

# WHRB PROGRAM GUIDE

December 2016  
January/February 2017  
Volume 45, No. 2

Winter Orgy® Period

**95.3 FM**



# WHRB Program Guide

Winter Orgy® Period, December, 2015

with highlights for January and February, 2016

## 95.3 FM

### Thursday, December 1

**midnight RECORD HOSPITAL**

**5:00 am JAZZ SPECTRUM**

**11:00 am THE WAR HORSE ORGY**

Strauss, R.: Also sprach Zarathustra, Op. 30; Järvi, Scottish National Orchestra (Chandos)

Bach: Suite for Cello Solo No. 1 in G, S. 1007; Du Pré (EMI)

Tchaikovsky: Piano Concerto No. 1 in b-flat, Op. 23; Rubinstein, Coates, London Symphony Orchestra (RCA Red Seal)

Beethoven: Piano Sonata No. 14 in c-sharp, Op. 27, No. 2, "Moonlight"; Rubinstein (RCA Red Seal)

Vivaldi: The Four Seasons, Op. 8, Nos. 1-4, RV 269, 315, 293, 297; Shaham, Orpheus Chamber Orchestra (DG)

Liszt: Hungarian Rhapsody No. 2 in c-sharp; Cortot (Philips)

Wagner: **Die Meistersinger von Nürnberg**, Overture; Karajan, Berlin Philharmonic Orchestra (EMI)

Dvorak: String Quartet in F, Op. 96, "American"; Guarneri Quartet (RCA Victor)

**2:00 pm**

Chabrier: España; Gardiner, Vienna Philharmonic Orchestra (DG)

Mendelssohn: Piano Trio No. 1 in d, Op. 49; Rubinstein, Heifetz, Piatigorsky (RCA Red Seal)

Gershwin: Rhapsody in Blue; Bernstein, Columbia Symphony Orchestra (Sony)

Rachmaninoff: Vocalise, Op. 34, No. 14 (version for cello and piano); Rostropovich, Dedyukhin (DG)

Beethoven: Symphony No. 5 in d, Op. 67; Koussevitzky, London Philharmonic Orchestra (EMI)

Debussy: Suite bergamasque; Ohlsson (Arabesque)

Chopin: Ballade No. 1 in g, Op. 23; Rubinstein (RCA Red Seal)

Holst: The Planets, Op. 32; Rattle, Berlin Radio Chorus, Berlin Philharmonic Orchestra (EMI)

**5:00 pm**

Schubert: Quintet for Piano and Strings in A, D. 667, "Trout"; Ax, Frank, Young, Ma, Meyer (Sony)

Rachmaninoff: Piano Concerto No. 2 in c, Op. 18; Kissin, Gergiev, London Symphony Orchestra (RCA)

Bach: Cantata, S. 147, "Herz und Mund und Tat und Leben"; Buckel, Töpfer, van Kesteren, Engen, Richter, Munich Bach Choir and Orchestra (DG Archiv)

Mussorgsky: Pictures at an Exhibition; Horowitz (RCA Victor)

Tchaikovsky: Violin Concerto in D, Op. 35; Ferras, Karajan, Berlin Philharmonic Orchestra (DG)

**8:00 pm**

Shostakovich: String Quartet No. 8 in c, Op. 110; Emerson String Quartet (DG)

Mozart: Symphony No. 41 in C, K. 551, "Jupiter"; Karajan, Vienna Philharmonic Orchestra (London LP)

Rachmaninoff: Symphonic Dances, Op. 45 (two-piano version); Argerich, Rabinovitch (Teldec)

Strauss, J., Jr.: On the Beautiful Blue Danube, Op. 314; Karajan, Berlin Philharmonic Orchestra (DG)

Tchaikovsky: 1812 Overture, Op. 49; Temirkanov, Leningrad Military Orchestra, Leningrad Philharmonic Orchestra (RCA Victor)

**10:00 pm RECORD HOSPITAL**

### Friday, December 2

**1:00 am NIHILISM**

Stressful things happen every day. The best way to deal with them, some say, is nihilism, that is, the idea that it all doesn't really matter, on either macro or micro scale. We will focus on recklessness, one's striving for fulfillment of desires, and the inevitability of meaninglessness.

**5:00 am JAZZ SPECTRUM**

**Program Guide Editor: Zack Royle**

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**First page: Eric Owens and Susanna Phillips in**

**Sariaho's L'Amour de Loin**

**at the Metropolitan Opera (see December 10)**

## DVORAK ORGY®

175 years after his birth, Antonin Dvořák (1841-1904) remains one of the greatest Czech composers to have ever lived, alongside his contemporaries Smetana and Janáček. Born the son of a butcher and innkeeper in the small village of Nelahozeves near Prague, Dvořák would win worldwide acclaim for his symphonies, chamber music, and songs (though his reception was less warm on the continent). Dvořák's body of work includes nine symphonies, the four symphonic poems based on the poetry of fellow Czech Karel Jaromír Erben, ten operas, the 14 string quartets, and a variety of choral work.

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**Time divisions below are only approximate.**

**10:00 am**

String Quintet No. 1 in A, Op. 1; Members of Berlin Philharmonic Octet (Philips LP)

String Quartet No. 1 in A, Op. 2; Prague String Quartet (DG)

Symphony No. 1 in c, "The Bells of Zlonice"; Järvi, Scottish National Orchestra (Chandos)

Cello Concerto in A (ed., orch. Burghauer); Thomas-Mifune, Krecmer, Bamberg Symphony Orchestra (Koch-Schwann)

The Cypresses; Panocha Quartet (Supraphon)

**1:00 pm**

String Quintet No. 2 in b-flat, Op. 4; Rowicki, London Symphony Orchestra (Philips LP)

Tragic/Dramatic Overture; Pesek, Slovak Philharmonic Orchestra (Records International)

String Quartet No. 2 in B-flat; Prague String Quartet (DG)

String Quartet No. 3 in D; Prague String Quartet (DG)

**4:00 pm**

String Quartet No. 4 in e; Prague String Quartet (DG)

**King and Collier**, first setting; Svobodová, Kopp, Tuček, Jedlička, Chaloupka, Prague National Theatre Chorus and Orchestra (Supraphon)

Hymn, "The Heirs of the White Mountain," Op. 30; Neumann, Prague Philharmonic Chorus, Czech Philharmonic Orchestra (Supraphon)

**7:00 pm**

Piano Quintet No. 1 in A, Op. 5; Richter, Borodin Quartet (Philips)

Four Songs on the Words of Serbian Folk Poems, Op. 6; Ostendorf, Ciesinski, Palmer (Spectrum LP)

Symphony No. 3 in E-flat, Op. 10; Järvi, Scottish National Orchestra (Chandos)

String Quartet No. 5 in f, Op. 9; Prague String Quartet (DG)

Romance for Violin and Orchestra in f, Op. 11; Perlman, Ozawa, Boston Symphony Orchestra (Sony)

String Quartet No. 6 in a, Op. 12; Prague String Quartet (DG)

Andante Appassionato; Prague String Quartet (DG)

**10:00 pm RECORD HOSPITAL**

### Saturday, December 3

**midnight BURGER RECORDS**

In 2006, Sean Bohrman and Lee Rickard of the band Thee Makeout Party released 7-inch vinyl disks of their band, calling their company Burger Productions. In 2007, they founded Burger Records in Fullerton, California. Two years later Bohrman and Brian Flores opened a record store of the same name. The label consists mostly of cassette tape releases, with some vinyl and a few CD's, and is mostly power pop and garage rock, with such performers as Brian Jonestown Massacre, Devon Williams, Hunx and His Punx, Bell Gardens, and The Go. The L.A. Times characterizes their label as "trashy punk with a bubble gum streak." Judge for yourself.

**6:00 am BOB DYLAN ORGY**

For more than 50 years, Dylan has been an innovator in folk music and blues rock. Experience two hours of the power of Bob Dylan's Nobel Prize-winning lyrics firsthand. (Continues tomorrow morning.)

**9:00 am HILLBILLY AT HARVARD**  
**12:15 pm PRELUDE TO THE MET (time approximate)**  
**12:30 pm METROPOLITAN OPERA**  
Puccini: **Manon Lescaut**; Anna Nettekbo,  
Marcelo Alvarez, Christopher Maltman,  
Brindley Sherratt, Marco Armiliato conducting.

THE  
METROPOLITAN  
OPERA

**3:45 pm POST-MET VOCAL PROGRAM (time approx.)**  
**6:00 pm DVORAK (continued)**

Symphony No. 4 in d, Op. 13; Rowicki, London Symphony  
Orchestra (Philips)

**King and Collier**, second setting; Tuček, Koci, Jedlicka,  
Drobkova, Svobodova, Kopp; Chaloupka, Prague National  
Theatre Chorus and Orchestra (Supraphon)

String Quartet No. 7 in a, Op. 16; Prague String Quartet (DG)

**The Stubborn Lovers**, Op. 17; Kloubová, Šýkorová, Březina,  
Janál, Beláček, Belohlávek, Prague Philharmonia, Prague  
Philharmonic Chorus (Supraphon)

Nocturne for Strings in B, Op. 40; Previn, Los Angeles

Philharmonic Orchestra (Telarc)

String Quintet No. 2 in G, Op. 77; Coull Quartet, Buckoke  
(Hyperion)

Four Moravian Duets, Op. 20; Burgess, Humphrey, Batlle  
(Columbia LP)

**10:00 pm PERIODIC TABLE ORGY**

## Sunday, December 4

**6:00 am BOB DYLAN (cont.)**  
**11:00 am MEMORIAL CHURCH SERVICE**

Preacher: Professor Jonathan L. Walton, Plummer Professor  
of Christian Morals and Pusey Minister in The Memorial  
Church. Music includes the Communion Service in E  
(Collegium Regale) by Harold Darke.

**12:30 pm NEWS**

**1:00 pm SPORTSTALK**

**2:00 pm DVORAK (continued)**

Piano Trio No. in B-flat, Op. 21; Golub, Kaplan, Carr (Arabesque)

Piano Quartet No. 1 in D, Op. 23; Beaux Arts Trio, Trampler  
(Philips)

Symphony No. 5 in F, Op. 76; Järvi, Scottish National Orchestra

**Vanda**, Op. 25; Tikalova, Petrova, Blachut, Kalas, Rujan,

Hanzalíkova, Bednar, Jankovský; Dyk, Prague Radio Chorus  
and Orchestra (Supraphon)

Piano Trio No. 2 in G, Op. 26; Golub, Kaplan, Carr (Arabesque)

**6:00 pm**

String Quartet No. 8 in E, Op. 80; Prague String Quartet (DG)

Two Minuets in A-flat and F, Op. 28; Kvapil (Supraphon)

Four Choruses, Op. 29; Mistr, Prague Singers (Brilliant Classics)

Evening Songs, Op. 3; Blachut, Pohleicher (Supraphon)

Moravian Duets, Op. 29; Zikmundová, Soukupová, Holecck

Moravian Duets, Op. 32; Zikmundová, Soukupová, Holecck  
(Supraphon LP)

Piano Concerto in g, Op. 33; Aimard, Harnoncourt, Royal

Concertgebouw Orchestra (Teldec)

Dumka in d, Op. 35; Kvapil (Supraphon)

Theme with Variations, Op. 36; Howard (Chandos)

**9:00 pm DVORAK HISTORICAL PERFORMANCES**  
**(time approximate)**

**11:00 pm EVOLUTION OF POST-ROCK**

Rock and roll is dead – haven't you heard? But what's  
next? In the late '80s and early '90s, rock and pop artists  
began experimenting with tried-and-true musical templates to  
create something unlike anything heard before. What those  
bands created has been labelled, controversially, as post-rock.  
Experience the evolution of post-rock, from its origins in  
Talk Talk and Slint to its explosion under celebrated acts like  
Godspeed You! Black Emperor, and Sigur Ros.

## Monday, December 5

**5:00 am JAZZ SPECTRUM**  
**10:00 am DVORAK (continued)**

Choral Songs for Male Voices; Mistr, Prague Singers (Brilliant)

**The Cunning Peasant**, Op. 37; Depoltova, Sobehartová,  
Vodicka, Kundlák, Zitek, Berman; Vajnar, Prague Radio  
Chorus and Symphony Orchestra (Supraphon)

Moravian Duets, Op. 38; Zikmundová, Soukupová, Holecck  
(Supraphon LP)

Symphonic Variations, Op. 78; Järvi, Scottish National Orchestra  
(Chandos)

**1:00 pm**

Stabat Mater, Op. 58; Benacková-Cápková, Wenkel, Dvorsky,

Rootering; Sawallisch, Czech Philharmonic Chorus and  
Orchestra (Supraphon)

Bouquet of Czech Folk Songs, Op. 41; Mistr, Prague Singers  
(Brilliant Classics)

A Czech's Song; Mistr, Prague Singers (Brilliant Classics)

Scottish Dances, Op. 41; Kvapil (Supraphon)

String Quartet No. 9 in g, Op. 34; Prague String Quartet (DG)

Serenade for Wind Instruments in d, Op. 44; Orpheus Chamber  
Orchestra (DG)

Slavonic Dances, series I, Op. 46 (orchestra); Rodzinski, Royal  
Philharmonic Orchestra (Westminster)

**4:00 pm**

Bagatelles for Two Violins, Cello, and Harmonium, Op. 47;

Kampelsheimer, members of Vlach Quartet (Supraphon LP)

String Sextet in A, Op. 48; Academy of St. Martin-in-the-Fields  
Chamber Ensemble (Chandos)

Furiantes, Op. 42; Kvapil (Supraphon)

Slavonic Rhapsodies, Op. 45; Sejna, Czech Philharmonic  
Orchestra (Supraphon)

Five Choruses for Male Voices on Lithuanian Folk-Song Texts,  
Op. 27; Mistr, Prague Singers (Brilliant Classics)

Festival March, Op. 54; Belohlávek, Prague Symphony

Orchestra (Supraphon LP)

Mazurek for Violin and Orchestra, Op. 49; Zenaty, Vlcek,

Virtuosi di Praga (Discover)

Psalm 149, Op. 79; Ozawa, Prague Philharmonic Chorus, Boston  
Symphony Orchestra (Sony)

**7:00 pm**

String Quartet No. 10 in E-flat, Op. 51; Prague String Quartet (DG)

Czech Suite, Op. 39; Pešek, Czech Philharmonic

Orchestra (Virgin Classics)

Polonaise in A for Cello and Piano; Sádlo, Holeček (Supraphon LP)

Silhouettes, Op. 8; Kvapil (Supraphon)

Prague Waltzes; Dorati, Detroit Symphony Orchestra (London LP)

Polonaise in E-flat; Belohlávek, Prague Symphony Orchestra

(Supraphon)

Two Waltzes, Op. 54; Dvorak Quartet (Supraphon)

Eclouges, Op. 56; Kvapil (Supraphon)

Gypsy Songs, Op. 55; Benackova, Firkusny (RCA Victor)

Violin Sonata in F, Op. 57; G. Shaham, O. Shaham (DG)

**10:00 pm BRITPOP**

Bright, guitar-driven British tunes characterizing the late  
1990s, and their direct influences and influences. We will take  
you through the humble beginnings of the British Invasion and  
whisk you through the footsteps of bands such as the Smiths,  
Oasis, The Verve and Pulp, culminating in the British Indie  
Revival of the late 2000's with such greats as The Libertines and  
The Kooks. You'll find some colourful bands that will make you  
want to pick up a guitar and move to England.

## Tuesday, December 6

**5:00 am JAZZ SPECTRUM**

**10:00 am DVORAK (continued)**

Five Choruses for Female Voices; Mistr, Prague Singers (Brilliant)

Violin Concerto in a, Op. 53; Vengerov, Ehnes, Noseda, BBC

Philharmonic Orchestra (Chandos)

Four Album Leaves for Piano; Kvapil (Supraphon LP)

Piano Pieces, Op. 52; Kvapil (Supraphon LP)

Mazurkas, Op. 56; Firkusný (Candide LP)

Symphony No. 6 in D, Op. 60; Järvi, Scottish National Orchestra  
(Chandos)

Children's Song; Ciesinski, Hirst, Palmer (Spectrum LP)

Moderato in A; Poroshina (Brilliant Classics)

Legends, Op. 59, for Piano Four Hands; Ivaldi, Lee (Arion)

**1:00 pm**

Quartet Movement in F major; Chilingirian Quartet (Chandos)

String Quartet No. 11 in C, Op. 61; Prague String Quartet (DG)

Legends, Op. 59, orchestral version; Kubelik, English Chamber  
Orchestra (DG)

Songs, Op. 2; Watkinson (Etetera)

My Home, Overture, Op. 62; Järvi, Scottish National Orchestra  
(Chandos)

**3:00 pm**

**Dimitrij**, Op. 64; Vodicka, Drobkova, Hajóssyová, Aghová;

Albrecht, Prague Radio Chorus, Czech Philharmonic

Orchestra (Supraphon)

Impromptu in d; Poroshina (Brilliant Classics)

Piano Trio No. 3 in f, Op. 65; Golub, Kaplan, Carr (Arabesque)

**6:45 pm HARVARD BASKETBALL (time approximate)**  
Harvard vs. Northeastern.  
**9:00 pm CLASSICAL MUSIC INTERLUDE (time approximate)**

**10:00 pm BJÖRK ORGY**

With the release of her 2015 "heartbreak" album, *Vulnicura*, and a retrospective of her work at MoMA, Björk Guomundsdóttir further solidified her place as one of the greatest artists of her generation. We will examine the entirety of Björk's oeuvre, starting with the early juvenilia recordings from Icelandic radio and television broadcasts and continuing into her seminal role in the infamous Reykjavík punk scene of the 1980s. Her finest auteurist moments, first with the Sugarcubes and then solo, will be showcased in their entirety, with albums, b-sides, and alternate versions played side by side.

## Wednesday, December 7

**5:00 am JAZZ SPECTRUM**

**10:00 am DVORAK (continued)**

Scherzo capriccioso, Op. 66; Kertesz, London Symphony Orchestra (London LP)  
Hussite Overture, Op. 67; Kertesz, London Symphony (London)  
From the Bohemian Forest, Op. 68; Ivaldi, Lee (Arion)  
Dumka and Furiant, Op. 12; Howard (Chandos)  
Humoresque in F-sharp; Poroshina (Brilliant Classics)  
The Spectre's Bride, dramatic cantata, Op. 69; Sobehartova, Kubik, Tiboris, Bratislava Philharmonic Chorus, Bohuslav Martinů Philharmonic (ERI Elysium)

**1:00 pm**

Ballade for Violin and Piano in D minor, Op. 15  
Symphony No. 7 in d, Op. 70; Szell, Cleveland Orchestra (Sony)  
St. Ludmilla, Op. 71; Zikmundova, Soukupova, Blachut, Novak, Krejčík, Smetáček, Czech Philharmonic Chorus, Prague Symphony Orchestra (Supraphon)

**4:00 pm**

Slavonic Dances, series II, Op. 72 (piano for four hands); Brendel, Klien (Turnabout LP)  
Four Folk Tunes, Op. 73; Benackova, Firkusny (RCA Victor)  
The Jacobin, Op. 84; Machotková, Sounová, Příbyl, Pursa, Pinkas, Brno State Philharmonic Orchestra (Supraphon)

**6:45 pm HARVARD BASKETBALL (time approximate)**

Harvard at Boston College.  
**9:00 pm CLASSICAL MUSIC INTERLUDE (time approximate)**

**10:00 pm SISTER, SISTER ORGY**

The best sister acts of the last century, from the Andrews Sisters to the Pointer Sisters to the indie power duos of today, such as Cocosorie and Ibeyi, covering a range of genres and historical periods.

## Thursday, December 8

**5:00 am JAZZ SPECTRUM**

**9:00 am DVORAK (continued)**

Slavonic Dances, series II, Op. 72 (orchestra); Rodzinski, Royal Philharmonic Orchestra (Westminster)  
Terzetto for Two Violins and Viola in C, Op. 74; members of Vlach Quartet (Naxos)  
Miniatures ("Drobnosti"), Op. 75a; Suk, Pavlik, Kodousek (Supraphon)  
Romantic Pieces for Violin and Piano, Op. 75; G. Shaham, O. Shaham (DG)  
Mass in D, Op. 86; Pánčík, Masková, Benacková, Coppola, Mikuláš, Pánčík, Prague Chamber Choir, Ksica (ECM)  
Piano Quintet No. 2 in A, Op. 81; Pressler, Emerson String Quartet (DG)

**noon**

Two Little Pearls; Poroshina (Brilliant Classics)  
Four Songs, Op. 82; Ciesinski, Palmer (Spectrum LP)  
Album Leaf for Piano; Poroshina (Brilliant Classics)  
Eight Love Songs, Op. 83; Blachut, Pohreich (Supraphon)  
Poetic Tone Pictures for Piano, Op. 85 (selections); Howard (Chandos)  
Symphony No. 8, Op. 88; Masur, New York Philharmonic Orchestra (Teldec)  
Gavotte for Three Violins; Menuhin, members of the Chilingirian Quartet (Chandos)

**3:00 pm**

Requiem Mass, Op. 89; Stader, Wagner, Haefliger, Borg, Ančerl, Czech Philharmonic Chorus and Orchestra (Supraphon)  
Piano Trio in e, "Dumky", Op. 90; Suk Trio (Supraphon)  
Concert Overture "In Nature's Realm", Op. 91; Kersetz, London Symphony Orchestra (London LP)  
Carnival Overture, Op. 92; Järvi, Scottish National Orchestra (Chandos)  
Slavonic Dance No. 2 for Violin and Piano in E minor, Op. 46, No. 2; Suk, Holeček (Supraphon LP)  
Rondo for Cello and Piano in G minor, Op. 94; Cohen Trio (London LP)  
Slavonic Dance No. 8 for Cello and Piano in G minor, op. 46; Bárta, Čech (Supraphon)  
Slavonic Dance No. 3 in A-flat, Op. 46; Karajan, Berlin Philharmonic (DG)

**6:00 pm**

Silent Woods for Cello and Orchestra, Op. 68, No. 5; Maisky, Bychkov, Orchestre de Paris (DG)  
Othello Overture, Op. 93; Kertesz, London Symphony Orchestra (London LP)  
Mass in D, Op. 86 (version with orchestra); Machotková, Skatulová, Lindauer, Jedlicka, Smetáček, Czech Philharmonic Chorus, Prague Symphony Orchestra (Supraphon)  
Te Deum, Op. 103; Brewer, Roloff, Shaw, Atlanta Symphony Chorus and Orchestra (Telarc)  
The American Flag, Op. 102; Evans, McDaniel, Thomas, St. Hedwig's Cathedral Choir, RIAS Chamber Choir, Berlin Radio Symphony Orchestra (Columbia LP)  
Symphony No. 9 in e, Op. 95, "From the New World"; Järvi, Scottish National Orchestra (Chandos)  
String Quartet No. 12 in F, Op. 96, "American"; Amadeus Quartet (DG)

**9:00 pm DVORAK HISTORICAL PERFORMANCES (time approximate)**

**10:00 pm JAPANESE CITY ORGY**

We focus on netlabels (anotraks, canata, maltine, felicity, etc.) to bring you the best of the modern Japanese "city pop" genre, closer to indie surf pop than mainstream pop. Featuring artists such as Turntable Films, Your Romance, Denims, and Kitasono Minami.

## Friday, December 9

**5:00 am JAZZ SPECTRUM**

**9:00 am DVORAK (continued)**

String Quintet No. 3 in E-flat, Op. 97; Leipzig String Quartet (MDG)  
Rondo for Cello and Orchestra, Op. 94; Feuermann, Barzin, National Orchestra Association (Philips)  
Sonatina for Violin and Piano, Op. 100; G. Shaham, O. Shaham (DG)  
American Suite in A major for Piano, Op. 98; Poroshina (Brilliant Classics)  
Biblical Songs, Op. 99; Schreier, Lapsansky (Capriccio)  
Humoresques, Op. 101; Firkusny (Candide LP)  
Two Piano Pieces: Lullaby and Capriccio; Poroshina (Brilliant Classics)  
Suite in A major (orchestral version), Op. 98b; Dorati, Royal Philharmonic Orchestra (London)

**noon**

Cello Concerto in B, Op. 104; Ma, Masur, New York Philharmonic Orchestra (Sony)  
String Quartet No. 13 in G, Op. 106; Prague String Quartet (DG)  
String Quartet No. 14 in A-flat, Op. 105; Prague String Quartet (DG)  
The Water Goblin, Op. 107; Järvi, Scottish National Orchestra (Chandos)  
The Noon Witch, Op. 108; Järvi, Scottish National Orchestra (Chandos)  
The Golden Spinning Wheel, Op. 109; Järvi, Scottish National Orchestra (Chandos)  
The Wood Dove, Op. 110; Järvi, Scottish National Orchestra (Chandos)

**3:00 pm**

Heroic Song, Op. 111; Järvi, Scottish National Orchestra (Chandos)  
**The Devil and Kate**, Op. 112; Horáček, Barová, Suryová, Jezil, Novák, Pinkas, Brno Janáček Opera Chorus and Orchestra (Supraphon)

## Sunday, December 11

**5:00 pm**  
**Rusalka**, Op. 114; Fleming, Zajick, Heppner, Hawlata, Mackerras, Kühn Mixed Choir, Czech Philharmonic Orchestra (Decca) 6 min more than other one LOEB CD 17871

**Armidia**, Op. 115; Caballé, Schlott, Engels, Bramböck, Esparza, Ruesche, A. Albrecht, Bremen City Theater Chorus and Philharmonic Orchestra (Foyer)

**10:00 pm Z TAPES**  
Z-Tapes is an important Slovakian label that releases lo-fi music in only cassette and online form. Run by Filip Zemek, the label highlights artists around the world making music from their bedrooms. 49 records have been released by Z-Tapes, including releases from In Love with a Ghost, Bedbug, and Moving In.

## Saturday, December 10

**5:00 am PRINCE BUSTER AND BLUE BEAT RECORDS**  
Prince Buster (Cecil Campbell) was one of the most influential artists in the history of ska and rocksteady music. Building upon influences of American rhythm and blues in Kingston Jamaica, Prince Buster would become one of the biggest stars of the 1960's on the English label Blue Beat Records, which would bring Jamaican pop music to Europe and later the Americas. For decades after, Prince Buster's songs would land in the names and albums of English variants of the Jamaican sound, and he would be further popularized by the rise of bands such as The Specials, The English Beat, and Madness. Prince Buster would eventually die in September of 2016, after being awarded the Order of Distinction in Jamaica for his contributions to music and culture.

**9:00 am HILLBILLY AT HARVARD**  
**12:45 pm PRELUDE TO THE MET (time approx.)**  
**1:00 pm METROPOLITAN OPERA**  
Saariaho: *L'Amour de Loïen*; Susanna Phillips, Tamara Mumford, Eric Owens, Susanna Mälkki conducting.  
**4:00 pm POST-MET VOCAL PROGRAM (time approx.)**

THE  
METROPOLITAN  
OPERA

### MENUHIN ORGY®

Yehudi Menuhin, one of the great violinists of the 20th century, was born on April 22, 1916, and died on March 12, 1999. Menuhin had a long and varied career, from child prodigy violinist to elder statesman conductor, recording from 1928 until 1999 for EMI and other labels. We celebrate the Menuhin centenary with his performances as soloist, chamber musician, and conductor.

Time divisions below are only approximate.

**6:00 pm**  
Beethoven: Violin Concerto in D, Op. 61; Furtwängler, Philharmonia Orchestra (EMI)  
Beethoven: Violin Sonata No. 5 in F, Op. 24, "Spring"; H. Menuhin (RCA Victor)  
Schubert: Violin Sonata in A, D. 574; Baller (RCA Victor)  
Bach: Concerto for Two Violins and Orchestra in d, S. 1043; Enescu, Monteux, Orchestre Symphonique de Paris (EMI)  
Brahms: Trio for Horn, Violin, and Piano in E-flat, Op. 40; Civil, H. Menuhin (Angel LP)  
Vieuxtemps: Violin Concerto No. 4 in d, Op. 31; Susskind, Philharmonia Orchestra (HMV LP)  
Bach: Sonata for Violin and Harpsichord No. 3 in E, S. 1016; Landowska (RCA Victor)  
Martin: Ballade for Viola, Wind Orchestra, and Percussion; Menuhin Festival Orchestra (EMI LP)  
Elgar: Violin Concerto in b, Op. 61; Elgar, London Symphony Orchestra (EMI)  
Foss: Orpheus and Euridice; Michell, Foss, Brooklyn Philharmonic Orchestra (New World LP)  
Martin: Polyptyque for Violin and Two String Orchestras; de Stoutz, Menuhin Festival Orchestra, Zürich Chamber Orchestra (EMI LP)

**11:00 pm J ROCK AND ANIME**  
Artists like Goose House, The Pillows, Flumpool, and others, organized by the anime which popularized them, with show summaries, soundtracks, and themes from FLCL, Full Metal Alchemist Brotherhood, Naruto, Code Geass, and more.

**5:00 am JAZZ SPECTRUM**  
**7:00 am SHOWTUNES ORGY**  
**11:00 am MEMORIAL CHURCH SERVICE**  
Preacher: The Rev. Dr. Bill Leonard, James and Marilyn Dunn Professor of Baptist Studies and Professor of Church History, Wake Forest University School of Divinity, Winston-Salem, North Carolina. Music includes "This Is the Record of John" by Orlando Gibbons.

**12:30 pm NEWS**  
**1:00 pm SPORTSTALK**  
**2:00 pm MENUHIN (continued)**  
Wieniawski: Scherzo-Tarantelle in g, Op. 16; Giesen (RCA)  
Mendelssohn: Violin Concerto in d; Frühbeck de Burgos, London Symphony Orchestra (Angel LP)  
Saenger: Scotch Pastorale, Op. 130, No. 2; Persinger (RCA)  
Mozart: Piano Trio in G, K. 564; Britten, Gendron (BBC Music)  
Bloch: Nigun, from Baal Shem: Three Pictures of Hasidic Life; Persinger (RCA)  
Mozart: Violin Concerto No. 3 in G, K. 216; Enescu, Orchestre Symphonique de Paris (RCA)  
Bach: Violin Concerto No. 2 in E, S. 1042; Enescu, Orchestre Symphonique de Paris (EMI)  
Brahms: Piano Trio No. 2 in C, Op. 87; Gendron, H. Menuhin (Angel LP)  
Beethoven: Violin Sonata No. 9 in A, Op. 47, "Kreutzer"; H. Menuhin (RCA Victor)

**5:00 pm**  
Beethoven: Piano Trio No. 5 in D, Op. 70, No. 1, "Ghost"; Britten, Gendron (BBC Music)  
Tippett: Fantasia Concertante on a Theme of Corelli; Masters, Simpson, Tippett, Bath Festival Orchestra (EMI)  
Brahms: String Sextet No. 1 in B-flat, Op. 18; Masters, Aronowitz, Wallfisch, Gendron, Simpson (EMI)  
Bach: Violin Concerto No. 1 in a, S. 1041; Enescu, Orchestre Symphonique de Paris (EMI)  
Pizzetti: Violin Sonata; H. Menuhin (HMV-Biddulph)  
Nielsen: Violin Concerto Op. 33; Tellefsen, Royal Philharmonic Orchestra (Virgin)  
**8:00 pm**  
Brahms: Hungarian Dance No. 4 in b, WoO 1, No. 4; Saindenberg (RCA Victor)  
Bartók: Violin Concerto No. 2; Dorati, Minneapolis Symphony Orchestra (Mercury)  
Paganini: Violin Concerto No. 1 in D, Op. 6; Monteux, Paris Symphony Orchestra (Biddulph)  
Mendelssohn: Violin Concerto in E, Op. 64; Furtwängler, Berlin Philharmonic Orchestra (EMI)

**10:00 pm ELECTRIC COLOGNE**  
Cologne Germany, one of the birthplaces of modern electronica; home of The Studio for Electronic Music, the first experimental electronica studio in the world, a precursor to the illustrious IRCAM in Paris; birthplace of the independent record label Kompakt; city of the infamous record store Delirium. Cologne in the 90's had arguably the most vibrant techno scene worldwide. It spurred the independent techno movement, contributing more than any other to Germany's 00's current reign over electronic dance music.

## Monday, December 12

**5:00 am JAZZ SPECTRUM**  
**7:00 am BLUES**  
**10:00 am MENUHIN (continued)**  
Enescu: Violin Sonata No. 3 in a, Op. 25. In the popular Rumanian style; Y. Menuhin, H. Menuhin (Angel LP)  
Bartok: Violin Sonata No. 1, Sz. 75; Baller (RCA Victor)  
Bruch: Violin Concerto No. 1 in g, Op. 26; Munch, Boston Symphony Orchestra (RCA)  
Bach: Partita for Violin Solo No.2 in d, S.1004, Chaconne (EMI)  
Bridge: Piano Trio No. 2; Britten, Gendron (BBC Music)  
Schubert: Overture in D, D. 590, "In the Italian Style"; Menuhin Festival Orchestra (Angel LP)  
Bartók: Divertimento for String Orchestra, Sz. 113; Bath Festival Orchestra (Angel LP)  
Schubert: Overture in C, D. 591, "In the Italian Style"; Menuhin Festival Orchestra (Angel LP)  
Handel: Concerto for Organ and Strings No. 4 in F, Op. 4, No. 4; Preston, Menuhin Festival Orchestra (Angel LP)

95.3 FM

**1:00 pm**

Elgar: Cello Concerto in e, Op. 85; Lloyd Webber, Royal Philharmonic Orchestra (Philips)  
 Stravinsky: Concerto in D for String Orchestra; Bath Festival Orchestra (Angel LP)  
 Handel: Concerto for Organ and Strings No. 6 in B-flat, Op. 4, No. 6; Preston, Menuhin Festival Orchestra (Angel LP)  
 Mozart: Concerto for Two Pianos and Orchestra in E-flat, K. 365 (316a); H. Menuhin, Fou Ts'ong, Bath Festival Orchestra (Seraphim LP)  
 Bach: Cantata, S. 82, "Ich habe genug"; Baker, Bath Festival Orchestra (Angel LP)  
 Schubert: Overture to Die Zwillingsbrüder, D. 647; Menuhin Festival Orchestra (Angel LP)  
 Hindemith: Five Pieces, Op. 44, No. 4, from Educational Music; Bath Festival Orchestra (Angel LP)  
 Mozart: Concerto for Three Pianos and Orchestra in F, K. 242, "Lodron"; H. Menuhin, Y. Menuhin, J. Menuhin, London Philharmonic Orchestra (Seraphim LP)  
 Nielsen: Symphony No. 4, Op. 29, "Inextinguishable"; Royal Philharmonic Orchestra (Virgin)

**4:00 pm**

Handel: Four Coronation Anthems; Ambrosian Singers, Menuhin Festival Orchestra (Angel LP)  
 Schubert: Overture to Alfonso und Estrella, D. 732; Menuhin Festival Orchestra (Angel LP)  
 Handel: Concerto for Organ and Strings No. 13 in F, "Cuckoo and the Nightingale"; Preston, Menuhin Festival Orchestra (Angel LP)  
 Handel: Concerto for Organ and Strings No. 5 in F, Op. 4, No. 5; Preston, Menuhin Festival Orchestra (Angel LP)  
 Vaughan Williams: Concerto for Two Pianos and Orchestra; Markham, Broadway, Royal Philharmonic Orchestra (Virgin)  
 Vaughan Williams: Symphony No. 5 in D; Royal Philharmonic Orchestra (Virgin)

**7:00 pm**

Elgar: Variations on an original theme, Op. 36, "Enigma"; Royal Philharmonic Orchestra (Philips)  
 Bach: Sonata for Violin Solo No. 1 in G, S. 1001 (Angel LP)  
 Bach: Partita for Violin Solo No. 3 in E, S. 1006 (Angel LP)

**9:00 pm CLASSICAL MUSIC CONTINUES****11:00 pm KANYE FEEL THE LOVE TONIGHT**

Understand the qualities of one of hip-hop's most influential figures by delving into the songs that Kanye West has sampled in his tracks. From prog rock to jazz to spoken word poetry, it is these immensely diverse influences in his music that are responsible for creating the unique and innovative soundscape characteristic of his discography. Hear original samples and discover the ways he has masterfully transformed these songs to fit his creative narrative.

## Tuesday, December 13

**5:00 am JAZZ SPECTRUM****1:00 pm NEW YORK SCHOOL ORGY**

The New York School was a collective of poets, painters, dancers, and musicians in the 1950's and 1960's who viewed art as a powerful tool for personal transcendence and liberation from urban monotony. Centered on John Cage, the composers in this circle also included Morton Feldman, Earle Brown, David Tudor, and Christian Wolff, all of whom also maintained close ties with the Fluxus Group. Common themes that bound these composers together included experimental improvisation, graphic notation, silence as a prominent musical element, and parallels between music and abstract expressionism in the visual arts. Collectively, their music had a profound impact on the meaning of classical music as a genre, as well as its interdisciplinary relationship with other art forms in subsequent decades.

Riley: The Heaven Ladder, Book 7; Cheng-Cochran (Telarc)  
 Feldman: Out of "Last Pieces"; Bernstein, New York Philharmonic Orchestra (Sony)  
 Wolff: Summer; Concord String Quartet (Vox)  
 Cage: Music for Wind Instruments; Esbjerg Ensemble (Kontrapunkt)  
 Feldman: False Relationships and the Extended Ending; Raimondi, Barab, Jacobs, Takahashi, Fromme, Fitz, Feldman (CRI)  
 Brown: Indices (excerpt) (piano reduction); Tudor (New World)  
 Feldman: Chorus and instruments II; Chaney, Choir of Saint Ignatius of Antioch (New World)

**5:00 pm**

Riley: Half-Wolf Dances Mad in Moonlight; Kronos Quartet (Nonesuch)  
 Feldman: Coptic Light; Morgan, German Symphony Orchestra of Berlin (cpo)  
 Brown: Hodograph I; Hammond, Kraus, Tudor (Time LP)  
 Cage: Second Construction for percussion; Grable, Grossman, Heidrich, Trigg (New World)  
 Cage: Third Construction for percussion; Grable, Grossman, Heidrich, Trigg (New World)  
 Wolff: For 1, 2, or 3 People; Tudor (New World)  
 Feldman: Why Patterns?; Stone, Mowrey, Jarvinen (New Albion)  
 Feldman: Extensions 1 for Violin and Piano; Raimondi, Tudor (Odyssey LP)  
 Riley: Cadenza on the Night Plain; Kronos Quartet (Gramavision)  
 Cage: Six Melodies for Violin and Keyboard; Makarski, McMunn (New World)  
 Brown: String Quartet; Concord String Quartet (Vox)

**8:00 pm**

Cage: The Seasons, for piano; Henck (ECM)  
 Riley: Mythic Birds Waltz; Kronos Quartet (Gramavision)  
 Feldman: Ixion; Cage, Tudor (New World)  
 Cage: Sixteen Dances for Soloist and Company of Three; Metzmacher, Ensemble Modern (RCA Victor)

**10:00 pm COPS**

Songs about cops from many genres, particularly hip hop and hardcore punk.

## Wednesday, December 14

**5:00 am JAZZ SPECTRUM****10:00 am STEVE REICH ORGY**

Steve Reich (b. 1938) is one of the world's foremost pioneers of minimalism, renowned for his signature style of phasing and repetition and for his exploration of African drumming, Balinese gamelan and other international music techniques and cultures in his music. Born and raised in New York, Reich has received numerous accolades including the Polar Music Prize, the Pulitzer Prize, and two Grammy Awards, and a wide variety of living artists from Aphex Twin to Brian Eno and Radiohead look to the composer for inspiration. We look back at the vast scope of his work, from his experiments with tape recordings in the 1960s to his iconic orchestral and chamber works of the last decade.

It's Gonna Rain; tape (Nonesuch)  
 Come Out; tape (Nonesuch)  
 Piano Phase; Tilles, Niemann (Nonesuch)  
 Pendulum Music; Reich, ensemble (Orange Mountain)  
 Four Organs; Piano Circus (Argo)  
 Drumming; Reich, ensemble (Nonesuch LP)  
 Clapping Music; Christophers, The Sixteen (Coro)  
 Six Pianos; Becker, Velez, Preiss, Hartenberger, Chambers, Reich  
 Music for Mallet Instruments, Voices and Organ; Reich, ensemble (DG)

**1:00 pm**

Music for 18 Musicians; Reich, ensemble (Nonesuch)  
 Music for a Large Ensemble; Reich, ensemble (ECM)  
 Eight Lines; Feinberg, Oppens, Wilson, Solisti New York (Angel LP)  
 Variations for Winds, Strings and Keyboards; de Waart, San Francisco Symphony Orchestra (Philips)  
 Tehillim, Psalms, for Voices and Ensemble; Manahan, Reich, ensemble (ECM LP)  
 The Desert Music (revised chamber version); Pierson, Ossia, Alarm Will Sound (Cantaloupe)  
 New York Counterpoint for Clarinet and Tape; Damiens, Rossi (Virgin)  
 Three Movements; Järvi, Tonkünstler-Orchester Niederösterreich (Chandos)

**5:00 pm**

Electric Counterpoint; Metheny (Nonesuch)  
 The Four Sections; Thomas, London Symphony (Nonesuch)  
 Different Trains; Kronos Quartet (Nonesuch)  
 Duet for Two Violins and String Orchestra; Michell, Hoelscher, Weiss, Karlsruhe Ensemble (Angel LP)  
 Reich (arr. Tanenbaum): Nagoya Guitars; Smallman, Tanenbaum (New Albion)  
 City Life; Steve Reich Ensemble (Nonesuch)  
 Proverb; Hillier, Theatre of Voices, members of the Steve Reich Ensemble (Nonesuch)  
 Triple Quartet; Kronos Quartet (Nonesuch)  
 Double Sextet; Eighth Blackbird (Nonesuch)

**8:00 pm**

Daniel Variations; Gershon, members of the Los Angeles Master Chorale, members of the Steve Reich Ensemble (Nonesuch) 2x5; Bang on a Can (Nonesuch)  
Mallet Quartet; Sō Percussion (Nonesuch)  
WTC 9/11; Kronos Quartet (Nonesuch)  
Radio Rewrite; Lesser, Stimpert, Thomson, Smallcomb, Orfe, Harley, Orlando, Burhans, Schram, Freund, Brown, Pierson, Alarm Will Sound (Nonesuch)

**10:00 pm DIGITAL HXC & CYBERGRIND ORGY**

Hardcore punk and electronic music have long shared certain characteristics. Both began in the underground; both embrace abrasive or unconventional sounds. For a long time, however, the two genres and scenes were mostly isolated from one another. This changed in the 1990's, when bands like Atari Teenage Riot smashed together hardcore and techno, combining distorted guitars and screaming with breakbeats and chopped-up samples. The result is a uniquely uncompromising sonic aesthetic — difficult to listen to at times, but well suited to the chaos and confusion of the information age. This sound has been called “digital hardcore” after the label founded by Atari Teenage Riot. We will explore that sound, as well as its descendant, cybergrind — an even harsher genre that emerged in the 2000's that combines electronic music with metal, grindcore, and the most extreme elements of punk music.

**Thursday, December 15****5:00 am JAZZ SPECTRUM****9:00 am MARRINER ORGY**

WHRB celebrates the life and musical career of Sir Neville Marriner (1924-2016), founder and long-time conductor of the Academy of St. Martin in the Fields. Marriner and the ASMF were known for their performances of Baroque and Classical-era music, but their repertoire also included romantic and modern, especially British, music. We include a special segment commemorating the 225th anniversary of Mozart's death this month with performances by Marriner. **All performances are with the Academy of St. Martin-in-the-Fields, and recordings on Philips, unless otherwise specified.**

**Time divisions below are only approximate.**

*Today is all-Mozart.*

Symphony No. 1 in E-flat, K. 16  
Symphony No. 4 in D, K. 19  
Symphony No. 5 in B-flat, K. 22  
Symphony No. 6 in F, K. 43  
Symphony No. 7 in D, K. 45  
Symphony No. 7a in G, K. 45a, “Alte Lambach”  
Symphony No. 8 in D, K. 48  
Symphony No. 9 in C, K. 73 (75a)  
Symphony No. 10 in G, K. 74  
Symphony No. 11 in D, K. 73q [K. 84]  
Symphony No. 12 in G, K. 110 (75b)  
Symphony No. 13 in F, K. 112  
Symphony No. 14 in A, K. 114  
Symphony No. 15 in G, K. 124

**12:00 pm**

Symphony No. 16 in C, K. 128  
Symphony No. 17 in G, K. 129  
Symphony No. 18 in F, K. 130  
Symphony No. 19 in E-flat, K. 132  
Symphony No. 20 in D, K. 133  
Symphony No. 21 in A, K. 134  
Symphony No. 22 in C, K. 162  
Symphony No. 23 in D, K. 162b  
Symphony No. 24 in B-flat, K. 173da  
Symphony No. 25 in g, K. 183  
Symphony No. 26 in E-flat, K. 161a

**3:00 pm**

Symphony No. 27 in G, K. 161b  
Symphony No. 28 in C, K. 200  
Symphony No. 29 in A, K. 201  
Symphony No. 30 in D, K. 202  
Symphony No. 31 in D, K. 297, “Paris”  
Symphony No. 32 in G, K. 318  
Symphony No. 33 in B-flat, K. 319  
Symphony No. 34 in C, K. 338  
Symphony No. 35 in D, K. 385, “Haffner”  
Symphony No. 36 in C, K. 425, “Linz”

**6:00 pm**

Symphony No. 38 in D, K. 504, “Prague”  
Symphony No. 39 in E-flat, K. 543  
Symphony No. 40 in g, K. 550  
Symphony No. 41 in C, K. 551, “Jupiter”  
Sinfonia Concertante for Winds and Orchestra in E-flat, K. 297B (ed. Levin); Nicolet, Holliger, Baumann, Thunemann (Philips)  
Horn Concerto No. 1 in D, K. 412; Tuckwell (EMI)

**9:00 pm CLASSICAL MUSIC CONTINUES****10:00 pm UNIDENTIFIED SOUNDS ORGY**

Raw unintelligibility. Grinding, screeching, gentle lines of flight. The rock of the earth is moving, and life itself makes a sound. Matter in the mineral phase sings just like the rest of us. We will listen to the classic unexplaineds like upsweep, whistle, bloop, and julia, other earth and space noises like icebergs calving, bio-ducks, the 52-hertz whale, famous unidentified radio transmissions, music created from outer space sound and light signals. Original noise pieces that sample these will debut during this orgy.

**Friday, December 16****5:00 am JAZZ SPECTRUM****1:00 pm MARRINER (continued)**

**Times below are approximate.**

*Today is all-Mozart.*

Horn Concerto No. 2 in E-flat, K. 417; Tuckwell (EMI)  
Horn Concerto No. 3 in E-flat, K. 447; Tuckwell (EMI)  
Horn Concerto No. 4 in E-flat, K. 495; Tuckwell (EMI)  
Violin Concerto No. 3 in G, K. 216; Loveday (London)  
Piano Concerto No. 5 in D, K. 175; Brendel  
Piano Concerto No. 6 in B-flat, K. 238; Brendel  
Concerto for Three Pianos and Orchestra in F, K. 242, “Lodron”, in Mozart's arr. for Two Pianos; Brendel, Cooper  
Piano Concerto No. 8 in C, K. 246; Brendel  
Piano Concerto No. 9 in E-flat, K. 271, “Jeunehomme”; Brendel

**4:00 pm**

Concerto for Two Pianos and Orchestra in E-flat, K. 365;

Brendel, Cooper

Piano Concerto No. 11 in F, K. 413; Brendel  
Piano Concerto No. 12 in A, K. 414; Brendel  
Piano Concerto No. 13 in C, K. 415; Brendel  
Piano Concerto No. 14 in E-flat, K. 449; Brendel  
Piano Concerto No. 15 in B-flat, K. 450; Brendel  
Piano Concerto No. 16 in D, K. 451; Brendel  
Piano Concerto No. 17 in G, K. 453; Brendel

**8:00 pm**

Piano Concerto No. 18 in B-flat, K. 456; Brendel  
Piano Concerto No. 19 in F, K. 459; Brendel  
Piano Concerto No. 20 in d, K. 466; Brendel  
Piano Concerto No. 21 in C, K. 467; Brendel

**10:00 pm THE AMEN BREAK ORGY**

The Winstons' “Amen, Brother” was virtually unknown when it was released as a B-Side in 1969. Though barely noticed at the time, today the song's drum solo is one of the most recognizable sounds in music, appearing in over 1,500 songs. We will explore just how prominent this drum break is, with a wide range of artists spanning multiple genres, from David Bowie to N.W.A., from Oasis to The Prodigy.

**Saturday, December 17****5:00 am ZYDECO BLUES**

Have you ever wanted to listen to Louisiana-inspired accordion blues music? We have too. Zydeco Blues music is very much tied to the origins of Louisiana, and how southern law and poverty in the region forced black musicians to move to other states, bringing this music with them. Learn about the origins and progression of zydeco in between artists such as Clifton Chenier and John Delafosse spanning from the 1950's to today. We'll talk about the history of Creole Music, discussing how Creole culture came into existence and was disrupted by the Louisiana Purchase.

**9:00 am HILLBILLY AT HARVARD****12:45 pm PRELUDE TO THE MET (time approximate)****1:00 pm METROPOLITAN OPERA**

THE  
METROPOLITAN  
OPERA

Strauss, R.: **Salome**; Patricia Racette, Nancy Fabiolo  
Herrera, Gerhard Siegel, Kang Wang, Zeljko  
Lucic, Johannes Debus conducting.

**2:50 pm**

**POST-MET VOCAL PROGRAM (time approx.)**

**6:00 pm MARRINER (continued)**

Mozart: Piano Concerto No. 22 in E-flat, K. 482; Brendel  
 Mozart: Piano Concerto No. 23 in A, K. 488; Brendel  
 Mozart: Piano Concerto No. 24 in c, K. 491; Brendel  
 Mozart: Piano Concerto No. 25 in C, K. 503; Brendel  
 Mozart: Piano Concerto No. 26 in D, K. 537, "Coronation";  
 Brendel  
 Mozart: Piano Concerto No. 27 in B-flat, K. 595; Brendel

**9:00 pm**

Weber: Concertino for Clarinet and Strings in E-flat, Op. 26;  
 A. Marriner  
 Weber: Clarinet Concerto No. 1 in f, Op. 73; A. Marriner  
 Weber: Clarinet Concerto No. 2 in E-flat, Op. 74; A. Marriner

**10:00 pm VERMIFORM RECORDS**

Releases by Vermiform Records, with bands including Born Against, Rorschach, Citizens Arrest, Econochrist, Man is the Bastard, Moss Icon, Heroin, Men's Recovery Project, Young Pioneers, and many others.

**Sunday, December 18****7:00 am HOWLIN' WOLF**

When you think of the blues, you have to think of Howlin' Wolf. He may have been from Mississippi, but this booming voice was one of the cornerstones of the Chicago Blues movement in the 1940s and 1950s. Whether solo or as part of a blues band, Howlin' Wolf's guitar, harmonica, and singing voice rock the house with soul that will shake you to the core. We trace his Chicago Blues sounds such as "Smokestack Lightnin'", "Back Door Man," "Killing Floor," and "Spoonful," many of which have become blues standards of the past half century with influence still seen today.

**11:00 am MEMORIAL CHURCH SERVICE**

Preacher: Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church.

**12:30 pm MARRINER (continued)**

Rodrigo: Concerto madrigal for Two Guitars and Orchestra;  
 P. Romero, A. Romero  
 Vivaldi: Concerto in G for Oboe, Bassoon, Strings, and Continuo,  
 RV 545; Nicklin, Sheen  
 Vivaldi: Concerto in C for Two Flutes, Strings, and Continuo,  
 RV 533; Bennett, Smith  
 Vivaldi: Concerto in F for Two Horns, Strings, and Continuo,  
 RV 539; Brown, Hill  
 Vivaldi: Concerto in G for Two Mandolins, Strings, and Continuo,  
 RV 532; Tyler, Wootton  
 Vivaldi: Concerto in a for Two Oboes, Strings, and Continuo,  
 RV 536; Nicklin, Davis  
 Vivaldi: Concerto in D for Two Trumpets, Violin, Strings, and  
 Continuo, RV 563; Laird, Houghton, Brown  
 Punteo: Horn Concerto No. 5 in F; Tuckwell (Angel LP)  
 Punteo: Horn Concerto No. 6 in E-flat; Tuckwell (Angel LP)  
 Mozart, Leopold: Concerto for Horn and Strings in D; Tuckwell  
 (Angel LP)

Thomson: Autumn (Concertino for Harp, Strings, and  
 Percussion); Stockton, Los Angeles Chamber Orchestra (EMI)

Stravinsky: Violin Concerto in D; Hahn (Sony)

Haydn: Cello Concerto in C, Hob. VIIb:1; Schiff

**3:30 pm**

Haydn: Cello Concerto in D, Hob. VIIb:2; Schiff  
 Haydn: Horn Concerto No. 1 in D, Hob. VIId:3; Tuckwell (Argo  
 LP)

Haydn: Organ Concerto in C, Hob. XVIII:1; Preston (London)

Haydn: Harpsichord Concerto in D, Hob. XVIII:11; Kipnis,  
 London Strings (Odyssey LP)

Elgar: Romance for Bassoon and Orchestra, Op. 62; Chapman,  
 Northern Sinfonia Orchestra (EMI)

Larsen: Water Music; Minnesota Orchestra (Nonesuch)

Walton: Sonata for Strings (Argo LP)

Prokofiev: Visions Fugitives (arr. Rudolph Barshai) (Argo LP)

Ives: Symphony No. 3, "The Camp Meeting" (Decca)

**6:30 pm**

Britten: Four Sea Interludes from **Peter Grimes**, Op. 33a;

Minnesota Orchestra (EMI)

Britten: Variations on a Theme of Frank Bridge, Op. 10 (Argo LP)

Britten: Men of Goodwill (Variations on a Christmas Carol);

Minnesota Orchestra (EMI)

Elgar: Serenade for Strings in e, Op. 20 (ASV)

**REQUESTS: 617-495-WHRB (9472)**

*Short Pieces by Elgar, with the Northern Sinfonia Orchestra on  
 EMI:*

Sérénade Lyrique

Sérénade Mauresque, Op. 10, No. 2

Sevillana, Op. 7

Carissima

Three Characteristic Pieces, Op. 10

Contrasts (The Gavotte, A.D. 1700 and 1900), Op. 10, No. 3

May Song

Mazurka, Op. 10, No. 1

Mina

Minuet, Op. 21

Rosemary

Mozart: Divertimento in D, K. 131

**9:30 pm**

Grieg: Holberg Suite, Op. 40

Tchaikovsky: Serenade for Strings in C, Op. 48

**11:00 pm THE DARKER SIDE****Monday, December 19****5:00 am JAZZ SPECTRUM****1:00 pm MARRINER (continued)**

Tchaikovsky: Suite for Orchestra No. 3 in G, Op. 55; Stuttgart

Radio Symphony Orchestra (Capriccio)

Tchaikovsky: Orchestra Suite No. 4 in G, Op. 61, "Mozartiana";

Stuttgart Radio Symphony Orchestra (Capriccio)

Barber: Adagio for Strings (Decca)

Janacek: Suite for String Orchestra; Los Angeles Chamber  
 Orchestra (Decca)

Dvorak: Serenade for Strings in E, Op. 22

Dvorak: Serenade for Winds in d minor, Op. 44

Sibelius: Karelia Suite, Op. 11; Academy of St. Martin-in-the-  
 Fields (Philips)

Thomson: The Plow that Broke the Plains, Suite; Los Angeles  
 Chamber Orchestra (EMI)

**4:00 pm**

Butterworth: The Banks of Green Willow (Decca)

Butterworth: Two English Idylls (Decca)

Butterworth: A Shropshire Lad (Decca)

Warlock: Capriol Suite (Decca)

Warlock: Serenade for Strings (Decca)

Delius: The Walk To The Paradise Garden (Argo)

Delius: Intermezzo and Serenade from Incidental Music for the  
 play *Hassan* (Argo)

Delius: A Song Before Sunrise For Small Orchestra (Argo)

Delius: Intermezzo from **Fennimore And Gerda** (Argo)

Delius: On Hearing The First Cuckoo In Spring (Argo)

Delius: Summer Night On The River (Argo)

Delius: Air and Dance (Argo)

Delius: La Calinda from **Koanga** (Argo)

Vaughan Williams: Fantasia on Greensleeves (London)

Vaughan Williams: The Lark Ascending; Brown (London)

Creston: A Rumor (Decca)

Cowell: Hymn and Fuguing Tune No. 10 (Decca)

Copland: Quiet City for Trumpet, English Horn, and Strings;  
 Laird, Nicklin (Decca)

**7:00 pm ANNUAL CHRISTMAS PROGRAM**

WHRB's annual Christmas Program, with carols, spoken  
 word, and classical music for the season, with Lionel Barrymore  
 as Scrooge in Charles Dickens's *A Christmas Carol*.

**Tuesday, December 20****1:00 pm REGER ORGY**

Composer Max Reger (1873-1916) was admired in his  
 lifetime, but today his music is largely ignored by performers,  
 including most conductors. His work varies greatly, with  
 exceptionally impressive compositions alongside significantly  
 less-inspired music. To commemorate the centenary of his  
 death, we'll hear some of the best of Reger, from piano pieces  
 and chamber music to a few of his grand organ pieces and the  
 great orchestral works.

**Time divisions below are only approximate.**

String Quartet in d (1888-89); Bern String Quartet (cpo)

Twelve Waltz Caprices for Piano, Four Hands (1892); Tal &

Groethuysen (Sony)

Five Humoresques, Op. 20 (1898); Hamelin (Hyperion)

Cello Sonata No. 2 in g, Op. 28 (1898); Bertrand, Amoyel  
 (Harmonia Mundi)



Scherzino for Horn and Strings (1899); Baumann, Voorberg, Munich Philharmonic Orchestra (Arabesque LP)  
 Chorale Fantasia on "Halleluja, Gott zu loben," Op. 59, No. 3 (1899); Germani (Angel LP)  
 Introduction and Passacaglia in d, WoO (1899); Jacob (Musical Heritage Society LP)  
 Clarinet Sonata in A-flat, Op. 49, No. 1 (1900); Kay, Klibonoff  
 Clarinet Sonata in f-sharp, Op. 49, No. 2 (1900); Kay, Klibonoff (Bridge)  
 Symphonic Fantasy and Fugue for Organ, Op. 57, "Inferno Phantasie" (1901); Lohmann (Da Camera Magna LP)  
 Burlesque for Piano, Four Hands, Op. 58, Nos. 4-6 (1901); Buccheri, Boldrey (Cedille)

**4:00 pm**

Caprice in a for Cello and Piano (1901); Bylsma, van Blerk (EMI LP)  
 Toccata and Fugue, Op. 59, Nos. 5 & 6 (1909); Preston (Argo LP)  
 Variations on "God Save the Queen" (Heil dir im Siegerkranz) (c. 1901); Mohnsen (Organ Historical Society LP)  
 Canzona in E-flat, Op. 65, No. 9 (1902); Jacob (Musical Heritage Society LP)

Toccata and Fugue in d, Op. 65, Nos. 11 and 12 (1902); Linder (Caprice LP)

Songs, Op. 76 (1903-12); Ludwig, Moore; Prey, Hokanson (EMI; Philips)

String Quartet in d, Op. 74 (1903-04); Drolc Quartet (DG)  
 Cantata, "O Haupt voll Blut und Wunden" (1904); D. Wagner, Reinhold, Sievers, Meyer, Gewandhaus Chorus, Schönheit (cpo)

Serenade in D for Flute, Violin, and Viola, Op. 77a (1904); W.

Richter, Karolyi, Eurich (Musical Heritage Society LP)  
 String Trio in a, Op. 77b (1904); Vienna String Trio (Calig)  
 Cello Sonata No. 3 in F, Op. 78 (1904); Bylsma, van Blerk (EMI LP)

**7:30 pm**

Variations and Fugue on a theme of Johann Sebastian Bach, Op. 81 (1904); Hamelin (Hyperion)

Little Romance in D and Caprice in b for Cello and Piano, Op. 79c, Nos. 2 and 1 (1904); Bylsma, van Blerk (EMI LP)

Variations and Fugue in B-flat for Two Pianos, Op. 86 (1904); Alf. and Alo. Kontarsky (Musical Heritage Society LP)

Variations and Fugue in B-flat for Two Pianos, Op. 86, orchestrated (1904); Järvi, London Philharmonic Orchestra (Chandos)

Sonata in a for Unaccompanied Violin, Op. 91, No. 1 (1905); Bress (Dover LP)

Serenade in G, Op. 95 (1905-06); Scherchen, Northwest German Philharmonic Orchestra (cpo)

Cantata, "Auferstanden, auferstanden (1906); Reinhold, Meyer, Gewandhaus Chorus, Schönheit (cpo)

**10:00 pm RECORD HOSPITAL**

## Wednesday, December 21

**noon REGER ORGY (continued)**

Variations and Fugue on a Theme of Johann Adam Hiller, Op. 100 (1907); Keilberth, Bamberg Symphony Orchestra (Teldec)

Piano Trio in e, Op. 102 (1908); Buttrick-Ragaz, Häusler (Jecklin)

Suite in a for Violin and Orchestra, Op. 103a (1908); Maile, Lajovic, Berlin Radio Symphony Orchestra (Koch Schwann)

Clarinet Sonata in B-flat, Op. 107 (1909); Kay, Klibonoff (Bridge)

String Quartet in E-flat, Op. 109 (1909); Drolc Quartet (DG)

**3:00 pm**

Die Nonnen, Op. 112 (1909); Zender, North German Radio Chorus, Saarbrücken Radio Symphony Orchestra (cpo)

Motet, "Mein Odem ist schwach," Op. 110, No. 1 (1909); Knothe, Berlin Radio Chorus (Carus)

Piano Concerto in f, Op. 114 (1910); Hamelin, Volkov, Berlin Radio Symphony Orchestra (Hyperion)

Motet, "Ach, Herr, strafe mich nicht," Op. 110, No. 2 (1911); Bernius, SWR Vocal Ensemble of Stuttgart (Carus)

String Quartet in f-sharp, Op. 121 (1911); Drolc Quartet (DG)

An die Hoffnung, Song with Orchestra, Op. 124 (1912); Bence, Scherchen, Northwest German Philharmonic Orchestra (cpo)

A Romantic Suite, Op. 12 (1912); Thielemann, Staatskapelle Dresden (Profil)

Motet, "O Tod, wie bitter bist du," Op. 110, No. 3 (1912); Ericsson, Stockholm Chamber Choir (Claron)

Four Tone Poems after A. Böcklin, Op. 128 (1913); Järvi, Royal Concertgebouw Orchestra (Chandos)

**6:45 pm**

Variations and Fugue on a theme by Mozart, Op. 132 (1914); Keilberth, Bamberg Symphony Orchestra (Teldec)  
 Fantasia and Fugue in d, Op. 135b (1915); Haas (MDG)  
 Latin Requiem, Op. 145a, Kyrie, incomplete Dies Irae (1915); Kawahara, Höffgen, H.-D. Bader, Hillebrand, R. Bader, North German Radio Chorus and Symphony Orchestra (Koch Schwann)

Serenade in G for Flute, Violin, and Viola, Op. 141 a (1915); W. Richter, Karolyi, Eurich (Musical Heritage Society)

String Trio in d, Op. 141b (1915); Vienna String Trio (Calig)  
 Der Einsiedler, Op. 144a (1915); Fischer-Dieskau, Albrecht, St.

Michaelis Choir, Monteverdi Chorus of Hamburg, Hamburg State Philharmonic Orchestra (Orfeo)

Clarinet Quintet in A, Op. 146 (1915); Leister, Drolc Quartet (DG)  
 Requiem (Eichendorf poem) for Contralto, Chorus, and

Orchestra, Op. 144b (1915-16); Höffgen, Bader, North German Radio Chorus and Symphony Orchestra (Koch Schwann)

**10:00 pm RECORD HOSPITAL**

## Thursday, December 22

**7:00 pm MUSIC FOR CHRISTMASTIME**

Schmelzer: Venite ocius, transeamus usque in Betlehem; Schreier, Büchner, Knothe, Capella Sagittariana (Capriccio)

Torelli: Concerto in g for Two Violins and Strings, Op. 8, No. 6, in the form of a pastorale for Christmas; Standage, Weiss, Collegium Musicum 90 (Chandos)

Daquin: Moël étranger for Organ; Mechler (Motette)

Bach: Christmas Oratorio, S. 248; Janowitz, Ludwig, Wunderlich, Crass, Richter, Munich Bach Choir and

Orchestra (DG Archiv)

**10:00 pm RECORD HOSPITAL**

## Friday, December 23

**7:00 pm MUSIC FOR CHRISTMASTIME**

Charpentier: In Nativitatem D.N.J.C. Canticum, H. 414; Christie, Les Arts Florissants (Harmonia Mundi)

De Torres: Cantata, "Más no puede ser," Al Nazimientto de Nuestro Señor Jesuchristo; Banzo, Al Ayre Español (Deutsche Harmonia Mundi)

Kallman: Messiah, Prince of Peace; Amundson, St. Olaf Orchestra (St. Olaf College)

Menotti: My Christmas; Mabry, Nashville Symphony Chorus, members of Nashville Symphony Orchestra (Naxos) 12.5

Susa: Serenade for a Christmas Night; Schulz, Moor, Dwyer (Arsis)

Casals: El Pessebre (The Manger); Iglesias, Forrester, Saharrea, Elvira, Serrano, Casals, Schneider, Puerto Rico Conservatory Chorus, Festival Casals Orchestra of Puerto Rico (Columbia LP's)

**10:00 pm RECORD HOSPITAL**

## Saturday, December 24

**9:00 am HILLBILLY AT HARVARD**

**12:45 pm PRELUDE TO THE MET (time approximate)**

**1:00 pm METROPOLITAN OPERA**

Humperdinck: **Hansel and Gretel**; Christine Schäfer, Alice Coote, Rosalind Plowright, Philip Langridge, Alan Held, Vladimir Jurowski conducting. (Archival performance in English from January 1, 2008.)

**3:30 pm POST-MET VOCAL PROGRAM (time approx.)**

Includes Christmas music sung by great singers.

**4:30 pm OPERA SPECIAL**

Menotti: **Amahl and the Night Visitors**; Allen, Kuhlmann, McKinley, Aiken, Lishner, Schippers, chorus, orchestra (first performed December 24, 1951; RCA Gold Seal)

**5:30 pm MUSIC FOR CHRISTMAS EVE**

Sullivan: Christmas Revels, from the ballet **Victoria and Merrie England**; Penny, RTE Sinfonietta of Dublin (Marco Polo)

August Enna (1859-1939): **The Little Match Girl**; Dam-Jensen, Kihlberg, Dausgaard, Danish National Symphony Orchestra and Choirs (DaCapo)

*CHRISTMAS MUSIC CONTINUED ON NEXT PAGE*

## Saturday, January 14

**6:30 pm (time approximate)**  
Nicolai: Weihnachts-Ouverture (Christmas Overture), WoO 109; Stern, Evangelische Kantorei, Philharmonie Südwestfalen (MDG)  
Berlioz: L'Enfance du Christ, Op. 25; Davenport, Simoneau (1916-2006), Singher, Gramm, Scherman, Choral Art Society, The Little Orchestra (Classics Record Library LP's)  
Perosi (1872-1956): Il Natale del Redentore (The Nativity of the Redeemer); Freni, Cillario, Polifonico Chorus of Milan, Angelicum Orchestra of Milan (Fine Tune)

**12:45 pm PRELUDE TO THE MET (time approximate)**  
**1:00 pm METROPOLITAN OPERA**  
Puccini: **La Bohème**; Ailyn Pérez, Susanna Phillips, Michael Fabiano, Alessio Arduini, Alexey Lavrov, Christian Van Horn, Paul Plishka, Carlo Rizzi conducting.  
**4:15 pm POST-MET VOCAL PROGRAM (time approx.)**

## Sunday, December 25

**11:00 am MEMORIAL CHURCH CAROL SERVICE**  
The 107th annual Christmas Carol Service of the Memorial Church in Harvard Yard, held this year (because of renovations to the Church) at the St. Paul Church in Harvard Square, recorded last week. The Harvard University Choir is directed by Gund University Organist and Choirmaster Edward Elwyn Jones. Assistant University Organist and Choirmaster Thomas Sheehan plays the organ prelude.

**1:15 pm MUSIC FOR CHRISTMAS DAY (time approx.)**  
Bach: Cantata No. 63, "Christen, ätzet diesen Tag"; Monoyios, Mingardo, Müller, Loges, Gardiner, Monteverdi Choir, English Baroque Soloists (DG Archiv)  
Barber: Die Natali, Op.37; Mester, Louisville Orchestra (Albany)  
Winham: Variations on a theme by James Pierpont (The Jingle Bell Variations); Feinberg (Albany)  
Graupner: Cantata for Christmas Day, "Jauchzet ihr Himmel, erfreue dich Erde"; Heyerick, Ex Tempore, Mannheim Hofkapelle (Ricercar)

Boëllmann: Offertoire sur des Noëls for Organ; Roloff (MDG)  
Reger: Cantata, Vom Himmel hoch, da komm ich her; D. Wagner, Reinhold, Sievers, Meyer, Gewandhaus Children's Chorus, Gewandhaus Chorus, Schönheit (cpo)

**3:15 pm (time approximate)**  
C. H. Biber: Sonata a pastorale; Brunner, Salzburger Hofmusik  
Zemzaris: Immanuel, O God Most High; Southard, Seile, An. Jansons, New York Latvian Concert Choir, Latvian National Opera Chamber Orchestra (Albany)

Hely-Hutchinson: Carol Symphony; Rose, Pro Arte Orchestra (EMI)

Franck: Noël angevin for Organ; Mechler (Motette)  
Praetorius: Vespers Service for Christmas Day; Sorrell, Apollo's Singers, Apollo's Fire (Avie)  
Rouse: Karolju; Zinman, Philharmonia Chorus, BBC Symphony Orchestra (RCA Red Seal)  
Charpentier: Messe de Minuit, with interpolated carols on instruments; Christie, Les Arts Florissants (Erato)

## Saturday, December 31

**9:00 am HILLBILLY AT HARVARD**  
**12:45 pm PRELUDE TO THE MET (time approximate)**  
**1:00 pm METROPOLITAN OPERA**  
Rossini: **L'Italiana in Algeri**; Marianna Pizzolato, René Barbera, Nicola Alaimo, Ildar Abdrazakov, James Levine conducting. (Performance from Fall 2016.)  
**4:15 pm POST-MET VOCAL PROGRAM (time approx.)**  
**5:00 pm NEW YEAR'S EVE IN VIENNA**  
A special program of traditional Viennese music featuring, at 6:30, Johann Strauss, Jr.'s **Die Fledermaus**; performance TBA

## Saturday, January 7

**12:45 pm PRELUDE TO THE MET (time approximate)**  
**1:00 pm METROPOLITAN OPERA**  
Verdi: **Nabucco**; Liudmyla Monastyrska, Jamie Barton, Russell Thomas, Plácido Domingo, Dmitry Belosselskiy, James Levine conducting.  
**4:00 pm POST-MET VOCAL PROGRAM (time approx.)**

## Sunday, January 8

**8:00 pm AMERICAN OPERA SPECIAL**  
Menotti: **The Saint of Bleeker Street**; Ruggiero, Lane, Akos, Di Gerlando, Poleri, Lishner, Aiken, Schippers, chorus and orchestra (RCA Victor LP's - Naxos)  
Menotti: **The Egg**; Sillitti, Vorrasi, Gibbons, Ochoa, Ferris, William Ferris Chorale, Composer Festival Orchestra (performance March 22, 1981)

## Sunday, January 15

**8:00 pm AMERICAN OPERA SPECIAL**  
Ricky Ian Gordon: 27, an opera about Gertrude Stein and Alice B. Toklas; Stephanie Blythe, Elizabeth Futral, Theo Lebow, Tobias Greenhalgh, Daniel Brevik, Michael Christie, Opera Theatre of Saint Louis (June 2014 performance - Albany)  
Gordon: **A Coffin in Egypt**, an operatic monologue based on a Horton Foote play; Frederica von Stade, actors, Timothy Myers, Houston Grand Opera ensemble (Albany)

## Saturday, January 21

**12:45 pm PRELUDE TO THE MET (time approximate)**  
**1:00 pm METROPOLITAN OPERA**  
Gounod: **Roméo et Juliette**; Diana Damrau, Vittorio Grigolo, Elliot Madore, Mikhail Petrenko, Gianandrea Noseda conducting.  
**4:30 pm POST-MET VOCAL PROGRAM (time approx.)**

## Sunday, January 22

**8:00 pm AMERICAN OPERA SPECIAL**  
Moore: **The Ballad of Baby Doe**; Sills, Bible, Cassel, Hecht, Buckley, New York City Opera Chorus and Orchestra (DG)  
Beeson: **Hello, Out There**; Reardon, Gabriele, Waldman, Columbia Chamber Orchestra (Columbia LP - Albany)

## Saturday, January 28

**12:45 pm PRELUDE TO THE MET (time approximate)**  
**1:00 pm METROPOLITAN OPERA**  
Rossini: **Il Barbiere di Siviglia**; Pretty Yende, Dmitry Korchak, Peter Mattei, Maurizio Muraro, Mikhail Petrenko, Maurizio Benini conducting.  
**4:15 pm POST-MET VOCAL PROGRAM (time approx.)**

## Sunday, January 29

**8:00 pm SUNAY NIGHT AT THE OPERA**  
Wagner: **Lohengrin**; Heppner, Voigt, Polaski, Studebaker, Levine, Met Opera Chorus and Orchestra (Metropolitan Opera)

## Thursday, February 2

**8:00 pm DALLAS SYMPHONY ORCHESTRA IN CONCERT**  
*Jaap van Zweden conducting.*  
Borstlap: Solemn Night Music (world premiere)  
Gill: Serenada Concertante (world premiere)  
Bruckner: Symphony No. 5 in B-flat

## Saturday, February 4

**12:45 pm PRELUDE TO THE MET (time approximate)**  
**1:00 pm METROPOLITAN OPERA**  
Verdi: **Rigoletto**; Zelikó Lucic, Olga Peretyatko, Oksana Volkova, Stephen Costello, Andrea Mastroni, Pier Giorgio Morandi conducting.  
**4:15 pm POST-MET VOCAL PROGRAM (time approx.)**

Please let your friends know about WHRB and its Program Guide. Your recommendation is our most important publicity, and we appreciate it greatly.

## Sunday, February 5

### 8:00 pm SUNAY NIGHT AT THE OPERA

Puccini: **Il Trittico**; Tebaldi, Simonato, Del Monaco, Merrill, Corena, Gardelli, Maggio Musicale Fiorentino Chorus and Orchestra (London)

THE  
METROPOLITAN  
OPERA

## Tuesday, February 7

### 8:00 pm MILWAUKEE SYMPHONY ORCHESTRA IN CONCERT

*Edo de Waart conducting.*

Adams: The Chairman Dances  
Schuman: Symphony No. 6  
Copland: Clarinet Concerto; Todd Levy, clarinet  
Gershwin: An American in Paris

## Thursday, February 9

### 8:00 pm DALLAS SYMPHONY ORCHESTRA IN CONCERT

*Simone Young conducting.*

Pfitzner: Prelude to **Palestrina**  
Glass: Violin Concerto; Karen Gomyo, violin  
Holst: The Planets

## Saturday, February 11

### 12:45 pm PRELUDE TO THE MET (time approximate)

### 1:00 pm METROPOLITAN OPERA

Bizet: **Carmen**; Clémentine Margaine, Maria Agresta, Marcelo Álvarez, Kyle Ketelsen, Dan Ettinger conducting.

### 4:30 pm POST-MET VOCAL PROGRAM (time approx.)

Includes a 90th birthday salute to Leontyne Price.

THE  
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OPERA

## Sunday, February 12

### 8:00 pm SUNAY NIGHT AT THE OPERA

Hindemith: **Mathis der Maler**; Fischer-Dieskau, Wagemann, King, Cochran, Grobe, M. Schmidt, T. Schmidt, Kubelik, Bavarian Radio Chorus and Symphony Orchestra (EMI)

## Tuesday, February 14

### 8:00 pm MILWAUKEE SYMPHONY ORCHESTRA IN CONCERT

*Carlos Kalmar conducting.*

Vaughan Williams: Symphony No. 6 in e  
Beethoven: Symphony No. 3 in E-flat, Op. 55, "Eroica"

## Thursday, February 16

### 8:00 pm DALLAS SYMPHONY ORCHESTRA IN CONCERT

*Donald Rummickles conducting.*

Britten: Four Sea Interludes from Peter Grimes, Op. 33a  
Walton: Violin Concerto; Alexander Kerr, violin  
Vaughan Williams: Fantasia on a Theme by Thomas Tallis  
Elgar: In the South, Op. 50, "Alassio"

## Saturday, February 18

### 12:45 pm PRELUDE TO THE MET (time approximate)

### 1:00 pm METROPOLITAN OPERA

Bellini: **I Puritani**; Diana Damrau, Javier Camarena, Alexey Markov, Luca Pisaroni, Maurizio Benini conducting.

### 4:45 pm POST-MET VOCAL PROGRAM (time approx.)

THE  
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OPERA

## Monday, February 20

### 7:00 pm SPECIAL CONCERT

Valls: Mass, "Scala Aretina"; Hoban, London Oratory Choir,  
Thames Chamber Orchestra (CRD LP)  
Schubert: Die schöne Müllerin, D. 795; Schjötz, Moore (HMV  
rec. 1945 – Danacord)

Preview of the upcoming Boston Philharmonic Orchestra concerts (February 23, 25, 26; Sanders Theater 7:30 pm/Jordan Hall 8 pm/Sanders Theater 3 pm). Beethoven Triple Concerto (with Irina Muresanu, Jonah Ellsworth, and Heng-Jin Park) and Bruckner Symphony No. 9; tickets/information: [www.bostonphil.org](http://www.bostonphil.org), 617-236-0999; with Music Director Benjamin Zander.

## Tuesday, February 21

### 8:00 pm MILWAUKEE SYMPHONY ORCHESTRA IN CONCERT

*Joshua Weilerstein conducting.*

Brahms: Variations on a Theme by Joseph Haydn, Op. 56a  
Corigliano: The Red Violin, Chaconne for Violin and Orchestra;  
Frank Almond, violin  
Dvorak: Symphony No. 7 in d, Op. 70

## Thursday, February 23

### 8:00 pm DALLAS SYMPHONY ORCHESTRA IN CONCERT

*Jaap van Zweden conducting.*

Bartók: Violin Concerto No. 2; Leonidas Kavakos, violin  
Beethoven: Symphony No. 5 in c, Op. 67

## Saturday, February 25

### 12:45 pm PRELUDE TO THE MET (time approximate)

### 1:00 pm METROPOLITAN OPERA

Dvorak: **Rusalka**; Kristine Opolais, Katarina Dalayman, Jamie Barton, Brandon Jovanovich, Eric Owens, Mark Elder conducting.

### 5:00 pm POST-MET VOCAL PROGRAM (time approx.)

THE  
METROPOLITAN  
OPERA

## Monday, February 27

### 7:00 pm SPECIAL CONCERT

The New England Philharmonic presents Sir Michael Tippett's *A Child of Our Time* at 8pm Saturday, March 4, with soloists Krista River, Charles Blandy, and Sumner Thompson, along with the Chorus Pro Musica (tickets, information: [www.nephilharmonic.org](http://www.nephilharmonic.org), 855-463-7445). We preview it with Music Director Richard Pittman.

A celebration of harpsichordist, organist, and conductor George Malcolm (February 28, 1917 – October 10, 1997).  
Bach: Italian Concerto, S. 971 (Decca)  
Bach: Chromatic Fantasy and Fugue in d, S. 903 (Decca)  
Rameau: La Poule (Decca)  
Haydn: Harpsichord Concerto in D; Marriner, Academy of St. Martin-in-the-Fields (London LP)  
Britten: Missa Brevis in D, Op. 63; Malcolm, Westminster Cathedral Boys' Choir (Decca LP)  
Britten: Choral Dances from **Gloriana**; Malcolm, London Symphony Chorus (Argo LP)  
Britten: Hymn to St. Cecilia; London Symphony Chorus (London)  
Poulenc: Organ Concerto; Brown, Academy of St. Martin-in-the-Fields (Decca)  
Malcolm: Missa ad praesepe; Patterson, Glorae Dei Cantores (GDCD)  
Malcolm: Variations on a Theme of Mozart for Four Harpsichords; Malcolm, Joyce, Dart, Vaughan (Angel LP)  
Malcolm: Bach Before the Mast; Malcolm (Decca LP)  
Templeton: Bach Goes to Town; Malcolm (Decca LP)

## Tuesday, February 28, 2017

### 8:00 pm MILWAUKEE SYMPHONY ORCHESTRA IN CONCERT

*Edo de Waart conducting.*

Haydn: Symphony No. 103 in E-flat, "Drumroll"  
Walton: Henry V: A Shakespeare Scenario; Marcus Trunchinski, narrator, Milwaukee Children's Choir, Milwaukee Symphony Chorus