

WHRB PROGRAM GUIDE

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Spring Orgy® Period

95.3 FM



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Monday, May 1

12:00 am GENDERQUEER ORGY

Music of phenomenal folks who defy the binary, from transgender rappers to drag performers, which will cover a range of genres and experiences; hit intersections with race, faith, and sexuality; and talk about the histories of the artists and their communities as we go.

5:00 am GIL SCOTT-HERON ORGY

Gil Scott-Heron is an icon in the history of both the American lyrical tradition and the African-American struggle for civil rights in the latter half of the 20th century. He was a self-proclaimed "bluesologist," and his works span over twenty-five blues, jazz, and soul albums and six printed works of poetry, fiction, and non-fiction. His vocal style helped inspire later trends in hip-hop and rap, and biting political commentary in both his lyrics and in his novels helped cement his role as one of the civil rights movement's most vocal and intellectual leaders.

1:00 pm WARHORSE ORGY

Strauss, R.: Also Sprach Zarathustra, Op. 30; Järvi, Scottish National

Orchestra (Chandos)

Bach, J.S.: Brandenburg Concerto No. 3 in G, S. 1048; Pearlman, Boston Baroque (Telarc)

Beethoven: Symphony No. 7 in A, Op. 92; Karajan, Berlin Philharmonic

Debussy: Clair de Lune; Moravec (Connoisseur Society LP)

Shostakovich: Symphony No. 5 in d, Op. 47; Gergiev, Kirov Orchestra of the Mariinsky Theatre (Philips)

Mozart: Overture to **Le Nozze di Figaro** K. 492; Brüggem, Orchestra of the 18th Century (Radio Nederland)

Dvorak: Quartet in F, "American", Op. 96; Guarneri Quartet (RCA Victor)

4:00 pm

Brahms: Symphony No. 1 in c, Op. 68; Furtwängler, Berlin Philharmonic

Copland: **Appalachian Spring**; Bernstein, New York Philharmonic (Sony)

Liszt: Hungarian Rhapsody No. 2 in c-sharp; Cziffra (EMI)

Elgar: Pomp and Circumstances March No. 1 in D, Op.39, No.1; Barbirolli, Philharmonia Orchestra (Angel LP)

Barber: Adagio for Strings; Bernstein, Los Angeles Philharmonic

Sibelius: Valse triste, Op. 44; Järvi, Gothenburg Symphony (BIS)

Bach, J.S.: Toccata and Fugue in d, S. 538, "Dorian"; Grodberg;

Tchaikovsky: Violin Concerto in D, Op. 35; Heifetz, Reiner, Chicago

Symphony Orchestra (RCA Victor)

Gershwin: Rhapsody in Blue; Bernstein, Los Angeles Philharmonic (DG)

6:30 pm

Holst: The Planets, Op. 32; Rattle, Berlin Radio Chorus, Berlin

Philharmonic Orchestra (EMI)

Mahler: Symphony No. 5 in c-sharp; Walter, New York Philharmonic (Sony)

Chopin: Cello Sonata in G, Op. 65; Du Pré, Barenboim (EMI)

Rachmaninoff: Piano Concerto No. 2 in c, Op. 18; Kissin, Gergiev, London

Symphony Orchestra (RCA)

Satie: Gymnopédie No. 2; Legrand (Erato)

Tchaikovsky: 1812 Overture, Op. 49; Temirkanov, Leningrad Military

Orchestra, Leningrad Philharmonic Orchestra (RCA)

10:00 pm QUÉBECORE ORGY

Tuesday, May 2

1:30 am PANSY DIVISION

Pushing back against the macho, hetero domination of punk rock, Pansy Division was a pioneering queer punk band. Producing music throughout the 90's and the 00's, with wit, verve, and pop-punk flair, Pansy Division helped to pave the way for other queer bands in the genre.

5:00 am THE MUSIC OF SAM COOKE

The illustrious and timeless music of the father of soul, Sam Cooke, is as rich and captivating today as it was in its heyday. But the Cooke story goes beyond the hits, to his gospel songs, blues tracks, and even to one infamous night in 1964 when the legend was shot dead.

1:00 pm MONTEVERDI ORGY

Claudio Monteverdi was born in May 1567, 450 years before this spring Orgy season. Perhaps best known as the composer of **Orfeo** and for exploring musical innovations such as the Basso Continuo line, Monteverdi is viewed as an artist straddling the Renaissance and Baroque periods in classical music. His madrigals, of which we'll hear a wide sampling, show this evolution in style and form in a particularly striking manner.

Times below are only approximate.

Sacrae Cantuunculae (Motets); Szabó, Gyor Girls' Choir (Hung.)

Madrigals, Book V, "Ch'io t'ami," "Ecco, Silvio, colei," and "Questi vaghi concerti" for 9 voices; La Venexiana (Glossa)

Ballo delle Ingrate; Ermolli, Dominguez, Carnovich, Alessandrini, Concerto Italiano (Opus 111)

3:00 pm

Mass "In illo tempore"; Christophers, The Sixteen (Hyperion)

Vespro della Beata Vergine; Parrott, Taverner Consort, Taverner Choir,

Taverner Players (EMI)

Sestina (Lagrima d'Amante al Sepolcro dell'Amata); Alessandrini,

Concerto Italiano (Arcana)

Lamento d'Arianna; Alessandrini, Concerto Italiano (Arcana)

Scherzi musicali, "Ecco di dolci raggi il sol armato," "Eri già tutta mia";

Villazon, Haim, Concert d'Astrée (Virgin)

6:00 pm

Scherzi musicali, "Et è pur dunque vero," "Maledetto sia l'aspetto";

Lehtipuu, Haim, Concert d'Astrée (Virgin)

Madrigals, Book VIII, Madrigali amorosi, "Mentre vaga Angioletta" for

two tenors; Fouchécourt, Padmore, Christie

Madrigals, Book VIII, Madrigali guerrieri, "Ardo, avvampo" for eight

voices with two violins; Christie, Les Arts Florissants (Harmonia Mundi)

Madrigals, Book VIII, Madrigali guerrieri, "Il combattimento di Tancredi e

Clorinda"; Christie, Les Arts Florissants (Harmonia Mundi)

Beatus vir qui timet (I) a 6 (Psalm 111), from Selva morale et spirituale;

Garrus, A Sei Voci, A Sei Voci Chamber Chorus (Auvvidis)

"Credidi"; "Crucifixus, Et resurrexit, and Gloria," "Crucifixus," "Deus

tuorum," and "Dixit Dominus (I) a 8 (Psalm 109)" from Selva morale

et spirituale; Heyerick, Ex Tempore (Radio Nederland)

Mass for Four Voices; Christophers, The Sixteen (Hyperion)

7:45 pm

L'Orfeo: Rolfe Johnson, Baird, Gardiner, Monteverdi Choir, English

Baroque Soloists, His Majesties Sagbutts and Cornetts (DG Archiv)

10:00 pm TROPICALIA

This program showcases Brazilian popular music from the 1960's onward, focusing on the Tropicalia movement and the artists it influenced. This music fuses more traditional Brazilian dance forms with contemporary Western folk, psychedelic rock, and jazz to present a unique sound. First, seminal recordings by acts such as Os Mutantes, Novos Baianos, Caetano Veloso, and Gilberto Gil are presented alongside history and political commentary. Next we explore two reactions to Tropicalia in the subsequent Vanguarda Paulista and Mangue Beat scenes, and we finally finish on current artists such as Metá Metá.

Wednesday, May 3

2:00 am THE PROTEST SONG IN THE AMERICAS

Explore the history and sounds of the Protest Song across the Americas that emerged in the 1960's, from Música Popular Brasileira to Cuban Nueva Trova to protest songs in the United States, then later Chilean Nueva Canción. Each of these musical movements projected a social commitment, bringing to the surface the struggles and dissatisfaction of ordinary people under the current regime. Across each nationality, these music movements drew on their respective cultural roots under the "folk" genre, or with sounds harkening indigenous or African cultures. We will explore the origins of each of these movements and connect the common historical and social factors that prompted them as well as compare the musical precedents and similarities.

7:00 am MUSIC OF SCIENCE FICTION

Ever since the dawn of time itself, the human race has looked up to the stars and said, "cool." This fascination with the future and the unknown has manifested itself throughout earthing music, from Sun Ra to Future Folk and Jonathan Coulton. We'll delve into the cosmos with tracks about aliens, alternate dimensions and much more.

1:00 pm BEACH ORGY

A child prodigy, pianist, music educator, and composer, Amy Beach (1867-1944; known also as Mrs. H. H. A. Beach) was one of the fine, but lesser-known American musicians of the late 19th to mid 20th centuries. We commemorate her 150th birthday with a chronological selection of her compositions, ranging from her songs and piano solos to larger works including a Grand Mass, symphony, and piano concerto. Our celebration will be accompanied by a thought-provoking interview with Grammy-nominated Mezzo-soprano D'Anna Fortunato on Beach's musical style and the restrictive conditions of the era. The interview will be accompanied by some of Beach's songs performed by Ms. Fortunato and pianist Virginia Eskin on a Northeastern compact disc.

Times below are only approximate.

Grand Mass in E flat, Op. 5; Law, Remington, Bauwens, Schneider, Stow

Festival Chorus & Orchestra, Jones (Albany)

Four Sketches, Op. 15; Eskin (Koch)

Romance for Violin and Piano, Op.23; Macomber, Walsh (Koch)

Children's Carnival for Piano; Arzruni (New World)

Morceaux caractéristiques, Op. 28; Polk (Arabesque)

Symphony in e, Op. 32, "Gaelic"; Järvi, Detroit Symphony Orchestra

Three Pieces for Violin and Piano, Op.40; Pitchon, Bass (Gaspard)

4:00 pm

Three Browning Songs, Op. 44; Voigt, Zeger (EMI)

Piano Concerto in c-sharp, Op. 45; Driver, Miller, BBC Scottish Symphony

Orchestra (Hyperion)

Variations on Balkan Themes, Op. 60; V. Eskin (Northeastern)

Service in A, Op. 63; Te Deum, Jubilate; Somerville, Harvard University

Choir (ASV)

Les Rêves de Colombine, Op. 65; V. Eskin (Northeastern)

Piano Quintet in f-sharp, Op. 67; Polk, Lark Quartet (Arabesque)

Theme and Variations for Flute and String Quartet, Op. 80; E. Zukerman,

Shanghai Quartet (Delos)

A Hermit Thrush at Eve, and A Hermit Thrush at Morn, Op. 92, Nos. 1

and 2; Eskin (Koch)

From Grandmother's Garden, Op. 97, Nos. 1-5; Polk (Arabesque)

7:00 pm

Suite for Two Pianos on Irish Melodies, Op. 104; Eskin, Supové (Koch)

Canticle of the Sun, Op. 123; Buchanan, Capitol Hill Choral Society

(Albany)

String Quartet in One Movement, Op. 89; Lark Quartet (Arabesque)

Three Pianoforte Pieces, Op. 128; Johnsen (Guild)

Cabildo, Op. 149; Flanigan, E. Perry, Groves, Paul, Griffeyk, Hellekant,

Wilson, Peskanov, Brey, O'Riley (Delos)

Five Improvisations, Op. 148; Polk (Arabesque)

Piano Trio, Op. 150; Pascal, Schween, Polk (Arabesque)

10:00 pm BUBBLEGUM BASS

What is Bubblegum bass? The sound of a decade? The final flush of the toilet that is pop music? Not in recent memory has a new genre of music come onto the scene and received such a wide mix of ecstatic praise and vitriolic hatred. Why? Focusing on the London label PC music, we will establish a definitive timeline of influence, development, and establishment for the genre, starting with the chiptune and bubblegum eurodance hits of the early aughts, onto the establishment of the Nordic Dance pop machine of mid-2000s glory, and into the present, where masterminds like A.G. Cook, SOPHIE, Felicity, and Danny L Harle have changed the face of pop music – perhaps forever, or perhaps just for the moment.

Thursday, May 4

2:00 am DUNEDIN SOUND

Dunedin Sound emerged in Dunedin, in New Zealand, in the 1980's, and found its way to stations (particularly those of college radio) all over the world. It is an indie pop genre inspired by punk rock, and the sound is representative of the sparse geography of Dunedin and the humdrum life in the small southern college town. Tune in to the lo-fi, jangly, murky tracks that give inspiration to bands like R.E.M. and Pavement, and soak up the free, do-it-yourself vibes of small town New Zealand.

7:00 am THIS LAW DON'T WORK FOR ME

We'll hear the bluesers who fought the laws that sought to beat them down. Prison work songs, prewar singers' brazen queerness, bitter tales of the racist poverty that bore the blues help us recognize that the law and those who enforce it do not always serve and protect all.

1:00 pm TELEMANN ORGY

A celebration of composer Georg Philipp Telemann, who died 250 years ago this June. Born in 1681, Telemann demonstrated great musical talent as a child and went on to become one of the most prolific composers in history. An exhaustive treatment would be excessive, but we'll hear some of Telemann's best and most well-known works, including his *Die Tageszeiten* and selections from his *Wassermusik* for our four-day presentation.

Times below are only approximate.

Die Auferstehung (The Resurrection), TWV 6:7; Mields, Schwarz, Post, Mertens, Decker, Rémy, Magdeburg Chamber Choir, Telemann Orchestra of Michaelstein (cpo)
Concerto for Flute, Harpsichord, and Continuo No. 1 in D, No. 3 in A; Linde, T. Ragossnig, K. Ragossnig, Stewart (Cadenza)
Concerto for Flute, Oboe d'amore, Viola d'amore, Strings, and Continuo in e, TWV 53:E1; Pahud, Mayer, Christ, Berlin Baroque Soloists (EMI)
Concerto for Four Solo Violins in D, TWV 40:202, and in G, TWV 40:201; Goebel, Musica Antiqua Köln (DG Archiv)
Concerto for Recorder, Flute, and Strings in e; Holtslag, Brown, Standage, Collegium Musicum 90 (Chandos)
Concerto for Recorder, Transverse Flute, Strings, and Continuo in e; Goebel, Musica Antiqua Köln (DG Archiv)
Concerto for Recorder, Two Violins, Viola, and Continuo in C, TWV 51:C 1; Musica Alta Ripa (MDG)
Concerto for Recorder, Viola da gamba, and Strings in a; Verbruggen, Cunningham, Huggett, Orchestra of the Age of Enlightenment

4:00 pm

Concerto for Three Oboes, Three Violins, and Orchestra in B-flat; Robson, Earle, Forbes, Standage, Comberti, Weiss, Collegium Musicum 90
Concerto for Three Trumpets, Two Oboes, and Strings in D; Hogwood, Academy of Ancient Music (Oiseau-Lyre)
Concerto for Transverse Flute, Strings, and Basso Continuo in D; Goebel, Musica Antiqua Köln (DG Archiv)
Concerto for Treble Recorder, Oboe, Violin, and Continuo in a; Chandos Baroque Players (Hyperion)
Concerto for Trumpet, Strings, and Basso Continuo in D; Goebel, Musica Antiqua Köln (DG Archiv)
Concerto for Trumpet, Two Oboes, and Continuo in D; Basch, van Asperen, ensemble (Deutsche Harmonia Mundi)
Concerto for Trumpet, Violin, Strings, and Basso Continuo in D; Goebel, Musica Antiqua Köln (DG Archiv)
Concerto for Two Chalumeaux, Strings, and Continuo in d; Goebel, Musica Antiqua Köln (DG Archiv)
Concerto for Two Flutes, Violone, Strings, and Continuo in a, TWV 53:a1; Pahud, Zoon, Faust, Berlin Baroque Soloists (EMI)
Concerto for Two Oboes d'amore in A; Robson, Eastaway, Standage, Collegium Musicum 90 (Chandos)
Concerto for Viola solo, Two Violins, Viola, and Continuo in G, TWV 51:G 9; Musica Alta Ripa (MDG)
Concerto for Violin and Orchestra in A, "Die Reilinge", TWV 51:A4; Goebel, Musica Antiqua Köln (DG Archiv)
Concerto for Violin and Strings in B-flat; Standage, Collegium Musicum 90
Concerto in D for Winds; Caens, Bourgogne Camerata (Verany)

7:00 pm

Concerto Polonois; Hogwood, Academy of Ancient Music (Oiseau-Lyre)
De Danske, Norske og Tydske Undersaeters Glaede (The Joy of the Danish, Norwegian, and German Citizenry), TWV 12:10; Mields, Schwarz, Post, Mertens, Rémy, Magdeburg Chamber Choir, Telemann Orchestra of Michaelstein (cpo)
Essercizii Musicis, Solo No. 11 in e, TWV 41:E6 and Solo No. 5 in B-flat, TWV 41:B6; Trio No. 12 in E-flat, TWV 42:Es3; Goodwin, North, Sheppard, Toll (Harmonia Mundi)
Essercizii Musicis: Sonata for Recorder and Continuo in d, TWV 41:d 4; van Hauwe, Möller, Wilson (Channel Classics)

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Essercizii Musicis: Trio Sonata in B-flat, TWV 42: B 4; van Hauwe, Möller, Satoh, Wilson (Channel Classics)
Fantasie for Flute Solo No. 1 in A, TWV 40: 2, and No. 8 in e, TWV 40: 9; van Hauwe (Channel Classics)
Violin Fantasies Nos. 1 in B-flat, TWV 40:14, 4 in D, TWV 40:17, 6 in e, TWV 40:19, 9 in b, TWV 40:22, 11 in F, TWV 40:24, and 12 in a, TWV 40:25; Manze (Harmonia Mundi)
Der getreue Musicmeister, Lesson No. 17: Sonata in a, TWV 41:a3; Goodwin, North, Sheppard, Toll (Harmonia Mundi)
Gulliver Suite for Two Violins; Manze, Balding (Harmonia Mundi)

10:00 pm NORWEGIAN AND MEXICAN PUNK

See Mexico and Norway come together in this spectacular exploration of the best punk both countries have to offer, from Vomuto Nuclear to Fjorden Baby! to Rebel'd Punk to Oslo Ess. Lytte! Escucha!

Friday, May 5

5:00 am THE THREE KINGS OF BLUES: 1961-1972

Sultans of the Strings, Grand Dukes of Groove, Sheikhs of the Chicago Sound, Albert King, Freddie King, and B.B. King are among the most revered bluesmen in history. Cited as major influences by generations of artists who followed in their wake, they are still at the center of what it means to play the blues. We'll hear five albums from each in their most prolific and widely-acclaimed years: the music that inspired Eric Clapton, Jimi Hendrix, Stevie Ray Vaughan, and countless others. This is blues royalty, bearing gifts of chops, riffs, and electric soul.

11:00 am FAMOUS MOMENTS IN RADIO HISTORY

Some of the most famous moments in the history of radio broadcasting, from the invention of the radio to the present.

1:00 pm TELEMANN ORGY (cont.)

Harmonischer Gottesdienst: No.26, Am Sonntag Jubilate in c, TWV 1:356; Goodwin, North, Sheppard, Cranham, Toll
Harmonischer Gottesdienst: No. 31, Am ersten Pfingstfeiertage, in G, TWV 1:1732; Goodwin, North, Sheppard, Cranham, Toll (Harmonia Mundi)
Ino, Cantata for Soprano and Orchestra; Alexander, Harmoncourt, Concentus Musicus Wien (Teldec)
Die Kleine Kammermusik: Partita for Recorder and Continuo No. 5 in e, TWV 41: e 1; van Hauwe, Möller, Wilson (Channel Classics)
Kleine Kammermusik, Partita No. 2 in G, TWV 41: G2; Goodwin, North, Sheppard, Toll (Harmonia Mundi)
Methodische Sonaten: Sonata in D for Violin or Flute in d; van Hauwe, Möller, Wilson (Channel Classics)
Motet, "Deus iudicium tuum" (Psalm 71); Kwella, Denley, Tucker, George, Hickox, Collegium Musicum 90 (Chandos)
Motet, "Wie ist dein Name so gross" (Donner-Ode); Kwella, Denley, Tucker, George, Roberts, Hickox, Collegium Musicum 90 (Chandos)

3:45 pm

New Paris Quartets Nos. 1-6; B. Kuijken, S. Kuijken, W. Kuijken, Leonhardt (Sony)
Ouverture and Tragicomic Suite in D; Akademie für alte Musik, Berlin (Harmonia Mundi)
Overtures in B-flat, TWV 55: B 8, in C, TWV 55: C 6, and in e, TWV 55: e 3; Peire, Collegium Instrumentale Brugense (Brilliant Classics)
7:00 pm
Overtures in e, TWV 55: e 7, in E-flat, TWV 55: Es 1, and in F, TWV 55: F 4; Peire, Collegium Instrumentale Brugense (Brilliant Classics)
Ouverture in F-sharp; Standage, Collegium Musicum 90 (Chandos)
Ouverture in g, TWV 55: g 9; Peire, Collegium Instrumentale Brugense (Brilliant Classics)
Paris Quartets: Concerti 1 and 2; B. Kuijken, S. Kuijken, W. Kuijken, Leonhardt (Sony)
Paris Quartets: Sonatas 1 and 2; B. Kuijken, S. Kuijken, W. Kuijken, Leonhardt (Sony)
Paris Quartets: Suites 1 and 2; B. Kuijken, S. Kuijken, W. Kuijken, Leonhardt (Sony)
Partita for Flute; Petri, Malcolm (Philips)

10:00 pm SOPHOMORE ORGY

Sophomore albums present a challenge for artists of all genres, but the competitive nature of hip hop music redoubles the difficulty. Many lyricists gain notoriety from a signature first project, often loaded with fire, hunger, and potential. Creating a follow-up album is more complex. Some projects, like Snoop's *Tha Doggfather* and Raekwon's *Immobility* are examples of sophomore slump. Others, like *Good Kid, M.A.A.D. City*, are considered classics. We take a closer look at sophomore albums and through them rap culture and history at large.

Saturday, May 6

3:00 am THE (FUTURE) FUNK PHENOMENA

Explore a world of constant happiness, 80's samples, and memes. This orgy is centered on the explosive internet genre of Future Funk. We proceed chronologically, demonstrating its evolution over time, as well as providing historical background on its origins and some of its most central innovators.

6:00 pm THE THREE KINGS OF BLUES: 1961-1972 (cont.)

9:00 am HILLBILLY AT HARVARD

12:15 pm PRELUDE TO THE MET (time approx.)

12:30 pm METROPOLITAN OPERA

Alfano: *Cyrano de Bergerac*; Patricia Racette, Roberto Alagna, Atalla

Ayan, Juan Jesús Rodríguez, Marco Armiliato conducting.

3:45 pm POST-MET VOCAL PROGRAM (time approx.)

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You are our most important source of publicity. Please tell them about our online Program Guide so they can see for themselves all the great programming. And THANKS!

5:30 pm TELEMANN ORGY (cont.)

Die Tageszeiten; Bach, Georg, Blochwitz, Mannov, Schäfer, Freiburg Vocal Ensemble and Collegium Musicum (Deutsche Harmonia Mundi)

Quadro in g for Recorder, Violin, Viola, and Continuo, TWV 43:g 4; Musica Alta Ripa (MDG)

Quadro in B-flat; Hogwood, Academy of Ancient Music
Quartet in F for Treble Recorder, Oboe, Violin, and Continuo; Chandos Baroque Players (Hyperion)

Quartet in G for Transverse Flute, Two Violas da gamba and Continuo; B. Kuijken, S. Kuijken, W. Kuijken, Kohlen
Quartet in G for Violin, Oboe, Viola da gamba, and Continuo; Chandos Baroque Players (Hyperion)

Sinfonia in F for Recorder and Orchestra; Holtslag, Holman, Parley of Instruments (Hyperion)

Sinfonia spirituosa in D, TWV 44:1; Goebel, Musica Antiqua Köln (DG Archiv)

Solo for Flute and Basso Continuo No. 2 in D; Aulos Ensemble

Solo for Harpsichord in F; Aulos Ensemble (MusicMasters)

Solo for Oboe and Basso Continuo No. 5 in B-flat; Aulos Ensemble (MusicMasters)

Sonata for Recorder, Oboe, and Continuo in F; Camerata Köln

Sonata in F for Two Violins, Viola, and Continuo, TWV 43:F 1; Musica Alta Ripa (MDG)

Suite (Ouverture) in a for Recorder, Strings, and Continuo, TWV 55:a 2; Schwarz, Rebel (Dorian)

10:00 pm KARLHEINZ STOCKHAUSEN: A 10-YEAR RETROSPECTIVE

Karlheinz Stockhausen, forefather of electroacoustic, wielder of the torch of avant garde, and a pop culture icon. He joins James Joyce, Marilyn Monroe, and Albert Einstein on the cover of *Sgt. Pepper's Lonely Heart's Club Band*. Paul McCartney loves Gesang der Jünglinge, a masterpiece combining elektronische Musik and musique concrète, electronic noise and vocals from the Book of Daniel. Stockhausen's use of tape loops, generated pitches, frequencies, and mathematics — such as basing his Klavierstück IX on the Fibonacci Sequence — energized and inspired a plethora of genres and composers, from Steve Reich and Iannis Xenakis to Brian Eno and Björk.

Sunday, May 7

3:00 am THE BEACH BOYS: BEYOND PET SOUNDS

The Beach Boys are clearly one of the most influential acts in American rock music; we've all heard "Surfin' USA" and "Wouldn't it Be Nice" in malls and restaurants across America. But in this Orgy, you'll hear the Beach Boys as you've never heard them before. We'll trace their history non-chronologically, placing their surf rock and doo wop alongside their nightmare psych and chamber pop, while peppering in tunes from The Four Freshmen to Animal Collective to see further the trajectory of their musical development.

7:00 am THE ROCKABILLY ORGY

Rockabilly is one of the earliest styles of rock n' roll music, blending elements of country and blues to result in what we now consider to be "classic" rock n' roll. Dating back to the early 1950s in the South, the Rockabilly sound includes strong rhythms, vocal twangs, and guitar — essentially a souped up version of the Blues. Though today it often stands in the shadow of classic rock, the Rockabilly movement includes many artists whose influence is still felt today: Johnny Cash, Buddy Holly, and lesser known luminaries like Sleepy LaBeef. We explore the original rockabilly roots, as well as its several revivals since.

11:00 am MEMORIAL CHURCH SERVICE

Preacher: Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church. Music includes Rheinberger's Mass in C.

12:30 pm CRIMSON SPORTSTALK

2:00 pm TELEMANN ORGY (cont.)

Suite (Overture) in D for Viola da gamba, Strings, and Continuo, TWV 55:D 6; Zipperling, Schneider, Camerata Köln (Deutsche Harmonia Mundi)

Suite in F, "La Chasse"; Akademie für alte Musik, Berlin

Suite in G, "Bourlesque de Quixotte"; TWV 55:G10; Ständage, Collegium Musicum 90 (Chandos)

Suite in g, "La Musette"; Akademie für alte Musik, Berlin

Suite No. 6 in d for Transverse Flute, Violin, and Continuo; B.

Kuijken, S. Kuijken, W. Kuijken, Kohlen (Accent)

Trio for Recorder, Harpsichord, and Basso Continuo No. 9 in B-flat; Aulos Ensemble (MusicMasters)

Trio for Recorder, Oboe, and Basso Continuo No. 1 in c; Aulos Ensemble (MusicMasters)

Trio Sonata in F for Treble Recorder, Viola de Gamba, and

Continuo; Chandos Baroque Players (Hyperion)

Trio Sonata in g for Oboe, Violin, and Continuo; Chandos Baroque Players (Hyperion)

St. Matthew Passion; Klietmann, Lebeda, Wurzinger, Füssel, Brandstetter, Fujiwara, Ofner, Frieberger, Schlägl Music Seminars' Collegium Vocale, Munich Baroque Orchestra (Christophorus)

6:30 pm RAVEL ORGY

"I am not one of the great composers," wrote a depressed Maurice Ravel (1875-1937) in the early 1930s. "All the great ones produced enormously. But I have written relatively very little, and with a great deal of hardship." Although his complete works are indeed on the relatively small side, after Debussy's death in 1918 Ravel was widely regarded as France's greatest living composer, and today is considered one of the greatest composers to ever come from that music-loving nation. Our three-day broadcast of the composer's complete works is presented in chronological order.

Times below are only approximate.

Song; "Ballade de la reine morte d'aimer"; Mespplé, Baldwin (EMI)

Sérénade grotesque; Lortie (Chandos)

Song, "Grands Sommeil noir"; van Dam, Baldwin (EMI)

Menuet antique; Perlemuter (Nimbus)

Song, "Sainte"; van Dam, Baldwin (EMI)

Sites auriculaires for Two Pianos; Jacobs, Kalish (Nonesuch)

Violin Sonata, Op. posth. (1897); R. Pasquier, Engerer

Song, "Chanson de rouet"; Norman, Baldwin (EMI)

Shéhérazade; Boulez, New York Philharmonic Orchestra (Sony)

Song, "Si Morne"; Norman, Baldwin (EMI)

Deux épigrammes de Clément Marot; Thureau, Abramovitz

Pavane pour une infante défunte; Thibaudet (London)

Les Bayadères; Desnoues, Grimbret, Paris-Sorbonne Orchestra and Chorus (Marco Polo)

Tout est lumière; Le Roi, Grimbret, Paris-Sorbonne Orchestra and Chorus (Marco Polo)

Myrrha; Amselem, Groves, Barrard, Plasson, Orchestre du

Capitole de Toulouse (EMI)

Jeux d'eau; Argerich (DG)

La Nuit; Le Roi, Grimbret, Paris-Sorbonne Orchestra and Chorus

Alycyone; Delunsch, Uria-Monzon, Groves, Plasson, Orchestre

du Capitole de Toulouse (EMI)

String Quartet in F; Carmina Quartet (Denon)

Matinée de Provence; Desnoues, Grimbret, Paris-Sorbonne

Orchestra and Chorus (Marco Polo)

10:00 pm DIGITAL SOUL: WORKS RELEASED ON MILLE PLATEAUX

Founded in 1993 by Achim Szepanski, Mille Plateaux is an electronica record label with numerous influential ambient, minimal techno, and other electronic artists under its wing. From legends Tim Hecker and Gas to lesser-known vanguards in electronica, Mille Plateaux is on the cutting edge of electronic music. Artists on Mille Plateaux produce music that captures the essence of a particular theme, a digital soul that resonates with the careful listener. Hear Gas's album Pop and transport yourself to the placid natural world. Or, feel the hollow emptiness and longing of Hecker's Radio Amor in its expert use of glitch.

Monday, May 8

5:00 am ARGO RECORDS ORGY

Argo Records (later Cadet Records) attracted some of the biggest names in Jazz during its heyday between 1955 and 1974. We sample some highlights from the famed jazz label.

1:00 pm RAVEL ORGY (cont.)

Alyssa; Gens, Beuron, Tézier, Plasson, Orchestre du Capitole de Toulouse (EMI)

Song, "Manteau de fleurs"; Mespplé, Baldwin (EMI)

Shéhérazade, Three Poems for Voice and Orchestra; Crespin,

Ansermet, Orchestre de la Suisse Romande (London)

Sonatine; de Larrocha (RCA Victor)

L'Aurore; Duguay, Grimbret, Paris-Sorbonne Orchestra and

Chorus (Marco Polo)

Song, "Noël des jouets"; Ameling, Jansen (Erato)

Miroirs; Aimard (DG)

Introduction and Allegro for Harp, Flute, Clarinet, and String

Quartet; Ellis, Melos Ensemble (London)

Cinq mélodies populaires grecques; Ameling, Jansen (Erato)

Histoires naturelles; DeGaetani, Kalish (Arabesque)

Une Barque sur l'océan for Orchestra; Boulez, Berlin

Philharmonic Orchestra (DG)

Song; "Les Grands Vents venus d'outre-mers"; van Dam, Baldwin

Song; "Sur l'Herbe"; Souzay, Baldwin (Philips LP)

Song, "Vocalise-etude en forme de habanera"; Berganza, Baldwin Gaspard de la nuit; Pogorelich (DG)

4:00 pm

Rapsodie espagnole for Two Pianos; G.Pekinel, S.Pekinel (Teldec)

Rapsodie espagnole for Orchestra; Boulez, Berlin Philharmonic

L'Heure espagnole; Berbié, Giraudeau, Bacquier, van Dam,

Senéchal, Maazel, Orchestre National de la R.T.F. (DG)

Menuet sur le nom de Haydn; Thibaudet (London)

Song, "Tripatos"; Bartoli, Chung (London)

Debussy: Nocturnes, Transcribed for Two Pianos; Coombs, Scott

Debussy: Prélude à l'Après-midi d'un faune, transcribed for

Piano Four Hands; Bradshaw, Buono (Connoisseur Society)

Song, "Chanson écossaise"; Lott, Baldwin (EMI)

Song, "Chanson espagnole"; de los Angeles, Soriano (EMI)

Song, "Chanson française"; Bacquier, Baldwin (EMI)

Song, "Chanson hébraïque" and "Chanson italienne"; van Dam, Baldwin (EMI)

Ma Mère l'Oye; Alexander and Daykin (Connoisseur Society)

7:00 pm

Pavane pour une infante défunte for Orchestra; Barenboim,

Chicago Symphony Orchestra (Erato)

Valse nobles et sentimentales; Lortie (Sony)

Daphnis et Chloé; Monteux, Chorus of Royal Opera House,

Covent Garden, London Symphony Orchestra (London)

Valses nobles et sentimentales for Orchestra; Boulez, Cleveland

Orchestra (DG)

Ma Mère l'Oye (orchestral version); Boulez, Berlin

Philharmonic Orchestra (DG)

À la Manière de Borodine; Casadesu (Sony)

À la Manière de Chabrier; Casadesu (Sony)

Prélude in a; Casadesu (Sony)

Trois Poèmes de Stéphane Mallarmé; von Otter, Alin, Rysdström,

Paulsson, Billman, Sparf, U. Forsberg, Hirvikangas, Lindström,

B. Forsberg (DG)

Deux mélodies hébraïques; Bartoli, Chung (London)

Piano Trio in a; Kantorow, Muller, Rouvier (Erato)

10:00 pm MEMPHIS CRUST

The influential 90's Memphis hardcore/crust punk scene,

centered on the band His Hero is Gone and its associated acts.

Bands will include Copout, Deathreath, Tragedy, and others.

Tuesday, May 9

5:00 am ARGO RECORDS ORGY (cont.)

1:00 pm RAVEL ORGY (cont.)

Schumann: Carnaval (selections), transcribed by Ravel for

Orchestra; Gülke, Berlin Radio Symphony (Koch Schwann)

Trois chansons for Mixed Voices; Gardiner, Monteverdi Choir

Song, "Nicolette"; Ameling, Jansen (Erato)

Song, "Trois beaux oiseaux de Paradis"; Ameling, Jansen (Erato)

Le Tombeau de Couperin; Lortie (Chandos)

Alborada del gracioso for Orchestra; Nagano, Orchestra of the

Lyon National Opera (Erato)

Frontispice for Two Pianos, Five Hands; Bradshaw, Buono, Kelton

Deux mélodies hébraïques for Voice and Orchestra; de los

Angeles, Prêtre, Paris Conservatory Orchestra (EMI)

Le Tombeau de Couperin for Orchestra; Dutoit, Orchestre

symphonique de Montréal (London)

Chabrier: Menuet pompeux, transcribed for orchestra; Reynolds,

European Chamber Orchestra Per Musica (Etcetera)

La Valse; Boulez, Berlin Philharmonic Orchestra (DG)

La Valse for Two Pianos; Argerich, Freire (Philips)

Berceuse sur le nom de Gabriel Fauré; Sitkovetsky, Davidovich

Sonata for Violin and Cello; Kantorow, Muller (Erato)

Mussorgsky: Pictures at an Exhibition, transcribed by Ravel for

orchestra; Reiner, Chicago Symphony Orchestra (RCA Victor)

4:00 pm

Debussy: Sarabande, transcribed by Ravel for orchestra;

Reynolds, European Chamber Orchestra Per Musica (Etcetera)

Debussy: Danse (Tarantelle styrienne), transcribed by Ravel

for orchestra; Reynolds, European Chamber Orchestra Per

Musica (Etcetera)

Song, "Ronsard à son âme"; van Dam, Baldwin (EMI)

Tzigane, Concert Rhapsody for Violin and Piano; Midori,

McDonald (Sony)

Tzigane for Violin and Orchestra; Vengerov, Pappano,

Philharmonia Orchestra (EMI)

L'Enfant et les sortilèges; Ogéas, Collard, Berbié, Gilma,

Herzog, Rehfuß, Maurane, Senéchal, Maazel, Chorus and

National Orchestra of the R.T.F. (DG)

Chansons madécasses; De Gaetani, Dunkel, Anderson, Kalish

Violin Sonata; Kantorow, Rouvier (Erato)

6:00 pm

Fanfare pour *L'Eventail de Jeanne*; Boulez, New York

Philharmonic Orchestra (Sony)

Song, "Rêves"; Mesplé, Baldwin (Angel)

Boléro; Boulez, New York Philharmonic Orchestra (CBS)

Menuet antique for Orchestra; Boulez; New York Philharmonic

Piano Concerto in D for the Left Hand; Zimmerman, Boulez,

London Symphony Orchestra (DG)

Piano Concerto in G; Michelangeli, Gracis, Philharmonia Orch.

Don Quichotte à Dulcinée; van Dam, Boulez, BBC Symphony

Orchestra (CBS LP)

Song, "Ronsard à son âme" for Voice and Orchestra; Singher,

Coppola, Orchestra (EMI)

7:30 pm RAVEL ORGY HISTORICAL PERFORMANCES

10:00 pm BOSTON HXC

The 1980's underground music scene in Boston was dedicated

to hardcore punk. Taking note from DC hardcore, Boston bands

adopted the straight-edge mentality and mandated it at their

shows. Boston HXC shows were some of the most violent,

misogynistic, and homophobic shows in the history of punk

rock. This orgy details the history of Boston hardcore and seeks

to understand the context it evolved in. By looking at Boston

HXC and its failings, we learn how to combat exclusivity today

and make the modern Boston scene as welcoming as possible.

Wednesday, May 10

5:00 am ELLA FITZGERALD ORGY®

On April 25, 1917, was born the First Lady of Song, Queen

of fourteen Grammy Awards and the Presidential Medal of

Freedom, she is remembered for six decades of extraordinary

performances and recordings, particularly of the Great American

Songbook. To celebrate her centenary, WHRB pays tribute to

Lady Ella, covering her brilliant career both chronologically

and thematically. From "A-Tisket, A-Tasket" and "Oh, Lady Be

Good" to "Mack the Knife" and "How High the Moon," We'll

feature 24 hours of her powerful studio recordings and energetic

live concerts, including collaborations with many of the most

famous jazz artists of the twentieth century. For three mornings,

we bring you Ella Fitzgerald: a jewel of the Jazz Spectrum.

5:00 am Ella's Career, Part 1

Fitzgerald's Decca Years (1935-1954), including both her

early work with Chick Webb and the launch of her solo career.

7:00 am Ella and the Trumpeters

Fitzgerald cut several notable records with trumpet players

throughout her career, including the likes of Dizzy Gillespie and

Louis Armstrong.

9:00 am Ella's Career, Part 2

Our chronological traversal continues with the mid-1950's,

marked by her first Songbooks, devoted to Cole Porter and

Rodgers & Hart.

11:00 am Ella Live

Fitzgerald's live recordings made between 1935 and 1960.

1:00 pm DINU LIPATTI CENTENARY ORGY

WHRB celebrates the 100th birthday year of Romanian

pianist Dinu Lipatti (1917-1950). His tragic death due to

Hodgkin's disease at the age of 33 robbed the world of much

compelling music, so we especially cherish the recordings

that he was able to make right up until his passing. Known

especially for his interpretations of Chopin and Bach, Lipatti

recorded a wide variety of the standard piano solo and concerto

repertoire, in addition to composing a few orchestral works.

We'll hear everything from a young Lipatti performing duets

with his teacher, Nadia Boulanger, to his powerful final recital

performed three months before his death, undertaken despite

severe illness and a high fever.

Times below are only approximate.

Bach, J.S.: Cantata S. 147, Choral: Jesu bleibet meine Freude

(arr. Hess) (EMI)

Enescu: Piano Sonata No. 1 in f-sharp, second movement: presto

vivace (Archiphon)

Brahms: Intermezzo Op. 117 No. 2 in b-flat (Archiphon)

Brahms: Intermezzo Op. 117 No. 2 in a (Archiphon)

Brahms: Waltzes for piano four hands, Op. 39 Nos. 1, 2, 5, 6, 10,

14, 15; Boulanger (EMI)

Brahms: Liebeslieder Walzer, Op. 52; Boulanger, Mixed Ensemble

Enescu: Piano Sonata No. 3 in D, Op. 25 (EMI)

Chopin: 14 Waltzes (EMI)

Chopin: Piano Sonata No. 3 in b, Op. 58 (EMI)

Lipatti Orgy continued on next page

Bach, J.S.: Chorale Prelude: Nun komm, der Heiden Heiland, S. 599 (arr. Busoni) (EMI)
 Bach, J.S.: Chorale Prelude: Ich ruf zu dir, Herr Jesu Christ, S. 639 (arr. Busoni) (EMI)
 Bach, J.S.: Sonata No. 2 for flute and harpsichord, S. 1031 - Siciliana (arr. Kempff) (EMI)
4:00 pm
 Bach, J.S.: Keyboard Concerto No.1 in d, S. 1052; van Beinum, Concertgebouw Orchestra Amsterdam (EMI)
 Scarlatti: Sonata in E-flat, Kk. 380 (EMI)
 Scarlatti: Sonata in d "Pastorale," Kk. 9 (EMI)
 Mozart: Piano Concerto No. 21 in C, K. 467; Karajan, Lucerne Festival Orchestra (EMI)
 Schumann: Piano Concerto in a, Op.54; Karajan, Philharmonia Orchestra (EMI)
 Grieg: Piano Concerto in a, Op.16; Galliera, Philharmonia Orch. Fauré: Après un rêve; Janigro (Archiphon)
 Ravel: Pièce en forme de Habanera; Janigro (Archiphon)
 Rimsky-Korsakov: Vol du bourdon; Janigro (Archiphon)
 Bartok: Piano Concerto No. 3, Sz. 119; Sacher, Orchester des Südwestdeutschen Rundfunks (EMI)
 Ravel: Alborada del gracioso (EMI)
 Liszt: Années de pèlerinage: Sonetto 104 del Petrarca; (EMI)
 Liszt: Piano Concerto No. 1 in E-flat; Ansermet, Orchestre de la Suisse Romande (EMI)

7:00 pm

Chopin: Piano Concerto No. 1 in e, Op. 11; Ackermann, Tonhalle-Orchester of Zürich (EMI)
 Chopin: Nocturne in D-flat, Op. 27 No. 2 (Jecklin)
 Chopin: Etude Op. 25 No. 5 in e (Jecklin)
 Chopin: Etude Op. 10 No. 5 in G-flat (Jecklin)
 Lipatti: Symphonie concertante for Two pianos and Orchestra; Siki, Ansermet, Orchestre de la Suisse Romande (Archiphon)
Final recital, September 16, 1950:

Bach, J.S.: Partita No. 1 in B-flat S. 825 (EMI)
 Mozart: Piano Sonata No. 8 in a, K. 310 (EMI)
 Schubert: Impromptu in G-flat, D. 899, No. 3 (EMI)
 Chopin: 13 Waltzes (EMI)

10:00 pm EX-YU EX-HITS: ACCORDION APOCALYPSE
 Yugoslavia, although short-lived, was very much alive and vibrant with art and music. The small, now non-existent south-eastern European country was torn between western and Soviet influences, which both gave it a certain charm and had a heavy effect on the local culture. The music scene soon developed a unique and recognizable sound. It started off by copying British and American artists, but soon took a very special turn and gave birth to sounds ranging from funk to dark synth.

Thursday, May 11

5:00 am ELLA FITZGERALD ORGY (cont.)

5:00 am Ella's Career, Part 3

Day 2 picks up with the late 1950's, ranging from the Irving Berlin Songbook to a famous 1960 concert in Berlin, Germany.

7:00 am Ella and the Big Bands

Some of Fitzgerald's most energetic records come from her sessions with big bands: the orchestras of Count Basie, Duke Ellington, Chick Webb, and more.

9:00 am Ella's Career, Part 4

The early 1960's saw no sign of Fitzgerald slowing down. Her recordings made in performance at The Crescendo highlight her audience rapport and wide repertoire, from W. C. Handy to Ray Charles.

11:00 am Ella Live (cont.)

A continuation of our spotlight on Fitzgerald's live recordings, from 1960 to the end of her career.

1:00 pm VIENNA PHILHARMONIC ORGY

The Vienna Philharmonic Orchestra (Wiener Philharmoniker) celebrates the 175th anniversary of its founding this spring. WHRB's commemorative Orgy encapsulates the renowned orchestra's unique sound, historic performances, and long history at the pinnacle of the musical world. The orchestra is best known for its televised New Year's Concerts, but the true substance of the orchestra lies in its sound, instrumental expertise, and style that have been mastered and preserved by a broad range of players and conductors. We delve into the most influential and distinct performances of the orchestra from Furtwängler's bold recording of Beethoven's Symphony No. 6 to Bernstein's defining performances of Mahler's symphonies. An exploration of the recordings of the Vienna Philharmonic not only gives an exhibition of superb performances, but also unveils a stunning portrait of the history of recorded music.

Times below are only approximate.

Beethoven: Symphony No. 6 in F "Pastorale", Op. 68; Furtwängler (EMI)

Elgar: Enigma Variations, Op. 36; Gardiner (DG)

Hindemith: Symphony "Die Harmonie der Welt"; Furtwängler (Fonit Cetra)

Glass: Violin Concerto; Kremer, Dohnányi (DG)

Sibelius: Symphony No. 1 in e, Op. 39; Bernstein (DG)

4:00 pm

Mozart: Violin Concerto No.5 in A, K.219;Perlman,Levine (DG)

Verdi: **Falstaff**; Fischer-Dieskau, Resnik, Ligabue, Panerai, Sciutti, Oncina, Bernstein, Vienna State Opera Chorus (CBS)

7:00 pm

Tchaikovsky:Piano Concerto No.1 in b-flat, Op.23; Curzon, Solti
 Haydn: Symphony No. 103 in E-flat, "Drum Roll"; Karajan (London LP)

Beethoven: Symphony No. 5 in c, Op. 67; C. Kleiber (DG)

Mozart: Piano Concerto No.23 in a, K.488; Pollini, Böhm (DG)

Beethoven: Piano Concerto No. 5 in E-flat, "Emperor", Op. 73; Zimerman, Bernstein (DG)

Holst: The Planets, Op. 32; Karajan, Vienna State Opera Chorus

11:00 pm FELA KUTI ORGY

Fela Kuti was a multi-instrumentalist, singer, songwriter, and political activist in 1970's and 80's Nigeria. He has been called, "superstar, singer, musician, Panaficanist, polygamist, mystic, legend." A man with 27 wives, he lived a very active life with a very active music career, releasing over 40 albums and pioneering the Afrobeat genre. This style offers a unique fusion of elements of Funk, Jazz, and African musical styles. It is long-form, heavily political, and high energy music like no other. Now, 20 years after his death, we celebrate Fela's musical legacy by playing a selection of our favorites from his massive catalog.

Friday, May 12

5:00 am ELLA FITZGERALD (cont.)

5:00 am Ella's Career, Part 5

Over the 1960's and early 1970's Fitzgerald enjoyed the freedom to experiment, from gospel and country albums to partnerships with Duke Ellington,Benny Carter,and Count Basie.

7:00 am Ella and the Vocalists

Though often remembered as a soloist, Fitzgerald recorded numerous classic recordings with other vocalists, ranging from early hits with the Ink Spots and The Songspinners to important duets with Louis Armstrong.

9:00 am Ella's Career, Part 6

The final stage of our chronological journey spotlights Fitzgerald's work in the 1970's and 1980's, including studio albums for Pablo Records, live concerts at Montreux, and even a foray into bossa nova.

11:00 am The Great American Songbook

We conclude the Ella Fitzgerald Orgy with arguably her most influential work: interpretations of the classic standards, drawn from both her eight Songbooks (1956-1964) and her live concert recordings.

1:00 pm VIENNA PHILHARMONIC ORGY (cont.)

Mozart: Symphony No. 35 in D, "Haffner", K. 385; Levine (DG)
 Mussorgsky/Ravel: Pictures at an Exhibition; Gergiev (Philips)

Beethoven: Piano Concerto No. 2 in B-flat, Op. 19; Zimerman
 Kodály: Peacock Variations; Solti (London)

3:00 pm

Verdi: **Rigoletto**; Cappuccilli, Cotrubas, Domingo, Obraztova, Ghiaurov, Moll, Schwarz, Giulini (DG)

Tchaikovsky: Symphony No. 6 in b, "Pathétique", Op.74; Gergiev
 Schmittke: Concerto Grosso No.5;Kremer, Keuschnig, Donhnányi

6:00 pm

Elgar: Introduction and Allegro for String Quartet and String

Orchestra, Op. 47; Kitchel Quartet, Gardiner (DG)

Mozart: Requiem in d, K. 626; Price, Rössli-Majdan, Wunderlich, Berry, Karajan, Vienna Choral Association (Suite)

Janacek: Sinfonietta; Mackerras (London)

Boulez: Notations; Abbado (DG)

Mozart:Symphony No.41 in C, "Jupiter",K.551;Karajan(London)

Mahler: Kindertotenlieder; Hampson, Bernstein (DG)

Beethoven: Symphony No. 7 in A, Op. 92; C. Kleiber (DG)

10:00 pm FRIDAY NIGHT AT THE BRONZE

Into every generation a night club is born. It alone can fight the forces of darkness. It is The Bronze. Dance on back to the 90's with us as we celebrate the most happening place in Sunnysdale. Friday Night at the Bronze features bands and songs from the cult classic Buffy the Vampire Slayer. Buffy's favorite pop hits, Spike's angriest British punk anthems, and, of course, as much early Blink 182 as we dare. Be there or be slayed.

Saturday, May 13

5:00 am THE BEST OF HOWLIN' WOLF

The Howlin' Blues Orgy will broadcast the best of the life's works of Chester Arthur Burnett, better known as Howlin' Wolf. This Orgy will take listeners through a tour of Howlin' Wolf's life, from his origins in the poverty of the Mississippi Delta to his initial commercial success in Memphis, and finally his rise to international fame in Chicago.

9:00 am HILLBILLY AT HARVARD

12:15 pm PRELUDE TO THE MET (time approx.)

12:30 pm METROPOLITAN OPERA

Strauss, R.: *Der Rosenkavalier*; Renée Fleming, Elina Garanca, Erin Morley, Matthew Polenzani, Marcus Brück, Günther Groissböck, Sebastian Weigle conducting.

5:15 pm POST-MET VOCAL PROGRAM (time approx.)

7:00 pm VIENNA PHILHARMONIC ORGY

Haydn: *Missa brevis Sancti Joannis de Deo* in B-flat, "Kleine Orgelmesse", H. XXII:7; Ameling, Münchinger, Vienna State Opera Chorus (London LP)

Blacher: Variations on a Theme of Paganini, Op. 26; Solti (London)

Beethoven: Symphony No. 9 in d, "Choral", Op. 125; Gueden, Wagner, Dermota, Weber, E. Kleiber, Vienna Musikfreunde Singverein (Decca)

Schubert: Symphony No. 3 in D, D. 200; C. Kleiber (DG)

Mozart: Violin Concerto No. 3 in G.K. 216; Perlman, Levine (DG)

Schubert: Symphony No. 8 in b, "Unfinished", D. 759; C. Kleiber

10:00 pm SeshHollowWaterBoysLiveFromTheGrave

Team SESH and its affiliates emerged from the depths of Tumblr and Soundcloud to bring a dark, lo-fi take on trap music that hearkened back to its roots in 90's Memphis underground rap. SESH leader Bones is its biggest star, making compelling, personal music that draws from genres like emo, metal, and synth-pop. Teaming up with a legion of innovative producers like Fifty Grand and a crew of like-minded rappers like Xavier Wulf, Bones and Team SESH have defined the sound of a large subsection of underground rap in the 2010's.

Sunday, May 14

5:00 am 100 YEARS OF FRENCH MUSIC

France today, more than ever, is a mélange of peoples with differing identities, political views, and priorities. They harmonize and clash. We offer a Tour de France which explores the French identity and culture by showcasing French popular music from the last century in all its varied forms, a journey of the people's music, from the jazz standards of the '20's to the most recently dropped rap tracks from the banlieues, all the while featuring commentary on the changing identité française.

11:00 am MEMORIAL CHURCH SERVICE

Preacher: To Be Announced. Music includes Palestrina's *Exultate Deo* and Monteverdi's *Cantate Domino*.

12:30 pm CRIMSON SPORTSTALK

2:00 pm VIENNA PHILHARMONIC ORGY (cont.)

Mahler: Symphony No. 8 in E-flat, "Symphony of a Thousand";

M. Price, Blegen, Zeumer, Schmidt, Baltsa, Riegel, Prey,

van Dam, Bernstein, Vienna Boys Choir, Vienna Singverein,

Vienna Concert Choir, Vienna State Opera Chorus (DG)

Nono: *Liebeslied*; Abbado, Vienna Youth Chorus (DG)

Brahms: Violin and Cello Concerto in a, Op. 102; Kremer,

Maisky, Bernstein (DG)

4:00 pm

Puccini: *Madama Butterfly*; Freni, Pavarotti, Ludwig, Kerns,

Karajan, Vienna State Opera Chorus (London)

Kodály: *Dances of Galánta*; Fricsay (EMI)

Mendelssohn: Symphony No. 4 in A, "Italian", Op. 90; Gardiner

7:30 pm

Vivaldi: *The Four Seasons*: Violin Concerti Op. 8, No. 1 in E

"Spring", RV 269, No. 2 in g "Summer", RV 315, No. 3 in

F "Fall", RV 293, and No. 4 in f "Winter", RV 297; Mutter,

Karajan (Angel LP)

Mussorgsky: *Night on Bald Mountain*; Gergiev (Philips)

Mahler: Symphony No. 5 in c-sharp; Bernstein (DG)

10:00 pm HARE KRISHNA ORGY

The Hare Krishna mantra chants have been popularized in a diverse range of musical circles since the organization's founding in the 60's. This orgy was inspired by Hare Krishna follower Devayani who gave us a burned copy of his hippie bluegrass band recording of these mantra chants from the 80's when we passed by a Hare Krishna commune in West Virginia during a road-trip. Ranging from Swedish Pop to Punk and Soul, we hope to show the versatility of Prabhupada's teachings.

Monday, May 15

5:00 am MODERN BLUES

Modern blues and blues-inspired music from the last ten years, with artists such as Gary Clark Jr., The Black Keys, and The White Stripes, who carry on the legacy of Blues and bring The Blues Hangover into the modern era.

12:00 pm ALL DROUGHTS END WITH RAIN:

THE 2016 WORLD SERIES

With game calls; interviews with players, coaches and the front office; and other excerpts, we'll look back at the Chicago Cubs' journey from last place five years in a row to becoming the World Series Champions. What made "these" Cubs different from "those" Cubs? Who should get credit for taking the team from the lovable losers of the MLB to the best team in baseball? Where did all these incredible players come from? What even is a Eugene Emerald? Answers to these questions only on WHRB.

1:00 pm CLASSICAL MUSIC (TBA)

10:00 pm NINA KRAVIZ

Nina Kraviz is renowned in bringing discussions of sexuality and femininity into the realm of electronica...well, that, and being the creator of *Trip*, mixing the 48th-DJ-Kicks album, and being one heckuva house and techno DJ+producer. This Orgy, Nina Kraviz: Gritty House and Techno from the Russian Underground, goes from Kraviz' post-dentistry nights at Moscow's Propaganda Club to her booming success with *Trip*, incorporating dark Russian slammers into the internationally renowned techno scene.

WHRB now enters its summer schedule, for which we do not publish a Program Guide.

Special programs in May & June:

Tuesday, May 23

11:00 am PHI BETA KAPPA (time approx.)

Live from Sanders Theatre, the Phi Beta Kappa Literary Exercises, with Phi Beta Kappa Orator Sherry Turkle '69, director of MIT's Initiative on Technology and Self, and Phi Beta Kappa Poet Mark Doty.

12:30 pm CLASSICAL MUSIC INTERLUDE (time approx.)

Elgar: *The Crown of India*, Op. 66; Shearer, Finley, A. Davis,

Sheffield Philharmonic Chorus, BBC Philharmonic (Chandos)

2:15 pm BACCALAUREATE (time approx.)

Live from the Memorial Church in Harvard Yard, the graduating senior class at Harvard is addressed at length for their last time as undergraduates by Harvard's President, Drew Gilpin Faust.

4:00 pm CLASSICAL MUSIC (time approx.)

Wednesday, May 24

1:00 pm CLASSICAL MUSIC INTERLUDE

2:00 pm CLASS DAY

Live from Tercentenary Theatre, Harvard Yard, remarks by members of the Class of 2017, deans, alumni, and, as guest speaker, Joseph R. Biden, the 47th Vice President of the United States.

4:30 pm CLASSICAL MUSIC (time approx.)

Thursday, May 25

8:00 am MUSIC FROM HARVARD

Music performed by Harvard and Radcliffe musicians.

9:15 am HARVARD COMMENCEMENT

Live from Tercentenary Theatre, Harvard Yard. For the 366th time, Harvard will assemble for the conferring of degrees in America's oldest secular ceremony in continual usage. Beginning with the colorful academic procession, the morning features addresses (including one in Latin) by three students and the time-honored phrases with which Harvard's 28th President, Drew Gilpin Faust makes it all official.

11:30 am INTERMISSION (time approx.)

Music appropriate to the day.

1:50 pm HARVARD ALUMNI ASSOCIATION MEETING

Live from Tercentenary Theatre, Harvard Yard. Harvard saves its major Commencement addresses for this event, which begins with the spirited alumni parade, headed each year by the oldest alumnus and alumna present, often nowadays nearly or sometimes even more than 100 years old. Martin J. Grasso Jr. '78, President of the Harvard Alumni Association, will preside. Harvard's President, Drew Gilpin Faust, will address the gathering, as will the guest speaker of the day, Mark Zuckerberg, founder and CEO of Facebook. There will also be the usual engaging reports from various alumni on elections, fundraising, and awards.

5:00 pm CLASSICAL MUSIC (time approx.)

Sunday, June 4, 2017

7:00 pm **BOSTON EARLY MUSIC FESTIVAL PREVIEW!**

A grand, five-hour preview of the Boston Early Music Festival and Exhibition, which begins next Sunday, June 11, and continues through the following Sunday, June 18. We'll have world-renowned musicians talking about their concerts, some live performance material, and — always a highlight of our BEMF previews — a discussion with the entire production team of the opera (who dash to the studio after their early-evening rehearsal), plus various giveaways. Go to www.BEMF.org or telephone 617-661-1812 right now for a brochure or further information.

**WHRB does NOT publish a Program Guide
in the summer.**

The next issue is October-November 2017.

We'll update the opera schedule below online at www.whrb.org by the end of July, and we'll have a September highlights page online by September 1.

**Our summer schedule is Jazz 5 am-1 pm,
Classical 1 pm-10 pm, then Rock.**

**Please join us at 95.3 FM each day
for all our summer broadcasts.**

Sunday evening operas - 8 pm each week

LYRIC OPERA OF CHICAGO

June 11 – August 13

**followed in August by
opera performances from Los Angeles.**

June 11: Wagner: **Das Rheingold**; Eric Owens, Samuel Youn, Stefan Margita, Tanja Ariane Baumgartner, Wilhelm Schwinghammer, Tobias Kehrer, Okka von der Damerau, Sir Andrew Davis conducting

June 18: Donizetti: **Lucia di Lammermoor**; Albina Shagimuratova, Piotr Beczala, Quinn Kelsey, Adrian Sampetean, Enrique Mazzola conducting

June 25: Berlioz: **Les Troyens**; Christine Goerke, Susan Graham, Brandon Jovanovich, Lucas Meachem, Christian Van Horn, Sir Andrew Davis conducting

NOTE: special time for Troyens broadcast: 7 pm!

July 2: Massenet: **Don Quichotte**; Ferruccio Furlanetto, Clémentine Margaine, Nicola Alaimo, Sir Andrew Davis conducting

July 9: Mozart: **The Magic Flute, K. 620**; Matthew Polenzani, Christiane Karg, Adam Plachetka, Kathryn Lewek, Christof Fischesser, Diana Newman, Rory Macdonald conducting

July 16: Bellini: **Norma**; Sondra Radvanovsky, Elizabeth DeShong, Russell Thomas, Andrea Silvestrelli, Riccardo Frizza conducting

July 23: Bizet: **Carmen**; cast and conductor TBA

July 30: Tchaikovsky: **Yevgeny Onegin**; Mariusz Kwiecien, Ana María Martínez, Charles Castronovo, Dmitry Belosselskiy, Jill Grove, Alejo Pérez conducting

August 6: Mozart: **Don Giovanni**; Mariusz Kwiecien, Marina Rebeka, Ana María Martínez, Antonio Poli, Andriana Chuchman, Michael Samuel, Andrea Silvestrelli, Sir Andrew Davis conducting

August 13: Wagner: **Tannhäuser**; Johan Botha, Amber Wagner, Michaela Schuster, Gerald Finley, John Relyea, Sir Andrew Davis conducting

NOTE: special time for Tannhäuser broadcast: 7 pm!

**Don't miss our American Music Celebration
July 4th – 1 pm to 10 pm!**