

WHRB PROGRAM GUIDE

October/November 2018
Volume 47, No. 1

95.3 FM



WHRB 95.3 FM

October-November, 2018

Monday, October 1

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Carter: String Quartet No. 1; Walden Quartet of the University of Illinois (Columbia LP)

Tallis: Motet, "Spem in alium" (40-Part); van Nevel, Huelgas Ensemble (Sony)

Bach: French Suite No. 2 in c, S. 813; Leonhardt (Philips)

Gounod: Symphony No. 1 in D; Hogwood, St. Paul Chamber Orchestra (London)

Beach: Violin Sonata in a, Op. 34; Pascal, Polk (Arabesque)

Richter: Symphony No. 63 in B-flat; Häkkinen, Helsinki Baroque Orchestra (Naxos)

Elgar: Harmony Music No. 1-5; Athena Ensemble (Chandos)

Pärt: Summa for Strings; P. Järvi, Estonian National Symphony Orchestra (Virgin)

Hummel: Piano Trio in G, Op. 65; Trio Parnassus (MDG)

Arne: Organ Concerto No. 1 in C; Williams, Shepherd, Cantilena (Chandos)

Stamitz: Quartet for Oboe and Strings in E-flat, Op. 8, No. 4; Still, Perlman, Zukerman, Harrell (Angel LP)

Fauré: Requiem, Op. 48; Chilcott, Case, Willcocks, King's College Choir, New Philharmonia Orchestra (EMI)

6:00 pm THE DOUBLE CONCERTO

Vivaldi: Concerto Op. 3, No. 5 for Two Violins and Strings in A, RV. 519; Standage, Golding, Pinnock, English Concert (DG)

Haydn: Concerto for Violin, Piano, and Orchestra in F, H.XVIII:6; Glenn, E. List, K. List, Biedermeyer Orchestra (MHS LP)

Mozart: Concerto for Two Pianos in E-flat, K. 365; Serkin, P. Serkin, Schneider, Marlboro Festival Orchestra (Sony)

7:00 pm SPECIAL CONCERT

Celebrating the 110th birthday of violinist David Oistrakh

(September 30, 1908 – October 24, 1974).

10:00 pm RECORD HOSPITAL

Tuesday, October 2

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Mozart: Piano Trio in G, K. 496; London Fortepiano Trio (Hyperion)

Copland: Statements for Orchestra; Copland, London Symphony Orchestra (Sony)

Lully: Motet, "Omnes gentes"; Christie, Les Arts Florissants (Harmonia Mundi)

Glazounov: Symphony No. 5 in B-flat, Op. 55; Rozhdestvensky, USSR Ministry of Culture Symphony Orchestra (Mel. LP)

Cabezón: Pasacalles Primero Tono; Yates (Chandos)

Mendelssohn: Piano Concerto No. 1 in g, Op. 25; Katsaris, Masur, Leipzig Gewandhaus Orchestra (Teldec)

Dahl: Concerto a tre for Clarinet, Violin, and Cello; Lurie, Shapiro, Gottlieb (New World LP)

Beethoven: Symphony No. 1 in C, Op. 21; Monteux, Vienna Philharmonic Orchestra (London)

Martini: Film en miniature; Kvapil (Adda)

Telemann: Concerto for Three Trumpets, Two Oboes, and

Strings in D; Pinnock, English Concert (DG Archiv)

Debussy: Sonata for Flute, Viola, and Harp; Ellis, Melos Ensemble (London)

Tye: Mass, "Euge bone"; Trepte, Ely Cathedral Choir (ASV)

Schubert: String Quintet in C, Op. 163, D. 956; Stern, Schneider, Katims, Casals, Tortelier (Sony)

6:00 pm FREEDOM ACROSS THE ATLANTIC

Schoenberg: Verklärte Nacht, Op. 4; Boston Chamber Music Society (Northeastern)

R. Strauss: Four Last Songs; Schwarzkopf, Szell, Berlin Radio Symphony Orchestra (EMI)

7:00 pm FULL ON POULENC

Les Biches; Prêtre, Paris Conservatory Orchestra (Angel LP)

Sonata for Horn, Trumpet, and Trombone; Philip Jones Brass Ensemble (Decca)

Trio for Oboe, Bassoon, and Piano; Melos Ensemble (Angel LP)

8:00 pm CLEVELAND ORCHESTRA IN CONCERT

Franz Welser-Möst conducting.

Beethoven: Quartet No. 15 (arr. for String Orchestra)

Stravinsky: The Rite of Spring

10:00 pm RECORD HOSPITAL

Wednesday, October 3

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Takemitsu: Toward the Sea for Alto Flute and Guitar; Palma, Starobin (Bridge)

Takemitsu: Toward the Sea II for Strings, Alto Flute, and Harp;

Alanko, Kamu, Tapiola Sinfonietta (Naxos)

Spohr: Quintet for Piano, Flute, Clarinet, Horn, and Bassoon;

Boehm, Wion, Bloom, Howard, MacCourt (Turnabout LP)

de Coigny: Hui enfantez; Pickett, New London Consort (Decca)

Mozart: Sonata for Bassoon and Cello in B-flat, K. 292; Heller, Ma (Sony)

Respighi: Rossiniana; Noseda, BBC Philharmonic Orchestra (Chandos)

Bach: Partita for Violin No. 1 in b, S. 1002; Kremer (ECM)

Falla: Nights in the Gardens of Spain for Piano and Orchestra;

Rubinstein, Jorda, San Francisco Symphony Orchestra (RCA)

Liszt: Légendes; Kempff (DG LP)

C.P.E. Bach: Flute Concerto WQ 166/H431; Haupt, Haenchen, C.P.E. Bach Chamber Orchestra (Capriccio)

Bax: Two Russian Tone Pictures; Parkin (Chandos)

Monte: Missa Aspice Domine; Darlington, Christ Church Cathedral Choir, Oxford (Metronome)

Beethoven: Song, "An die Hoffnung," Op. 94; Fischer-Dieskau, Moore (Orfeo)

Rachmaninoff: Piano Concerto No. 2 in C, Op. 18; Rubinstein, Reiner, Chicago Symphony Orchestra (RCA Red Seal)

6:00 pm BRITISH MUSIC AND THE FIRST WORLD WAR

Butterworth: A Shropshire Lad, Orchestra Rasphody, Two English Idylls; Marriner, Academy of St. Martin-in-the-Fields (Decca)

Gurney: 5 Elizabethan Songs

Howells: The B's; Kenny, Hickox, London Symphony Orchestra (Chandos)

7:00 pm THE MUSICIAN'S GUIDE TO ZOOLOGY

Schubert: Quintet for Piano and Strings in A, Op. 114, D. 667, "Trout"; Ax, Frank, Young, Ma, Meyer (Sony)

Crumb, George: Vox Balaenae (Voice of the Whale), for Flute, Cello, and Piano; Mueller, Sherry, Gemmell (New World LP)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, October 4

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Boulanger: Du fond de l'abîme (Psaume 130) (De Profundis);

Bruce-Payner, Podger, Gardiner, Monteverdi Choir, London Symphony Orchestra (DG)

Adams: Hallelujah Junction; Russo, Ehnes (Black Box)

Schumann: Symphony No. 2 in C, Op. 61; Thielemann, Philharmonia Orchestra (DG)

Stepan: Sonata No. 5 in A; Hill (MDG)

Bernstein: Symphony No. 2, "The Age of Anxiety"; Entremont, Bernstein, New York Philharmonic Orchestra (Sony)

Haydn: Trio for Two Flutes and Bassoon No. 1 in C, Hob. IV:1;

Rampal, Schulz, Audin (Sony)

Rue: Motet, "Considera Israel!"; Wickham, Clerks' Group (ASV)

Fauré: Pièces brèves, Op. 84; Doyen (MHS LP)

J.C. Bach: Gloria in G; Wiens, Schreckenbach, Kraus, Schramm, Gronostay, RIAS Chamber Choir & Sinfonietta (Schwann LP)

Carter: Woodwind Quintet; Boston Symphony Chamber Players (RCA Victor LP)

Wieniawski: Violin Concerto No. 2 in d, Op. 22; Stern, Kurtz, New York Philharmonic Orchestra (Sony)

Stravinsky: Octet for Winds; Boston Symphony Chamber Players (DG)

6:00 pm JUST FOR STRINGS

Tchaikovsky: Serenade for Strings in C, Op. 48; Mengelberg, Concertgebouw Orchestra, Amsterdam (Teldec)
 Honegger: Symphony No. 2 for String Orchestra and Trumpet; Karajan, Berlin Philharmonic Orchestra (DG)

7:00 pm THE FUGUE AFTER THE ART

Bach: Art of Fugue; Contrapunctus 13; Hogwood, Rousset (Oiseau-Lyre)
 Haydn: Selections from String Quartets Op. 20: No. 2 in C: IV. Fuga a 4 Soggetti; No. 5 in f: IV. Finale: Fuga a due Soggetti; No. 6 in A: IV. Fuga a 3 Soggetti; Allegro; Tátrai Quartet (Hungaroton)
 Mozart: Mass in C, K. 66, "Dominicus": II. Gloria; Mathis, Lang, Heilmann, Rootering, Winkler, Kegel, Leipzig Radio Chorus and Symphony Orchestra (Philips)
 M. Haydn: Symphony No. 39 in C, P. 31: III. Fugato, Molto vivace; Goritzki, Deutsche Kammerakademie Neuss (cpo)
 Mozart: Symphony No. 41 in C, K. 551, "Jupiter": IV. Molto Allegro; Marriner, Academy of St. Martin-in-the-Fields (Philips)

8:00 pm NEW YORK PHILHARMONIC ORCHESTRA IN CONCERT

Dimitri Mitropoulos and Zubin Mehta conducting.

Schumann: Manfred Overture
 Schoenberg: Verklärte Nacht
 Copland: Orchestral Variations
 Gershwin: Cuban Overture
 Prokofiev: Piano Concerto No. 2; Ashkenazy

10:00 pm RECORD HOSPITAL**Friday, October 5****5:00 am JAZZ SPECTRUM****1:00 pm MUSIC OF HARVARD**

Selections from the classical music repertoire featuring Harvard composers and performers.

1:50 pm INSTALLATION OF THE HARVARD PRESIDENT

Procession and inaugural ceremonies for Lawrence S. Bacow, 29th president of Harvard University.

3:00 pm MUSIC OF HARVARD**6:00 pm EVENING CONCERT****10:00 pm RECORD HOSPITAL****Saturday, October 6****5:00 am BLUES HANGOVER****9:00 am HILLBILLY AT HARVARD****1:30 pm HARVARD FOOTBALL**

Harvard at Cornell.

5:00 pm AFTERNOON CONCERT**6:00 pm EVENING CONCERT****9:00 pm THE DARKER SIDE****Sunday, October 7****7:00 am BLUES HANGOVER****11:00 am MEMORIAL CHURCH SERVICE**

Preacher: Prof. Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister, The Memorial Church of Harvard University. Anthems: Dove, Missa brevis.

12:30 pm AS WE KNOW IT**1:00 pm CRIMSON SPORTSTALK****2:00 pm SUNDAY SERENADE****3:00 pm BEYOND THE STAGE**

WHRB Classical speaks to classical musicians, composers, and conductors. In this inaugural season of Beyond the Stage, we interview cellist Laurence Lesser, composer John Harbison, musicians of the Boston Symphony Orchestra, and more. This feature is supported by the Celebrity Series of Boston.

4:00 pm COMPOSERS ON COMPOSERS

Vivaldi: The Four Seasons Concerto for Violin and Orchestra Op. 8, Nos. 1-2 Spring and Summer; Shaham, Orpheus Chamber Orchestra (DG)

O'Connor: The American Seasons: "Spring" and "Summer"; O'Connor, Yoo, Metamorphosis Chamber Orchestra (Sony Classical)

Richter: Recomposed by Max Richter: Vivaldi, The Four Seasons; Ridder, Konzerthaus Kammerorchester Berlin (DG)

5:00 pm CLASSICAL CONVERSATIONS

Featured members of WHRB Classical discuss pieces and their personal connection to works, their favorite recording(s), historical significance, and more.

6:00 pm HISTORIC PERFORMANCES

Chopin: Concerto No. 2 in f, op. 21; Barbirolli, Cortot (Pearl)
 Copland: Rodeo, Four Dance Episodes; Thomas, San Francisco Symphony Orchestra (RCA Victor)
 Mozart: Symphony No. 39 in E-flat, K. 543; Reiner, Chicago Symphony Orchestra (RCA Victor)
 Rossini: **Il barbiere di Siviglia**: La calunnia; Feodor Chaliapin, Wolfgang Sawallisch, Symphony Orchestra of Berlin (Mono)
 Bellini: **Norma**: "Ite sul colle, o Druidi!"; **La sonnambula**: "Vi ravviso, o luoghi ameni"; Chaliapin, Sawallisch, Berlin Symphony Orchestra (Mono)
8:00 pm SUNDAY NIGHT AT THE OPERA
 Berlioz: **Les Troyens**; Veasey, Vickers, Lindholm, Glossop, Soyer, Davis, Wandsworth School Boys' Choir, Chorus and Orchestra of the Royal Opera House, Covent Garden (Philips)

Monday, October 8**midnight THE DARKER SIDE****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Górecki: Already It Is Dusk, Op. 62; Kronos Quartet (Nonesuch)
 Hasse: Salve Regina in E-flat for Soprano, Contralto, and Orchestra; Bonney, Fink, Goebel, Musica Antiqua Köln (DG Archiv)

Giuliani: Serenata for Flute and Guitar, Op. 127; Zucker, Savino (Cantilena)

Copland: Our Town; Copland, London Symphony Orchestra (CBS)

J.C. Bach: Sextet for Oboe, Two Horns, Violin, Cello, and Keyboard in C; English Concert (DG Archiv)

Palestrina: Tribulationes civitatum; O'Donnell, Westminster Cathedral Choir (Hyperion)

Regier: Clarinet Sonata in B-flat, Op. 107; Gärtner, Laugs (MHS LP)

Silvestrov: Postludium, Symphonic Poem for Piano and Orchestra; Lubimov, Davies, Vienna Radio Symphony Orchestra (ECM)

Lawes: Fantasia-Suite for Two Violins, Bas Viol, and Organ Set No. 6 in D; London Baroque (Harmonia Mundi)

Rubinstein: Symphony No. 2 in C, Op. 42, "Ocean"; (1851 vers.) Hanson, Wuppertal Symphony Orchestra (MDG)

Kodály: Sonata for Solo Cello, Op. 8; Ma (Sony)

Boccherini: Sinfonia No. 4 in d, Op. 12, "La Casa del Diavolo"; Scimone, I Solisti Veneti (Erato)

Cornysh: Magnificat; Carwood, The Cardinal's Musick (ASV)

Delius: Piano Concerto; (original version); Lane, Lloyd-Jones, Ulster Orchestra (Hyperion)

6:00 pm THE DOUBLE CONCERTO

Mendelssohn: Concerto for Violin, Piano, and String Orchestra in d; Kremer, Argerich, Orpheus Chamber Orchestra (DG)

Mendelssohn: Duo Concertante for Two Pianos and Orchestra, Op. 87b (written with Moscheles); Berkofsky, Hagen, Herbig, Berlin Symphony Orchestra (Turnabout LP)

7:00 pm SPECIAL CONCERT

50 Years Ago in Classical Music: A selection of pieces composed in 1968.

Shostakovich: String Quartet No. 12 in D-flat, Op. 133; Borodin String Quartet (EMI)

Pärt: Credo for Piano, Choir, and Orchestra; Grimaud, Salonen, Swedish Radio Choir and Symphony Orchestra (DG)

Schnittke: Sonata for Violin and Piano No. 2 (Quasi una Sonata); Kurkovicz, Schepkin (Bridge)

Ginastera: String Quartet No. 2, Op. 26; Henschel Quartet (Arte Nova)

Rodrigo: Concerto madrigal for Two Guitars and Orchestra; Yepes, Monden, Navarro, Philharmonia Orchestra (DG)

Ligeti: Ten Pieces for Wind Quintet; Quintette à vent Claude Debussy (Harmonia Mundi)

Shostakovich: Sonata for Violin and Piano, Op. 134; Oistrakh, Richter (Mobile Fidelity)

10:00 pm RECORD HOSPITAL

Tuesday, October 9

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Chopin: Piano Concerto No. 1 in e, Op. 11; Arrau, Inbal, London Philharmonic Orchestra (Philips)

Cage: Dances for Soloist and Company of Three, Sixteen; Metzmacher, Ensemble Modern (RCA Victor)

Davy: Carol, "Ah mine heart"; Rose, Choir of Magdalen College, Oxford (Argo LP)

Mozart: Fantasia in d, K. 397; Badura-Skoda (Astrée LP)

Busoni: Orchestral Suite No. 2, Op. 34a, "Geharnischte Suite";

Järvi, BBC Philharmonic Orchestra (Chandos)

Bach: French Overture in b, S. 831; Richter (Decca)

Copland: Billy the Kid, Suite; Bernstein, New York Philharmonic Orchestra (Sony)

Liszt: Mephisto Waltz No. 1; Andsnes (EMI)

Shostakovich: String Quartet No. 10 in A-flat, Op. 118; Borodin String Quartet (EMI)

Beethoven: Sonata for Violin and Piano No. 5 in F, Op. 24, "Spring"; Szeryng, Rubinstein (RCA Red Seal)

Saint-Saëns: Concerto for Piano and Orchestra No. 3 in E-flat,

Op. 29; Collard, Previn, Royal Philharmonic Orchestra (EMI)

6:00 pm FREEDOM ACROSS THE ATLANTIC

Schoenberg: Three Piano Pieces, Op. 11; Gould (CBS LP)

Schoenberg: Five Pieces for Orchestra, Op. 16; Boulez, BBC Symphony Orchestra (Sony)

Berg: String Quartet, Op. 3; Kronos Quartet (Nonesuch)

7:00 pm FULL ON POULENC

Gloria, for Soprano, Chorus, and Orchestra; Carteri, Prêtre, French National Radio-Television Orchestra and Chorus (Angel LP)

Mass in G; Darlington, Christ Church Cathedral Choir (Nimbus)

8:00 pm CLEVELAND ORCHESTRA IN CONCERT

Concert from the Musikverein, Franz Welsler-Möst conducting.

Debussy: Nocturnes- Nuages et Fêtes

Mahler: Symphony No. 6 "Tragic"

10:00 pm RECORD HOSPITAL

Wednesday, October 10

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Monteverdi: Sestina; Alessandrini, Concerto Italiano (Arcana)

Schubert: Fantasia for Violin and Piano in C, Op. 159, D. 934;

G. Kremer, E. Kremer (Philips LP)

Glass: Symphony No. 3; Davies, Stuttgart Chamber Orchestra (Nonesuch)

Stamitz: Wind Octet No. 1 in B; Consortium Classicum (cpo)

Britten: Serenade for Tenor, Horn, and Strings, Op. 31;

Bostridge, Baborák, Rattle, Berlin Philharmonic Orchestra (EMI)

Frye: Song, "Tout a par moi"; Hilliard Ensemble (ECM)

Ravel: Le Tombeau de Couperin; Wolff, Saint Paul Chamber

Orchestra (Teldec)

Couperin: Le Parnasse ou L'Apothéose de Corelli; Christie,

Rousset (Harmonia Mundi)

Chabrier: España; Paray, Detroit Symphony Orchestra (Mercury)

Gubaidulina: Garden of Joys and Sorrows for Flute, Viola, and

Harp; Gilbert, Hammann, Allen (Koch)

Krommer: Clarinet Concerto in E-flat, Op. 36; Meyer, Rampal,

Franz Liszt Chamber Orchestra (Denon)

Dohnányi: Serenade for Violin, Viola, and Cello in C, Op. 10;

Díaz Trio (Artek)

Byrd: Ad Dominum cum tribularer; The Sixteen (Coro)

Scriabine: Sonata No. 4 in F-sharp, Op. 30; Rutstein (Albany)

Geminiani: Concerto Grosso No. 3 in e, Op. 3, No. 3; Schröder,

Mackintosh, Jones, Pleeth, Hogwood, Academy of Ancient

Music (Oiseau-Lyre)

Beethoven: String Quartet No. 12 in E-flat, Op. 127; Budapest

String Quartet (Bridge)

6:00 pm BRITISH MUSIC AND THE FIRST WORLD

WAR

Brown: Arabia; To Gratiana; Martyr Hill (Hyperion)

Farrar: Shadow Dance; Alan Cuckston (Swinsty)

Farrar: Heroic Elegy; Alasdair Mitchell, Philharmonia (Chandos)

Ireland: The Forgotten Rite; Hickox, London Symphony Orches-

tra (Chandos)

Bridge: A Prayer; Hickox, BBC National Orchestra of Wales

(Chandos LP)

7:00 pm THE MUSICIAN'S GUIDE TO ZOOLOGY

Respighi: Pines of Rome; Gatti, Santa Cecilia Orchestra (Conifer)

Messiaen: Catalogue d'oiseaux, Vol. 4, No. 7, "La Rousserolle

effarvate"; P. Serkin (RCA LP)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, October 11

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

R. Strauss: Violin Concerto in d, Op. 8; Hoelscher, Kempe, Staatskapelle Dresden (EMI)

Reicha: Wind Quintet No. 1 in e, Op. 88 No. 1; Albert

Schweitzer Quintet (cpo)

Victoria: Missa, Ascendens Christus in altum; Hill, Choir of Westminster Cathedral (Hyperion)

Schumann: String Quartet No. 1 in a, Op. 41, No. 1; Albernani Quartet (CRD LP)

Bax: November Woods; Handley, BBC Philharmonic Orchestra (Chandos)

Marais: Viol Suite in a, III-I; Savall, Koopman, Smith (Astrée)

Berio: Sinfonia; Berio, Swingle Singers, New York Philharmonic

Orchestra (Columbia LP)

Dvorak: Piano Trio in f, Op. 65; Heifetz, Piatigorsky, Pennario

(Columbia LP)

F. Strauss: Horn Concerto in c, Op. 8; Tuckwell, Kertesz, London Symphony Orchestra (London LP)

Bach: Cello Suite in D, No. 6, S. 1012; Rostropovich (EMI)

Stravinsky: The Firebird Suite; Chaillly, Royal Concertgebouw Orchestra (London)

6:00 pm JUST FOR STRINGS

Bartók: Divertimento for String Orchestra, Sz. 113; Foss, Zim- bler Sinfonietta (Turnabout LP)

Britten: Variations on a Theme of Frank Bridge, Op. 10; Britten, English Chamber Orchestra (London LP)

Pärt: Cantus in Memory of Benjamin Britten; Järvi, Scottish National Orchestra (Chandos)

7:00 pm THE FUGUE AFTER THE ART

Mozart: String Quartet No. 14 in G, K. 387: IV. Molto allegro; Salomon String Quartet (Hyperion)

Mozart: Requiem in d, K. 626: I. Introitus, II. Kyrie; Price, Rössi-Majdan, Wunderlich, Berry, Karajan, Vienna Choral Association, Vienna Philharmonic Orchestra (Suite)

Beethoven: Symphony No. 3 in E-flat, Op. 55, "Eroica"; IV. Al-

legro molto; Kleiber, Vienna Philharmonic Orchestra (Decca)

Beethoven: String Quartet No. 14 in c-sharp, Op. 131: I. Adagio

ma non troppo e molto espressivo, II. Allegro molto vivace;

Lasalle Quartet (DG)

Beethoven: Cello Sonata No. 5 in D, Op. 102, No. 2: III. Al-

legro-Allegro fugato; Du Pré, Bishop (EMI)

8:00 pm NEW YORK PHILHARMONIC

ORCHESTRA IN CONCERT

Alan Gilbert conducting.

Verdi: Messa da Requiem; Angela Meade, soprano; Lilli Paa-

sikivi, mezzo-soprano; Russell Thomas, tenor; Eric Owens,

bass-baritone; New York Choral Artists; Joseph Flummerfelt,

director

10:00 pm RECORD HOSPITAL

Friday, October 12

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Dvorak: Water Goblin; Järvi, Scottish National Orchestra (Chandos)

L. Couperin: Suite for Harpsichord in d; Hogwood (Oiseau-Lyre)

Berio: Continuo; Barenboim, Chicago Symphony Orchestra

(Teldec)

Mozart: Quintet for Piano and Winds in E-flat, K. 452; Brendel,

Holliger, Brunner, Baumann, Thunemann (Philips)

Bloch: Concerto Grosso No. 1; Schwarz, Seattle Symphony

Orchestra (Delos)

Crecquillon: Motet, "Andreas Christi famulus"; Phillips, Tallis

Scholars (Gimell)

Dreyschock: Piano Concerto in d, Op. 137; Lane, Willén, BBC

Scottish Symphony Orchestra (Hyperion)

Gallot: Lute Suite in a; Smith (Astrée)

Grieg: Holberg Suite, Op. 40; Järvi, Gothenburg Symphony Orchestra (DG)

Glass: String Quartet No. 4; Kronos Quartet (Nonesuch)

Beethoven: Rondo for Piano and Orchestra in B-flat, WoO 6;

Richter, Sanderling, Vienna Philharmonic Orchestra (DG LP)

Copland: Duo for Flute and Piano; Khaner, Sung (Avie)

Lassus: Lamentations of Job; Ensemble Vocal Raphael Passaquet (Harmonia Mundi LP)

Mendelssohn: Octet for Strings in E-flat, Op. 20; Guarneri Quartet, Orion Quartet (Arabesque)

6:00 pm **EVENING CONCERT**

7:00 pm **HARVARD FOOTBALL**

Harvard vs. Holy Cross.

10:00 pm **RECORD HOSPITAL**

Saturday, October 13

5:00 am **BLUES HANGOVER**

9:00 am **HILLBILLY AT HARVARD**

1:00 pm **AFTERNOON CONCERT**

Sibelius: Symphony No. 2 in D, Op. 43; Davis, Boston Symphony Orchestra (Philips)

Hiller: String Quartet No. 5; Concord String Quartet (CRI LP)

Lebrun: Oboe Concerto No. 2 in g; Holliger, Fürti, Camerata Bern (DG Archiv)

Mompou: Suite Compostelana for Guitar; Ghiglia (Angel LP)

Cornago: Missa de la mapa mundi; Hillier, His Majestie's Clerkes (Harmonia Mundi)

Schumann: Kreisleriana, Op. 16; Cortot (Philips)

Quanz: Flute Concerto in c; Rampal, Wallez, Ensemble Orchestral de Paris (CBS LP)

Busoni: Sonata for Violin and Piano No. 2 in e, Op. 36a; Mordkovich, Postnikova (Chandos)

Lutoslawski: Chain No. 3 for Orchestra; Lutoslawski, BBC Symphony Orchestra (DG)

Krumpholtz: Sonata for Flute and Harp in F; Rampal, Laskine (Odyssey LP)

Szymanowski: Songs of the Infatuated Muezzin, Op. 42; Zagórzanka, Satanowski, Polish National Opera Orchestra (Koch Schwann)

Onslow: Wind Quintet No. 3, Op. 81; Stalder-Quintett (Jecklin)

6:00 pm **EVENING CONCERT**

9:00 pm **THE DARKER SIDE**

Sunday, October 14

7:00 am **BLUES HANGOVER**

11:00 am **MEMORIAL CHURCH SERVICE**

Preacher: The Rev. Dr. Stephanie Paulsell, Affiliated Minister in the Memorial Church; Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School. Anthems: Byrd, Venite from Great Service; Child, O Praise the Lord.

12:30 pm **AS WE KNOW IT**

1:00 pm **CRIMSON SPORTSTALK**

2:00 pm **SUNDAY SERENADE**

3:00 pm **BEYOND THE STAGE**

4:00 pm **COMPOSERS ON COMPOSERS**

Haydn: Symphony No. 104 in D, "London"; Harnoncourt, Amsterdam Concertgebouw Orchestra (Teldec)

Beethoven: Piano Sonata No. 1 in f, Op. 2, No. 1; Gulda (Brilliant Classics)

Prokofiev: Symphony No. 1 in D, Op. 25, "Classical"; Karajan, Berlin Philharmonic Orchestra (DG)

5:00 pm **CLASSICAL CONVERSATIONS**

6:00 pm **HISTORIC PERFORMANCES**

Alkan: Barcarolle, Op. 65, No. 6; Lewenthal (RCA)

Liszt: Hexameron; Alkan, Charles-Valentin (RCA)

Verdi: Requiem; Milanov, Castagna, Björling, Moscona, Toscanini, Westminster Choir, NBC Symphony Orchestra (Music & Arts)

8:00 pm **SUNDAY NIGHT AT THE OPERA**

Adams: **The Death of Klinghoffer**; Felty, Friedman, Nadler, Young, Maddalena, Perry, Sylvan, Hammons, Nagana, London Opera Chorus, Orchestra of the Opéra de Lyon (Nonesuch)

Monday, October 15

midnight **THE DARKER SIDE**

5:00 am **JAZZ SPECTRUM**

1:00 pm **AFTERNOON CONCERT**

Varèse: Amériques; Boulez, New York Philharmonic Orchestra (Sony)

Beethoven: Octet for Winds in E-flat, Op. 103; Neidich, Mozziatiato (Sony)

Lutoslawski: Concerto for Orchestra; Barenboim, Chicago Symphony Orchestra (Erato)

Telemann: Tafelmusik II: Quartet for Recorder, Two Flutes, and Continuo in D; Ricercar Ensemble (Ricercar)

Dvorak: Czech Suite, Op. 39; Mackerras, English Chamber Orchestra (Philips LP)

Haydn: String Quartet Op. 33, No. 2 in E-flat, "Joke"; Panocha Quartet (Supraphon)

Gabrieli: In ecclesiis; Elias, Brett, Kendall, Hall, Caddy, Farnes, Layton, Cleobury, Choir of King's College, Cambridge, Philip Jones Brass Ensemble (London)

Antheil: Piano Sonata No. 4; Parkin (Preamble)

Weber: Symphony No. 2 in C, J. 51; Goodman, Hanover Band (Nimbus)

Schwartz: Phoenix, for Bassoon and Piano; Kaufman, Schwartz (New World)

Rimsky-Korsakov: Russian Easter Overture, Op. 36; Kitajenko, Bergen Philharmonic Orchestra (Chandos)

Boccherini: Quintet for Guitar and Strings No. 6, G. 450; Yamashita, Tokyo String Quartet (RCA Victor)

Bacon: Remembering Ansel Adams, for clarinet and orchestra; Stoltzman, Swoboda, Warsaw Philharmonic Orchestra (CRI)

Greene: Overture in D for Organ; Pinnock (Vanguard)

Vorisek: Symphony in D; Parik, Prague Chamber Orchestra (Supraphon)

6:00 pm **THE DOUBLE CONCERTO**

Brahms: Violin and Cello Concerto in a, Op. 102; Heifetz, Piatigorsky, Wallenstein, RCA Victor Symphony Orchestra (RCA Red Seal)

Bruch: Clarinet and Viola Concerto, Op. 88; Kanoff, Coletti, Placidi, Hannover Radio Philharmonic Orchestra (ASV)

Rachmaninoff: Prelude for Two Pianos in c-sharp; Thorson, Thurber (Paula)

7:00 pm **SPECIAL CONCERT**

Celebrating composer Charles Gounod (June 17, 1818 – October 18, 1893), born 200 years ago and died 125 years ago.

10:00 pm **RECORD HOSPITAL**

Tuesday, October 16

5:00 am **JAZZ SPECTRUM**

1:00 pm **AFTERNOON CONCERT**

Beethoven: Piano Sonata No. 2 in A, Op. 2, No. 2; Casadesu (Philips)

Reznicek: Violin Concerto in e; Davis, Wright, Philharmonia Hungarica (Koch Schwann)

Le Chancelier: Si vis vera frui luce; Sequentia (Deutsche Harmonia Mundi)

Carulli: Concerto for Flute, Guitar, and Orchestra in G; Rampal, Lagoya, Rolla, Franz Liszt Chamber Orchestra (CBS LP)

Suder: String Quartet No. 3 in a; Puzl Quartet (Melisma)

Zelenka: Capriccio No. 4 in A; Camerata Bern (DG Archiv)

Moravec: Tempest Fantasy, for Clarinet, Violin, Cello, and Piano; Krakauer, Trio Solisti (Arabesque)

Haydn: Symphony No. 83 in g, "La Poule"; Koopman, Amsterdam Baroque Orchestra (Erato)

Bruch: Two Piano Pieces, Op. 14; Berkofsky (Angel LP)

Lübeck: Cantata, "Es ist ein großer Gewinn, wer gottselig ist"; Cordier, Pushee, Geraerts, van der Kamp, Albert, Choir of New College, Oxford, Ensemble Fiori Musicali (Motette)

Shostakovich: Piano Trio No. 2 in e, Op. 67; Oslo Trio (Simax)

Schumann: Symphony No. 1 in B-flat, Op. 38, "Spring"; Muti, Philharmonia Orchestra (EMI LP)

6:00 pm **FREEDOM ACROSS THE ATLANTIC**

Schoenberg: Friede auf Erde for a cappella chorus, Op. 13; Boulez, BBC Singers (Sony)

Schoenberg: Erwartung; Martin, Boulez, BBC Symphony Orchestra (CBS LP)

7:00 pm FULL ON POULENC

Trio for Oboe, Bassoon, and Piano; Roseman, MacCourt, Kalish (Nonesuch LP)

Sextet for Piano and Wind Quintet; Vo. Ashkenazy, Reykjavik Wind Quintet (Chandos)

Rapsodie nègre, for voice and chamber ensemble, Op 1; von Otter, Alin, Paulsson, Sparf, U. Forsberg, Hirvikangas, Lindström, B. Forsberg (DG)

8:00 pm CLEVELAND ORCHESTRA IN CONCERT

Vladimir Ashkenazy conducting.

Elgar: Serenade in e

10:00 pm RECORD HOSPITAL**Wednesday, October 17****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Stamitz: Clarinet Concerto No. 10 in B-flat; Berkes, Nicolaus Esterházy Sinfonia (Naxos)

Kirchner: Triptych for Violin and Cello; Chang, Ma (Sony)

Ravel: Alborada del gracioso; Boulez, Berlin Philharmonic Orchestra (DG)

El Sabio: Cantiga de Santa Maria No. 34, "Gran dereit"; Ensemble Alcatraz (Nonesuch)

Copland: Clarinet Concerto with Harp and Piano; Goodman, Copland, Columbia Symphony Orchestra (CBS)

Telemann: Trio Sonata in g for Oboe, Violin, and Continuo; Chandos Baroque Players (Hyperion)

C. Schumann: Piano Concerto in a, Op. 7; Cheng, Falletta, Women's Philharmonic Orchestra (Koch)

Perle: Wind Quintet No. 1; Dorian Wind Quintet (New World LP)

Mozart: Rondo for Piano and Orchestra in A, K. 386; Brendel, Marriner, Academy of St. Martin-in-the-Fields (Philips)

Rachmaninoff: Morceaux for Piano Duet, Op. 11; Thorson, Thurber (Paula)

Vivaldi: Concerto for Trumpets and Strings in C, PV 75; Carroll, van Zon, Friesen, Concerto Amsterdam (Vox)

Hindemith: Sonata for Viola and Piano, Op. 11, No. 4; Kashkashian, Levin (ECM)

Berlioz: Le Carnaval romain, Op. 9; Boulez, New York Philharmonic Orchestra (Sony)

Tallis: Works for Organ, "Clarifica me, pater," Fantasy, "Iam lucis orto sidere"; White (Argo LP)

Korngold: Theme and Variations, Op. 42; Mattes, Stuttgart Radio Orchestra (Angel LP)

Haydn: String Quartet Op. 33, No. 3 in C, "The Bird"; Alban Berg Quartet (EMI)

Elgar: Variations on an Original Theme, Op. 36, "Enigma"; Solti, Vienna Philharmonic Orchestra (London)

Scheidt: Fantasia super Io son ferito; Amsterdam Loeki Stardust Quartet (Oiseau-Lyre)

Mendelssohn: Symphony for Strings No. 6 in E-flat; Goodman, Hanover Band (RCA Victor)

6:00 pm BRITISH MUSIC AND THE FIRST WORLD WAR

Elgar: The Spirit of England; Cahill, Gibson, Scottish National Orchestra and Chorus (Chandos)

Holst: The Planets, "Mars" and "Jupiter"; Rattle, Berlin Philharmonic Orchestra (EMI)

7:00 pm THE MUSICIAN'S GUIDE TO ZOOLOGY

Cage: Litany for the Whale

Hovhannes: And God Created Great Whales; whales, Kostelanetz, orchestra (Columbia LP)

Ulehla: Elegy for a Whale, for Flute, Cello, Piano, and Taped Whales; Hoover, Brey, Weintraub, whales (Leonarda LP)

8:00 pm NEW RELEASES**10:00 pm RECORD HOSPITAL****Thursday, October 18****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Ives: Three Places in New England; Hanson, Eastman-Rochester Orchestra (Mercury)

Josquin: In principio erat verbum; Blachly, Pomerium (DG Archiv)

Goldmark: Rustic Wedding Symphony, Op. 26; Bernstein, New York Philharmonic Orchestra (Sony)

Schnittke: Violin Sonata No. 1; Kurkovicz, Schepkin (Bridge)

Méhul: Symphony No. 1 in g; Rotter, Rhenish Philharmonic Orchestra (Naxos)

Debussy: Cello Sonata in d; Gregor-Smith, Wrigley (ASV)

Bach: Brandenburg Concerto No. 6 in B-flat, S. 1051; Antonini, Il Giardino Armonico (Teldec)

Stravinsky: Le sacre du printemps (Piano Reduction); Thomas, Grierson (Angel LP)

Crecquillon: Missa d'un petit mot; Ho, Choir of the Church of the Advent (Arsis)

Schumann: Fantasiestücke for Clarinet and Piano, Op. 73; Brunner, Levin (ECM)

Lutoslawski: Trauermusik for String Orchestra; Rowicki, National Philharmonic Orchestra in Warsaw (Polskie Nagrania)

Pleyel: Oboe Quartet in D, Op. 25, No. 1; Feit, Volmer, Skabar, Skerjanec (Koch-Schwann)

Ravel: Piano Concerto in G; Thibaudet, Dutoit, Montreal Symphony Orchestra (London)

6:00 pm JUST FOR STRINGS

Mendelssohn: String Octet in E-flat, Op. 20; Academy of St. Martin-in-the-Fields Chamber Ensemble (Chandos)

Tippett: Concerto for Double String Orchestra; Marriner, Academy of St. Martin-in-the-Fields (London)

7:00 pm THE FUGUE AFTER THE ART

Beethoven: Piano Sonata No. 29 in B-flat, Op. 106, "Hammerklavier"; IV. Introduzione: Largo ... Allegro – Fuga: allegro risoluto; Pollini (DG)

Beethoven: Grosse Fuge in B-flat, Op. 133; Alban Berg Quartet (EMI CD)

Beethoven: Piano Sonata No. 31 in A-flat, Op. 110: III. Adagio ma non troppo – Allegro ma non troppo; Kovacevich (EMI)

Beethoven: Missa Solemnis in D, Op. 123: III. Credo: Et resurrexit; Söderström, Hoffgen, Kmentt, Talvela, Klemperer, Philharmonia Chorus, New Philharmonia Orchestra (EMI)

8:00 pm NEW YORK PHILHARMONIC ORCHESTRA IN CONCERT

Alan Gilbert conducting.

Barber: Essay for Orchestra No. 1

Corigliano: One Sweet Morning for Mezzo-Soprano and Orchestra; Stephanie Blythe, mezzo-soprano

Dvorak: Symphony No. 7

10:00 pm RECORD HOSPITAL**Friday, October 19****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Gregorian Chant: Les complies; Gajard, Choir of the Monks of the Abbey of St. Pierre of Solesmes (Accord)

Britten: Spring Symphony, Op. 44; Armstrong, Baker, Tear, Previn, St. Clement Danes Boys' Choir, London Symphony Chorus, London Symphony Orchestra (EMI)

Telemann: Sonata No. 3 in A for Flute, Violin, Viola, and Continuo; Hazelzet, Stuurup, ten Have, Ogg, Scheifes (Globe)

Debussy: Images pour orchestre; Boulez, Cleveland Orchestra (DG)

Haydn: Piano Trio in C, Hob. XV:27; Borodin Trio (Chandos)

Pärt: Festina Lente, for Strings and Harp; P. Järvi, Estonian National Symphony Orchestra (Virgin)

Guilmant: Organ Sonata no. 1 in D, op. 42; Nolan (ASV)

Hellendaal: Concerto Grosso Op. 3, No. 5; Goodman, European Community Baroque Orchestra (Channel Classics)

Barber: Knoxville: Summer of 1915, for Soprano and Orchestra, Op. 24; Steber, Strickland, Dumbarton Oaks Chamber Orchestra (Sony)

Cherubini: Requiem in C; Toscanini, Robert Shaw Chorale, NBC Symphony Orchestra (RCA Victor)

Fauré: Piano Quartet No. 1 in c, Op. 15; Ax, Stern, Laredo, Ma (Sony)

6:00 pm EVENING CONCERT**10:00 pm RECORD HOSPITAL**

The Metropolitan Opera begins December 1 at

1pm with Boito's Mefistofele conducted by

Joseph Colaneri.

Saturday, October 20

5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
12:00 pm HARVARD FOOTBALL
Harvard vs. Princeton.
3:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

Sunday, October 21

7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
Preacher: Prof. Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister, The Memorial Church of Harvard University. Anthems: Ferrari, Il paradiso di Dio; Van Ness, O Pulcher, fons gratiae.
12:30 pm AS WE KNOW IT
1:00 pm CRIMSON SPORTSTALK
2:00 pm SUNDAY SERENADE
3:00 pm BEYOND THE STAGE
4:00 pm COMPOSERS ON COMPOSERS
Schumann: Bunte Blätter (excerpts), Op. 99; Egorov (EMI)
C. Schumann: Variations on a Theme of Robert Schumann, Op. 20; Nebel (Aulos LP)
Brahms: Variations on a Theme of Robert Schumann in f-sharp, Op. 9; Kalichstein (Koch)
5:00 pm CLASSICAL CONVERSATIONS
6:00 pm HISTORIC PERFORMANCES
Brahms: Violin and Cello Concerto in a, Op. 102; Thibaud, Casals, Cortot, Pablo Casals Orchestra of Barcelona (Naxos)
Bartók: Mikrokosmos; (excerpts) Bartók (Pearl)
8:00 pm SUNDAY NIGHT AT THE OPERA
Shostakovich: *Lady Macbeth of Mtsensk*; Ewing, Haugland, Larin, Langridge, Kotcherga, Zednick, Moll, Zarembo, Chung, Orchestre et chœurs de l'Opéra Bastille (DG)

Monday, October 22

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Schubert: Fantasia for Violin and Piano in C, D. 934; Luca, Kalichstein (Nonesuch LP)
Honegger: Symphony No. 1; Dutoit, Bavarian Radio Symphony Orchestra (Erato)
Bach: English Suite No. 2 in a, S. 807; McDermott (GMN)
Dvorak: The Hero's Song, Symphonic Poem, Op. 111; Järvi, Scottish National Orchestra (Chandos)
Le Chancelier: Veritas, equitas; Sequentia (Deutsche Harmonia Mundi)
Mozart: Concerto for Flute, Harp, and Orchestra in C, K. 299 (297c); C. Monteux, Ellis, Marriner, Academy of St. Martin-in-the-Fields (Philips LP)
Hétu: Quintet for Winds; Prairie Winds (Albany)
Ravel: Left Hand Piano Concerto in D; Entremont, Boulez, Cleveland Orchestra (Columbia LP)
Tallis: Motet, "Gaude gloriosa Dei Mater"; Parrott, Taverner Consort, Taverner Choir (EMI)
Brahms: Violin Concerto in D, Op. 77; Shaham, Abbado, Berlin Philharmonic Orchestra (DG)
Rawsthorne: Quintet for Oboe, Clarinet, Horn, Bassoon, and Piano; Fibonacci Sequence (ASV)
Galuppi: Gloria; Bressan, Athesist Chorus, Academia de li Musici (Chandos)
6:00 pm THE DOUBLE CONCERTO
Saint-Saëns: Muse and the Poet, The, for Violin, Cello, and Orchestra, Op. 132; Chase, Truman, Simon, London Philharmonic Orchestra (Cala)
Holst: Double Concerto for Two Violins and Small Orchestra, Op. 49; Watkinson, Ward, Hickox, City of London Sinfonia (Chandos)
Poulenc: Concerto for Two Pianos and Orchestra in d; Duchable, Collard, Conlon, Rotterdam Philharmonic Orchestra (Erato)
7:00 pm SPECIAL CONCERT
10:00 pm RECORD HOSPITAL

Tuesday, October 23

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Taffanel: Quintet for Winds; Syrinx Quartet (MD&G)
Hovhaness: Mysterious Mountain (Symphony No. 2), Op. 132; López Cobos, Cincinnati Symphony Orchestra (Telarc)
MacDowell: Sea Pieces, Op. 55; Fierro (Nonesuch LP)
Haydn: Symphony No. 95 in c; Hickox, Collegium Musicum 90 (Chandos)
Gostena: Susane un jour; O'Dette (Harmonia Mundi)
Hindemith: Concert Music for Brass and Strings, Op. 50; Howarth, Philip Jones Brass Ensemble (London LP)
Zelenka: Sonata No. 6 in c for Two Oboes, Bassoon, and Continuo; Dombrecht, Ponseele, Bond, van der Meer, Kohnen (Accent)
Franck: Variations symphoniques; Rubinstein, Wallenstein, Symphony of the Air (RCA Red Seal)
Harrison: Main Bersama-Sama for Horn and Gamelan; Hartman, Gamelan Sekar Kembar (CRI)
Zemlinsky: Sinfonietta, Op. 23; Conlon, Gürzenich Orchestra/Cologne Philharmonic Orchestra (EMI)
Mozart: String Quartet in E-flat, K. 171; Quartetto Italiano (Philips LP)
Victoria: Missa, Laetatus sum; Conte, Saint Clement's Choir of Philadelphia (Dorian)
Beach: A Hermit Thrush at Eve, and A Hermit Thrush at Morn, Op. 92, Nos. 1 and 2; Eskin (Koch)
Blavet: Flute and Two Violins Concerto in A; Wentz, members of Musicum ad Rhenum (Brilliant Classics)
Kalliwoda: Morceau de Salon for Oboe and Piano, Op. 228; Dombrecht, Immerseel (Accent)
Arutiunian: Trumpet Concerto in A-flat; Rozhdestvensky, Zhiuraitis, Bolshoi Theater Orchestra (Melodiya-Angel LP)
Sibelius: Bagatelles for Piano, Op. 34; Mustonen (Ondine)
J.C. Bach: Symphony Op. 18, No. 4 in D; Münchinger, Stuttgart Chamber Orchestra (London LP)
6:00 pm FREEDOM ACROSS THE ATLANTIC
Berg: Lyric Suite for String Quartet; Schoenberg Quartet (Chandos)
Webern: Sacred Songs for Voice and Ensemble, Five, Op. 15; Oelze, Boulez, Ensemble InterContemporain (DG)
Webern: Sonata for Cello and Piano; de Hoog, Grotenhuis (Chandos)
7:00 pm FULL ON POULENC
Sonata for Oboe and Piano; Roseman, Kalish (Nonesuch LP)
Sonata for Clarinet and Bassoon; Melos Ensemble (Angel LP)
Sonata for Clarinet and Piano; Morales, Chertok (Boston Records)
Sonata for Flute and Piano; Peck, Lord (Boston Records)
8:00 pm CLEVELAND ORCHESTRA IN CONCERT
Nicholas McGegan conducting.
Rameau: Dardanus Suite
Mozart: Piano Concerto No. 9, "Jeunehomme"; Marc-André Hamelin, piano
Gluck: Don Juan Suite
Mozart: Symphony No. 36, "Linz"
10:00 pm RECORD HOSPITAL

Wednesday, October 24

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Goldmark: Overture, Penthesilea, Op. 31; Halász, Rhenish Philharmonic Orchestra (Records International LP)
Bach: Partita No. 1 in B-flat, S. 825; Gould (Sony)
Stravinsky: Symphonies of Wind Instruments; Craft, Columbia Symphony Winds and Brass (Columbia LP)
Respighi: Il Tramonto for Voice and String Quartet; Trakas, Quartetto di Venezia (Koch)
Mozart: Symphony No. 29 in A, K. 201; Marriner, Academy of St. Martin-in-the-Fields (Philips)
Ewazen: Colchester Fantasy for Brass Quintet; Center City Brass Quintet (Chandos)
Massenet: Orchestral Suite No. 7, "Scènes Alsaciennes"; Bonyne, National Philharmonic Orchestra (London LP)
Vivaldi: Oboe Concerto in D, RV. 453; Holliger, I Musici (Philips LP)
Copland: Appalachian Spring; Bernstein, New York Philharmonic Orchestra (Sony)
AFTERNOON CONCERT continued on next page.

Dragonetti: Solo for Double Bass and Piano in B-flat; Turetzky, Baley (Takoma LP)

Peterson-Berger: Symphony No. 2, "Journey on Southerly Winds"; Jurowski, Norrköping Symphony Orchestra (cpo)

Biscardi: Piano Sonata; Ivanina (North/South)
Borodin: Symphony No. 1 in E-flat; Gergiev, Rotterdam Philharmonic Orchestra (Philips)

6:00 pm BRITISH MUSIC AND THE FIRST WORLD WAR

Bax: Elegaic Trio; Mallammé Chamber Players (Capstone)
Holst: Ode to Death; Groves, London Symphony Chorus, London Philharmonic Orchestra (Angel LP)

Delius: Requiem; Haper, Shirley-Quirk, Davies, Royal Choral Society, Royal Philharmonic Orchestra (Angel LP)

7:00 pm THE MUSICIAN'S GUIDE TO ZOOLOGY

Vivaldi: The Four Seasons, Concerti for Violin and Orchestra Op. 8, Nos. 1-4. RV 269, 315, 293, 297; Spivakov, Moscow Virtuosi (RCA Victor)

Vivaldi: Flute Concerto in g, Op. 10, No. 2, RV 439, "La notte"; Rampal, Scimone, I Solisti Veneti (CBS LP)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, October 25

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Sibelius: String Quartet in B-flat, Op. 4; Sibelius Academy Quartet (Finlandia)

Higdon: Concerto for Orchestra; Spano, Atlanta Symphony Orchestra (Telarc)

Hotteterre: Suite for Recorder and Continuo in B-flat, Op. 2; Brügggen, W. Kuijken, Leonhardt (Sony)

Chabrier: Suite pastorale; Paray, Detroit Symphony Orchestra (Mercury)

Prokofiev: Cello Sonata in C, Op. 119; Rosen, Dokovska (Elan)
Stamitz: Flute Concerto in G, Op. 29; Galway, Prieur, New Irish Chamber Orchestra (RCA LP)

Morley: Come, Sorrow, Come; Partridge, Ragossnig (Cadenza)
Rachmaninoff: Capriccio bohémien, Op. 12; Järvi, Philharmonia Orchestra (Chandos)

Auerbach: Lonely Suite, Op. 70; Gluzman (BIS)

Handel: Coronation Anthems; Cleobury, Choir of King's College, Cambridge, Academy of Ancient Music (EMI)

Chopin: Fantaisie in f, Op. 49; Kern (Harmonia Mundi)

Beach: Symphony in e, Op. 32, "Gaelic"; Järvi, Detroit, Symphony Orchestra (Chandos)

6:00 pm JUST FOR STRINGS

Stravinsky: Concerto in D for String Orchestra; Stravinsky, Columbia Symphony Orchestra (CBS LP)

Respighi: Ancient Airs and Dances, Suite No. 3; Karajan, Berlin Philharmonic Orchestra (DG)

Britten: Simple Symphony, Op. 4; Hickox, Northern Sinfonia of England (ASV)

7:00 pm THE FUGUE AFTER THE ART

Mendelssohn: St. Paul, Op. 36, MWV A14: X. Mache dich auf! Werde Licht!; Kiehr, Gura, Volle, Kammerchor Stuttgart, Bernius, Deutsche Kammerphilharmonie Bremen (Canus)

Schumann: Piano Quintet in E-flat, Op. 44: IV. Allegro ma non troppo; Argerich, Schwarzberg, Hall, Imai, Maisky (EMI)

Schumann: Symphony No. 3 in E-flat, Op. 97, "Rhenish": IV. Feierlich; Muti, Philharmonia Orchestra (Angel LP)

Brahms: Variations and Fugue on a Theme by Handel, Op. 24: Fugue; Fleisher (Sony)

Brahms: Cello Sonata No. 1 in e, Op. 38: III. Allegro; Du Pré, Barenboim (EMI)

Liszt: Piano Sonata in b, S. 178 (excerpt); Laplante (Analekta)
Verdi: Requiem: IV. Sanctus; Schwarzkopf, Ludwig, Gedda, Ghiaurov, Giulini, Philharmonia Chorus, Philharmonia Orchestra (EMI)

8:00 pm MILWAUKEE SYMPHONY ORCHESTRA IN CONCERT

Cristian Macelaru conducting.

Bernstein: Overture to Candide
Clyne: Masquerade

Heggie: Suite from Moby Dick

Beethoven: Symphony No. 7 in A, Op. 92

10:00 pm RECORD HOSPITAL

Friday, October 26

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Janacek: Idyla for String Orchestra; Schwarz, Los Angeles Chamber Orchestra (Nonesuch)

Hygons: Salve regina; Blachly, Pomerium (DG Archiv)
Salieri: Concerto for Flute, Oboe, and Orchestra in C; Becker, Lenczés, Faerber, Württemberg Chamber Orchestra of Heilbronn (MDG)

Ives: String Quartet No. 1, "From the Salvation Army"; Juilliard String Quartet (CBS LP)

Smetana: Má vlast: The Moldau; Talich, Czech Philharmonic Orchestra (Supraphon)

Tartini: Sonata for Violin and Keyboard in g, "Devil's Trill"; Oistrakh, Yampolsky (Dover LP)

Persichetti: Symphony No. 4, Op. 51; Ormandy, Philadelphia Orchestra (Albany)

Gaubert: Sonata for Flute and Piano in A; Stallman, Cassidy (Northeastern LP)

Saint-Georges: Violin Concerto in A, Op. 5, No. 2; Barton, Hege, Encore Chamber Orchestra (Cedille)

Vidal: Baron de mon dan covit; Binkley, Early Music Quartet (Teldec)

Schuman: In Praise of Shahn, Canticle for Orchestra; Bernstein, New York Philharmonic Orchestra (Sony)

Weiss: Lute Sonata in c; Stone (Titanic)

Lindberg: Fresco; Salonen, Philharmonia Orchestra (Sony)

Rheinberger: Organ Sonata in B; Armstrong-Ouellette (Afka)

6:00 pm EVENING CONCERT

10:00 pm RECORD HOSPITAL

Saturday, October 27

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

1:30 pm HARVARD FOOTBALL

Harvard at Dartmouth.

5:00 pm AFTERNOON CONCERT

6:00 pm EVENING CONCERT

9:00 pm THE DARKER SIDE

Sunday, October 28

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Rev. Mihee Kim-Kort, Presbyterian minister.

Anthems: Bach, Nun ist das Heil und die Kraft, BWV 50;

Schutz, Herr, unser Herrscher, SWV 27.

12:30 pm AS WE KNOW IT

1:00 pm CRIMSON SPORTSTALK

2:00 pm SUNDAY SERENADE

3:00 pm BEYOND THE STAGE

4:00 pm COMPOSERS ON COMPOSERS

Czerny: Grande Fantasia on Aairs from Bellini's "Norma"; Krjgjsman, Spits, Bargiese (RCA LP)

Bottesini: Duo Concertant on Themes from Bellini's "I Puritani" for Cello, Double Bass, and Orchestra; Ostertag, Güttler, Bamert, Berlin Radio Symphony Orchestra (Schwann LP)

Doppler: Paraphrase of Themes from Bellini's "La Sonnambula" as a Souvenir of Adelina Patti, for Two Flutes and Piano, Op. 42; Rampal, Arimany, Ritter (Delos)

Liszt: Hexaméron, Morceau de concert (with Thalberg, Pixis, Herz, Czerny, Chopin), on March from Bellini's "I Puritani" (Liszt's piano/orch. vers.): Howard, Rickenbacher, Budapest Symphony Orchestra (Hyperion)

5:00 pm CLASSICAL CONVERSATIONS

6:00 pm HISTORIC PERFORMANCES

Bruch: Romance for Viola and Orchestra, Op. 85; Bashmet, Järvi, London Symphony Orchestra (RCA Red Seal)

Bruch: Kol Nidrei for Cello and Orchestra, Op. 47 (arr. for viola); Bashmet, Järvi, London Symphony Orchestra (RCA Red Seal)

Balakirev: Islamey; Claudio Arrau

Busoni: Kammer-Fantasia über "Karmen"; Claudio Arrau

Schumann: Symphony No. 1 in B-flat, Op. 38, "Spring"; Furtwängler, Berlin Philharmonic Orchestra (DG)

8:00 pm SUNDAY NIGHT AT THE OPERA

Berg: Lulu; Stratas, Minton, Schwarz, Mazura, Riegel, Blankenheim, Tear, Boulez, Orchestre de l'Opéra de Paris (DG)

Monday, October 29

midnight **THE DARKER SIDE**
5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
Curran: Endangered Species; Brubaker (Arabesque)
R. Strauss: Dance Suite after Couperin; Leinsdorf, Chamber Orchestra of Europe (ASV)
Reicha: Quintet for Winds No. 23 in a, Op. 100, No. 5; Albert Schweitzer Quintet (cpo)
Gesualdo: "Tenebrae factae sunt"; Rahe, Youth Choir of Os-nabrück (Carus)
Milhaud: Clarinet and Piano Sonatina; Brunner, Maisenberg (Orfeo)
Schmelzer: Fechtschule; Huggert, European Community Baroque Orchestra (Channel Classics)
Brahms: Four Serious Songs, Op. 121; Hynninen, Gothoni (Ondine)
Amargós: Northern Concerto for Recorder and Orchestra; Petri, Shui, Danish National Symphony Orchestra (DR)
Suk: Love Song, Op. 7, No. 1; Moravec (Nonesuch LP)
Kraus: Symphony in E-flat, VB 144; Sundkvist, Swedish Chamber Orchestra (Naxos)
Isaac: "Optime pastor"; Phillips, Tallis Scholars (Gimell)
Honegger: Cello Concerto; Maréchal, Honegger, Paris Conservatory Orchestra (EMI)
Telemann: Trio Sonata in g; Chandos Baroque Players (Hyperion)
Czerny: Notturmo brilliant in E-flat; Klöcker, Consortium Classicum (cpo)
Hovhaness: Khaldis, Concerto for Piano, Four Trumpets, and Percussion, Op. 91; Berkofsky, Sobol, Rohdin, Cahn, Bonny, Dougherty, Boyar (Poseidon Society LP)
Tcherepnin: The Distant Princess, Op. 4; Pletnev, Russian National Orchestra (DG)
Cartellieri: Quartet for Clarinet and Strings No. 3 in B-flat; Klöcker, Consortium Classicum (MDG)
6:00 pm **THE DOUBLE CONCERTO**
Vaughan Williams: Concerto for Two Pianos; Markham, Broadway, Menuhin, Royal Philharmonic Orchestra (Virgin)
Stravinsky: Concerto for Two Pianos; Alf. Kontarsky, Alo. Kontarsky (Mace LP)
7:00 pm **SPECIAL CONCERT**
Composer Bohuslav Martinů premiered four pieces 75 years ago commemorating the 25th anniversary of the Czechoslovak state's founding (October 28, 1918).
10:00 pm **RECORD HOSPITAL**

Tuesday, October 30

5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
Schumann: Symphony No. 4 in d, Op. 120; Masur, London Philharmonic Orchestra (Teldec)
Hovhaness: Sonata for Harp, Op. 127; Kondonassis (Telarc)
Nielsen: Symphony No. 3, Op. 27, "Sinfonia espansiva"; Kromm, McMillan, Blomstedt, San Francisco Symphony Orchestra (London)
Pérotin: Organum, "Sederunt principes"; Hillier, Hilliard Ensemble (ECM)
Stamitz: Viola Concerto in D, Op. 1; Zukerman, English Chamber Orchestra (Columbia LP)
Barber: Summer Music for Woodwind Quintet, Op. 31; Esbjerg Ensemble (Kontrapunkt)
Telemann: Concerto for Trumpet, Violin, Strings, and Basso Continuo in D; Goebel, Musica Antiqua Köln (DG Archiv)
Brouwer: El Camerón negro for Guitar; Williams (Sony)
Chopin: Piano Concerto No. 2 in f, Op. 21; Kissin, Kitaenko, Moscow Philharmonic Orchestra (RCA Victor)
Obrecht: Motet, "Salve Crux"; Wickham, Clerks' Group (ASV)
Mozart: Horn Concerto No. 3 in E-flat, K. 447; Baumann, Zukerman, St. Paul Chamber Orchestra (Philips)
Prokofiev: Sonata for Two Violins in C, Op. 56; Osostowicz, Kovacic (Hyperion)
Bach: Brandenburg Concerto No. 4 in G, S. 1049; Zukerman, members of Los Angeles Philharmonic Orchestra (DG LP)
Dvorak: Piano Quintet in A, Op. 81; Pressler, Emerson String Quartet (DG)

6:00 pm **FREEDOM ACROSS THE ATLANTIC**
Schoenberg: Wunsch des Liebhabers, der, Op. 27, No. 4; Atherton, London Sinfonietta Chorus, members of London Sinfonietta (Decca LP)
Schoenberg: Quintet for Winds, Op. 26; Bell, Craxton, Pay, Birnstingl, Civil, Atherton (Decca LP)
7:00 pm **FULL ON POULENC**
Sinfonietta; Prêtre, Orchestre de Paris (Angel LP)
Concerto for Piano and Orchestra; Duchable, Conlon, Rotterdam Philharmonic Orchestra (Erato)
Song: "Montparnasse"; Norman, Baldwin (Philips LP)
8:00 pm **CLEVELAND ORCHESTRA IN CONCERT**
Franz Welser-Möst conducting.
Staud: Stromab
Mahler: Symphony No. 9
10:00 pm **RECORD HOSPITAL**

Wednesday, October 31

5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
Franck: Piano Quintet in f; Michiels, Spiegel String Quartet (MDG)
Dufay: Magnificat sexti toni; Blachly, Pomerium (with antiphon) (DG Archiv)
Janacek: On an Overgrown Path, Set I; Firkusny (DG)
Haydn: Trumpet Concerto in E-flat, Hob. VIIe:1; Immer, Hoggwood, Academy of Ancient Music (Oiseau-Lyre)
Prokofiev: Cello Sonata in C, Op. 119; Ma, Ax (Sony)
Pergolesi: Stabat Mater; Zádori, Ragin, Németh, Capella Savaria (Harmonia Mundi)
Knussen: Three Little Fantasies, Op. 6A; Esbjerg Ensemble (Kontrapunkt)
Schumann: Symphony No. 4 in d, Op. 120; Schmöhe, Berlin Radio Symphony Orchestra (Koch-Schwann)
Josquin: Motet, "Illibata Dei Virgo nutrix"; Parrott, Taverner Consort, Choir (EMI)
Strauss: Oboe Concerto in D; Anderson, Wright, Philharmonia Orchestra (Nimbus)
Beethoven: Piano Sonata No. 18 in E-flat, Op. 31, No. 3, "Hunt"; Lewis (Harmonia Mundi)
Honegger: Symphony No. 3, "Liturgique"; Jansons, Oslo Philharmonic Orchestra (EMI)
6:00 pm **BRITISH MUSIC AND THE FIRST WORLD WAR**
Bax: Tintagel; Barbiroli, London Symphony Orchestra (Angel LP)
Vaughn Williams: Pastoral Symphony; Evans, Hickox, London Symphony Orchestra (Chandos)
7:00 pm **THE MUSICIAN'S GUIDE TO ZOOLOGY**
Haydn: Symphony No. 83 in g, "The Hen"; Bernstein, New York Philharmonic Orchestra (Sony)
Copland: The Red Pony; Sedares, Phoenix Symphony Orchestra (Koch)
8:00 pm **NEW RELEASES**
10:00 pm **RECORD HOSPITAL**

Program Guide Editor: Xilin Zhou

Copyright ©2018 by the

Harvard Radio Broadcasting Co., Inc.

The WHRB Program Guide is

published four times a year.

Subscriptions are free; request one for a friend!

Write:

Program Guide, WHRB, 389 Harvard Street
Cambridge MA 02138.

The Program Guide is available online at

www.whrb.org.

Cover Photo: James Gui

Thursday, November 1

- 5:00 am JAZZ SPECTRUM**
1:00 pm AFTERNOON CONCERT
Ravel: Introduction and Allegro for Harp, Flute, Clarinet, and String Quartet; Zabaleta, Lardé, Deplus, Frasca-Colombier, Vidal, Moraver, Dor (DG)
Palestrina: Magnificat tertii toni; Carwood, Cardinall's Musick (ASV)
Schubert: String Quartet No. 14 in d, D. 810, "Death and the Maiden"; Emerson Quartet (DG)
Corigliano: Gazebo Dances; Smith, Louisville Orchestra (Louisville First Edition)
Mozart: Sonata for Bassoon and Cello in B-flat, K. 292; Thunemann, Orton (Philips)
Bernstein: Symphony No. 3, "Kaddish"; Montealegre, Tourel, Bernstein, Columbus Boychoir, Camerata Singers, New York Philharmonic Orchestra (Sony)
Couperin: Pieces for Harpsichord; Leonhardt (Philips)
Sibelius: Pohjola's Daughter, Op. 49; Bernstein, New York Philharmonic Orchestra (Sony)
Harbison: Quintet for Winds; Arioso Wind Quintet (Koch)
Volkman: Cello Concerto in a, Op. 33; Baumann, Caridis, Berlin Radio Symphony Orchestra (Schwann)
Crecquillon: "Pater peccavi"; Phillips, Tallis Scholars (Gimell)
Dvorak: Symphonic Poem, Op. 108, "The Noon Witch"; Rattle, Berlin Philharmonic Orchestra (EMI)
Telemann: Recorder, Oboe, and Continuo Sonata in c; Camerata Köln (EMI)
Stravinsky: The Firebird; Boulez, Chicago Symphony (DG)
6:00 pm JUST FOR STRINGS
Suk: Serenade for Strings, Op. 6; Orpheus Chamber Ensemble (DG)
Dvorak: Serenade for Strings in E, Op. 22; Suk, Prague Soloists Orchestra (Supraphon)
7:00 pm THE FUGUE AFTER THE ART
Franck: Prélude, Choral, et Fugue; Kissin (RCA Victor)
Bruckner: Symphony No. 5 in B-flat: IV. Finale: Adagio-Allergro; Jochum, Bavarian Radio Symphony Orchestra (DG)
Mahler: Symphony No. 9 in D: III. Rondo-Burleske; Bernstein, New York Philharmonic Orchestra (CBS)
8:00 pm MILWAUKEE SYMPHONY ORCHESTRA IN CONCERT
Edo de Waart conducting.
Ives: The Unanswered Question
Haydn: Sinfonia concertante in B-flat, H. I:105; Steele, Chen, Setapen, Babini,
Mozart: Symphony No. 39 in E-flat, K. 543
10:00 pm RECORD HOSPITAL

Friday, November 2

- 5:00 am JAZZ SPECTRUM**
1:00 pm AFTERNOON CONCERT
Bruch: Violin Concerto No. 1 in g, Op. 26; Accardo, Masur, Leipzig Gewandhaus Orchestra (Philips)
Reich: New York Counterpoint; Damiens, Rossi (Virgin)
Stamitz: Symphony in D, La Chasse; Bamert, London Mozart Players (Chandos)
Finzi: Welcome Sweet and Sacred Feast, Op. 27, No. 3; Spicer, Finzi Singers (Chandos)
Vivaldi: Concerto for Two Violins and Strings in a, Op. 3, No. 8, RV. 522; Pinnock, English Concert (DG Archiv)
Ireland: Sextet for Clarinet, Horn, and String Quartet; Melos Ensemble (MHS LP)
Lassus: Missa super bella amfitrit altera; Glorïae Dei Cantores (GDC)
Beethoven: Piano Sonata No. 28 in A, Op. 101; Uchida (Philips)
Langgaard: Music of the Spheres for Soprano, Chorus, and Orchestra; Sjöberg, Rozhdstvensky, Danish National Radio Choir and Symphony Orchestra (Chandos)
Mozart: String Quartet No. 14 in G, K. 387; Classical Quartet (Titanic)
Pärt: Cantus in Memory of Benjamin Britten; Järvi, Scottish National Orchestra (Chandos)
Isaac: Instrumental Songs; Petersen, Amherst Festival ensemble (AEM Festival)
Berlioz: Symphonie fantastique, Op. 14; Boulez, London Symphony Orchestra (Sony)
6:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Saturday, November 3

- 5:00 am BLUES HANGOVER**
9:00 am HILLBILLY AT HARVARD
12:00 pm HARVARD FOOTBALL
Harvard vs. Columbia.
3:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

Sunday, November 4

- 7:00 am BLUES HANGOVER**
11:00 am MEMORIAL CHURCH SERVICE
Preacher: Prof. Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister, The Memorial Church of Harvard University. Anthems: Darke, Communion Service in E minor; Rossini, "O salutaris hostia."
12:30 pm AS WE KNOW IT
1:00 pm CRIMSON SPORTSTALK
2:00 pm SUNDAY SERENADE
3:00 pm BEYOND THE STAGE
4:00 pm COMPOSERS ON COMPOSERS
Beethoven: Symphony No. 5 in c, Op. 67: I. Allegro con brio; C. Kleiber, Vienna Philharmonic Orchestra (DG)
Beethoven: Symphony No. 3 in E-flat, Op. 55, "Eroica": II. Marcia funèbre-Adagio assai; Kleiber, Vienna Philharmonic Orchestra (Decca)
R. Strauss: Metamorphosen for 23 solo strings; Järvi, Scottish National Orchestra (Chandos)
5:00 pm CLASSICAL CONVERSATIONS
6:00 pm HISTORIC PERFORMANCES
Performances by the London Symphony Orchestra, led by Albert Coates (April 23, 1882 – December 11, 1953), from Koch Historic releases.
Glinka: Ruslan and Ludmilla
Glinka: Kamarinskaya
Borodin: In the Steppes of Central Asia
Borodin: Prince Igor - Act 3 Prelude (Polovtsian March)
Liadov: Eight Russian Fairy Tales
8:00 pm SUNDAY NIGHT AT THE OPERA
Vivaldi: **Orlando Furioso**; de los Angeles, Horne, Valentini-Terrani, Kozma, Bruscantini, Scimone, Amici della Polifonia Chorus; Solisti Veneti (RCA)

Monday, November 5

- midnight THE DARKER SIDE**
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Ravel: Piano Concerto in G; Bernstein, Philharmonia Orchestra (RCA Victor)
Lutoslawski: String Quartet; Hagen Quartet (DG)
Handel: Concerto Grosso Op. 3, No. 2 in B-flat; Marriner, Academy of St. Martin-in-the-Fields (Philips)
Reinecke: Wind Octet, Op. 216; Ensemble Villa Musica (MDG)
Palestrina: Missa Ecce ego Johannes; O'Donnell, Westminster Cathedral Choir (Hyperion)
Beach: Piano Quintet in F-sharp, Op. 67; Polk, Lark Quartet (Arabesque)
Mozart: Symphony No. 32 in G, K. 318; Böhm, Berlin Philharmonic Orchestra (DG LP)
Arensky: Piano Trio No. 1 in d, Op. 32; Borodin Trio (Sony)
Arnold: Symphony No. 1, Op. 22; Hickox, London Symphony Orchestra (Chandos)
Sor: Fantaisie élégiaque for Guitar, Op. 59; Fernández (London)
Monteverdi: Combattimento di Tancredi e Clorinda, II, from Madrigals, Book VIII, Madrigali guerrieri; Harper, Watson, Howells, Dean, Leppard, Instrumental Ensemble (Philips LP)
Berg: Chamber Concerto for Piano and Violin with Thirteen Wind Instruments; Barbizet, Ferras, Prêtre, Paris Conservatoire Orchestra (Angel LP)
6:00 pm THE DOUBLE CONCERTO
Rawsthorne: Concerto for Two Pianos and Orchestra; Tozer, Bamert, London Philharmonic Orchestra (Chandos)
Lutoslawski: Variations on a Theme of Paganini for Two Pianos; Argerich, Freire (Philips)
Lutoslawski: Concerto for Oboe, Harp, and Chamber Orchestra; Schellenberger, Süss, Pészkó, Franz Liszt Chamber Orchestra of Budapest (Campanella Musica)

Glass: Echorus for Two Violins and String Orchestra, with Narrator; Michell, Hoelscher, Ginsberg (narrator), Foss, Czech Philharmonic Chamber Orchestra (EMI/Angel)

7:00 pm SPECIAL CONCERT

Commemorating the 125th anniversary of the death of Pyotr Ilyich Tchaikovsky (May 7, 1840 – November 6, 1893). His *Pathétique Symphony* was premiered and third *Piano Concerto* completed 125 years ago, shortly before his death. Along with these we'll feature pieces composed in the last years of his life.

10:00 pm RECORD HOSPITAL

Tuesday, November 6

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Lutoslawski: Venetian Games; Rowicki, National Philharmonic Orchestra in Warsaw (Polskie Nagrania)

Balakirev: *Islamey*, *Fantaisie Orientale* for Piano; Gavrilov (EMI)

Tallis: Motet, "Lamentations of Jeremiah II"; Parrott, Taverner Consort, Taverner Choir (EMI)

Brahms: Cello Sonata No. 1 in e, Op. 38; Ma, Ax (Sony)

Mozart, Leopold: Toy Symphony in G; Goodman, Hanover Band (Nimbus)

Barber: Summer Music for Woodwind Quintet, Op. 31; Marlboro Ensemble (Sony)

Haydn: Symphony No. 83 in g, "La Poule"; Koopman, Amsterdam Baroque Orchestra (Erato)

Crumb: *Vox Balaena*; Conchord (Black Box)

Elgar: Violin Concerto in b, Op. 61; Menuhin, Elgar, London Symphony Orchestra (EMI)

Palestrina: Motet, "Stabat Mater dolorosa"; Carwood, Cardinal's Music (ASV)

Bizet: Symphony No. 1 in C; Bernstein, New York Philharmonic Orchestra (Sony)

Bach/Rachmaninoff: Suite from Violin Partita No. 3 in E, S. 1006, arr. for piano; Chiu (Harmonia Mundi)

Prokofiev: Sinfonia Concertante for Cello and Orchestra in e, Op. 125; Rostropovich, Ozawa, London Symphony (Erato)

6:00 pm FREEDOM ACROSS THE ATLANTIC

Schoenberg: Moses und Aron (excerpts)

7:00 pm FULL ON POULENC

Elégie for Horn and Piano; Cazalet, Rogé (London)

Stabat Mater, for Soprano, Chorus, and Orchestra; Dubosc, Hickox, Westminster Singers, City of London Sinfonietta (Virgin)

Caprice; Parkin (Chandos)

8:00 pm CLEVELAND ORCHESTRA IN CONCERT

Cleveland Orchestra Youth Orchestra, Vinay Parameswaran conducting.

Beethoven: Lenore Overture No. 3

Sibelius: Symphony No. 1

Prokofiev: Selections from *Romeo and Juliet*

10:00 pm RECORD HOSPITAL

Wednesday, November 7

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Le Jeune: *Benedicite Dominus*; Higginbottom, Choir of New College, Oxford (Hyperion)

Rachmaninoff: *Symphonic Dances*, Op. 45; (2-piano vers.) Argerich, Rabinovitch (Teldec)

Boccherini: Cello Concerto No. 1 in C, G. 477; Hugh, Halstead, Scottish Chamber Orchestra (Naxos)

Boulez: Notations for piano; Aimard (DG)

Schubert: Symphony No. 5 in B-flat, D. 485; Bernstein, Amsterdam Concertgebouw Orchestra (DG)

Stradella: *Serenata*, "Chi resiste al Dio bendato"; Frisani, Chierichetti, Ristori, Velardi, Alessandro Stradella Consort (Chandos)

Vaughan Williams: Symphony No. 3 "Pastoral"; Harper, Previn, London Symphony Orchestra (RCA Victor)

Mozart: Duo for Violin and Viola No. 1 in G, K. 423; I. Oistrakh, D. Oistrakh (London LP)

Gregorian Chant: *Responsorium, Hodie nobis colorum Rex*; Benedictine Monks of Clerveaux (Philips LP)

Schubert: Piano Sonata in A, D. 664; Fleisher (Sony)

Danielpour: *Toward the Splendid City*; Macal, Philharmonic Orchestra (Sony)

Haydn: Piano Trio in B-flat, H.XV:8; Beaux Arts (Phillips LP)

Ravel: *Le Tombeau De Couperin*; Nagano, Orchestre de l'Opera National de Lyon (Erato)

Telemann: Sonata for Two Flutes in D, Op. 2, No. 1; Baker, Rampal (Washington LP)

Poulenc: Concerto for Two Pianos and Orchestra in d; G. Pekinel, S. Pekinel, Janowski, Orchestre Philharmonique de Radio France (Teldec)

6:00 pm BRITISH MUSIC AND THE FIRST WORLD WAR

Bliss: *Morning Heroes*

7:00 pm THE MUSICIAN'S GUIDE TO ZOOLOGY

Poulenc: *Les Animaux modèles*; (Suite) Dutoit, Orchestre National de France (London)

Telemann: Suite in F, "Alster"; Akademie für alte Musik, Berlin (Harmonia Mundi)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, November 8

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Golijov: Clarinet and String Quartet *Dreams and Prayers of Isaac the Blind*; Krakauer, Kronos Quartet (Nonesuch)

Grétry: *The Judgement of Midas*; (excerpts) Elwes, van der Sluis, Vanhecke, Gari, Bastin, Verschaeve, Leonhardt, Choëur de la Chapelle Royale de Paris, La Petite Bande (Ricercar)

Gibbs: Violin Sonata in d; Locatelli Trio (Hyperion)

Prokofiev: *Scythian Suite*; Scherchen, Vienna Symphony Orchestra (Westminster LP)

Haydn: Piano Sonata No. 41 in A; Buchbinder (Teldec)

Adler: *Requiescat in Pace*, Poem for Symphony Orchestra; Brown, Bowling Green Philharmonia (Albany)

Mason: *Quales sumus*; Ives, Choir of Magdalen College, Oxford (Signum)

Mozart: Symphony No. 27 in G; Marriner, Academy of St. Martin-in-the-Fields (Philips)

Milhaud: *Oboe Sonata*; Holliger, Maisenberg (Orfeo)

Lully: "L'Amour Médecin" (excerpts); Poulenard, Mellon, Delétré, Minkowski, Les Musiciens du Louvre (Erato)

Rands: *Canti dell'Eclisse* for Bass; Paul, Baley, Kiev Camerata (tnc recordings)

Mendelssohn: Symphony No. 3 in a, "Scottish"; Harmoncourt, Chamber Orchestra of Europe (Teldec)

Nielsen: Wind Quintet; Bergen Wind Quintet (BIS)

6:00 pm JUST FOR STRINGS

Grieg: *Holberg Suite*, Op. 40; Yoo, *Metamorphosen* (Archetype)

Tchaikovsky: *String Sextet* in d, Op. 70, "Souvenir de Florence"; Borodin *String Quartet*, *Bashmet*, Gutman (EMI)

7:00 pm THE FUGUE AFTER THE ART

Mahler: Symphony No. 9 in D: III. *Rondo-Burleske*; Bernstein, New York Philharmonic Orchestra (CBS)

Ravel: *Le Tombeau de Couperin*: II. *Fugue*: *Allegro moderato*; Lortie (Chandos)

Bloch: *Concerto Grosso No. 1*: IV. *Fugue*: *Allegro*; Hanson, Eastman-Rochester Orchestra (Mercury)

Hindemith: *Ludus tonalis*: *Praludium and Fugue* in C major; Mustonen (London)

Nielsen: Symphony No. 5, Op. 50: II. *Allegro-Presto-Andante un poco tranquillo-Allegro*; Blomstedt, San Francisco Symphony Orchestra (London)

8:00 pm MILWAUKEE SYMPHONY ORCHESTRA IN CONCERT

Karina Canellakis and Michael Francis conducting.

Tchaikovsky: Symphony No. 5 in e, Op. 64

Muhly: *Mixed Messages*; Yang

Bernstein: *The Age of Anxiety*

10:00 pm RECORD HOSPITAL

Requests:

617-495-WHRB (9472)

Friday, November 9

- 5:00 am JAZZ SPECTRUM**
1:00 pm AFTERNOON CONCERT
Bononcini: Divertimento da camera in G; Linde, Ulsamer, Müller (DG Archiv LP)
Schnittke: Concerto Grosso No. 1 for Two Violins, Harpsichord, Prepared Piano, and Strings; Bergqvist, Swedrup, Pöntinen, Markiz, New Stockholm Chamber Orchestra (BIS)
Rachmaninoff: Piano Trio élégiaque in g; Copenhagen Trio (Kontrpunkt)
Mozart: Clarinet Concerto in A, K. 622; Brymer, Beecham, Royal Philharmonic Orchestra (EMI)
Josquin: Motet, "Planxit autem David"; A Sei Voci (Forlane)
Walton: Crown Imperial March; Fennell, Eastman Wind Ensemble (Mercury)
Diabelli: Guitar Sonata in A; Glise (Dorian)
Corelli: Concerto Grosso Op. 6, No. 8 in g, "Christmas Concerto"; Collegium Aureum (Deutsche Harmonia Mundi)
Ligeti: Chamber Concerto for Thirteen Instrumentalists; Atherton, London Sinfonietta (Decca LP)
Bruch: Kol Nidrei for Cello and Orchestra, Op. 47; Harnoy, Mackerras, London Philharmonic Orchestra (RCA Victor)
Boccherini: String Quintet in A, Op. 28, No. 2, G. 308; Carmirelli, Paetsch, T. Hoffman, Bolipata, G. Hoffman (Sony)
Dauvergne: Concert de symphonies in four parts in F, Op. 3, No. 2; Christie, Cappella Coloniensis (Harmonia Mundi)
Stravinsky: L'Histoire du Soldat for Violin, Clarinet, and Piano; L. Stoltzman, R. Stoltzman, Goode (RCA Victor)
Verdi: Quattro Pezzi Sacri; Augér, Swedish Radio Choir, Stockholm Chamber Choir, Berlin Philharmonic Orchestra (EMI)
6:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Saturday, November 10

- 5:00 am BLUES HANGOVER**
9:00 am HILLBILLY AT HARVARD
1:00 pm HARVARD FOOTBALL
Harvard at Penn.
4:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

Sunday, November 11

In 1918, at the eleventh hour of the eleventh day of the eleventh month, the armistice was signed ending World War I. Today, one hundred years later, we look back on the Great War, one of the most deadly and destructive conflicts the world has ever seen. In conjunction with Harvard's Memorial Church, WHRB will commemorate the people, the sounds, and the tragedies of 1914-1918, featuring both period recordings and music from the subsequent century.

- 7:00 am BLUES HANGOVER**
11:00 am MEMORIAL CHURCH SERVICE
"Commemoration of Benefactors and of the War Dead."
Preacher: The Honorable Deval L. Patrick, Managing Director, Bain Capital Double Impact; Former Governor of Massachusetts. Anthems: Parry, "My Soul, There Is a Country"; Vaughan Williams, "Lord, Thou Hast Been Our Refuge"; Cooman, new commission.

Times below are approximate.

- 12:30 pm The Great War in Song and Sound**
Selections from 1914-1918 recordings, ranging from "It's a Long Way to Tipperary" and "Over There" to "Keep the Home Fires Burning" and "Oh, How I Hate to Get Up in the Morning." Also featuring excerpts from period speeches, military bands, and even a bombardment near Lisle, France.
2:00 pm The War's Impact (Part 1)
Music by composers affected or even killed by the hostilities, including Denis Browne (d. 1915), George Butterworth (d. 1916), Ernest Farrar (d. 1918), and Enrique Granados (d. 1916). The segment concludes with:
Ravel: Piano Concerto in D "for the Left Hand"; Casadesu, Ormandy, Philadelphia Orchestra (Philips)
4:00 pm Memorial Church Concert
"A Concert in Remembrance of the End of World War I." The Harvard University Choir. Music of Lili Boulanger, Gareth Tresseder, C. Hubert H. Parry, and others.

- 6:00 pm The War's Impact (Part 2)**
The final segment of the Armistice Day program, including:
Britten: War Requiem, Op. 66; Vishnevskaya, Pears, Fischer-Dieskau, Britten, Highgate School Choir, Bach Choir, London Symphony Orchestra and Chorus, Melos Ensemble (London)
8:00 pm SUNDAY NIGHT AT THE OPERA
Handel: **Orlando**; Harper, Cantelo, Baker, Bowden, Piczora, Goldsborough, English Chamber Orchestra (Ponto)

Monday, November 12

- midnight THE DARKER SIDE**
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Saariaho: Graal Théâtre, for Violin and Orchestra; Storgårds, Lintu, Avanti! Chamber Orchestra (Ondine)
Tchaikovsky: String Quartet No. 2 in F, Op. 22; Borodin String Quartet (EMI)
Pederson: Fader vor ud I Himmerig; Med konning David klage; Nu bed vi den Helligånd; Aleneste Gud im Himmerig; Møller, Copenhagen Boys' Choir (EMI LP)
Liszt: Die Glocken von Genf; Schalker (Tudor)
Ding Shan-de: New China Suite; Fukumura, Hong Kong Philharmonic Orchestra (HK LP)
Mozart: Sonata for Bassoon and Cello in B-flat, K. 292; Heller, Ma (Sony)
Machaut: Messe de Nostre Dame; Bowman, Sutcliffe, Ruhland, Capella antiqua of Munich (Telefunken LP)
Beach: Variations on Balkan Themes, Op. 60; Polk (Arabesque)
Franck: Symphony in d; Bychok, Orchestre de Paris (Philips)
Rachmaninoff: Suite for Two Pianos No. 2, Op. 17; Ashkenazy, Previn (London)
Paganini: Violin Concerto No. 1 in D, Op. 6; Tretyakov, Järvi, Moscow Philharmonic Symphony Orchestra (Melodiya-Angel LP)
6:00 pm THE DOUBLE CONCERTO
Harrison: Double Concerto for Violin and Cello with Javanese Gamelan; Goldsmith, King, Winant, Mills College Gamelan Ensemble (TR LP)
Danielpour: In the Arms of the Beloved, Double Concerto for Violin, Cello, and Orchestra; Laredo, Robinson, Stern, Iris Chamber Orchestra (Arabesque)
7:00 pm SPECIAL CONCERT
10:00 pm RECORD HOSPITAL

Tuesday, November 13

- 5:00 am JAZZ SPECTRUM**
1:00 pm AFTERNOON CONCERT
Arnold: Symphony No. 1, Op. 22; Handley, Royal Philharmonic Orchestra (Conifer)
Franck: Chorale for Organ No. 3; Dupré (Mercury LP)
Purcell: Ode for St. Cecilia's Day, Z. 328; Cantelo, Deller, Salmon, Brown, Bevan, Frost, Tippett, Ambrosian Singers, Kalmar Chamber Orchestra of London (Bach Guild LP)
Hindemith: Trio for Viola, Heckelphone, and Piano, Op. 47; Guittart, de Vries (baritone oboe), Janssen (Chandos)
Beethoven: Symphony No. 1 in C, Op. 21; Reiner, Chicago Symphony Orchestra (RCA Victor)
Rorem: Eleven Studies for Eleven Players; Whitney, Louisville Orchestra (Louisville LP)
Bizet: Incidental Music to L'Arlésienne; Hogwood, St. Paul Chamber Orchestra (London)
Britten: Six Metamorphoses after Ovid, Op. 49; H. Gomburg (Vanguard LP)
Mozart: Piano Concerto No. 27, K. 595; Brendel, Marriner, Academy of St. Martin-in-the-Fields (Philips)
Schwartzkopf: Pieces for Three Violas da Gamba: Les Filles de Sainte-Colombe, Tindemans, Wright (Classic Masters)
Rachmaninoff: Symphonic Dances, Op. 45; Ormandy, Philadelphia Orchestra (Odyssey LP)
6:00 pm FREEDOM ACROSS THE ATLANTIC
Schoenberg: A Survivor from Warsaw, Op. 46; Milnes, Leinsdorf, New England Conservatory Chorus, Boston Symphony Orchestra (RCA LP)
Schoenberg: Theme and Variations, Op. 43a; Fennell, Eastman Wind Ensemble (Mercury LP)
Weill: Street Scenes (excerpts)

7:00 pm FULL ON POULENC

Les Animaux modèles; Prêtre, Paris Conservatory Orchestra (Angel LP)

Le Bal masqué, Cantata for Baritone and Chamber Orchestra; Fischer-Dieskau, Sawallisch, members of Berlin Philharmonic Orchestra (BASF LP)

Chansons villageoises; Souzay, Baldwin (Philips LP)

8:00 pm CLEVELAND ORCHESTRA IN CONCERT

Michael Tilson Thomas conducting.

Stravinsky: Scenes de ballet

Prokofiev: Piano Concerto No. 2

Tchaikovsky: Symphony No. 6 "Pathétique"

10:00 pm RECORD HOSPITAL**Wednesday, November 14****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Haydn: Symphony No. 51 in B-flat; Solomons, L'Estro Armonico (CBS)

Poulenc: Sextet for Piano and Wind Quintet; Davies, Stuttgart Wind Quintet (MD+G)

Telemann: Suite in G, "Bourlesque de Quixotte" TWV 55:G10; Standage, Collegium Musicum 90 (Chandos)

Chausson: Concert for Violin, Piano, and String Quartet in D, Op. 21; Barbizet, Ferras, Parrenin Quartet (EMI)

Schuller: Bassoon Concerto; Pasmannick, Schuller, Saarbrücken Radio Symphony Orchestra (GM)

Palestrina: Motet, "Popule meus"; Carwood, Cardinal's Music (ASV)

Janacek: Taras Bulba, Rhapsody for Orchestra; Mackerras, Vienna Philharmonic Orchestra (London)

Mozart: Quartet for Flute and Strings in D, K. 285; Bennett, Grumiaux Trio (Philips)

Beach: Piano Concerto in c-sharp, Op. 45; Polk, Goodwin, English Chamber Orchestra (Arabesque)

Lalande: Miserere à voix seul; Gens, Piau, Steyer, Christie, Les Arts Florissants (Harmonia Mundi)

Brahms: Symphony No. 2 in D, Op. 73; Klemperer, Philharmonia Orchestra (EMI)

6:00 pm BRITISH MUSIC AND THE FIRST WORLD WAR

Britten: Variations on a theme by Frank Bridge; Karajan, Philharmonia Orchestra (EMI LP)

Fini: Requiem da Camara; Wetton, City of London Choir, London Mozart Players (Naxos LP)

7:00 pm THE MUSICIAN'S GUIDE TO ZOOLOGY

Grofé: Grand Canyon Suite; Maazel, Pittsburgh Symphony Orchestra (Sony)

Handel: Concerto for Organ and Strings No. 13 in F, "Cuckoo and the Nightingale"; Preston, Menuhin, Menuhin Festival Orchestra (Angel LP)

J. Strauss: The Dragonfly, Op. 204; C. Kleiber, Vienna Philharmonic Orchestra (Sony)

8:00 pm NEW RELEASES**10:00 pm RECORD HOSPITAL****Thursday, November 15****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Sessions: Sonata No. 3; Helps (CRI)

Crecquillon: Motet, "Domine Deus omnipotens"; Ho, Choir of the Church of the Advent (Arsis)

Franck: Chorales for Organ, Trois; Dupré (Mercury)

Hong: Ocean Symphony; Han Zhong-jie, Central Philharmonic Orchestra of Peking (HK LP)

Buxtehude: Cantata, "Dialogus inter Christum et fidelem animam"; De Reygere, Ledroit, De Mey, Van Egmond, Ricercar Consort (Ricercar)

Delius: The Walk to the Paradise Garden; Hickox, Boumemouth Symphony Orchestra (Chandos)

Beethoven: Sonata for Cello and Piano No. 1 in F, Op. 5, No. 1; Malsky, Argerich (DG)

Revueltas: Homenaje a Federico Garcia Lorca; Salonen, Los Angeles Philharmonic New Music Group (Sony)

Byrd: The Great Service; Phillips, Tallis Scholars (Gimell LP)

Rachmaninoff: Piano Concerto No. 3 in d, Op. 30; Weissenberg, Prêtre, Chicago Symphony Orchestra (RCA Victor LP)

6:00 pm JUST FOR STRINGS

Footé: Suite for String Orchestra in E, Op. 63; Markou, London Octave (Dutton)

Copland: Nonet for Strings; Davies, St. Lukes Chamber Ensemble (Musical Heritage Society)

Schuman: Symphony for Strings in Three Movements (Symphony No. 5); Bernstein, New York Philharmonic Orchestra (Columbia LP)

7:00 pm THE FUGUE AFTER THE ART

Bartók: Music for Strings, Percussion, and Celesta, Sz. 106: I. Andante tranquillo; Boulez, Chicago Symphony Orchestra (DG)

Stravinsky: Concerto in E-flat, "Dumbarton Oaks": I. Tempo giusto; Boulez, Ensemble InterContemporain (DG)

Stravinsky: Symphony of Psalms: II. Eighth note = 60; Stravinsky, Festival Singers of Toronto, CBC Symphony Orchestra (CBS)

Ives: Symphony No. 4: III. Fugue: Andante moderato con moto; Stokowski, Katz, Serebrier, Schola Cantorum of New York, American Symphony Orchestra (Sony)

Webern: String Quartet, Op. 28; Emerson String Quartet (DG)

Britten: The Young Person's Guide to the Orchestra, Op. 34: Fugue; Slatkin, London Philharmonic Orchestra (RCA Victor)

8:00 pm MILWAUKEE SYMPHONY ORCHESTRA IN CONCERT

Edo de Waart conducting.

Copland: Quiet City

Bernstein: Serenade; Margaret Butler, English horn; Matthew

Ernst, trumpet; Philippe Quint, violin

Adams: Harmonielehre

10:00 pm RECORD HOSPITAL**Friday, November 16****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Borodin: String Sextet in d; Lindsay String Quartet, Williams, Wallfish (ASV)

Dufay: "Supremum est mortabilis"; Turner, Pro Cantione Antiqua (DG Archiv LP)

Scharwenka: Piano Quintet in b, Op. 118; Duis, Mannheim String Quartet (MDG)

J.S. Bach: Harpsichord Concerto, No. 5 in f, S. 1056; Perahia, Academy of St. Martin in the Fields (Sony)

Laderman: Fantasy; Jee (Albany)

Clementi: Symphony No. 3 in G, "The Great National";

D'Avalos, Philharmonia Orchestra (Brilliant Classics)

Talma: Duologues for Clarinet and Piano; Oakes, Bogard (CRI)

Smetana: Grand Overture in D; Noseda, BBC Philharmonic Orchestra (Chandos)

Palestrina: Tu es Petrus; Preston, Choir of Westminster Abbey (DG Archiv)

Paderewski: Piano Concerto in a, Op. 17; Tirino, Bartos, Polish National Radio Symphony Orchestra (Newport)

C.P.E. Bach: Quartet No. 2 in D for Flute, Viola, Cello, and Harpsichord, Wq. 94; Koopman, Hazelzet, Peeters, van der Meer (Philips)

Hovhaness: Symphony No. 46, Op. 347, "To the Green Mountain"; Jordania, KBS Symphony Orchestra (Koch)

Rust: Trio for Viola d'amore and Two Flutes; Jappe, Zimmermann, Huntegeburth (EMI LP)

Barber: Third Essay, Op. 47; Schenck, New Zealand Symphony Orchestra (Koch International Classics)

Chausson: Piano Quartet in A, Op. 30; Michiels, members of Spiegel String Quartet (MDG)

6:00 pm EVENING CONCERT**10:00 pm RECORD HOSPITAL****Saturday, November 17****5:00 am BLUES HANGOVER****9:00 am HILLBILLY AT HARVARD****11:30 am HARVARD FOOTBALL**

The Game: Harvard vs. Yale, broadcast live from Fenway Park

3:00 pm AFTERNOON CONCERT**6:00 pm EVENING CONCERT****9:00 pm THE DARKER SIDE**

Sunday, November 18

7:00 am **BLUES HANGOVER**

11:00 am **MEMORIAL CHURCH SERVICE**

Preacher: The Rev. Eugene Cho, Founder, One Day's Wages and Quest Church, Seattle, Washington. Anthems: Britten, Rejoice in the Lamb.

12:30 pm **AS WE KNOW IT**

1:00 pm **CRIMSON SPORTSTALK**

2:00 pm **SUNDAY SERENADE**

3:00 pm **BEYOND THE STAGE**

4:00 pm **COMPOSERS ON COMPOSERS**

Liszt: Grande Fantaisie symphonique on Berlioz's *Lélio*, for Piano and Orchestra; Jando, A. Ligeti, Budapest Symphony Orchestra (Laserlight)

Berlioz: *Lélio*, ou *Le Retour à la vie*, Op. 14b (excerpts); Bar-rault, Mitchinson, Shirley-Quirk, Boulez, London Symphony Orchestra and Chorus (Sony)

5:00 pm **CLASSICAL CONVERSATIONS**

6:00 pm **HISTORIC PERFORMANCES**

Mahler: Symphony No. 9 in D; Walter, Vienna Philharmonic Orchestra (EMI)

Schubert: Sonata in B-flat, D. 960; Schnabel (Arabesque)

8:00 pm **SUNDAY NIGHT AT THE OPERA**

Haydn: *Orlando Paladino*; Augér, Ameling, Killebrew, Shirley, Carelli, Luxon, Trimarchi, Mazzieri, Dorati, Orchestre de chambre de Lausanne (Philips)

Monday, November 19

midnight **THE DARKER SIDE**

5:00 am **JAZZ SPECTRUM**

1:00 pm **AFTERNOON CONCERT**

Lóbo: *Missa Vox clamantis*; Phillips, Tallis Scholars (Gimell)

Janacek: *In the Mists*; Firkusny (DG)

Mozart: Oboe Concerto in C, K. 314 (271k); Holliger, Stadtmair, Munich Chamber Orchestra (DG Archiv)

Dutilleul: *Ainsi la Nuit*; Juilliard String Quartet (Sony)

Brahms: Variations on a Theme by Haydn, Op. 56a; Muti, Philadelphia Orchestra (Philips)

Purcell: *Fantasia: Three Parts upon a Ground*; Munrow, Pugsley, Turner, Brookes, Hogwood (Angel LP)

Bax: Symphony No. 6; Thomson, London Philharmonic Orchestra (Chandos)

Cornysh: *Magnificat*; Carwood, The Cardinal's Musick (ASV)

Glazunov: Violin Concerto in a, Op. 82; Shaham, Pletnev, Russian National Orchestra (DG)

Beethoven: Quintet for Piano and Winds in E-flat, Op. 16; Parry, Dennis Brain Wind Ensemble (Arabesque LP)

Daugherty: *Bizarro*; Zimman, Baltimore Symphony Orchestra (Argo)

Mendelssohn: String Quartet No. 3 in D, Op. 44, No. 1; Guarneri Quartet (Arabesque)

Bach: Cantata, S. 147, "Herz und Mund und Tat und Leben"; Buckel, Töpfer, van Kesteren, Engen, Richter, Munich Bach Choir and Orchestra (DG Archiv)

6:00 pm **EVENING CONCERT**

7:00 pm **SPECIAL CONCERT**

Commemorating the 190th anniversary of the death of Franz Schubert (January 31, 1797 – November 19, 1828) with four pieces among the last he composed.

10:00 pm **RECORD HOSPITAL**

Tuesday, November 20

5:00 am **JAZZ SPECTRUM**

1:00 pm **AFTERNOON CONCERT**

Mozart: Duo for Violin and Viola No. 1 in G, K. 423; Perlman, Zukerman (RCA Victor)

Takemitsu: *Requiem*, for String Orchestra; St. Clair, Pacific Symphony Orchestra (Sony)

Brahms: Quintet for Clarinet and Strings in b, Op. 115; Hill, Delmoni, Chang, Thompson, Thomas (Northeastern)

Tschaikovsky: *Credo Sine nomine*; Urquhart, Capella Alamire (Dorian)

Tchaikovsky: String Quartet No. 1 in D, Op. 11; Borodin String Quartet (EMI)

C.P.E. Bach: Concerto in E-flat for Organ, Strings, Two Horns, and Continuo, Wq 35/H. 446; Münch, Haenchen, C. P. E. Bach Chamber Orchestra (Capriccio)

Poulenc: Sextet for Piano and Wind Quintet; Davies, Stuttgart Wind Quintet (MD+G)

Dragonetti: Contrabass Concerto in A; Karr, Lajovic, Symphony Orchestra of the Bavarian Radio (Schwann)

Carter: Sonata for Flute, Oboe, Cello, and Harpsichord; Rembrandt Chamber Players (Cedille)

Schubert: Symphony No. 5 in B-flat, D. 485; Bernstein, Amsterdam Concertgebouw Orchestra (DG)

Obrecht: "Salve Regina" a 3; Wickham, Clerks' Group (ASV)

Elgar: Cello Concerto in e, Op. 85; Du Pré, Barbirolli, London Symphony Orchestra (EMI)

Molinaro: *Pass'e mezzo in sei modi*; O'Dette (Harmonia Mundi)

Vaughan Williams: Fantasia on a Theme by Thomas Tallis;

Haitink, London Philharmonic Orchestra (EMI)

6:00 pm **EVENING CONCERT**

8:00 pm **CLEVELAND ORCHESTRA IN CONCERT**

Alan Gilbert conducting.

Dvorak: *The Water Goblin*, Op. 107

Barber: Cello Concerto in a, Op. 22

Dvorak: Symphony No. 8, Op. 88

10:00 pm **RECORD HOSPITAL**

Wednesday, November 21

5:00 am **JAZZ SPECTRUM**

1:00 pm **AFTERNOON CONCERT**

6:00 pm **EVENING CONCERT**

10:00 pm **RECORD HOSPITAL**

Thursday, November 22

5:00 am **JAZZ SPECTRUM**

1:00 pm **AFTERNOON CONCERT**

6:00 pm **EVENING CONCERT**

10:00 pm **RECORD HOSPITAL**

Friday, November 23

5:00 am **JAZZ SPECTRUM**

1:00 pm **AFTERNOON CONCERT**

6:00 pm **EVENING CONCERT**

10:00 pm **RECORD HOSPITAL**

Saturday, November 24

5:00 am **BLUES HANGOVER**

9:00 am **HILLBILLY AT HARVARD**

1:00 pm **AFTERNOON CONCERT**

6:00 pm **EVENING CONCERT**

9:00 pm **THE DARKER SIDE**

Sunday, November 25

7:00 am **BLUES HANGOVER**

11:00 am **MEMORIAL CHURCH SERVICE**

Preacher: The Rev. Westley P. Conn, Ministry Fellow, The Memorial Church of Harvard University. Anthems: Ingalls, New Jerusalem; Shumway, Schenectady.

12:30 pm **AS WE KNOW IT**

1:00 pm **CRIMSON SPORTSTALK**

2:00 pm **SUNDAY SERENADE**

3:00 pm **BEYOND THE STAGE**

4:00 pm **COMPOSERS ON COMPOSERS**

Arciuli: Homage to Thelonious Monk; Arciuli (Stradivarius)

5:00 pm **CLASSICAL CONVERSATIONS**

6:00 pm **HISTORIC PERFORMANCES**

Bloch: *Nigun* (from *Baal Shem Suite*); Szigeti, Ruhrseitz (Pearl/Gemm CD)

Bloch: Violin Concerto; Szigeti, Orchestre de la Société des Concerts du Conservatoire, Munch (Pearl/Gemm CD)

Reger: *Suite for Unaccompanied Cello* in G Major, Op. 131c/1; Emanuel Feuermann (Pearl/Gemm CD)

Rimsky-Korsakov: *Scheherazade*, Op. 35; Fried, Berlin Philharmonic Orchestra (Koch)

8:00 pm **SUNDAY NIGHT AT THE OPERA**

Dun: *The First Emperor*; Domingo, Futral, Groves, Tian, De Young, Dun, Metropolitan Opera Orchestra and Chorus (EMI)

Monday, November 26

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Diamond: String Quartet No. 2; Potomac String Quartet
(Albany)

Delius: Florida Suite; Beecham, Royal Philharmonic Orchestra
(EMI)

Mozart: Adagio and Allegro for Organ K. 594; Weinberger
(Motette)

Douglas Moore: Cotillion Suite; Antonini, Oslo Philharmonic
Orchestra (CRI)

Lassus: Prophetiae Sibyllarum; Hilliard Ensemble (ECM)

Glinka: Symphony on Two Russian Themes; Svetlanov, U.S.S.R.
Symphony Orchestra (Chant du monde)

Pez: Concerto pastorale in F; Collegium Aureum (Deutsche
Harmonia Mundi)

Fibich: Symphony No. 2 in E-flat; Sejna, Czech Philharmonic
Orchestra (Supraphon)

Boccherini: Cello Sonata in B-flat; Bylsma, Slowik, van Asperen
(Sony)

Richard Wilson: Symphony No. 1; Sedares, New Zealand Sym-
phony Orchestra (Koch)

Schubert: Moments Musicaux, D. 780 (Op. 94); Curzon (Decca)

Tubin: Double Bass Concerto; Ehrén, Jarvi, Gothenburg Sym-
phony Orchestra (BIS)

6:00 pm THE DOUBLE CONCERTO

Martinu: Concerto for Double String Orchestra, Piano, and
Timpani; Saroun, Mazacek, Belohlavek, Czech Philharmonic
Orchestra (Chandos)

Tippett: Plebs Angelica, Motet for Double Choir; N. Cleobury,
Oxford Schola Cantorum (Oiseau-Lyre LP)

Tippett: Concerto for Double String Orchestra; Kempe, BBC
Symphony Orchestra (BBC Music)

7:00 pm SPECIAL CONCERT

A Program of pieces celebrating America in honor of two
premiers: Dvorak's New World Symphony, premiered 125 years
ago (December 16, 1893), and Gershwin's An American in Paris,
premiered 90 years ago (December 13, 1928).

10:00 pm RECORD HOSPITAL

Tuesday, November 27

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Verdi: Bassoon Concerto; Magnani, Chaillly, Giuseppe Verdi
Symphony Orchestra of Milan (Decca)

Palestrina/Josquin: Plainchant, Motet (Josquin), and Missa Bene-
dicta es (Palestrina); Phillips, Tallis Scholars (Gimell)

Ravel: Le Tombeau de Couperin; Nagano, Orchestre de l'Opera
National de Lyon (Erato)

Mozart: Quintet for Clarinet and Strings in A, K. 581; Hoepflich,
van Dael, Stuurup, ten Have, Möller (Phillips)

Barber: Essay for Orchestra No. 2, Op. 17; Schippers, New York
Philharmonic Orchestra (Sony)

Buxtehude: Sonata for Violin, Viola da gamba, and Continuo in
B, Op. 1, No. 4; Boston Museum Trio (Harmonia Mundi)

Schubert: Sonata in A, D. 959; Brenel (Phillips)

Poulenc: Stabat Mater for Soprano, Chorus, and Orchestra;
Crespin, Prêtre, René Duclos Chorus, Paris Conservatory
Orchestra (Angel LP)

Beethoven: Sextet for Two Horns, Two Violins, Viola, and Cello
in E-flat, Op. 81b; l'Archibudelli (Sony)

Sibelius: Symphony No. 3 in C, Op. 52; Vänskä, Lahti Sym-
phony Orchestra (BIS)

6:00 pm FREEDOM ACROSS THE ATLANTIC

Fine: Partita for Wind Quintet; Esbjerg Ensemble (Kontrapunkt)

Thomson: The River; Marriner, Los Angeles Chamber Orchestra
(Angel LP)

Harrison: Little Suite for Piano; Arzruni (New World)

7:00 pm FULL ON POULENC

Sept Répons des Ténébres; Crabtree, Christophers, The Sixteen
(Collins)

Laudes de Saint Antoine de Padoue for male chorus, Four;
Christophers, The 16 (Virgin)

Improvisations 1-3, 6-8, 12, 13, 15; Rogé (Decca)

8:00 pm CLEVELAND ORCHESTRA IN CONCERT

Harry Bicket conducting.

Handel: Concerto Grosso, Op. 6 No. 11

Rameau: Suite from Les Boréades

Purcell: Suite from King Arthur

Handel: Music for the Royal Fireworks

10:00 pm RECORD HOSPITAL

Wednesday, November 28

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Kosslovsky: Overture from Esther; Yesipov, USSR Radio and
Television Large Symphony Orchestra (Chant du Monde)

Lindberg: Tendenza; Oramo, Avanti! Chamber Orchestra
(Ondine)

Bach: Concerto for Two Violins in d, S. 1043; Menuhin, Stern,
Bernstein, members of N.Y. Philharmonic Orchestra (Sony)

Ravel: Ma Mère l'Oye; Alexander, Daykin (Connoisseur)

Finck: Missa sex vocum: Sanctus; Gottwald, Schola Cantorum
Stuttgart (Bayer)

Liszt: Hungarian Rhapsodies, No. 10 in E, "Prelude," No. 11 in
a, No. 12 in c-sharp; Cziffra (EMI)

Hovhannes: The Holy City for Trumpet, Large Chime, Harp, and
String Orchestra, Op. 218; Howarth, Lipkin, Royal Philhar-
monic Orchestra (CRI)

Telemann: New Paris Quartets: Quartet No. 3; B. Kuijken, S.
Kuijken, W. Kuijken, Leonhardt (Sony)

Korngold: Violin Concerto in D, Op. 35; Perlman, Previn, Pitts-
burgh Symphony Orchestra (EMI)

Beethoven: Quintet for Piano and Winds in E-flat, Op. 16; Levin,
de Bruine, Pay, Bond, Halstead (London)

Tchaikovsky: The Tempest, Symphonic Fantasy after Shake-
speare, Op. 18; Abbado, Chicago Symphony Orchestra (Sony)

Dufay: Recollectio festorum Beate Marie Virginis; Blachly,
Pomerium (DG Archiv)

Schumann: Symphony No. 2 in C, Op. 61; Thielemann, Philhar-
monia Orchestra (DG)

**6:00 pm BRITISH MUSIC AND THE FIRST WORLD
WAR**

Foulds: A World Requiem

7:00 pm THE MUSICIAN'S GUIDE TO ZOOLOGY

Prokofiev: Peter and the Wolf, Op. 67; Ritchard, Ormandy,
Philadelphia Orchestra (Odyssey LP)

Saint-Saëns: The Carnival of the Animals; Bernstein (narrator
and conductor), New York Philharmonic Orchestra (CBS LP)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, November 29

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Weill: Violin Concerto, Op. 12; Tanaka, Rudel, Orchestra of St.
Luke's (MusicMasters)

Schubert: Impromptus, D. 899, Op. 90: No. 1 in C, No. 2 in
E-flat; Perahia (CBS)

Hellendaal: Concerto Grosso in G, Op. 3, No. 1; Goodman,
European Community Baroque Orchestra (Channel Classics)

Nielsen: String Quartet No. 1 in G, Op. 13, FS 4; Zapolski
Quartet (Chandos)

Filtz: Symphony in E-flat; Ötvös, Vienna Radio Symphony
Orchestra (Westminster LP)

Ligeti: Six Bagatelles for Wind Quintet; Quintette à vent Claude
Debussy (Harmonia Mundi)

Brahms: Serenade No. 1 in D, Op. 11; Masur, Leipzig Gewand-
haus Orchestra (Philips LP)

Telemann: Concerto for Viola Solo, Two Violins, Viola, and
Continuo in G, TWV 51:G; Musica Alta Ripa (MDG)

Martinu: Concertino for Piano Trio and Strings; Göbel Trio,
Ukigaya, Filharmonia Pomorska (Thorofon)

Mozart: Quintet for Clarinet and Strings in A, K. 581; Klöcker,
Leopolder Quartet (MD&G)

Tchaikovsky: Symphony No. 5 in E minor, Op. 64; Bernstein,
New York Philharmonic Orchestra (DG)

6:00 pm JUST FOR STRINGS

Schoenberg: Verklärte Nacht, Op. 4; Galimir, Briesmeister,
Zaratdzian, Rhodes, Grebanier, Rosen (Columbia LP)

R. Strauss: Metamorphosen for 23 Solo Strings; Furtwängler,
Berlin Philharmonic Orchestra (DG)

7:00 pm THE FUGUE AFTER THE ART

Shostakovich: Twenty-Four Preludes and Fugues, Op. 87: VII. in A, XV. in D-flat; Ashkenazy (Decca)
Shostakovich: Piano Quintet in g, Op. 57: I. Prelude: Lento, II. Fugue: Adagio; Shostakovich, Beethoven String Quartet (Vanguard)
Barber: Piano Sonata, Op. 26: IV. Fuga: Allegro con spirito; Browning (Phoenix)
Schnittke: Concerto Grosso No. 1 for Two Violins, Harpsichord, Prepared Piano, and Strings: II. Toccata: Allegro; Bergqvist, Swedrup, Pöntinen, Markiz, New Stockholm Chamber Orchestra (BIS)
Gould, Glenn: So You Want to Write a Fuge, for Four Voices and String Quartet; McFadden, Keller, Fouchécourt, Van der Kamp, Monsaingeon, Apap, Caussé, Meunier, Rivenc (Sony)
Bach/Schoenberg: Prelude and Fugue in E-flat, BWV 552: Fugue; Gielen, N. German Radio Symphony Orchestra (Hanssler)

8:00 pm MILWAUKEE SYMPHONY ORCHESTRA IN CONCERT

Teddy Abrams conducting.
Bernstein: Divertimento for Orchestra
Perry: A Short Piece for Orchestra
Barber: Knoxville: Summer of 1915, Op. 24; Phillips
Copland: Symphony No. 3
10:00 pm RECORD HOSPITAL

Friday, November 30

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT

Tchaikovsky: Capriccio Italien, Op. 45; Beecham, Columbia Symphony Orchestra (Sony)
Bach: Prelude, Trio, and Fugue for Organ in B-flat; Chapuis (Valois)
Hummel: Concerto for Bassoon and Orchestra in F; Gonella, Dini-Ciacci, Orchestra Internazionale d'Italia (Naxos)
Bernstein: Sonata for Clarinet and Piano; Combs, Sobol (Summit)
Tartini: Cello Concerto in A; Gutman, Terian, Moscow Conservatory Chamber Orchestra (Melodiya-Angel LP)
Schuller: String Quartet No. 3; Emerson String Quartet (DG)
Rachmaninoff: Symphonic Dances, Op. 45; De Waart, London Philharmonic Orchestra (Philips LP)
Beethoven: Piano Sonata No. 13 in E-flat, Op. 27; Schnabel (Seraphim LP)
Shostakovich: Symphony No. 1 in F, Op. 10; Bernstein, Chicago Symphony Orchestra (DG)
Isaac: Missa de Apostolis; Phillips, Tallis Scholars (Gimell)
Offenbach: Concerto Rondon for Cello and Orchestra; Harnoy, Kunzel, Cincinnati Pops Orchestra (Vox LP)
Couperin: Nouveau Concert No. 8, from Les Goûts réunis; S. Kuijken, van Dael, W. Kuijken, B. Kuijken, van Olmen, Haynes, Dombrecht, Lange, Kohnen (Pro Arte LP)
6:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Non-Profit
Organization
**U.S. POSTAGE
PAID**
Boston, Mass.
Permit No. 58925

HARVARD RADIO BROADCASTING CO., INC.
389 Harvard Street Cambridge, Massachusetts 02138

ADDRESS SERVICE REQUESTED