21; Sanders Theater 7:30 pm/Jordan Hall 8 pm/Sanders Theater 3 pm), which will present Schumann's Manfred Overture, Mendelssohn's Violin Concerto (Jennifer Frautschi, violin), and Elgar's Symphony No. 1; tickets/information: www.bostonphil.org, 617-236-0999; with Music Director Benjamin Zander.

Walton: Violin Concerto in b (original version); Heifetz, Goossens, Cincinnati Symphony Orchestra (February 18, 1941 – Naxos)

Scriabin: Symphony No. 3, Op. 43, "Le Divin Poème"; Kondrashin Concertgebouw Orchestra (February 12, 1976 concert – RCO Live)

Tuesday, February 16, 2016

8:00 pm **CLEVELAND ORCHESTRA IN CONCERT**

Archival recording observing 50th anniversary of the orchestra's broadcasts. George Szell conducting.

Wagner: Rienzi, Overture

Baird: Four Essays for Orchestra

Ravel: Le Tombeau de Couperin

Tchaikovsky: Symphony No. 4 in f, Op. 36

Thursday, February 18, 2016

8:00 pm **SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT**

Herbert Blomstedt conducting.

Nielsen: Clarinet Concerto, Op. 57; Carey Bell, clarinet

Schubert: Symphony No. 9 in C, D. 944, "Great"

Friday, February 19, 2016

6:45 pm **HARVARD MEN'S BASKETBALL**

Harvard at Columbia.

6:45 pm **HARVARD MEN'S HOCKEY**

Harvard vs. Cornell.

Both games will be streamed on www.whrb.org. On 95.3 FM we will broadcast one in its entirety or toggle between the two.

Requests: 617-495-WHRB

Saturday, February 20, 2016

- 9:00 am **HILLBILLY AT HARVARD**
12:45 pm **PRELUDE TO THE MET (time approximate)**
1:00 pm **METROPOLITAN OPERA**
Donizetti: *Maria Stuarda*; Sondra Radvanovsky, **THE METROPOLITAN OPERA**
Elza van den Heever, Celso Albelo, Patrick Carfizzi, Kwangchul Youn, Riccardo Frizza conducting.
4:00 pm **POST-MET VOCAL PROGRAM (time approx.)**
5:45 pm **HARVARD MEN'S BASKETBALL**
Harvard at Cornell.
6:45 pm **HARVARD MEN'S HOCKEY**
Harvard vs. Colgate.
Both games will be streamed on www.whrb.org. On 95.3 FM we will start with the basketball game and either continue with it or hockey, or toggle between the two.

Sunday, February 21, 2016

- 11:00 am **MEMORIAL CHURCH SERVICE**
Preacher: The Reverend Marlin Lavanhar, Senior Minister, All Souls Unitarian Church, Tulsa, Oklahoma.
8:00 pm **SUNDAY NIGHT AT THE OPERA**
Strauss, R.: *Die Frau ohne Schatten*; Rysanek, Goltz, Höngen, Hopf, Schoeffler, Böhme, Böhm, Vienna State Opera Chorus, Vienna Philharmonic Orchestra (London)

Monday, February 22, 2016

- 7:00 pm **SPECIAL CONCERT**
Mendelssohn: Symphony No. 4 in A, Op. 90, "Italian"; Sir Hamilton Harty (b. December 4, 1879, d. February 19, 1941), Hallé Orchestra (British Columbia rec. April 10, 1931; Hallé)
Ferguson: Violin Sonata No. 1, Op. 2; Heifetz, Steuber (February 7, 1966 – RCA Victor)
K. Khachaturian: Violin Sonata in g, Op. 1; Heifetz, Steuber (February 8, 1966 – RCA Victor)
K. Khachaturian: Cello Sonata; Rostropovich, composer (EMI)
Britten: Les Illuminations, Op. 18; Pears, Davis, Concertgebouw Orchestra (concert February 23, 1966 – RCO Live)
Elgar: Enigma Variations, Op. 36; Harty, Hallé Orchestra (British Columbia rec. March, 1932; Pearl)

Tuesday, February 23, 2016

- 8:00 pm **CLEVELAND ORCHESTRA IN CONCERT**
Archival recording observing 50th anniversary of the orchestra's broadcasts, George Szell conducting.
Beethoven: Missa Solemnis; Saramae Endich, soprano, Florence Kopleff, contralto, Ernst Haeffliger, tenor, Ezio Flagello, bass, Cleveland Orchestra Chorus

Thursday, February 25, 2016

- 8:00 pm **SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT**
Herbert Blomstedt conducting.
Mozart: Piano Concerto No. 21 in C, K. 467; Garrick Ohlsson, piano
Bruckner: Symphony No. 4 in E-flat, "Romantic"

Friday, February 26, 2016

- 6:45 pm **HARVARD MEN'S BASKETBALL**
Harvard at Yale.
6:45 pm **HARVARD MEN'S HOCKEY**
Harvard at Clarkson.
Both games will be streamed on www.whrb.org. On 95.3 FM we will broadcast one in its entirety or toggle between the two.

Saturday, February 27, 2016

- 9:00 am **HILLBILLY AT HARVARD**
12:45 pm **PRELUDE TO THE MET (time approximate)**
1:00 pm **METROPOLITAN OPERA**
Berg: *Lulu*; Marlis Petersen, Susan Graham, Daniel Brenna, Paul Groves, Johan Reuter, Franz Grundheber, Lothar Koenigs conducting. (Performance from November 21, 2015.)
5:00 pm **POST-MET VOCAL PROGRAM (time approx.)**
5:45 pm **HARVARD MEN'S BASKETBALL**
Harvard at Cornell.
6:45 pm **HARVARD MEN'S HOCKEY**
Harvard vs. Colgate.
Both games will be streamed on www.whrb.org. On 95.3 FM we will start with the basketball game and either continue with it or hockey or toggle between the two.

Sunday, February 28, 2016

- 11:00 am **MEMORIAL CHURCH SERVICE**
Preacher: The Reverend Yolanda Pierce, Associate Professor of African American Religion and Director of the Black Church Studies Department at Princeton Theological Seminary.
8:00 pm **SUNDAY NIGHT AT THE OPERA**
Steffani: *Niobe, Regina di Tebe*; Gauvin, Jaroussky, Forsythe, Immler, Sheehan, Balzer, O'Dette, Stubbs, Boston Early Music Festival Orchestra (Erato)

Monday, February 29, 2016

- 7:00 pm **SPECIAL CONCERT**
Prokofiev: Violin Concerto No. 2 in g, Op.63; Oistrakh, Kondrashin, USSR State Symphony Orchestra (rec. February 28, 1956 – Yedang Classics)
Schubert: String Quartet in d, D. 810, "Death and the Maiden"; Amadeus String Quartet (German radio broadcast February 3, 1956 – Andante)
Schubert: Die Winterreise, D. 911; Anders, Raucheisen (DG)

For sports fans planning ahead, the last of the regular basketball season will be:

Friday, March 4, 2016

- 6:45 pm **HARVARD MEN'S BASKETBALL**
Harvard vs. Princeton.

Saturday, March 5, 2016

- 6:45 pm **HARVARD MEN'S BASKETBALL**
Harvard vs. Penn.