

WHRB 95.3 FM

September, 2013

Highlights from WHRB's broadcasts during **September, 2013.**

We will be publishing a full Program Guide

for October-November.

We have updated this schedule twice and may make more additions, **so please check back.**

Our **weekday schedule** is
Jazz from 5 am to 1 pm,
Classical Music from 1 pm to 10 pm,
Rock from 10 pm to 5 am.

Saturdays: Blues from 5 am to 9 am.
Hillbilly at Harvard from 9 am to 1 pm,
with occasional modifications when football season returns.

On Saturday afternoons without football, classical music is heard from 1 pm to 9 pm.

When there is a football game, classical music starts after the game or (September 21) surrounds the game.

Sundays: Blues from 7 am to 11 am,
The Memorial Church services at 11 am,
News at 12:30 pm, Sports at 1 pm,
Classical Music to midnight
(Sunday Night at the Opera from 8 pm on).

Sunday, September 1

11:00 am MEMORIAL CHURCH SERVICE

Preacher: Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister, The Memorial Church, Harvard University. Music includes O God, Thou Art My God and I Was Glad, both by Purcell.

8:00pm SUNDAY NIGHT AT THE OPERA

Wagner: **Die Walküre**; Nina Stemme, Anja Kampe, Elizabeth Bishop, Brandon Jovanovich, Mark Delavan, Daniel Sumegi, Donald Runnicles, San Francisco Opera

Requests: 617-495-WHRB

Monday, September 2

7:00 pm SPECIAL CONCERT

Vanhel (d. 1813): Parthia for Winds; Consortium Classicum (Telefunken LP)
Ibert: Suite Symphonique; Anshel Brusilow (b. Aug. 14, 1928), Chamber Symphony of Philadelphia (RCA Victor LP)
Maconchy: Oboe Quintet; Gaskell, Griller Quartet (April 21, 1933; Dutton)
Nielsen: Violin Concerto, Op. 33; Emil Telmányi (June 22, 1892 – June 13, 1988), Tango, Royal Danish Orchestra (1947 Tono 78's – Dutton)
Brahms: Violin Concerto in D, Op. 77; Adolf Busch, Steinberg, New York Philharmonic Orchestra (concert July 18, 1943; Music and Arts)
Cundell: String Quartet in C, Op. 27; Griller Quartet (April 18, 1933; Dutton)
Tippett: The Rose Lake; Davis, London Symphony Orchestra (RCA Red Seal)

Sunday, September 8

11:00 am MEMORIAL CHURCH SERVICE

Preacher: Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister, The Memorial Church, Harvard University. Music includes Awake the Harp by Haydn and Let Their Celestial Concerts All Unite by Handel.

8:00pm SUNDAY NIGHT AT THE OPERA

Verdi: **Macbeth**; Callas, Mascherini, Tajo, De Sabata, La Scala Chorus and Orchestra (EMI)

plus

Wagner: **Die Walküre**, Act 3 (See September 1).

Last Sunday, WHRB experienced a computer glitch in presenting Act 3 of **Die Walküre**, which was inadvertently replaced with a repetition of the second half of Act 2. We sincerely regret the occurrence. Many listeners wanted to hear the conclusion of that performance, and so we're presenting it in the same time period in which it would have been heard last week. It should begin at about 10:48 pm.

Monday, September 9

7:00 pm SPECIAL CONCERT

Preview of the upcoming Boston premiere performance of Wagner's opera *Rienzi* by Odyssey Opera (Sunday September 15 at Jordan Hall; see www.odysseeyopera.org; tickets at tix.com or 617-585-1260). Music and Artistic Director Gil Rose will be our guest.

Rienzi: "Erstehe, hohe Roma"; Völker, Kripi, Vienna State Opera Chorus and Orchestra (May 15, 1933 – Koch Schwann)

Rienzi: Overture; Barbirolli, New York Philharmonic Orchestra (concert, November 20, 1938 – Barbirolli Society/Dutton)

The 2013 Last Night of the Proms was two nights ago. We'll hear a few items from past Last Nights and other quintessentially British occasions.

Arne: Rule Britannia; Wood, BBC Symphony Orchestra (Proms, October 7, 1933)

Saint-Saëns: Piano Concerto No. 2 in g, Op. 22, final movement; Lympny, Wood, London Philharmonic Orchestra (First Night of Proms, 1943)

Speech by Sir Henry Wood (Last Night of Proms, August 21, 1943)

Music from the Last Night of the Proms, September 16, 1961:

Rossini: **The Barber of Seville**, Overture; Sargent, BBC Symphony Orchestra

Grieg: Piano Concerto in a; Bachauer, Cameron, BBC Symphony Orchestra

Elgar: Variations on an Original Theme, Op. 36, "Enigma Variations"; Sargent, London Philharmonic Orchestra (1953 London LP – Retrospective)

Music from the Last Night of the Proms of September 16, 1961; Sargent, BBC Symphony Orchestra:

Elgar: Pomp and Circumstance No. 1

Wood: Fantasia on British Sea Songs

Arne (arr. Sargent): Rule Britannia; Sinclair (from 1966)

Parry (orch. Elgar): Jerusalem

Tuesday, September 10

8:00 pm NETHERLANDS RADIO PHILHARMONIC ORCHESTRA AT THE CONCERTGEBOUW

Eivind Gullberg Jensen conducting.

Rimsky-Korsakov: Sadko, symphonic poem, Op. 5
Borisova-Ollas: Golden Dances of the Pharaohs
Rachmaninoff: Symphony No. 2 in e, Op. 27

Thursday, September 12, 2013

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Michael Tilson Thomas conducting.

Beethoven: Leonore Overture No. 3, Op. 72a
Hindemith: Cello Concerto; Yo-Yo Ma, cellist
Brahms: Symphony No. 1 in c, Op. 68

Sunday, September 15

11:00 am MEMORIAL CHURCH SERVICE

Preacher: Professor Emily Click, Assistant Dean for Ministry Studies and Field Education and Lecturer on Ministry, Harvard Divinity School. Music includes "How Can I Keep from Singing" by Leo Nestor and "Rejoice in the Lord Alway" by John Redford.

8:00pm SUNDAY NIGHT AT THE OPERA

Bizet: *Les Pêcheurs de Perles*; Hendricks, Aler, Quilico, Courtis, Plasson, Chorus and Orchestra of the Capitol of Toulouse (EMI CD)

Monday, September 16

7:00 pm SPECIAL CONCERT

Music will include:

Mozart: String Quintet in C. K. 515; Amadeus String Quartet, Aronowitz (Cologne Radio, September 14, 1953; Andante)
Henry Brant (b. September 15, 1913): *Hommage aux Frères Marx*; Pittman, Boston Musica Viva
Norman Dello Joio (b. January 24, 1913): *Fantasy and Variations for Piano and Orchestra*; Hollander, Leinsdorf, Boston Symphony Orchestra (RCA Victor)
Horatio Parker (b. September 15, 1863): *Hora Novissima*; Soranno, Simson, Hall, Andersen, Levick, Abendmusik Chorus, Nebraska Wesleyan University Choir, Nebraska Chamber Orchestra (Albany)

Tuesday, September 17

8:00 pm ROYAL CONCERTGEBOUW ORCHESTRA IN CONCERT

Lorin Maazel conducting.

Mahler: Symphony No. 6 in a, "Tragic"

Thursday, September 19, 2013

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Michael Tilson Thomas conducting.

Mozart: Symphony No. 35 in D, K. 385, "Haffner"
Adès: *Polaris: Voyage for Orchestra*
Stravinsky: *Petrushka* (1947 revision)
Stravinsky: *Scherzo à la Russe* (1945 version)

Saturday, September 21

2:30 pm HARVARD FOOTBALL — SPECIAL TIME !

Live from California: Harvard at San Diego. (Next Saturday, Harvard football will be a *night* game. WHRB airtime will be 7:00 pm.)

Sunday, September 22

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Dr. Serene Jones, President of the Faculty and Roosevelt Professor of Systematic Theology, Union Theological Seminary, New York, New York. Music includes Stanford's *Beati Quorum Via* and Bruckner's *Locus Iste*.

8:00pm SUNDAY NIGHT AT THE OPERA

Nielsen: *Maskarade*; Plesner, Landy, Hansen, Johansen, Frandsen, Danish Radio Symphony Chorus and Orchestra (London)

Monday, September 23

7:00 pm SPECIAL CONCERT

The Boston Early Music Festival: a look back at this year's festival in June and a look forward to this year's season, with Kathleen Fay, BEMF Executive Director.

Bach: *Violin Sonata No. 4 in c, S. 1017*; Dubois, Maas (Columbia 78's, rec. 1933 – Biddulph)

Preview of the Boston Philharmonic Orchestra's upcoming performance of Beethoven's Ninth Symphony (Symphony Hall, 8 pm September 30 and October 4, and Mechanics Hall in Worcester 8 pm October 3; tickets and info: 617-236-0999, bostonphil.org)

Tuesday, September 24

8:00 pm NETHERLANDS RADIO PHILHARMONIC ORCHESTRA AT THE CONCERTGEBOUW

John Adams conducting.

Milhaud: *La Création du monde*

Stravinsky: *Les Noces* (orch. Stucky); Zvetelina Vassileva, soprano, Elizabeth Sikora, mezzo-soprano, Marcel Beekman, tenor, David Wilson-Johnson, bass, Netherlands Radio Choir
Adams: *City Noir*

Thursday, September 26, 2013

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Vasily Petrenko conducting.

Shostakovich: *Festive Overture*, Op. 96
Tchaikovsky (arr. Glazunov): *Méditation from Souvenir d'un lieu cher*, Op. 42, No. 1; Joshua Bell, violin
Glazunov: *Violin Concerto in a*, Op. 82; Bell
Elgar: *Symphony No. 1 in A-flat*, Op. 55

Saturday, September 28

7:00 pm HARVARD FOOTBALL AT NIGHT!

An exceptional night game: Harvard vs. Brown. (Next week, Harvard football returns to its normal time on Saturday afternoons. WHRB airtime will be 12:30 pm.)

Sunday, September 29

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Dr. Stephanie A. Paulsell, Houghton Professor of the Practice of Ministry Studies, Harvard Divinity School. Music includes Britten's Te Deum in C and King of Glory, King of Peace by Carson Cooman '04.

8:00pm SUNDAY NIGHT AT THE OPERA

Glinka: **Ruslan and Lyudmila**; Yaroslavtsev, Rudenko, Nesterenko, Sinyavskaya, Morozov, Simonov, Chorus and Orchestra of the Bolshoi Theatre (Melodiya)

Monday, September 30

7:00 pm SPECIAL CONCERT

Preview of upcoming concerts by Boston Musica Viva and the New England Philharmonic Orchestra. Music Director (of both) Richard Pittman will be with us.

First BMV concert: 8 pm Saturday October 5, with soloist Frank Kelley, Tsai Performance Center at Boston University, 685 Commonwealth Avenue; tickets/info: 617-354-6910, www.bmv.org).

First N.E. Philharmonic concert: 8 pm Saturday October 26, Carter Pochontas, Harbison Cello Concerto, Janacek Sinfonietta, Tsai Performance Center at Boston University, 685 Commonwealth Avenue; tickets/info: 617-353-8725, www.nephilharmonic.org.

Preview of Chameleon Ensemble's upcoming concert of Chopin, Bennett, Copland, Feldman, Mendelssohn (8 pm October 5 at First Church in Boston, 66 Marlborough St., and 3 pm October 6, Goethe Institute in Boston, 170 Beacon St.; see www.chameleonarts.org ; tel.: 617-427-8200) with music director Deborah Boldin and music from previous concerts.

Our next Program Guide should be posted
here by October 1
and should be mailed to magazine
subscribers at about the same time.

Please let your friends know about WHRB.
That's the best publicity we could have!

Thanks.

WHRB