

WHRB **PROGRAM** **GUIDE**

May 2014
Volume 42, No. 4

Spring Orgy® Period

95.3 FM



WHRB PROGRAM GUIDE

Friday, May 2

Spring Orgy® Period

May, 2014

Thursday, May 1

12:00 am THE ROCKPILE ORGY

Nick Lowe, Dave Edmunds, Billy Bremner, Terry Williams. The first name you may know, if you're really into Elvis Costello or your mom plays "Cruel to be Kind" a lot. The second name you probably don't know. The last two? No way. But together, these four men are Rockpile, the best fifties rock band that never was. You may not know them, but their songs, from "When I Write the Book" to "Heart," are immortal. Or, as they would have it, for now and always.

5:00 am THE WARHORSE ORGY

WHRB broadcasts a wide variety of classical music, with an emphasis on great music rarely heard on the radio, but twice a year that philosophy is wholeheartedly ignored, and we present the finest of extremely famous pieces: our Warhorse Orgy. As always, the classical fireworks will end with Tchaikovsky's 1812 Overture.
Strauss: Also sprach Zarathustra, Op.30-Karajan, Berlin Philharmonic (DG)
Bach: Suite for Cello Solo No. 1 in G, S. 1007; Bailey (Delos)
Tchaikovsky: Serenade in C for String Orchestra, Op. 48; Yoo, Metamorphosen (Archetype)

Beethoven: Symphony No. 5 in c, Op. 67; Furtwängler, Berlin Philharmonic Orchestra (DG)
Chopin/Fantaisie-Impromptu in c-sharp, Op. 66; Kern (HarmoniaMundi)
Gershwin: Rhapsody in Blue; Bernstein, Los Angeles Philharmonic (DG)

7:30 am

Vivaldi: The Four Seasons, Violin Concerti Op. 8, Nos. 1-4. RV 269, 315, 293, 297; Spivakov, Moscow Virtuosi (RCA Victor)
Mozart: Requiem in d, K. 626; Price, Rössli-Majdan, Wunderlich, Berry, Karajan, Vienna Choral Association, Vienna Philharmonic (Suite)
Chopin: Sonata No. 2 in b-flat, Op. 35, "Funeral March"; Rubinstein (RCA)

9:30 am

Dvorak: Symphony No. 9 in e, Op. 95, "From the New World"; Masur, New York Philharmonic Orchestra (Teldec)
Berlioz: Symphonie fantastique, Op. 14; Boulez, London Symphony Orchestra (Sony)
Rachmaninoff: Piano Concerto No. 3 in d, Op. 30; Pletnev, Rostropovich, Russian National Orchestra (DG)

noon

Paganini: Caprice for Violin, Op. 1, No. 24 in a; Paetsch (Teldec)
Mozart: Symphony No. 40 in g, K. 550; Szell, Cleveland Orchestra
Debussy: Claire de Lune, from Suite bergamasque; Moravec (VAI)
Bach: Brandenburg Concerto No. 3 in G, S. 1048; Leonhart, ensemble
Liszt: Hungarian Rhapsody No. 2 in c-sharp; Cortot (Philips)
Beethoven: Symphony No. 9 in d, Op. 125, "Choral"; Tomowa-Sintow, Baltasa, Schreier, van Dam, Karajan, Vienna Singverein, Berlin Philharmonic Orchestra (DG)
Grieg: Peer Gynt, Suite No. 1, Op. 46; Karajan, Berlin Philharmonic (DG)
Beethoven: Bagatelle, "Für Elise"; WoO 59; Kempff (DG)

3:00 pm

Holst: The Planets, Op. 32; Gardiner, Monteverdi Choir Women's Voices, Philharmonia Orchestra (DG)
Wagner: Die Walküre - Ride of the Valkyries; Arroyo, Ordassy, Yarick, Allen, Okerson, Sarfaty, Verrett, Parker, Stokowski, Symphony of the Air (RCA Gold Seal, LP)

Bach: Toccata and Fugue in d, S. 565; Chapuis (Valois)
Barber: Adagio for Strings; Järvi, Scottish National Orchestra (Chandos)
Beethoven: Piano Concerto No. 5 in E-flat, Op. 73, "Emperor"; Arrau, Davis, Dresden State Orchestra (Philips)
Chopin: Piano Concerto No. 2 in f, Op. 21; Argerich, Rostropovich, National Symphony Orchestra (DG)

Beethoven: Piano Sonata No. 14 in c-sharp, Op. 27, No. 2, "Moonlight" (Sonata quasi una Fantasia); Lupu (London)

6:00 pm

Copland: Appalachian Spring, Suite; Bernstein, Los Angeles Philharmonic
Dvorak: Cello Concerto in b, Op. 104; Rostropovich, Karajan, Berlin Philharmonic Orchestra (DG)
Mozart: Symphony No. 41 in C, K. 551, "Jupiter"; Pearlman, Boston Baroque (Telarc)
Elgar: Variations on an Original Theme, Op. 36, "Enigma"; Barbilotti, Philharmonia Orchestra (EMI)
Liszt: Sonata in b; Argerich (DG)
Debussy: Prélude à l'après-midi d'un faune; Thomas, London Symphony Orchestra (Sony)
Beethoven: Piano Sonata No. 8 in c, Op. 13, "Pathétique"; Lupu (London)
Tchaikovsky: Ouverture solennelle, 1812, Op. 49; Bernstein, Israel Philharmonic Orchestra (DG)

10:00 pm BACKWASHED THOUGHTS: THE DOUG MARTSCH ORGY

The shadow of Doug Martsch's discography looms large over the Pacific Northwest indie rock scene. In Farm Days, Treepeople, The Halo Benders, and of course, Built To Spill, this Boise, Idaho-horn guitar god has meticulously mixed indelible melodies, intricate guitar solos, and a cerebrally circular lyrical sensibility into a signature style that's been often imitated, but never equaled. Backwashed Thoughts: This Orgy will explore every inch and aspect of Martsch's legendary career, combining all the hits and more than a few surprises.

5:00 am EXPLORATION AND VOICE FROM THE ASSOCIATION FOR THE ADVANCEMENT OF CREATIVE MUSICIANS, 1965-TODAY

The Association for the Advancement of Creative Musicians (AACM) is an internationally renowned yet often underappreciated organization dedicated to the preservation of Afro-American musical forms through "serious, original music." Founded in Chicago in 1965 by Muhal Richard Abrams, the AACM has fostered creative development among artists, and has also worked to provide outlets for presentation and exposure. This orgy will be a survey of music from a variety of AACM members, including but not limited to Anthony Braxton, George Lewis, Roscoe Mitchell, Wadada Leo Smith, Henry Threadgill, The Art Ensemble of Chicago, and Leroy Jenkins. Don't expect to hear any jazz standards, but do prepare for an engaging set of music united in individualism.

1:00 pm THE EVOLUTION OF DANCE ORGY

As dance has evolved over time, so has the music that has accompanied it. We sample some of this evolution, from the sarabandes and allemandes of Bach suites, through classical ballets, and on to jazz and bossa nova.
Anon.: Estampie; English dance; Estampie, "La septième estampie real"; Munrow, Early Music Consort of London (Angel)
Anon.: Estampie; Binkley, Early Music Quartet (Teldec)
Anon.: Dance, "Istampitta Tre fontane"; Dance, "Basse danse I La Spagna"; Munrow, Early Music Consort of London (Seraphim)
Caroubel: Two Courantes; Ulsamer, Ulsamer Collegium (Boston Skyline)
Ferrabosco: Pavan a 5; Phantasm, Morikawa, Benjamin (Avie)
Franciscus: Pavane and Bransles for Lute; (trans. Grandjany for Solo Harp) Robles (Boston Skyline)

Holborne: Pavan and Galliard; New York Consort of Viols (Classic Masters)
Bach/Rachmaninoff: Gavotte; Rachmaninoff (RCA)
Bach/Rachmaninoff: Gigue from Violin Partita No. 3; Rachmaninoff (RCA)
Bach: English Suite No. 1 in A, S. 806; Perahia (Sony)
Bach: English Suite No. 2 in a, S. 807; Perahia (Sony)
Bach: French Suite No. 5 in G, S. 816; Leonhardt (Pro Arte LP)
Bach: French Suite No. 6 in E, S. 817; Casadesu (Philips)
Bach/Friedemann: Three Polonoises (in e-flat, e, and f); Leonhardt (Philips)
Byrd: Fifth Pavan and Galliard in c, BK 31; Moroney (Harmonia Mundi)
Cornet: Courante (12); Johnstone (harpischord) (Gaudemus)
Demantius: Polish and German Dances; I. Mathiesen, Contentus Musicus of Denmark Recorder Ensemble (Nonesuch LP)

4:00 pm

Duphy: Courante, Menuets, and Rondeau in d; Meyerson (ASV)
Gaultier: Sarabande for Solo Lute; Jacobs (Canal Grande)
Kircher: Tarantella for Lute; Kirchhoff (Sony)
Tchaikovsky: Swan Lake, complete ballet; Rozhdestvensky, Moscow Radio Symphony Orchestra (Melodiya-Angel LP's)

7:00 pm

Scheidt: Group of pieces (Paduan, Courant Dolerosa, Courant, Canzon); Savall, Hesperion XX (Fontalis)
Widmann: Five Dances and Galliardes, 5; Neumeier, Collegium Terepsichore (Boston Skyline)
Mozart: Two Contredances, K. 603; Graf, Salzburg Mozarteum Orchestra
Mozart: Une Petite Gigue in G, K. 574; Tachezi (Teldec)
Mozart: Ronda alla turca from Sonata in A, K. 331; Horowitz (RCA)
Beethoven: Ecossaise in D, WoO 22; Berggrath, Berlin Philharmonic Wind Ensemble (DG)

Beethoven: Contredances, WoO 14; Storgårds, Tapiola Sinfonietta (Ondine)
Beethoven: German Dances (Deutsche Tänze), WoO 8; Storgårds, Tapiola Sinfonietta (Ondine)

Smetana: Czech Dances; (selection) Moravec (Nonesuch LP)
Schubert: Ecossaise in d/f, D. 158; Dalberto (Denon)
Debussy: Valse romantique; Boguet (Tudor)
Stravinsky: The Firebird, complete ballet; Boulez, Chicago Symphony Orchestra (DG)

10:00 pm DOUG MARTSCH ORGY (cont'd.)

Saturday, May 3

5:00 am EVOLUTION OF DANCE ORGY (cont'd.)

9:00 am HILLBILLY AT HARVARD

1:00 pm THE METROPOLITAN OPERA

Bellini: I Puritani; Olga Peretyatko, Lawrence Brownlee, Marius Kwiecien, Michele Pertusi, Michele Mariotti conducting.

4:30 pm POST-MET VOCAL PROGRAM (time approx.)

7:00 pm EVOLUTION OF DANCE ORGY (cont'd.)

Beethoven: Ecossaise in E-flat, WoO 86; Schiff (Hungaroton)
Borodin: Polovtsian Dances from Prince Igor; Beecham, Beecham Choral Society, Royal Philharmonic Orchestra (EMI)
Brahms: Gavotte I in a and Gavotte II in a, WoO 3, Nos. 1 and 2; Artymiv
Brahms: Hungarian Dances for Piano, Four Hands, Nos. 1-21; Tal, Groethuyssen (Sony)

Chopin: Two Bourrées; Katsaris (Sony)
Chopin: Three Ecossaises, Op. 72, No. 3; Katsaris (Sony)
Chopin: Contredanse in G-flat (1827, publ. 1943); Ohlsson (Arabesque)
Chopin: Mazurka in a, "Notre Temps"; Rubinstein (RCA)
Chopin: Mazurka Op. 17, No. 1 in B-flat; Rubinstein (RCA)
Chopin: Polonaise Brillante for Cello and Piano, Op. 3 (1829); Scholes, Breitman (Titanic)

Dvorak: Bagatelles for Two Violins, Cello, and Harmonium, Op. 47; Kampelsheimer, members of Vlach Quartet (Arta LP)
Debussy: Danse; Boguet (Tudor)
Piazzolla: Four, for Tango; Kronos Quartet (Nonesuch)
Piazzolla: Tangazo; Thomas, New World Symphony Orchestra (Argo)

10:00 pm DOUG MARTSCH ORGY (cont'd.)

THE
METROPOLITAN
OPERA

Sunday, May 4

5:00 am ROKN AND ROLL: DAVE VAN ROKN AND CATCHFISH KEITH ORGY

This orgy features one of the greatest voices of the 1960s' acoustic folk revival, Dave Van Ronk, and modern blues' vaguely water-dwelling pioneer, Catchfish Keith.

11:00 am MEMORIAL CHURCH SERVICE

Preacher: Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church, Harvard University. Music includes Julian Wachner's Somerville Service and Mozart's Ave Verum Corpus.

12:30 pm THE GOTHIC VOICES ORGY

Founded in 1980 by medieval music expert Christopher Page, Gothic Voices established itself as a leading early vocal music ensemble, producing acclaimed recordings of the works of Hildegard von Bingen, Guillaume de Machaut, and Pierre de la Rue, and the complete works of Solage. The ensemble has also commissioned contemporary works by John Tavener, Andrew Keeling, and Bayan Northcott, and has recorded with Emma Kirkby and Rogers Covey-Crump. This Orgy is a journey to medieval Europe through the music of Gothic Voices, all on Hyperion compact discs except as noted.

From The Service of Venus And Mars

Lebertoul: Las, Que Me Demanderoye

Vitry: Gratissima Virginis

Anon: Speciosa Facta Es

Pycard: Gloria

Pyamour: Quam Pulchra Es

Anon: Singularis Laudis Digna

From The Castle of Fair Welcome

Morton: Le souvenir de vous me tue, Que Pourroit Plus, and Plus J' Ay Le

Monde Regardé

Binchois: Dueil Angloisseux

Enrique: Pues Servicio Vos Desplaze

Bruecquet: La Pena Sin Ser Sabida

Dufay: Ne Je Ne Dors

1:30 pm

From A Laurel for Landini (Avie)

Landini: Ne la più cara parte and Conviens' a fede

Perugia: O sommo specchio

Landini: Muort' orami and Che pena è quest' al cor

Anon: Ave Maria, stella Diana

Landini: Lasso! di donna and Questa fanciull' Amor

From The Voice In The Garden

Peñalosa: Precor Te Domine Jesu Christi, Sancta Maria, and Ne

Reminisaris, Domine

Milán: Fantasia 12

Gabriel de Texerana: Yo Creo Que N'Os Dió Dios and La Bella

Malmarradada

Encina: Los Sospiros No Sosiegan and Mi Libertad En Sosiego

Enrique: Mi Querer Tanto Vos Quiere

Anon: A La Villa Voy; Harto De Tanta Porfia

Segni: Tiento

From The Lion-Hearted King

Anon: Purgator crimum; Pange melos lacrimosum; Latex Silice

Brulé: A la douçor de la bele selon

Anon: Sol sub nube latuit; In occasu sideris; Mundus vergens; Vetus abit

littera

3:00 pm

From The Unknown Lover (Avie)

Solage: Tres gentil cuer, Fumeux fume par fume, Joieux de cuer, and Le

mont Aón de Trace

Machaut: Mors sui, se je ne vous voy and Plus dure que un dyamant

Solage: le Basile, En l'amoureux vergier, Corps feminine, and Plusieurs

gens

A Feather on the Breath of God

Music of Hildegard von Bingen:

Columba aspehit; Ave, generosa; O ignis spiritus; O Jerusalem; O Euchari;

O viridissima virga; O presul vere civitatis; O Ecclesia

4:30 pm

de la Rue: Missa de Feria

From The Earliest Songbook in England

Anon: In hoc ortus occidente; Flos foriger; Virgo mater salvatoris; Cantu

miro

From Masters of the Rolls

More music of Anon:

Venit dilectus meus

Pange lingua... Comitis

Generosa Jesse plantula

Singularis laudis digna

Dulciana dona redemptoris

Ab ora summa nuncius

Vexilla regni prodeunt

Summum regem honoremus

Missus Gabriel de celis

Letetur celi curia

Salve regina

6:00 pm

From The Mirror of Narcissus

Music of Machaut:

Dame, de qui toute ma joie vient; Dame, je sui cils; Dame, mon cuer en

vous remain; Biauté qui toutes autres pere; Je vivroie liement; Rose, lis,

printemps, verdure; Dame, a vous sans retollir; Amours me fait desirer;

Inviolate genitrix

de la Rue: Pater de celis Deus

de la Rue: Missa Sancta Dei genitrix

From The Spirits of England & France, Vol. 2

Semilli: Je chevauchai

Anon: Estampie I; Estampie II; Quant voi la fleur nouvelle; Donna pos voy

ay chausida; Amors m'art con fuc am flama

Kaukesel: Un chant novel

From The Garden of Zephirus

Dufay: J'atendray tant qu'il vous playra, Mon cuer me fait tous dis penser,

and Adieu ces bons vins de Lannoys

Anon: N'a pas long temps que trouvoy Zephirus

Reyneau: Va t'en, mon cuer, avent mes yeux

Johanne: Fortune, faulce, parverse

Insula: Amours n'ont cure de tristesse

Brollo: Qui le sien vult bien maintenir

Casca: Amour m'a le cuer mes en tel martire

7:45 pm

From A Song for Francesca

Lantins: Plandre m'estuet

Haucourt: Je demande ma bienvenue

Anon: Confort d'amours

Florentia: Astio non mori mai and Per la ver'onesta

Anon: Quando i osella canta

Loqueville: Puisque je suy amoureux, Pour mesdisans ne pour leur faulx

parler, and Qui ne veroit que vos deulx yeulx

Cascia: Quando la stella

From The Spirits of England & France, Vol. 5

Anon: Missa Veterem hominem

Dunstable: Beata mater

From The Spirits of England & France, Vol. 3

Fontaine: J'ayme bien celui

Binchois: Qui veut mesdire and Magnificat secondi toni

Cardot: Pour une fois

Legrant: Se liesse

9:00 pm

From The Marriage of Heaven and Hell

Anon: Mout souvenir; Je ne chant pas; Trois sereurs; Par un matinet

From The Spirits of England & France, Vol. 1

Perotin: Presul nostril temporis

Anon: Virgo plena gratie; Quant la douce jouvencelle

Cook: Gloria

From The Spirits of England & France, Vol. 4

Anon: Missa Caput

10:00 pm THE R. KELLY ORGY

A tribute to visionary R. Kelly, whose music is, in the words of Pulitzer Prize winning journalist Wesley Morris, "an achievement of bluntness, literalism and indefatigability... R. Kelly has made a career out of exposing the lie of popular music." R. Kelly boldly croons about subjects that other pop artists only hint at, i.e. sex. We will be playing selections from across his corpus, including his classic "12 Play," "Ignition," and all remixes thereof, his recently dropped "Black Panties," and of course, his renowned hip-hopera, *Trapped in the Closet*.

Monday, May 5

5:00 am THE GIL EVANS ORGY

From his start with his own orchestra, to the trifecta of *Miles Ahead*, *Porgy and Bess*, and *Sketches of Spain*, to *Out of the Cool* and *Into the Hot*, to playing the music of Jimi Hendrix, to Svengali and beyond, this is a retrospective of the work of celebrated arranger and composer Gil Evans, known for his work both behind the scenes and in the limelight. Evans' career spanned five decades with the biggest names of jazz and his own orchestras alike. We'll trace his career chronologically, lingering on the most celebrated albums and arrangements in the famous composer's output.

10:00 pm THE CINCO DE MAYO ORGY

"El Cinco de Mayo," or the Fifth of May, is a celebration of Mexican/Mexican American culture and heritage. We contribute to these festivities the diverse, sonorous, expressive sounds of Mexican music. From the symphonies of classical composer Carlos Chavez to the impassioned "rancheras" of legendary mariachi vocalist Vicente Fernandez, we take you on a musical journey to the heart of Mexico and through the cultural melting pot of the US/Mexico borderlands.

10:00 am

Traditional Mexican music (Sones, Rancheras, Corridos, Mariachi)

1:00 pm

Copland: El Salón México; Bernstein, New York Philharmonic (DG)

Creston: Midnight - Mexico; Kostelanetz and his Orchestra (Columbia)

Márquez: Danzón No. 2; Dudamel, Simón Bolívar Youth Orchestra of

Venezuela (DG)

Ponce: Rapsodia Cubana for Piano No. 1; Osorio (ASV)

Revueltas: Sensemayá; Bernstein, New York Philharmonic Orchestra (Sony)

Traditional: compilation of indigenous Mexican Music (Aztec, Mayan, etc.);

Chávez: **Horsepower**. Ballet-Symphony, Suite; Mester, Louisville

Orchestra (Louisville First Edition)

Kilenyi: Cinco canciones populares Mexicanas; Cart, Harp (Centaur)

Ponce: Concerto del Sur for Guitar and Orchestra; Williams, Previn,

London Symphony Orchestra (Columbia LP)

Rodriguez: Les Niais Amoureux for Violin, Clarinet, Cello, and Piano;

Borok, Powell, Adkins, Boatright (CRI)

Schwendinger: Chamber Concerto; Berman, Antoniou, ALEA III (Capstone)

4:00 pm

Zyman: Flute Sonata; Siegel, Mauchley (Albany)

Revueltas: Redes; Mata, New Philharmonic Orchestra (RCA Victor)

Traditional: Songs and Dances of Veracruz; Rio Blanco Singers (Monitor)

Traditional: Dances from Oaxaca and Tehuantepec; various (Monitor)

Traditional: Music from Puebla; Rio Blanco Singers, Hernandez (Monitor)

Chávez: Symphony No. 3; Chávez, National Symphony Orchestra of

Mexico (CBS)

Carrasco: Cuarteto en mi menor: Cuarteto Latinoamericano (Sono Luminus)
Halffner, R: **La Madrugada del Panadero**, ballet, Suite; Whitney,
Louisville Orchestra (Louisville LP)
Soler: Tres Sonatas; Bätz, Mexico City Philharmonic Orchestra (ASV)
Revueletas: La Noche de los Mayas; Salonen, Los Angeles Philharmonic
Orchestra (Sony)

7:00 pm

Talmi: Overture on Mexican Themes; Talmi, Louisville Orchestra
(Louisville First Edition LP)
Heras: Simple Sonata for Flute and Piano; Siegel, Mauchley (Albany)
Villanueva: Vals poético; Bätz, Mexico City Philharmonic Orchestra (ASV)
Galindo: Sonos de Mariachi; Bätz, Mexico City Philharmonic Orchestra
Chávez: Sinfonia India (Symphony No. 2); Chávez, National Symphony
Orchestra of Mexico (CBS LP)
Rosas: Sobre las olas; Bauer-Theussl, Vienna Volksoper Orchestra (Philips)
Moncayo: Huapango; de la Fuente, Xalapa Symphony Orchestra (Vox Cum
Laude)

10:00 pm PLASTIC PASSIONS REVISITED

Before the Record Hospital existed as it does today, it was known to
the Greater Boston area (and beyond) as "Plastic Passions," WHRB's
rock program. It played primarily New Wave and the like, but members
of the station quickly understood the underground rock scene in America
to be gaining critical momentum, especially in cities like Boston. Station
records list the transitional playlists, documenting the change from New
Wave-focused bands to the incorporation of punk music, hardcore, no wave,
post- and art-punk, K Records, college rock, grunge, indie pop (thank you,
Sarah Records), and the noisier power-violence and experimental music.
Since 1984, WHRB's Record Hospital has been dedicated to finding and
promoting music new and old that might otherwise never be heard, and this
Orgy is a tribute to that effort of thirty years.

Tuesday, May 6

5:00 am GIL EVANS ORGY (cont'd)

1:00 pm C. P. E. BACH 300TH ANNIVERSARY ORGY

So often hidden in his father's shadow, C. P. E. Bach is easy to overlook
as an innovative, successful, and influential composer in his own right. In
the time of Haydn, Mozart and Beethoven, the word "Bach" meant C. P. E.
Sitting at the crossroads of the gallant style of the late baroque and the
austere reforms of the classical era, C. P. E. Bach's music is varied,
eccentric, and original. Whether composing oratorios for Fredrick the Great
or writing only for his own enjoyment, he composed music simultaneously
ahead of its time and aware of the past, with a compositional voice that
was, is, and will always be original, the music that influenced countless
composers and made classical music into what we know and love. Note:
Wq. and H. numbers designate the Wotquenne and Helm catalogues.

Times below are only approximate.

Sonata for Violin and Harpsichord in d, Wq.72.H.503; Ross, Ponsford
Fantasy in f-sharp, Wq. 67, "Bach's Feelings"; Lubimov (ECM)
Cello Concerto in A, Wq. 172, H. 439; McGillivray, Manze, English
Concert (Harmonia Mundi)
Harp Sonata, Wq. 139; Jamet (Nonesuch LP)
Flute Concerto in G, Wq. 169; Gallois, Schreier, Carl Philipp Emanuel
Bach Chamber Orchestra (DG)
Solo for Viola da Gamba and Continuo in C; Pierlot, Jansen (Ricercar)
3:00 pm
Concerto in E-flat for Organ, Strings, Two Horns, and Continuo, Wq. 35,
H. 446; Münch, Haenchen, C.P.E. Bach Chamber Orchestra (Capriccio)
Double Concerto for Harpsichord, Fortepiano, and Orchestra in E-flat,
Wq. 47, H. 479; Kelley, Immerseel, Collegium Aureum (Deutsche
Harmonia Mundi)
Hamburg Symphony for Strings No. 1 in G, Wq. 182, No. 1, H. 657;
Haenchen, Carl Philipp Emanuel Bach Chamber Orchestra
Hamburg Symphony for Strings No. 2 in B-flat, Wq. 182, No. 2,
H. 658; Haenchen, Carl Philipp Emanuel Bach Chamber Orchestra
Hamburg Symphony for Strings No. 3 in C, Wq. 182, No. 3, H. 659;
Haenchen, Carl Philipp Emanuel Bach Chamber Orch. (Capriccio)
Trio for Viola, Bass Recorder, and Continuo in F; Ricercar Ensemble
Flute Concerto in a, Wq. 166, H.431; Haupt, Haenchen, C. P. E. Bach
Chamber Orchestra (Capriccio)
Quartet No. 1 in a for Flute, Viola, Cello, and Harpsichord, Wq. 93;
Koopman, Hazelzet, Peeters, van der Meer (Philips)

5:00 pm

Cantata, "Zur Einführung des H. P. Gasie," Wq. 250; Schlick, Helling,
Jochens, Schwarz, Max, Rheinische Kantorei, Das Kleine Konzert
(Capriccio)
Sonata for Viola da gamba and Fortepiano in g, Wq. 88, H. 510; Pank,
Jaccottet (Capriccio)
Sonata for Oboe and Bass Continuo in g, Wq. XIII, No. 135; Ebbinge,
Koopman, Amsterdam Baroque Orchestra (Erato)
Symphony in e for Two Flutes, Two Oboes, Two Horns, Strings, and
Continuo, Wq. 178, H. 653; Haenchen, Chamber Orch. (Capriccio)
Fantasia in C for Fortepiano, Wq. 59, No. 6, H. 284; Jaccottet (Capriccio)
6:30pm
Magnificat, Wq. 215; Palmer, Watts, Tear, Roberts, Grier, Ledger, Choir
of King's College, Cambridge, Academy of St. Martin-in-the-Fields
(London)
Quartet No. 2 in D for Flute, Viola, Cello, and Harpsichord, Wq. 94;
Koopman, Hazelzet, Peeters, van der Meer (Philips)
Sonatina for Orchestra in D, Wq. 109; Haenchen, Carl Philipp Emanuel
Bach Chamber Orchestra (Berlin Classics)
Sonata for Organ No. 1 in A, Wq. 70, No. 1; Münch (Christophorus)
Sonata for Viola da Gamba and Continuo in D, Wq. 137, H. 559; London
Baroque (Harmonia Mundi)
Sonata for Flute Solo in a; Boyd (Spectrum)

8:30 pm

Osterkantate (Easter Cantata); Lins, Elliott, Schwarz, Max, Rheinische
Kantorei (Capriccio)
Double Concerto in F for Two Harpsichords and Orchestra, Wq. 46, H. 408;
Curtis, Leonhardt, Collegium Aureum (Deutsche Harmonia Mundi)
Quartet No. 3 in G for Flute, Viola, Cello, and Harpsichord, Wq. 95;
McGegan, Mackintosh, Pleeth, Hogwood (Oiseau-Lyre)
Symphony in C for Two Flutes, Two Horns, Strings, and Continuo,
Wq. 174, H. 649; Haechen, C.P.E. Bach Chamber Orchestra (Capriccio)

10:00 pm THE UGLY MANE ORGY

The Mane's Last.fm page reads: "When you turn off your downstairs
lights and run upstairs because you think something is chasing you, it's LIL
UGLY MANE." This Richmond, Virginia, rapper retired in Fall 2013 (with
a final release rumored in the works), leaving behind several mixtapes,
some production credits (as Shawn Kemp), an album, and a few tracks that
defy categorization. Coming out of the noise and black metal scene, Ugly
mixed lo-fi Memphis hip-hop with South Florida cloud rap and achieved a
cult following (including the members of Odd Future and Deafheaven).
Thoroughly DIY until the end, Ugly didn't worry about "some idiots that
caught up in the analytics," and was confused by "people too concerned
with strictly adding up their capital." He just used to like to rhyme.

Wednesday, May 7

5:00 am GIL EVANS ORGY (cont'd)

1:00 pm C.P.E. BACH ORGY (cont'd)

Hamburg Symphony for Strings No. 4 in A, Wq. 182, No. 4, H. 660;
Hengelbrock, Freiburg Baroque Orchestra (Deutsche Harmonia Mundi)
Hamburg Symphony for Strings No. 5 in b, Wq. 182, No. 5, H. 661;
Haenchen, Carl Philipp Emanuel Bach Chamber Orchestra (Capriccio)
Hamburg Symphony for Strings No. 6 in E, Wq. 182, No. 6, H. 662;
Hogwood, Academy of Ancient Music (Oiseau-Lyre)
Sonata for Flute and Continuo in a, Wq. 128, H. 555; M. Arita, C. Arita,
Nakano (Denon)
Organ Sonata No. 4 in a, Wq. 70, No. 4; Münch (Christophorus)
Harpsichord Concerto in c, Wq.43.No.4 (H. 474); Staier, Hengelbrock,
Freiburg Baroque Orchestra (Deutsche Harmonia Mundi)
Flute Concerto in d, Wq. 22, H. 426; Haupt, Haenchen, C. P. E. Bach
Chamber Orchestra (Capriccio)
Sonata for Viola da Gamba and Harpsichord in G, Wq. 88, H. 510; London
Baroque (Harmonia Mundi)
Fantasia and Fugue in c, Wq. 119, No. 7, H. 103; Münch (Capriccio)
Symphony No. 1 in D, Wq. 183, No. 1; Haenchen, Carl Philipp Emanuel
Bach Chamber Orchestra (Capriccio)
3:30 pm
Symphony No. 2 in E-flat, Wq. 183, No. 2; Haenchen, Carl Philipp
Emanuel Bach Chamber Orchestra (Capriccio)
Flute Concerto in A, Wq. 168; Haupt, Haenchen, C. P. E. Bach Chamber
Orchestra (Capriccio)
Four Duets for Keyboards, Wq. 115; Hogwood, Rousset (Oiseau-Lyre)
Cantata, "Der Herr lebet," Wq. 251; Schlick, Helling, Jochens, Schwarz,
Max, Rheinische Kantorei, Das Kleine Konzert (Capriccio)
Violin Sonata in C, Wq. 73, H. 504; Ross, Ponsford (ASV)
Sonata for Flute and Continuo in G, Wq. 133, H. 564, "Hamburg Sonata";
M. Arita, C. Arita, Nakano (Denon)
Organ Sonata No. 3 in F, Wq. 70, No. 3; Münch (Christophorus)

5:30 pm

St. Mark Passion; Laki, Kunz, Schreier, Schmidt, Backes, Keitz, Wagner,
Rilling, Gächinger Kantorei and Bach-Collegium Stuttgart (CBS)
Trio Sonata for Two Flutes and Continuo in E, Wq. 162; Rampal, Nicolet,
Finke, Picht-Axenfeld (MHS)
Trio Sonata in A: B. Kuijken, S. Kuijken, W. Kuijken, Kohnen (Accent)
Württemberg Sonata No. 1 in a for Harpsichord, Wq. 49, No. 1; Egarr
(Harmonia Mundi)
Organ Sonata No. 6 in g, Wq. 70, No. 6; Münch (Christophorus)
8:30 pm
Symphony in F for Two Oboes, Two Horns, Strings, and Continuo,
Wq. 181, H. 656; Haenchen, Carl Philipp Emanuel Bach Chamber
Orchestra (Capriccio)
Prussian Sonata No. 3 in E for Harpsichord, Wq. 48, No. 3; Egarr
(Harmonia Mundi)
Cantata, "Gott hat den Herrn auferweckt," Wq. 244; Lins, Elliot, Schwarz,
Max, Rheinische Kantorei, Das Kleine Konzert (Capriccio)
Sonatina in G, Wq. 98; Black, Kelley, Collegium Aureum (EMI)
10:00 pm PLASTIC PASSIONS REVISITED (cont'd)

Thursday, May 8

5:00 am C.P.E. BACH ORGY (cont'd)

Symphony No. 4 in G, Wq. 183, No. 4; Manze, English Concert (Harmonia
Mundi)
Flute Sonata in D, Wq. 83; Linde, Koch, Ruff (RCA Victorla LP)
Jesus in Gethsemane, Wq. 198; Über die Finsternis kurz vor dem Tod Jesu;
Wq. 197; Psalm 130, Wq. 196; Fischer-Diskau, Demus, Tilney (DG Arc.)
5:40 am
Die Israeliten in der Wüste, Wq.238; Schlick, Lootens, Meens, Varcoe,
Christie, Corona et Cappella Coloniensis (Harmonia Mundi France)
Symphony No. 3 in F, Wq. 183, No. 3; Manze, English Concert (Harmonia
Mundi)
Sonata in D for Flute and Continuo Wq. 129; Haupt, Pank, Thalheim
(Capriccio)
Sonatina in E-flat, Wq. 105; Black, Kelley, Collegium Aureum (EMI)

Cover: Dmitri Shostakovich

9:00 am

Die Auferstehung und Himmelfahrt Jesu (The Resurrection and Ascension of Jesus), Wq. 240; Martinello, Prégardien, Harvey, Herreweghe, Choir of Collegium, Orchestra of the Age of Enlightenment (Virgin Classics)
 Sonata for Flute and Continuo in e, Wq. 124; Haupt, Pank, Thalheim
 Sonatas No. 2 in F, and 3 in A, Wq. 56; Rémy (MD+G)
 Twelve Variations on La folia, Wq. 118, No. 9; Wooley (Hyperion)
 Trio Sonata in c: sanguineus and Melancholicus; Purcell Quartet
 Flute Concerto in c, Wq.22; Feinstein, Feinstein Ensemble (Black Box)
 Fantasia in f-sharp, Wq. 67; Leonhardt (Po Arte LP)

10:45 am

Die letzten Leiden des Erlösers (The Last Suffering of the Savior), Wq. 233; Kuijken, Schlick, de Reyghère, Patriasz, P régardien, van Egmond, S. Kuijken, La Petite Bande, Collegium Vocale Gent (Deutsche Harmonia Mundi)

THE DMITRI SHOSTAKOVICH ORGY®

A celebration of the works of Russian composer Dmitri Shostakovich (1906-1975). Shostakovich achieved fame in the Soviet Union under the patronage of Soviet chief of staff Mikhail Tukhachevsky, but later had a complex and difficult relationship with the government. Nevertheless, he received accolades and state awards and served in the Supreme Soviet of the RSFSR (1947-1962) and the USSR (from 1962 until his death). His troubled life comes through in the drama of his works, some of the most gripping music of the 20th century.

Times below are only approximate.

1:00 pm

Scherzo in f-sharp, Op. 1 (1919); Rozhdestvensky, U.S.S.R. Ministry of Culture Symphony Orchestra (Melodiya)
 Minuet, Prelude, and Intermezzo for Piano (1919); Postnikova (Melodiya LP)
 Murzilka (1919); Postnikova (Melodiya LP)
 Five Preludes for Piano (1920); Jones (AVM)
 Theme and Variations in B-flat, Op. 3 (1921); Rozhdestvensky, USSR Ministry of Culture Symphony Orchestra (Melodiya)
 Suite in f-sharp for Two Pianos, Op. 6 (1922); Arutiunian, Babadjanian
 Scherzo in E-flat, Op. 7 (1923); Rozhdestvensky, U.S.S.R. Ministry of Culture Symphony Orchestra (Melodiya)
 Piano Trio No. 1 in c, Op. 8 (1923); Oslo Trio (Simax)
 Symphony No. 1 in F, Op. 10 (1924); Rozhdestvensky, USSR Ministry of Culture Orchestra (Melodiya)
 Prelude and Scherzo for String Octet, Op. 11 (1924); Lockenhaus Ensemble (ECM)
 Piano Sonata No. 1, Op. 12 (1926); Zilberstein (DG)
 Aphorisms, Op. 13 (1926); Ashkenazy (Decca)

4:00 pm

Symphony No. 2 in B, "October Revolution," Op. 14 (1927); Haitink, London Philharmonic Choir and Orchestra (London)
The Nose, Op. 15 (1927); Akimov, Byelich, Sasulova, Tarkhov, Druzhinin, Lomonosov, Rozhdestvensky, Chorus and Orchestra of the Moscow Chamber Opera (Chant du Monde)
 Tea for Two (Tahiti Trot), Op. 16 (1928); Järvi, Scottish National Orchestra (Chandos)

New Babylon, Op. 18 (1928); Judd, Berlin Radio Symphony (Capriccio)
 Six Romances on Words by Japanese Poets, Op. 21 (1928); Rozhdestvensky, Leningrad Philharmonic Orchestra (Melodiya-Vox LP)

7:00 pm

Symphony No. 3 in E-flat, Op. 20, "May First" (1929); Haitink, London Philharmonic Choir and Orchestra (London)

The Age of Gold, Op. 22 (1929); Rozhdestvensky, Royal Stockholm Philharmonic Orchestra (Chandos)

10:00 pm THE JOCK JAMS ORGY

Strike it up, pump up the volume, and let's get ready to rumble with the Jock Jams orgy.

Friday, May 9**7:00 am SHOSTAKOVICH ORGY (cont'd.)**

Incidental Music to *The Bedbug*, Op. 19, suite (1929); Rozhdestvensky, USSR Ministry of Culture Orchestra (Melodiya)
Lady Macbeth of the Mtsensk District, Op. 29 (1930); Vishnevskaya, Gedda, Petkov, Tear, Finnlä, Rostropovich, Ambrosian Opera Chorus, London Philharmonic Orchestra (EMI)
Alone (film, aka *A Girl Alone*), Suite from, Op. 26 (1930); Rozhdestvensky, Soloists' Ensemble of the U.S.S.R. Academic Symphony Orchestra (Melodiya)

10:00 am

The Bolt, Op. 27 (1930); Rozhdestvensky, Royal Stockholm Philharmonic Orchestra (Chandos)
 Two Pieces for String Quartet (1931); Fitzwilliam Quartet (London)

1:00 pm

Incidental Music for *Hamlet*, Op. 32a, Suite (1932); Järvi, Gothenburg Symphony Orchestra (DG)
 Twenty-Four Preludes for Piano (1933); Deyanova (Nimbus)
 Concerto No. 1 in c for Piano, Trumpet, and Orchestra, Op. 35 (1933); Margalit, Barra, Moscow Philharmonic Orchestra (Koch)
 The Tale of a Priest and His Servant Balda, Op. 36 (1933); Pankratov, Safenin, Ustinova, Manukhov, Kalinovsky, Romanova, Ludko, Matusov, Senchurov, Kozhin, Corus and Orchestra of the Maly Opera, Leningrad (Melodiya LP)
 The Human Comedy, Op. 37 (1933); Serov, Leningrad Chamber Orchestra (Melodiya)
 Suite for Jazz Band No. 1, Op. 38 (1934); Rozhdestvensky, Soloists Ensemble of the U.S.S.R. Ministry of Culture Symphony Orchestra (Melodiya)

The Limpid Stream, Op. 39 (rev. Rozhdestvensky) (1934);

Rozhdestvensky, Royal Stockholm Philharmonic Orchestra (Chandos)
 Cello Sonata in d, Op. 40 (1934); Ma, Ax (CBS)
 Five Fragments, Op. 42 (1935); Ashkenazy, Royal Philharmonic Orchestra (London)

5:00 pm

Symphony No. 4 in c, Op. 43 (1935); Ashkenazy, Royal Philharmonic Orchestra (London)
 Waltz from *The Return of Maxim*, Op. 45 (1936); Grafenauer, Brunner, Maisenberg (ECM)
 Symphony No. 5 in d, Op. 47 (1937); Bernstein, New York Philharmonic String Quartet No. 1 in C, Op. 49 (1938); Borodin String Quartet (EMI)
 Suite for Jazz Orchestra No. 2 (1938); Chailly, Royal Concertgebouw Orchestra (London)
 Funeral March from *The Great Citizen*, Opp. 52, 55 (1938); Mnatsakanov, Byelorussian Radio and TV Symphony Orchestra (Russian Disc)
 Music for the film *The Man with a Gun*, Op. 53 (1938); Sinaisky, BBC Philharmonic Orchestra (Chandos)

8:00 pm

Symphony No. 6 in b, Op. 54 (1939); Järvi, Scottish National Orchestra
 The Silly Little Mouse, Op. 56 (reconstructed by B. Tiles) (1939);
 Mnatsakanov, Belarus RTV Symphony Orchestra (Citadel)
 Piano Quintet in g, Op. 57 (1940); Orbelian, Moscow String Quartet (Russian Disc)
 Mussorgsky; **Boris Godunov**, re-orchestrated by Shostakovich, Op. 58, Scene at the Palace (1940); Shtokolov, Slovstova, Kuznetsova, Grudina, Ulyanov, Eltsin, Leningrad Kirov Theater Orchestra (Columbia LP)
11:00 pm MINNESOTA NICE: A RHYMESAYERS ORGY
 Rhymesayers Entertainment based in Minneapolis, Minnesota, has been an indie rap powerhouse since its establishment in 1995. Apart from launching Minnesota's most successful hip-hop acts, including Atmosphere, Brother Ali, and Eyedea, Rhymesayers has been a home to underground legends such as MF Doom, Aesop Rock, and Dilated Peoples. Our Orgy offers the unique, influential sound of this alternative hip-hop juggernaut from the Land of 10,000 Lakes.

Saturday, May 10**5:00 am THE PETE SEEGER ORGY**

We trace the career of the late songwriter, activist, folklorist, and American legend, Pete Seeger (Harvard '40), beginning with his work as part of the Weavers and moving through his career as an activist in the civil rights and anti-War movement.

9:00 am HILLBILLY AT HARVARD**1:00 pm THE METROPOLITAN OPERA**

Rossini: **La Cenerentola**; Joyce DiDonato, Juan Diego Flórez, Pietro Spagnoli, Alessandro Corbelli, Luca Pisaroni, Fabio Luisi conducting.

4:30 pm POST-MET VOCAL PROGRAM (time approx.)**6:00 pm SHOSTAKOVICH ORGY (cont'd.)**

Incidental Music to *King Lear*, Op. 58a (1940); Serov, Leningrad Chamber Orchestra (Melodiya)
 Ten Songs of the Fool from *King Lear*, Op. 58a (1940); Nestorenko, Rozhdestvensky, USSR Ministry of Culture Symphony Orchestra (Melodiya LP)

The Adventures of Korzinkina, Op. 59 (suite) (1940); Rozhdestvensky, USSR Ministry of Culture Symphony Chorus and Orchestra

Symphony No. 7 in C, Op. 60, "Leningrad" (1941); Rostropovich, National Symphony Orchestra (Erato)

8:00 pm

The Gamblers (1941); Tarkhov, Rybasenko, Belykh, Kurpe, Sarkisov, Radionik, Rozhdestvensky, Leningrad Philharmonic Symphony Orchestra (Melodiya)

Piano Sonata No. 2 in b, Op. 61 (1942); Gilels (RCA Victor)

Symphony No. 8 in c, Op. 65 (1943); Järvi, Scottish National Orchestra (Chandos)

Zoya, Op. 64 (1944); M. Shostakovich, Bolshoi Theatre Orchestra and Chorus (Melodiya-Angel LP)

11:00 pm DOUBLE PEDAL JESUS METAL ORGY

Fusing metal and hardcore (and using copious amounts of double bass pedal), metalcore became a juggernaut of aggressive music in the mid-00s. This was particularly true of Middle America, where a strange trend emerged: metalcore bands across the country began professing their faith, and what once seemed an oddity soon became the new norm. Bands testified on stage, and prayers were led for broken bones in mosh pits. With Christian metalcore bands such as Underoath, The Devil Wears Prada, and August Burns Red breaking into the top 10 of the Billboard 200, it became difficult to be a successful metalcore band if you were *not* outwardly Christian. While this trend has since receded, this orgy will explore the period from 2005-2009 when bands were everywhere testified from the pit.

Sunday, May 11**5:00 am THE CHESS RECORDS ORGY**

A tribute to the legendary record company, Chess Records. From their studio on the south side of Chicago, Chess spawned some of the best blues, R&B, and early rock and roll artists of the twentieth century. We feature musical behemoths such as Muddy Waters, Howlin' Wolf, Chuck Berry, and Etta James.

11:00 am MEMORIAL CHURCH SERVICE

Preacher: Kaia Stern, Director of the Prison Studies Project and Lecturer in the Department of Sociology, Harvard University. Music includes Britten's Hymn to St. Cecilia.

Requests: 617-495-WHRB

1:00 pm SHOSTAKOVICH ORGY (cont'd.)
Fleishman: **Rothschild's Violin** (comp., orch. Shostakovich(1944-68);
Safulin, Martynov,Naumenko, Burnasheva, Rozhdstvensky, USSR
Ministry of Culture Chamber Choir and Symphony Orchestra(Melodiya)
Piano Trio No. 2 in e, Op. 67 (1944); Serebryakov, Vaiman, Rostropovich
String Quartet No. 2 in A, Op. 68 (1944); Sorrel Quartet (Chandos)
Symphony No. 9 in E-flat, Op. 70 (1945); Bernstein, New York
Philharmonic (Sony)
String Quartet No. 3 in F, Op. 73 (1946); Sorrel Quartet (Chandos)

4:00 pm
The Young Guards, Suite,Op.75a (1947); Gamburg, USSR Cinematographic
Orchestra (Melodiya)
Pirogov, Suite, Op. 76a (1947); Serebrier, Belgian Radio Symphony (RCA)
Violin Concerto No. 1 in a, Op. 77 (1947); Oistrakh, Mravinsky, Leningrad
Philharmonic Orchestra (RCA Red Seal)
Rayok (1948); Ghiuselev, Storojev, Tesarowicz, Volodos, Rostropovich,
Audite Nova Vocal Ensemble (Erato)
Michurin, Suite, Op. 78a (1948); Serebrier, Belgian Radio Symphony
Orchestra and Chorus (RCA)
The Fall of Berlin, Suite, Op. 82a (1949); Serebrier, Belgian Radio
Symphony Orchestra and Chorus (RCA)
String Quartet No. 4 in D, Op. 83 (1949); Borodin Quartet (EMI)
Ballet Suite No.1 (1949); Järvi, Scottish National Orchestra (Chandos)

7:30 pm
Twenty-Four Preludes and Fugues, Op. 87 (1950); Ashkenazy (Decca)
10:00 pm MUSIC OF TOTALITARIANISM ORGY
Comrades! Lock step to the sounds of Totalitarianism, the angelic
sweetness of our glorious party's anthems, and to the denunciation of the
music — if it can even be called that — of the thought criminals who
oppose our benevolent regime. Come tune into the sounds of the late 20th
century's oppressors (and their oppressed).

Monday, May 12

**5:00 am THE FINEST IN JAZZ SINCE 1939:
BLUE NOTE AT 75**

2014 marks the 75th anniversary of Blue Note Records, called "jazz's
most venerable label" by New York Times critic Nate Chinen. The label,
founded by German immigrant Alfred Lion and his American patron Max
Margulis, has produced some of the very best-loved jazz recordings of all
time. Beginning with recordings by soprano saxophonist Sidney Bechet
and pianists Albert Ammons and Meade "Lux" Lewis, Blue Note went on
to release Thelonious Monk's first sessions as a leader late in the 1940s.
In the 1950's and early 1960's, Blue Note solidified its signature sound,
creating and perfecting the hard bop idiom with signed artists such as Art
Blakey, Hank Mobley, Dexter Gordon, Freddie Hubbard, Lee Morgan,
Jackie McLean, and Sonny Clark, along with guest appearances by John
Coltrane (1957's *Blue Train*) and Cannonball Adderley (1958's *Somethin'
Else*). It was also in this golden era that the label hired graphic designer
Reid Miles, who — along with photographer Francis Wolff — developed
the unmistakable aesthetic style that characterized Blue Note's cover
art. Later in the 60's, the label documented the beginnings of the avant-
garde, releasing innovative sides from Andrew Hill, Eric Dolphy, Ornette
Coleman, and Cecil Taylor, among others. While Blue Note languished in
the 1970's following Lion's retirement and Wolff's death, it was revived in
the 1980's and has since embarked on a prolific project of reissues
(overseen largely by producer Michael Cusuna) and new recordings.
Today, the label's stars include Robert Glasper, Ambrose Akinmusier,
Terence Blanchard, Ravi Coltrane, and countless others.

In this Orgy, we honor Blue Note Records and its magical 75 years.
We'll take you through the recordings that have defined Blue Note at each
stage in its history, from the early sides through the contemporary era.
Continues mornings through Sunday, May 18.

1:00 pm SHOSTAKOVICH ORGY (cont'd.)
From Jewish Folk Poetry, Op. 79 (1948); Sharova, Kuznetsova, Martynov,
Polyansky, Russian State Symphony Orchestra (Chandos)
Song of the Forests, Op. 81 (1949); Petrov, Ivanovsky, Moscow
Philharmonic Symphony Orchestra, Boys' Chorus of the Moscow
Choral School, USSR Russian Chorus (Melodiya-Angel LP)
Ten Poems on Texts by Revolutionary Poets, Op. 88 (1951); Popov,
Moscow Academy of Choral Singing (Saison Russe)
The Unforgettable Year 1919, Op. 89 (1951); Gauk, State Radio Orchestra
of the USSR; Alexeev, Maksymiuk, English Chamber Orchestra
(Monitor LP, Angel LP)
Ballet Suite No. 2 (1951); Järvi, Scottish National Orchestra (Chandos)
The Sun Shines on Our Motherland, Op. 90 (1952); Kondrashin, Moscow
Philharmonic Orchestra, RSFSR Russian Chorus (Melodiya-Angel LP)
Four Monologues on Verses of Pushkin, Op. 91 (orch. Rozhdstvensky)
(1952); Safulin, Rozhdstvensky, USSR Ministry of Culture Symphony
Orchestra (Melodiya LP)

4:00 pm
Seven Doll's Dances (1952); Margalit (Koch)
Ballet Suite No. 3 (1952); Järvi, Scottish National Orchestra (Chandos)
String Quartet No. 5 in B-flat, Op. 92 (1952); Sorrel Quartet (Chandos)
Ballet Suite No. 4 (arr. Atovmian) (1953); Järvi, Scottish National Orchestra
Symphony No. 10 in e, Op. 93 (1953); Haitink, London Philharmonic
Orchestra (London)
Concerto for Two Pianos, Op. 94 (1953); Tanyel and Brown (Chandos)
Festive Overture, Op. 96 (1954); Mravinsky, Leningrad Philharmonic
String Quartet No. 6 in G, Op. 101 (1957); Sorrel Quartet (Chandos)
Piano Concerto No. 2 in F, Op. 102 (1957); Ortiz, Berglund, Bournemouth
Symphony Orchestra (EMI)

7:30 pm
Moskva, Cheryomushki, Op. 105 (1959); Baturkin, Gelakhova, Goujov,
Prokina, Polyansky, Rozhdstvensky, Russian State Symphonic
Cappella, Residentie Orchestra The Hague (Chandos)

10:00 pm THE ENEMIES HOME LIST RECORDINGS ORGY
Since its inception in the mid-2000s, the Connecticut-based record label
Enemies List Home Recordings has amassed a small but deep catalogue of
releases. Run on the cheap by a dedicated group of music geeks, Enemies
List has highlighted music made by outsiders — dark, gloomy sounds
that escape easy genre classification, recorded in basements around New
England and the world. Over the years, releases from bands such as Have
a Nice Life have emerged from the Enemies List murk to thrill the label's
devoted fanbase.

Tuesday, May 13

5:00 am BLUE NOTE ORGY (cont'd.)
1:00 pm SHOSTAKOVICH ORGY (cont'd.)
Symphony No. 11 in g, Op.103, "The Year 1905" (1958); Järvi, Gothenburg
Symphony Orchestra (DG)
Cello Concerto No. 1 in E-flat, Op. 107 (1960); Ma, Ormandy, Philadelphia
Orchestra (CBS)
String Quartet No.7 in f-sharp,Op.108 (1960); Borodin Quartet (EMI)
Satires, Op. 109 (1960); Vishnevskaya, Rostropovich (Revelation)
The Gadfly, Op. 97, Suite (original orchestration) (1956); Chailly,
Philadelphia Orchestra (London)
Spanish Songs, Op. 100 (1956); Eisen, Bogdanova (Melodiya)
String Quartet No. 8 in c, Op. 110 (1960); Emerson Quartet (DG)

4:00 pm
Five Days, Five Nights, Op. 111 (1960); Judd, Berlin Radio Symphony
Orchestra (Capriccio)
Symphony No. 12 in d, Op. 112, "The Year 1917" (1961); Haitink,
Concertgebouw Orchestra (London)
Symphony No. 13 for Bass, Men's Chorus, and Orchestra, Op. 113, "Babi
Yar" (1962); Aleksashkin, Solti, Men of Chicago Symphony Chorus,
Chicago Symphony Orchestra (London)

6:30 pm
Mussorgsky: **Khovanschina** (re-orchestration by Shostakovich), Op. 106
(1959); Gadjev, Ghiaurov, Ghiuselev, Kaludov, Miltcheva, Tchakarov,
Sofia National Opera Orchestra and Chorus (Sony)

10:00 pm THE NU-DISCO ORGY
With disco influences from the 1970s and 1980s, Nu-Disco is a new
electronic and dance genre that has grown in popularity in the past few
years. We showcase it and electronic music it inspired.

Wednesday, May 14

5:00 am BLUE NOTE ORGY (cont'd.)
1:00 pm SHOSTAKOVICH ORGY (cont'd.)
Five Romances on Verses by Dolmatovsky, Op. 98 (1955); Gmriya, Ostrin
(Melodiya LP)
Two Choruses after Davidenko (1962); Rozhdstvensky, USSR Ministry of
Culture Chamber Choir and Symphony Orchestra (Melodiya LP)
Katerina Izmailova (Revision of **Lady Macbeth of Mitenusk**), Op.
114 (1956-63); Andreyeva, Yefimov, Bulavin, Yeliseyev, Provatorov,
Stanislavsky/Nemirovich-Danchenko Musical Drama Theater Chorus
and Orchestra (Melodiya-Angel LP's)

4:15 pm
Mussorgsky: Songs and Dances of Death (orchestration) (1962);
Vishnevskaya, Rostropovich, London Symphony Orchestra (EMI)
Overture on Russian and Kirgizh Folk Themes, Op. 115 (1963); M. Shosta-
kovich, Moscow Radio Symphony Orchestra (Melodiya-Angel LP)
Schumann: Cello Concerto in a (re-orchestration), Op. 125 (1963);
Lusanov, Rozhdstvensky, USSR Ministry of Culture Symphony
Orchestra (Melodiya LP)

Hamlet, Op. 116, Suite (1964); Serebrier, Belgian Radio Symphony
Orchestra (RCA)
String Quartet No. 9 in E-flat, Op. 117 (1964); Sorrel Quartet (Chandos)
String Quartet No. 10 in A-flat, Op. 118 (1964); Borodin Quartet (EMI)
The Execution of Stepan Razin, Op. 119 (1964); Gromadsky, Yurlov,
Moscow Philharmonic Orchestra, RSFSR Russian Chorus(Melodiya LP)
A Year is Like a Lifetime, Op. 120, Suite (1965); M. Shostakovich,
Moscow Radio Symphony Orchestra and Chorus (Melodiya-Angel LP)
Five Romances on texts from the magazine Krokodil, Op. 121 (1965);
Nestorenko, Schenderovich (Melodiya-HMV LP)

8:00 pm
String Quartet No. 11 in f, Op. 122 (1966); Sorrel Quartet (Chandos)
Preface to the Complete Collection of My Works and Brief Reflections on
this Preface, Op. 123 (1966); Nestorenko, Schenderovich (Melodiya-
HMV LP)
Cello Concerto No. 2 in g, Op. 126 (1966); Rostropovich, Ozawa, Boston
Symphony Orchestra (DG)
Violin Concerto No. 2 in e-sharp, Op. 129 (1967); Vengerov, Rostropovich,
London Symphony Orchestra (Teldec)
Funeral and Triumphant Prelude, Op. 130 (1967); Ashkenazy, Royal
Philharmonic Orchestra (London)
October, Symphonic Poem in c, Op. 131 (1967); Dudarova, Moscow
Symphony Orchestra (Melodiya)

10:00 pm THE TRACKS OF THE TRACKS ORGY
Choo-Choo! Trains crisscross the tracks of the American imagination,
and carry their freight of freedom and funk through a variety of American
musical genres. From Bob Dylan to Bruce Springsteen, John Prine to
John Coltrane, Duke Ellington to ASAP Rocky, artists have used trains to
talk about love, loss, and the lure of the open horizon — plus community,
cocaine, and orgies (the real type!). Trains are essential to the American
psyche, an idea that has endured long beyond their utility as a viable means
of large-scale transportation. Like Amtrak, we will take you on a long, slow
ride across the country, stopping for altogether too many points of interest
along the way. However, there will be no overpriced snacks.

Thursday, May 15

5:00 am BLUE NOTE ORGY (cont'd.)
1:00 pm SHOSTAKOVICH ORGY (cont'd.)
Seven Romances on Poems of Alexander Blok, Op. 127 (1967);
Söderström, Ashkenazy, Fitzwilliam String Quartet (London)
Spring, Spring, Op. 128 (orch. Rozhdstvensky) (1967); Nestorenko,
Rozhdstvensky, USSR Ministry of Culture Symphony Orchestra
(Melodiya LP)
Sofya Perovskaya, Op. 132 (1967); Mnatsakanov, Byelorussian Radio and
TV Symphony Orchestra (Russian Disc)
String Quartet No. 12 in D-flat, Op. 133 (1968); Sorrel Quartet (Chandos)
Sonata for Violin and Piano, Op. 134 (1968); Gluzman, Yoffe (BIS)
Symphony No. 14 in g; for Soprano, Bass, and Chamber Orchestra, Op. 135
(1969); Vardáy, Fischer-Dieskau, Haitink, Concertgebouw Orchestra
(London)
4:15 pm
Faithfulness, Op. 136 (poems by Dolmatovsky) (1970); Ernesaks, Estonian
State Male Chorus (Melodiya-Angel LP)
King Lear, Op. 137 (1970); Jurowski, Berlin Radio Chorus and Symphony
Orchestra (Capriccio)
String Quartet No. 13 in b-flat, Op. 138 (1970); Borodin String Quartet (EMI)
Six Romances on Verses by English Poets, Op. 140 (1971); Nestorenko,
Barshai, Moscow Chamber Orchestra (Columbia-Melodiya LP)
Symphony No. 15 in A, Op. 141 (1971); Ormandy, Philadelphia Orchestra
(RCA Victor)
String Quartet No. 14 in F-sharp, Op. 142 (1973); Sorrel Quartet (Chandos)
7:00 pm
Six Poems of Marina Tsvetayeva, Op. 143a (1973); Bogacheva, Barshai,
Moscow Chamber Orchestra (Columbia-Melodiya LP)
String Quartet No. 15 in e-flat, Op. 144 (1974); Borodin String Quartet (EMI)
Suite on Verses of Michelangelo Buonarroti, Op. 145a (1974); Nestorenko,
M. Shostakovich, Moscow Radio Symphony Orchestra (Columbia-
Melodiya LP)
Four Verses of Captain Lebyadkin, Op. 146 (1975); Nestorenko,
Schenderovich (Melodiya-HMV LP)
Beethoven: Song of the Flea (orchestration) (1975); Nestorenko,
Rozhdstvensky, Ensemble of Soloists (Melodiya-Vox LP)
Viola Sonata, Op. 147 (1975); Bashmet, Richter (Melodiya)
10:00 pm 2004: A RETROSPECTIVE

Friday, May 16

5:00 am BLUE NOTE ORGY (cont'd.)
1:00 pm THE CARLOS KLEIBER ORGY
The German-born Austrian conductor Carlos Kleiber (1930-2004) was
as highly regarded as he was mercurial and elusive. He rarely performed,
even more rarely recorded, and refused all music directorships. However,
when he did pick up the baton, he breathed new life into standards of the
orchestra and operatic repertoire.
Verdi: **Otello**; Domingo, Freni, Cappuccilli, Ciannella, Raffanti, Chorus and
Orchestra of the Teatro alla Scala, Milan (Music & Arts)
Borodin: Symphony No. 2 in b, Op. 5; Radio Symphony Orchestra of
Stuttgart (Hänssler)
Strauss, J., Jr.: Artist's Life, Waltz, Op. 316; Vienna Philharmonic Orchestra
3:00 pm
Beethoven: Symphony No. 6 in F, Op. 68, "Pastorale"; Bavarian State
Orchestra (Sony)
Nicolai: **The Merry Wives of Windsor**, Overture; Vienna Philharmonic
Orchestra (Sony)
Schubert: Symphony No. 3 in D, D. 200; Vienna Philharmonic Orchestra (DG)
Brahms: Symphony No. 4 in e, Op. 98; Vienna Philharmonic Orchestra (DG)
6:00 pm
Strauss, J., Jr.: New Pizzicato Polka, Op. 449; Vienna Philharmonic
Orchestra (Sony)
Strauss, J., Jr.: Ejen A Magyar!, Polka, Op. 332; Vienna Philharmonic
Orchestra (CBS)
Beethoven: Symphony No. 7 in A, Op. 92; C. Kleiber, Vienna Philharmonic
Orchestra (DG)
Dvorak: Piano Concerto in g, Op. 33; Richter, Bavarian State Orchestra (EMI)
7:30 pm
Mahler: Das Lied Von Der Erde; Ludwig, Kmentt, Vienna Symphony
Orchestra (Nuova Era)
Schubert: Symphony No. 8 in b, D. 759, "Unfinished"; Vienna
Philharmonic Orchestra (DG)
Strauss, J., Jr.: Blue Danube Waltz, Op. 314; Vienna Philharmonic
Orchestra (Sony)
Beethoven: Symphony No. 5 in c, Op. 67; Vienna Philharmonic Orchestra
(DG)
10:00 pm THE BAUHAUS/PETER MURPHY ORGY
Forming in 1978 in Northampton, England, Bauhaus (originally
Bauhaus 1919) can be considered the founding fathers of goth rock,
creating a minimalistic, gloomy style of post-punk rock driven by jagged
guitar chords and distant synthesizers. We will cover the work of Bauhaus
and its lead singer Peter Murphy. Besides his solo career, we will also
hear his side project, Dali's Car, as well as some work from other Bauhaus
members who went on to work with Tones on Tail, the Jazz Butcher, and
Love and Rockets.

Saturday, May 17

5:00 am BLUE NOTE (cont'd.)
9:00 am HILLBILLY AT HARVARD
1:00 pm BLUE NOTE ORGY (cont'd.)
10:00 pm BAUHAUS/PETER MURPHY ORGY (cont'd.)

Sunday, May 18

5:00 am BLUE NOTE (cont'd.)
11:00 am MEMORIAL CHURCH SERVICE
Preacher: Professor R. Gustav Niebuhr, Associate Professor of Religion
and the Media, Syracuse University, Syracuse, NY. Music includes
Purcell's "Rejoice in the Lord Always" and "Come Ye Sons of Art."
1:00 pm CLASSICAL MUSIC INTERLUDE
3:00 pm FRENCH COMPOSER ANNIVERSARIES ORGY
Joseph-Guy Ropartz (June 15, 1864 – November 22, 1955)
Psalm 136 (1897); Piquemal, Vittoria Regional Chorus of Ile de France,
Orchestre symphonique et Lyrique de Nancy (Naxos)
Le Miracle de Saint Nicolas (1905); Papis, Henry, Le Texier, Piquemal,
Radio France Chorus, Vittoria Regional Chorus of Ile de France,
Orchestre symphonique et Lyrique de Nancy (Naxos)
Dimanche (1911); Piquemal, Vittoria Regional Chorus of Ile de France,
Orchestre symphonique et Lyrique de Nancy (Naxos)
Piano Trio in a (1918); Haguenaue, Galpérine, Tsan (Timpani)
Wind Quintet (1924); Boston Woodwind Quintet (Dwyer, Gomberg, Cioffi,
Stagliano, Walt) (Boston LP)
Nocturne (1926); Piquemal, Vittoria Regional Chorus of Ile de France,
Orchestre symphonique et Lyrique de Nancy (Naxos)
Les Vêpres sonnent (1927); Piquemal, Vittoria Regional Chorus of Ile de
France, Orchestre symphonique et Lyrique de Nancy (Naxos)
5:00 pm
Prelude, Marine, et Chansons for Flute, Violin, Viola, Cello, and Harp
(1928); Melos Ensemble (Oiseau-Lyre LP)
String Quartet No. 4 (1933-34); Stanilas Quartet (Timpani)
Symphony No. 3 for Soloists, Chorus, and Orchestra (1905); Pollet,
Stutzmann, Drann, Vassar, Plasson, Orfeón Donostiarrá, Orchestre du
Capitole de Toulouse (EMI)
6:30 pm
Jean Roger-Ducasse (April 18, 1873 – July 19, 1954)
Prelude to a Ballet (1910); Segerstam, Rheinland-Pfalz Philharmonic
Orchestra (Marco Polo)
Au jardin de Marguerite (1907-09); Segerstam, Rheinland-Pfalz
Philharmonic Orchestra (Marco Polo)
Suite française (1907); Segerstam, Rheinland-Pfalz Philharmonic Orchestra
(Marco Polo)
Six Preludes (1908); Korevaar (Koch)
Piece sur le nom de Gabriel Fauré for Two Pianos (1922); Fingerhut,
Benson (Chandos)
Epithalame, poème symphonique (1922); Segerstam, Rheinland-Pfalz
Philharmonic Orchestra (Marco Polo)
String Quartet No. 2 in D (publ. posthumously, 1956); Loewenguth Quartet
(Mandala)
8:45 pm
Emile Martin (May 7, 1914 – November 7, 1989)
Messe du Sacre des Rois de France (1951); originally claimed by Martin to
be by the 17th century composer Etienne Moulinié); Meurant, Martin,
Children's Chorus of Notre Dame de Paris, Choir of Saint Eustache of
Paris (Philips LP)
Roger-Ducasse: Sarabande for Chorus and Orchestra (1910); Toscanini,
NBC Symphony Orchestra and Chorus (dell'Arte)

10:00 pm DEFORMED WORSHIP ORGY
A sweet, slow, springtime descent into the flaming pit with the best in
extreme metal from the last two years. From the crushing technicality of
Gorguts to the gorgeous ambience of Deafheaven, we have all the best
thrash, black, death, noise, and post-metal that you've heard of and twice as
much that you haven't. Continues Monday through Wednesday, beginning
at 10 pm each evening.

Sunday, May 25

11:00 am MEMORIAL CHURCH SERVICE
Preacher: Jonathan L. Walton, Plummer Professor of Christian Morals
and Pusey Minister in The Memorial Church, Harvard University.

Tuesday, May 27, 2014

11:00 am PHI BETA KAPPA (time approx.)
Live from Sanders Theatre, the Phi Beta Kappa Literary Exercises,
with the Phi Beta Kappa Orator and Poet, names held in darkest secret at
press time.
12:30 pm CLASSICAL MUSIC INTERLUDE (time approx.)
Bach: The Art of Fugue, S. 1080, arranged for string quartet by Robert
Simpson; Delmé Quartet (Hyperion)
2:15 pm BACCALAUREATE (time approx.)
Live from the Memorial Church in Harvard Yard, the graduating senior
class at Harvard is addressed at length for their last time as undergraduates
by Harvard's President, Drew Gilpin Faust.
4:00 pm CLASSICAL MUSIC (time approx.)

Program Guide Editor: Will Holub-Moorman

Copyright ©2014 by the Harvard Radio Broadcasting Co., Inc.

The WHRB Program Guide is published four times a year
by the Harvard Radio Broadcasting Co., Inc., 389 Harvard St.,

Cambridge MA 02138. Next print Guide in **October**.

Check online for Program Guide updates at www.whrb.org.

Wednesday, May 28, 2014

1:00 pm CLASSICAL MUSIC INTERLUDE

2:00 pm CLASS DAY

Live from Tercentenary Theatre, Harvard Yard, addresses and remarks by members of the Class of 2014 (including WHRB's Zack Guzman, an Ivy Orator), deans, alumni, and a guest speaker.

4:30 pm CLASSICAL MUSIC (time approx.)

Thursday, May 29, 2014

5:00 am JAZZ SPECTRUM

8:00 am MUSIC FROM HARVARD

Music performed by Harvard and Radcliffe musicians.

9:10 am HARVARD COMMENCEMENT

Live from Tercentenary Theatre, Harvard Yard. For the 363rd time, Harvard will assemble for the conferring of degrees in America's oldest secular ceremony in continual usage. Beginning with the colorful academic procession, the morning features addresses (including one in Latin) by three students and the time-honored phrases with which Harvard's 28th President, Drew Gilpin Faust makes it all official.

11:30 am INTERMISSION (time approx.)

Music appropriate to the day.

1:50 pm HARVARD ALUMNI ASSOCIATION MEETING (time approx.)

Live from Tercentenary Theatre, Harvard Yard. Harvard saves its major Commencement addresses for this event, which begins with the spirited alumni parade, headed each year by the oldest alumnus and alumna present, often nowadays nearly or sometimes even more than 100 years old. Catherine A. Gellert '93, President of the Harvard Alumni Association, will preside. Harvard's President, Drew Gilpin Faust, will address the gathering, as will the guest speaker of the day, former mayor of New York City Michael Bloomberg. There will also be the usual compelling reports from various alumni on elections, fundraising, and awards.

5:00 pm CLASSICAL MUSIC (time approximate)

WHRB does *NOT* publish a Guide in the summer.

Our summer schedule is Jazz 5 am-1 pm,
Classical 1 pm-10 pm, then Rock.

**Please join us at 95.3 FM each day
for all our summer broadcasts.**

Sunday evening operas - 8 pm each week LYRIC OPERA OF CHICAGO

June 1 - July 20

followed by opera performances from Los Angeles.

June 1: Verdi: **Otello**; Johann Botha, Ana María Martínez, Falk Struckmann,
Bertrand De Billy conducting

June 8: Puccini: **Madama Butterfly**; Patricia Racette, Stefano Secco, Maryann
McCormick, Christopher Purves, Marco Armiliato conducting

June 15: Wagner: **Parsifal**; Paul Groves, Daveda Karanas, Thomas Hampson,
Kwangchul Youn, Sir Andrew Davis conducting

(Note special time for Parsifal, 7:00 pm)

June 22: Verdi: **La Traviata**; Marina Rebeka, Joseph Calleja, Quinn Kelsey,
Massimo Zanetti conducting

June 29: Strauss, J., Jr.: **Die Fledermaus**; Julia Banse, Bo Skovhus, Daniela Fallhy,
Adrian Eröd, Michael Spyres, Ekily Fons, Andrew Shore, Ward Stare conducting

July 6: Rossini: **The Barber of Seville**; Nathan Gunn, Isabel Leonard, Alek
Shrader, Alessandro Corbelli, Kyle Ketelsen, Michele Mariotti conducting

July 13: Dvorak: **Rusalka**; Ana María Martínez, Brandon Jovanovich, Jill Grove,
Eric Owens, Ekaterina Gubanova, Sir Andrew Davis conducting

July 20: Mozart: **La Clemenza di Tito**; Matthew Polenzani, Joyce DiDonato,
Amanda Majeski, Cecelia Hall, Emily Birsan, Christian Van Horn,
Sir Andrew Davis conducting

**For more details, including the Los Angeles operas beginning July 27, see our
Summer Schedule posted online about June 1 at www.whrb.org.**

**and don't miss our July 4th
American Music Celebration
1 pm to 10 pm!**