

WHRB PROGRAM GUIDE

December 2014
January/February 2015
Volume 43, No. 2

Winter Orgy® Period

95.3 FM



WHRB Program Guide

Winter Orgy® Period, December, 2014

with highlights for January and February, 2015

Wednesday, December 2

6:45 pm HARVARD WOMEN'S HOCKEY
Harvard vs. Dartmouth.

Wednesday, December 3

6:45 pm MEN'S BASKETBALL
Harvard vs. Northeastern.

10:00 pm THE ONLY MAN THAT MATTERS
Ian MacKaye co-founded Dischord Records in 1980 at age 18 to release an album by his band The Teen Idles. Since 1980, MacKaye has transformed the punk-rock music scene through his artistry and management of Dischord. His bands Minor Threat and Fugazi have gained critical acclaim in the hardcore and post-hardcore scenes respectively. He was a huge proponent of the do-it-yourself punk scene in Washington DC, and he is credited with coining the phrase "straight-edge." We explore Ian MacKaye chronologically, ending with his production credits.

Thursday, December 4

5:00 am JAZZ SPECTRUM
9:00 am WARHORSE ORGY

WHRB broadcasts a wide variety of classical music, with an emphasis on great music rarely heard on the radio. But twice a year that philosophy is wholeheartedly ignored as we present the finest of extremely famous pieces. As always, the classical fireworks end with Tchaikovsky's 1812 Overture.

10:00 pm THE MORNING DEW ORGY

Written as a post-apocalyptic, revivalist folk song, Bonnie Dobson's 1962 "Morning Dew" has transcended the boundaries of its genre. Since the Grateful Dead's patronage five years later, the song has evolved into a token of rock nostalgia. From The Briarwoods and The Move to Skullflower and Dirtmusic, we take an international and multi-generic journey that delves deep into this song's history, with stops along the way showcasing the talents of the big-time and less-than-smalltime outfits gallantly paying homage to Dobson and her tranquility.

Friday, December 5

5:00 am BOSSA NOVA ORGY

A compilation of Bossa Nova and Samba music, with great composers like João Gilberto and Antonio Jobim, great instrumentalists like Luiz Bonfá, and great vocalists like Astrud Gilberto and Gretchen Parlato.

11:00 am MUSICAL CRYPTOGRAMS ORGY

Jacob: Sextet for Piano and Winds; Malcolm, Morris, L. Brain, Waters, D. Brain, James (Seraphim LP)
Berg: Lyric Suite for String Quartet; LaSalle Quartet (DG)
Durufle: Prelude and Fugue on the name "Alain," Op. 7; Fairs
Schumann: Carnaval, Op. 9; Egorov (EMI)
Schumann: Faschingsschwank aus Wien, Op. 26; Gavrillov (EMI)
Schoenberg: Piano Concerto, Op. 42; Brendel, Gielen, Southwest
German Radio Orchestra of Baden-Baden (Philips)
Shostakovich: String Quartet No. 8 in c, Op. 110 (1960);
Borodin Quartet (EMI)

Schoenberg: Six Little Piano Pieces, Op. 19; Uchida (Philips)
2:00 pm
Pärt: Collage über Bach; P. Järvi, Estonian National Symphony
Orchestra (Virgin)

Schumann: Six Fugues for Organ on B-A-C-H, Op. 60; Rothkopf
Schoenberg: Variations for Orchestra, Op. 31; Solti, Chicago
Symphony Orchestra (London LP)

Schnittke: Quasi una sonata for Violin and Chamber Orchestra;
Lubotsky, Rostropovich, English Chamber Orchestra (Sony)

Ravel: Menuet sur le nom d'Haydn; Jacobs (Arbiter)

Brahms: Symphony No. 3 in F, Op. 90; Furtwängler, Berlin
Philharmonic Orchestra (DG)

Reger: Fantasy and Fugue on B-A-C-H, Op. 46; Jacob (MHS LP)
Busoni: Fantasia Contrappuntistica; Ogdon (Continuum)

Bach: Art of Fugue; Emerson String Quartet (DG)

Schumann: Piano Concerto in a, Op. 54; Pires, Abbado, Chamber
Orchestra of Europe (DG)

6:45 pm HARVARD MEN'S HOCKEY
Harvard at Princeton.

10:00 pm VAPORWAVE ORGY

Vaporwave, an electronic genre that emerged early in this decade, in cyberspace, is often characterized by heavy sampling and effect processing of 80's lounge and smooth jazz. Consumerism and techno-corporatism is Vaporwave when it is one with mirroring ocean and Zen on a pseudo-neo Windows 95 screen. Often heard by Twitter users who used to collect Digimon cards, the evolving underground genre reflects the nostalgia of the forever young. Macintosh Plus, Blank Banshee, PrismCorp Virtual Enterprises, and many others.

Saturday, December 6

**5:00 am THE FLIGHT OF THE CONDOR:
MUSIC OF THE ANDES ORGY**

The indigenous peoples of the Andes Mountains produced a style of music that is hauntingly beautiful, and lies in the grand tradition of protest music along with punk, hip-hop, and outlaw country. After the Spanish conquest of South America, Andean folk music became a way of preserving an indigenous identity in the face of oppression and colonization. In the 1960s, the *nueva canción* movement revived the traditional music to protest the military dictatorships of the likes of Pinochet. We explore the cultural and political history of the Andes through its music.

9:00 am HILLBILLY AT HARVARD
noon METROPOLITAN OPERA

Rossini: **Il Barbiere di Siviglia**; Isabel Leonard, Lawrence Brownlee, Christopher Maltman, Muraro, Pata Burchaladze, Michele Mariotti conducting.

3:15 pm POST-MET VOCAL PROGRAM (time approx.)
6:00 pm LEGENDS RELIVED

WHRB Sports recalls three of the greatest games of all time with some of the most famous calls of all time, biased only by New England roots and American pride. First we go back to the 1965 Eastern Conference finals between the defending champ Boston Celtics and Philadelphia 76ers. Next, the 1980 Lake Placid Olympics US Men's Hockey team's "Miracle on Ice." Finally, the curse-reversing 2004 World Series, as the Boston Red Sox took home the trophy for the first time since 1918.

6:45 pm HARVARD MEN'S HOCKEY
Harvard at Quinnipiac.

10:00 pm DOUBLE PEDAL JESUS METAL ORGY

All of Jack White's work chronologically, from the White Stripes, to the Raconteurs, the Dead Weather, and his solo albums, as well as all the random Third Man singles and randomly scattered tracks in between (like that time he, Insane Clown Posse, and Jeff the Brotherhood covered Mozart). Love or hate his "old-timey"/misogynistic persona, the man has made some pretty cool records over the past 15 years, so we're going to listen to all of them.

Sunday, December 7

5:00 am THE MUDDY STONES

Mick Jagger and Keith Richards met in a railway station in Kent on October 17, 1961. The story goes that they hit it off over a stack of records Mick was carrying and, to indulge in a cliché, the rest is history. We imagine what might have been in that stack of records and how those influences played out across the career of the Rolling Stones.

11:00 am MEMORIAL CHURCH SERVICE

Preacher: Kaia Stern, Director of the Prison Studies Project and Lecturer in the Department of Sociology, Harvard University. Music includes Britten's Hymn to St. Cecilia.

1:00pm CRIMSON SPORTSTALK (Extended version)

4:00 pm CLAUDIO ABBADO ORGY

Claudio Abbado, one of the most lauded conductors of the latter half of the twentieth century, died last January at 80. Today, Monday, and Tuesday (the last two begin at 5 am) we'll remember him with some of his finest recordings and musical partnerships. He conducts all the recordings.
Ravel: Piano Concerto in G; Argerich, London Symphony (DG)
Chopin: Piano Concerto No. 1 in e, Op. 11; Argerich, London Symphony Orchestra (DG)
Debussy: Nocturnes; New England Conservatory Chorus, Boston Symphony Orchestra (DG)
Bruckner: Symphony No. 1 in c; Vienna Philharmonic (Decca)
Scriabin: Poem of Ecstasy, Op. 54; Boston Symphony Orchestra
Berg: Five Orchestral Songs, Op. 4 "Altenberg Lieder"; M. Price, London Symphony Orchestra (DG)

7:00 pm

Stravinsky: **Jeu de Cartes**; London Symphony Orchestra (DG)
Rachmaninoff: Piano Concerto No. 3 in d, Op. 30; Berman,
London Symphony Orchestra (Columbia LP)

Verdi: **Simon Boccanegra**; Cappuccilli, Freni, Ghiurov, Carreras,
van Dam, Foiani, La Scala Chorus and Orchestra (DG)

10:30 pm **THE INFLUENCE OF J DILLA ORGY**

On February 7th, 1974, James Yancey was born in the heart of Detroit, Michigan. Using his MPC 3000, James Yancey, better known to many as Jay Dee or J Dilla, began to establish his career as a producer. Today, he is renowned as one of hip-hop's greatest contributors, having collaborated with A Tribe Called Quest, The Roots, Common, Busta Rhymes, De La Soul, Slum Village, Pharcyde, and many others. His influence is unmatched; his style unique beyond comparison. His ability as a producer to utilize samples from distant ends of the musical spectrum has begun to form a discipleship among some of today's best producers; from Kanye West to Flying Lotus, from Danger Mouse to Pharrell, many, if not all, branches of hip-hop have received some form of influence from the great J Dilla.

Monday, December 8

5:00 am **CLAUDIO ABBADO (cont.)**

Bartók: Piano Concerto No. 1 in A; Pollini, Chicago Symphony Orchestra

Prokofiev: Scythian Suite, Op. 20; London Symphony (DG)

Prokofiev: Alexander Nevsky, Op. 78; Obraztsova, London Symphony Orchestra and Chorus (DG)

Mussorgsky: Joshua; Gal, London Symphony Orchestra and Chorus (RCA)

Mussorgsky: The Destruction of Sennacherib; London Symphony Orchestra and Chorus (RCA)

Mussorgsky: Oedipus in Athens: Chorus of People in the Temple; London Symphony Orchestra and Chorus (RCA)

Mussorgsky: Night on Bald Mountain (original orchestration); London Symphony Orchestra and Chorus (RCA)

Wagner: A Faust Overture; Chicago Symphony Orchestra (Chicago Symphony Orchestra)

Berlioz: Te Deum, Op. 22; Araiza, London Symphony Chorus, London Philharmonic Choir, Woodburn Singers, European Community Youth Orchestra (DG)

8:00 am

Brahms: Serenade No. 1 in D; Berlin Philharmonic Orchestra (DG)

Mendelssohn: Incidental Music to *A Midsummer Night's Dream*, Overture, Op. 21; London Symphony Orchestra (DG)

Mahler: Symphony No. 7 in e, "Song of the Night"; Chicago Symphony Orchestra (DG)

Mendelssohn: Concert Overture, "Fingal's Cave," or "The Hebrides," Op. 26; London Symphony Orchestra (DG)

Tchaikovsky: Symphony No. 2 in e, Op. 17, "Little Russian"; Chicago Symphony Orchestra (CBS)

Mendelssohn: Octet in E-flat, Op. 20: Scherzo in g; London Symphony Orchestra (DG)

Pergolesi: Stabat Mater; Marshall, Terrani, Pearson, London Symphony Orchestra (DG)

12:00 pm

Mendelssohn: Symphony No. 5 in D, Op. 107, "Reformation"; London Symphony Orchestra (DG)

Brahms: Double Concerto in a, Op. 102; Stern, Ma, Chicago Symphony Orchestra (Sony)

Schubert: Symphony No. 6 in C, D. 589; Chamber Orchestra of Europe (DG)

Ligeti: Atmosphères; Vienna Philharmonic Orchestra (DG)

2:00 pm

Mozart: Serenade in D, K. 320, "Posthorn"; Berlin Philharmonic Orchestra (Sony)

Rossini: **Il Viaggio a Reims**; McNair, Terrani, Serra, Studer, Berlin Radio Choir, Berlin Philharmonic Orchestra (Sony)

5:00 pm

Mozart: Divertimento in D, K. 251; Berlin Philharmonic Orchestra (Sony)

Nono: Il canto sospeso; Lothar, Ganz, Bonney, Otto, Torzewski, Berlin Radio Choir (Sony)

Mozart: Piano Concerto No. 17 in G, K. 453; Pires, Chamber Orchestra of Europe (DG)

6:45 pm

HARVARD MEN'S BASKETBALL
Harvard vs. Boston University.

10:00 pm **ADAM DURITZ**

In 1991, the Berkeley native band Counting Crows burst into international fame with their debut album, *August and Everything After*. The leadership of vocalist and front man Adam Duritz led the band with integrity through popularity in the nineties and has garnered them a loyal following appreciating their complete reinvention of songs on stage, genre-defying blend of folk rock, and ingeniously poetic and surprisingly emotive lyrics. This orgy will cover the full discography of the Counting Crows, including many legendary live performances, as well as early demos, covers, unreleased material, and the recordings that survive from early precursors containing many of the members, such as Sordid Humor and The Himilayans.

Tuesday, December 9

5:00 am **CLAUDIO ABBADO (cont.)**

Schumann: Scenes from Goethe's *Faust*; Terfel, Mattila, Rootering, Bonney, Wottrich, Vermillion, Poschner-Klebel, Graham, Blochwitz, Peeters, Knabenchor, Swedish Radio Choir, Berlin Philharmonic Orchestra (Sony)

Kurtág: Stele, Op. 33; Berlin Philharmonic Orchestra (DG)

Mussorgsky: **Khovanshchina**, Prelude, Dawn over the River Moscow; Berlin Philharmonic Orchestra (Sony)

Strauss, R.: Wiegenlied, Op. 41, No. 1; (orch. Strauss) Schäfer, Berlin Philharmonic Orchestra (DG)

Strauss, R.: Morgen, Op. 27, No. 4; (orch. Strauss) Schäfer, Berlin Philharmonic Orchestra (DG)

Mahler: Symphony No. 3 in d; Larsson, London Symphony Chorus, City of Birmingham Symphony Youth Chorus, Berlin Philharmonic Orchestra (DG)

9:00 am

Hindemith: Kammermusik No. 6, Op. 46, No. 1; Christ, members of the Berlin Philharmonic Orchestra (EMI)

Beethoven: Symphony No. 8 in F, Op. 93; Berlin Philharmonic Orchestra (DG)

Verdi: Requiem; Gheorghiu, Barcellona, Alagna, Konstantinov, Swedish Radio Chorus, Eric Ericson Chamber Choir, Orfeón Donostiarra, Berlin Philharmonic Orchestra (EMI)

Schubert: Die Forelle, D. 550 (orch. Britten); von Otter, Chamber Orchestra of Europe (DG)

Schubert: Du bist die Ruh, D. 776 (orch. Webern); Quasthoff, Chamber Orchestra of Europe (DG)

Schubert: Gretchen am Spinnrade, D. 118 (orch. Reger); von Otter, Chamber Orchestra of Europe (DG)

Debussy: La Mer; Lucerne Festival Orchestra (DG)

12:00 pm

Beethoven: Violin Concerto in D, Op. 61; Faust, Orchestra Mozart (Harmonia Mundi)

Mozart: Piano Concerto No. 25 in C, K. 503; Argerich, Orchestra Mozart (DG)

Mahler: Symphony No. 9 in D; Berlin Philharmonic (DG)

3:00 pm **GONE WITH THE WINDS ORGY**

Handel: Music for the Royal Fireworks; Mackerras, band of 64 winds and 9 percussion (Vanguard LP)

Berlioz: Grande symphonie funèbre et triomphale; Wallace, Leeds Festival Chorus (Nimbus)

Rimsky-Korsakov: Concerto for Trombone and Military Band; Carlson, Chodoroff, Temple University Wind Symphony (Albany)

Rimsky-Korsakov: Concerto for Clarinet and Military Band (also called Concertstück); Gigliotti, Chodoroff, Temple University Wind Symphony (Albany)

Holst: Suite for Band No. 1 in E-flat, Op. 28, No. 2; Dunn, Dallas Wind Symphony (Reference)

Holst: Suite for Band No. 2 in F, Op. 28, No. 3; Dunn, Dallas Wind Symphony (Reference)

Holst: Hammersmith, Prelude and Scherzo, Op. 53; Dunn, Dallas Wind Symphony (Reference)

Grainger: Lincolnshire Posy (1937); Hunsberger, Eastman Wind Ensemble (Sony)

Grainger: Irish Tune from Country Derry and Gumsucker's March; Corporon, Cincinnati College Conservatory of Music Wind Symphony (Klavier)

Grainger: Molly on the Shore; Westbrook, UCLA Wind Ensemble (Varese Sarabande LP)

6:00 pm

Stravinsky: Symphonies of Wind Instruments; Fennell, Eastman Wind Ensemble (Mercury LP)

Persichetti, Vincent: Divertimento for Band; Fennell, Eastman Wind Ensemble (Mercury LP)

Claudio Abbado continued on next page.

Hindemith: Symphony in B-flat for Concert Band; Fennell, Eastman Wind Ensemble (Mercury LP)
 Reed, A.: Armenian Dances; Reed, Otonowa Wind Ensemble
 Reed, A.: Symphony No. 4; Reed, Otonowa Wind Ensemble (Klavier)
 Reed, A.: Russian Christmas Music; Junkin, Dallas Wind Symphony (Reference Recordings)
 Reed, O.: La Fiesta Mexicana; Corporon, Cincinnati College Conservatory of Music Wind Symphony (Klavier)
 Husa: Music for Prague 1967; Hunsberger, Eastman Wind Ensemble (CBS)
 Husa: Apotheosis of this Earth; Husa, University of Louisville Concert Choir, Louisville Orchestra (Louisville FE)
 Schmitt: Dionysiaques; Corporon, Cincinnati College Conservatory of Music Wind Symphony (Klavier)
10:00 pm SOUNDS OF ORCHID TAPES ORGY
 Founded in 2010 by Warren Hildebrand of Foxes in Fiction, Orchid Tapes is a Brooklyn-based record label that for four years now has been curating some of the finest sounds in the indie rock landscape. From the lo-fi indie rock stylings of Elvis Depressedly and Alex G to the hazy shoegaze of R.L. Kelly and Euphoria Again to the atmospheric ambient music and sound collage of Foxes In Fiction and Ricky Eat Acid, Orchid Tapes has introduced a generation of talented young artists from a wide variety of genres to a growing, tight-knot community of fans.

Wednesday, December 10

8:00 am GONE WITH THE WINDS ORGY (cont.)
 Gould: Jericho Rhapsody; Colburn, President's Own United States Marine Band (Altiissimo)
 Ticheli: Angels in the Architecture; Thomas, MTSU Wind Ensemble (Naxos)
 Ticheli: There Will Be Rest; Alexander, Pacific Chorale, Pacific Symphony (Delos)
 Fillmore: Rolling Thunder March; Rhea, Texas A&M University Bands (Mark)
 Giannini: Symphony No. 3 (1958); Roller, Eastman Wind Ensemble (Mercury)
 Grantham: Southern Harmony; Corporon, North Texas Wind Symphony (Klavier)
 Young: Tempered Steel; Corporon, North Texas Wind Symphony
 Daugherty: Niagara Falls; Corporon, North Texas Wind Symphony
 Daugherty: Bells for Stokowski; Junkin, University of Texas Wind Ensemble (Reference Recordings)
 Mackey: Asphalt Cocktail; Andersen, Musikkforeningen Nidarholm (Osti Music)
 Mackey: Wine-Dark Sea: Symphony for Band; Junkin, University of Texas Wind Ensemble (Osti Music)
 Whitacre: Ghost Train Triptych; Whitacre, Rutgers Wind Ensemble (Mark)
 Whitacre: Godzilla Eats Las Vegas; Whitacre, Rutgers Wind Ensemble (Mark)
 Gillingham: Heros Lost and Fallen; Corporon, Cincinnati College Conservatory of Music Wind Symphony (Klavier)
 Maslanka: Symphony No. 4; Rowell, University of Massachusetts-Amherst Wind Ensemble (Albany)
1:00 pm THE THE REST IS NOISE ORGY

This is a limited musical journey (albeit utilizing time through December 18) through Alex Ross's illuminating book *The Rest is Noise*, which surveys vast numbers of classical works of the twentieth century, putting them, their composers, and other relevant people into an insightfully observed historical context, showing connections, contrasts, and coincidences. The book was chosen by the New York Times Book Review as one of the ten most important books of 2007, and since then it has stimulated thought in the musical world and has even served as the inspiration for and name of a festival in England. It also shares its title with Mr. Ross's immensely informative website, www.therestisnoise.com. While we cannot cover all the music he references, we have selected a representative group of works.
 Strauss, R.: **Salome**; Behrens, Böhm, Baltsa, Van Dam, Ochman, Karajan, Vienna Philharmonic Orchestra (EMI)
 Strauss, R.: Also sprach Zarathustra, Op. 30; Reiner, Chicago Symphony Orchestra (RCA Victor)
 Mahler: Symphony No. 6 in a, "Tragic"; Boulez, Vienna Philharmonic Orchestra (DG)
 Puccini: **La Fanciulla del West** (The Girl of the Golden West), Act II; Neblett, Domingo, Milnes, Mehta, Chorus and Orchestra of the Royal Opera House, Covent Garden (DG)
 Mahler: Symphony No. 10, Adagio movement; Bernstein, Vienna Philharmonic Orchestra (DG)

Debussy: Prélude à l'après-midi d'un faune; Rattle, Berlin Philharmonic Orchestra (EMI)
 Debussy: Préludes, Book I: Voiles; Richter (DG)
 Debussy: **Pelléas et Mélisande**, Act V; Hannan, Brackenridge, Walker, Dean, Howlett, Tomlinson, Rea, Elder, English National Opera Chorus and Orchestra (Chandos)
 Satie: Les Fils des étoiles; Clidat (Forlane)
 Schoenberg: Verklärte Nacht, Op. 4; Orpheus Chamber Orchestra (DG)
 Schoenberg: Chamber Symphony No. 1, Op. 9; Orpheus Chamber Orchestra (DG)
 Schoenberg: String Quartet No. 2, Op. 10, for soprano and string quartet; M. Price, LaSalle Quartet (DG)
7:00 pm
 Schoenberg: Five Pieces for Orchestra, Op. 16; Boulez, BBC Symphony Orchestra (Sony)
 Webern: Six Pieces for Orchestra, Op. 6; Boulez, Berlin Philharmonic Orchestra (DG)
 Webern: Six Bagatelles, Op. 9; Schoenberg Quartet (Chandos)
 Webern: Five Pieces for Orchestra, Op. 10; Boulez, Ensemble InterContemporain (DG)
 Berg: Sonata, Op. 1; Gould (Philips)
 Berg: Three Pieces for Orchestra, Op. 6; Levine, Berlin Philharmonic Orchestra (DG)
 Berg: **Wozzeck**, Op. 7, three scenes; Kupper, Kleiber, West German Radio Orchestra and Chorus, Cologne
10:00 pm CALIFORNIA DREAMIN'
 Instead of moping around in your room, cursing the winter gods, tune in to California Dreamin': An Orgy of Sand, Surf, and Sweet Vibes. We'll cover all ranges of beachy tunes: classics like "California Girls" by the Beach Boys that conjure up those nostalgic feelings of cruising PCH in your VW bus; the likes of 2pac's "California Love," an homage to the cities that shaped West Coast hip hop; plus more recent, but equally rad, jams from artists like Crystal Fighters and Rogue Wave.

Thursday, December 11

5:00 am JAZZ
1:00 pm THE REST IS NOISE (continued)
 Stravinsky: **Le Sacre du Printemps** (The Rite of Spring); Stravinsky, Columbia Symphony Orchestra (CBS)
 Janáček: **Jenufa**; Söderström, Popp, Randová, Ochman, Dvorský, Mackerras, Vienna Philharmonic Orchestra (London)
 Ravel: Rapsodie espagnole; Boulez, Berlin Philharmonic (DG)
 Stravinsky: L'Histoire du soldat, suite; Stravinsky, ensemble (Sony)
 Ravel: La Valse; Järvi, Detroit Symphony Orchestra (Chandos)
 Poulenc: **Les Biches**; Dutoit, Orchestre National de France (London)
 Strauss, R.: Dance of the Seven Veils from **Salome**; Karajan, Berlin Philharmonic Orchestra (DG)
 Bartók: String Quartet No. 2, Op. 17, Sz. 67 (1915-17); Emerson String Quartet (DG)
 Bartók: String Quartet No. 4, Sz. 91 (1928); Zehetmair Quartet (ECM)
 Stravinsky: Symphony of Psalms; Thomas, London Symphony Orchestra and Chorus (Sony)
 Gershwin: Rhapsody in Blue; Bernstein, Columbia Symphony Orchestra (CBS)
 Gershwin: **Porgy and Bess**, selections; Alexander, Curry, Estes, Slatkin, Berlin Radio Chorus and Symphony Orchestra (Philips LP)
6:00 pm
 Ives: Sonata No. 2, "Concord, Mass., 1840-1860"; Hamelin (New World LP)
 Ives: From the Steeples and the Mountains; Thomas, San Francisco Symphony Orchestra (RCA Victor)
 Ives: The Unanswered Question; Bernstein, New York Philharmonic Orchestra (DG)
 Ives: Three Places in New England; Slatkin, St. Louis Symphony Orchestra (RCA Victor)
 Varèse: Amériques; Boulez, New York Philharmonic Orchestra (Sony)
 Varèse: Ionisation; Boulez, members of New York Philharmonic Orchestra (Sony)
 Seeger: String Quartet 1931; Arditti Quartet (Gramavision)
 Antheil: Sonata No. 2, "Airplane"; Shields (Vox LP)
 Antheil: Ballet mécanique; Gruber, Ensemble Modern (RCA Victor)

Requests: 617-495-4818

10:00 pm DOIN' IT FOR VAN GOGH: THE DAVID LYNCH ORGY

No hay banda! There is no band! This is all... a tape-recording. And yet we hear a band. If this was to hear a clarinet... listen. Un trombon "à coulisse." Un trombon "con sordina." Sient le son du trombon in sourdine. Hear le son... and mute it... drop it. It's all recorded. No hay banda! It's all tape. It is... an illusion!

Friday, December 12

2:00 am GONE IN SIXTY SECONDS ORGY

Here's to the straightforward, the blunt, the unconventional, the underappreciated, the out-of-the-box. Sometimes a song of 60 seconds can say more than an epic eight-minute song, a 1000 page novel, or 20 page article could ever say. This Orgy of 60-second songs features such as "Straight Edge" by Minor Threat, "Little Room" by the White Stripes, "Red Tape" by Circle Jerks, and "Hyperactive Child" by Dead Kennedys.

5:00 am JAZZ

1:00 pm THE REST IS NOISE (continued)

Sibelius: Finlandia, Op. 26; Davis, Boston Symphony (Philips)
Sibelius: Symphony No. 5 in E-flat, Op. 82; Vänskä, Lahti Symphony Orchestra (BIS)

Sibelius: Symphony No. 7 in C, Op. 105; Vänskä, Lahti Symphony Orchestra (BIS)

Sibelius: Tapiola, Op. 112; Vänskä, Lahti Symphony Orchestra
Sibelius: Incidental Music for *The Tempest*, Op. 109; Paasikivi, Tiihonen, Hirvonen, Keinonen, Kerola, Vänskä, Lahti Opera Chorus, Lahti Symphony Orchestra (BIS)

Tubin: Symphony No. 6; Järvi, Swedish Radio Symphony (BIS)
Rautavaara: Cantus Arcticus, Op. 61 (Concerto for Birds and Orchestra); birds, Pekkanen, Klemetti Institute Symphony Orchestra (Finlandia)

Schoenberg: **Moses and Aron**; Tomlinson, Langridge, Levine, Metropolitan Opera Chorus and Orchestra (DG)

5:00 pm

Shostakovich: Symphony No. 5 in d; Mravinsky, Leningrad Philharmonic Orchestra (Erato)

Shostakovich: Symphony No. 7 in C; Rostropovich, National Symphony Orchestra (Erato)

Shostakovich: Symphony No. 10 in e; Op. 93; Karajan, Berlin Philharmonic Orchestra (DG)

Shostakovich: String Quartet No.8 in c, Op.110; Emerson Quartet

Prokofiev: Suggestion diabolique, Op. 4, No. 4; Gavrilov (EMI)
Prokofiev: Zdravitsa, Op. 85; Polyansky, Russian State

Symphonic Cappella and Symphony Orchestra (Chandos)
Prokofiev: Sonata No. 7 in B-flat, Op. 83; Pollini (DG)

10:00 pm THE TOWN

A walk through the best of Motown music from the early 1960's to the present day.

Saturday, December 13

5:00 am THINGS BEHIND THE SUN ORGY

"Fame is but a fruit tree/so very unsound," Nick Drake whispers on his haunting *Fruit Tree*. Lucky for Drake, he never did reach fame during his brief life. But in the 40 years since his death, Drake has been transformed from one of the most underrated to one of the most influential musicians of his generation. Revered for both his insightful, prophetic lyrics and his virtuosic guitar playing, Drake dodged the spotlight by refusing to perform live or be interviewed. But though he wished to disappear when he was alive, his music can't help but live on. As he later sings in *Fruit Tree*, "no-one knows you but their rain and the air/ Don't you worry/ They'll stand and stare when you're gone."

9:00 am HILLBILLY AT HARVARD

noon METROPOLITAN OPERA

Wagner: *Die Meistersinger von Nürnberg*; Annette Dasch, Karen Cargill, Johann Botha, Paul Appleby, Johan Reuter, Johannes Martin Kränzle, Hans-Peter König, Matthew Rose, James Levine conducting.

6:00 pm POST-MET VOCAL PROGRAM (time approx.)

7:00 pm THE REST IS NOISE (continued)

Prokofiev: *Romeo and Juliet*, Op. 64, suite assembled by conductor; Abbado, Berlin Philharmonic Orchestra (DG)

Prokofiev: Alexander Nevsky, Op. 78; Avdeyeva, Svetlanov, RSFSR Russian Chorus, USSR Symphony Orchestra

Prokofiev: Semyon Kotko (Symphonic Suite from the opera), Op. 81; Järvi, Scottish National Orchestra (Chandos)

Prokofiev: Sonata No. 6 in A, Op. 82; Cliburn (RCA)

10:00 pm A TRIP THROUGH TRIP-HOP

Emerging from the United Kingdom in the late 80's and early 90's, trip hop stole elements from hip hop, soul, jazz, electronic, and rock music and fused them into an entirely fresh sound that gripped the music world for nearly a decade. With hypnotic down-tempo grooves, fragile vocals, and torn-up samples, we take you on a tour through the great albums of trip hop. The genre is dominated by a few artists (Portishead, Massive Attack, DJ Shadow, etc.), the bulk of this orgy. Only one post-90's album is included in full, FKA twigs' LP1, a fantastic 2014 release that has stirred talk of a potential "trip hop revival."

Sunday, December 14

5:00 am THE REST IS NOISE (continued)

Prokofiev: Sonata No. 8 in B-flat, Op. 84; Richter (DG)

Prokofiev: Symphony No. 5 in B-flat, Op. 100; Rostropovich, Orchestre National de France (Erato)

Copland: **Grohg**; Knussen, Cleveland Orchestra (London)

Copland: Symphony for Organ and Orchestra; Biggs, Bernstein, New York Philharmonic Orchestra (Sony)

Copland: Piano Variations; Parkin (Silva)

Copland: El Salón Mexico; Bernstein, New York Philharmonic (Sony)

Copland: **Billy the Kid**, Suite; Bernstein, New York Philharmonic (Sony)

Copland: Symphony No. 3; Bernstein, New York Philharmonic (DG)

Copland: **Appalachian Spring**; Copland, London Symphony (Sony)

Thomson: Symphony on a Hymn Tune (Symphony No. 1); Hanson, Eastman-Rochester Orchestra (Mercury)

Barber: Essay for Orchestra No. 1, Op. 12; Järvi, Detroit Symphony Orchestra (Chandos)

Barber: Adagio for Strings; Slatkin, St. Louis Symphony Orchestra (EMI)

Barber: Piano Concerto, Op. 38; Browning, Slatkin, St. Louis Symphony Orchestra (RCA Victor)

Harris: Symphony No. 3; Bernstein, New York Philharmonic Orchestra (DG)

11:00 am MEMORIAL CHURCH SERVICE

1:00 pm THE REST IS NOISE (continued)

Sessions: Violin Concerto; Zukofsky, Schuller, Orchestre Philharmonique de l'Office de la Radiodiffusion-Television Française (CRI)

Schoenberg: String Trio, Op. 45; Vienna String Trio (Calig)

Stravinsky: Symphony in Three Movements; Rattle, City of Birmingham Symphony Orchestra (EMI)

Hindemith: Ludus tonalis for Piano; Mustonen (London)

Korngold: Symphony in F-sharp, Op. 40; Welser-Möst, Philadelphia Orchestra (EMI)

4:00 pm CHRISTMAS CAROL SERVICE FROM

THE MEMORIAL CHURCH (time approx.)

The prelude begins at about 4:30, or a few minutes earlier, and before that we'll have other appropriate music)

The 105th annual Christmas Carol Service live from the Memorial Church in Harvard Yard, presided over by Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church. Music is provided by the Harvard University Choir directed by Gund University Organist and Choirmaster Edward Elwyn Jones and Assistant University Organist Thomas Sheehan, who plays the extensive organ prelude. The Carol Service proper begins at 5 pm.

7:00 pm THE REST IS NOISE (continued)

Bartók: String Quartet No. 5, Sz. 102; Emerson Quartet (DG)

Bartók: Hungarian Sketches, Op. 38, Sz. 97; Boulez, Chicago Symphony Orchestra (DG)

Bartók: Violin Concerto No. 2; Stern, Bernstein, New York Philharmonic Orchestra (Sony)

Bartók: String Quartet No. 6, Sz. 114; Emerson Quartet (DG)

Bartók: Music for Strings, Percussion, and Celesta, Sz. 106; Boulez, Chicago Symphony Orchestra (DG)

Bartók: Concerto for Orchestra, Sz. 116; I. Fischer, Budapest Festival Orchestra (Philips)

First page: The Metropolitan Opera's production of Wagner's *Die Meistersinger von Nürnberg*, heard December 13 at noon.

Program Guide Editor: Will Holub-Moorman

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10:00 pm ROUND TRIP: INTERNATIONAL PSYCHEDELIC SOUNDS OF THE 60's and 70's

While the raw energy and experimental sounds of American and British rock and roll from the 1960's and 70's are unquestionably embedded within the fabric of modern popular music, it is often overlooked that the psychedelic revolution was an explosive happening of global dimensions. We go beyond the familiar confines of anglo-rock and venture off into a foreign psychedelic frontier, where hallucinogenic and distorted Western tunes intersect with a diversity of exotic rhythms, instrumentation, and structures. Our psychedelic journey will touch down on every continent, with the politically charged Tropicália of Brazil, the polyrhythmic forces of West African funk, and the electronic avant-garde of German krautrock along the way. We explore compilations from Luaka Bop to Soundways and dig into the golden crates of local wax legends like Weirdo Records, all in a musical excursion that knows no borders, geographic, metaphysical, or otherwise.

Monday, December 15

5:00 am JAZZ

11:00 am THE REST IS NOISE (continued)

Schoenberg: Pierrot lunaire, Op. 21; Minton, Boulez, Zukerman, Harrell, Debot, Pay, Barenboim (CBS LP)

Schoenberg: **Erwartung**; Martin, Boulez, BBC Symphony Orchestra (CBS LP)

Berg: Lulu Suite for Soprano and Orchestra; Pilarczyk, Dorati, London Symphony Orchestra (Mercury)

Berg: Violin Concerto, "To the Memory of an Angel"; Mutter, Levine, Chicago Symphony Orchestra (DG)

Strauss, R.: Four Last Songs; Norman, Masur, Leipzig Gewandhaus Orchestra (Philips)

Strauss, R. Metamorphosen for 23 solo strings; Karajan, Berlin Philharmonic Orchestra (DG)

Strauss, R.: **Daphne**; Gueden, King, Wunderlich, Böhm, Vienna State Opera Chorus, Vienna Symphony Orchestra (DG)

4:00 pm

Strauss, R.: **Elektra**; Nilsson, Collier, Regina, Stolze, Krause, Solti, Vienna Philharmonic Orchestra (London)

Schulhoff: Sextet for Strings; Kremer, Hirschorn, Imai, Kashkashian, Geringas, Berger (ECM)

7:00 pm

Stravinsky: Oedipus Rex; Cocteau, Pears, Mödl, Rehfuß, von Rohr, Krebs, Stravinsky, Cologne Radio Symphony Orchestra and Chorus (Odyssey LP)

Stravinsky: Octet for Winds; Stravinsky, Columbia Chamber Ensemble (Sony)

Stravinsky: **Pulcinella**, Suite; Temirkanov, Royal Philharmonic Orchestra (RCA Victor)

Hindemith: Sonata for Viola Solo, Op. 25, No. 1; Kashkashian (ECM)

Messiaen: Première Communion de la Vierge; Babayan (ProPiano)

Messiaen: Le Baiser de l'Enfant Jésus; Babayan (ProPiano)

Messiaen: Regard des prophètes, des bergers et des Mages; Eckhardt (NM)

Messiaen: Regard du silence; Eckhardt (NM)

Messiaen: Turangalila Symphony; Y. Loriod, J. Loriod, Ozawa, Toronto Symphony Orchestra (RCA Victor)

10:00 pm THE WOLFGANG PRESS ORGY

The Wolfgang Press was a post-punk band whose styles encompassed gothic noise, dark balladry, and eccentric funk.

Tuesday, December 16

5:00 am JAZZ

11:00 am THE REST IS NOISE (continued)

Messiaen: Quartet for the End of Time; Tashi (RCA)

Messiaen: Regard de l'esprit de joie; P. Serkin (RCA)

Webern: Concerto for Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Violin, Viola, and Piano, Op. 24; Aimard, Boulez, Ensemble InterContemporain (DG)

Webern: Variations for Piano, Op. 27; Pollini (DG)

Boulez: Piano Sonata No. 2; Pollini (DG)

Messiaen: Mode de valeurs et d'intensités; Jacobs (Arbiter)

2:00 pm

Boulez: Le marteau sans maître; Deroubaix, Boulez, Gazzelloni, van Gucht, Ricou, Batigne, Stingl, Collot (Adès)

Cage: Imaginary Landscape No. 1; Culley, Percussion Group Cincinnati, CCM Percussion Ensemble (Mode)

Cage: Sonatas I, V, X, and XII; Miller (New World LP)

Cage: Concerto for Prepared Piano and Orchestra (in 3 parts);

Takahashi, Foss, Buffalo Philharmonic Orchestra (Nonesuch)

Cage: Music of Changes; Kubera (Lovely)

Boulez: Structures for Two Pianos, Book II; Aimard, Boffard (DG)

Cage: Imaginary Landscape No. 4; Ensemble Prometeo

(Stradivarius)

Schoenberg: Suite for Two Clarinets, Bass Clarinet, Violin, Viola, Cello, and Piano, Op. 29; Boston Symphony Chamber Players (DG)

5:00 pm

Webern: Variations for Orchestra; von Dohnányi, Cleveland Orchestra; Stravinsky: Requiem Canticles; Bickley, Wilson-Johnson, Knus-sen, New London Chamber Choir, London Sinfonietta (DG)

Stravinsky: **Agon**; Thomas, London Symphony (RCA Victor)

Stravinsky: Huxley Variations; Knussen, London Sinfonietta (DG)

Xenakis: Metastis; Le Roux, French National Radio Orchestra (Vanguard LP)

Xenakis: Phlegra; Tabachnik, Ensemble Intercontemporain (Erato)

Stockhausen: Klavierstück IX; Bucquet (Philips LP)

Stockhausen: Gesang der Jünglinge; Fromm Players at Harvard

Stockhausen: Gruppen; Stockhausen, Cologne Radio Symphony Orchestra (Vienna Universal)

Nono: Il Canto Soposo; Abbado, Berlin Philharmonic (Sony)

Nono: Fragmente—Stille, An Diotima; LaSalle Quartet (DG)

Carter: Double Concerto for Harpsichord and Piano with Two Chamber Orchestras; Jacobs, Rosen, Prausnitz, English Chamber Orchestra (Columbia LP)

8:30 pm

Carter: String Quartet No. 1; Composers Quartet (Nonesuch)

Carter: Night Fantasies; Rosen (Etcetera)

Carter: String Quartet No. 3; Juilliard Quartet (Sony)

Carter: Symphony of Three Orchestras; Boulez, New York

Philharmonic Orchestra (Columbia LP)

Carter: String Quartet No. 2; Composers Quartet (Nonesuch)

10:00 pm PURCHASE, NY

Many people attend SUNY Purchase in part because of the amazing music scene that has sprung out of it. This Orgy will basically be all Purchase bands — Adult Mom, The Act of Estimating as Worthless, Mitski, LVL UP, Sirs, and others on Mt. Home Arts or Double Double Whammy, but also some weirder acts like Upper Chief.

Wednesday, December 17

5:00 am JAZZ

11:00 am THE REST IS NOISE (continued)

Britten: **Peter Grimes**; Watson, Grove, Winslade, Michaels-Moore, Rutherford, Davis, London Symphony Chorus, London Symphony Orchestra (London)

Britten: War Requiem, Op. 66; Vishnevskaya, Pears, Fischer-Dieskau, Britten, Highgate School Choir, Bach Choir, London Symphony Orchestra Chorus, Melos Ensemble, London Symphony (Decca)

Britten: **The Turn of the Screw**; Donath, Harper, Tear, June, Davis, members of the Orchestra of the Royal Opera House (Philips)

Messiaen: Chronochromie; Boulez, Cleveland Orchestra (DG)

Messiaen: Réveil des oiseaux; Loriod, Nagano, Orchestre national de France (Erato)

Berio: Sequenza I for Flute Solo; Fabbriani (Arts)

Berio: Sinfonia; Chailly, Electric Phoenix, Royal Concertgebouw

Orchestra

Xenakis: Thallein; Tabachnik, Ensemble Intercontemporain (Erato)

Xenakis: Pithoprakta; Foss, Buffalo Philharmonic Orchestra (Nonesuch LP)

Xenakis: Jalons; Boulez, Ensemble Intercontemporain (Erato)

Ligeti: Atmosphères; Bour, Southwest German Radio Orchestra (MGM LP)

Ligeti: Lontano; Nott, Berlin Philharmonic Orchestra (Teldec)

Ligeti: Lux Aeterna; Gottwald, Stuttgart Schola Cantorum (MGM LP)

Ligeti: Requiem for Soprano, Mezzo Soprano, Chorus, and Orchestra; Stein, van Reisen, Nott, London Voices, Berlin Philharmonic (Teldec)

Lutoslawski: Cello Concerto; Rostropovich, Lutoslawski, Orchestre de Paris (EMI)

Lutoslawski: Venetian Games; Rowicki, National Philharmonic Orchestra in Warsaw (Polskie Nagrania)

Penderecki: St. Luke Passion; von Osten, Roberts, Rydl, Lubaszenko, Penderecki, Warsaw National Philharmonic

Chorus, Cracow Boys' Choir, Polish National Radio

Symphony Orchestra (Polskie Nagrania)

10:00 pm THE HOLIDAY FILES ORGY

You probably know the pop holiday classics like Paul McCartney's "Wonderful Christmastime" and Adam Sandler's "The Hanukkah Song," but have you heard the amazing collaboration that is Canned Heat and the Chipmunks' "Christmas Boogie?" Or the entire album of Hanukkah songs composed by Woody Guthrie? We take you deep into the heart of underground Holiday music. No mistletoe, dreidel, or kinara will go unturned as we explore Christmas punk, Hanukkah ska, New Year's Eve Folk, winter wonderland ukuleles, Kwanzaa hip hop, and much more. Whether you're going to decorate a tree, light a menorah, or just guzzle hot cocoa for the heck of it, we've got bizarrely wonderful holiday and wintertime tracks that are sure to widen your horizons and move you into some kind of holiday spirit.

Thursday, December 18

5:00 am JAZZ

11:00 am THE REST IS NOISE (continued)

Cowell: The Tides of Manaunau; Hays (New Albion)
Cowell: Aeolian Harp; Miller (New World)
Cowell: Sinister Resonance; Barellos (Centaur)
Cowell: The Banshee; Brown (New Albion)
Nancarrow: Study for Player Piano No. 40b; Ampico
Reproducing Piano (Wergo)
Cowell: Quartet Romantic, for two flutes, violin, and viola;
Dunkel, Palma, Schulte, Graham (New World LP)
Cowell: Homage to Iran for Violin, Piano, and Persian Drum;
Avakian, Andrews, Bahar (CRI)
Harrison: Concerto in slendro for Violin, two Tacked Pianos,
Celesta, and Percussion; Bachmann, Jekowsky, California
Symphony members (Argo)
Harrison: Piano Concerto; Jarrett, Otomo, New Japan
Philharmonic Orchestra (New World LP)
Cage: In a Landscape for Piano; Henck (ECM)
Cage: String Quartet in Four Parts; Arditti Quartet (Mode)
Feldman: Why Patterns? for Flute, Percussion, and Piano; Blum,
Williams, Feldman (CRI)
Feldman: Rothko Chapel for Chorus, Viola, and Percussion;
Abel, Brett, University of California, Berkeley, Chamber
Chorus, Rosenak, Winant (New Albion)
Riley: In C; Bang on a Can All-Stars (Cantalope)
Reich: Piano Phase; Tiles, Niemann (Nonesuch)
Reich: Three Movements for Orchestra; Thomas, London
Symphony Orchestra (Nonesuch)
Reich: Different Trains; Kronos Quartet (Nonesuch)
Reich: Music for 18 Musicians; Steve Reich Ensemble (ECM)
Takemitsu: And then I knew 'twas wind; Galois, Pierre, Xuegreb
(DG)
Lang: Cheating, Lying, Stealing, for Cello, Piano, Percussion,
and Bass Clarinet; Beiser, Moore, Schick, Ziporyn (Sony)
Gubaidulina: Offertorium for Violin and Orchestra; Kremer,
Dutoit, Boston Symphony Orchestra (DG)
Lutoslawski: Symphony No. 3; Wit, Polish Radio National
Symphony Orchestra in Katowice (Polskie Nagrania)
Pärt: Tabula rasa for Two Violins, String Orchestra, and Prepared
Piano; Kremer, Grindenko, Schmittke, Sondeckis, Lithuanian
Chamber Orchestra (ECM)
Ades: Aysla; Rattle, City of Birmingham Symphony Orchestra
Kurtág: Stele; Abbado, Berlin Philharmonic Orchestra (DG)
Saariaho: NoaNoa, for flute and electronics; Hoitenga (Neuma)
Adams: *Nixon in China*, excerpts; Sylvan, Maddalena, Page,
Hammons, Craney, de Waart, Chorus and Orchestra of St.
Luke's (Nonesuch)

Saturday, December 20, 2014

9:00 am HILLBILLY AT HARVARD noon METROPOLITAN OPERA

THE
METROPOLITAN
OPERA

Mozart: *Le Nozze di Figaro*; Amanda Majeski,
Danielle de Niese, Serena Malfi, Mariusz Kwiecien,
Edo de Waart conducting.
3:45 pm POST-MET VOCAL PROGRAM (time approx.)
5:30 pm MUSIC FOR CHRISTMASTIME (time approx.)
Sullivan: Christmas Revels, from the ballet *Victoria and Merrie
England*; Penny, RTE Sinfonietta of Dublin (Marco Polo)
August Enna (1859-1939): *The Little Match Girl*; Dam-Jensen,
Kühlberg, Dausgaard, Danish National Symphony Orchestra
and Chorus (DaCapo)
Pfitzner: *Das Christelflein*; Petersen, Rüping, Volle, Röhlig,
Flor, Tölzer Knabenchor, Munich Radio Orchestra (CPO)

8 pm

Vaughan Williams: On Christmas Night (based on *A Christmas
Carol*); Fox, Williams, Hickox, Joyful Company of Singers,
City of London Sinfonia (Chandos)
Elgar: Starlight Express Suite, Op. 78; Glover, Lawrenson,
Hurst, Bournemouth Sinfonietta (Chandos)

Sunday, December 21, 2014

10:55 am CAROL SERVICE MUSIC

The Memorial Church service broadcasts have concluded
for the Fall Term (resuming in February). From 11 am to
noon today, we present music from the Carol Service of 2007,
with Edward Elwyn Jones, Gund University Organist and
Choirmaster, leading the Harvard University Choir, assisted by
Harry Lyn Huff, Associate University Organist and Choirmaster
that year. Please note that we will rebroadcast *this year's
Carol Service at 3:30 pm today.*

noon HARVARD MEN'S BASKETBALL

Harvard at Virginia.

3:30 pm CAROL SERVICE

Repeat broadcast of the 105th annual Christmas Carol Service
from the Memorial Church in Harvard Yard, with organ prelude
at 3:30 and the Carol Service proper at about 4 pm.

6:00 pm HISTORIC RECORDINGS OF DECEMBER

Rachmaninoff: Symphony No. 3 in a, Op. 44; Rachmaninoff,
Philadelphia Orchestra (RCA Victor, rec. December 11, 1939)
Schubert: Sonata in a, D. 784, Op. 143; Gilels (RCA Victor LP,
rec. December 22, 1964)
Beethoven: Symphony No. 7 in A, Op. 92; Munch, Boston Sym-
phony Orchestra (RCA Victor LP, rec. December 19, 1949)
Rachmaninoff: Rhapsody on a Theme of Paganini, Op. 43;
Rachmaninoff, Stokowski, Philadelphia Orchestra (rec.
December 24, 1934; RCA Victor)

8:00 pm SPECIAL PRESENTATION

Opera from the Cleveland Orchestra.

Janacek: *The Cunning Little Vixen*; Martina Janková, Alan
Held, Jennifer Johnson Cano, Julie Bouliane, Franz Welsler-
Möst, Cleveland Orchestra Chorus and Children's Chorus,
Cleveland Orchestra

Monday, December 22, 2014

7:00 pm ANNUAL CHRISTMAS PROGRAM

WHRB's annual Christmas Program, with carols, spoken
word, classical music for the season, and, as always, Lionel
Barymore as Scrooge in Charles Dickens's *A Christmas Carol*.

Tuesday, December 23, 2014

6:00 pm MUSIC FOR THE SEASON

Handel: Messiah; Battle, Quivar, Aler, Ramey, A. Davis, Toronto
Mendelssohn Choir, Toronto Symphony Orchestra (EMI)
Cochereau: Prelude and Variations on "Venez Divin Messie";
Cochereau (Christmas Eve 1969; Disques FY)
Vaughan Williams: *Hodie*, A Christmas Cantata; Baker, Lewis,
Shirley-Quirk, Sir David Willcocks (who will be 95 on
December 30), Bach Choir, Choristers of Westminster Abbey,
London Symphony Orchestra (EMI)

Wednesday, December 24, 2014

6:00 pm MUSIC FOR CHRISTMAS EVE

Epiphany Mass as it might have been celebrated in St. Thomas,
Leipzig, c. 1740 (not strictly a Christmas Eve mass, but
music appropriate to the larger season, assembled by Paul
McCreesh), including Bach's Cantatas Nos. 65 (Sie werden
aus Saba alle kommen) and 180 (Schmücke dich, o liebe
Seele), Bach's *Missa Brevis* in F, S. 223, and other music;
Monoyios, Davidson, Daniels, Harvey, McCreesh, Gabrieli
Consort and Players (DG Archiv)
Praetorius: *Wachet auf*, ruft uns die Stimme and *Puer Natus in
Bethlehem*; Wilson, Musica Fiata, La Capella Ducale (Sony)
Corelli: *Concerto Grosso* in g, Op. 6, No. 8, "Christmas
Concerto"; Collegium Aureum (Deutsche Harmonia Mundi)
Farinelli da Falconara: *Pastorale* for Organ; Roloff (MDG)
Tippett: *The Weeping Babe*; Cantelo, Davis, John Alldis Choir
(London)
Thompson: *The Nativity* According to St. Luke; Kramer, Root,
Abbott, Hughes, Sharp, Pettit, Burmeister, Motet Choir
of First Presbyterian Church of Warren, Ohio, Cleveland
Sinfonia Sacra (Koch)

Thursday, December 25, 2014

During the later morning there will be Jazz for Christmas Day.

1:00 pm MUSIC FOR CHRISTMAS DAY

Tallis: Missa Puer natus est; Stile Antico (Harmonia Mundi)
Palestrina: Missa Hodie Christus Natus Est, with instrumental music of Frescobaldi and Pasquini and a motet by Victoria, making up a "Christmas Mass in Rome as it might have been celebrated around 1620"; McCreesh, Gabrieli Consort and Players (DG Archiv)

Corrette: Symphonie des noëls No.6 in A; Arion(earlymusic.com)

Britten: A Ceremony of Carols; Karol Bennett, Marylène Altieri, Carol Baum, Women of The Boston Cecilia, under the direction of the late Donald Teeters (Newport Classic)

Charpentier: Pastorale sur la Naisance de N. S. Jésus-Christ, H. 483; Christie, Les Arts Florissants (Harmonia Mundi)

Bach: Cantata No. 133, "Ich freue mich in dir"; Fuge, Ragin, Podger, Schwarz, Gardiner, Monteverdi Choir, English Baroque Soloists (DG Archiv)

4:00 pm NATHANIEL SHILKRET AT 125

A 125th anniversary tribute to conductor Nathaniel Shilkret, born on Christmas Day, 1889 (d. February 18, 1982). Shilkret was Director of Light Music for the Victor Company and conducted hundreds of recordings for them, including fine renditions of music of George Gershwin, Victor Herbert, and others. All recordings but one (which is indicated) are conducted by Shilkret, who was "Nathaniel" on record labels for the more classical selections and "Nat" for the more popular ones. All except two indicated items were originally Victor 78 rpm disks recorded in the 1920's and 1930's; only the reissue label is listed. Costa: "Chi se nne scorda 'cchiù"; Tito Schipa (Romophone)

Herbert: **Naughty Marietta**, "Tramp, Tramp, Tramp," "I'm Falling in Love with Someone"; Nelson Eddy (RCA Victor LP)
Herbert: **The Only Girl**, "When You're Away"; Richard Crooks, Victor Studio Orchestra

Millöcker (arr. Mackeben): **The DuBarry**, "I Give My Heart," "Without Your Love," "The DuBarry"; Grace Moore, Richard Crooks (RCA Camden LP)

Bizet: **Carmen**, "En vain pour évier"; Mary Garden (OASI LP)

Schumann: "Unterm Fenster," Op. 34, No. 3 (in English):

Lucrezia Bori, John McCormack (Romophone)

Goring Thomas: "Night Hymn at Sea"; Lucrezia Bori, John McCormack (Romophone)

Novello: "The Little Demozel"; Lucrezia Bori (Romophone)

Herbert: **Naughty Marietta**: "Falling in Love with Someone"; Jan Peerce (Pearl)

Ravel: Bolero (arr. Shilkret); Nat Shilkret and His Orchestra

Shilkret: "The Lonesome Road"; Paul Robeson

Shilkret: "Jeannine (I dream of lilac time)"; Gene Austin, Shilkret, orch. (RCA Victor LP)

Shilkret: Dance of the Toy Regiment; G. H. Green, J. Green, Victor Salon Orchestra (CD Baby)

Shilkret: Skyward; Victor Symphony Orchestra (Naxos)

Alter: Manhattan Serenade; Victor Salon Orchestra (Naxos)

Griselle: Two American Sketches, Nocturne and March; Victor Concert Orchestra (Naxos)

Janssen: New Year's Eve in New York; Victor Symphony Orchestra (Naxos)

Alter: Manhattan Moonlight; Victor Concert Orchestra (Naxos)

Carpenter: **Skyscrapers**; Victor Symphony Orchestra (Naxos)

Gershwin: **Porgy and Bess**, "My Man's Gone Now"; Helen Jepson, Shilkret, chorus, orch. (RCA Camden LP)

Gershwin (arr. Shilkret): Rhapsody in Blue, portion; Victor Salon Group, RCA Magic Key program tribute to Gershwin, July 10, 1938

Gershwin: An American in Paris; Victor Symphony Orchestra (RCA Victrola LP)

Shilkret: Creation movement from the Genesis Suite (the Suite had movements from different composers); Janssen, Janssen Symphony Orchestra of Los Angeles, chorus (Angel)

Kleinsinger: I Hear America Singing; John Charles Thomas, International Ladies Garment Workers Union Chorus, RCA Victor Symphony Orchestra (RCA Victrola LP)

6:30 pm EVENING CONCERT (time approximate)

Saturday, December 27, 2014

9:00 am HILLBILLY AT HARVARD

Verdi: **La Traviata**; Marina Rebeka, Stephen Costello, Ludovic Tézier, Marco Armiliato conducting.

3:45 pm POST-MET VOCAL PROGRAM (time approx.)

THE
METROPOLITAN
OPERA

6:00 pm FRANK CRUMIT SALUTE

Singer Frank Crumit (1889-1943) was one of America's most popular recording and broadcasting artists in the 1920's and 1930's. In the year of his 125th birthday, we spend a brief bit of time with some of his greatest hits ("Abdulbulbul Amir" sold a million copies for Victor) and some rarities.

Sunday, December 28, 2014

6:45 pm HARVARD MEN'S HOCKEY

Harvard vs. Russian Red Stars.

Monday, December 29, 2014

1:00 pm FERENC FRICSAY ORGY

A centenary tribute to conductor Ferenc Fricsay (1914-1963), among the most admired musicians of his generation, whose career was cruelly cut short by illness. Many of his recordings are with the RIAS Symphony Orchestra. (RIAS stands for Radio in the American Sector; the orchestra today is known as the Berlin Radio Symphony Orchestra.) *Note*: Part 2, Fricsay conducting opera, will be heard Sunday evening, January 4. Beethoven: Symphony No. 1 in C, Op. 20; Berlin Philharmonic Orchestra (DG)

Bartok Two Portraits, Op. 10; Schulz, RIAS Symphony Orchestra (broadcast September 11, 1951; Audite)

Bartok: Piano Concerto No.3 in E (compl. Serly); Kentner, RIAS Symphony Orchestra (broadcast January 16, 1950; Audite)

Haydn: Symphony No. 95 in c; RIAS Symphony Orchestra (DG)

Shostakovich: Symphony No. 9 in E-flat, Op. 70; RIAS

Symphony Orchestra (1954 broadcast performance, EMI)

Mahler: Rückert Lieder; Forrester, RIAS Symphony Orchestra

3:00 pm

Mozart: Symphony No. 41 in C, K. 551; RIAS Symphony

Orchestra (DG)

Bartók: Concerto for Orchestra; RIAS Symphony Orchestra (DG)

Liebermann: Suite on Swiss Folksongs; RIAS Symphony

Orchestra (DG)

Liebermann: Furioso for Orchestra; RIAS Symphony Orchestra

Hartmann: Symphony No. 6; RIAS Symphony Orchestra (DG)

Mozart: Rondo in D for Piano and Orchestra, K. 382; A. Fischer,

Bavarian State Orchestra (DG)

5:00 pm

Beethoven: Symphony No. 9 in d, Op. 125; Seefried, Forrester,

Haefliger, Fischer-Dieskau, St. Hedwig's Cathedral Choir,

Berlin Philharmonic Orchestra (DG)

Dvorak: Symphony No. 9 in e, Op. 95, "From the New World";

Berlin Philharmonic Orchestra (DG)

Mozart: Piano Concerto No. 19 in F, K. 459; Haskil, RIAS

Symphony Orchestra (concert February 24, 1952)

Tchaikovsky Symphony No. 6 in b, Op. 74, "Pathétique"

8:25 pm

Verdi: Requiem; Stader, Dominguez, Carelli, Sardi, St. Hedwig's Cathedral Choir, RIAS Symphony Orchestra (concert October 23, 1960 – DG)

Wednesday, December 31, 2014

3:00 pm TWO COMPOSER CENTENARIES

As the old year wanes, we recognize two American composers born in 1914 who are not widely remembered, with Kubik's fine symphony and Kleinsinger's memorably entertaining creations. Gail Kubik (1914-84): Symphony No. 2 in F; Whitney, Louisville Orchestra (Louisville LP)

George Kleinsinger (1914-82): Brooklyn Baseball Cantata;

Merrill, Case, chorus, orchestra (RCA Victor 78's 1947-Pearl)

Kleinsinger: Tubby the Tuba; Victor Jory, Barzin, orchestra (original recording, Columbia 78's/LP)

4:00 pm NEW YEAR'S EVE IN VIENNA

A special program of traditional Viennese music, including Strauss, J., Jr./Antal Dorati: **Graduation Ball**; Dorati, Vienna Philharmonic Orchestra (London LP)

c. 5:00 pm:

Léhár: **Der Zarewitsch**, highlights; Muszely, Wunderlich, Gömer, Hagara, Michalsi, Graunke Symphony Orchestra (EMI LP)

c. 6:30 pm:

Johann Strauss, Jr.: **Die Fledermaus**; Gueden, Streich, Wächter, Kunz, Stolz, Berry, Zampieri, Klein, Meinrad, von Karajan, Chorus and Orchestra of the Vienna State Opera (recorded in performance, December 31, 1960; RCA Red Seal)

THIS ISSUE of the WHRB Program Guide includes highlights for January and February. The next issue will be March-April.

Saturday, January 3, 2015

1:00 pm METROPOLITAN OPERA
 Humperdinck: **Hansel and Gretel**; Christine Schäfer, Christine Rice, Michaela Martens, Robert Brubaker, Dwayne Croft, Andrew Davis conducting.
3:30 pm POST-MET VOCAL PROGRAM (time approx.)

THE
 METROPOLITAN
 OPERA

Sunday, January 4, 2015

8:00 pm FRICSAY CONDUCTS OPERA
 As an addendum to our centenary tribute to Ferenc Fricsay (1914 - 1963), we hear two of his finest opera recordings.
 Bartók: **Bluebeard's Castle**; Fischer-Dieskau, Töpper, RIAS Symphony Orchestra (DG)
 Beethoven: **Fidelio**; Rysanek, Seefried, Haefliger, Lenz, Fischer-Dieskau, Engen, Frick, Bavarian State Opera Chorus and Orchestra (DG)

Saturday, January 10, 2015

1:00 pm METROPOLITAN OPERA
 Verdi: **Aida**; Latoria Moore, Violetta Urmana, Marcello Giordani, Andrzej Dobber, Dmitry Belosselskiy, Soloman Howard, Marco Armiliato conducting.
5:00 pm POST-MET VOCAL PROGRAM (time approx.)
6:45 pm HARVARD MEN'S BASKETBALL
 Harvard at Dartmouth. (Switches to online-only when hockey game begins. See www.whrb.org.)
8:00 pm HARVARD MEN'S HOCKEY
 Harvard vs. Yale at Madison Square Garden.

THE
 METROPOLITAN
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THE
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 OPERA

Sunday, January 11, 2015

8:00 pm SUNDAY NIGHT AT THE OPERA
SPECIAL PRESENTATION from the Caramoor Festival
 Donizetti: **Lucrezia Borgia**; Angela Meade, Tamara Mumford, Michele Angelini, Christophoros Stamboglis, Will Crutchfield, Caramoor Festival Chorus and Orchestra in performance, Summer 2014

Wednesday, January 14, 2015

6:45 pm HARVARD MEN'S BASKETBALL
 Harvard at Boston College.

Friday, January 16, 2015

6:45 pm HARVARD MEN'S HOCKEY
 Harvard vs. Clarkson.

Saturday, January 17, 2015

1:00 pm METROPOLITAN OPERA
 Lehár: **The Merry Widow**; Renée Fleming, Kelli O'Hara, Nathan Gunn, Alek Shrader, Thomas Allen, Andrew Davis conducting.
4:00 pm POST-MET VOCAL PROGRAM (time approx.)
 Includes a brief tribute to Jeannette MacDonald (June 18, 1903 - January 14, 1965) and concludes with:
 Romberg: **The Student Prince**; Dorothy Kirsten, Robert Rounseville, Genevieve Warner, Clifford Harvout, Jon Geyans (George Gaynes), Lehman Engel, chorus and orchestra (Columbia LP - DRG)
6:45 pm HARVARD MEN'S HOCKEY
 Harvard vs. St. Lawrence.

THE
 METROPOLITAN
 OPERA

Sunday, January 18, 2015

8:00 pm SUNDAY NIGHT AT THE OPERA
SPECIAL PRESENTATION - Historical performance from the San Francisco Opera.
 Strauss, R.: **Die Frau ohne Schatten**; Leonie Rysanek, Matti Kastu, Ursula Schröder-Feinen, Walter Berry, Ruth Hesse, Karl Böhm, San Francisco Opera Company (October 15, 1976)

Friday, January 23, 2015

6:45 pm HARVARD MEN'S HOCKEY
 Harvard at Cornell.

Saturday, January 24, 2015

1:00 pm METROPOLITAN OPERA
 Puccini: **La Bohème**; Kristine Opolais, Sonya Yoncheva, Jean-François Borras, Mariusz Kwiecien, Alessio Arduini, David Soar, John Del Carlo, Riccardo Frizza conducting.
4:15 pm POST-MET VOCAL PROGRAM (time approx.)
5:15 pm HARVARD WOMEN'S HOCKEY (time approx.)
 Harvard vs. Cornell. This game begins online only at www.whrb.org at 4 pm, joined in progress on the air at about 5:15 pm.
6:45 pm HARVARD MEN'S HOCKEY (time approx.)
 Harvard at Colgate.

Sunday, January 25, 2015

8:00 pm SUNDAY NIGHT AT THE OPERA
SPECIAL PRESENTATION - Historical performance, October 22, 1976, from the San Francisco Opera.
 Britten: **Peter Grimes**; Jon Vickers, Heather Harper, Geraint Evans, John Pritchard, San Francisco Opera Company

Friday, January 30, 2015

5:45 pm HARVARD MEN'S BASKETBALL
 Harvard at Princeton.
7:30 pm HARVARD MEN'S HOCKEY (time approx.)
 Harvard vs. Union. Coverage of this game begins on the Internet at about 6:45 at www.whrb.org and continues on the air at 9:53 PM at the conclusion of the basketball game.

Saturday, January 31, 2015

1:00 pm METROPOLITAN OPERA
 Offenbach: **Les Contes d'Hoffmann**; Hibla Gerzmava, Kate Lindsey, Vittorio Grigolo, Thomas Hampson, Yves Abel cond.
4:45 pm POST-MET VOCAL PROGRAM (time approx.)
5:55 pm HARVARD WOMEN'S BASKETBALL
 Harvard vs. Penn. This game switches to online-only at www.whrb.org at the start of the next game.
7:00 pm HARVARD MEN'S BASKETBALL
 Harvard at Penn.

Sunday, February 1, 2015

11:00 am MEMORIAL CHURCH SERVICE
8:00 pm SUNDAY NIGHT AT THE OPERA
 Cavalli: **Stafira, principessa di Persia**; Invernizzi, Ercolano, Schiavo, Andalò, Varriale, Florio, Cappella de' Turchini (Opus 111)

Monday, February 2

6:45 pm HARVARD MEN'S HOCKEY BEANPOT, round 1
 Harvard vs. Boston University.

Tuesday, February 3

7:45 pm HARVARD WOMEN'S HOCKEY BEANPOT, round 1
 Harvard vs. Boston University.

Thursday, February 5, 2015

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT
Michael Tilson Thomas conducting.
 Beethoven: Piano Concerto No. 4 in G, Op.58; Yuja Wang, piano
 Brahms: Symphony No. 1 in c, Op. 68

Friday, February 6, 2015

Two games for the price of one! We will attempt to cover both games, switching between them from time to time.
6:45 pm HARVARD MEN'S BASKETBALL
 Harvard at Brown.
6:45 pm HARVARD MEN'S HOCKEY
 Harvard at Yale.

Saturday, February 7, 2015

1:00 pm METROPOLITAN OPERA
 Verdi: **Macbeth**; Anna Netrebko, Joseph Calleja, Zeljko Lucic, René Pape, Fabio Luisi conducting.
4:15 pm POST-MET VOCAL PROGRAM (time approx.)
5:15 pm HARVARD MEN'S HOCKEY (time approx.)
 Harvard at Brown. Internet-only coverage begins about 3:45 at www.whrb.org and continues on 95.3 FM at about 5:15.
6:45 pm HARVARD MEN'S BASKETBALL
 Harvard at Yale.

THE
 METROPOLITAN
 OPERA

Sunday, February 8, 2015

11:00 am MEMORIAL CHURCH SERVICE
8:00 pm SUNDAY NIGHT AT THE OPERA

Lortzing: **Zar und Zimmermann**; Prey, Schreier, Gedda Frick, Köth, Burmeister, Heger, Leipzig Radio Chorus, Staatskapelle Dresden (EMI)

Monday, February 9

TBA HARVARD MEN'S HOCKEY BEANPOT, round 2
Harvard vs. TBA. The time and opponent for this round will be determined by last Monday's game.

Tuesday, February 10

TBA HARVARD WOMEN'S HOCKEY BEANPOT, round 2

Harvard vs. TBA. The time and opponent for this round will be determined by last Tuesday's game.

Thursday, February 12, 2015

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Herbert Blomstedt conducting.

Wagner: **Tristan and Isolde**, Prelude and Liebestod
Lidholm: Poesis

Beethoven: Symphony No. 3 in E-flat, Op. 55, "Eroica"

Friday, February 13, 2015

6:45 pm HARVARD MEN'S BASKETBALL
Harvard vs. Columbia.

Saturday, February 14, 2015

12:30 pm METROPOLITAN OPERA

Double bill, both operas conducted by Valery Gergiev:

Tchaikovsky: **Iolanta**; Anna Ntrepko, Piotr Bezcala,
Alexey Markov, Elchin Azizov, Alexei Tanovitski
Bartók: **Duke Bluebeard's Castle**; Nadja Michael,
Mikhail Petrenko.

4:15 pm POST-MET VOCAL PROGRAM (time approx.)

6:45 pm HARVARD MEN'S HOCKEY

Harvard vs. Cornell.

Sunday, February 15, 2015

11:00 am MEMORIAL CHURCH SERVICE
8:00 pm SUNDAY NIGHT AT THE OPERA

Vaughan Williams: **The Poisoned Kiss**; Stephen, McGilloway,
Williams, Stuart, Davies, Collins, Hickox, Adrian Partington
Singers, BBC National Orchestra of Wales (Chandos)

Monday, February 16, 2015

7:00 pm SPECIAL CONCERT

Preview of the upcoming Boston Philharmonic concerts
February 19, 20, 21, 22 (Sanders Theatre/Mechanics Hall,
Worcester/Jordan Hall/Sanders Theatre): J. Strauss's Voices
of Spring, R. Strauss's Four Last Songs, Mahler's Symphony
No. 4, with Aga Mikolaj, soprano; tickets/information: www.
bostonphil.org, 617-236-0999.

Mahler: Symphony No. 9 in D; Benjamin Zander, Boston
Philharmonic Orchestra (from last season)

ONLINE SPORTS COVERAGE

Unusual radio coverage of Harvard swimming and volleyball!

Online only, at www.whrb.org.

Thursday, February 19, 6 pm: Women's Swimming, Ivies

Monday, February 23, 6 pm: Men's Volleyball vs. Coker

Pre-game shows at 5:45 pm.

Tuesday, February 17, 2015

8:00 pm CLEVELAND ORCHESTRA IN CONCERT

*Franz Welsler-Möst conducting, in performance in 2011 at the
Blossom Festival.*

Wagner: **Tannhäuser**, Overture
Bruckner: Symphony No 8 in c

Thursday, February 19, 2015

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Herbert Blomstedt conducting.

Beethoven: Violin Concerto in D, Op. 61; Augustin Hadelich, vn
Nielsen: Symphony No. 5, Op. 50

Friday, February 20, 2015

6:45 pm HARVARD MEN'S BASKETBALL
Harvard vs. Penn, *or*

6:45 pm HARVARD MEN'S HOCKEY
Harvard at St. Lawrence.

Coverage depends on the state of teams' season. The game
not broadcast at 95.3 FM will be internet-only at whrb.org.

Saturday, February 21, 2015

12:30 pm METROPOLITAN OPERA

Mozart: **Don Giovanni**; Elza van den Heever, Emma Bell,
Kate Lindsey, Dmitry Korchak, Peter Mattei, Luca Pisaroni,
Adam Plachetka, James Morris, Alan Gilbert conducting.

4:00 pm POST-MET VOCAL PROGRAM (time approx.)

6:00 pm CRIMSON SPORTS TALK SPECIAL
EDITION

7:00 pm HARVARD MEN'S BASKETBALL

Harvard vs. Princeton, *or*

7:00 pm HARVARD MEN'S HOCKEY

Harvard at Clarkson.

Coverage depends on the state of teams' season. The game
not broadcast at 95.3 FM will be internet-only at whrb.org.

Sunday, February 22, 2015

11:00 am MEMORIAL CHURCH SERVICE

8:00 pm SUNDAY NIGHT AT THE OPERA

Tchaikovsky: **The Maid of Orleans**; Arkhipova, Vladimirov,
Makhov, Radchenko, Valaitis, Rozhdestvensky, Bolshoi
Theater and Moscow Radio Chorus and Orchestra (Melodiya-
Columbia LP's)

Monday, February 23, 2015

7:00 pm SPECIAL CONCERT

Violist Lionel Tertis (December 29, 1876–February 22, 1975).
Schubert: Piano Trio in B-flat, D. 898 (abridged); Hobday,
Sammons (Vocalion 78 – Biddulph)

Bax: Viola Sonata; Bax (unpublished Columbia 78's – Pearl)
Mozart: Sinfonia concertante for Violin, Viola, and Orchestra,
K. 364; Hartly, London Philharmonic Orchestra (British
Columbia 78's – Biddulph)

Tuesday, February 24, 2015

8:00 pm CLEVELAND ORCHESTRA IN CONCERT

Franz Welsler-Möst conducting.

Wagner: **Tristan and Isolde**, Prelude and Liebestod; Christine
Brewer, soprano

Wagner: **Die Walküre**, Wotan's Farewell and Magic Fire Music;
Alan Held, baritone

Wagner: Götterdämmerung, excerpts; Brewer

Thursday, February 26, 2015

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Christoph Eschenbach conducting; baritone Mathias Goerne.

Wagner: **Der fliegende Holländer**, "Die Frist ist um"

Wagner: **Die Walküre**, Wotan's Farewell and Magic Fire Music
Dvorak: Symphony No. 9 in e, Op. 95, "From the New World"

Friday, February 27, 2015

6:45 pm HARVARD MEN'S BASKETBALL

Harvard at Cornell, *or*

6:45 pm HARVARD MEN'S HOCKEY

Harvard vs. Quinnipiac.

Coverage depends on the state of teams' season. The game
not broadcast at 95.3 FM will be internet-only at whrb.org.

Saturday, February 28, 2015

1:00 pm METROPOLITAN OPERA

Mozart: **Die Zauberflöte**; Pretty Yende, Ana Durlovski,
Toby Spence, Markus Werba, Ryan McKinny, René
Pape, Adam Fischer conducting.

4:30 pm POST-MET VOCAL PROGRAM (time approx.)

6:45 pm HARVARD MEN'S BASKETBALL

Harvard at Columbia, *or*

6:45 pm HARVARD MEN'S HOCKEY

Harvard vs. Princeton.

Coverage depends on the state of teams' season. The game
not broadcast at 95.3 FM will be internet-only at whrb.org.