

WHRB PROGRAM GUIDE

March/April 2018
Volume 46, No. 3

95.3 FM



WHRB Program Guide

March-April, 2015

95.3 FM

Thursday, March 1

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Tubin: Symphony No. 2, "Legendary"; Järvi, Swedish Radio Symphony Orchestra (BIS)

Handel: Sonata for Two Violins and Continuo in F, Op. 5, No. 6; Brook Street Band (Avie)

Rachmaninoff: Piano Concerto No. 2 in c, Op. 18; Kissin,

Gergiev, London Symphony Orchestra (RCA)

Cartellieri: Clarinet Quartet No. 4 in E-flat; Klöcker,

Consortium Classicum (MD&G)

Simpson: Symphony No. 9; Handley, Bournemouth

Symphony Orchestra (Hyperion)

Diabelli: Guitar Sonata in A; Glise (Dorian)

Corelli: Concerto Grosso Op. 6, No. 1 in D; Banchini,

Christensen, Ensemble 415 (Harmonia Mundi)

Elgar: Piano Quintet in a, Op. 84; Schiller, Coull Quartet (ASV)

Mozart: Symphony No. 31 in D, K. 297, "Paris"; Brüggem,

Orchestra of the Eighteenth Century (Philips)

Klein: Piano Sonata; Sternfield (Koch)

Bach: Brandenburg Concerto No. 1 in F, S. 1046; Akademie für

alte Musik, Berlin (Harmonia Mundi)

6:00 pm WIND CHAMBER

Telemann: Sonata for Two Flutes in D, Op. 2, No. 1; Baker,

Rampal (Washington LP)

Beethoven: Duo for Clarinet and Bassoon No. 1 in C, WoO 27,

No. 1; Brunner, Thunemann (Tudor)

Poulenc: Sonata for Clarinet and Bassoon; Melos Ensemble

(Angel LP)

Villa-Lobos: Duo for Oboe and Bassoon; Bogornovo, Vernizzi

(Arts)

Ginastera: Duo for Flute and Oboe; Shanley, Christ (Crystal LP)

7:00 pm REORIENTING THE ORIENT

Mozart: Violin Concerto No. 5 in A, K. 219; Mutter, Karajan,

Berlin Philharmoniker (DG)

Beethoven: Rondo à capriccio, Op. 129, "Rage over a lost

penny"; Esteban (MHS LP)

Mozart/Busoni: Die Entführung aus dem Serail, Overture;

Barenboim, Chicago Symphony Orchestra (Chicago

Symphony Orchestra)

8:00 pm LOS ANGELES PHILHARMONIC

ORCHESTRA IN CONCERT

Gustavo Dudamel conducting.

Beethoven: Coriolan Overture, Op. 62

J.C. Adams: Absolute Jest; St. Lawrence String Quartet

Beethoven: Piano Concerto No. 4 in G, Op. 58; Yefim Bronfman,

piano

10:00 pm RECORD HOSPITAL

Friday, March 2

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Glass: String Quartet No. 5; Kronos Quartet (Nonesuch)

Vivaldi: Concerto for Oboe, Strings, and Continuo in C, RV. 451;

Holliger, I Musici (Philips LP)

Paganini: Guitar Sonata in A; Fernández (London)

Schoenberg: Five Pieces for Clarinet, Op. 16; Craft, Columbia

Symphony Orchestra (Columbia LP)

Tchaikovsky: Symphony No. 6 in b, Op. 74, "Pathétique";

Svetlanov, USSR Symphony Orchestra (Melodiya)

Festa: Lamentations of the Prophet Jeremiah; Josquin Capella

(MDG)

Lalo: Symphonie espagnole in d for Violin and Orchestra, Op.

21; Stern, Ormandy, Philadelphia Orchestra (Sony)

Bach: Suite in c, S. 997; Heindel (Dorian)

Liszt: Piano Concerto No. 1 in E-flat; Janis, Kondrashin,

Moscow Philharmonic Orchestra (Philips)

Shostakovich: Piano Quintet in g, Op. 57; Orbelian, Moscow

String Quartet (Russian Disc)

6:00 pm THE LANGUAGE OF MUSIC

Satie: *Socrate*, drame symphonique avec voix: Part III, The

Death of Socrates; Monteil, Rosenthal, French National Radio

and Television Orchestra (Everest LP)

Bernstein: Serenade after Plato's *Symposium* for Violin, String

Orchestra, Harp, and Percussion; Stern, Bernstein, Symphony

of the Air (Sony)

7:00 pm EVENING CONCERT

10:00 pm RECORD HOSPITAL LIVE SHOW

Bad History Month performing.

11:00 pm RECORD HOSPITAL

Saturday, March 3

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

12:45 pm PRELUDE TO THE MET (time approx.)

1:00 pm METROPOLITAN OPERA

Puccini: *Madama Butterfly*; Ermonela Jaho, Maria

Zifchak, Roberto Aronica, Roberto Frontali, Marco

Armiliato conducting.

4:30 pm POST-MET VOCAL PROGRAM (time approx.)

6:30 pm EVENING CONCERT

9:00 pm THE DARKER SIDE

Sunday, March 4

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: Professor Jonathan L. Walton, Plummer Professor

of Christian Morals and Pusey Minister in The Memorial Church

of Harvard University. Music includes a Missa brevis and Super

flumina Babylonis by Palestrina.

12:30 pm AS WE KNOW IT

1:00 pm CRIMSON SPORTSTALK

2:00 pm SUNDAY SERENADE

6:00 pm HISTORIC PERFORMANCES

Haydn: Symphony No. 97 in C; Szell, Cleveland Orchestra (Sony)

Copland: Old American Songs, Set 1; Warfield, Copland (Sony)

Copland: Old American Songs, Set 2; Warfield, Copland (Sony)

Rachmaninoff: Rhapsody on a Theme of Paganini for Piano

and Orchestra, Op. 43; Cliburn, Kondrashin, Moscow

Philharmonic Orchestra (RCA Victor)

Chopin: Mazurkas Op. 17, Nos. 1-4; Rubinstein (1952-3) (RCA)

Ravel: Piano Trio in a; Rubinstein, Heifetz, Piatigorsky (RCA)

8:00 pm SUNDAY NIGHT AT THE OPERA

Handel: *Theodora*; Daneman, Taylor, Croft, Berg, Christie, Les

Arts Florissants (Erato)

Monday, March 5

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Schütz: Sacred Concerto, "Die so ihr den Herren fürchtet,"

SWV 364; Wagner, Ginzler, Polster, Grüss, Capella Fidinicia

(Capriccio)

Kalkbrenner: Grand Quintet for Piano, Clarinet, Horn, Cello,

and Double Bass; Boehm, Bloom, Howard, Sherry, Levine

(Turnabout LP)

Lloyd: Orchestral Suite No. 1 from the opera *Serf*; Miller,

Albany Symphony Orchestra (Albany)

Bruch: Eight Pieces for Clarinet, Viola, and Piano, Op. 83;

Kanoff, Coletti, Scheja (ASV)

Mozart: Funeral Music (Grabmusik), K. 42; Murray, Varcoe,

Marriner, Stuttgart Radio Chorus, Radio Symphony Orchestra

of Stuttgart (Philips)

Prokofiev: String Quartet No. 1 in b, Op. 50; St. Petersburg

String Quartet (Delos)

Still: Afro-American Symphony; Krueger, Royal Philharmonic

Orchestra (Bridge)

Bach: Cello Suite No. 4 in E-flat, S. 1010; Ma (Sony)

Schumann: Konzertstück for Four Horns and Orchestra in F,

Op. 86; Seifert, Hauptmann, Kohler, Klier, Tennstedt, Berlin

Philharmonic Orchestra (Angel LP)

AFTERNOON CONCERT continued on next page.

Fine: Partita for Wind Quintet; Esbjerg Quintet (Kontrapunkt)
Beethoven: Piano Concerto No. 2 in B-flat, Op. 19; Ashkenazy,
Cleveland Orchestra (London)

6:00 pm EVENING SERENADE
7:00 pm SPECIAL CONCERT

Preview of the Back Bay Chorale's upcoming concert, 8 pm
Saturday March 10, at the St. Paul Church in Harvard Square:
an all-American program of Barber, Higdon, Lauridsen, and
others. See bbcoston.org or call 617-648-3885.

Bach: St. Matthew Passion, S. 244; Greene, Clinton, Brockless,
Evans, Brown, Case, Vaughan Williams, Leith Hill Musical
Festival Chorus and Orchestra (performance March 5, 1958;
Pearl)

10:00 pm RECORD HOSPITAL

Tuesday, March 6

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT

Bach: Partita No. 3 for Violin in E, S. 1006; Gringolts (DG)

Massenet: Piano Concerto in E-flat; Ciccolini, Cambreling,
Monte Carlo Philharmonic Orchestra (EMI)

Perle: Wind Quintet No.4; Dorian Wind Quintet (New World LP)

Strauss, R.: Tod und Verklärung, Op. 24; Karajan, Berlin
Philharmonic Orchestra (DG)

Mozart: Violin Sonata in B-flat, K. 454; Heifetz, Bay (RCA
Victor LP)

Guerrero: Pange lingua; O'Donnell, Westminster Cathedral
Choir (Hyperion)

Barber: String Quartet, Op. 11; Emerson String Quartet (DG)

Rameau: Suite from **Dardanus**; Brüggén, Orchestra of the
Eighteenth Century (Philips)

Beethoven: Violin Sonata No. 10 in G, Op. 96; Perlman,
Ashkenazy (London)

Rheinberger: Organ Sonata No.8 in e, Op.132; Munns (Prezioso)

Rimsky-Korsakov: Scheherazade, Op. 35; Rostropovich,
Orchestre de Paris (Angel LP)

6:00 pm MODERN CHORAL MASTERS

Fauré: Requiem; Christophers, The Sixteen, Thomas (Coro)

Martin: Mass for Double Choir; Reus, RIAS Chamber Choir
(Harmonia Mundi)

Martin: Four Chansons: Sonnet, Le coucou, Ode, and Le petit
village; Christophers, The Sixteen (Coro)

Durufle: Four Motets on Gregorian Themes; Mackenzie, Atlanta
Symphony Orchestra Chamber Chorus (Telarc)

Durufle: Requiem; Shaw, Atlanta Symphony Chorus and
Orchestra (Telarc)

Fauré: Cantique de Jean Racine; Guest, Choir of St. John's
College (Decca)

8:00 pm CLEVELAND ORCHESTRA IN CONCERT

Franz Welsler-Möst conducting.

Beethoven: Symphony No. 8 in F, Op. 93

Respighi: Roman Festivals

Respighi: The Fountains of Rome

10:00 pm RECORD HOSPITAL

Wednesday, March 7

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT

Debussy: Prélude à l'après-midi d'un faune; Bernstein, New
York Philharmonic Orchestra (Sony)

Chancellor: Si vi vera frui luce; Sequentia (Deutsche Harmonia
Mundi)

Petrini: Harp Concerto No. 4 in E-flat; Challan, Couraud,
Antiqua Musica Chamber Orchestra (Philips LP)

Dohnányi: Piano Quintet No. 1 in c, Op. 1; Schiff, Takács
Quartet (London)

Lindpaintner: Sinfonia Concertante in B-flat for Wind Quintet
and Orchestra, Op 36; Aulos Wind Quintet, Güller, Stuttgart
Radio Symphony Orchestra (Koch Schwann)

Visée: Suite No. 9 in D; Andia (Harmonia Mundi)

Chen Pei-xun: Symphony No. 2, "Ching Ming"; Li De-lun,
China Philharmonic Orchestra of Peking (HK LP)

Caplet: Improvisations for Flute and Piano; Becker, Randalu
(MD&G)

Süssmayr: Sinfonia in C, "Sinfonia turchesca"; Erhardt,

Concerto Köln (DG Archiv) Janequin: Messe, "L'Aveuglé
Dieu"; Visse, Ensemble Clément Janequin (Harmonia Mundi)

Prokofiev: **Romeo and Juliet**, Suite No. 2, Op. 64b; Jarvi,
Scottish National Orchestra (Chandos)

Tartini: Violin Sonata in a; Manze (Harmonia Mundi)

Mussorgsky: Pictures at an Exhibition; Karajan, Berlin

Philharmonic Orchestra (DG)

6:00 pm SPRING

Schumann: Symphony No. 1 in B-flat, Op. 38, "Spring"; Masur,
London Philharmonic Orchestra (Teldec)

Vaughan Williams: The Lark Ascending; Brown, Marriner,
Academy of St. Martinin-the-Fields (London)

Delius: On Hearing the First Cuckoo in Spring; Barbirolli, Hallé
Orchestra (Angel LP)

7:00 pm THE PERIPHERY

Gershwin: Rhapsody in Blue; Bernstein, Columbia Symphony
Orchestra (Sony)

Kenton : Prologue (This is an Orchestra); Stan Kenton Orchestra
(Capitol Jazz)

Gould: Derivations for Clarinet and Band; Goodman, Gould,
Columbia Jazz Combo (CBS)

Russell: Concerto for Billy the Kid; George Russell and his
Smalltet (New World Records LP)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, March 8

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Stravinsky: Violin Concerto in D; Chung, Previn, London
Symphony Orchestra (London)

Brahms: Variations on a Theme by Paganini, Op. 35; Kissin
(RCA Victor)

McCabe: Symphony No. 4, "Of Time and the River"; Handley,
BBC Symphony Orchestra (Hyperion)

Anon. 13th Century: Song, "Ad honorem salvatoris"; Ensemble
Alcatraz (Nonesuch)

Mozart: Symphony No. 41 in C, K. 551, "Jupiter"; Végh,
Camerata Academica of Salzburg (Orfeo)

Bach, C.P.E.: Sonata for Organ No. 6 in g, Wq. 70, No. 6;
Münch (Christophorus)

Schreker: Fantastic Overture; Seipenbusch, Slovak Philharmonic
Orchestra (Marco Polo)

Mozart: Piano Sonata in C, K. 330 ; Cliburn (RCA Victor)

Prokofiev: Symphony No. 5 in B-flat, Op. 100 ; Szell, Cleveland
Orchestra (Sony)

Bach: Partita for Violin No. 2 in d, S. 1004; Tetzlaff (Hänssler)

Beethoven: Symphony No. 7 in A, Op. 92; Muti, Philadelphia
Orchestra (Angel LP)

6:00 pm WIND CHAMBER

Milhaud: Suite d'après Corrette for Oboe, Clarinet, and Basson,
Op. 161b; Chicago Chamber Musicians (Cedille)

Milhaud: Pastorale for Oboe, Clarinet, and Bassoon, Op. 147;
Chicago Chamber Musicians (Cedille)

Devienne: Trio for Flute, Clarinet, and Bassoon, Op. 61, No. 5;
Trio Amerise (Calliope)

Martinu: Madrigals for Oboe, Clarinet, and Bassoon; Canter,
Campbell, Sheen (Hyperion LP)

Poulenc: Sonata for Horn, Trumpet, and Trombone; Philip Jones
Brass Ensemble (Decca)

7:00 pm REORIENTING THE ORIENT

Doppler: Fantaisie pastorale hongroise for Flute and Piano, Op.26;
Debost, Ivaldi (Seraphim LP)

Bartók: Contrasts for Clarinet, Violin, and Piano; Goodman,
Sziget, Bartók (CBS)

Kodály: Intermezzo for String Trio; Domus (Virgin)

Ravel: Tzigane for Violin and Piano; Midori, McDonald (Sony)

8:00 pm LOS ANGELES PHILHARMONIC

ORCHESTRA IN CONCERT

Gustavo Dudamel conducting.

Rachmaninoff: Piano Concerto No. 3 in d, Op. 30; Daniil
Trifonov, piano

Prokofiev: Scythian Suite, Op. 20

Scriabin: The Poem of Ecstasy, Op. 54

10:00 pm RECORD HOSPITAL

Requests: 617-495-WHRB

Friday, March 9

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Respighi: Pines of Rome; Reiner, Chicago Symphony Orchestra (RCA Victor)

Reich: Six Marimbas; Becker, Grossman, Hartenberger, Preiss, Ruyle, Trigg (Nonesuch)

Bach: Brandenburg Concerto No. 5 in D, S. 1050; Istomin, Szegedi, Wummer, Casals, Prades Festival Orchestra (Sony)

Chopin: Polonaise Brillante for Cello and Piano, Op. 3; Scholes, Breitman (Titanic)

Hindemith: Concert Music for Brass and Strings, Op. 50; Hindemith, Philharmonia Orchestra (EMI)

Haydn: Piano Sonata No. 39 in D, Hob. XVI/24; Richter (Decca)

Isaac: Missa de Apostolis; Phillips, Tallis Scholars (Gimell)

Ewazen: Trio for Horn, Violin, and Piano; Thornton, Hwang Williams, Litton (Albany)

Rózsa: Tripartita for Orchestra, Op. 33; Amos, London Symphony Orchestra (Harmonia Mundi)

Mendelssohn: String Quartet No. 2 in a, Op. 13; Eroica Quartet (Harmonia Mundi)

Vivaldi: Concerto for Mandolin, Strings, and Harpsichord in D, RV 93; Barrucio, Pérez, Orquesta Sinfónica de Galicia (Koch)

Copland: Duo for Flute and Piano; Smith, Hodgkinson (Northeastern)

Kraus: Symphony in A, VB 128; Sundkvist, Swedish Chamber Orchestra (Naxos)

Dvorak: Serenade for Winds in d, Op. 44; Wolff, Saint Paul Chamber Orchestra (Teldec)

6:00 pm THE LANGUAGE OF MUSIC

Telemann: Suite in G, "Bourlesque de Quixotte" (Don Quichotte Suite), TWV 55:G10; Standage, Collegium Musicum 90 (Chandos)

Ravel: Don Quichotte à Dulcinée (1932-33); Van Dam, Boulez, BBC Symphony Orchestra (CBS LP)

Ibert, Jacques (French, 1890-1962): Chansons de Don Quichotte; Van Dam, Collard (EMI)

Korngold: Don Quixote: Six Piano Pieces (1909); C. Honigberg (Albany)

7:00 pm HARVARD HOCKEY

ECAC Championship Quarterfinals.

10:00 pm RECORD HOSPITAL LIVE SHOW

Lilith performing.

11:00 pm RECORD HOSPITAL

Saturday, March 10

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

12:45 pm PRELUDE TO THE MET (time approx.)

1:00 pm METROPOLITAN OPERA

Rossini: *Semiramide*; Angela Meade, Elizabeth DeShong, Javier Camarena, Ildar Abdrazakov, Ryan Speedo Green, Maurizio Benini conducting.

4:45 pm POST-MET VOCAL PROGRAM (time approx.)

6:30 pm EVENING CONCERT

9:00 pm THE DARKER SIDE

THE
METROPOLITAN
OPERA

Sunday, March 11

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Rev. Westley P. Conn, Ministry Fellow, The Memorial Church.

12:30 pm AS WE KNOW IT

1:00 pm CRIMSON SPORTSTALK

2:00 pm SUNDAY SERENADE

6:00 pm HISTORIC PERFORMANCES

8:00 pm SUNDAY NIGHT AT THE OPERA

Mascagni: *Lodoletta*; Spacagna, Kelen, Szilágyi, Polgar, Kálmándi, Rosekrans, Hungarian State Orchestra (Hungaroton)

THE
METROPOLITAN
OPERA

Monday, March 12

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

7:00 pm SPECIAL CONCERT

Bach: Partita No. 1 in B-flat, S. 825; Selva (rec. 1928; Pearl)

Bach: Partita No. 4 (minus final gigue); Kapell (RCA Red Seal)

Mozart: Oboe Quartet in F, K. 370; Goossens, Léner, Roth, Hartmann (rec. March 1, 1933; British Columbia - Rockport)

Stravinsky: Concerto in D; Barbirolli, Hallé Orchestra (HMV March 10, 1948; Barbirolli Society)

Beethoven: Missa Solemnis in D, Op. 123; Nilsson, Tunnel, Bäcklin, S. Bjoerling, Kleiber, Stockholm Philharmonic Orchestra and Chorus (performance March 10, 1948; Music and Arts)

10:00 pm RECORD HOSPITAL

Tuesday, March 13

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

8:00 pm NEW YORK PHILHARMONIC

ORCHESTRA IN CONCERT

Franz Welser-Möst conducting.

Bach: St. John Passion, S. 245; Maximilian Schmitt (Evangelist), Andrew Foster-Williams (Christus), Lauren Snouffer, soprano, Iestyn Davies, countertenor, Nicholas Phan, tenor, Cleveland Orchestra Chorus

10:00 pm RECORD HOSPITAL

Wednesday, March 14

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, March 15

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

8:00 pm LOS ANGELES PHILHARMONIC

ORCHESTRA IN CONCERT

Thomas Adès conducting.

Sibelius: The Bard, Op. 64

Saint-Saëns: Danse macabre, Op. 40

Adès: Lieux retrouvés (U.S. premiere, L.A. Philharmonic commission); Steven Isserlis, cello

Adès: Totentanz; Christianne Stotijn, mezzo-soprano, Simon Keenlyside, baritone

10:00 pm RECORD HOSPITAL

Friday, March 16

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

6:00 pm EVENING CONCERT

10:00 pm RECORD HOSPITAL

Saturday, March 17

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

12:45 pm PRELUDE TO THE MET (time approx.)

1:00 pm METROPOLITAN OPERA

Strauss, R.: *Elektra*; Christine Goerke, Elza van den Heever, Michaela Schuster, Jay Hunter Morris, Mikhail Petrenko, Yannick Nézet-Séguin conducting.

3:00 pm POST-MET VOCAL PROGRAM (time approx.)

6:45 pm HARVARD HOCKEY

ECAC Championship Semifinals.

9:30 pm THE DARKER SIDE (time approx.)

Sunday, March 18

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: Rev. Jack Gilpin, Rector, St. John's Episcopal Church, New Milford, Connecticut. Music includes plainsong: Crux fidelis and Pange Lingua.

12:30 pm AS WE KNOW IT

1:00 pm CRIMSON SPORTSTALK

2:00 pm SUNDAY SERENADE

6:00 pm HISTORIC PERFORMANCES

Thomson: Stabat Mater for Soprano and String Quartet; Tourel, New Music String Quartet (Sony)

Saint-Saëns: Piano Concerto No. 2 in g, Op. 22; Rubinstein,

Ormandy, Philadelphia Orchestra (RCA)

Beethoven: Piano Sonata No. 23 in f, Op. 57, "Appassionata"

(1805); Rubinstein (1945) (RCA Red Seal)

Schubert: Symphony No. 5 in B-flat, D. 485; Kleiber, North

German Radio Orchestra (EMI)

Tchaikovsky: Concerto for Piano and Orchestra No. 1 in b-flat,

Op. 23; Horowitz, Toscanini, NBC Symphony Orchestra

(1943 concert perf.) (RCA Victor)

Smetana: Má vlast: The Moldau; Ancerl, Vienna Symphony

Orchestra (EMI)

8:00 pm SUNDAY NIGHT AT THE OPERA

Borodin: **Prince Igor**; Kit, Gorchakova, Grigorian, Ognovienko, Minjelkve, Borodina, Gergieff, Kirov Chorus and Orchestra, St. Petersburg (Philips)

Monday, March 19

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Khachaturian: Violin Concerto in d; Oistrakh, Khachaturian,

Moscow Radio Symphony Orchestra (Odyssey-Melodiya LP)

Rossini: Preludes, Theme, and Variations for Horn and Piano;

Damm, Rösler (Ars Vivendi)

Bach: Suite for Orchestra No. 2 in b, S. 1067; Casals, Marlboro

Festival Orchestra (Sony)

Bax: Nocturne, "The Princess's Rose Garden"; Parkin (Chandos)

Glass: The Light; Davies, Vienna Radio Symphony Orchestra

(Nonesuch)

Paganini: Quartet for Guitar and Strings No. 7 in E; Gifford,

Mozart String Trio (Denon)

Taverner: Western Wind Mass; Phillips, Tallis Scholars (Gimell)

Schubert: Fantasy in C, D. 760, Op. 15, "Wandererfantasie";

Curzon (Philips)

Rands: Madrigali; London, Cleveland Chamber Symphony

Debussy: Deux Arabesques; Thibaudet (London)

Beethoven: Romance for Violin and Orchestra in F, Op. 50;

Oistrakh, Rozhdestvensky, Moscow Philharmonic Orchestra

(Brilliant Classics)

6:00 pm EVENING SERENADE

7:00 pm SPECIAL CONCERT

Music includes:

Hamish MacCunn (March 22, 1868 – August 2, 1916): The Land

of the Mountain and the Flood; Gibson, Scottish National

Orchestra (EMI)

MacCunn: The Dowie Dens O' Yarrow; Brabbins, BBC Scottish

Symphony Orchestra (Hyperion)

MacCunn: The Ship O' The Fiend; Brabbins, BBC Scottish

Symphony Orchestra (Hyperion)

Husa: Concerto for Alto Saxophone and Concert Band; Rascher,

Husa, Cornell Wind Ensemble (Cornell LP)

Mahler: Symphony No. 9 in d; Walter, Vienna Philharmonic

Orchestra (concert performance Vienna 16, 1938; EMI)

10:00 pm RECORD HOSPITAL

Tuesday, March 20

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Falla: **The Three Cornered Hat**; de los Angeles, Frühbeck de

Burgos, Philharmonia Orchestra (EMI)

Smetana: Piano Trio in g, Op. 15; Suk Trio (Supraphon)

Taverner: Innocence; Rozario, Titus, Nixon, Neary, Westminster

Abbey Choir (Sony)

Jonge: Concerto for Wind Quintet, Op.124; Sylvan Winds (Koch)

Haydn: Cello Concerto in D; du Pré, Barbirolli, London

Symphony Orchestra (EMI)

Cornysh: Salve Regina; Carwood, The Cardinal's Musick (ASV)

Borodin: Symphony No. 3 in a; Rozhdestvensky, Royal

Stockholm Philharmonic Orchestra (Brilliant Classics)

Vivaldi: Sonata for Two Violins in F, RV 70; Banchini, Méjean

(Harmonia Mundi)

Kodály: Dances of Galánta; Fricsay, Vienna Philharmonic

Orchestra (EMI)

Josquin: Motet, "Illibata Dei Virgo nutrix"; Parrott, Taverner

Consort, Choir (EMI)

Tchaikovsky: Capriccio Italien, Op. 45; Beecham, Columbia

Symphony Orchestra (Sony)

Mozart: Duo for Violin and Viola No. 2 in B-flat, K. 424;

Perlman, Zukerman (RCA Victor)

Lilburn: Diversions for String Orchestra; Armstrong, New

Zealand Chamber Orchestra (Koch)

6:00 pm MODERN CHORAL MASTERS

Britten: Five Flower Songs, Op. 47; Calabrese, The Britten Choir

(ACA)

Britten: A Hymn to Satin Columba; Christophers, The Sixteen

Britten: Jubilate Deo; Christophers, The Sixteen (Coro)

Britten: Festival Te Deum; Christophers, The Sixteen (Coro)

Britten: Antiphon; Christophers, The Sixteen (Coro)

Britten: War Requiem, Op. 66; London Symphony Orchestra,

Vishnevskaya, Pears, Frischer-Dieskau, Britten, Highgate

School Choir, Bach Choir, London Symphony Orchestra

Chorus, Melos Ensemble (Decca)

Britten: A Hymn to the Virgin; Robert Shaw Chamber Singers,

Shaw (Telarc)

8:00 pm NEW YORK PHILHARMONIC

ORCHESTRA IN CONCERT

David Robertson conducting.

Benjamin: Dance Figures: Nine Choreographic Scenes for

Orchestra

Debussy: Prélude à l'après-midi d'un faune

Ginastera: **Estancia**, Dances from the ballet, Op. 8bis

10:00 pm RECORD HOSPITAL

Wednesday, March 21

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Rachmaninoff: Six Songs, Op. 38; H. G. Murphy, K. Murphy

(Arabesque)

Isaac: Missa de Apostolis; Phillips, Tallis Scholars (Gimell)

Haydn: String Quartet Op. 76, No. 6 in E-flat; Amadeus Quartet

(DG)

Martín: Tre Ricercari; Belohlavek, Czech Philharmonic

Orchestra (Supraphon)

Beethoven: Piano Trio No. 6 in E-flat, Op. 70, No. 2; Barenboim,

Zukerman, du Pré (EMI)

Salonen: LA Variations; Salonen, Los Angeles Philharmonic

Orchestra (Sony)

Vivaldi: Beatus vir; Gritton, Wyn-Davies, Denley, Daniels,

Davies, George, King, King's Consort Choir, King's Consort

(Hyperion)

Offenbach: Le Papillon; Bonyng, English Concert Orchestra

(London)

Kodály: Sonata for Solo Cello, Op. 8; Thomsen (Chandos)

Mozart: Sinfonia concertante in E-flat for Violin, Viola, and

Orchestra, K. 364; Dicterow, Dreyfus, St. Clair, Warsaw

National Philharmonic Orchestra (MMC)

Ravel: Chansons madécasses; Walker, Nash Ensemble (Virgin)

Handel: Music for the Royal Fireworks; Lamont, Tafelmusik

6:00 pm SPRING

Stravinsky: Le Sacre du Printemps (The Rite of Spring); Mehta,

New York Philharmonic Orchestra (Sony)

Vivaldi: Violin Concerto Op. 8, No. 1 in E, RV 269, "Spring";

Chang, Orpheus Chamber Orchestra (EMI)

Britten: Five Flower Songs, Op. 47; Gardiner, Monteverdi Choir

7:00 pm THE PERIPHERY

Antheil: A Jazz Symphony; de Leeuw, Netherlands Wind

Ensemble (Philips LP)

Schuller: Variants on a Theme by Theolonius Monk (Criss-

Cross); Lewis and band (Atlantic LP)

Shostakovich: Suite for Jazz Band No. 1, Op. 38;

Rozhdestvensky, Soloists Ensemble of the U.S.S.R. Ministry

of Culture Symphony Orchestra (Melodiya)

Hall: Piece for Guitar and Strings; Lewis and band (Atlantic LP)

Bernstein: Prelude, Fugue, and Riffs for Clarinet and Ensemble;

Goodman, Bernstein, Columbia Jazz Combo (Sony)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, March 22

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Liszt: Après un Lecture du Dante (Fantasia quasi Sonata, from *Années de pèlerinage*, 2e année, Italie); Andsnes (EMI)
 Bennett: Symphony No. 1; Buketoff, Royal Philharmonic Orchestra (RCA Red Seal LP)
 Mozart: Variations on a Minuet by Duport in D, Nine, K. 573; Vladoj (Sony)
 Szymanowski: Symphonie Concertante, Op. 60 (Symphony No. 4); Rubinstein, Wallenstein, Los Angeles Philharmonic Orchestra (RCA Victor)
 Sermisy: Motet, "Inclina Domine" (Psalm 85); Visse, Ensemble Clément Janequin (Harmonia Mundi)
 Respighi: Pines of Rome; Reiner, Chicago Symphony Orchestra (RCA)
 Boyce: Trio Sonata No. 8 in E-flat; Collegium Musicum 90 (Chandos Chaconne)
 Sullivan: Cello Concerto in D; Lloyd Webber, Mackerras, London Symphony Orchestra (Angel LP)
 Bovicchi: Trio No. 4 for Clarinet, Violin, and Harp, Op. 33; Glazer, Raimondi, Dell'Aquila (CRI LP)
 Stamitz: Concerto for Two Flutes and Orchestra in G; Rampal, Kudo, Salzburg Mozarteum Orchestra (Sony)
 Martinu: Duo for Violin and Cello No. 1; Suk, Navarra (Supraphon LP)
 Josquin: Missa Pange Lingua; Venhoda, Prague Madrigal Singers (Telefunken LP)
 Busoni: Six Polyphonic Etudes; Jacobs (Arbiter)
 Bach, C.P.E.: String Symphony (Hamburg Symphony) No. 3 in C, Wq. 182, No. 3, H. 659; Hogwood, Academy of Ancient Music (Oiseau-Lyre)
 Beethoven: Piano Sonata No. 21 in C, Op. 53, "Waldstein"; Lewis (Harmonia Mundi)
 Hovhaness: Symphony No. 4, Op. 165; Roller, Eastman Wind Ensemble (Mercury)
6:00 pm WIND CHAMBER
 Ibert: Two Interludes; Smith, Fine, Miron (Northeastern)
 Villa-Lobos: Quartet for Flute, Oboe, Clarinet, and Bassoon; New Art Wind Quintet (Westminster LP)
 Françaix: Quartet for Winds; Aulos Wind Quintet (Koch Schwann)
 Chávez: Soli I for Oboe, Clarinet, Basson, and Trumpet; Chávez Ensemble (Odyssey LP)
7:00 pm REORIENTING THE ORIENT
 Strauss: *Salome*, Dance of the Seven Veils; Karajan, Berlin Philharmonic Orchestra (DG)
 Saint-Saëns: **Samson and Delilah**, Bacchanale; Paray, Detroit Symphony Orchestra (Mercury)
 Auber: **The Bronze Horse**, Overture; Almeida, New Philharmonia Orchestra (RCA Red Seal LP)
 Kreisler: Tambourin Chinois; Menuhin, (Biddulph)
 Glazounov: Two Pieces for Orchestra, Op. 14: No. 2, *Réverie orientale*; Svetlanov, USSR Symphony Orchestra (Melodiya)
8:00 pm LOS ANGELES PHILHARMONIC ORCHESTRA IN CONCERT
James Gaffigan conducting.
 Brahms: Piano Concerto No. 2 in B-flat, Op. 83; Hélène Grimaud, piano
 James Matheson: Unchained (world premiere; L.A. Philharmonic commission)
 Ravel: Daphnis and Chloé, Suite No. 2
10:00 pm RECORD HOSPITAL

Hovhaness: Fantasy for Piano, Op. 16; Hovhaness (Poseidon Society LP)
 Smetana: Hakon Jarl, Symphonic Poem; Nosedá, BBC Philharmonic Orchestra (Chandos)
 Gaultier: Lute Suite No. 12 in a; Smith (Astrée)
 Atterberg: Horn Concerto in a, Op. 28; Linder, Oskamp, Gothenburg Symphony Orchestra (Caprice)
 Mozart: Rondo in a, K. 511; Brendel (Vanguard)
 Davy: Stabat mater; Ives, Choir of Magdalen College, Oxford (Signum)
 Foote: String Quartet No. 3 in D, Op. 70; Kohon Quartet (Vox LP)
 Fussell: Symphony No. 5; Yannatos, Harvard-Radcliffe Orchestra (Albany)
6:00 pm THE LANGUAGE OF MUSIC
 Massenet: Prelude to *Werther*; Pappano, Orchestra of the Royal Opera, Covent Garden (DG)
 Brahms: Piano Quartet No. 3 in c, Op. 60; Rubinstein, members of Guarneri Quartet (RCA Red Seal)
 Brahms: Alto Rhapsody, Op. 53; Ferrier, Krauss, London Philharmonic Orchestra and Choir (London)
7:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL LIVE SHOW
 Ami Dang performing.
11:00 pm RECORD HOSPITAL

Saturday, March 24

5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
12:45 pm PRELUDE TO THE MET (time approx.)
1:00 pm METROPOLITAN OPERA
 Puccini: **Turandot**; Martina Serafin, Guanqun Yu, Marcelo Álvarez, Alexander Tsymbalyuk, Marco Armiliato conducting.
4:15 pm POST-MET VOCAL PROGRAM (time approx.)
6:30 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

Boston: Celebrating the City

From Sunday, 3/25 - Saturday, 4/1, WHRB will be celebrating Boston's local talent with special programming and online content. More information will be provided on whrb.org in the days leading up to the week.

Sunday, March 25

7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: The Rev. Alanna C. Sullivan, Associate Minister in The Memorial Church. Music includes Handel's "Lift Up Your Heads" and Howard Helvey's arrangement of "Ride On, King Jesus."
12:30 pm AS WE KNOW IT
1:00 pm CRIMSON SPORTSTALK
2:00 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES
 To be announced
8:00 pm SUNDAY NIGHT AT THE OPERA
 Debussy: *Pelléas et Mélisande*; Jansen, Joachim, Etcheverry, Cernay, Cabell, Ben Sedira, Desormière, Chœurs Yvonne Gouverné, Orchestre Symphonique (VSM 1941; EMI)

Friday, March 23

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Rheinberger: Sonata for Organ No. 12 in D-flat, Op. 154; Fisher (Prezioso)
 Bach: Concerto No. 2 in C for Two Harpsichords and Strings, S. 1061; Pinnock, Gilbert, English Concert (DG Archiv)
 Prokofiev: Violin Sonata in D, Op. 115; Shaham (DG)
 Mozart: Divertimento in B-flat, K. 137 (125b); Spivakov, Moscow Virtuosi (RCA)
 Lóbo: Requiem for Six Voices; Phillips, Tallis Scholars (Gimell)
 Sibelius: Belshazzar's Feast, Op. 51, Suite; Järvi, Gothenburg Symphony Orchestra (BIS)

Monday, March 26

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Ginastera: Harp Concerto, Op. 25; Benet, Yannatos, Harvard-Radcliffe Orchestra (Afa)
 Rosetti: Notturmo for Flute, Violin, Viola, Cello, and Two Horns in D; Prague Chamber Harmony and Musici Pragenses (Crossroads LP)

AFTERNOON CONCERT continued on next page.

Pärt: Credo for Piano, Choir, and Orchestra; Grimaud, Salonen, Swedish Radio Choir and Symphony Orchestra (DG)
 Saint-Saëns: Violin Sonata No. 1 in d, Op. 75; Midori, McDonald (Sony)
 Clarke: Suite for Winds in D; Caens, Bourgogne Camerata (Pierre Verany)
 Liszt: Evocation of the Sistine Chapel; Lohmann (Pape LP)
 Guerrero: Motet, "Alma Redemptoris Mater"; Ho, Church of the Advent Choir, Boston (Arsis)
 Britten: Phantasy Quartet for Oboe and Strings, Op. 2; Boyd, Endellion Quartet (EMI)
 Mozart: Bassoon Concerto in B-flat, K. 191; Brooke, Beecham, Royal Philharmonic Orchestra (EMI)
 Lajtha: String Quartet No. 4, Op. 12; Auer String Quartet (Hungaroton)
 Ireland: Satyricon Overture; Hickox, London Symphony Orchestra (Chandos)
 Bach: English Suite No. 2 in a, S. 807; Argerich (DG LP)
 Borodin: Symphony No. 1 in E-flat; Gergiev, Rotterdam Philharmonic Orchestra (Philips)
 Gombert: Magnificat octavi toni; Brown, Henry's Eight (Hyperion)
 Prokofiev: Piano Concerto No. 3 in C, Op. 26; Kissin, Abbado, Berlin Philharmonic Orchestra (DG)
6:00 pm EVENING SERENADE
7:00 pm SPECIAL CONCERT
 Music includes:
 Haydn: String Quartet in D, Op. 76, No. 5; Vienna Konzerthaus Quartet (Westminster LP)
 Brahms: String Quartet in c, Op. 51, No. 1; Vienna Konzerthaus Quartet (Westminster LP)
 Schubert: Die Winterreise, D.911; Hüsch, Udo-Müller (rec. 1933; Pearl)
 Templeton (d. March 28, 1963): Pocket-size Sonata for Clarinet and Piano; Kell, Smith (Decca LP)
10:00 pm RECORD HOSPITAL

Tuesday, March 27

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Rachmaninoff: Symphonic Dances, Op. 45; Järvi, Philharmonia Orchestra (Chandos)
 Pachelbel: Fugues on the Magnificat tertii tonii ; Payne (Centaur)
 Schubert: Symphony No. 1 in D, D. 82; Wand, Cologne Radio Symphony Orchestra (RCA Victor)
 Schwendinger: Chamber Concerto; Berman, Antoniou, ALEA III (Capstone)
 Haydn: Missa brevis Sancti Joannis de Deo in B-flat, H. XXII:7. "Kleine Orgelmesse"; Smith, Scott, Guest, Choir of St. John's College, Cambridge, Academy of St. Martin-in-the-Fields (London)
 Holmboe: String Quartet No. 18, Op. 153, "Giornata"; Kontra Quartet (Dacapo)
 Telemann: Concerto in d for Two Chalumeaux, Strings, and Basso Continuo; Goebel, Musica Antiqua Köln (DG Archiv)
 Glazounov: Quartet for Saxophones in B-flat, Op. 109; Netherlands Saxophone Quartet (Nonesuch LP)
 Graupner: Overture for Flute, Viola d'amore tenore, two Chalumeaux, Horn, Two Violins, Viola, and Continuo in F, GWV 451; Rampe, Nova Stravaganza (MDG)
 Bartók: Sonata for Violin and Piano No. 1; Oistrakh, Richter (CBS/Melodiya LP)
 Beethoven: Concerto for Piano, Violin, Cello, and Orchestra in C, Op. 56, "Triple"; Zeltser, Mutter, Ma, Karajan, Berlin Philharmonic Orchestra (DG)
6:00 pm MODERN CHORAL MASTERS
 Pärt: Summa; Augustinas, Jauna Muzika Choir (X5 Music Group)
 Pärt: Magnificat; Augustinas, Jauna Muzika Choir (X5 Music Group)
 Pärt: The Beatitudes; Augustinas, Jauna Muzika Choir (X5 Music Group)
 Pärt: Nun eile ich zu euch; Augustinas, Jauna Muzika Choir (X5 Music Group)
 Pärt: Berliner Messe; Kaljuste, Tallinn Chamber Orchestra, Estonian Philharmonic Chamber Choir (ECM)
 Pärt: Passio Domini Nostri Jesu Christi secundum Joannem; Pitts, Tonus Peregrinus (Naxos)

8:00 pm NEW YORK PHILHARMONIC ORCHESTRA IN CONCERT

Xian Zhang conducting.
 Haydn: Symphony No. 95 in c
 Martinu: Incantation, Piano Concerto No. 4; Garrick Ohlsson, piano
 Sibelius: Symphony No. 1 in e, Op. 39
10:00 pm RECORD HOSPITAL

Wednesday, March 28

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Ravel: Introduction and Allegro for Harp, Flute, Clarinet, and String Quartet; Ellis, Melos Ensemble (London)
 Lassus: Prophetiae Sibyllarum; Hilliard Ensemble (ECM)
 Glass: Dance IV, for Organ; Bowers-Broadbent (ECM)
 Schubert: Concerto in E-flat major for Clarinet and Bassoon ; Klöcker, Hartmann, Skvor, Suk Chamber Orchestra of Prague (MD+G)
 Mendelssohn: Sonata in g, Op. 105; Jones (Nimbus)
 Bridge: Summer; Del Mar, Bournemouth Sinfonietta (Chandos)
 Buxtehude: Sonata trio for Violin, Viola da gamba, and Continuo in a, Op. 1, No. 3; Boston Museum Trio (Harmonia Mundi)
 Bruch: Kol Nidrei, Op. 47, Adagio on Hebrew Melodies for Cello and Orchestra; Harnoy, Mackerras, London Philharmonic Orchestra (RCA Victor)
 Beethoven: Piano Trio No. 4 in B-flat, Op. 11; Campbell, Turovsky, Edlina (Chandos)
 Gesualdo: Motet, "In monte Oliveti", Motet, "Tenebrae factae sunt"; Rahe, Youth Choir of Osnabrück (Carus)
 Dvorak: String Quartet in F, Op. 96, "American"; Prazak Quartet (Praga)
 Hovhanness: Symphony No. 2, Op. 132 "Mysterious Mountain"; Reiner, Chicago Symphony Orchestra (RCA)
 Scheidt: Canzon super "O Nachbar Roland" à 5, Canzon ad imitationem Bergamasca Anglica à 5, Canzon super "Cantionem Gallicam" à 5; Savall, Hespèrion XX (EMI)
 Prokofiev: Piano Concerto No. 1 in D-flat, Op. 10; Ashkenazy, Previn, London Symphony Orchestra (Decca)
 Mozart: Quintet for Piano and Winds in E-flat, K. 452; Brendel, Holliger, Brunner, Baumann, Thunemann (Philips)
6:00 pm SPRING
 Britten: A Ceremony of Carols, Op. 28; Clark, Godlee, Willcocks, King's College Choir, Cambridge, Ellis (EMI)
 Respighi: Trittico Botticelliano; Simon, London Philharmonic Orchestra (Cala)
 Nielsen: Fynsk Forar (Springtime in Funen), Op. 42; Bäverstam, Sanve, Hoyer, Ekdahl, Thors, Salonen, Swedish Radio Choir, Stockholm Boys' Choir, Swedish Radio Symphony Orchestra (Sony)
7:00 pm THE PERIPHERY
 Stravinsky: Tango; Stravinsky, Columbia Jazz Combo (CBS LP)
 Piazzolla arr. Desyatnikov: Cuatro Estaciones Portenas; Yang, Guerero, Nashville Symphony Orchestra (Naxos)
 Piazzolla: Tangazo; Thomas, New World Symphony Orchestra (Argo)
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, March 29

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Górecki: Already It Is Dusk, Op. 62; Kronos Quartet (Nonesuch)
 Shostakovich: Five Fragments, Op. 42; Ashkenazy, Royal Philharmonic Orchestra (London)
 Dussek: Elegie harmonique, Op. 61; Khouri (Entr'acte)
 Clemens non Papa: Missa Pastores quidnam vidistis; Phillips, Tallis Scholars (Gimell)
 Adams: Hallelujah Junction for two pianos ; Hodges, Hind (Nonesuch)
 Tchaikovsky: Fatum, Op. 77; Slatkin, St. Louis Symphony Orchestra (RCA Victor)
 Scheidt: Galliard (24) à 5, Galliard (25) à 5, Galliard Battaglia (21) à 5; Savall, Hespèrion XX (EMI)

AFTERNOON CONCERT continued on next page.

Hummel: Concerto for Bassoon and Orchestra in F; Gonella,
Dini-Ciacci, Orchestra Internazionale d'Italia (Naxos)
Bacon: Cello Sonata; Greenhouse, Pressler (CRI)
Heichen: Concerto in F, Seibel 235; Goebel, Musica Antiqua
Köln (DG Archiv)
Haydn: Piano Trio in G, Hob. XV:15; Mamou, Kudo,
Willencourt (Pavane)
De Leeuw: Prière ; Spanjaard, Netherlands Chamber Choir
(NM Classics)
Pfitzner: String Quartet No. 3 in c, Op. 50; Austrian String
Quartet (Vox)
Stanford: Irish Rhapsody No. 1 in d, Op. 78; Handley, Ulster
Orchestra (Chandos)
Tartini: Violin sonata in a, B:a3; Manze (Harmonia Mundi)
6:00 pm WIND CHAMBER
Reicha: Quintet for Winds No. 2 in E-flat, Op. 88 No. 2;
Academia Wind Quintet of Prague (Hyperion)
Nielsen: Quintet for Winds, Op.43; Ensemble Wien-Berlin (Sony)
Barber: Summer Music for Woodwind Quintet, Op. 31; Marlboro
Ensemble (Sony)
7:00 pm REORIENTING THE ORIENT
Borodin: In the Steppes of Central Asia; Svetlanov, USSR
Symphony Orchestra (Melodiya)
Debussy: Estampes; Richter (DG)
Bartók: **The Miraculous Mandarin**, Op. 19, Suite; Dorati,
Chicago Symphony Orchestra (Mercury)
**8:00 pm LOS ANGELES PHILHARMONIC
ORCHESTRA IN CONCERT**
Jaap van Zweden conducting.
Beethoven: Symphony No. 5 in c, Op. 67
Shostakovich: Symphony No. 5 in d, Op. 47
10:00 pm RECORD HOSPITAL

Friday, March 30

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Haydn: Andante con variazioni in f, Hob. XVII:6; Reisenberg
(Ivory Classics)
d'Indy: Symphony on a French Mountain Air for Piano and
Orchestra, Op. 25; Ciccolini, Baudo, Orchestre de Paris
(Angel LP)
Josquin: Motet, "Memor esto verbi tui"; A Sei Voci (Forlane)
Rubinstein: Don Quixote (Humoresque for Orchestra), Op. 87;
Halász, Slovak Philharmonic Orchestra (Marco Polo)
Kupferman: Four Abstractions for Solo Flute; Solum (CRI)
Diepenbrock: Incidental Music to *Elektra*, Symphonic Suite;
Vonk, The Hague Residentie Orchestra (Chandos)
Milhaud: Sonatina for Clarinet and Piano; Brunner, Maisenberg
(Orfeo)
Bach, J.N.: Missa brevis, "Allein Gott in der Höh sei Ehr";
Spreckelsen, Schmidt-Valentin, Baldin, Tüller, Rilling,
Gächinger Kantorei of Stuttgart, Stuttgart Bach Collegium
(Hänssler)
Debussy: Petite Suite for Piano Four Hands; Bradshaw, Buono
(Connoisseur Society)
Handel: Concerto a due cori No. 3 in F, HWV 334; Lamon,
Tafelmusik (Sony)
Schubert: String Quartet No. 2 in C, D. 32; Leipzig String
Quartet (MDG)
Schreiner: Symphonic Journey; Black, Slovak Radio Orchestra
(MMC)
Biber: Harmonia Artificiosa: Partia VI in D; Purcell Quartet
(Chandos)
Korngold: Cello Concerto in C, Op 37; Berger, Albert,
Northwest German Philharmonic Orchestra (cpo)
Mozart: String Quintet No. 1 in B-flat, K. 174; Amadeus Quartet,
Aronowitz (DG)
Zemlinsky: Symphonic Songs for Baritone and Orchestra,
Op. 20; Volle, Conlon, Gürzenich Orchestra Cologne
Philharmonic Orchestra (EMI)
6:00 pm THE LANGUAGE OF MUSIC
Beethoven: Sonata for Violin and Piano No. 9 in A, Op. 47,
"Kreutzer" (1802-03); Faust, Melnikov (Harmonia Mundi)
Janacek: String Quartet No. 1 after Tolstoy's The Kreutzer
Sonata; Pavel Haas Quartet (Supraphon)
Prokofiev: **War and Peace**, Waltz, arr. for Piano, Op. 96, No. 1;
Douglas (RCA Victor)
7:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL LIVE SHOW
Deep Hole performing.
11:00 pm RECORD HOSPITAL

Saturday, March 31

5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
12:45 pm PRELUDE TO THE MET (time approx.)
1:00 pm METROPOLITAN OPERA
Mozart: **Così Fan Tutte**; Amanda Majeski, Serena Malfi,
Kelli O'Hara, Ben Bliss, Adam Plachetka, Christopher
Maltman, David Robertson conducting.
5:00 pm POST-MET VOCAL PROGRAM (time approx.)
6:30 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

Sunday, April 1

7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
Preacher: Prof. Jonathan L. Walton, Plummer Professor of
Christian Morals and Pusey Minister in The Memorial Church.
Music includes Schubert's Mass in G.
12:30 pm AS WE KNOW IT
1:00 pm CRIMSON SPORTSTALK
2:00 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES
Bach, J. S.: Goldberg Variations, S. 988; Gould (1955 recording)
Schoenberg: Verklärte Nacht, Op. 4 (1899); (orig. sextet vers.)
Galimir, Briesmeister, Zaratzian, Rhodes, Grebanier, Rosen
(Columbia LP)
Stravinsky: Concerto for Piano and Wind Instruments; Crossley,
Salonen, London Sinfonietta (1950 version) (Sony)
Walton, William (English, 1902-83); Scapino, A Comedy
Overture (1940); (1950 revision) Thomson, London
Philharmonic Orchestra (Chandos)
8:00 pm SUNDAY NIGHT AT THE OPERA
Purcell: **Dido and Aeneas**; Maultsby, Waters, Braun, Tucker,
Clement, Baker, Pearlman, Boston Baroque (Telarc)
Purcell: **King Arthur**; Gens, McFadden, Piau, Waters, Padmore,
Paton, Best, Salomaa, Bazola, Christie, Les Arts Florissants
(Erato)

Monday, April 2

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Schoenberg: Picture Studies; Stern, Kansas City Philharmonic
(Reference)
Kreisler: String Quartet in a; Stuyvesant Quartet (Odyssey LP)
Bach: Triple Harpsichord Concerto No. 2 in C, S. 1064; Pinnock,
Gilbert, Mortensen, English Concert (DG Archiv)
Hummel: Viola Sonata in E-flat, Op. 5, No. 3; Duchable, Caussé
(Erato LP)
Shostakovich (orch. Barshai): Chamber Symphony Op. 110a;
Davies, Stuttgart Chamber Orchestra (ECM)
Mozart: Sonata for Bassoon and Cello in B-flat, K. 292; Heller,
Ma (Sony)
Festa: Lamentations of the Prophet Jeremiah; Josquin Capella
(MDG)
Tchaikovsky: String Sextet, Op. 70, "Souvenir de Florence";
Academy of St. Martin-in-the-Fields Chamber Ensemble
(Chandos)
Clementi: Symphony No. 3 in G, "The Great National";
D'Avalos, Philharmonia Orchestra (Brilliant Classics)
Tubin: Piano Sonatina in d; Russmen (BIS)
White: Violin Concerto in F-sharp; Barton, Hege, Encore
Chamber Orchestra (Cedille)
6:00 pm EVENING SERENADE
7:00 pm SPECIAL CONCERT
Atterberg: Symphony No. 3 in D, "West Coast Pictures"; Sixten
Ehrling (b. April 3, 1918), Stockholm Philharmonic Orchestra
(Caprice)
Holmboe: Symphony No. 10; Ehrling, Gothenberg Symphony
Orchestra (Caprice LP)
Mahler: Symphony No. 8 in E-flat, "Symphony of a Thousand";
Barker, Hatt, Giebel, Meyer, Watts, Neate, Orda, van Mill,
Jascha Horenstein (May 6, 1898 – April 2, 1973), BBC
Chorus, BBC Choral Society, Goldsmith's Choral Union,
Hampstead Choral Society, Emanuel School Boys' Choir,
Orpington Junior Singers, London Symphony Orchestra
(performance in the Royal Albert Hall, March 20, 1959; BBC
Music)
10:00 pm RECORD HOSPITAL

Tuesday, April 3

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Sibelius: Symphony No. 7 in C, Op. 105; Karajan, Berlin Philharmonic Orchestra (DG)
Diamond: String Quartet No. 10; Potomac String Quartet (Albany)
Handel: Concerto for Oboe, Strings, and Continuo No. 3 in g, HWV 287; Messiter, Salter, Guildhall String Ensemble (RCA)
Franck: Piano Quintet in f; Bolet, Juilliard Quartet (CBS LP)
Palestrina: Missa Ecce ego Johannes; O'Donnell, Westminster Cathedral Choir (Hyperion)
Hindemith: Sonata for Trumpet and Piano; Johnson, Gould
Mozart: Symphony No. 29 in A, K. 201 (186a); Abbado, Berlin Philharmonic Orchestra (Sony)
Rachmaninoff: Cello Sonata in g, Op. 19; Rostropovich, Dedyukhin (DG)
Takemitsu: Nostalgia, for strings and solo violin; A. Sitkovetsky, D. Sitkovetsky, New European Strings Chamber Orchestra
Mendelssohn: Octet for Strings in E-flat, Op. 20; Cleveland Quartet, Tokyo String Quartet (RCALP)
Vivaldi: Concerto for Oboe, Strings, and Continuo in F, RV 455; Anderson, Wright, Philharmonia Orchestra (Nimbus)
Prokofiev: String Quartet No. 2 in F, Op. 92 ; St. Petersburg String Quartet (Delos)

6:00 pm MODERN CHORAL MASTERS

Howells: Hymnus Paradisi; Rutter, Hill, Bournemouth Symphony Orchestra and Chorus (Naxos)
Howells: Nunc Dimittis in G; Nunc Dimittis "Collegium Regale"; Magnificat "Collegium Regale"; Millinger, The Collegiate Singers (Priory)
Howells: Psalm 142; Nethsingha, Choir of St. John's College
Howells: Missa Sine Nomine, "Mass in the Dorian Mode"; Spicer, Finzi Singers (Chandos)
Howells: Te Deum "Collegium Regale"; C.Nethsingha, Choir of St. John's College (Chandos)
Howells: Requiem; Bara, UGA Hodgson Singers (The University of Georgia)

8:00 pm NEW YORK PHILHARMONIC ORCHESTRA IN CONCERT

Neeme Järvi conducting.

Beethoven: Overture to Die Geschöpfe des Prometheus (The Creatures of Prometheus), Op. 43
Mozart: Symphony No. 38 in D, K. 504, "Prague"
Zemlinsky: Lyric Symphony in Seven Songs, after poems by Rabindranath Tagore, Op. 18; Hillevi Martinpelto, soprano, Thomas Hampson, baritone

10:00 pm RECORD HOSPITAL

Wednesday, April 4

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Stravinsky: Concerto for Piano and Wind Instruments; Kovacevich, Davis, BBC Symphony Orchestra (Philips)
Bach, J. S.: Sonata for Violin Solo No. 3 in C, S. 1005; Kremer
Bizet: Symphony No. 1 in C; Bernstein, New York Philharmonic Orchestra (Sony)
Tallis: Motet, "Sancte Deus"; Higginbottom, Choir of New College, Oxford (Erato)
Schwantner: ...and the mountains rising nowhere; Hunsberger, Eastman Wind Ensemble (Sony)
Dukas: Variations, Interlude, and Finale on a Theme by Rameau; Fingerhut (Chandos)
Bach, J. C.: Symphony Op. 18, No. 1 in E-flat; Halstead, Hanover Band (cpo)
Martini: Sextet for Strings; Academy of St. Martin-in-the-Fields Chamber Ensemble (Chandos)
Lully: Motet, "Dixit Dominus"; Christie, Les Arts Florissants (Harmonia Mundi)
Franck: Piano Quintet in f; Michiels, Spiegel String Quartet (MDG)
Nielsen: Clarinet Concerto, Op. 57; Rosengren, Salonen, Swedish Radio Symphony Orchestra (Sony)
Haydn: Piano Sonata No. 59 in E-flat, Hob. XVI:49; Badura-Skoda (Astrée)
Walton: Symphony No. 1 in b-flat; Ashkenazy, Royal Philharmonic Orchestra (London)

6:00 pm SPRING

Beethoven: Sonata for Violin and Piano No. 5 in F, Op. 24, "Spring"; Perlman, Ashkenazy (London)
Grieg: 2 Elegant Melodies, Op. 34; Järvi, Gothenburg Symphony Orchestra (DG)

Debussy: Printemps, Suite symphonique; (orig. vers. with chorus, reconstr. de Cou); de Cou, San Francisco Ballet Orchestra and Chorus (Arabesque)

7:00 pm THE PERIPHERY

Gershwin: "Summertime," "It Ain't Necessarily So," and "I Loves You, Porgy" from **Porgy and Bess**; "It Ain't Necessarily So" from Porgy and Bess; McDonald, Lewis, Grier, Kisopolous, Porgy and Bess Orchestra (PS Classics)
Bernstein, lyrics: Sondheim: "Prologue," "Tonight," and "Somewhere" from **West Side Story**; Lawrence, Kert, Grist, West Side Story Ensemble (Columbia)
Rogers, lyrics: Hammerstein: "Oh, What a Beautiful Mornin'" and "Oklahoma!" from **Oklahoma!**; Drake, Blackton, Oklahoma! Orchestra and Chorus (Decca)
Rogers, lyrics: Hammerstein: "Prelude/The Sound of Music" and "So Long, Farewell" from **The Sound of Music**; Andrews, the children, Kostal, orchestra (RCA Victor)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, April 5

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Dvorak: Symphony No. 8 in G, Op. 88; Rowicki, London Symphony Orchestra (Philips)
Johnson: Woodwind Quintet; Dorian Quintet (CRI LP)
Brahms: Variations on a Theme by Haydn, Op. 56a; Karajan, Berlin Philharmonic Orchestra (DG)
Bach: Capriccio on the Departure of His Most Beloved Brother, S. 992; Kipnis (Angel LP)
Durufle: Requiem, Op. 9; Bartoli, Terfel, Chung, Santa Cecilia Chorus and Orchestra (DG)
Paganini: Quartet for Guitar and Strings No. 7 in E; Gifford, Mozart String Trio (Denon)
Rosenmüller: Studentenmusik, Suite in C; Douglas, King's Noyse (Harmonia Mundi)
Saint-Saëns: Clarinet Sonata in E-flat, Op. 167; Johnson, Back (ASV)
Kancheli: Simi, for Cello and Orchestra; Ivashkin, Polyansky, Russian State Symphony Orchestra (Chandos)
Farrenc: Nonet for Strings and Winds in E-flat, Op. 38; Ambache Chamber Ensemble (Carlton)
Buxtehude: Cantata, "Dixit Dominus Domino meo", BuxWV 17; Kirkby, Purcell Quartet et al. (Chandos)
Britten: Six Metamorphoses after Ovid for Solo Oboe, Op. 49; H. Gombert (Vanguard LP)
Mozart: Symphony No. 18 in F, K. 130; Marriner, Academy of St. Martin-in-the-Fields (Philips)

6:00 pm WIND CHAMBER

Ligeti: Six Bagatelles for Wind Quintet; Barry Tuckwell Wind Quintet (Nonesuch LP)
Blumer: Wind Quintet; Afflatus Quintet (Cryston)
Hindemith: Kleine Kammermusik for Wind Quintet, Op. 24, No. 2; Syrynx Quartet (MD+G)

Ibert: Trois Pièces brèves for Wind Quintet; Vienna Wind Soloists (London LP)

7:00 pm REORIENTING THE ORIENT

Gould: Pieces of China; Conti (Albany)
Britten – Del Mar: **The Prince of the Pagodas**: Prelude and Dance, Op. 57b; Segal, Bournemouth Symphony Orchestra
8:00 pm LOS ANGELES PHILHARMONIC ORCHESTRA IN CONCERT
Mirga Grazinytė-Tyla conducting.
Mozart: Piano Concerto No. 24 in c, K. 491; Stephen Kovacevich, piano
George Friedrich Haas: concerto grosso No. 1 for four alphorns and orchestra (U.S. premiere, L.A. Philharmonic commission); hornhorn modern alphorn quartet
Haydn: Symphony No. 31 in D, "Horn Signal"

10:00 pm RECORD HOSPITAL

Program Guide Editor: Xilin Zhou

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Cover: The Class of 1885 Gate to Harvard Yard

Friday, April 6

- 5:00 am JAZZ SPECTRUM**
1:00 pm AFTERNOON CONCERT
Boccherini: Cello Sonata in C, G. 6; Bylsma, W. Kuijken, Smith (Sony)
Moeran: Violin Concerto; Mordkovich, Handley, Ulster Orchestra (Chandos)
Barsanti: Sonata for Recorder and Basso Continuo in g; Pickett, Pleeth, Roblou (Nonesuch LP)
Chabrier: España; Paray, Detroit Symphony Orchestra (Mercury)
Pärt: Es sang vor langen Jahren, for Alto, Violin, and Viola; Wallace, Kemp, Morton (Black Box)
Rachmaninoff: Piano Concerto No. 3 in d, Op. 30; Argerich, Chaillly, Berlin Radio Symphony Orchestra (Philips)
Crecquillon: Motet, "Ecce, ego mitto vos"; Dwyer, Choir of the Church of the Advent (Arsis)
Beethoven: Symphony No. 1 in C, Op. 21; Norrington, London Classical Players (EMI)
Reger: String Quartet in f-sharp, Op. 121; Drolc Quartet (DG)
Telemann: Suite in F, "Alster"; Akademie für alte Musik, Berlin (Harmonia Mundi)
Bergwald: Quartet for Piano, Clarinet, Horn, and Bassoon in E-flat; Gaudier Ensemble (Hyperion)
Maslanka: Symphony No. 5; Steele, Illinois State University School of Music Wind Symphony (Albany)
6:00 pm THE LANGUAGE OF MUSIC
Delius: Sea Drift; Noble, Groves, Liverpool Philharmonic Chorus, Royal Liverpool Philharmonic Orchestra (Angel LP)
Weill: Dirge for Two Veterans; Heller, Stumpf (Blitzstein Music)
Vaughan Williams: Joy, Shipmate, Joy and Clear Midnight; Heller, Stumpf (Blitzstein Music)
Adams, J. C.: The Wound-Dresser for Baritone and Orchestra; Sylvan, Tanaka, Gekker, Adams, Orchestra of St. Luke's (Nonesuch)
7:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL LIVE SHOW
Cole Blue performing.
11:00 pm RECORD HOSPITAL

Saturday, April 7

- 5:00 am BLUES HANGOVER**
9:00 am HILLBILLY AT HARVARD
12:15 pm PRELUDE TO THE MET (time approx.)
12:30 pm METROPOLITAN OPERA
Donizetti: Lucia Di Lammermoor; Olga Peretyatko-
Mariotti, Vittorio Grigolo, Massimo Cavalletti, Vitalij
Kowaljow, Roberto Abbado conducting.
4:10 pm POST-MET VOCAL PROGRAM (time approx.)
6:30 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

Sunday, April 8

- 7:00 am BLUES HANGOVER**
11:00 am MEMORIAL CHURCH SERVICE
Preacher: To be announced. Music includes I Have Seen the Lord by Carson Cooman, '04 and Calvin Hampton's arrangement of Jacob's Ladder.
12:30 pm AS WE KNOW IT
1:00 pm HARVARD BASEBALL
Harvard vs. Penn.
4:30 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES
Cowell: Symphony No. 7; Strickland, Vienna Symphony Orchestra (CRI)
Glazounov: Piano Concerto No. 1 in f, Op. 92; Richter, Kondrashin, Moscow Youth Orchestra (Melodiya)
Rachmaninoff: The Isle of the Dead, Symphonic Poem, Op. 29; Koussevitzky, Boston Symphony Orchestra (EMI)
Sibelius: Symphony No. 7 in C, Op. 105 (1924-5); Koussevitzky, BBC Symphony Orchestra (Warner Classics)
8:00 pm SUNDAY NIGHT AT THE OPERA
Hindemith: Mathis der Maler; Fischer-Dieskau, Wagemann, King, Cochran, Grobe, M. Schmidt, T. Schmidt, Kubelik, Bavarian Radio Chorus and Symphony Orchestra (EMI)

Monday, April 9

- midnight THE DARKER SIDE**
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Golijov: K'vakarat for Cantor and Quartet; Alexandrovich, Kronos Quartet (Nonesuch)
Chausson: Poème for Violin and Orchestra, Op. 25; Oistrakh, Kondrashin, USSR Symphony Orchestra (Brilliant Classics)
Kellner: Pieces for Lute in D; Schneiderman (Titanic)
Stravinsky: Concerto in D for String Orchestra; Salonen, Stockholm Chamber Orchestra (Sony)
Krommer: Oboe Quartet No. 1 in C; Goodwin, Terzetto (Harmonia Mundi)
Tye: Mass, "Euge Bone"; Trepte, Ely Cathedral Choir (ASV)
Ysaÿe: Sonata for Violin Solo No. 6 in E, Op. 27, No. 6; Vengerov (EMI)
Ligeti: Melodien for Orchestra; Atherton, London Sinfonietta (DG)
Franck: Piano Quintet in f; Bolet, Juilliard Quartet (CBS LP)
Purcell: Instrumental Suite from **The Fairy Queen**; Hengelbrock, Freiburg Baroque Orchestra (Deutsche Harmonia Mundi)
Dohnányi: Serenade for Violin, Viola, and Cello in C, Op. 10; Domus (Virgin)
Méhul: Symphony No. 1 in g; Rotter, Rhenish Philharmonic Orchestra (Naxos)
Copland: Piano Quartet; Kalish, Boston Symphony Chamber Players (Nonesuch)
Dvorak: Violin Concerto in a, Op. 53; Ehnes, Noseda, BBC Philharmonic Orchestra (Chandos)
6:00 pm EVENING SERENADE
7:00 pm SPECIAL CONCERT
Mozart: String Quintet in C, K. 515; Amadeus Quartet, Aronowitz (West-Deutsch Rundfunk, Cologne, 1953; Andante)
Schumann: Frauenliebe und -leben, Op. 42; Culp, Bake (1909 Odeon - EMI LP)
Schumann: Études symphoniques, Op. 13; Grainger (rec. May 28, 1928; Biddulph)
Schumann: Dichterliebe, Op. 48; Kipnis, Rose (1943 performance; Discocorp LP)
McEwen: Symphony in c-sharp, "Solway"; Whitmore, Aeolian Orchestra (1923 Vocalion 78's - Pearl LP)
10:00 pm RECORD HOSPITAL

Tuesday, April 10

- 5:00 am JAZZ SPECTRUM**
1:00 pm AFTERNOON CONCERT
Ravel: Piano Trio in a; Kalichstein, Laredo, Robinson (Arabesque)
Lutoslawski: Piano Concerto; Zimmerman, Lutoslawski, BBC Symphony Orchestra (DG)
Reinecke: Trio in B for Clarinet, Horn and Piano, Op. 274; Rodenhäuser, Voss, Deutsch (Audite)
Tartini: Cello Concerto in A; Rostropovich, Sacher, Zurich Collegium Musicum (DG)
Hindemith: Sonata for Viola Solo, Op. 11, No. 5; Kashkashian (ECM)
Haydn: Symphony No. 45 in f-sharp, "Farewell"; Hogwood, Academy of Ancient Music (Oiseau-Lyre)
Palestrina: Motet, "Dum compleretur"; Darlington, Christ Church Cathedral Choir (Nimbus)
Janacek: Taras Bulba, Rhapsody for Orchestra; Gardiner, North German Radio Symphony Orchestra (DG)
Sheng: Tunes Heard in China, Seven, for solo cello; Ma (Sony)
Schumann: Symphony No. 1 in B-flat, Op. 38, "Spring"; Muti, Philharmonia Orchestra (EMI LP)
Handel: Suite for Harpsichord, 1720 Set, No. 5 in E, "Harmonious Blacksmith", HWV 430; Schenkman (Centaur)
Britten: Variations on a Theme of Frank Bridge, Op. 10; Karajan, Philharmonia Orchestra (EMI LP)
6:00 pm MODERN CHORAL MASTERS
Lauridsen: Five Mid-Winter Songs ; Fateeva, Quigle, Seraphic Fire (SFM)
Lauridsen: Lux Aeterna and Les Chansons des Roques; Matt, Chamber Choir of Europe (Hänssler)

Modern Choral Masters continued on next page.

Whitacre: Three Flower Songs; Staheli, Brigham Young University Singers (BYU)
Whitacre: Three Songs of Faith; Whitacre, Eric Whitacre Singers
Lauridsen: O Magnum Mysterium; Voces8 (Decca)
Whitacre: Lux Arumque; Whitacre, Eric Whitacre Singers (Decca)
Whitacre: Nox Arumque; Whitacre, Eric Whitacre Singers
Lauridsen: Sure on This Shining Night; Layton, Polyphony (Hyperion)

8:00 pm MILWAUKEE SYMPHONY ORCHESTRA IN CONCERT

Edo de Waart conducting.

Stravinsky: Symphonies of Wind Instruments (1947 revision)
Poulenc: Concerto in d for Two Pianos and Orchestra; Christina Naughton, Michelle Naughton, pianos
Stravinsky: Concerto in D for String Orchestra (1961 revision)
10:00 pm RECORD HOSPITAL

Wednesday, April 11

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Holst: Choral Hymns from the Rig Veda; Willcocks, Ellis, Royal College of Music Chamber Choir, Royal Philharmonic Orchestra (Unicorn LP)

Balada: Sonata for Ten Winds; Korf, American Brass Quintet, Dorian Woodwind Quintet (New World)

Mussorgsky: *Khovanshchina*, Prelude, Dawn over the River Moscow; Gergiev, Vienna Philharmonic Orchestra (Philips)

Soler: Sonata No. 20 in c-sharp; van Asperen (Astrée)

Prokofiev: Sinfonia Concertante for Cello and Orchestra in e, Op. 125; Rostropovich, Ozawa, London Symphony Orchestra (Erato)

Paganini: Sonata concertata for Guitar and Violin in A, M.S. 2; Söllscher, Shaham (DG)

Le Chancelier: Veritas, equitas; Sequentia (Deutsche Harmonia Mundi)

Sibelius: String Quartet in E-flat; Sibelius Academy Quartet (Finlandia)

Saint-Georges: Violin Concerto in A, Op. 5, No. 2; Barton, Hege, Encore Chamber Orchestra (Cedille)

Kellner: Pieces for Lute in D; Schneiderman (Titanic)

Goldmark: Symphony No. 2 in E-flat, Op. 35; Halász, Rhenish Philharmonic Orchestra (Records International LP)

Messiaen: Quartet for the End of Time; Tashi Quartet (RCA)

6:00 pm SPRING

Beethoven: Symphony No. 6 in F, Op. 68, "Pastoral"; Toscanini, NBC Symphony Orchestra (RCA Victor)

Chopin: "Wiosna" (Spring); Katsaris (Sony)

Rachmaninoff: "Spring Waters", Op. 14, No. 11; Vishnevskaya, Rostropovich (DG)

Sibelius: "Varen flyktar hastigt" (Spring is Flying), Op. 13, No. 4; Häggander, Panula, Gothenburg Symphony Orchestra (BIS)

Britten: "If it's ever spring again" (Hardy); Mackie, Vignoles (EMI)

7:00 pm THE PERIPHERY

Sondheim: "Color and Light" and "Sunday" from **Sunday in the Park with George**; Patinkin, Peters, Sunday in the Park with George Ensemble (Sony BMG)

Lloyd Webber: "The Phantom of the Opera" and "The Music of the Night" from **The Phantom of the Opera**; Reed, **The Phantom of the Opera** Original Cast (Polydor)

Lloyd Webber: "Requiem for Evita/Oh what a Circus" and "On the Balcony of the Casa Rosada/ Don't Cry for Me Argentina" from **Evita**; Gunton, Patinkin, Lupone, Original Cast of **Evita** (MCA)

Weill: "The Ballad of Mack the Knife" from **Three Penny Opera**; Adler, Vienna State Opera Choir, Vienna State Opera Chorus (Omega)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, April 12

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Janequin: Messe, "La Bataille"; Visse, Ensemble Clément Janequin (Harmonia Mundi)

Brahms: Trio for Horn, Violin, and Piano in E-flat, Op. 40; Tuckwell, Perlman, Ashkenazy (London)

Telemann: Tafelmusik I: Concerto for Flute, Violin, Cello, and Strings in A; Brown, Standage, Coe, Collegium Musicum 90 (Chandos)

Tchaikovsky: String Quartet No. 1 in D, Op. 11; Emerson Quartet
Copland: El Sálido México; Bernstein, New York Philharmonic Orchestra (DG)

Haydn: Piano Trio in G, Hob. XV:15; Mamou, Kudo, Willienton (Pavane)

Canning: Fantasy on a Hymn Tune for Double String Quartet and String Orchestra; Stokowski, Houston Symphony Orchestra (Everest)

Giuliani: Gran Duetto Concertante for Flute and Guitar in A, Op. 52; Galway, Yamashita (RCA Victor)

Korngold: Violin Concerto in D, Op. 35; Juillet, Mauceri, Berlin Radio Symphony Orchestra (London)

Bach, J. S.: Prelude and Fugue in B, S. 544; Kee (Chandos)

Strauss, R.: Four Last Songs; Norman, Masur, Leipzig Gewandhaus Orchestra (Philips)

Clementi: Sonata in f, Op. 14, No. 3; Horowitz (RCA)

Shostakovich: Symphony No. 6 in b, Op. 54; Previn, London Symphony Orchestra (EMI)

6:00 pm WIND CHAMBER

Mozart: Serenade No. 11 for Winds in E-flat, K. 375; Detmold Wind Sextet (MD+G)

Janacek: *Mládí* (Youth) for Wind Sextet; Quintette à vent Claude Debussy, Martinez (Harmonia Mundi)

7:00 pm REORIENTING THE ORIENT

Yamada: Nagauta Symphony, "Tsurukame"; Yuasa, Tokyo Metropolitan Symphony Orchestra (Naxos)

Ibert: Ouverture de fête; Martinon, Orchestre National de l'O.R.T.F. (EMI)

Takemitsu: Requiem for String Orchestra; St. Clair, Pacific Symphony Orchestra (Sony)

8:00 pm LOS ANGELES PHILHARMONIC ORCHESTRA IN CONCERT

Gustavo Dudamel conducting.

Schubert: Symphony No. 1 in D, D. 82

Mahler: Songs of a Wayfarer; Michelle DeYoung, mezzo-soprano

Schubert: Symphony No. 2 in B-flat, D. 125

10:00 pm RECORD HOSPITAL

Friday, April 13

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Bruckner: Te Deum; Stader, Wagner, Haefliger, Lagger, Jochum, Chorus of the Berlin Opera, Berlin Philharmonic (DG)

Beach: Piano Trio, Op. 150; Pascal, Schween, Polk (Arabesque)

Pleyel: Symphony in d, B. 147; Bamert, London Mozart Players (Chandos)

Ligeti: Ten Pieces for Wind Quintet; London Winds (Sony)

Janacek: Orchestral Suite from **The Cunning Little Vixen**; Mackerras, Vienna Philharmonic Orchestra (Decca)

Mozart: String Quintet No. 5 in D, K. 593; Amadeus Quartet, Aronowitz (DG)

Guerrero: In exitu Israel; O'Donnell, Westminster Cathedral Choir, His Majesty's Sagbutts and Cornets (Hyperion)

Schumann: Fantasia in C, Op. 17; Brendel (Philips)

Hindemith: Der Schwanendreher; Walther, Blomstedt, San Francisco Symphony Orchestra (London)

Bach: Partita for Violin Solo No. 2 in d, S. 1004; Grumiaux (Philips)

Stamitz: Clarinet Concerto No. 7 in E-flat; Berkes, Nicolaus Esterházy Sinfonia (Naxos)

Fauré: Piano Quartet No. 2 in g, Op. 45; Hubeau, Gallois-Montbrun, Lequien, Navarra (Erato)

6:00 pm THE LANGUAGE OF MUSIC

Barber: Three Songs, Op. 10; Hampson, Browning (DG)

Barber: Nuvoletta, Op. 25; Studer, Browning (DG)

Barber: Fadograph of a Yestern Scene, Op. 44; Schenck, New Zealand Symphony Orchestra (Koch International Classics)

Del Tredici: Songs on Poems of James Joyce, Four (1958-60); Shelton, Del Tredici (DG)

Takemitsu: A Way A Lone II for strings; Werthen, I Fiamminghi (Telarc)

Takemitsu: Riverrun; Crossley, London Sinfonietta (Virgin Classics)

7:00 pm EVENING CONCERT

10:00 pm RECORD HOSPITAL

Saturday, April 14

- 5:00 am** **BLUES HANGOVER**
9:00 am **HILLBILLY AT HARVARD**
12:15 pm **PRELUDE TO THE MET (time approx.)**
12:30 pm **METROPOLITAN OPERA**
Verdi: **Luisa Miller**; Sonya Yoncheva, Olesya Petrova, ^{THE} METROPOLITAN OPERA
Piotr Beczala, Plácido Domingo, Alexander Vinogradov, Dmitry Belosselskiy, Bertrand de Billy conducting.
4:30 pm **POST-MET VOCAL PROGRAM (time approx.)**
6:30 pm **EVENING CONCERT**
9:00 pm **THE DARKER SIDE**

Sunday, April 15

- 7:00 am** **BLUES HANGOVER**
11:00 am **MEMORIAL CHURCH SERVICE**
Preacher: The Rev. Dr. Cristian De La Rosa, Clinical Assistant Professor of Contextual Theology and Practice, Boston University School of Theology. Music includes Judith Weir's Leaf from Leaf and Anthony Piccolo's Jesus Christ the Apple Tree.
12:30 pm **AS WE KNOW IT**
1:00 pm **CRIMSON SPORTSTALK**
2:00 pm **SUNDAY SERENADE**
6:00 pm **HISTORIC PERFORMANCES**
Hindemith: Sonata for Viola and Piano, Op. 11, No. 4 (1919); Kroyt, Balsam (Bridge)
Shostakovich: Piano Quintet in g, Op. 57; Balsam, Budapest String Quartet (Bridge)
Beethoven: Concerto for Piano and Orchestra No. 3 in c, Op. 37; Schnabel, Sargent, London Philharmonic Orchestra (Naxos Historical)
Cherubini: Anacréon (opera-ballet), Overture; Karajan, Staatskapelle Berlin (DG)
Mozart: Symphony No. 39 in E-flat, K. 543; Kleiber, Cologne Radio Symphony Orchestra (Decca)
8:00 pm **SUNDAY NIGHT AT THE OPERA**
Dvořák: **The Jacobin**; Machotková, Sounová, Příbyl, Blachut, Zítek, Prusa, Berman, Pinkas, Kühn Mixed Chorus, Brno State Philharmonic Orchestra (Supraphon)

Monday, April 16

- midnight** **THE DARKER SIDE**
5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
Vivaldi: Gloria in D, RV 589; Argenta, Attrot, Denley, Stafford, Varcoe, Pinnock, English Concert Choir, English Concert (DG Archiv)
Chopin: Cello Sonata in g, Op. 65 ; Du Pré, Barenboim (EMI)
Arne: Overture No. 4 in F; Standage, Collegium Musicum 90
Silvestrov: Three Postludes; Deubner, Fordham, Lechner, Avenhaus (ECM)
Mahler: Rückertlieder; Fischer-Dieskau, Barenboim (EMI)
Haydn: String Quartet Op. 20, No. 2 in C; Lindsay String Quartet (ASV)
Prokofiev: Symphony No. 3 in c, Op. 44; Järvi, Scottish National Orchestra (Chandos)
Bach, J. S.: Fantasia and Fugue in g, S. 542; Chapuis (Valois)
Franck: Symphony in d; Ozawa, Boston Symphony Orchestra
Nielsen: String Quartet No. 4 in F, Op. 44; Danish String Quartet (Da Capo)
Beethoven: Symphony No. 2 in D, Op. 36; Furtwängler, Vienna Philharmonic Orchestra (Italian EMI LP)
6:00 pm **EVENING SERENADE**
7:00 pm **SPECIAL CONCERT**
Preview of the upcoming Boston Philharmonic Orchestra concert Friday, 8 pm April 20, in Symphony Hall, of Elgar's The Dream of Gerontius, with Music Director Benjamin Zander. Joining the orchestra will be soloists and Chorus Pro Musica. Tickets/information: www.bostonphil.org, 617-236-0999;.
Haydn: Symphony No. 40 in F; Beecham, Royal Philharmonic Orchestra (HMV rec. 1948; Dutton) 14.8 lush sound
Oskar Merikanto (1868-1924): Do you remember that hymn; Pohjola, Tapiola Choir (Finlandia LP)
Oskar Merikanto (1868-1924): Do you remember that hymn; Pohjola, Tapiola Choir (Finlandia LP)
Kuula (1893-1918): Songs; Hynninen, Gothoni (Finlandia; Finnlevy LP)

- Sibelius: Symphony No. 7 in C, Op. 105; Koussevitzky, BBC Symphony Orchestra (concert performance May 15, 1933; HMV 78's; Warner Classics)
Gounod (1818-1893): Messe Solennelle de Sainte Cécile; Lorengar, Hoppe, Crass, Hartemann, Chœurs René Duclos, Orchestre de la Société des Concerts du Conservatoire (EMI)
10:00 pm **RECORD HOSPITAL**

Tuesday, April 17

- 5:00 am** **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
Schubert: Symphony No. 3 in D, D. 200; C. Kleiber, Vienna Philharmonic Orchestra (DG)
Schmittke: String Quartet No. 3; Kronos Quartet (Nonesuch)
Rameau: Concert en sextuor No. 4; Rousset, Talens Lyriques (Decca)
Arensky: Piano Trio No. 2 in f, Op. 73; Borodin Trio (Chandos)
Kraus: Symphony in C, VB 139; Sundkvist, Swedish Chamber Orchestra (Naxos)
Stravinsky: Octet for Winds; Boston Symphony Chamber Players
Josquin: Motet, "Inviolata, integra et casta"; Higginbottom, Choir of New College, Oxford (Meridian)
Schumann: Piano Quartet in E-flat, Op. 47; Pressler, Emerson String Quartet (DG)
Carter: Clarinet Concerto; Damiens, Robertson, Ensemble Intercontemporain (Virgin)
Couperin: Les Idées heureuses; Moroney (Harmonia Mundi)
Grieg: Symphonic Dances, Op. 64; Järvi, Gothenburg Symphony Orchestra (DG)
Haydn: String Quartet Op.42 in d; Lindsay String Quartet (ASV)
Prokofiev: Symphony No. 6, Op. 111; Rostropovich, Orchestre National de France (Erato)
6:00 pm **MODERN CHORAL MASTERS**
Johnson: Psalm of Life; Canonici Consort, Chor Anno, Lyman (Soundwaves Recording)
Gilkysn/arr. Johnson: Requiem; Johnson, Conspirare
Johnson: Considering Matthew Shepard; Johnson, Conspirare (Harmonia Mundi)
8:00 pm **MILWAUKEE SYMPHONY ORCHESTRA IN CONCERT**
Carlos Kalmar conducting.
Britten: Violin Concerto in d, Op. 15; Elina Vähälä, violin
Shostakovich: Symphony No. 10 in e, Op. 93
10:00 pm **RECORD HOSPITAL**

Wednesday, April 18

- 5:00 am** **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
Lindberg: Kinetics; Saraste, Bavarian Radio Symphony Orchestra (Ondine)
Byrd: Mass for Five Voices; Mackay, Sarum Consort (ASV)
Hummel: Piano Concerto in A; Shelley, London Mozart Players (Chandos)
François: Wind Quintet No. 2; Prague Wind Quintet (Praga)
Haydn: Symphony No. 39 in g; Pinnock, English Concert (DG Archiv)
Weill: String Quartet No. 1, Op. 8; Brandis Quartet (Nimbus)
Palestrina: Motet, "Popule meus"; Carwood, Cardinal's Musick
Ligeti: Sonata for Cello Solo; Haimovitz (DG)
Pergolesi: Flute Concerto in G; Galway, Scimone, I Solisti Veneti (RCA Victor)
Borodin: String Quartet No. 1 in A (1875-78); Lindsay String Quartet (ASV)
Schoenberg: Chamber Symphony No. 1, Op. 9; de Leeuw, Schoenberg Ensemble (Koch-Schwann)
Beethoven: Piano Sonata No. 18 in E-flat, Op. 31, No. 3, "Hunt"; Goode (Nonesuch)
Sibelius: Symphony No. 1 in e, Op. 39; Karajan, Berlin Philharmonic Orchestra (EMI)
6:00 pm **SPRING**
Grieg: Peer Gynt, Suite No. 1, Op. 46; Karajan, Berlin Philharmonic Orchestra (DG)
Mozart: Rondo in D, K. 485; Horowitz (DG)
Grieg: "Våren" (Spring), Op. 33, No. 2; Mattila, Oramo, City of Birmingham Symphony Orchestra (Warner Classics)
Strauss: Voices of Spring (Waltz), Op. 410; C. Kleiber, Vienna Philharmonic Orchestra (Sony)
Britten: "If it's ever spring again" (Hardy); Mackie, Vignoles (EMI)

7:00 pm THE PERIPHERY

Xenakis : Diamorphoses II; Xenakis (Nonesuch LP)
 Xenakis : Concret P-H II; Xenakis (Nonesuch LP)
 Stockhausen: STOP; Stockhausen, London Sinfonietta (DG LP)
 Schaeffer : Diapason Concertino; Schaeffer (INA Editions)
 Eno: An Ending (Ascend); Eno, Lanois, Cole (Cantaloupe)
 Eno: Silver Morning; Eno, Lanois, Cole (Cantaloupe)

8:00 pm NEW RELEASES**10:00 pm RECORD HOSPITAL****Thursday, April 19****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Bizet: Symphony No. 1 in C; Bernstein, New York Philharmonic
 Milán: Song, "Aquel caballero, madre"; Berganza, Yepes (DG)
 Chadwick: Symphonic Sketches; Järvi, Detroit Symphony
 Orchestra (Chandos)
 Marcello: Harpsichord Sonata in c; Hirsch (Jecklin LP)
 Copland: Concerto for Clarinet and String Orchestra, with
 Harp and Piano; Goodman, Copland, Columbia Symphony
 Orchestra (CBS)
 Reicha: Quintet for Oboe and Strings in F, Op. 107; Francis,
 Allegri String Quartet (Hyperion)
 Bartók: Hungarian Sketches, Op. 38; I. Fischer, Budapest
 Festival Orchestra (Philips)
 Schumann: Andante and Variations for Two Pianos, Two Cellos,
 and Horn, Op. 73; Argerich, Rabinovitch, Gutman, Maisky,
 Neunecker (EMI)

Palestrina: Missa Ecce ego Johannes; O'Donnell, Westminster
 Cathedral Choir (Hyperion)
 Glazounov: Saxophone Quartet in B-flat, Op. 109; Netherlands
 Saxophone Quartet (Nonesuch LP)
 Leclair: Violin Concerto, Op. 10, No. 4 in F; Standage,
 Collegium Musicum 90 (Chandos)
 Dvorak: Theme and Variations in A-flat, Op. 36; Kvapil
 (Supraphon)

Mozart: Symphony No.40 in g, K.550;Szell,Cleveland Orchestra

6:00 pm WIND CHAMBER

Hindemith: Septet for Flute, Oboe, Clarinet, Bass Clarinet, Bas-
 soon, Horn, and Trumpet; Ensemble Villa Musica (MD+G)
 Schubert: Octet in F, D. 72; Consortium Classicum (CPO)
 Stravinsky: Octet for Winds; Boston Symphony Chamber
 Players (DG)

Hovhaness: Tower Music, Op. 129; MGM Orchestra (MGM LP)

7:00 pm REORIENTING THE ORIENT

Yun: Images for Flute, Oboe, Violin, and Cello; Nicolet,
 Holliger, Schneeberger, Demenga (ECM)
 Du: Autumn Thoughts, Symphonic Poem; Jean, Hong Kong
 Philharmonic Orchestra (HK LP)
 Ung: Spiral for Piano, Cello, and Percussion; Aequalis (New World)

8:00 pm LOS ANGELES PHILHARMONIC**ORCHESTRA IN CONCERT**

Gustavo Dudamel conducting.
 Schubert: Symphony No. 8 in b, D. 759, "Unfinished"
 Mahler: Songs from Des Knaben Wunderhorn; Elina Garanca,
 mezzo-soprano
 Schubert: Symphony No. 9 in C, D. 944, "Great"
10:00 pm RECORD HOSPITAL

Friday, April 20**5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Chopin: Ballade No. 3 in A-flat, Op. 47; Kissin (RCA Victor)
 Padovano: Mass for Twenty-Four Voices; Van Nevel, Huelgas
 Ensemble (Harmonia Mundi)
 Glière: Eight Duets for Violin and Cello, Op. 39; Kravchenko,
 Semionov (Icone)
 Handel: Concerto Grosso in A, Op. 6, No. 11; Hogwood, Handel
 and Haydn Society (Oiseau-Lyre)
 Prokofiev: Flute Sonata in D, Op. 94; Pahud, Kovacevich (EMI)
 Mozart: Oboe Concerto in C, K. 314 (271k); Koch, Karajan,
 Berlin Philharmonic Orchestra (EMI)
 Pärt: Stabat Mater for Soprano, Alto, Tenor, Violin, Viola, and
 Cello; Dawson, James, Covey-Crump, Kremer, Mendelssohn,
 Demenga (ECM)
 Brahms: Tragic Overture, Op. 81; Munch, Boston Symphony
 Orchestra (RCA LP)
 Pacolini: La Desperata, for Three Lutes; Ricardo Correa Trio
 (Christophorus)

Saint-Saëns: Cello Concerto No. 1 in a, Op. 33; Rostropovich,
 Rozhdstvensky, London Symphony Orchestra (BBC Music)
 Bach: French Suite No. 6 in E, S. 817; Casadesu (Philips)
 Tchaikovsky: Serenade for String Orchestra in C, Op. 48; Dorati,
 London Symphony Orchestra (Mercury)
 Mysliveček: String Quintet in E-flat; Munich String Quintet
 (MD&G)

Perry: Concerto for Trumpet and Orchestra; Ghitalla, Perry,
 Slovak Philharmonic Orchestra (Opus)
 Beethoven: Piano Trio No. 5 in D, Op. 70, No. 1, "Ghost";
 Beaux Arts Trio (Philips)

6:00 pm THE LANGUAGE OF MUSIC

Revueltas: Homenaje a (Homage to) Federico Garcia Lorca;
 Salonen, Los Angeles Philharmonic New Music Group (Sony)
 Poulenc: Violin Sonata (1943); Midori, McDonald (Sony)
 Shostakovich: Symphony No. 14 for Soprano, Bass, and
 Chamber Orchestra in g, Op. 135; Kasrashubili, Safulin,
 Rozhdstvensky, U.S.S.R. Ministry of Culture Symphony
 Orchestra (Melodiya)

Rautavaara: Canción de nuestro tiempo (Song of Our Time);
 Huhta, Nuoranne, Finnish Radio Chamber Choir (Ondine)

8:00 pm EVENING CONCERT**10:00 pm RECORD HOSPITAL LIVE SHOW**

Rick (from Pile) performing.
11:00 pm RECORD HOSPITAL

Saturday, April 21**5:00 am BLUES HANGOVER****9:00 am HILLBILLY AT HARVARD****12:45 pm PRELUDE TO THE MET (time approx.)****1:00 pm METROPOLITAN OPERA**

Adès: *The Exterminating Angel*; Audrey Luna, Amanda
 Echazal, Sally Matthews, Sophie Bevan, Alice Coote,
 Christine Rice, Iestyn Davies, Joseph Kaiser, Frédéric
 Antoun, David Portillo, David Adam Moore, Rod
 Gilfry, Kevin Burdette, Christian Van Horn, John
 Tomlinson, Thomas Adès conducting.

3:45 pm POST-MET VOCAL PROGRAM (time approx.)**6:30 pm EVENING CONCERT****9:00 pm THE DARKER SIDE****Sunday, April 22****7:00 am BLUES HANGOVER****11:00 am MEMORIAL CHURCH SERVICE**

Preacher: Karenni Gore, Director of the Center for Earth
 Ethics, Union Theological Seminary. Music includes Ecce vici
 Leo by Peter Philips and Monteverdi's Nisi Dominus.

12:30 pm AS WE KNOW IT**1:00 pm HARVARD BASEBALL**

Harvard vs. Brown.

4:30 pm SUNDAY SERENADE**6:00 pm HISTORIC PERFORMANCES**

Beethoven: Piano Concerto No. 4 in G, Op. 58; Schnabel,
 Sargent, London Philharmonic Orchestra (Naxos Historical)
 Brahms: Trio for Horn, Violin, and Piano in E-flat, Op. 40;
 Barrows, Gorodetzky, Balsam (Bridge)
 Mussorgsky: Pictures at an Exhibition; Moiseiwitsch (Naxos
 Historical)
 Mahler: Rückert Lied: "Ich bin der Welt abhanden gekommen";
 Fischer-Dieskau, Bernstein (CBS)
 Mahler: Song, "Wo die schönen Trompeten blasen" (from
 Des Knaben Wunderhorn); Schwarzkopf, Walter, Vienna
 Philharmonic Orchestra (Music and Arts)
8:00 pm SUNDAY NIGHT AT THE OPERA
 Albeniz: *Merlin*; Álvarez, Domingo, Henschel, Martínez,
 Eusebio, Symphony Orchestra of Madrid (Decca)

Monday, April 23**midnight THE DARKER SIDE****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Arnold: Three Shanties for Wind Quintet, Op. 4; Nash Ensemble
 (Hyperion)
 Mendelssohn: Concerto for Two Pianos and Orchestra in E;
 Frith, Tinney, O'Duinn, RTE Sinfonietta (Naxos)

AFTERNOON CONCERT continued on next page.

Josquin: In principio erat verbum; Blachly, Pomerium (DG Archiv)
 Strauss, R.: *Le Bourgeois Gentilhomme*, Suite, Op. 60; Kempe, Staatskapelle Dresden (EMI)
 Tartini: Pastorale for Scordatura Violin, B:A16; Manze (Harmonia Mundi)
 Shostakovich: Symphony No. 9 in E-flat, Op. 70; Oistrakh, USSR Symphony Orchestra (Russian Disc)
 Boccherini: String Quintet in A, Op. 28, No. 2, G. 308; Carmirelli, Paetsch, T. Hoffman, Bolipata, G. Hoffman (Sony)
 Adams, J. C.: Gnarly Buttons for Clarinet and Small Orchestra; Troutlett, Robertson, Ensemble Intercontemporain (Virgin)
 Schubert: Fantasia for Piano, Four Hands, in f, Op. 103, D. 940; Perahia, Lupu (CBS)
 Bach, C. P. E.: Sonata in C for Viola da gamba and Continuo, Wq. 136, H. 558; London Baroque (Harmonia Mundi)
 Dukas: Villanelle for Horn and Piano; Damm, Rösel (Ars Vivendi)
 Rossi: O Cécità del misero mortale, Oratorio; Christie, Les Arts Florissants (Harmonia Mundi)
 Ginastera: Pampeana No. 2 for Cello and Piano, Op. 21; Natola-Ginastera, Nissman (Pierian)
 Mozart: Symphony No. 38 in D, K. 504, "Prague"; Marriner, Academy of St. Martin-in-the-Fields (Philips)
6:00 pm EVENING SERENADE
7:00 pm SPECIAL CONCERT
 Mozart: Horn Concerto No. 4 in E-flat, K. 495; Brain, Sargent, Turner, Hallé Orchestra (rec. June, 1943; EMI)
 Ethel Smyth (April 23, 1858-May 8, 1944): Concerto for Violin, Horn, and Orchestra; Urioste, Frank-Gemmill, Blendulf, BBC National Orchestra of Wales (BBC)
 Harpist Pierre Jamet (b. April 21, 1893, d. June 17, 1991): Mozart: Concerto in C for Flute, Harp, and Orchestra, K. 299 (297c); Crunelle, Cloëz, orchestra (Timpani)
 D'Indy: Suite en parties, Op. 91; Leroy, Bas, Grout, Boulmé (Timpani)
 Telemann: Suite in a for Flute and Strings; Baker, Janigro, I Solisti di Zagreb (Vanguard)
 Bach: Sonata for Flute, Violin, and Keyboard; M. Moysé, B. Honegger, L. Moysé (HMV rec. April 24, 1938; Dutton)
 Prokofiev: Violin Concerto No. 1 in D, Op. 19; Oistrakh, Kondrashin, USSR State Symphony Orchestra (June, 1953; Yedang)
 Argento: Royal Invitation: Homage to the Queen of Tonga; Mester, Louisville Orchestra (Louisville First Edition LP)
10:00 pm RECORD HOSPITAL

Tuesday, April 24

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Ockeghem: Missa Prolationum; Hillier, Hilliard Ensemble (EMI)
 Danzi: Quartet for Bassoon and String Trio in B-flat, Op. 40, No. 3; Smith, Coull String Quartet (ASV)
 Giannini: Symphony No. 3; Roller, Eastman Wind Ensemble (Mercury)
 Kellner: Fantasia for Lute in C; Stubbs (Recreation LP)
 Tchaikovsky: Francesca da Rimini, Op. 32; Bernstein, New York Philharmonic Orchestra (DG)
 Piazzolla: Six Tango-Etudes for Solo Flute; Zucker (Cantilena)
 Hummel: Trumpet Concerto in E-flat; Basch, Orpheus Chamber Orchestra (Schwann)
 Nielsen: Serenata in vano for Clarinet, Bassoon, Horn, Cello, and Double Bass; Chamber Music Palm Beach (Klavier)
 Hovhannes: Symphony No. 19, Op. 217, "Vishnu"; Hovhannes, Sevan Philharmonic Orchestra (Poseidon Society LP)
 Liszt: Consolations; Bolet (RCA Red Seal LP)
6:00 pm MODERN CHORAL MASTERS
 Ticheli: Earth Song; Fateeva, Quigle, Seraphic Fire (SFM)
 Ticheli: The Song Within and Constellation; Alexander, John Alexander Singers (Delos)
 Ticheli: There Will Be Rest; Childs, Vox Humana (Naxos)
 Esenvalds: A Soldier's Mother's Lullaby; Hattberg, Cardinal Singers (Soundwaves Recording)
 Esenvalds: Long Road; Bara, UGA Hodgson Singers (The University of Georgia)
 Esenvalds: Rivers of Light, O Salutaris Hostia, and Only in Sleep; Layton, Trinity College Choir (Hyperion)
 Esenvalds: Stars; Voces8 (Decca)
 Forrest: Good Night, Dear Heart; Joseph, GSU Singers (Gothic)
 Forrest: Abide; BJU Chorale (Bob Jones University)
 Forrest: Requiem for the Living; Young, Bel Canto Company (Hinshaw)
 Forrest: Entreat Me Not To Leave You; McCoy, University of North Texas A Cappella Choir (Soundwaves Recording)

8:00 pm MILWAUKEE SYMPHONY ORCHESTRA IN CONCERT

Edo de Waart conducting.
 Debussy: Prélude à l'Après-midi d'un faune
 Escher: Musique pour l'esprit en deuil
 Holst: The Planets, Op. 32; Milwaukee Symphony Women's Chorus
10:00 pm RECORD HOSPITAL

Wednesday, April 25

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Taverner: Missa Gloria tibi Trinitas; Phillips, Tallis Scholars (Gimell)
 Kozeluch: Sextet for Winds No. 3 in E-flat; Consortium Classicum (Orfeo)
 Khachaturian: Symphony No. 1 in e; Gauk, Moscow Radio Symphony Orchestra (Russian Disc)
 Speer: Seven Wind-Pieces from "Negebachene Taffel-Schnitz"; Immer, Haarlem Trumpet Consort (Teldec)
 Rachmaninoff: The Isle of the Dead, Op. 29; Koussevitzky, Boston Symphony Orchestra (EMI)
 Husa: Serenade for Woodwind Quintet, Strings, Harp, and Xylophone; Husa, Foerster Woodwind Quintet, Prague Symphony Orchestra (CRI)
 Giuliani: Concerto for Guitar and Strings No. 1 in A, Op. 30; Savino, Huggett, Portland Baroque Orchestra (Koch)
 Ginastera: String Quartet No. 2, Op. 26; Henschel Quartet (Arte Nova)
 Vanhal: Symphony in D; Vleck, Prague Chamber Orchestra (Supraphon)
 Fauré: Songs, "Le papillon et la fleur," Op. 1, No. 1, "Le Secret," Op. 23, No. 3, "Les Berceaux," Op. 21, No. 2, "Les Présents," Op. 46, No. 1, "Les Roses d'Ispahan," Op. 39, No. 4; Baker, Parsons (Hyperion)
 Hovhannes: Prayer of Saint Gregory, for Trumpet and Strings; Stevens, Gold, Crystal Chamber Orchestra (Crystal)
 Brahms: Piano Sonata No. 1 in C, Op. 1; Nakamitsu (Harmonia Mundi)
6:00 pm SPRING
 Mozart: Rondo in D, K. 485; Horowitz (DG)
 Britten: Spring Symphony, Op. 44; Armstrong, Baker, Tear, Previn, St. Clement Danes Boys' Choir, London Symphony Chorus, London Symphony Orchestra (EMI)
7:00 pm THE PERIPHERY
 Lang: "Simple Song #3" from *Youth*; Jo, Mullova, Berlin Radio Choir, BBC Concert Orchestra (Milan Records LP)
 Williams: "Theme" from *Schindler's List*; Perlman, Williams, Boston Symphony Orchestra (MCA LP)
 Williams: "Main Title" from *Star Wars: A New Hope*; Williams, London Symphony Orchestra (RSO)
 Williams: "The Imperial March" from *Star Wars: The Empire Strikes Back*; Williams, London Symphony Orchestra (RSO LP)
 Glass: "Mishima (Opening)" from *Mishima*; Reisman, Kronos Quartet (Nonesuch)
 Shostakovich: Suite from *The Golden Mountains*, Op. 30a; Serebrier, Symphony Orchest and Chorus of the R.T.B.F. (RCA Red Seal)
 Korngold: "The Lovers" from *Anthony Adverse*; Scott, Berlin Radio Symphony Orchestra (Varese Sarabande)
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, April 26

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Fairfax: Missa Regali ex progenie; Carwood, The Cardinal's Musik (ASV)
 Hoffmann: Quintet for Harp and Strings in c; Nordmann, Jarry, Ghestem, Collot, Tournus (Schwann)
 Ibert: Symphonie Concertante for Oboe and String Orchestra; Schellenberger, Peskó, Franz Liszt Chamber Orchestra of Budapest (Campanella Musica)
 Bach: Cello Suite No. 2 in d, S. 1008; Wang (DG)
 Prokofiev: Alexander Nevsky, Op. 78; Finnie, Järvi, SNO Chorus, Scottish National Orchestra (Chandos)
 Dello Joio: Sonata No. 3; Kim (Elan)

AFTERNOON CONCERT continued on next page.

Mendelssohn: Symphony No. 5 in D, Op. 107, "Reformation";
 Abbado, London Symphony Orchestra (DG)
 Shostakovich: String Quartet No. 3 in F, Op. 73; Borodin String
 Quartet (EMI)
 Mozart: Piano Concerto No. 18 in B-flat, K. 456; Brendel,
 Marriner, Academy of St. Martin-in-the-Fields (Philips)
 Ireland: Fantasy-Sonata for Clarinet and Piano; De Peyer, Parkin
 (MHS LP)
6:00 pm WIND CHAMBER
 Mozart: Serenade No. 10 in B-flat for 13 Wind Instruments,
 K. 361 (370a), "Gran Partita"; B. Kuijken, Octophoros
 (Accent)
7:00 pm REORIENTING THE ORIENT
 Sheng: H'un (Lacerations); Schwarz, New York Chamber
 Symphony (New World)
 Dun: Three Pieces from Eight Colors for String Quartet; Ying
 Quartet (Telarc)
 Yi: Near Distance; Milarsky, New York New Music Consort (CRI)
 Satoh: Innocence, for Violin, Soprano, and Six Cellos; Michell,
 Rozario, Foss, members of Czech Philharmonic Chamber
 Orchestra (EMI/Angel)
**8:00 pm LOS ANGELES PHILHARMONIC
 ORCHESTRA IN CONCERT**
Gustavo Dudamel conducting.
 Stravinsky: Symphonies of Wind Instruments
 Bartók: Piano Concerto No. 2 in G; Yuja Wang, piano
 Janacek: Sinfonietta
10:00 pm RECORD HOSPITAL

Friday, April 27

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Vorisek: Symphony in D; Parik, Prague Chamber Orchestra
 (Supraphon)
 Murail: Winter Fragments; Galante, Argento Chamber Ensemble
 (Aeon)
 Herschel: Symphony No. 14 in D; Bamert, London Mozart
 Players (Chandos)
 Alkan: Symphony for Solo Piano; Smith (Arabesque LP)
 Cornysh: Magnificat; Carwood, The Cardinal's Musick (ASV)
 Villa-Lobos: String Quartet No. 1; Brazilian String Quartet
 (Albany)
 Zelenka: Sinfonia a 8 concertanti in a; Camerata Bern (DG Archiv)
 Lalo: Piano Trio No. 1 in c, Op. 7; Trio Parnassus (MDG)
 Adams, J. C.: Shaker Loops; de Waart, San Francisco Symphony
 Orchestra (Philips)
 Krommer: Wind Sextet in E-flat; Consortium Classicum (Claves)
 Martin: Violin Concerto; Schneiderhan, Martin, Radio
 Luxembourg Orchestra (Candide LP)
 Weiss: Lute Sonata No. 49 in B-flat; Stone (Titanic)
 Respighi: Fountains of Rome; Gatti, Santa Cecilia Orchestra
 (Conifer)
6:00 pm THE LANGUAGE OF MUSIC
 Britten: Hymn to St. Cecilia, Op. 27; Willcocks, King's College
 Choir, Cambridge (EMI)
 Britten: Cabaret Songs; Walker, Vignoles (Meridian)
 Bernstein: Symphony No. 2 for Piano and Orchestra, "The Age
 of Anxiety"; Entremont, Bernstein, New York Philharmonic
 Orchestra (Sony)
7:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Saturday, April 28

5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
12:45 pm PRELUDE TO THE MET (time approx.)
1:00 pm METROPOLITAN OPERA
 THE METROPOLITAN OPERA
 Massenet: *Cendrillon*; Kathleen Kim, Joyce DiDonato,
 Alice Coote, Stephanie Blythe, Laurent Naouri,
 Bertrand de Billy conducting.
4:15 pm POST-MET VOCAL PROGRAM (time approx.)
6:30 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

Sunday, April 29

7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: TBA. Music includes *Wie lieblich sind deine
 Wohnungen* by Brahms and *Fauré's Cantique de Jean Racine*.
12:30 pm AS WE KNOW IT
1:00 pm CRIMSON SPORTSTALK
2:00 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES
 Brahms: Variations and Fugue on a Theme by Handel, Op. 24;
 Moiseiwitsch (Naxos Historical)
 Schumann: Kinderszenen, Op. 15; Moiseiwitsch (Naxos
 Historical)
 Berg: *Wozzeck*, Three Pieces, Op. 7; Kupper, Kleiber, West Ger-
 man Radio Orchestra and Chorus, Cologne (Fonit Cetra LP)
 Dvorak: Symphony No. 8 in G, Op. 88; Ancerl, Concertgebouw
 Orchestra (EMI)
 Haydn: Symphony No. 98 in B-flat; Szell, Cleveland Orchestra
 (Sony)
8:00 pm SUNDAY NIGHT AT THE OPERA
 Mozart: *La Clemenza di Tito*; Langridge, Popp, Ziesak,
 Murray, Ziegler, Polgár, Harmoncourt, Choir and Orchestra of
 the Zürich Opera House (Teldec)

Monday, April 30

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Barber: Cello Concerto, Op. 22; Ma, Zinman, Baltimore
 Symphony Orchestra (CBS)
 Borodin: Piano Quintet in c; Prunyi, New Budapest Quartet
 (Marco Polo)
 Rameau: Concert en sextuor No. 6; Rousset, Talens Lyriques
 (Decca)
 Chadwick: String Quartet No. 4; Portland String Quartet
 (Northeastern)
 Rautavaara: Cantus Arcticus, Op. 61 (Concerto for Birds
 and Orchestra); Birds, Segerstam, Helsinki Philharmonic
 Orchestra (Ondine)
 Haydn: Piano Sonata in b, Hob. XVI:32; Brendel (Philips)
 Tallis: *Missa Puer natus est nobis*; Phillips, Tallis Scholars
 (Gimell)

AFTERNOON CONCERT continued on next page.

Jolivet: Sérénade for Wind Quintet with Principal Oboe; Aulos Wind Quintet (Koch-Schwann)
Franck: Le Chasseur Maudit; Munch, Boston Symphony Orchestra (RCA Victor)
Corelli: Trio Sonata in e, Op. 2, No. 4; Standage, Comberti, Pleeth, Pinnock (DG Archiv)
Meyer: Violin Concerto; Hahn, Wolff, Saint Paul Chamber Orchestra (Sony)
Boccherini: String Quintet in d, Op. 25, No. 1; Europa Galante (Virgin)
Rachmaninoff: Piano Concerto No. 1 in f-sharp, Op. 1; Zimerman, Ozawa, Boston Symphony Orchestra (DG)
6:00 pm EVENING SERENADE
7:00 pm SPECIAL CONCERT
The Coronation Service of Her Majesty Queen Elizabeth II, June 2, 1953; music under the direction of Sir William McKie, with Orb and Sceptre by Walton conducted by the composer (EMI)
10:00 pm RECORD HOSPITAL

WHRB's Spring Orgy® Period begins on May 1.

The last Metropolitan Opera broadcast is May 5, but on Sunday evenings at 8 pm during the summer — June through August — we'll have the performances of The Lyric Opera of Chicago and the Los Angeles Opera, so be sure to see the schedule in the May Program Guide.