



WHRB
95.3 FM

September, 2017

Highlights from WHRB's broadcasts during **September, 2017.**

We will publish a full Program Guide for October-November. We may also make adjustments or additions to this schedule, so be sure to check back.

Our weekday schedule:

Jazz from 5 am to 1 pm,
Classical Music from 1 pm to 10 pm,
Rock from 10 pm to 5 am.

Saturdays: Blues from 5 am to 9 am.
Hillbilly at Harvard from 9 am to 1 pm, with occasional modifications in October and November when football starts early.

On Saturdays without football, Classical Music is heard from 1 pm to 9 pm.

When there is a football game, Classical Music starts after the game.

Sundays: Blues from 7 am to 11 am,
The Memorial Church services at 11 am,
News at 12:30 pm, Sports at 1 pm,
Classical Music 2 pm to midnight
(Sunday Night at the Opera from 8 pm on).

If you have questions or requests, please e-mail us at mail@whrb.org or telephone 617-495-WHRB.

Sunday, September 3

11:00 am MEMORIAL CHURCH SERVICE

Preacher: Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church, Professor Jonathan L. Walton. Music includes Psalm 66 ("Be Joyful in God"), Op. 664, by Carson Cooman '04 and "O Sing Joyfully" by Adrian Batten.

8:00pm SUNDAY NIGHT AT THE OPERA Special Presentation

Rossini: **The Barber of Seville;** Rodion Pogossow, Elizabeth DeShong, René Barbera, Alessandro Corbelli, Kristinn Sigmundsson, James Conlon, Los Angeles Opera

Monday, September 4

7:00 pm SPECIAL CONCERT

Conductor Sir Malcolm Sargent (April 29, 1895 – October 3, 1967) and French horn player Dennis Brain (May 17, 1921 – September 1, 1957).
Vaughan Williams: Incidental Music for *The Wasps*, Overture; Sargent, London Symphony Orchestra (EMI)
Mozart: Horn Concerto No. 3 in E-flat, K. 447; Brain, Sargent, BBC Symphony Orchestra (July 30, 1953 performance; BBC Music)
Ibert: Trois Pièces brèves for Winds; Dennis Brain Ensemble (Brain, Morris, L. Brain, Waters, James) (BBC recording August 22, 1957 – EMI)
Mozart: Horn Concerto No. 2 in E-flat, K. 417; Brain, Karajan, Philharmonia Orchestra (recorded November, 1953; EMI)
Coleridge-Taylor: Hiawatha's Wedding Feast and The Death of Minnehaha, Op. 30; Glynné, Sargent, Royal Choral Society and Orchestra (1930 HMV 78's)
Bax: Morning Song (Maytime in Sussex, a 21st birthday present for Princess Elizabeth from the Master of the King's Music); Harriet Cohen, Sargent, unnamed orchestra (recorded February 7, 1947; EMI)
Bax: Coronation March 1953; Sargent, London Symphony Orchestra (recorded 1953; London)
Music from the Last Night of the Proms, September 17, 1966, Sir Malcolm's final Last Night, including Henry Woods's Sea-Songs Suite, Rule Britannia (Arne, arr. Sargent), and Jerusalem (Parry)

There will be more music conducted by Sir Malcolm Sargent coming up — his classic recordings of Mendelssohn's Elijah on October 2 and Elgar's The Dream of Gerontius on October 9, plus other music in October and November, as we commemorate the 50th anniversary of his death.

Tuesday, September 5

8:00pm CLEVELAND ORCHESTRA IN CONCERT RETURN

Jaap van Zweden conducting.
Britten: Sinfonia da Requiem
Mozart: Piano Concerto No. 23 in F, K. 459; Daniil Trifonov, piano
Beethoven: Symphony No. 5 in c, Op. 67

Thursday, September 7

8:00pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT RETURN

Michael Tilson Thomas conducting.
Ravel: Menuet antique
Chopin: Piano Concerto No. 2 in f, Op. 21; Daniil Trifonov, piano
Rossini: Overture to **La Scala di Seta**
Respighi: Feste romane

Sunday, September 10

11:00 am MEMORIAL CHURCH SERVICE

Preacher: Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church, Professor Jonathan L. Walton. Music includes Handel's "Zadok the Priest" and Britten's Jubilate Deo in C.

8:00pm SUNDAY NIGHT AT THE OPERA
Verdi: **I Vespri Siciliani;** Studer, Merritt, Zancanaro, Furlanetto, Muti, La Scala Chorus and Orchestra (EMI)

Monday, September 11

7:00 pm SPECIAL CONCERT

Odyssey Opera presents the Boston premiere of Tchaikovsky's rarely heard opera **The Maid of Orleans** in concert at 7:30 pm on Saturday, September 16, at NEC's Jordan Hall. For tickets, go to www.odysseyopera.org or telephone 617-826-1626. Use code "WHRB" for a 10% discount. We preview that performance with Music Director Gil Rose.

Weber: Concertino for Clarinet and Orchestra, Op. 26; Gervase de Peyer (1926-2017), Frühbeck de Burgos, New Philharmonia Orchestra (Angel LP)

There will be two rare showings of the 1908 film *The Assassination of the Duc de Guise* with music written by Saint-Saëns to accompany the film performed by the ensemble Grand Harmonie at 7:30 pm Friday September 15 and 3 pm Sunday September 17 at the Second Church in Newton (60 Highland Avenue), with other music of Saint-Saëns and Benjamin Godard. See www.grandharmonie.org/. We'll have a brief preview. Robert Ward (September 13, 1917 – April 3, 2013):

Symphony No. 1; Balter, Czech Philharmonic Chamber Orchestra (Albany)
Busoni: Violin Concerto in D, Op. 35A; Paul Zukofsky (October 22, 1943 – June 6, 2017), Frederik Prausnitz, New England Conservatory Symphony Orchestra (Golden Crest LP)

Richard Arnell (September 15, 1917 – April 10, 2009):
Symphony No. 3; Yates, Royal Scottish National Orchestra (Dutton)

Copland: Inscape; Bernstein, New York Philharmonic Orchestra (performance at Lincoln Center, September 13, 1967 – Columbia LP)

Tuesday, September 12

8:00 pm CLEVELAND ORCHESTRA IN CONCERT

Matthew Halls conducting.

Haydn: Te Deum for the Empress Maria Therese; Cleveland Orchestra Chorus

Schubert: Symphony No. 4, "Tragic"

Durufé: Requiem; Sasha Cooke, mezzo-soprano, Cleveland Orchestra Chorus

Thursday, September 14

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Michael Tilson Thomas conducting.

Ted Hearne: Dispatches

Barber: Knoxville: Summer of 1915, Op. 24; Susanna Phillips, soprano

Tchaikovsky: Symphony No. 6 in b, Op. 74, "Pathétique"

Saturday, September 16

12:30 pm HARVARD FOOTBALL

Harvard at Rhode Island.

Sunday, September 17

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Rev. Alanna C. Sullivan, Associate Minister in the Memorial Church. Music includes Mendelssohn's *Richte mich*, Gott, Op. 78, No. 2 and Brahms's *Geistliches Lied*, Op. 30.

8:00 pm SUNDAY NIGHT AT THE OPERA

Mozart: **Don Giovanni**, K. 527; Siepi, Della Casa, Danco, Gueden, Dermota, Corena, Berry, Böhme, Krips, Vienna State Opera Chorus, Vienna Philharmonic Orchestra (London)

Monday, September 18

7:00 pm SPECIAL CONCERT

Preview of upcoming concerts by Boston Musica Viva and the New England Philharmonic Orchestra. Music Director (of both) Richard Pittman will be with us.

First BMV concert: 8 pm Saturday September 23, music of Bernard Hoffer (world premiere of his *Concerto di Camera IV*), John Aylward, Hanna Lash, and Elliott Carter, Tsai Performance Center at Boston University, 685 Commonwealth Avenue; tickets/info: 617-354-6910, www.bmv.org).

First N.E. Philharmonic concert: 8 pm Saturday October 28; Andrew Norman's *Sacred Geometry*, Joseph Schwantner's *Magabunda*, Peter Child's *Punkie Night*, and Stravinsky's **Petrushka**; Tsai Performance Center at Boston University, 685 Commonwealth Avenue; tickets/info: 855-463-7445 (855-4-NEPHIL), www.nephilharmonic.org.

Chameleon Arts Ensemble season preview with Artistic Director Deborah Boldin. First program is 8 pm Saturday September 23 and 4 pm Sunday September 24 — Ives songs, Amy Beach's piano quartet, Arthur Berger's *Wind Quintet*, John Harbison's *North & South II* for soprano and ensemble, and Copland's original scoring of **Appalachian Spring** — at the First Church in Boston, 66 Marlborough Street. See www.chameleonarts.org or telephone 617-427-8200.

Tuesday, September 19

8:00 pm CLEVELAND ORCHESTRA IN CONCERT

Semyon Bychkov conducting.

Mozart: Concerto for Two Pianos and Orchestra in E-flat, K. 365 (316a); Katia and Marielle Labèque
Tchaikovsky: *Manfred* Symphony, Op. 58

Thursday, September 21

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Andrés Schiff, pianist and conductor.

Mozart: Piano Concerto No. 27 in B-flat, K. 595
Haydn: *Missa in angustiis* in d, H.XXII:11, "Lord Nelson Mass"; Anna Lucia Richter, soprano, Britta Schwarz, contralto, Werner Güra, tenor, Robert Holl, bass, San Francisco Symphony Chorus

Saturday, September 23

11:30 am HARVARD FOOTBALL

Harvard vs. Brown.

Sunday, September 24

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Rev. John C. Danforth. Music includes Byrd's *Laudibus in sanctis* and Giovanni Gabrieli's *Jubilate Deo*.

8:00 pm SUNDAY NIGHT AT THE OPERA

Monteverdi: **Il Ritorno d'Ulisse in Patria**; Guimaraes, Rivera, Sheehan, Wool, Fernandes, McIntosh, Tengblad, River, Nims, Shirley, Auchincloss, Molomot, Heaton, Lowrey, Pearlman, Boston Baroque (Linn)

Requests: 617-495-WHRB

Monday, September 25

7:00 pm SPECIAL CONCERT

Kathleen Fay, Executive Director of the Boston Early Music Festival, reports on the 2017 Festival and previews the 2017-18 season concerts. (For information, see www.bemf.org or telephone 617-661-1812.)

Mozart: Sinfonia Concertante in E-flat, K. 364 (320 d); Rainer Kussmaul (1946-2017), Jürgen Kussmaul, Amsterdam Mozart Players (Channel Classics)

Paul Ramsier (b. September 23, 1937): Divertimento Concertante on a Theme of Couperin for Double Bass and Orchestra; Karr, Bernhardt, Louisville Orchestra (Albany)

Samuel Feinberg (May 26, 1890 - October 22, 1962): Piano Concerto No. 3 in c; Bunin, Cherkasov, Ostankino Large Symphony Orchestra (Consonance) (We'll have Feinberg's famous recording of Bach's Well-Tempered Klavier on October 23)

Jean Françaix (May 23, 1912 - September 25, 1997): À Huit, Octet for Clarinet, Bassoon, Horn, and String Quartet; Esbjerg Ensemble (Scandinavian Classics)

Françaix: String Trio in C; Heifetz, de Pasquale, Piatigorsky (RCA Victor)

Françaix: Clarinet Concerto; Lancelot, P. Mule, Chamber Orchestra of Nice (ORTF Inédits LP)

Tuesday, September 26

8:00 pm CLEVELAND ORCHESTRA IN CONCERT

Brett Mitchell conducting.

Bernstein: Symphonic Suite from music from On the Waterfront

Augusta Read Thomas: Violin Concerto No. 3, "Juggler in Paradise"; William Preucil, violin

Copland: Symphony No. 3

Thursday, September 28

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Michael Tilson Thomas conducting.

Sibelius: The Swan of Tuonela, Op. 22

Sibelius: Violin Concerto in d, Op. 47; Leonidas Kavakos, violin

Schumann: Symphony No. 3 in E-flat, Op. 97, "Rhenish"

Saturday, September 30

1:30 pm HARVARD FOOTBALL

Harvard at Georgetown.

Our next Program Guide will be posted here by October 1 and should be mailed to magazine subscribers at about the same time.

Please let your friends know about WHRB.
That's the best publicity we could have!

Thank you.

WHRB